

Ernst Gottlieb Baron

Duetto for Flute and Lute

Belgium Royal Library, Brussels Ms. II 4087



9

4 6 5 4 a 4 a // a a a r a

11

// a // a la a // a // a la // a // a a a a

13

a a a a a a a a a a a a a a

15

∫ a ∅ a ∫ a ∅ a r r r r a a r a ∅ a ∅ a r

17

Handwritten rhythmic notation (measures 17-18):

φ a φ a r a r a | φ a φ a r a r a

19

Handwritten rhythmic notation (measures 19-20):

a ||a a a |||a ||a |a|||a |||a a a

21

Handwritten rhythmic notation (measures 21-22):

|||a a ||a |a |||a

23

Handwritten rhythmic notation (measures 23-24):

a ||a a a r a | 4 5 5 4 4

25

Musical notation for measures 25-26. The top staff shows a melody in G major with a key signature of one sharp. The middle staff contains rhythmic notation with various note values and rests. The bottom staff contains fingerings and articulation marks, including slurs and accents.

27

Musical notation for measures 27-28. The top staff shows a melody in G major. The middle staff contains rhythmic notation with various note values and rests. The bottom staff contains fingerings and articulation marks, including slurs and accents.

29

Musical notation for measures 29-30. The top staff shows a melody in G major. The middle staff contains rhythmic notation with various note values and rests. The bottom staff contains fingerings and articulation marks, including slurs and accents.

31

Musical notation for measures 31-32. The top staff shows a melody in G major. The middle staff contains rhythmic notation with various note values and rests. The bottom staff contains fingerings and articulation marks, including slurs and accents.

49

4 6 5 a 4 a // a a r a

a a r a a r a r r a r r a b, r a a r a

51

4 6 5 a 4 a // a a

a a r a a r a r r a r r a b, r a

12

//alla //alla a alla a r r //alla 4 //alla //a 4 //a 5

15

4 6 5 4 6 5 6 alla ta //a 5 5 //alla 4 4 5

37

4 4 //a //a //a //a 4 4 4 4 5 5

41

5 5 4 4 6 6 5 5 a a a a la la a alla

46

4 4 //a //d//d//d//a //d//d//d//a //d//d//d//a d//a a

52

a a a a a a a a a a a a 4

57

ara ara ar | *a ara ara* | *ra ra ra* | *a a*
a | *a* *la* | *a* | *la la la* *4*

61

ra ra ra ra | *a a a* | *ra ra ra ra* | *a a*
5 *la* | *a* *la* | *5* *la* | *a* *la*

65

k k k k | *k k k k* | *h h h h* | *h h h h* | *a a a a*
k k k k | | *h h h h* | *φ φ φ φ* | *φ φ φ φ*

70

φ φ φ φ | *φ φ φ φ* | *φ φ φ φ* | *r r r r* | *φ φ φ φ*
h h h h | *φ φ φ φ* | *a a a a* | *r r r r* | *a a a a*

75

6' r 6' a r | r r 6' r r | a r 6' r a | a r 6' r a | r a r a

a

4 4 5 5 6 a a 4

80

d | d | d | d.

r a | r a | r a | r a

||a ||a ||a 4 ||a ||a a

I. Allegro - Flute

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29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then a quarter note D5, and a quarter note E5. The remainder of the staff consists of eighth-note pairs: F#5-G5, A5-B5, C6-D6, and E6-F#6.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6. A sharp sign (#) is placed above the final note, E6.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, and a quarter note D5. The remainder of the staff consists of eighth-note pairs: E5-F#5, G5-A5, B5-C6, and D6-E6. The staff ends with a double bar line and repeat dots.

II. Adagio - Flute

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Musical score for Flute, II. Adagio, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio. The piece begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. Measure 7 features a sixteenth-note triplet. Measure 9 has a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet. Measure 15 ends with a sixteenth-note triplet, a quarter note G4, a quarter note F#4, and a half note G4. A fermata is placed over the final G4. A '6' is written below the first measure of the final triplet in measure 15.

III. Presto - Flute

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5

10

15

19

23

29

33

37

41

46

52

57

61

65

70

75

80

39

Handwritten musical notation for exercise 39. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A '4' is written at the end of the second measure.

41

Handwritten musical notation for exercise 41. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A '4' is written under the first measure, and a series of '|||a' symbols is written under the second measure.

44

Handwritten musical notation for exercise 44. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A series of '|||a' symbols is written under the first measure, and 'a la|||a a|||a la|||a' is written under the second measure.

46

Handwritten musical notation for exercise 46. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A series of '|||a' symbols is written under the first measure, and 'a |||a |||a' is written under the second measure.

48

Handwritten musical notation for exercise 48. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A series of '|||a' symbols is written under the first measure, and '5 4 6 5 a' is written under the second measure.

50

Handwritten musical notation for exercise 50. The top staff contains notes with stems and flags. The bottom staff contains rhythmic notation with letters 'a', 'b', and 'r' and bar lines. A series of '|||a' symbols is written under the first measure, and '4 6 5 a 4 a|||a a' is written under the second measure. The exercise ends with a double bar line and repeat dots.

III. Presto - Lute

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6
a | r a r r | 6, a | r a r r | 6, r | r r 6 r r

12
5 5 a la a 4 // a l a d l l a // d l d l d l l a // d l d l d l l a // d l d l d l l a

17
a a | r | 6 6 6 6 | 6 6 | r 6 | r 6

23
a a r a | l a a a l a // a l a d l l a // a r 6 r 6 | r a d l l a

29
6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

36
4 4 4 4 // a l l a l l a l l a // 4 4 4 4

40
5 5 5 5 4 4 6 6 5 5 a a

44

r r a a | a a r r | a r a r | 6, a a

a a la la | a a //a //a 4 4 //a

48

a r r r | r a a r | a r r r | r a r | a r r r | r a a r

//d//d//d//a //d//d//d//a //d//d//d//a d//a a a a a a a a

54

a r r r | r a a r | r r a r a r a r | a r a r a r a r

a a a a a a a a 4 a

58

r a r a r a r a | r r a r a r a r | a a | r a r a r a r a

a //a a //a //a //a 4 5 la

62

g a a a | r a r a r a r a | g a a | k k k k | k k k k

a la 5 la a la a a a a

67

h h h h | h h h h | g g g g | g g g g | r r r r

h h h h | r r r r | r r r r | h h h h | r r r r

72

r r r r | r r r r | r r r r | 6, r 6 a r | r r r r

a a a a | r r r r | r r r r | a

77

a r r a | r r r | r a r a | r a | r a | r a | r a

5 5 6 a a 4 //a //a //a 4 //a //a a