

Sixtus Kärger

Novae, elegantissimae,  
gallicae, item et italicae cantilenae,  
mutetae et passomezo

Strasbourg 1574



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# Fantasia 1

folio a1.

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6

11

16

21

26

31

35

41

45

50

54

59

62

# Fantasia 2

folio a2.

Sixtus Kargel

6

11

16

21

26

31

36

41

Musical notation for system 41, measures 41-45. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

46

Musical notation for system 46, measures 46-50. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

51

Musical notation for system 51, measures 51-54. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

55

Musical notation for system 55, measures 55-59. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

60

Musical notation for system 60, measures 60-64. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

65

Musical notation for system 65, measures 65-69. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

70

Musical notation for system 70, measures 70-73. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

74

Musical notation for system 74, measures 74-78. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings (0-5) on the strings.

80

83

87

# Fantasia 3

f. a3.

Sixtus Kargel

The image displays a musical score for guitar, titled "Fantasia 3" by Sixtus Kargel. The score is written in a system of six staves, each containing a set of three lines representing guitar strings. The notation includes rhythmic flags above the staves and guitar-specific symbols such as circles (open strings), numbers (fingering), and vertical lines (bar lines). The score is divided into measures, with measure numbers 6, 10, 14, 17, 22, 27, and 32 indicated on the left side. The music features a variety of rhythmic patterns and fingering techniques, including triplets and complex sequences of notes. The overall style is characteristic of modern guitar music, emphasizing technical precision and melodic development.

36

41

45

50

55

60

64

69

