

Josquin des Prez

# Mille Regretz

Vihuela version by Luys de Narvaez  
Los seys libros del delphin (book 3)



Libro tercero.

En la quinta en  
el tercer traste esta  
la clau de sefaur.  
En la tercera e  
el pmer traste esta  
la clau de celofaur

Alle regres.

The image shows a musical score for the piece 'Mille Regretz' by Josquin des Prez, arranged for vihuela. At the top, there is a decorative illustration of a stringed instrument, likely a vihuela, with the text 'Libro tercero.' written across its body. Below this, the score is presented in three systems. Each system consists of a single staff with a treble clef and a common time signature (C). The notation is a mix of rhythmic symbols (z, 5, 3, 4, 2, 1, 0) and note heads (circles with stems). Above the first system, there are several diamond-shaped symbols with stems pointing downwards, which are likely fingering or picking indications. A large, ornate lute-like instrument is drawn vertically across the first system. The text 'En la quinta en el tercer traste esta la clau de sefaur.' and 'En la tercera e el pmer traste esta la clau de celofaur' is written to the left of the first system. The text 'Alle regres.' is written below the first system. The second and third systems also have diamond-shaped symbols above them. The score ends with a double bar line.



Intabulated and arranged for guitar by Alain Veylit

Mille regretz de vous abandonner  
Et d'eslonger vostre fache amoureuse,  
Jay si grand dueil et paine douloureuse,  
Quon me verra brief mes jours definer.

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# Cancion del Emperador

## Mille Regretz de Josquin

Luys de Narvaez

Transposed to E minor

9  
8

9  
8

17  
8

25  
8

33  
8

43  
8

53  
8

62  
8

71  
8