

Sonate d'Intavolatura di Leuto

di Gio. Zamboni Romano

~ Lucca, 1718 ~



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Sonata 1a - Preludio

Giovanni Zamboni

The musical score is presented on five systems, each consisting of two staves. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific symbols like 'x' for muted strings and 'g' for guitar. Fret numbers (0-5) are placed above notes. Red curved lines are used to indicate fingerings or slurs. Measure numbers 3, 10, 15, 20, and 25 are enclosed in boxes. The score concludes with the text '- p. 1 -' at the bottom center.

Alemanda

Giovanni Zamboni

The image displays a musical score for the piece "Alemanda" by Giovanni Zamboni. The score is written for guitar and consists of five systems, each with a musical staff and a corresponding guitar tablature line. The music is in 4/4 time, as indicated by the "4" in the first system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The tablature uses numbers 0-7 to represent fret positions and 'x' for natural harmonics. Red curved lines in the tablature indicate fingerings or specific techniques. Measure numbers 4, 5, 10, and 15 are marked in small boxes. The score concludes with a page number "-p. 3 -" at the bottom center.

20

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a triplet of eighth notes. The bass line contains chords with 'x' marks. Measure 21 features a triplet of eighth notes in the treble and a bass line with a 6-7 interval. Measure 22 continues with eighth notes in the treble and chords in the bass.

Musical notation for measures 23-25. Measure 23 has a treble clef and a bass line with a 'g' and '2'. Measure 24 includes a treble clef, a bass line with a '1', and a double bar line with repeat dots. Measure 25 features a treble clef, a bass line with a '1', and a double bar line with repeat dots.

Musical notation for measures 26-30. Measure 26 has a treble clef and a bass line with a '3'. Measure 27 has a treble clef and a bass line with 'x' marks. Measure 28 has a treble clef and a bass line with '0' and '2'. Measure 29 has a treble clef and a bass line with '3' and '0'. Measure 30 has a treble clef and a bass line with '3' and '0'. Measure 30 is marked with a box containing '30'.

Musical notation for measures 31-35. Measure 31 has a treble clef and a bass line with '3' and '2'. Measure 32 has a treble clef and a bass line with '0' and '2'. Measure 33 has a treble clef and a bass line with '3' and 'x'. Measure 34 has a treble clef and a bass line with '3' and 'x'. Measure 35 has a treble clef and a bass line with 'x' and '2'. Measure 35 is marked with a box containing '35'.

Musical notation for measures 36-38. Measure 36 has a treble clef and a bass line with 'x' and '3'. Measure 37 has a treble clef and a bass line with '3' and 'x'. Measure 38 has a treble clef and a bass line with 'x' and 'x'. Measure 38 is marked with a box containing '38'.

Corrente

Giovanni Zamboni

3

5

10

15

20

25

30

35

40

45

50

The image shows a page of guitar tablature with four systems of music. Each system consists of a top staff with musical notation and a bottom staff with fret numbers. Measure numbers 25, 30, 35, 40, 45, and 50 are marked in boxes. The piece concludes with a double bar line and repeat dots.