

Ernst Gottlieb Baron

Concerto in Dm for Violin and Lute

NYPL, Harrach Coll., vol. 13



Intabulated by Alain Veylit

I. [Allegro]

E. G. Baron
(NYPL, Harrach Coll. v. 13)

The image shows a musical score for a piece in 3/4 time, marked 'Allegro'. It consists of five systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written in a stylized, handwritten font below the vocal line. Measure numbers 3, 6, 8, and 10 are indicated on the left side of the score.

Lyrics for measures 1-10:
1. a a a a r a r φ | a r a r φ a r a φ a r φ
2. a a a a r a r φ | a r a r φ a | a a a a b r b a
3. r r r r φ φ φ r | φ r a r a r a r a r a φ
4. a b a | la ||a ||a a
5. a r φ a | r a r a a r a r b
6. b a a ||a ||a la ||a | φ r φ a a φ b a
7. φ b φ | φ r r b b b
8. a b a a φ a | φ a a la ||a 4

12

6 a a a a a a a

14

6 a a a a a a a

16

6 a a a a a a a

18

6 a a a a a a a

19

6 a a a a a a a

21

r a r a r a r a a φ

a la la 4 la la

23

a a a a a r

a la a la 6 la r a r a

25

a r r φ

r a a φ a φ a φ a a a a a a

27

r a a a

a a a a r r a a a a a a a a a a

30

φ φ φ φ r a φ r a a r r a

la a la a

32

$\varphi \varphi \varphi$
 $\varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi \varphi$
||a

34

$a a a a a a a r a r a r a$
 $r \varnothing r \varnothing r \varnothing r \varnothing a a a a$
 $a \varnothing r \varnothing \varnothing a$

36

$a \flat a \flat a \flat a \flat r \flat r \flat r \flat r \flat$
 $\varphi a r \varphi a r a r \varphi a a \varphi$
 $\varnothing a a a a a a$

38

$\varphi a r \varphi a r a r \varphi a a \varphi r a r a a \varphi \varphi r a r a r$
 $a a \varphi a a a a a$

40

$a a a \varphi \varphi \varphi r a r a r$
 $a a a a a a$

Musical score for voice and piano, measures 42-44. The score is in G minor (one flat) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the piano staff.

Measure 42: *a r a r a a*

Measure 43: *6 a 6 r φ a r*

Measure 44: *a r a a a*

19

a r a r a *r a r a r* *φ r φ r φ a*
la *4* *la*

22

φ φ p a r a *a r a* *a r a* *φ r a φ φ φ*
φ *la* *4* *la* *la*

26

r a r a *r a r φ r* *a φ a r* *a r a a r a*
4 *φ a* *a* *4*

30

φ r a *a r a r φ φ* *φ a a φ* *a r φ a* *a φ*
a *la* *|||a* *|||a* *a* *a* *b a a* *|||a*

18

6 r 6 r 6 r | a r a r a r

1/a

20

a a a a | a a a a

1/a

22

r r r r | a a a | a a a

1/a

25

a a | a a a a r a | a a a a r a | a a a a r a

1/a

29

a a a a r r | a a a | a a a

1/a

32

a r a r a r a r
 r r r r r r r r

34

a a a a a a a a
 a a a a a a a a

36

a a a a a a a a
 a a a a a a a a

38

a a a a a a a a
 a a a a a a a a

41

a a a a a a a a
 a a a a a a a a

45

48

51

54

57

60

a r a a a a a φ a φ φ φ r φ r a a a φ a
 6 a a ||a a ||a

64

φ φ φ φ φ φ φ a r r φ r a r a a r a r a
 a a la ||a ||a φ ||a φ

68

φ a r φ φ r r a φ a φ
 a a la a a ||a

I. [Allegro] - Violin

E. G. Baron
(NYPL, Harrach Coll. v. 13)

4

8

11

13

15

17

19

22

25

29 *tr.*

II. Largo - Violin

E. G. Baron
(NYPL, Harrach Coll. v. 13)

Violin score for 'II. Largo' by E. G. Baron, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Largo. The music consists of seven staves of notation, each starting with a measure number (1, 6, 11, 16, 20, 24, 29). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

III. Vivace - Violin

E. G. Baron
(NYPL, Harrach Coll. v. 13)

Violin score for III. Vivace, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The music consists of ten staves of notation, each starting with a measure number (1, 6, 10, 15, 18, 20, 22, 25, 29, 34, 38). The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the 40th measure.

42



48



53



57



61



66



I. [Allegro] - Lute

E. G. Baron
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Handwritten musical score for Lute, featuring two staves per system with rhythmic notation and letters. The score is divided into systems with measure numbers 4, 7, 10, 15, 20, and 23. The notation includes various rhythmic symbols like 'a', 'r', 'φ', '∂', 'h', and '4', and letters like 'a', 'r', 'l', 'b', '6', '4'.

26

r a a r | r a a a | a r r a | a a a r r a
 a a a a | a r r a | a a a l a a // a a

30

a r r a | a r a a r r a | a r r a
 // a r a // a a // a r a

33

a r r a | a a a a a a r a r a r a
 // a a r

35

r a r a r a a a a a | a b a b a b a b a b a b
 a a a a a a

37

a r a r a r a a a | a r a r a r a a
 a a a a a a a a a

39

a r a a a r a r a r | a a a a r a r a r | a a a a r a r
 a a a a a a a a a a a a

42

a r a r a a | b a b r a r | a r a a a
 a a a a a a a a a // a

II. Largo - Lute

E. G. Baron
(NYPL, Harrach Coll. v. 13)

Handwritten musical notation for measures 1-5. The top staff contains notes and rests, with some notes circled in red. The bottom staff contains the letters 'a' and various rhythmic symbols (phi, psi, rho, sigma, tau, etc.).

Handwritten musical notation for measures 6-10. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

Handwritten musical notation for measures 11-15. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

Handwritten musical notation for measures 16-19. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

Handwritten musical notation for measures 20-23. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

Handwritten musical notation for measures 24-28. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

Handwritten musical notation for measures 29-33. The top staff contains notes and rests. The bottom staff contains the letters 'a' and various rhythmic symbols.

III. Vivace - Lute

E. G. Baron
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6

10

14

18

22

27

31

33

35

37

39

43

49

