

Ernst Gottlieb Baron

Concerto in G for Flute, Lute, and Cello

NYPL, Harrach Coll., vol. 13



Transcription par Alain Veylit

25

Treble clef staff: Melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes E5, F#5, G5, A5, B5, C6, and a quarter note D6. The final measure contains a dotted quarter note E5, an eighth note F#5, and a sixteenth note G5.

Bass clef staff: Bass line starting with a quarter rest, followed by quarter notes G2, F#2, E2, D2, and a quarter note C2.

Vocal line:

 Line 1: φ r φ a r φ φ r | φ r φ r φ φ r φ | ṙ a a ṙ a

 Line 2: a a φ | a a a | a a φ

28

Treble clef staff: Melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes E5, F#5, G5, A5, B5, C6, and a quarter note D6. The final measure contains a dotted quarter note E5, an eighth note F#5, and a sixteenth note G5.

Bass clef staff: Bass line starting with a quarter note G2, followed by quarter notes F#2, E2, D2, and a quarter note C2.

Vocal line:

 Line 1: a a ṙ a | a a a ṙ | ṙ

 Line 2: a a ṙ a | a a a ṙ | ṙ

30

Treble clef staff: Melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes E5, F#5, G5, A5, B5, C6, and a quarter note D6. The final measure contains a dotted quarter note E5, an eighth note F#5, and a sixteenth note G5.

Bass clef staff: Bass line starting with a quarter note G2, followed by quarter notes F#2, E2, D2, and a quarter note C2.

Vocal line:

 Line 1: ṙ a φ | a a a ṙ | ṙ

 Line 2: ṙ a φ | a a a ṙ | ṙ

59

Treble staff: *Musical notation*
 Bass staff: *Musical notation*
 Bass staff (vocal): *a a r a r r* | *a r a 6 r a r r* | *a r a a r a r 6*
 Bottom line: *||| a | a | a a* | *||| a a* | *||| a r 4 a*

62

Treble staff: *Musical notation*
 Bass staff: *Musical notation*
 Bass staff (vocal): *r 6 r a 6 r a r 6* | *a*
 Bottom line: *a ||| a a 4 ||| a a*

II. Largo

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Musical score for measures 1-4. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a vocal line. The vocal line contains the lyrics: *r a r a a a r r a r a r a a a r a r b r a*. The lyrics are written on a five-line staff with a treble clef. The first four measures are: *r a r a a a*, *r r a*, *r a r a a a*, and *r a r b r a*. The lyrics are written in a cursive script. The first two notes of each measure are written on the first line of the staff, and the remaining notes are written on the second, third, and fourth lines. The lyrics are written below the staff.

Musical score for measures 5-7. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a vocal line. The vocal line contains the lyrics: *r a r a r r a r a r a r a r a r a*. The lyrics are written on a five-line staff with a treble clef. The first three measures are: *r a r a r r*, *a r a r a r a*, and *a r a r a*. The lyrics are written in a cursive script. The first two notes of each measure are written on the first line of the staff, and the remaining notes are written on the second, third, and fourth lines. The lyrics are written below the staff.

Musical score for measures 8-10. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a vocal line. The vocal line contains the lyrics: *a r a r a r a r a r a r a*. The lyrics are written on a five-line staff with a treble clef. The first three measures are: *a r a r a r*, *a r a r a r a*, and *a r a r a*. The lyrics are written in a cursive script. The first two notes of each measure are written on the first line of the staff, and the remaining notes are written on the second, third, and fourth lines. The lyrics are written below the staff.

11

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Lyrics: *la lla a lla lla a a*

15

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Lyrics: *a a a a a a*

19

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Lyrics: *lla la a la*

22

lla a lla r lla 6

26

a la lla a r 4 lla

30

4 a 4 lla a

11

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Piano line: *r b r a a a*, *r a r r r a*, *r a r a a r*
a *a* 4

14

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Piano line: *a r a a r a*, *r a r a a r*, *a r a a r a*
a 4 *a*

17

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Piano line: *r a r a r a b a r a*, *a r b r a*, *a r a r*, *r a r a a a*
 4 *a* *a* 4 11a *a* *a* 11a

21

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth notes.

Bass clef: $\text{F}\sharp$ key signature. Bass line: quarter notes.

Vocal line notes: a a a a
 Lyrics: a la a

23

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth notes.

Bass clef: $\text{F}\sharp$ key signature. Bass line: quarter notes.

Vocal line notes: a a a a
 Lyrics: la lla la a

25

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth notes.

Bass clef: $\text{F}\sharp$ key signature. Bass line: quarter notes.

Vocal line notes: a a a
 Lyrics: la a

43

6 r φ 6 r
 a a a r //a //a a

47

h h h h h h
 //a a a a

50

6 r
 a 6 //a 6 a

53

Treble clef: $F^{\#}$
 Bass clef: $F^{\#}$
 Lyrics: *la a a a a a a a a* | *r a r a r a*
 Performance markings: *la* *||a* *la* *a*

55

Treble clef: $F^{\#}$
 Bass clef: $F^{\#}$
 Lyrics: *a r a r a r a r a r* | *r r r r r r*
 Performance markings: *a* *o*

57

Treble clef: $F^{\#}$
 Bass clef: $F^{\#}$
 Lyrics: *r r r r r r r r* | *r r r r r r*
 Performance markings: *4* *||a*

59

||a *||a*

61

||a *||a*

63

||a *a*

65

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth-note runs.

Bass clef: Whole notes with rests.

Piano part: Sixteenth-note patterns with accents.

First system: *lla* *la*

Second system: *lla* *lla*

67

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth-note runs.

Bass clef: Whole notes.

Piano part: Sixteenth-note patterns with accents.

First system: *4* *lla*

Second system: *a* *a*

69

Treble clef: $\text{F}\sharp$ key signature. Melody: eighth-note runs.

Bass clef: Whole notes.

Piano part: Sixteenth-note patterns with accents.

First system: *a* *a*

Second system: *a*

71

a a a a a a
r b r a r
a r b, r
la //a la a a 4 //a

74

r b r a a
r r a a r a
r a a r a
a a a

77

b r b r a
a a a
r r r r
r a r a r a
//a

81

Treble clef, key signature of one sharp (F#).
 System 1: Treble staff: half rest, quarter note, eighth note.
 System 2: Bass staff: half rest, quarter note, eighth note.
 System 3: Vocal line: notes with lyrics 'a a a', 'r a a a', 'r a r r r r'.
 'a' markings below the first and third systems.

84

Treble clef, key signature of one sharp (F#).
 System 1: Treble staff: quarter note, eighth note, quarter note.
 System 2: Bass staff: quarter note, eighth note, quarter note.
 System 3: Vocal line: notes with lyrics 'r a a a', 'r a r r r r', 'r a r a r'.
 'a' markings below the first and second systems, and a '4' marking below the third system.

87

Treble clef, key signature of one sharp (F#).
 System 1: Treble staff: quarter note, eighth note, quarter note.
 System 2: Bass staff: quarter note, eighth note, quarter note.
 System 3: Vocal line: notes with lyrics 'a r a', 'r a r', 'r a'.
 'a' markings below the first and second systems, and a '4' marking below the third system.

I. [Allegro] - Flute

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4

7

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17

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35

37

39

42

45

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61

II. Largo - Flute

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10

14

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24

29

III. [Allegro] - Flute

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13

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84

I. [Allegro] - Bass

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7

13

18

24

31

36

41

47

54

59

II. Largo - Bass

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9

16

24

III. [Allegro] - Bass

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I. [Allegro] - Lute

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Handwritten musical score for Lute, measures 1-16. The score consists of six systems, each with a treble clef staff and a bass staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. The bass staff contains a complex sequence of letters (a, r, b, x, etc.) and symbols (||a, 4, 6) that likely represent fingerings or specific lute techniques. The music is divided into measures by vertical bar lines.

III. [Allegro] - Lute

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The image shows a handwritten musical score for a lute piece, consisting of six systems of music. Each system has a treble clef and a single staff. The notation is a form of lute tablature, using letters 'a', 'r', 'b', and 'φ' to represent fret positions on the strings. Measure numbers 7, 12, 17, 25, 35, and 40 are written in the left margin. The score includes various musical markings such as '4' for a quaternary rhythm, '||a' for a repeat sign, and '||a' for a double bar line. Some notes are marked with a 'b' for a flat. The handwriting is in a cursive style, and the ink is dark on a light background.

