

Ernst Gottlieb Baron

# Concerto in C minor for Oboe, Lute, and Cello

NYPL, Harrach coll., v.13



Transcription par Alain Veylit

# I. [Allegro moderato]

E. G. Baron  
(NYPL, Harrach coll., v.13)



System 1: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into four measures, each starting with a '4' and ending with a double bar line and '||a'.



System 2: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into four measures, each starting with a double bar line and '||a' and ending with a '4'.



System 3: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into four measures, each starting with a double bar line and '||a' and ending with a '4'.

7

*a b a r a b a r*  
*la r 4 a la la a la*

9

*a b a a b a a r*  
*la a 4 la a a r r r r r*

12

*la r a b a a b a*  
*la b b*

14

*r a b a r b a b*    *a b a r a b a*    *a r r a r a b a*  
*||a a b*                      *||a a r a a*                      *4*

17

*r r a b r a b a r a r a b a*    *r r a b r a r a r a r a b*  
*||a a 4*                              *||a*                              *||a*

19

*a b a b a r a b a r a b a*    *r a b a r a b a*  
*r*                      *||a ||a*                      *a b*                      *||a b ||a*

21

a lalla r  
 4 a lla r

24

a lla r  
 a a a

26

a a  
 4 la a

28

4 4 4 4 ||a||a||a||a 16 a ||a a

30

4 a 4 a 6 1a o

32

4 ||a||a||a||a 4 ||a a 16

35

ba ra a r a a | ba b r a r | ba b a a a a

38

a a b b b b b b | b a a a a a a a

40

a a a a a a b b a r a r | b b b b b b r a r a r a r

42

dra a para para pa ra ba ba ba ba ba ba

*lila* *lila* 4 *lila*

44

a lalla a lalla

*a lalla* *a lalla*

46

rar baa baa

4 *lalla* 4 *alalla* 4 *lalla/lalla*

49

*alla 4 4* *alla* *r r* | *a a* *o o o o o o* | *o* *o* *o o o o*  
*o o a a* *16/16/16/16* *16* *16/16/16/16*

52

*a* *lla* *la* *o* | *lla* *la* | *a* *la* *lla* *r* *o* *a*

55

*4* *4* *4* | *4* *4* *4*



# II. Molto adagio

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for the first system, measures 1-3. The score is in 6/8 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The bass line consists of eighth notes. The right hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The left hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The score is written in a system with three staves.

Musical score for the second system, measures 4-5. The score is in 6/8 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The bass line consists of eighth notes. The right hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The left hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The score is written in a system with three staves.

Musical score for the third system, measures 6-7. The score is in 6/8 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The bass line consists of eighth notes. The right hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The left hand part includes a melodic line with eighth notes and a complex rhythmic pattern of sixteenth notes. The score is written in a system with three staves.

8

*r aa r aa r r r a r r*  
*a a r 4 la a 4*

10

*r aa r r r r r a r r aa r r r*  
*a a la //a r 4 a*

12

*6 aa 6 6 aa 6 a 6 6 aa 6 6 a*  
*4 //a r a 4 la a*



# III. Vivace

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble clef staff, a bass clef staff, and a piano staff. The piano staff contains rhythmic notation with letters 'r' and 'a' and numbers '6' and '4' indicating fingerings and accents. The piano part starts with a 4-measure phrase, followed by a 4-measure phrase, another 4-measure phrase, and a final 4-measure phrase.

Musical score for measures 5-7. The score is in 3/4 time with a key signature of two flats. It consists of a treble clef staff, a bass clef staff, and a piano staff. The piano staff contains rhythmic notation with letters 'a', 'r', and '6' and numbers '4' and '6' indicating fingerings and accents. The piano part starts with a 4-measure phrase, followed by a 6-measure phrase, and ends with a double bar line and a repeat sign.

Musical score for measures 8-11. The score is in 3/4 time with a key signature of two flats. It consists of a treble clef staff, a bass clef staff, and a piano staff. The piano staff contains rhythmic notation with letters 'r', 'a', and '6' and numbers '1', '6', and '4' indicating fingerings and accents. The piano part starts with a 6-measure phrase, followed by a 6-measure phrase, a 6-measure phrase, and a final 6-measure phrase.

12

4 4 ||a ||a

14

||a ||a |a |a

16

a a a a 6 6 6 6 6 6 a a



27

*alla alla alla a 4lla a a a 16*

30

*a a a a r b a a r r r a b 16 a a b a*

32

*4 1a a a*



40

6/8

6 a 6 1a 6 1a

42

6/8

a 1a 4 a a a a a a

45

6/8

6 6 6 6 6 6 a a a a a a

4

||| a

47

*r a r a b a    r a b a    a b a b a*  
*//a                    a                    b                    /a*

50

*r a r a r    r a b    a b a*  
*a                    /a                    //a                    4                    //a                    4*

53

*b a a    r r a a b    b a a r r    r r a a b*  
*4/a a                    4                    a                    4                    a                    4                    a*

57

4 a      4      ∅      ||a      ||a

61

1a a b      a b1a      a ∅ a      b1a a

65

4      4      4 a      ∅ 4

I. [Allegro moderato] - Oboe

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for Oboe, I. [Allegro moderato]. The score is written in G major (one sharp) and 3/4 time. It consists of 35 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents). The key signature is G major, and the time signature is 3/4. The score is numbered 5, 8, 11, 13, 16, 23, 26, 28, 31, and 35 at the beginning of each system.

39

Musical staff 39: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first two measures feature eighth-note patterns with accents. The third measure has a whole rest, and the fourth measure has a quarter rest followed by a quarter note and a half note.

43

Musical staff 43: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note and a half note. The third and fourth measures feature eighth-note patterns with accents.

46

Musical staff 46: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first two measures feature eighth-note patterns with accents. The third measure has a quarter rest followed by a quarter note and a half note. The fourth measure has a quarter rest followed by a quarter note and a half note.

50

Musical staff 50: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first two measures feature eighth-note patterns with accents. The third measure has a quarter rest followed by a quarter note and a half note. The fourth measure has a quarter rest followed by a quarter note and a half note.

54

Musical staff 54: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note and a half note. The third and fourth measures feature eighth-note patterns with accents.

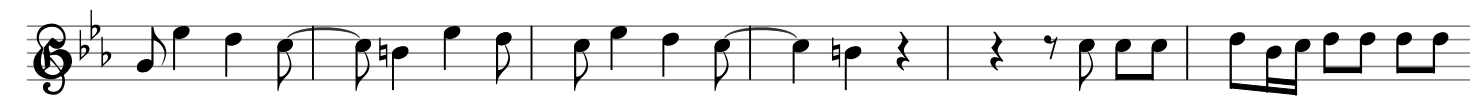
## II. Molto adagio - Oboe

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for Oboe, II. Molto adagio, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto adagio'. The score consists of six staves of music. Measure numbers 4, 8, 12, 14, and 18 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking in measure 14. The score concludes with a double bar line and repeat dots in measure 18.

### III. Vivace - Oboe

E. G. Baron  
(NYPL, Harrach coll., v.13)



41

45

50

56

61

66



## II. Molto adagio - Bass

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for Bass, II. Molto adagio, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto adagio'. The score consists of five staves of music. The first staff contains measures 1-3. The second staff contains measures 4-8, with a fermata over the first measure. The third staff contains measures 9-14, with a fermata over the first measure. The fourth staff contains measures 15-17. The fifth staff contains measures 18-20, ending with a double bar line and repeat sign. The music features a steady eighth-note pattern in the first half, followed by a more complex rhythmic pattern in the second half.

### III. Vivace - Bass

E. G. Baron  
(NYPL, Harrach coll., v.13)

Musical score for Bass, III. Vivace, measures 1-66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

# I. [Allegro moderato] - Lute

E. G. Baron  
(NYPL, Harrach coll., v.13)

Handwritten musical score for Lute, measures 1-19. The score consists of a single melodic line on a six-line staff. It features various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs, repeat signs). The notation is in a historical style with some red ink used for slurs and accents. Measure numbers 4, 7, 10, 14, 17, and 19 are indicated on the left side of the staff.



42

ra ba a para para ba | ra ba a ba b a b a b a a

*l'a* *l'a* 4 *l'a*

44

a lalla | a lla | lalla

4 4 4

47

ba a | ba b a a a a | a a b b b a a

4 4 *l'a l'a l'a l'a* *l'a* 4 4 *l'a*

50

a a | a | r a fa

16/16/16/16 16 16/16/16/16 a lla la

53

ra gra ba | r ar a b a | b a a

*l'a* *l'a* a l'a l'a 4 4 4

56

b a a | b a a

4 4 4 4 4

# II. Molto adagio - Lute

E. G. Baron  
(NYPL, Harrach coll., v.13)

4

6

8

10

12

14

16

Treble clef:  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\hat{a}$   $\hat{a}$   $\hat{a}$   $\hat{a}$  |  $\hat{a}$   $\hat{a}$   $\hat{a}$   $\hat{a}$   $a$   $a$   $a$   $a$   
 Bass clef:  $a$   $a$   $a$   $a$  |  $a$   $a$   $a$   $a$   $r$   $r$   $r$   $r$   
 Time signature:  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$  |  $4$   $4$   $4$   $4$

18

Treble clef:  $\hat{a}$   $\hat{a}$   $\hat{a}$   $\hat{a}$   $\hat{a}$  |  $\hat{a}$   $\hat{a}$   $\hat{a}$   $\hat{a}$  |  $\hat{a}$   $\hat{a}$   
 Bass clef:  $a$   $a$   $a$   $a$  |  $a$   $a$   $a$   $a$  |  $a$   $a$   
 Time signature:  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$  |  $6$   $6$  |  $6$   $6$

# III. Vivace - Lute

E. G. Baron  
(NYPL, Harrach coll., v.13)

6

10

14

16

19

21

25

*Ma* *Ma Ma Ma* *Ma Ma Ma* *a Ma*

29

*a a/b* *a b/b* *a r r* *r r r* *4* *la a* *a a a* *Ma la a*

36

*b a b* *la a a* *b a b* *a a r* *a r a* *la b/a* *a la*

43

*4*

45

*4* *Ma* *Ma* *a b*

49

*la* *a* *la* *Ma* *4* *Ma* *4* *4/a a*

54

*4* *a* *4* *a* *4* *a* *4* *a* *4*

59

*a* *a b* *a a a a* | *r* *r r r r r r* | *r r r a a* *b* | *b a a* *a a a* *a* *b/a*

63

*a* *a* *b/a a* | *4* | *4*

67

*4* *a* *a* | *4*