

Ernst Gottlieb Baron

Concerto in C for Violin, Lute, and Cello [No2]

Brussels Ms. II.4087



Transcription par Alain Veylit

I. Allegro

Ernst Gottlieb Baron
(Brussels Ms. II.4087)

System 1: Treble and Bass staves with rhythmic notation. The treble staff contains two measures of music with rests. The bass staff contains two measures of music. Below the staves are two lines of rhythmic notation: *r r a a r a r r a r* and *r r a a r a r r a r a*. Red underlines are present under the *a* notes in the second measure of each line. Below the rhythmic notation are the numbers *4 5 4* and *4 5 4*.

System 2: Treble and Bass staves with rhythmic notation. The treble staff contains two measures of music. The bass staff contains two measures of music. Below the staves are two lines of rhythmic notation: *r r a r a a* and *r a r r a r a*. Below the rhythmic notation are the numbers *||a ||a ||a 4 a a a a a a*.

System 3: Treble and Bass staves with rhythmic notation. The treble staff contains two measures of music. The bass staff contains two measures of music. Below the staves are two lines of rhythmic notation: *r a r a a* and *r r a r a r r r a r a r a r*. A bracketed *[r]* is under the second *a* in the first line. Below the rhythmic notation are the numbers *4 4 a ||a |a ||a |a ||a*.

7

a *r* *a* *∅∅* *r* | *a* *a* *a* *r* *a* *∅ra* *r* *a* *r* *∅*
||a 4 *a* 4 *||a* *||a* 4 5 4 *a*

9

a *∅* *r* *r* *6* *r* *6* *a* *r* | *ra* *∅ra* *∅ra* *∅ra* *∅ra* *r* *r*
r *a* *r* *a* *||a* 5 4 5 *a* *a*

11

a *a* *r* *∅r* *∅ar* *r* *∅^a* *∅^a* *r* | *a* *a* *r* *∅r* *∅ar* *r* *∅^a* *∅^a* *r*
||a *||a* *||a* *||a*

13

a r d a *r a a a a* *a a a a r d a r*
||a a ||a a a a 16 16 16 16 a a r d

15

a *r r d r a a* *r a a a a a*
a 6 a ||a |a ||a ||a ||a ||a ||a

17

a a *r r r r* *a a a a*
a a 4 4 4 4 |a |a r r r r

19

Treble clef staff: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ | $\text{G} \text{A} \text{B} \text{C} \text{D}$
 Bass clef staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F} \text{G} \text{A} \text{B}$
 Piano staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F}$
 Vocal line: $a \ a \ a \ a \ \varphi \ a \ \varphi \ a$ | $a \ r \ \text{ra} \ a \ \text{ra} \ a \ \text{ra}$
 Rhythmic markings: $\text{lla} \ \text{lla} \ 6 \ 6 \ a \ \text{lla} \ \text{lla} \ \text{lla}$ | $6 \ 6 \ a$

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Treble clef staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F} \text{G} \text{A} \text{B}$
 Bass clef staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F} \text{G} \text{A} \text{B}$
 Piano staff: $\text{G} \text{A}$ | $\text{B} \text{C}$
 Vocal line: $a \ r \ \text{ra} \ \varphi$ | $a \ \text{aaa} \ \text{aaa} \ \text{ra} \ \varphi \ a \ \text{ra}$
 Rhythmic markings: $a \ \text{rrr} \ 6 \ \text{rrr} \ a$ | $\text{la} \ \varphi \ a$

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Treble clef staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F} \text{G} \text{A} \text{B}$
 Bass clef staff: $\text{G} \text{A} \text{B} \text{C} \text{D}$ | $\text{E} \text{F} \text{G} \text{A} \text{B}$
 Piano staff: $\text{G} \text{A}$ | $\text{B} \text{C}$
 Vocal line: $a \ \text{aaa} \ \text{aaa} \ a \ \text{ra}$ | $\text{ra} \ \text{ra} \ \text{ra} \ \text{ra} \ \text{ra} \ \text{ra}$
 Rhythmic markings: $\text{la} \ \varphi \ a$ | $\text{lla} \ 5 \ 4 \ \text{lla}$

II. Largo

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System 1: Treble and Bass staves with vocal line. Treble staff: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter note E4. Bass staff: quarter notes G3, A3, B3, quarter notes C4, B3, A3, quarter notes G3, F3, quarter note E3. Vocal line: quarter notes a, a, a, quarter note a, quarter notes r, r, quarter notes h, h, quarter notes f, a, r. Dynamics: *f* above the final measure. Rhythmic markings: 4 //a, //a //a //a.

System 2: Treble and Bass staves with vocal line. Treble staff: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter note E4. Bass staff: quarter notes G3, A3, B3, quarter notes C4, B3, A3, quarter notes G3, F3, quarter note E3. Vocal line: quarter notes a, a, a, quarter note a, quarter notes r, a, quarter notes r, a, quarter note r. Dynamics: *f* above the final measure. Rhythmic markings: //a /a //a, a, a, 4 //a 4.

System 3: Treble and Bass staves with vocal line. Treble staff: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter note E4. Bass staff: quarter notes G3, A3, B3, quarter notes C4, B3, A3, quarter notes G3, F3, quarter note E3. Vocal line: quarter notes h, f, h, f, h, f, quarter notes a, r, a, r, a, r, quarter notes a, r, a, r, quarter notes r, a, a, quarter note a. Dynamics: *tr:* above the final measure. Rhythmic markings: /a 4 /a, a, a, a, /a a.

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Treble clef staff: *r* *r* *a* *a* / *a* *a* // *a* *a* *r* *a* 4 // *a* 4
 Bass clef staff: *r* *r* *a* *a* / *a* *a* // *a* *a* *r* *a* 4 // *a* 4
 Lyrics: *r r a a / a a // a a r a 4 // a 4*

16

Treble clef staff: *a a r r a a / a, a r a a r a a a / a a // a a // a*
 Bass clef staff: *a a r r a a / a, a r a a r a a a / a a // a a // a*
 Lyrics: *a a r r a a / a, a r a a r a a a / a a // a a // a*

III. Presto

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System 1: Treble clef, bass clef, and a three-staff system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The three-staff system contains a complex rhythmic pattern with notes and rests. Below the three-staff system are the numbers 4, a, 4, 4, 5, a, 5.



System 2: Treble clef, bass clef, and a three-staff system. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The three-staff system contains a complex rhythmic pattern with notes and rests. Below the three-staff system are the numbers 4, 4, 5, 5, a, and a double bar line with a 'a' below it.



System 3: Treble clef, bass clef, and a three-staff system. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The three-staff system contains a complex rhythmic pattern with notes and rests. Below the three-staff system are the numbers a, a, a double bar line with a 'a', a, a double bar line with a 'a', a, a double bar line with a 'a', a, a double bar line with a 'a', and 5.

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I. Allegro - Violin

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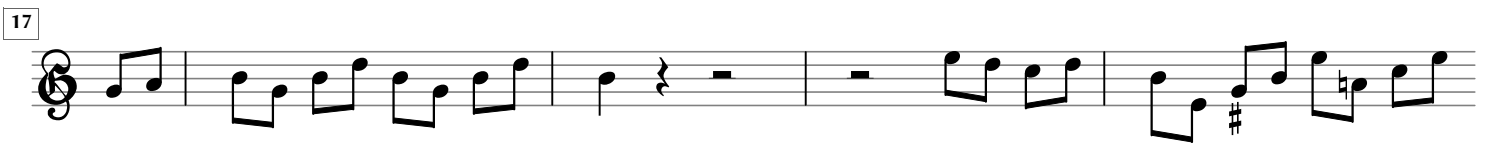
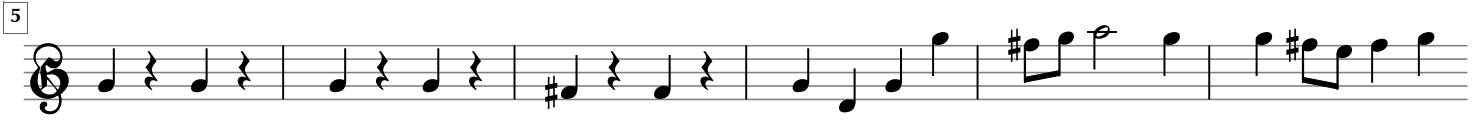
II. Largo - Violin

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The image shows a musical score for a violin part, titled "II. Largo - Violin" by Ernst Gottlieb Baron. The score is written in treble clef and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure number "7" in a box and contains a trill ornament above the final measure. The third staff starts with a measure number "11" in a box and features several rests. The fourth staff starts with a measure number "16" in a box and ends with a double bar line and repeat dots. The music is characterized by a slow tempo and includes various melodic lines, rests, and ornaments.

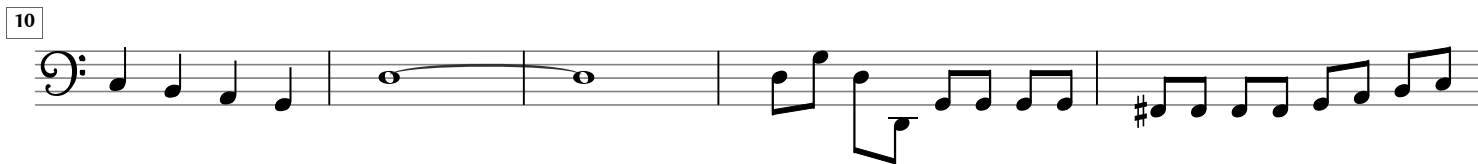
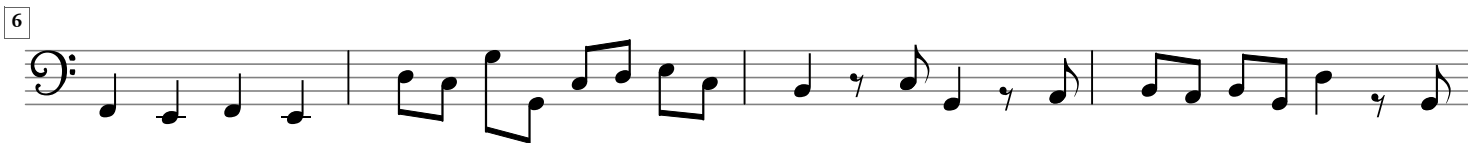
III. Presto - Violin

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I. Allegro - Bass

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II. Largo - Bass

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II. Largo - Lute

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Musical notation for measures 1-6. The top staff shows rhythmic notation with notes and rests. The bottom staff shows the corresponding lute tablature with letters 'a' and 'r' on a four-line staff. Measure 1: three eighth notes 'a', 'a', 'a'. Measure 2: one eighth note 'a'. Measure 3: two eighth notes 'a', 'a'. Measure 4: eighth notes 'h', 'h', 'h', 'h', 'r'. Measure 5: eighth notes 'a', 'a'. Measure 6: eighth notes 'r', 'a', 'r', 'a'.

7

Musical notation for measures 7-11. Measure 7: eighth notes 'r'. Measure 8: eighth notes 'h', 'h', 'h', 'h', 'r'. Measure 9: eighth notes 'a', 'r', 'a', 'r', 'a', 'r'. Measure 10: eighth notes 'a', 'r', 'a', 'r'. Measure 11: eighth notes 'r', 'a', 'a', 'r'.

12

Musical notation for measures 12-17. Measure 12: eighth notes 'r', 'r', 'r'. Measure 13: eighth notes 'a', 'a'. Measure 14: eighth notes 'r'. Measure 15: eighth notes 'r', 'r', 'r', 'a'. Measure 16: eighth note 'r'. Measure 17: eighth note 'r'.

18

Musical notation for measures 18-21. Measure 18: eighth notes 'a', 'r', 'a'. Measure 19: eighth notes 'a', 'r'. Measure 20: eighth notes 'a', 'a'. Measure 21: eighth note 'r'.

III. Presto - Lute

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