

English Lute Duets

Trebles and Grounds



Intabulated and Published by Alain Veylit

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A Fancy for two lutes

Sampson [fur]

John Danyel

Measures 1-5 of the piece. The notation includes lute tablature (letters a, c, e, f, h) and rhythmic symbols (vertical lines with flags). A box with the number 5 is placed above the fifth measure.

Measures 6-10 of the piece. The notation includes lute tablature and rhythmic symbols. A box with the number 10 is placed above the tenth measure.

Measures 11-15 of the piece. The notation includes lute tablature and rhythmic symbols.

Measures 16-20 of the piece. The notation includes lute tablature and rhythmic symbols. A box with the number 15 is placed to the left of the first measure.

20

h e b h e a f e a c a a

h g c e e c e

a a c a a c e c e f c a c e a e a c e a c e f

e a a c e a

25

a e a o c a a e f h b e f h f e c f e c a e c a e c a h

c a a a

h f e a f e f h b e f h c f a e c a a a e a a

b c o c a e a c

c e c a

30

f h b e f h c f a e c a a a e a a

c e b c o c c a a

c a a e f h b e f h f e c f e c a e c a e c a

c c a a

a a

Two lessons for 2 lutes

Folger Dowland Ms [f3r] - Sampson [f3r]

5

First system: Treble clef notes: $\dot{c}^\# \flat a c^\#$ | $\dot{a}^\# a c^\#$ | $e^\# f h e$ | $f^\# h f$ | $c a c \flat a \flat a c$ | $e f a c$. Bass clef notes: a | a | a | a | a | a .

Second system: Treble clef notes: $\dot{c}^\# \flat a c^\#$ | $\dot{a}^\# a$ | $a^\# c \flat a$ | $c^\# a \flat$ | $\flat c \flat a c a c \flat$ | $a \flat c a a$. Bass clef notes: $a c \flat$ | a | $a a$ | $a a c$ | $a a$ | $a a$.

10

Third system: Treble clef notes: $e c e f e f h e$ | $f^\# f h f$ | $c^\# a c^\#$ | $a a \flat^\#$ | $c^\# a \flat^\# c$. Bass clef notes: $a a$ | $a a$ | $a a$ | $c c$ | $a a$.

Fourth system: Treble clef notes: $c^\# a \flat^\# c$ | $a a \flat^\#$ | $\flat a c \flat a \flat c a$ | $c^\# a \flat^\# c$ | $\flat a c \flat a \flat c a$. Bass clef notes: $a a$ | $a a$ | $a c$ | $c^\# c^\#$ | $a a$.

15

Fifth system: Treble clef notes: $a a a$ | $c a c \flat a \flat a c$ | $e c e f e f h e$ | $f a \flat c a$ | $\flat c a$ | $c \flat c$. Bass clef notes: $c c$ | $a a$ | a | $a a c$ | a .

Sixth system: Treble clef notes: $a a a$ | $a c a c \flat$ | $a \flat a c a^\#$ | $\flat^\# c^\# a \flat a$ | $c^\# a \flat a$ | $\flat c$. Bass clef notes: $c^\# c a c \flat c$ | $\flat c \flat$ | $a a$ | $a a c c$ | $a c a$.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth notes) and accidentals (sharps, naturals). The notes are primarily 'a' and 'r' on a single line, with some 'c' and 'd' notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation concludes with the handwritten text *finis An Almane.*

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation concludes with the handwritten text *finis the precedent Almane after the treble cleave*.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

My Lord Willoughby Welcome Home

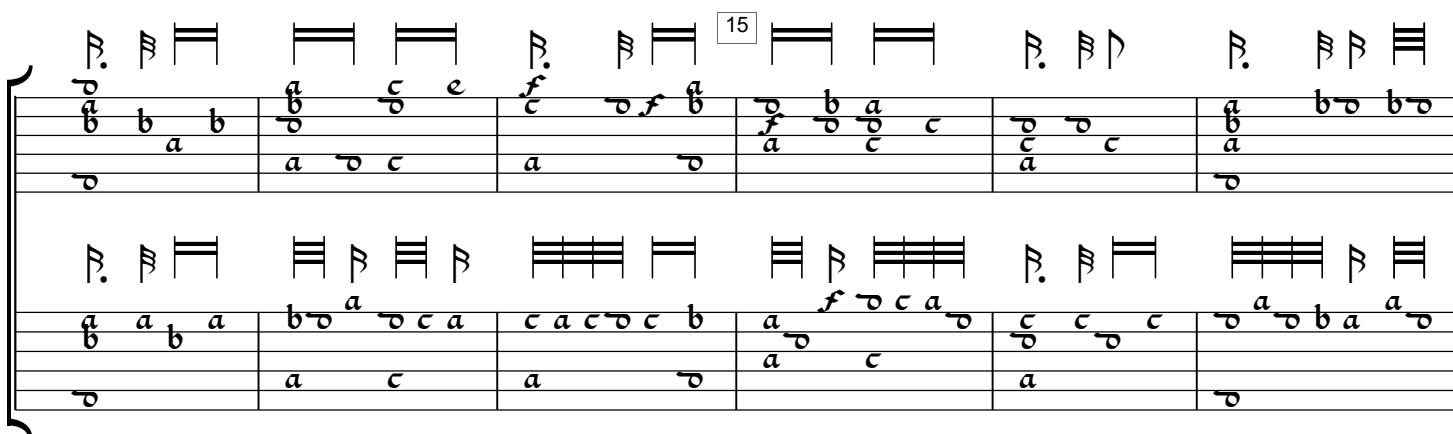
Sampson [fiv] - Folger [f9v]



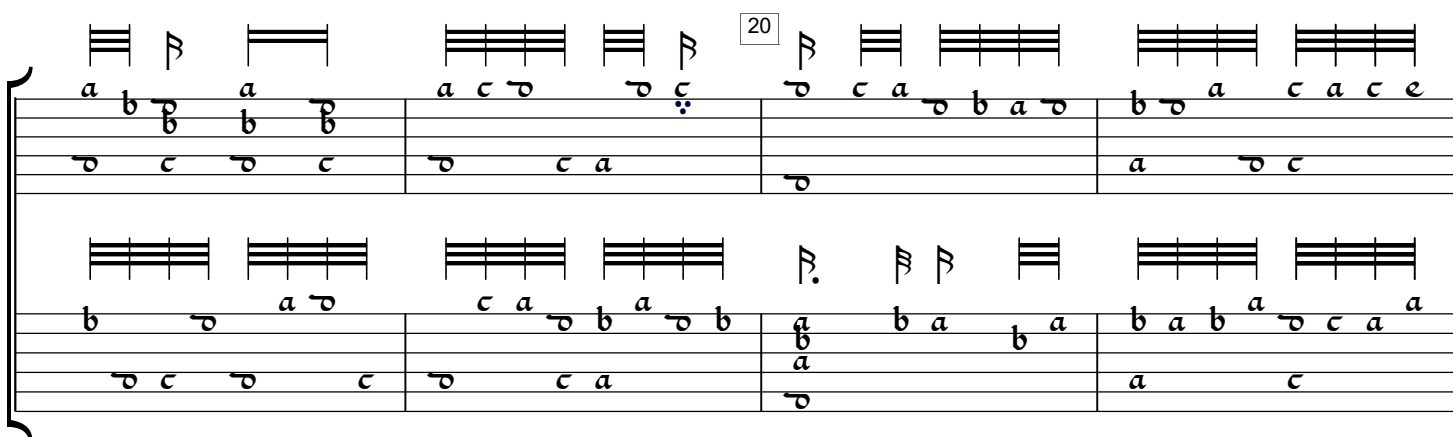
System 1: First system of music, measures 1-6. It features a treble and bass staff with various rhythmic patterns and accidentals. A box with the number '5' is placed above the fifth measure.



System 2: Second system of music, measures 7-12. It continues the musical notation with complex rhythmic figures. A box with the number '10' is placed above the tenth measure.



System 3: Third system of music, measures 13-18. The notation includes various note values and rests. A box with the number '15' is placed above the fifteenth measure.



System 4: Fourth system of music, measures 19-24. The final system on the page, showing the continuation of the piece. A box with the number '20' is placed above the twentieth measure.

40

b a \flat b a \flat c
 a c \flat c
 a c a \flat
 a \flat a b \flat a b \flat
 a \flat a
 a c \flat a c \flat f c

\flat b a \flat c \flat a \flat
 a a
 a
 c f \flat c a \flat c
 a a
 a
 \flat a \flat b a b \flat a
 b a \flat a \flat
 a \flat
 b \flat a b \flat a b \flat
 b a
 a

45

\flat b a b \flat a
 b \flat b a \flat a c
 a b \flat
 a c \flat a
 c e f c e f h e
 f f
 f

a b a \flat b
 a f a c a \flat
 a a
 a \flat b \flat a \flat
 c a \flat b a
 a
 a c a
 a
 a
 a