

Ernst Gottlieb Baron

# Concerto in Dm for Violin and Lute

NYPL, Harrach Coll., vol. 13



Intabulated by Alain Veylit

I. [Allegro]

E. G. Baron  
(NYPL, Harrach Coll. v. 13)

The image shows a musical score for a piece in G minor, marked 'I. [Allegro]'. The score is written for voice and piano. It consists of ten measures, each with a vocal line and a piano accompaniment line. The vocal line features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment consists of a single melodic line with notes and rests. The lyrics are written in a stylized, handwritten font below the vocal line. The score is divided into four systems, with measure numbers 3, 6, 8, and 10 indicated at the beginning of each system. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 1: *a a a a r a r φ*  
Measure 2: *a r φ a r a φ a r φ*  
Measure 3: *lla la φ ∅*  
Measure 4: *r ∅ a*  
Measure 5: *a a a a r a r φ*  
Measure 6: *a a r φ a*  
Measure 7: *a a a a b r b a*  
Measure 8: *lla la φ ∅*  
Measure 9: *r r r r φ φ φ r*  
Measure 10: *φ r a r a r a r a r a φ*  
Measure 11: *a b a*  
Measure 12: *la lla lla a*  
Measure 13: *a r φ a*  
Measure 14: *r a r a a r a r b*  
Measure 15: *b a a lla lla la lla*  
Measure 16: *φ r φ a a ∅ b a*  
Measure 17: *a b a a φ a*  
Measure 18: *φ ∅ ∅ ∅*  
Measure 19: *φ r r b b b*  
Measure 20: *a b a a φ a*  
Measure 21: *φ a*  
Measure 22: *a la lla*  
Measure 23: *4*

12

Handwritten notes: *a*, *r*, *a*, *a*, *a*, *a*, *r*, *a*

14

Handwritten notes: *a*, *r*, *a*, *a*, *a*, *a*, *a*

16

Handwritten notes: *a*, *r*, *a*, *a*, *a*, *a*, *a*

18

Handwritten notes: *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*

19

Handwritten notes: *a*, *r*, *a*, *a*, *a*, *a*, *a*

21

r a r a r a r a a a

23

a la la la la

25

a r r a a a a a

27

r a a a r r a a a a

30

a a a a a a a a

32

$\varphi$   $\varphi$   $\varphi$   
 $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$

||a

34

$\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$

a

36

$\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$

a

38

$\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$

a

40

$\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$   $\varphi$

a

Musical score for voice and piano, measures 42-44. The score is in G minor (one flat) and 3/4 time. The vocal line consists of three measures: the first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest; the second measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment consists of three measures: the first measure has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3; the second measure has a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note Ab2; the third measure has a quarter note G2, a quarter note F2, and a half note E2. The lyrics are: "a r a r a a a b a b r a r a a a a // a".



19

*a r a r a*     *r a r a r*     *φ r φ r φ a*  
*la*                                     *4*                                     *la*

22

*φ φ p a r a*     *a r a*     *a r a*     *φ r a φ φ φ*  
*φ*     *la*     *4*     *la*     *la*

26

*r a r a*     *r a r φ r*     *a φ a r*     *a r a a r a*  
*4*                                     *φ a*                                     *a*                                     *4*

30

*φ r a*     *a r a r φ φ*     *φ a a φ*     *a r φ a*     *a φ*  
*a*     *la*     *|||a*     *|||a*     *a*     *a*     *b a a*     *|||a*



18

6 r 6 r 6 r | a r a r a r

*lla lla lla la*

20

a a a a | a a a a

*lla lla lla lla*

22

r r r r | a a a | f f f

*lla lla a a a la*

25

a a | a a a a r a | r r r r r r | a a a a a

*lla lla lla lla*

29

r r r r r r r r | r r r r r r r r | a a a