

# English Lute Duets

Trebles and Grounds



Intabulated and Published by Alain Veylit

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# A Fancy for two lutes

Sampson [fur]

John Danyel

First system of musical notation for two lutes. The top staff contains lute tablature with fret numbers and letters (a, e, c, a, c, e, c, a, f, e, c, h, f, e, h, f, c, a). The bottom staff contains a standard musical staff with a treble clef and a common time signature. The music is divided into four measures. A box with the number '5' is located above the first measure of the second staff.

Second system of musical notation for two lutes. The top staff contains lute tablature with fret numbers and letters (a, c, e, f, h, a, a, e, a). The bottom staff contains a standard musical staff with a treble clef and a common time signature. The music is divided into four measures. A box with the number '10' is located above the first measure of the second staff.

Third system of musical notation for two lutes. The top staff contains lute tablature with fret numbers and letters (c, a, e, c, a, c, e, a, c, e, a, f, e, c, a, e, c, a, c, a, c, a, c, a). The bottom staff contains a standard musical staff with a treble clef and a common time signature. The music is divided into four measures.

Fourth system of musical notation for two lutes. The top staff contains lute tablature with fret numbers and letters (e, a, c, a, a, f, e, a, a, a, a, a, a, e, c, a, a, a, c, c, b). The bottom staff contains a standard musical staff with a treble clef and a common time signature. The music is divided into four measures. A box with the number '15' is located to the left of the first measure of the second staff.

20

h e b h e a f e a c a a

h g c e e c e

a a c a a c e c e f c a c e a e a c e a c e f

e a a c e a

25

a e a c a a e f h b e f h f e c f e c a e c a e c a h

c a a a

h f e a f e f h b e f h c f a e c a a a e a a

c e b c d c a e a c

30

f h b e f h c f a e c a a a e a a

c e b c d c c a a

c a a e f h b e f h f e c f e c a e c a e c a

a a

# Two lessons for 2 lutes

Folger Dowland Ms [f3r] - Sampson [f3r]

5

D. B D | A C# | e f h e | f h f | c a c b a a c | e f a c

a a a a a a

10

e c e f e f h e | f h f | c a c | a a b c | c a b c | c a b c

a a a a a a

15

a a a | c a c b a a c | e c e f e f h e | f a b c a b c a | c b c | c b c

c c a a a a a a

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The notes are primarily lowercase letters 'a', 'r', and 'c', with some accidentals (sharps and naturals). The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system, with a mix of lowercase letters and accidentals.

Handwritten musical notation on a five-line staff. It concludes with a double bar line and the handwritten text *finis An Almane.* The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic figures, including sixteenth and thirty-second notes, and rests. The notes are lowercase letters with various accidentals.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns. It includes a variety of note values and rests, with lowercase letters and accidentals.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp, followed by the text *finis the precedent Almane after the treble waye*. The notation includes a double bar line and a few notes.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

# My Lord Willoughby Welcome Home

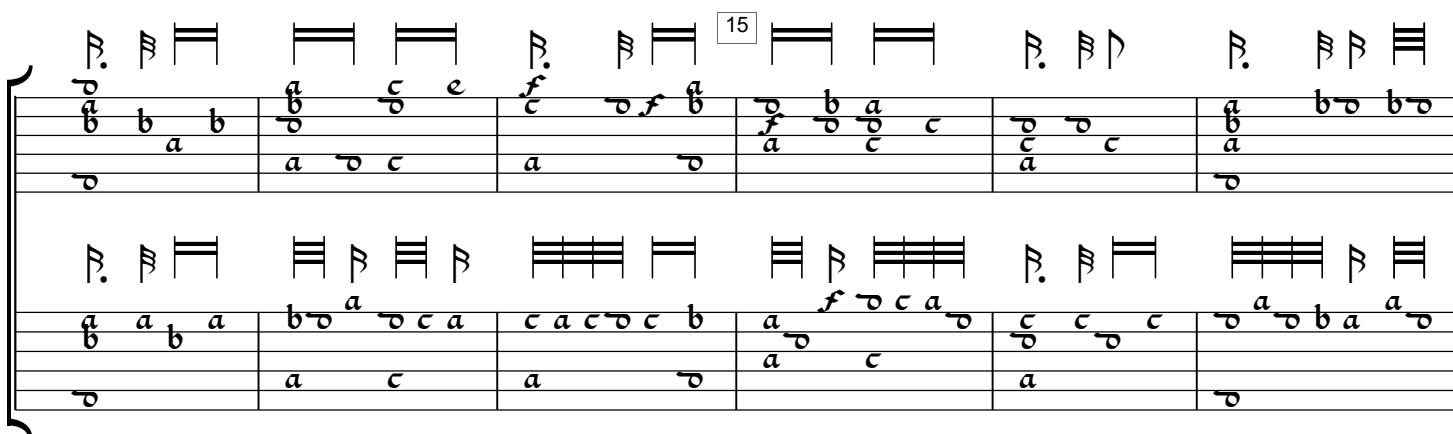
Sampson [fiv] - Folger [f9v]



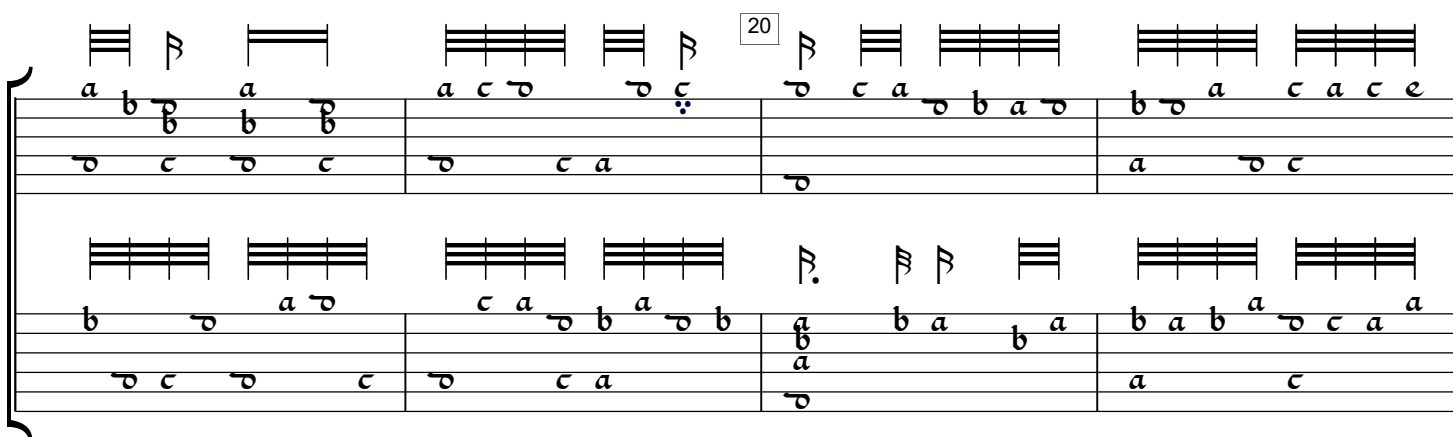
System 1: First system of music, measures 1-6. It features a treble and bass staff with various rhythmic patterns and accidentals. A box containing the number '5' is positioned above the treble staff in the fifth measure.



System 2: Second system of music, measures 7-12. It continues the musical notation with complex rhythmic figures. A box containing the number '10' is positioned above the treble staff in the tenth measure.



System 3: Third system of music, measures 13-18. The notation includes various rhythmic patterns and accidentals. A box containing the number '15' is positioned above the treble staff in the fifteenth measure.



System 4: Fourth system of music, measures 19-24. The notation includes various rhythmic patterns and accidentals. A box containing the number '20' is positioned above the treble staff in the twentieth measure.





# My Lord Chamberlain, his Galliard an invention for two to play upon one lute

John Dowland

The First Booke of Songs or Ayres (London, 1597)

5

h. k l h l f. h f i h f o f | h h | l. l i h f. i f

b b b | a b a | b a a b a c | a c a | b a o b b a

a a c c e | a a | c a c a b a c | a c a | a a c o b a

o o | o o | a a

h. f h f i h f h | i h f h | e e | h. k l h l

b a c c b | c a o a c b | a c c a | b b b

a a c c b | c a o a c b | a c c a | a a c o c e

o o | a o a c b | a c a

10

f. h f i h f i f | h h | l. l i h f. i f

a b a | b a a b a c | a c a | b a o b b a a

a a | c a c a b a c | a c a | a a c o b a a

o o | a a

15

h. f h f i h f h | i h f h | e e | i i f h i l

b a c c b | c a o a c b | a c c a | a c a b a

a a c c b | c a o a c b | a c c a | a c c a

o o | a o a c b | a c a



40

*pp* *p*  
*mp* *p*

45

*f*

50

*f*



20

a c c c e f f e c a a a c e e c a h f e c a e f f e a  
 a a c a a c e a a c e a a c  
 c c a a c e a a c e a a c e a a c

25

a c a c c c e a a h h h e a a a a c e a c c e a a a  
 a a a e a a h h h e a a a a c e a c c e a a a  
 e a c b c e a e a c c e a a c e a a c e a a c e a a a

a a f h e f h a c e a c e a a a e f c e a c e a a a  
 a a c e a a c e a a c e a a c e a a c e a a a  
 c a c a c a c a c a c a c a c a c a c a c a c a c

30

a a h l i h i h f e a a a a a  
 a a a a a a h l i h i h f e a a a a a  
 e a c e c a a c a a c a a c a a c a a c a a c a a c a



25

a a c a e a a c a a c a a c  
 e a c e a c e f e c a e a c a f f  
 e a c a e a c e f e c a e a c a a a

30

e f h a c e c e a e a c e f e c a e a c a a c  
 a c a e a c a c b a c a a a  
 a e a e c e c c b c a a



Handwritten musical notation system 1. It consists of two staves. The top staff contains rhythmic symbols (vertical lines with flags) and some letters (a, d, f, c, b). The bottom staff contains rhythmic symbols and letters (h, a, c, b, a, c, b, a, c, f, e, f, e, f, c, b, a, c, a). There are bar lines and dynamic markings like *f*.

20

Handwritten musical notation system 2. It consists of two staves. The top staff contains rhythmic symbols and letters (b, f, h, i, h, f, f, e, f, h, f, e, h, e, f, h, f, h, e, f, a, b, b, a, c, a). The bottom staff contains rhythmic symbols and letters (c, b, a, c, a, e, e, f, h, f, e, c, b, a, b, c, a). There are bar lines and dynamic markings like *f*.

25

Handwritten musical notation system 3. It consists of two staves. The top staff contains rhythmic symbols and letters (c, a, b, f, f, f, a, c, b, f, b, a). The bottom staff contains rhythmic symbols and letters (c, a, b, a, b, a, a, b, b, a, b, b, c, b, a, b). There are bar lines and dynamic markings like *f*.

30

Handwritten musical notation system 4. It consists of two staves. The top staff contains rhythmic symbols and letters (a, c, a, a, f, i, f, h, f, h, f, h, i, h, f, e, f, h, f, a, c, f). The bottom staff contains rhythmic symbols and letters (c, b, a, c, c, a, b, a, e, e, f, h, f, e, c, b, a, b). There are bar lines and dynamic markings like *f*.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes *f c e f a a* followed by a series of chords and a final note. The bottom staff contains notes *a* and *a* with various chordal accompaniments. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the second system, starting with a box containing the number 35. The system is divided into two measures. The top staff features notes *a d d d f* and *b a a a c b*. The bottom staff includes notes *d* and *a* with complex chordal structures. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system. The top staff contains notes *f d b d b a* and *c a a a c b*. The bottom staff includes notes *d* and *a* with various chordal accompaniments. The system concludes with a double bar line and a repeat sign.

40

Handwritten musical notation for the fourth system, starting with a box containing the number 40. The system is divided into two measures. The top staff features notes *c f d f d c a* and *d c d f d d f b d f f*. The bottom staff includes notes *d* and *b* with complex chordal structures. The system ends with a double bar line and a repeat sign.



# Flat Galliard

Pickering lute book

5

Musical notation for measures 1-5. The top staff shows rhythmic notation with notes and rests. The bottom staff shows lute tablature with letters a, b, c, d, e, f and numbers 1-5.

10

Musical notation for measures 6-10. The top staff shows rhythmic notation with notes and rests. The bottom staff shows lute tablature with letters a, b, c, d, e, f and numbers 1-5.

Musical notation for measures 11-15. The top staff shows rhythmic notation with notes and rests. The bottom staff shows lute tablature with letters a, b, c, d, e, f and numbers 1-5.

15

Musical notation for measures 16-20. The top staff shows rhythmic notation with notes and rests. The bottom staff shows lute tablature with letters a, b, c, d, e, f and numbers 1-5.

20

20

a c a

c d f h i h f f e f h f e c e f h e f a d b a

25

25

a b a

d b a a b d f g f d f d b d b d b a

30

30

b d a b a

c a c d a d a c d c d f h a c d f h i h f f e f h a c e a c e

35

35

b a d

d c a a c d a b d



# Green Sleeves

Dd.3.18 [f8v-gr]

5

*d fh d f c d a a e a c e a d fh d f c d f d a a e a h f d c a*

10 15

*c d f d a c d f h e a c h l i h f d c a c d f d a c d c a a l i h*

20 25

*f c d h f d c e a l i h f c d f d a a e a a l i h f d c a*

30

*h f d c a c a l i h f d c a f d c a c a d c d f h f d*

35

cacofoc a acoca eee ac ac a obabo ac o acofc daaac ee c a aa oc c

40

abc abo ac oco o ac ac a acocof hcfoca ob a obabo ac o acofcof dacocofh

50

55

e a o h c f a o e c h l f h k n k m n n o fh h

60

lff a cod hcc b o a a o o f oach e e ah ofh c fcof adaco

65

75

85

90

100 105

h l o h c f o c a o e c a a c a o a a a f c c c h o o o c e e e l h h h

110 115

f c c c o a a e a a a a b b b o o o o b c c c a b b b o a a a c o o o

120

o a a e a h o o h l h h c o o c f c c o a a o h o o a e a a e e e a a b b a o a a b

125

o a a o o o a a a o e c h e a o h o a c o f c o o f h a e c o c e

130

h d f h d a h c d a c d f c d d c d f h e e e a c a a d a c d f h f d c d

135

c d a c d f d c a c a a e a c e a c a e e e h d f h i h i h f d

140

c d a c d f d c a c a a c e a c e f c e a h a h a e a l i h f c d

145

150

h f d c e a d c a c d f h d c a c c e a h e l h l f h

3 3 155 3 4 4

f dca h d f h a h c a eca d a c d a d f d f o c a c h f e c

a d a a a a a a a a a a  
 a c d a c c d a a a c a a a d  
 a a a a a a a a a a a a

4 6 6 6 6 160 6 6

a dca d c b c a b d a d a c d a ca a c d c a c d f c d c d f h a f d c a e c

a a a a a a a a a a a a  
 a c d a c c d a a a c a a a d  
 a a a a a a a a a a a a

6 6 6 6 6 6 6 6

a e a c e a c a c d f c h f h i h f o c d f d a c d c a d c a d c a b a c a c a b d a c e a c d f c

a a a a a a a a a a a a  
 a c d a c c d a a a c a a a d  
 a a a a a a a a a a a a

165 6 4 3 3 3 3

e a c e a c d a c d c c b a a d a a d d c b a a d h b a a e c

a a a a a a a a a a a a  
 a c d a c c d a a a c a a a d  
 a a a a a a a a a a a a

3 3 3 3 175 4

4 4 180 4 6

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 6



# The Honsok

Folger Dowland lute book [f4r-4v]

Measures 1-8 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values and accidentals. The lute tablature is written on a six-line staff below the melody, using letters a, b, c, d, e, f, g, h, c to represent fret positions. Measure 5 is marked with a box containing the number 5. Measure 8 ends with a double bar line and a repeat sign.

(1\*)

Measures 9-16 of the piece. The notation continues with the same clef and key signature. Measure 10 is marked with a box containing the number 10. The lute tablature continues to use letters a, b, c, d, e, f, g, h, c. Measure 16 ends with a double bar line and a repeat sign.

Measures 17-24 of the piece. The notation continues with the same clef and key signature. Measure 15 is marked with a box containing the number 15. The lute tablature continues to use letters a, b, c, d, e, f, g, h, c. Measure 24 ends with a double bar line and a repeat sign.

Measures 25-32 of the piece. The notation continues with the same clef and key signature. Measure 20 is marked with a box containing the number 20. The lute tablature continues to use letters a, b, c, d, e, f, g, h, c. Measure 32 ends with a double bar line and a repeat sign.

1. F# chord in original ground

25

a# c e f e c a c a e c e a c e a c e a c# a c d f c d b a c d a c# d a  
 a b a c a a a d a c d a c a b c a

30

c# a c d a c# c# a c a c d a d a c a# d c a c d a c# a c d a c e # c a e a c e  
 c d a c d a b c a d c d a c a d a a e c #

f d c d c a d a d c a c a c d a d c a d b c d a c e f d c a d c a a c d  
 a c a c d a c d a c d a c d a c d a c d a c d a c d a

35

a d c a c d a c e a c e f e c a d c a c d a c d a c e f c e f e h e g  
 a c d a c# a c d c d a d d c a c a d c



55

$\overset{3}{a} \overset{3}{c} \overset{3}{c} \overset{3}{d} \overset{3}{c} \overset{3}{a} \overset{3}{c}$   $\overset{3}{c} \overset{3}{d} \overset{3}{a} \overset{3}{e} \overset{3}{a} \overset{3}{c}$   $\overset{3}{a} \overset{3}{c} \overset{3}{c} \overset{3}{e} \overset{3}{a}$   $\overset{3}{h} \overset{3}{h} \overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{e} \overset{3}{a}$   
 $\overset{3}{a} \overset{3}{d} \overset{3}{a}$   $\overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{c}$   $\overset{3}{a} \overset{3}{b} \overset{3}{a}$   $\overset{3}{a} \overset{3}{a}$   
 $\overset{3}{c} \overset{3}{e}$   $\overset{3}{c}$   $\overset{3}{c}$   $\overset{3}{c}$

60

$\overset{3}{a} \overset{3}{c} \overset{3}{c} \overset{3}{d} \overset{3}{f} \overset{3}{c}$   $\overset{3}{d} \overset{3}{c} \overset{3}{a} \overset{3}{a} \overset{3}{c} \overset{3}{d}$   $\overset{3}{a} \overset{3}{a} \overset{3}{f} \overset{3}{f} \overset{3}{a} \overset{3}{a}$   $\overset{3}{c} \overset{3}{d} \overset{3}{a} \overset{3}{c} \overset{3}{\#} \overset{3}{c} \overset{3}{a} \overset{3}{e}$   
 $\overset{3}{a} \overset{3}{c} \overset{3}{d} \overset{3}{a}$   $\overset{3}{a} \overset{3}{d} \overset{3}{c} \overset{3}{a}$   $\overset{3}{a} \overset{3}{a} \overset{3}{c} \overset{3}{d}$   $\overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{d}$   
 $\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$

65

$\overset{3}{a} \overset{3}{e} \overset{3}{a} \overset{3}{c} \overset{3}{d} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{c}$   $\overset{3}{a} \overset{3}{c} \overset{3}{e} \overset{3}{c} \overset{3}{e} \overset{3}{a} \overset{3}{c} \overset{3}{e}$   $\overset{3}{f} \overset{3}{f} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{a}$   $\overset{3}{c} \overset{3}{f} \overset{3}{e} \overset{3}{f} \overset{3}{a}$   
 $\overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{d}$   $\overset{3}{a} \overset{3}{a} \overset{3}{c} \overset{3}{\#}$   $\overset{3}{c} \overset{3}{d} \overset{3}{c} \overset{3}{a}$   $\overset{3}{c} \overset{3}{c} \overset{3}{c} \overset{3}{a}$   
 $\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$

# Leaves be green

Pickering lute book

5 10

First system: | D D. BD | D D. BD<sup>5</sup> | D D. BD | D D. BD | D<sup>10</sup> D. BD | D D. BD | D D. BD

Second system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Third system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Fourth system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

15 20

First system: | D D. BD<sup>15</sup> | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Second system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Third system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Fourth system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

25

First system: | D D. BD | D D. BD | D D. BD | D D. BD<sup>25</sup> | D D. BD | D D. BD | D D. BD

Second system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Third system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Fourth system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

30

First system: | D D. BD | D D. BD<sup>30</sup> | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Second system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Third system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD

Fourth system: | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD | D D. BD





# Levecheo (or La vecchia) Pavan

5

e e e f e e e a c e f d c a c c c d c c a c d a f d c a

10

e a c e a c a c d c a a c a c a a c a d c a c a a a a a a a a c d a

15

d c a c d f d c c c d a c d c d h f d f d f d c a

e a c e a c d f d f d f d c a e d d d c a c d a f c d f d c a c d c

20  
 d a c d a o b o b a o | b c a b a b o a o a c o c o a | c a o c o a c o c a o a c o  
 o b a b o | a a | a a | a a | a a

25  
 f o f o f o c a d c o c o c a c | o c o f o c a b a | o b o b a o | a a | a a | a a  
 a d d b | a d d o | a c | a d d o | d o

30  
 f c o f f f h f | a d d o | a d d o | l h i l l i h | f | o c o f o  
 a a | a a | a a | a a | a a | a a

35  
 c a c o c | d | o a b o a c | a d d o | a d d o | a a  
 a a | a a | a a | a a | a a | a a

35

Handwritten notes: *pp*, *ff*, *add*, *c a b a*, *a b c*

Handwritten notes below staff: *a c b a c b f o f o f o c a c a c b f o c a c a c b c a c a b a b a b a a a c b a c b*

Handwritten notes: *a b a*, *a a a*

Handwritten notes below staff: *c a c b c a c b c a e c a c a c e a e c a c e a e a c b f o c a c a e c e a c e*

Handwritten notes: *a c b a c b*, *a a c b*, *f f f c*, *h h h b*

Handwritten notes below staff: *a e f h f e c a e c a b o c a a a a a c c c b a a b c a a*

Handwritten notes: *a a b*, *c c c a*, *a c e f e c a c a c e f c e f*, *h h h e*, *a a*

Handwritten notes below staff: *b b b a a a a c a a b a c c c e e e b a a a e c a b a c c e f f a a*

# Lavecha Galliard

John Johnson

5

a c e f e a c e f d c a d c a c c d c a c a c d f d c a

10

e a c e c e a c a e c e e a c a c a c a d c a a d c a a d c a a d c a a d c a

a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a

15

a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a d c a

20

25

30

35

*f c f c f c a f c* *a a a a c a e c a e a*

*a d d c a d d c a d d c h i a h i a h f i h f h i a e a a e*

40

*a a e f h f e h f h e f a b c a b c a c a b a b*

*f e c a c f e c a a a c b a c b c a c b a c b f d c a*

45

*a b a b a a c b a a c*

*c a c a c b f d f c b a c b c b f h f h i h f b f b c a c a e c*

*a c a a a e b c a c a c*

*a e a c e c e a c a c b f d c a c a e c e a c h f e h f e c a e c a a b c a b c a b c*



f e c c f e a a  
 c d f h d a c

c a a d a  
 a c e d c b a a

e a a d  
 c b d f a a c

e a c e a c d a  
 e a c a d f a a

40

Musical score for measures 40-44. The score is written on two systems of staves. The top system has a treble clef and the bottom system has a bass clef. The music consists of rhythmic patterns with notes and rests, and dynamic markings like *f* and *ff*. Below the notes are letters *a*, *c*, *d*, *e*, *f*, *g*, *h* representing pitch classes.

45

Musical score for measures 45-49. The score is written on two systems of staves. The top system has a treble clef and the bottom system has a bass clef. The music consists of rhythmic patterns with notes and rests, and dynamic markings like *f*. Below the notes are letters *a*, *c*, *d*, *e*, *f*, *g*, *h* representing pitch classes.

# In a merry mood

Sampson [fizr]?

5

a a a e a d a c f d c a e a h i f h d f c f d c a e a c

10

a f a c a a b c d b d a a d b a d a f d h h h h f d a c a c d c d a e a h h h h f d d c a c d a d b a a d b a a d a c b

15

d c a c d c a c d f a c d c d f h a c d f d f d f d c a c a e c c e e a c e

20

a f a d f d c d a a b d b a b a c c a c a c d f a c d c d f h a c d f d f d f d c a c a e c c e e a f a

# Packington's pound

The first system of musical notation for 'Packington's pound' consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains rhythmic patterns represented by vertical lines and flags, with notes labeled 'a' and 'b'. The lower staff is a bass clef staff with notes labeled 'a', 'b', and 'c'. The system is divided into four measures.

5

The second system of musical notation continues the piece. It features the same two-staff structure as the first system. The upper staff has rhythmic patterns and notes 'a' and 'b'. The lower staff has notes 'a', 'b', and 'c'. The system is divided into four measures.

10

The third system of musical notation includes a measure marker '10' above the first measure of the upper staff. It continues the rhythmic and letter-based notation on two staves. The system is divided into four measures.

15

The fourth system of musical notation includes a measure marker '15' above the first measure of the upper staff. It continues the rhythmic and letter-based notation on two staves. The system is divided into four measures.