

Ernst Gottlieb Baron

# Concerto in C for Violin, Lute, and Cello [No2]

Brussels Ms. II.4087



Transcription par Alain Veylit

I. Allegro

Ernst Gottlieb Baron  
(Brussels Ms. II.4087)

System 1: Treble and Bass staves with rhythmic notation. The treble staff contains eighth notes with accents and rests. The bass staff contains quarter notes with rests. Below the staves is a line of rhythmic notation:  $\varnothing r \varnothing r^a \varnothing a r^a \varnothing r \varnothing r^a r$  (first measure) and  $\varnothing r \varnothing r^a \varnothing a r^a \varnothing r \varnothing r^a r^a$  (second measure). Below this are the numbers 4, 5, 4 and 4, 5, 4.

3

System 2: Treble and Bass staves with rhythmic notation. The treble staff contains eighth notes with accents and rests. The bass staff contains quarter notes with rests. Below the staves is a line of rhythmic notation:  $r r^a r a a$  (first measure) and  $r a \varnothing r r^a r \varnothing a$  (second measure). Below this are the numbers  $\parallel a \parallel a \parallel a$ , 4, a, a, a, a, a, a.

5

System 3: Treble and Bass staves with rhythmic notation. The treble staff contains eighth notes with accents and rests. The bass staff contains quarter notes with rests. Below the staves is a line of rhythmic notation:  $r a r^a a$  (first measure) and  $\varnothing r \varnothing r^a r^a r r^a \varnothing r \varnothing r^a r^a r$  (second measure). Below this are the numbers 4, 4, a,  $\parallel a$ ,  $\parallel a$ ,  $\parallel a$ ,  $\parallel a$ ,  $\parallel a$ .



13

*a r d a*      *r a a a a*      *a a a a r d a r*  
*||a a ||a a a a*      *16 16 16 16 a a r d*

15

*a*      *r r r r a a*      *r r a a a a*  
*a 6 a ||a |a ||a ||a ||a ||a ||a ||a*

17

*a a*      *r r r r r r*      *r r a a a a*  
*a a 4 4 4 4 |a |a r r r r*



25

Treble clef:  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$   
 Bass clef:  $\text{C}3 \text{D}3 \text{E}3 \text{F}3 \text{G}3 \text{A}3 \text{B}3 \text{C}4$   
 Vocal:  $\text{a} \text{ } \text{5} \text{ } \text{4} \text{ } \text{a} \text{ } \text{a} \text{ } \text{4} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a}$

27

Treble clef:  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$   
 Bass clef:  $\text{C}3 \text{D}3 \text{E}3 \text{F}3 \text{G}3 \text{A}3 \text{B}3 \text{C}4$   
 Vocal:  $\text{a} \text{ } \text{a} \text{ } \text{4} \text{ } \text{4} \text{ } \text{4}$

29

Treble clef:  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$   
 Bass clef:  $\text{C}3 \text{D}3 \text{E}3 \text{F}3 \text{G}3 \text{A}3 \text{B}3 \text{C}4$   
 Vocal:  $\text{4} \text{ } \text{a} \text{ } \text{a} \text{ } \text{4}$

II. Largo

Ernst Gottlieb Baron  
(Brussels Ms. II.4087)

System 1: Treble and Bass staves with vocal line. Treble clef, key signature of one sharp (F#). The vocal line consists of three measures. The first measure has notes G4, A4, B4. The second measure has notes C5, B4, A4. The third measure has notes G#4, F#4, E4. The vocal line ends with a fermata over the final note. The bass line consists of three measures with notes G3, F3, E3. The vocal line has lyrics 'a a a' under the first measure and 'a' under the second. The third measure has lyrics 'a a a' with a fermata over the final note. The vocal line has a dynamic marking 'f' above the final note.

System 2: Treble and Bass staves with vocal line. Treble clef, key signature of one sharp (F#). The vocal line consists of three measures. The first measure has notes G4, A4, B4. The second measure has notes C5, B4, A4. The third measure has notes G#4, F#4, E4. The vocal line ends with a fermata over the final note. The bass line consists of three measures with notes G3, F3, E3. The vocal line has lyrics 'a a a' under the first measure and 'a' under the second. The third measure has lyrics 'a a a' with a fermata over the final note. The vocal line has a dynamic marking 'f' above the final note.

System 3: Treble and Bass staves with vocal line. Treble clef, key signature of one sharp (F#). The vocal line consists of three measures. The first measure has notes G4, A4, B4. The second measure has notes C5, B4, A4. The third measure has notes G#4, F#4, E4. The vocal line ends with a fermata over the final note. The bass line consists of three measures with notes G3, F3, E3. The vocal line has lyrics 'a a a' under the first measure and 'a' under the second. The third measure has lyrics 'a a a' with a fermata over the final note. The vocal line has a dynamic marking 'tr.' above the final note.

12

Treble clef staff: *ra* *ra* *a* *la* *alla* *a* *r* *a*  
 Bass clef staff: *ra* *ra* *a* *la* *alla* *a* *r* *a*  
 Vocal line: *ra* *ra* *a* *la* *alla* *a* *r* *a*

16

Treble clef staff: *ra* *rra* *a,* *ar* *a* *ar* *a* *a* *a,* *la* *la*  
 Bass clef staff: *ra* *rra* *a,* *ar* *a* *ar* *a* *a* *a,* *la* *la*  
 Vocal line: *ra* *rra* *a,* *ar* *a* *ar* *a* *a* *a,* *la* *la*

III. Presto

Ernst Gottlieb Baron  
(Brussels Ms. II.4087)



System 1: Treble clef, bass clef, and a three-staff system for figured bass. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests. The figured bass staff contains the following figures:  $\varnothing r$ ,  $\varnothing r r r$ ,  $\varnothing r r \varnothing$ ,  $a r r a r \varnothing$ ,  $a r r a$ . Below the figures are the numbers 4, a, 4, 4, 5, a, 5.



System 2: Treble clef, bass clef, and a three-staff system for figured bass. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a simple accompaniment. The figured bass staff contains the following figures:  $r \varnothing r \varnothing r \varnothing r \varnothing$ ,  $a r a r a r a r$ ,  $\varnothing a r a \varnothing a \varnothing a$ . Below the figures are the numbers 4, 4, 5, 5, a, and the instruction  $\text{||} a$ .



System 3: Treble clef, bass clef, and a three-staff system for figured bass. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a simple accompaniment. The figured bass staff contains the following figures:  $r a r r$ ,  $a r \varnothing \varnothing r$ ,  $r a a r$ ,  $a r \varnothing \varnothing r$ ,  $r a a a$ . Below the figures are the numbers a, a,  $\text{||} a$ , a,  $\text{||} a$ , a,  $\text{||} a$ , a,  $\text{||} a$ , and 5.

