

Ernst Gottlieb Baron

Concerto in C for Violin, Lute, and Bass

Brussels Ms. II.4087



Transcription par Alain Veylit

I. Allegro

Ernst Gottlieb Baron
(Brussels Ms. II.4087)

System 1: Treble clef, bass clef, and vocal line. The vocal line contains the notes: a, r, a, r, a, r, a, a. The lyrics below are: 4 la // a la 4 la a.

3

System 2: Treble clef, bass clef, and vocal line. The vocal line contains the notes: a, a, a, r, r, r, a. The lyrics below are: a 16 a 16 a a a // a.

5

System 3: Treble clef, bass clef, and vocal line. The vocal line contains the notes: a, r, a, a, r, a, r, a, r, a, r, a. The lyrics below are: la a a 5 4 4 la // alla // a.

7

4 1a a 4 4 4 4 1a

9

a r 4 5 4

11

5 5 4 4 4 4 6 a 4 5 a 4 4 4 4

19

Treble staff: \sharp B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4.
 Bass staff: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.
 Vocal line: a, r, a, r, a, r, a, a, r, o.
 Lyrics: a, a, r, o, a.
 Markings: 11a, 11a, a.

21

Treble staff: \sharp B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4.
 Bass staff: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.
 Vocal line: a, o, r, a, 4, 1a.
 Lyrics: a, o, r, a, 4, 1a.
 Markings: 11a, 16, 6, 11a.

23

Treble staff: \sharp B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4.
 Bass staff: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.
 Vocal line: a, 1a, 11a, a, 1a, a.
 Lyrics: o, r, r, o.
 Markings: 4, 4.

II. Adagio

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System 1: Treble and Bass staves with vocal line. The vocal line consists of two lines of notes. The first line has notes: a, a, 6, //a, a, a, 4, 4, //a. The second line has notes: a, a, a, ra, r, r, a. The bass line has notes: a, a, a, r, r, a, a. The treble line has notes: a, a, a, r, r, a, a.

3

System 2: Treble and Bass staves with vocal line. The vocal line consists of two lines of notes. The first line has notes: h, g, h, g, h, f, h, f, a, a, r, a. The second line has notes: r, a, a, r, r, r, a, r, a, r, r, a, a, r, a. The bass line has notes: 4, 4, //a, 4, //a, //a, //a, //a, //a. The treble line has notes: 4, 4, //a, 4, //a, //a, //a, //a.

5

System 3: Treble and Bass staves with vocal line. The vocal line consists of two lines of notes. The first line has notes: r, a, r, a, a, a, r, a, r, a, a, a, r, a, h, g. The second line has notes: a, r, a, a, a, r, a, r, a, r, a, r, a, h, g. The bass line has notes: a, //a, a, 4, 5, a, 4, //a. The treble line has notes: a, //a, a, 4, 5, a, 4, //a.

III. Vivace

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Musical notation for measures 1-5. The system consists of a treble clef staff, a bass clef staff, and a vocal line. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted quarter notes. The vocal line contains a series of notes with lyrics: *ra rar rar rar rar*. Below the vocal line, the numbers 4, 4, a, a, 4 are written in green ink.

Musical notation for measures 6-10. The system consists of a treble clef staff, a bass clef staff, and a vocal line. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted quarter notes. The vocal line contains a series of notes with lyrics: *ra rar rar rar rar rar rar rar rar*. Below the vocal line, the numbers 4, 4, 1a, a, a, 4 are written in green ink.

Musical notation for measures 11-15. The system consists of a treble clef staff, a bass clef staff, and a vocal line. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with dotted quarter notes. The vocal line contains a series of notes with lyrics: *a rar rar rar rar rar rar rar*. Below the vocal line, the numbers 5, 4, 5, 4, 5, 4 are written in green ink.