

Ernst Gottlieb Baron

Concerto in C minor for Oboe, Lute, and Cello

NYPL, Harrach coll., v.13



Transcription par Alain Veylit

I. [Allegro moderato]

E. G. Baron
(NYPL, Harrach coll., v.13)

System 1: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into measures with a '4' below each measure. The system ends with a double bar line and a repeat sign.

System 2: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into measures with a '4' below each measure. The system ends with a double bar line and a repeat sign.

System 3: Treble and Bass staves with a vocal line. The vocal line contains notes and rests, with some notes marked with 'a' and '6'. The vocal line is divided into measures with a '4' below each measure. The system ends with a double bar line and a repeat sign.

7

a b a r a b a r
a r a b a r a b r

lla r 4 a lla la a lla

9

a b a a b a a r
a b a a r r r r r r
a b a a r r r r r r

la a 4 la a a r a

12

lla r a
a r a b a a b a

lla r a la b b

21

a lalla r 4 a lla r
 a lalla r 4 a lla r

24

a b a b a b a alla a a a
 a b a b a b a alla a a a

26

a a 4 la a
 a a 4 la a

35

Treble staff: Bb Bb Bb Bb | Bb Bb Bb Bb | Bb Bb Bb Bb

Bass staff: Bb Bb Bb Bb | Bb Bb Bb Bb | Bb Bb Bb Bb

Vocal line 1: Bb Bb Bb | Bb Bb Bb | Bb Bb Bb

Vocal line 2: b a r a a r a | b a b r b r a r | b a b a a a a

Vocal line 3: a || a a 16 a | r a r | 4 a b a

38

Treble staff: Bb Bb Bb Bb | Bb Bb Bb Bb

Bass staff: Bb Bb Bb Bb | Bb Bb Bb Bb

Vocal line 1: Bb Bb Bb Bb | Bb

Vocal line 2: a a b b b b b b b b | b a a a a a a a

Vocal line 3: a b a | b b a

40

Treble staff: Bb Bb Bb Bb | Bb Bb Bb Bb

Bass staff: Bb Bb Bb Bb | Bb Bb Bb Bb

Vocal line 1: Bb Bb Bb Bb | Bb

Vocal line 2: a a a a a a b b a r a r | $\text{b b b b b r a r a r a r}$

Vocal line 3: b a r | a 1a

42

dra a para para pa ra ba ba ba ba ba ba

l'a *l'a* 4 *l'a*

44

a la la a la

a *l'a* a *l'a*

46

ra r a ba a ba a ba a

4 *l'a* 4 *a l'a* 4 *l'a l'a l'a l'a*

49

alla 4 4
alla
16/16/16/16
16
16/16/16/16

52

a lla la a
lla
la
a la lla a

55

a 6 ara ba a
a 6 ara ba a

Musical score for page 58, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a vocal line with lyrics. The score includes a double bar line with repeat dots.

Lyrics: o b o r a a b a o

4 4