

Ernst Gottlieb Baron

Concerto in G for Flute, Lute, and Cello

NYPL, Harrach Coll., vol. 13



Transcription par Alain Veylit

I. [Allegro]

Ernst Gottlieb Baron
(NYPL, Harrach Coll., vol. 13)

First system of musical notation, measures 1-3. The system includes a treble clef with a key signature of one sharp (F#), a bass clef with a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *a a a r a r a r a r a* (with red underlines under the second and fourth 'a' in each group), *4 r a r a*, and *r a a a r a r a*. Below the vocal line, the tempo marking *4* and the performance instruction *Alta/dlla* are present.

Second system of musical notation, measures 4-6. The system includes a treble clef with a key signature of one sharp (F#), a bass clef with a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *r a r a a* (with red underlines under the first and third 'a'), *4 r a r r a r a 6*, and *r a r r a r a a*. Below the vocal line, the tempo marking *4* and the performance instruction *Alta/dlla* are present.

Third system of musical notation, measures 7-9. The system includes a treble clef with a key signature of one sharp (F#), a bass clef with a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *r r 6x r 6r a a a* (with red underlines under the first and third 'r' in each group), *r r 6x r 6r a a r*, and *r a a r a r d a r a r a 6 a r 6*. Below the vocal line, the tempo marking *4* and the performance instruction *Alta* are present.

10

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Figured bass: *a 4 //a a r* (measures 10-11), *4 4* (measures 10-11)

12

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Figured bass: *///a //a* (measures 12-13), *///a a //a* (measures 12-13)

14

Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Figured bass: *a 4 //a r a* (measures 14-15), *a //a //a* (measures 14-15)

16

Handwritten guitar tablature for measures 16-18:

Measure 16: a a r //a

Measure 17: //a a

Measure 18: r r φ 6 r //a

19

Handwritten guitar tablature for measures 19-21:

Measure 19: //a a

Measure 20: r r φ 6 r 6 //a

Measure 21: a

22

Handwritten guitar tablature for measures 22-24:

Measure 22: a φ r

Measure 23: 4 r 4 r

Measure 24: //a a a

25

φ r φ a r φ φ r | φ r φ r φ φ r φ | r a a r a

28

a a b | a a r | a a b a | a a b a | a r r

30

r r r | r a r | b a a | b b b | b r r

38

Treble clef, key signature: one sharp (F#), common time.
 Bass line: quarter notes with rests.
 Vocal line: notes with slurs and red underlines.
 Performance markings: *a*, *arφα*, *///a*.

41

Treble clef, key signature: one sharp (F#), common time.
 Bass line: quarter notes with rests.
 Vocal line: notes with slurs and red underlines.
 Performance markings: *a*, *arφα*, *la*.

44

Treble clef, key signature: one sharp (F#), common time.
 Bass line: quarter notes with rests.
 Vocal line: notes with slurs and red underlines.
 Performance markings: *a*, *la*, *4*.

59

Treble staff: *F#* *a a r a r r* *a r a 6 r a r r* *a r a a r a r 6*
 Bass staff: *a a r a r r* *a r a 6 r a r r* *a r a a r a r 6*
 Piano accompaniment: *||| a* *a* *||| a r 4 a*

62

Treble staff: *r 6 r a 6 r a r 6* *a*
 Bass staff: *r 6 r a 6 r a r 6* *a*
 Piano accompaniment: *||| a* *a 4* *||| a* *a*