

Pieces from the Dancing Master

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527. Winifred's Knot. (p)1652.PLFD1.113	
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532. Woodycock. (p)1651.PLFD1.105	
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534. Young Jemmy. (p)1686.PLFD1.262	p. 218
535. Young Sir Solomon. (p)1698.PLFD1.381	

A Health To Betty. (p)1651.PLFD1.037
Health To Betty. (p)1651.PLFD1.037

Source: Playford, Dancing Master, 1st Ed., 1651.



A La Mode De France. (p)1651.PLFD1.002

Source: Playford, Dancing Master, 1st Ed., 1651.



Abergenny. (p)1657.PLFD1.114

Source: Playford, Dancing Master, 3rd Ed., 1657.



Adson's Saraband. (p)1651.PLFD1.001

Source: Playford, Dancing Master, 1st Ed., 1651.





Air, An. (p)1657.PLFD1.136
Gavotte. (p)1657.PLFD1.136, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Akeroyde's Pad. (p).1701.PLFD1.411

Source: Playford, Dancing Master, 11th Ed., 1701.



16

19

Alchurch. (p)1690.PLFD1.307

Source: Playford, Dancing Master, 8th Ed., 1690.

6

12

All in a Garden Green. (p)1651.PLFD1.003

Source: Playford, Dancing Master, 1st Ed., 1651.

7

12

Althea. (p)1657.PLFD1.115

Source: Playford, Dancing Master,3rd Ed.,1657

Musical score for Althea in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign at the end of measure 10. The third staff starts at measure 13 and ends with a repeat sign at the end of measure 16.

Amaryllis. (p)1665.PLFD1.165

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665

Musical score for Amaryllis in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-5. The second staff starts at measure 6 and includes a repeat sign at the end of measure 10. The third staff starts at measure 11 and ends with a repeat sign at the end of measure 15.

Amboyna. (p)1687.PLFD1.263

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical score for Amboyna in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1-6. The second staff starts at measure 7 and includes first and second endings at the end of measure 10. The number '4' is written below the first staff.

13

18

America. (p).1701.PLFD1.412

Source: Playford, Dancing Master, 11th Ed., 1701.

8

16

23

^ 17th Ed on

29

^ fine

36

An Old Man Is A Bed Full Of Bones. (p)1651.PLFD1.072

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'An Old Man Is A Bed Full Of Bones'. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6', contains measures 6 through 10. The melody is written in treble clef and features a mix of quarter and eighth notes.

Anna Maria. (p)1698.PLFD1.371

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Musical notation for 'Anna Maria'. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5', contains measures 5 through 8. The melody is written in treble clef with a key signature of one flat (B-flat) and features a mix of quarter and eighth notes.

Antic Dance. (p)1665.PLFD1.166

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for 'Antic Dance'. The piece is in 4/4 time and consists of three staves. The first staff contains measures 1 through 6. The second staff, starting with a measure number '7', contains measures 7 through 13. The third staff, starting with a measure number '14', contains measures 14 through 18. The melody is written in treble clef with a key signature of one sharp (F#) and features a mix of quarter and eighth notes.

Antic Dance. (p)1665.PLFD1.167

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical score for Antic Dance in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign at the end of the first phrase. The third staff starts at measure 13 and includes a sharp sign for the second measure. The fourth staff starts at measure 17 and ends with a double bar line.

Ape's Dance. (p)1657.PLFD1.137, The
Opera. (p)1657.PLFD1.137, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical score for Ape's Dance in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign at the end of the first phrase. The third staff starts at measure 13 and ends with a double bar line.

Apley House. (p)1702.PLFD1.480

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical score for Apley House in 4/4 time, key of D major. The score consists of one staff of music containing measures 1-6, ending with a double bar line.



Arcadia. (p)1686.PLFD1.238

Source: Playford, Dancing Master, 7th Ed., 1686



Argiers. (p)1651.PLFD1.004
Wedding Night. (p)1651.PLFD1.004, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Arundel Street. (p)1695.PLFD1.317

Source: Playford, Dancing Master,9th Ed,1695.

Musical score for 'Arundel Street' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-15, and the fourth staff contains measures 16-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The piece concludes with a double bar line and repeat dots.

Ash Wednesday. (p)1687.PLFD1.264

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical score for 'Ash Wednesday' in G minor, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-11, and the fourth staff contains measures 12-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written in treble clef. The piece concludes with a double bar line and repeat dots.

Astrope Wells. (p)1688.PLFD1.291

Source: Playford, Dancing Master,7th Ed,2nd.Supp,1688.

Musical notation for 'Astrope Wells' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains the first six measures. The second staff begins with a measure number '4' and contains measures 7 through 10, including a repeat sign. The third staff begins with a measure number '7' and contains measures 11 through 14, ending with a repeat sign.

Aye Me. (p)1651.PLFD1.005
Symphony. (p)1651.PLFD1.005, The

Source: Playford, Dancing Master,1st Ed.,1651.

Musical notation for 'Aye Me' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains the first six measures. The second staff begins with a measure number '6' and contains measures 7 through 10, including a repeat sign. The third staff begins with a measure number '11' and contains measures 11 through 14, ending with a repeat sign.

Barham Down. (p).1701.PLFD1.413

Source: Playford, Dancing Master,11th Ed.,1701.

Musical notation for 'Barham Down' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff contains the first six measures. The second staff begins with a measure number '5' and contains measures 7 through 10, ending with a repeat sign.

Barker's Maggot. (p)1709.PLFD1.520

Source: Playford, Dancing Master,13th Ed.,1709.

Musical score for "Barker's Maggot" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 12. The piece concludes with a double bar line and repeat dots.

Barley Mow. (p)1698.PLFD1.382, The

Source: Playford, Dancing Master,9th Ed,extra pages[9C],1698.

Musical score for "Barley Mow" in 4/4 time with a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 18. The piece concludes with a double bar line and repeat dots.

Bath. (p)1651.PLFD1.006, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Bath' in 4/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-8 and ends with a double bar line and repeat dots.

Beautiful Scramagg, by G.B. (p).1701.PLFD1.414, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Beautiful Scramagg' in 4/4 time with a key signature of one flat. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-11 and ends with a double bar line and repeat dots. The third staff, starting at measure 12, contains measures 12-16. The fourth staff, starting at measure 17, contains measures 17-18 and ends with a double bar line and repeat dots.

Beaux's Delight. (p).1701.PLFD1.415, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Beaux's Delight' in 4/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-11 and ends with a double bar line and repeat dots. The third staff, starting at measure 12, contains measures 12-18.

Betty's Maggot. (p)1695.PLFD1.318

Source: Playford, Dancing Master,9th Ed.,1695.

6

10

Bishop of Bangor's Jig. (p).1701.PLFD1.416, The

Source: Playford, Dancing Master,11th Ed.,1701.

7

12

Black and Grey. (p)1686.PLFD1.239

Source: Playford, Dancing Master,7th Ed.,1686

7



Black Bess. (p)1696.PLFD1.349

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



Black Jack. (p)1665.PLFD1.168

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665



Black Nag. (p)1657.PLFD1.116
Gallop Nag. (p)1657.PLFD1.116, The

Source: Playford, Dancing Master,3rd Ed.,1657



6

11

Musical notation for the first piece, 'Black Nell'. It consists of two staves of music in a single system. The first staff starts at measure 6 and ends at measure 10. The second staff starts at measure 11 and ends at measure 15. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, rhythmic style with quarter and eighth notes.

Black Nell. (p).1701.PLFD1.418

Source: Playford, Dancing Master, 11th Ed., 1701.

6

11

14

Musical notation for the second piece, 'Blackheath'. It consists of four staves of music in a single system. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 14 and ends at measure 18. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, rhythmic style with quarter and eighth notes.

Blackheath. (p).1701.PLFD1.417

Source: Playford, Dancing Master, 11th Ed., 1701.

6

Musical notation for the second piece, 'Blackheath'. It consists of two staves of music in a single system. The first staff starts at measure 19 and ends at measure 23. The second staff starts at measure 24 and ends at measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, rhythmic style with quarter and eighth notes.

11

16

21

26

30

Bloomsbury Market. (p)1703.PLFD1.504

Source: Playford, Dancing Master, 12th Ed., 1703.

6

10

14

Blue Boar. (p)1687.PLFD1.265, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

6

11

15

Blue Cap(For Me). (p)1651.PLFD1.008

Source: Playford, Dancing Master, 1st Ed., 1651.

6

11

Boatman. (p)1651.PLFD1.009

Source: Playford, Dancing Master, 1st Ed., 1651.



Bobbing Joe. (p)1651.PLFD1.010

Source: Playford, Dancing Master, 1st Ed., 1651.



Bonny Broom. (p)1651.PLFD1.011

Broom, Broom Bonny etc. (p)1651.PLFD1.011, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Bonny Dundee. (p)1688.PLFD1.292

Source: Playford, Dancing Master, 7th Ed., 2nd Supp., 1688.





Bonny Grey Ey'd Morn. (p)1698.PLFD1.372, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.



Bouree. (p)1679.PLFD1.219, The
Sweet William. (p)1679.PLFD1.219

Source: Playford, Dancing Master, 6th Ed., 1679





Bourree La Bass. (p)1679.PLFD1.220

Source: Playford, Dancing Master, 6th Ed., 1679



Bourree Piccadilly. (p)1665.PLFD1.169

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



Bouzer Castle. (p)1679.PLFD1.221

Source: Playford, Dancing Master, 6th Ed., 1679





Britains. (p)1696.PLFD1.350, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



Buff Coat. (p)1670.PLFD1.195

Miss Peaches Delight, aka. (p)1670.PLFD1.195

She Wants A Fellow, aka. (p)1670.PLFD1.195

Source: Playford, Dancing Master,4th Ed.,1670.



Buford's March. (p).1701.PLFD1.419
Private Wedding. (p).1701.PLFD1.419, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Jockey Was A Dowdy Lad. (p).1701.PLFD1.419

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Bury Fair. (p)1696.PLFD1.351

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

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13

_2nd 3rd parts again

Buskin. (p).1701.PLFD1.420

Source: Playford, Dancing Master, 11th Ed., 1701.

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Captain's Maggot. (p)1698.PLFD1.373

Source: Playford, Dancing Master,9th Ed,2nd Supp.,1698.

7

13

Carey's Maggot. (p).1701.PLFD1.422

Source: Playford, Dancing Master,11th Ed.,1701.

6

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14

Carpenter's Maggot. (p).1701.PLFD1.421, The

Source: Playford, Dancing Master, 11th Ed., 1701.

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10

14

18

22

Cast A Bell. (p)1651.PLFD1.012

Source: Playford, Dancing Master, 1st Ed., 1651.



Catch Club. (p).1701.PLFD1.423, The

Source: Playford, Dancing Master, 11th Ed., 1701.



Catching Of Fleas. (p)1670.PLFD1.196

Source: Playford, Dancing Master, 4th Ed., 1670.



Catching Of Quails. (p)1670.PLFD1.197

Source: Playford, Dancing Master, 4th Ed., 1670.





Cavylilly Man. (p)1670.PLFD1.198

Source: Playford, Dancing Master,4th Ed.,1670.



Cheerily and Merrily. (p)1651.PLFD1.013

Mr.Webb's Fancy. (p)1651.PLFD1.013

Source: Playford, Dancing Master,1st Ed.,1651.



Chelsea Reach. (p)1657.PLFD1.117

Source: Playford, Dancing Master,3rd Ed.,1657





Cheshire Alley. (p).1701.PLFD1.424

Source: Playford, Dancing Master, 11th Ed., 1701.



Cheshire Rounds. (p).1701.PLFD1.425

Source: Playford, Dancing Master, 11th Ed., 1701.



Chestnut. (p)1651.PLFD1.014
Dove's Vagary. (p)1651.PLFD1.014

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the first piece, 'Chestnut' and 'Dove's Vagary'. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff contains the first 5 measures, followed by a double bar line with repeat dots. The second staff contains measures 6 through 9, and the third staff contains measures 10 through 11, ending with a double bar line and repeat dots.

Childgrove. (p).1701.PLFD1.426

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for the second piece, 'Childgrove'. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff contains the first 6 measures, followed by a double bar line with repeat dots. The second staff contains measures 7 through 12, and the third staff contains measures 13 through 15, ending with a double bar line and repeat dots.

Chirping Of The Lark. (p)1651.PLFD1.015, The
Bonny Kate. (p)1651.PLFD1.015

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the third piece, 'Chirping Of The Lark' and 'Bonny Kate'. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff contains the first 6 measures, followed by a double bar line with repeat dots. The second staff contains measures 7 through 8, ending with a double bar line and repeat dots.

Chirping Of The Nightingale. (p)1651.PLFD1.016

Source: Playford, Dancing Master, 1st Ed., 1651.



Christchurch Bells(in Oxon). (p)1679.PLFD1.222

Source: Playford, Dancing Master, 6th Ed., 1679



Christmas Cheer. (p)1703.PLFD1.505

Source: Playford, Dancing Master, 12th Ed., 1703.





Cobbler's Hornpipe. (p).1701.PLFD1.427, The

Source: Playford, Dancing Master, 11th Ed., 1701.



Cobbler's Jig. (p)1679.PLFD1.223, The

Source: Playford, Dancing Master, 6th Ed., 1679



Cockle Shells. (p).1701.PLFD1.428
Bonny Lass Of Livingston, aka. (p).1701.PLFD1.428
Highland Laddie, aka. (p).1701.PLFD1.428

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for the first piece, consisting of four staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The first staff starts at measure 1, the second at measure 7, the third at measure 12, and the fourth at measure 16.

Colonel's Health. (p)1703.PLFD1.506, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical notation for the second piece, consisting of four staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The first staff starts at measure 1, the second at measure 6, the third at measure 10, and the fourth at measure 14.

Confess(his tune). (p)1651.PLFD1.017

Court Lady. (p)1651.PLFD1.017, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Cornish Squire. (p)1696.PLFD1.352, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.



Coronation Day. (p)1698.PLFD1.401

Source: Playford, Dancing Master, 10th Ed, 1698



Cottey House. (p)1702.PLFD1.481

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical score for Cottey House in G major, 4/4 time. The score consists of five staves of music. The first staff contains measures 1-5, the second staff (labeled '6') contains measures 6-11, the third staff (labeled '12') contains measures 12-16, the fourth staff (labeled '17') contains measures 17-20, and the fifth staff (labeled '21') contains measures 21-24. The piece concludes with a double bar line and repeat dots.

Count Tallard. (p)1709.PLFD1.521

Source: Playford, Dancing Master, 13th Ed., 1709.

Musical score for Count Tallard in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-6, the second staff (labeled '7') contains measures 7-12, and the third staff (labeled '13') contains measures 13-15. The piece concludes with a double bar line and repeat dots.

Country Abigail. (p)1686.PLFD1.240

Source: Playford, Dancing Master, 7th Ed., 1686

Musical score for 'Country Abigail' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 12 measures. The fourth staff starts with a measure rest of 17 measures and includes the annotation '^8th Ed on,- may be repeat bars' above the staff. The piece concludes with a double bar line and repeat dots.

Country Coll. (p)1651.PLFD1.018, The
Sir Nicholas Culley. (p)1651.PLFD1.018

Source: Playford, Dancing Master, 1st Ed., 1651. $\lceil 2$

Musical score for 'Country Coll.' and 'Sir Nicholas Culley' in G major and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff starts with a measure rest of 6 measures. The piece concludes with a double bar line and repeat dots.

Country Dance. (p)1665.PLFD1.170, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical score for 'Country Dance' in G major and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff starts with a measure rest of 6 measures. The piece concludes with a double bar line and repeat dots.

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Country Farmer. (p)1702.PLFD1.482, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

7

11

Coxes Dance. (p)1665.PLFD1.171

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

7

12

Crosby Square. (p).1701.PLFD1.429

Source: Playford, Dancing Master, 11th Ed., 1701.



Cuckolds All In A Row. (p)1651.PLFD1.019

Source: Playford, Dancing Master, 1st Ed., 1651.



Cuckoo. (p)1703.PLFD1.507, The

Source: Playford, Dancing Master, 12th Ed., 1703.





Cupid's Garden. (p)1688.PLFD1.293

Source: Playford, Dancing Master, 7th Ed, 2nd. Supp, 1688.



Czar of Muscovy. (p).1701.PLFD1.430

Source: Playford, Dancing Master, 11th Ed., 1701.





Dainty Davy. (p).1701.PLFD1.431

Source: Playford, Dancing Master, 11th Ed., 1701.



Damme or Damey. (p)1698.PLFD1.393

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Musical notation for 'Damme or Damey' in 4/4 time, consisting of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The piece concludes with a double bar line and repeat dots.

Dance. (p)1665.PLFD1.172, A

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665

Musical notation for 'Dance' in 4/4 time with a key signature of one sharp (F#), consisting of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The fourth staff begins with a measure rest labeled '15'. The piece concludes with a double bar line and repeat dots.

Daniel Cowper. (p)1695.PLFD1.321

Source: Playford, Dancing Master,9th Ed,1695.

Musical notation for 'Daniel Cowper' in 4/4 time with a key signature of one sharp (F#), consisting of one staff of music. The melody consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.



Daphne. (p)1651.PLFD1.020
Shepherdess. (p)1651.PLFD1.020, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Dargason. (p)1651.PLFD1.090
Sedany. (p)1651.PLFD1.090, The
Irish Washerwoman, aka. (p)1651.PLFD1.090

Source: Playford, Dancing Master, 1st Ed., 1651.



De'il Take The Wars. (p)1698.PLFD1.374

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.





Devil's Dream. (p)1657.PLFD1.118, The

Source: Playford, Dancing Master, 3rd Ed., 1657



Devonshire House. (p)1687.PLFD1.266

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.





Devonshire Lass. (p)1703.PLFD1.508, The
Scotch Air. (p)1703.PLFD1.508

Source: Playford, Dancing Master, 12th Ed., 1703.



Dick's Maggot. (p)1702.PLFD1.483

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.



Dissembling Love. (p)1651.PLFD1.021
Lost Heart. (p)1651.PLFD1.021, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Dr. Pope's Jig. (p)1698.PLFD1.394
Pope's Jig. (p)1698.PLFD1.394, The

Source: Playford, Dancing Master, 9th Ed., extra Supplement(9D), 1698



Dragoon's March. (p)1679.PLFD1.224

Source: Playford, Dancing Master, 6th Ed., 1679



10

Dragoon's March. (p)1686.PLFD1.241

Source: Playford, Dancing Master, 7th Ed., 1686

6

12

Draper's Gardens. (p)1709.PLFD1.522

Source: Playford, Dancing Master, 13th Ed., 1709.

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14

Draper's Maggot. (p)1709.PLFD1.523

Source: Playford, Dancing Master, 13th Ed., 1709.

Musical notation for "Draper's Maggot" in G major (one sharp) and 4/4 time. The piece consists of 16 measures. The first line contains measures 1-6, the second line (starting with a measure rest) contains measures 7-12, and the third line (starting with a measure rest) contains measures 13-16. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the piece.

Drive The Cold Winter Away. (p)1651.PLFD1.022

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for "Drive The Cold Winter Away" in B-flat major (two flats) and 4/4 time. The piece consists of 18 measures. The first line contains measures 1-9, the second line (starting with a measure rest) contains measures 10-17, and the third line (starting with a measure rest) contains measures 18-18. The notation includes quarter, eighth, and sixteenth notes, rests, and repeat signs at the end of the piece.

Duchess. (p)1698.PLFD1.395, The

Source: Playford, Dancing Master, 9th Ed, extra Supplement(9D), 1698

Musical notation for "Duchess" in G major (one sharp) and 4/4 time. The piece consists of 5 measures. The first line contains measures 1-4, and the second line (starting with a measure rest) contains measure 5. The notation includes quarter, eighth, and sixteenth notes, rests, and repeat signs at the end of the piece.

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Duke of Gloucester's March. (p).1701.PLFD1.432, The

Source: Playford, Dancing Master, 11th Ed., 1701.

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Duke of Grafton's March. (p)1687.PLFD1.267

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.



Duke of Lorraine's March. (p)1657.PLFD1.119

Source: Playford, Dancing Master, 3rd Ed., 1657



Duke of Luxembourg's March. (p)1695.PLFD1.322

Source: Playford, Dancing Master, 9th Ed., 1695.



16



Duke of York's Delight. (p)1679.PLFD1.225, The

Source: Playford, Dancing Master, 6th Ed., 1679



6



Duke of York's March. (p)1665.PLFD1.173

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



8

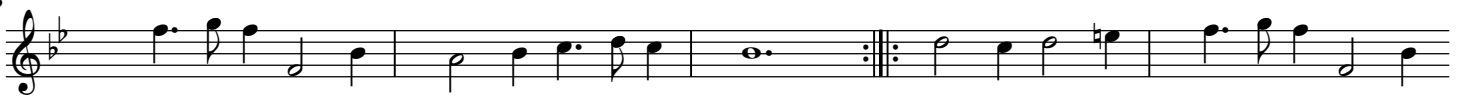


Dull Sir John. (p)1651.PLFD1.023

Source: Playford, Dancing Master, 1st Ed., 1651.



6





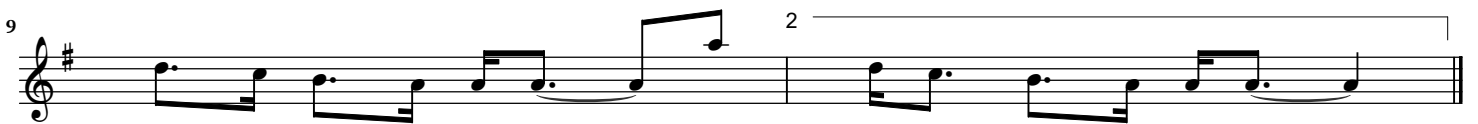
Dumps. (p)1698.PLFD1.402, The

Source: Playford, Dancing Master, 10th Ed., 1698



Dunkirke. (p)1657.PLFD1.139

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Dunmore Kate. (p)1698.PLFD1.375

Source: Playford, Dancing Master, 9th Ed., 2nd Supp., 1698.





Durham Stable. (p)1651.PLFD1.068
New Exchange. (p)1651.PLFD1.068, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Easter Eve. (p).1701.PLFD1.433

Source: Playford, Dancing Master, 11th Ed., 1701.



Easter Tuesday. (p)1695.PLFD1.323

Source: Playford, Dancing Master, 9th Ed, 1695.

Musical notation for the piece 'Easter Tuesday'. It consists of three staves of music in 4/4 time. The first staff contains measures 1 through 4, ending with a double bar line and repeat dots. The second staff contains measures 5 through 8. The third staff contains measures 9 through 10, ending with a double bar line and repeat dots.

Edinburgh Castle. (p)1698.PLFD1.376
Trip to The Jubilee. (p)1698.PLFD1.376, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

Musical notation for the pieces 'Edinburgh Castle' and 'Trip to The Jubilee'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 7, ending with a double bar line and repeat dots. The third staff contains measures 8 through 11, ending with a double bar line and repeat dots.

Edinburgh Castle. (p)1721.PLFD1.533
Mother Dobney's Trencher. (p)1721.PLFD1.533

Source: Playford, Dancing Master, 17th Ed., 1721-2

Musical notation for the pieces 'Edinburgh Castle' and 'Mother Dobney's Trencher'. It consists of one staff of music in 4/4 time with a key signature of one flat (Bb). The staff contains measures 1 through 4, ending with a double bar line and repeat dots.



Ely Court. (p).1701.PLFD1.434

Source: Playford, Dancing Master, 11th Ed., 1701.



Ely Minster. (p)1698.PLFD1.403

Source: Playford, Dancing Master, 10th Ed, 1698





Emperor Of The Moon. (p)1690.PLFD1.308, The

Source: Playford, Dancing Master, 8th Ed, 1690.



Enfield Common. (p).1701.PLFD1.435

Source: Playford, Dancing Master, 11th Ed., 1701.



English Passepied. (p).1701.PLFD1.436, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for English Passepied. (p).1701.PLFD1.436, The. The score is written in treble clef, 4/4 time, and key of D major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The piece concludes with a double bar line and repeat dots.

Epping Forest. (p)1670.PLFD1.199

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical score for Epping Forest. (p)1670.PLFD1.199. The score is written in treble clef, 4/4 time, and key of D minor. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The second staff is marked with a '6' at the beginning and includes first and second endings. The third staff is marked with a '13' at the beginning and also includes first and second endings. The piece concludes with a double bar line and repeat dots.

Epsom Wells. (p)1696.PLFD1.354
Wa Is Me, What Mun I Do (p)1696.PLFD1.354

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Musical score for Epsom Wells. (p)1696.PLFD1.354. The score is written in treble clef, 4/4 time, and key of D minor. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The second staff is marked with a '7' at the beginning. The piece concludes with a double bar line and repeat dots.

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Essex Buildings. (p)1690.PLFD1.309

Source: Playford, Dancing Master,8th Ed,1690.

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Europe's Revels. (p)1698.PLFD1.383

Source: Playford, Dancing Master,9th Ed,extra pages(9C],1698.

6

Excuse Me. (p)1686.PLFD1.242

Source: Playford, Dancing Master, 7th Ed., 1686

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Faine I Would (If I Could). (p)1651.PLFD1.024
Parthenia. (p)1651.PLFD1.024

Source: Playford, Dancing Master, 1st Ed., 1651.

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Fiddler's Maggot. (p)1702.PLFD1.484

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

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Fiddler's Morris. (p).1701.PLFD1.437, The

Source: Playford, Dancing Master, 11th Ed., 1701.

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Figure Dance. (p)1665.PLFD1.174, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for Figure Dance. (p)1665.PLFD1.174, A. The piece is in 4/4 time and B-flat major. It consists of 16 measures. The notation is written on a single staff in treble clef. The melody begins with a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Fine Companion.The. (p)1651.PLFD1.025

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Fine Companion.The. (p)1651.PLFD1.025. The piece is in 4/4 time and B-flat major. It consists of 12 measures. The notation is written on a single staff in treble clef. The melody begins with a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Firk Called St.Michael's Mount. (p)1657.PLFD1.140

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for Firk Called St.Michael's Mount. (p)1657.PLFD1.140. The piece is in 4/4 time and B-flat major. It consists of 8 measures. The notation is written on a single staff in treble clef. The melody begins with a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

5

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This block contains two staves of musical notation. The first staff, labeled '5', shows measures 5 through 7 of a piece in G minor (one flat) and 4/4 time. The second staff, labeled '8', shows measures 8 through 11, including a repeat sign at the end.

Fit's Come On Me Now. (p)1686.PLFD1.243, The
 Bishop Of Chester's Jig. (p)1686.PLFD1.243, The

Source: Playford, Dancing Master, 7th Ed., 1686

This block contains two staves of musical notation. The first staff is in 4/4 time and shows the first four measures of a piece. The second staff, labeled '5', shows measures 5 through 8, ending with a repeat sign.

Four Pence Half-Penny Farthing. (p)1688.PLFD1.296
 Jockey. (p)1688.PLFD1.296, The

Source: Playford, Dancing Master, 7th Ed, 2nd. Supp, 1688.

This block contains three staves of musical notation. The first staff is in 4/4 time and shows measures 1 through 5. The second staff, labeled '6', shows measures 6 through 10, including a repeat sign. The third staff, labeled '11', shows measures 11 through 15, also ending with a repeat sign.

Freeman's Dance. (p)1665.PLFD1.175

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical score for Freeman's Dance, measures 1-16. The piece is in G major (one sharp) and 4/4 time. It consists of 16 measures. The notation is on a single treble clef staff. Measures 1-6: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 7: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 8: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 9: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 11: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 14: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 15: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

French Ambassador. (p).1701.PLFD1.438, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for French Ambassador, measures 1-24. The piece is in B-flat major (two flats) and 4/4 time. It consists of 24 measures. The notation is on a single treble clef staff. Measures 1-4: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 5: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 6: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 7: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 8: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 9: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 10: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 11: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 12: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 13: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 14: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 15: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 16: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 17: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 18: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 19: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 20: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 21: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 22: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 23: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4. Measure 24: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4.

French King's Mistake. (p)1709.PLFD1.530

Source: Playford, Dancing Master, 14th. Ed., 1709.

Musical score for French King's Mistake, 4/4 time, G major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '21'. The piece concludes with a double bar line and repeat dots.

French Rigaudon. (p)1689.PLFD1.305, The
Rigaudon. (p)1689.PLFD1.305, The

Source: Playford, Dancing Master, 7th Ed, 3rd. Supp, 1689.

Musical score for French Rigaudon, 4/4 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '15'. The piece concludes with a double bar line and repeat dots.



Friar And the Nun. (p).1651.PLFD1.026, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Friday Night. (p).1701.PLFD1.439
Nowell Hills. (p).1701.PLFD1.439
Love Neglected. (p).1701.PLFD1.439

Source: Playford, Dancing Master, 11th Ed., 1701.



Frolic. (p).1701.PLFD1.440, The

Source: Playford, Dancing Master, 11th Ed., 1701.

8

12

17

Frolic. (p)1657.PLFD1.141, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

8

13

From Aberdeen. (p)1698.PLFD1.396

Source: Playford, Dancing Master, 9th Ed., extra Supplement(9D), 1698

8

13

This system contains two staves of music in G major (one sharp). The first staff starts at measure 8 and the second at measure 13. The music consists of eighth and sixteenth notes with some rests.

Fy, Nay, Prithee John. (p)1703.PLFD1.509

Source: Playford, Dancing Master, 12th Ed., 1703.

6

10

This system contains three staves of music in 4/4 time. The first staff starts at measure 1, the second at measure 6, and the third at measure 10. The music features a mix of eighth and sixteenth notes.

Garter. (p)1688.PLFD1.294, The
King James's March. (p)1688.PLFD1.294

Source: Playford, Dancing Master, 7th Ed, 2nd. Supp, 1688.

5

10

This system contains three staves of music in 4/4 time. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. The music features a mix of eighth and sixteenth notes, including a triplet in the final measure of the third staff.

Gathering Peascods. (p)1651.PLFD1.027

Source: Playford, Dancing Master, 1st Ed., 1651.

8

14

21

Gelding of the Devil. (p)1657.PLFD1.120

Source: Playford, Dancing Master, 3rd Ed., 1657

8

George's Maggot. (p).1701.PLFD1.441

Source: Playford, Dancing Master, 11th Ed., 1701.

6

10

15

19

Geud Man Of Ballangigh. (p)1696.PLFD1.355, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

6

10

15

Gilford. (p).1701.PLFD1.442, The

Source: Playford, Dancing Master, 11th Ed., 1701.



Ginnie Pug. (p)1657.PLFD1.121
Srawberries _Cream. (p)1657.PLFD1.121

Source: Playford, Dancing Master,3rd Ed.,1657



Glory Of The Kitchen. (p)1665.PLFD1.176, The

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665



Glory of the North. (p)1657.PLFD1.143, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Glory Of The Sun. (p)1657.PLFD1.142

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Glory of the West. (p)1651.PLFD1.028, The

Source: Playford, Dancing Master, 1st Ed., 1651.





Goddesses. (p)1651.PLFD1.029, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Golden Square. (p).1701.PLFD1.443

Source: Playford, Dancing Master, 11th Ed., 1701.



Gossip's Frolic. (p)1657.PLFD1.122, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Musical notation for Gossip's Frolic, measures 1-7. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 7.

Granny's Delight. (p)1702.PLFD1.485

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for Granny's Delight, measures 1-12. The piece is in B-flat major (two flats) and 4/4 time. The melody features eighth and quarter notes, with repeat signs at the end of measures 4 and 12.

Gray's Inn Mask. (p)1651.PLFD1.030
Mad Tom. (p)1651.PLFD1.030

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Gray's Inn Mask and Mad Tom, measures 1-14. The piece is in G major (one sharp) and 4/4 time. The melody includes eighth, quarter, and half notes, with repeat signs at the end of measures 4, 8, and 14.



Green Garters. (p)1670.PLFD1.194
Blue Petticoats. (p)1670.PLFD1.194

Source: Playford, Dancing Master, 4th Ed., 1670.



Green Man. (p)1687.PLFD1.268, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.



10

13

Musical notation for measures 10-15 of 'Green Stockings'. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 10 starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B, A. Measure 11 continues with quarter notes G, F, E, D, C, B, A, G. Measure 12 has quarter notes F, E, D, C, B, A, G, F. Measure 13 begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B, A. Measure 14 has quarter notes G, F, E, D, C, B, A, G. Measure 15 concludes with quarter notes F, E, D, C, B, A, G, F, ending with a double bar line and repeat dots.

Green Stockings. (p)1675.PLFD1.215

Source: Playford, Dancing Master, 5th Ed., 1675.

6

Musical notation for measures 1-10 of 'Greensleeves'. The piece is in 4/4 time with a key signature of two sharps (D major). Measure 1 starts with a half note D, followed by quarter notes C, B, A, G, F, E, D, C. Measure 2 continues with quarter notes B, A, G, F, E, D, C, B. Measure 3 has quarter notes A, G, F, E, D, C, B, A. Measure 4 has quarter notes G, F, E, D, C, B, A, G. Measure 5 concludes with quarter notes F, E, D, C, B, A, G, F, ending with a double bar line and repeat dots. Measure 6 begins with a half note D, followed by quarter notes C, B, A, G, F, E, D, C. Measure 7 continues with quarter notes B, A, G, F, E, D, C, B. Measure 8 has quarter notes A, G, F, E, D, C, B, A. Measure 9 has quarter notes G, F, E, D, C, B, A, G. Measure 10 concludes with quarter notes F, E, D, C, B, A, G, F, ending with a double bar line and repeat dots.

Greensleeves _Pudding Pies. (p)1686.PLFD1.244
Greensleeves _Yellow Lace. (p)1686.PLFD1.244

Source: Playford, Dancing Master, 7th Ed., 1686

6

12

Musical notation for measures 1-15 of 'Greensleeves'. The piece is in 4/4 time with a key signature of two flats (B-flat major). Measure 1 starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B, A. Measure 2 continues with quarter notes G, F, E, D, C, B, A, G. Measure 3 has quarter notes F, E, D, C, B, A, G, F. Measure 4 has quarter notes E, D, C, B, A, G, F, E. Measure 5 concludes with quarter notes D, C, B, A, G, F, E, D, ending with a double bar line and repeat dots. Measure 6 begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B, A. Measure 7 continues with quarter notes G, F, E, D, C, B, A, G. Measure 8 has quarter notes F, E, D, C, B, A, G, F. Measure 9 has quarter notes E, D, C, B, A, G, F, E. Measure 10 concludes with quarter notes D, C, B, A, G, F, E, D, ending with a double bar line and repeat dots. Measure 11 starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B, A. Measure 12 continues with quarter notes G, F, E, D, C, B, A, G. Measure 13 has quarter notes F, E, D, C, B, A, G, F. Measure 14 has quarter notes E, D, C, B, A, G, F, E. Measure 15 concludes with quarter notes D, C, B, A, G, F, E, D, ending with a double bar line and repeat dots.

Greenwich Park. (p)1698.PLFD1.384

Source: Playford, Dancing Master,9th Ed,extra pages(9C),1698.



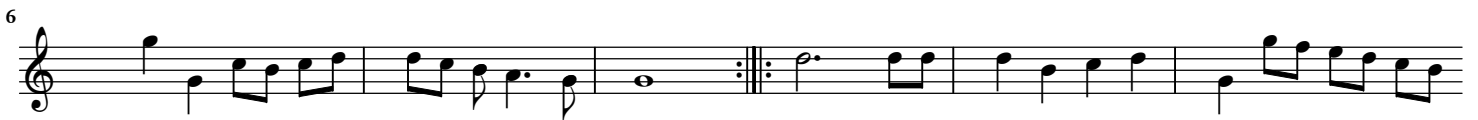
Greenwood. (p)1651.PLFD1.031
Huntsman. (p)1651.PLFD1.031, The

Source: Playford, Dancing Master,1st Ed.,1651.



Grenadier's March. (p)1686.PLFD1.245, The

Source: Playford, Dancing Master,7th Ed.,1686



Grimstock. (p)1651.PLFD1.032

Source: Playford, Dancing Master, 1st Ed., 1651.

6

11

Gun Fleet. (p)1721.PLFD1.534, The

Source: Playford, Dancing Master, 17th Ed., 1721.

6

13

Gun. (p)1651.PLFD1.033, The
Valiant Captain. (p)1651.PLFD1.033, The

Source: Playford, Dancing Master, 1st Ed., 1651.

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14

Half Hannikin. (p)1651.PLFD1.034

Source: Playford, Dancing Master, 1st Ed., 1651.

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11

Ham House. (p)1687.PLFD1.269

Cherry Garden. (p)1687.PLFD1.269

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

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11

Hang Sorrow. (p)1702.PLFD1.486

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

6

11

16 ^Later Version, 14th Ed.

22

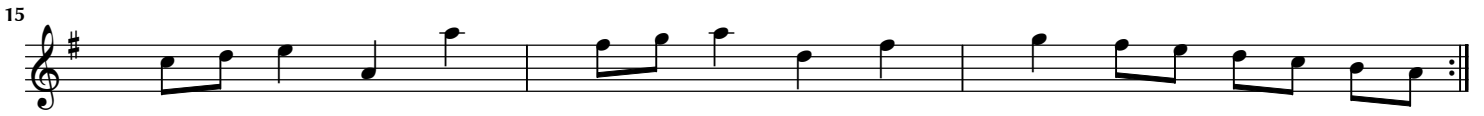
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Haphazard. (p)1686.PLFD1.246

Source: Playford, Dancing Master, 7th Ed., 1686

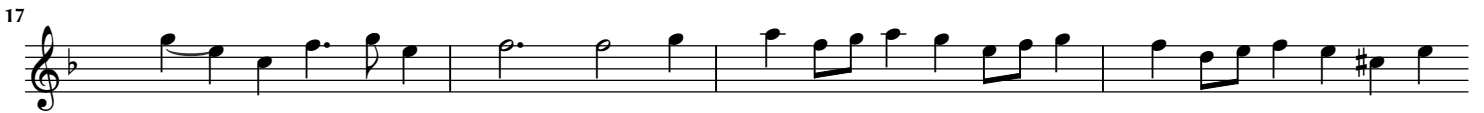
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11



Happy Marriage. (p)1696.PLFD1.356, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



Happy Meeting. (p)1696.PLFD1.357, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.





Happy Miller. (p)1696.PLFD1.358, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



Hare's Maggot. (p).1701.PLFD1.444, The

Source: Playford, Dancing Master,11th Ed.,1701.



Hatfield House. (p)1687.PLFD1.270

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

5

Musical notation for Hatfield House. (p)1687.PLFD1.270. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The first staff contains the first four measures, and the second staff, starting with a measure number '5', contains the next four measures. The piece concludes with a double bar line and repeat dots.

Have at Thy Coat,Old Woman. (p)1651.PLFD1.035

Source: Playford, Dancing Master,1st Ed.,1651.

7

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18

9th Edition on

Musical notation for Have at Thy Coat,Old Woman. (p)1651.PLFD1.035. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains the first four measures, the second staff (starting with measure number '7') contains the next four measures, the third staff (starting with measure number '12') contains the next four measures, and the fourth staff (starting with measure number '18') contains the final four measures. The piece concludes with a double bar line and repeat dots.

Haymakers. (p)1657.PLFD1.144, The

Source: Playford, Dancing Master,Supplement to 3rd Ed.,1657

6

Musical notation for Haymakers. (p)1657.PLFD1.144, The. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves. The first staff contains the first six measures, and the second staff, starting with a measure number '6', contains the next six measures. The piece concludes with a double bar line and repeat dots.

Hayne's Jig. (p)1687.PLFD1.271
Wanton Wife. (p)1687.PLFD1.271, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

7

12

Healths. (p)1651.PLFD1.036, The
Merry Wassail. (p)1651.PLFD1.036, The

Source: Playford, Dancing Master, 1st Ed., 1651.

7

Heart's Ease. (p)1651.PLFD1.038

Source: Playford, Dancing Master, 1st Ed., 1651.

8

Hedge Lane. (p)1679.PLFD1.226

Source: Playford, Dancing Master,6th Ed.,1679

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15

Hemp Dresser. (p)1651.PLFD1.054, The
London Gentlewoman. (p)1651.PLFD1.054, The
London Maid. (p)1651.PLFD1.054, The

Source: Playford, Dancing Master,1st Ed.,1651.

6

Hey Boys,Up We Go. (p)1679.PLFD1.227
King's Jig. (p)1679.PLFD1.227, The

Source: Playford, Dancing Master,6th Ed.,1679

4



Hey Ho My Honey. (p)1657.PLFD1.156
Maheney. (p)1657.PLFD1.156
New Dance. (p)1657.PLFD1.156, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Highlander's March. (p)1657.PLFD1.145, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Hill's Maggot. (p).1701.PLFD1.445

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for Hill's Maggot in 4/4 time, consisting of four staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign. The third staff, starting at measure 11, contains measures 11-14 and includes a repeat sign. The fourth staff, starting at measure 15, contains measures 15-18 and includes a repeat sign.

Hit And Miss. (p)1651.PLFD1.039

Hit Or Miss. (p)1651.PLFD1.039

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical score for Hit And Miss and Hit Or Miss in 4/4 time, consisting of three staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign. The third staff, starting at measure 11, contains measures 11-14 and includes a repeat sign.

Hobb's Wedding. (p)1696.PLFD1.359

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Musical score for Hobb's Wedding in 4/4 time, consisting of one staff of music. The staff contains the first five measures, including a repeat sign.

7

12

This system contains two staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 11 measures of music, including eighth and sixteenth notes, and a half note. The second staff begins with a treble clef and contains 5 measures of music, including eighth and sixteenth notes, and a half note. The system concludes with a double bar line and repeat dots.

Hockley In The Hole. (p)1651.PLFD1.040

Source: Playford, Dancing Master, 1st Ed., 1651.

6

This system contains two staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 11 measures of music, including eighth and sixteenth notes, and a half note. The second staff begins with a treble clef and contains 5 measures of music, including eighth and sixteenth notes, and a half note. The system concludes with a double bar line and repeat dots.

Hole In The Wall. (p)1698.PLFD1.377, The

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

5

9

This system contains three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 11 measures of music, including eighth and sixteenth notes, and a half note. The second staff begins with a treble clef and contains 5 measures of music, including eighth and sixteenth notes, and a half note. The third staff begins with a treble clef and contains 5 measures of music, including eighth and sixteenth notes, and a half note. The system concludes with a double bar line and repeat dots.

Holyrood Day. (p)1688.PLFD1.295

Source: Playford, Dancing Master, 7th Ed, 2nd. Supp., 1688.



Hornpipe. (p)1657.PLFD1.146, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Hunsden House. (p)1657.PLFD1.123

Source: Playford, Dancing Master, 3rd Ed., 1657



Hunt the Squirrel. (p)1709.PLFD1.531

Source: Playford, Dancing Master, 14th. Ed., 1709.



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Huntington's Maggot. (p)1695.PLFD1.324

Source: Playford, Dancing Master,9th Ed,1695.

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Hyde Park. (p)1651.PLFD1.041

Source: Playford, Dancing Master,1st Ed.,1651.

Musical notation for 'Hyde Park. (p)1651.PLFD1.041'. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line and repeat dots.

I Love Thee Once... (p)1652.PLFD1.106

Blue Breeches. (p)1652.PLFD1.106

I'll Love No More. (p)1652.PLFD1.106

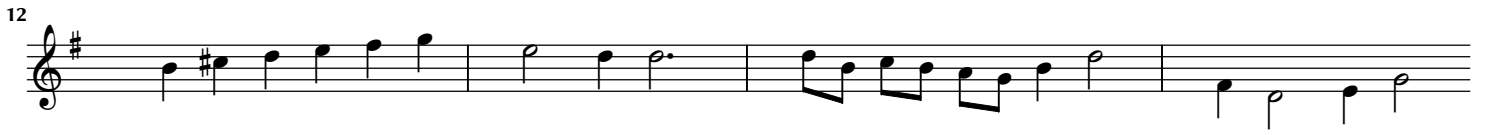
Source: Playford, Dancing Master,2nd Ed.,1652

Musical notation for 'I Love Thee Once... (p)1652.PLFD1.106', 'Blue Breeches. (p)1652.PLFD1.106', and 'I'll Love No More. (p)1652.PLFD1.106'. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with an '8' at the beginning. The third staff is marked with a '13' at the beginning. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line and repeat dots.

I Often For My Jennie Strove. (p)1690.PLFD1.310

Source: Playford, Dancing Master,8th Ed.,1690.

Musical notation for 'I Often For My Jennie Strove. (p)1690.PLFD1.310'. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with a '7' at the beginning. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line and repeat dots.



Iantha. (p)1657.PLFD1.147

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Iantha. (p)1709.PLFD1.524

Source: Playford, Dancing Master, 13th Ed., 1709.



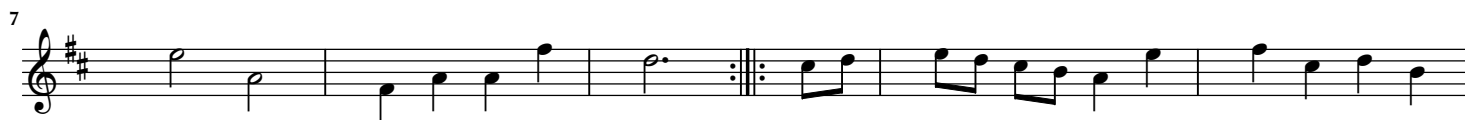
If All The World Were Paper. (p)1651.PLFD1.042

Source: Playford, Dancing Master, 1st Ed., 1651.



Indian Queen. (p)1695.PLFD1.333, The
New Bourree. (p)1695.PLFD1.333, The

Source: Playford, Dancing Master, 9th Ed, 1695.



Irish Bourree. (p)1696.PLFD1.360

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.



Irish Ground. (p).1701.PLFD1.446, The

Source: Playford, Dancing Master, 11th Ed., 1701.

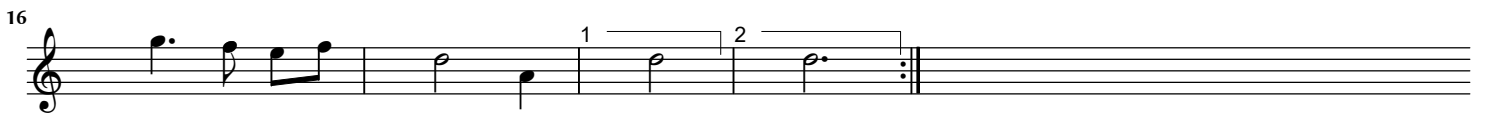
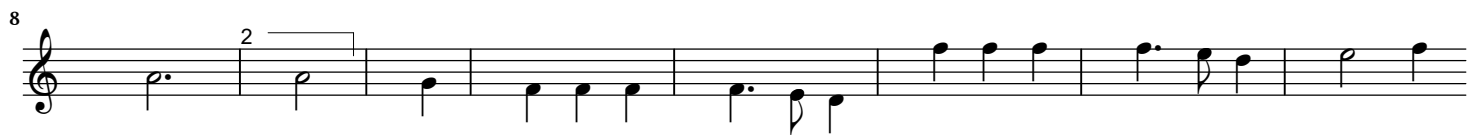
^Played twice to every cu. when they begin melody





Irish Lady. (p)1651.PLFD1.043, The
Anniseed Water Robin. (p)1651.PLFD1.043

Source: Playford, Dancing Master, 1st Ed., 1651.



Irish Trot. (p)1651.PLFD1.044

Source: Playford, Dancing Master, 1st Ed., 1651.



Italian Rant. (p)1657.PLFD1.148, An

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for the piece 'Italian Rant'. It consists of four staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1-4, the second staff (labeled '5') contains measures 5-8, the third staff (labeled '9') contains measures 9-12, and the fourth staff (labeled '13') contains measures 13-14. The piece concludes with a double bar line and repeat dots.

Jack A Lent. (p)1651.PLFD1.045

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the piece 'Jack A Lent'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, and the second staff (labeled '6') contains measures 6-7. The piece concludes with a double bar line and repeat dots.

Jack Pudding. (p)1651.PLFD1.046
Merry Andrew. (p)1651.PLFD1.046

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the pieces 'Jack Pudding' and 'Merry Andrew'. It consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1-7, and the second staff (labeled '8') contains measures 8-11. The piece concludes with a double bar line and repeat dots.

Jack's Farewell. (p)1698.PLFD1.397, The

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Musical notation for 'Jack's Farewell' in 4/4 time, key of B-flat major. The first line contains measures 1 through 7. The second line starts with a measure rest labeled '8' and contains measures 8 through 14. The piece concludes with a double bar line and repeat dots.

Jack's Health. (p)1679.PLFD1.228

Source: Playford, Dancing Master,6th Ed.,1679

Musical notation for 'Jack's Health' in 4/4 time, key of D major. The first line contains measures 1 through 6. The second line starts with a measure rest labeled '7' and contains measures 7 through 12. The third line starts with a measure rest labeled '13' and contains measures 13 through 19. The piece concludes with a double bar line and repeat dots.

Jack's Maggot. (p)1702.PLFD1.487

Source: Playford, Dancing Master,Supp.to 11th Ed.,1702.

Musical notation for 'Jack's Maggot' in 4/4 time, key of D major. The first line contains measures 1 through 5. The second line starts with a measure rest labeled '6' and contains measures 6 through 11. The third line starts with a measure rest labeled '12' and contains measures 12 through 18. The piece concludes with a double bar line and repeat dots.

Jacob Hall's Jig. (p)1695.PLFD1.326

Source: Playford, Dancing Master, 9th Ed., 1695.

Musical score for Jacob Hall's Jig, measures 1-22. The piece is in 4/4 time and B-flat major. The notation consists of five staves of music. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a double bar line and repeat dots.

Jamaica. (p)1670.PLFD1.200

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical score for Jamaica, measures 1-7. The piece is in 4/4 time and B-flat major. The notation consists of two staves of music. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a double bar line and repeat dots.

Jenny Pluck Pears. (p)1651.PLFD1.047

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical score for Jenny Pluck Pears, measures 1-94. The piece is in 4/4 time and D major. The notation consists of one staff of music. Measure 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The piece concludes with a double bar line and repeat dots.



Jenny, Come Tie My Cravat. (p)1687.PLFD1.272

Source: Playford, Dancing Master, 7th Ed, 1st Supp., 1687.



Jig. (p)1657.PLFD1.149, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Jig. (p)1665.PLFD1.177, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665





Jig. (p)1665.PLFD1.178, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



Jig. (p)1665.PLFD1.179, A

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



Joan Sanderson. (p)1686.PLFD1.247
Cushion Dance. (p)1686.PLFD1.247, The

Source: Playford, Dancing Master, 7th Ed., 1686

_This strain twice

_This once



_Play this as oft as required



Joan's Placket. (p)1687.PLFD1.273

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.



Jog On (My Honey). (p)1651.PLFD1.048

Source: Playford, Dancing Master, 1st Ed., 1651.



Johnny,Cock Thy Beaver. (p)1686.PLFD1.248
Cock Up Thy Beaver,Jemme. (p)1686.PLFD1.248

Source: Playford, Dancing Master,7th Ed.,1686

Musical notation for the first piece, consisting of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The fourth staff is marked with a '15' at the beginning. The piece concludes with a double bar line and repeat dots.

Johnson's Jig. (p)1687.PLFD1.274

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical notation for Johnson's Jig, consisting of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' at the beginning. The piece concludes with a double bar line and repeat dots.

Jolly Boy. (p)1702.PLFD1.488, The

Source: Playford, Dancing Master,Supp.to 11th Ed.,1702.

Musical notation for Jolly Boy, consisting of one staff. The staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

4

7

Musical notation for measures 4-9. The key signature has one flat (B-flat). Measure 4 starts with a treble clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, with repeat signs and first/second endings.

Jolly Breeze. (p).1701.PLFD1.447, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for measures 10-19. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, with repeat signs and first/second endings. Measure 10 starts with a treble clef. Measure 17 has a first ending bracket. Measure 19 ends with a double bar line and repeat sign.

Juice of the Barley. (p)1689.PLFD1.303
Cold And Raw. (p)1689.PLFD1.303

Source: Playford, Dancing Master, 7th Ed, 3rd, Supp, 1689.

Musical notation for 'Juice of the Barley' and 'Cold And Raw'. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, contains measures 7 through 12, ending with a repeat sign.

Kemp's Jig. (p)1651.PLFD1.049

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Kemp's Jig'. The piece is in 4/4 time and consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 12. The third staff, starting at measure 13, contains measures 13 through 16, ending with a repeat sign.

Kensington Court. (p)1695.PLFD1.327

Source: Playford, Dancing Master, 9th Ed, 1695.

Musical notation for 'Kensington Court'. The piece is in 4/4 time and consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12, ending with a repeat sign. The third staff, starting at measure 13, contains measures 13 through 16, ending with a repeat sign.

Kettledrum. (p)1651.PLFD1.050

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Kettledrum. (p)1651.PLFD1.050'. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 5, ending with a repeat sign. The second staff, starting at measure 6, contains measures 6 through 10, ending with a repeat sign.

King of Poland. (p)1687.PLFD1.275, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical notation for 'King of Poland. (p)1687.PLFD1.275, The'. The piece is in 4/4 time and consists of three staves. The first staff contains measures 1 through 5, with first and second endings marked above measures 4 and 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 13, with first and second endings marked above measures 12 and 13.

King's Delight. (p)1665.PLFD1.180, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for 'King's Delight. (p)1665.PLFD1.180, The'. The piece is in 4/4 time and consists of three staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, contains measures 7 through 10. The third staff, starting at measure 11, contains measures 11 through 12, ending with a repeat sign.

King's Jig. (p)1679.PLFD1.229, The
Winchester Wedding. (p)1679.PLFD1.229

Source: Playford, Dancing Master, 6th Ed., 1679

8

13

19

24

_12th Ed onwards

Detailed description: This block contains five staves of musical notation for the King's Jig and Winchester Wedding. The music is in 4/4 time and the key of B-flat major. The first staff shows the beginning of the piece. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 13 and includes a note that the 12th edition onwards has a different ending. The fourth staff starts at measure 19 and includes another repeat sign. The fifth staff starts at measure 24 and ends with a double bar line.

Knot. (p)1686.PLFD1.249, The

Source: Playford, Dancing Master, 7th Ed., 1686

7

12

18

Detailed description: This block contains four staves of musical notation for the Knot. The music is in 4/4 time and the key of D major. The first staff shows the beginning of the piece. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18 and continues the melody.

24

Ladies' Conveniency. (p).1701.PLFD1.448, The

Source: Playford, Dancing Master, 11th Ed., 1701.

^fine

^Da capo al fine

6

Ladies' Maggot. (p).1701.PLFD1.449, The

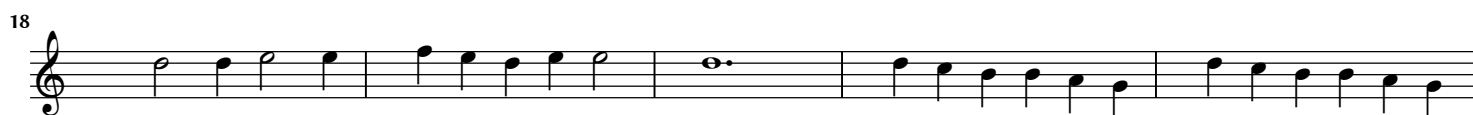
Source: Playford, Dancing Master, 11th Ed., 1701.

7

13

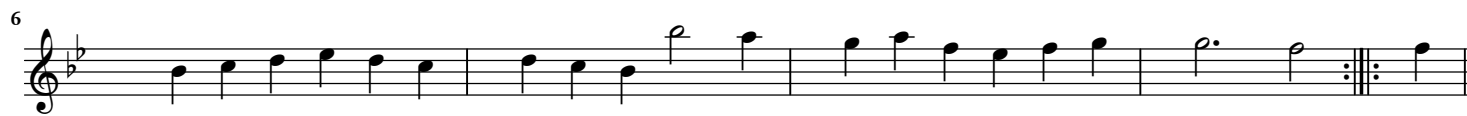
Ladie's Misfortune. (p)1702.PLFD1.489, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.



Ladies Of London. (p)1688.PLFD1.297

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.



16

A single staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Lady Banbury's Hornpipe. (p)1657.PLFD1.124

Source: Playford, Dancing Master,3rd Ed.,1657

A single staff of music in G major and 4/4 time. It continues the melody from the first system, featuring a repeat sign and ending with a double bar line and repeat dots.

6

A single staff of music in G major and 4/4 time. It continues the melody, ending with a double bar line and repeat dots.

Lady Catherine Ogle,a new dance. (p)1687.PLFD1.276

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

A single staff of music in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes.

7

A single staff of music in G major and 4/4 time. It continues the melody, featuring a repeat sign and ending with a double bar line and repeat dots.

12

A single staff of music in G major and 4/4 time. It continues the melody, ending with a double bar line and repeat dots.

16

A single staff of music in G major and 4/4 time. It continues the melody, ending with a double bar line and repeat dots.

Lady Day. (p)1687.PLFD1.277

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical score for 'Lady Day' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign at the end of measure 10. The third staff contains measures 13-16. The fourth staff starts at measure 17 and includes a repeat sign at the end of measure 18.

Lady Francis Nevill's Delight. (p)1657.PLFD1.150

Source: Playford, Dancing Master,Supplement to 3rd Ed.,1657

Musical score for 'Lady Francis Nevill's Delight' in B-flat major (two flats) and 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, with a triplet of eighth notes in the first measure. The second staff starts at measure 6 and includes a repeat sign at the end of measure 9. The third staff contains measures 12-15 and ends with a repeat sign.

Lady in the Dark. (p)1657.PLFD1.125

Source: Playford, Dancing Master,3rd Ed.,1657

Musical score for 'Lady in the Dark' in B-flat major (two flats) and 4/4 time. The score consists of a single staff of music containing measures 1-5.



Lady Lie Near Me. (p)1651.PLFD1.051

Source: Playford, Dancing Master,1st Ed.,1651.



Lady Murray's Delight. (p)1670.PLFD1.201, The

Source: Playford, Dancing Master,4th Ed.,1670.



Lady Of Pleasure. (p)1688.PLFD1.298

Source: Playford, Dancing Master,7th Ed,2nd.Supp,1688.





Lady Spellor. (p)1651.PLFD1.052
Lady Spillers. (p)1651.PLFD1.052

Source: Playford, Dancing Master, 1st Ed., 1651.



Lambeth Wells. (p)1698.PLFD1.378

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.



Last New French Rigaudon. (p).1701.PLFD1.450, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Last New French Rigaudon'. The piece is in 4/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff begins with a '6' above the staff, indicating the start of the second measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Last New Rigaudon. (p)1695.PLFD1.330, The

Source: Playford, Dancing Master, 9th Ed, 1695.

Musical notation for 'Last New Rigaudon'. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff begins with a '5' above the staff, indicating the start of the fifth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Last New Vagaries. (p).1701.PLFD1.451, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Last New Vagaries'. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff begins with a '7' above the staff, indicating the start of the seventh measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Lavena. (p)1651.PLFD1.53
Passionate Lovers. (p)1651.PLFD1.53, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the piece 'Lavena. (p)1651.PLFD1.53'. It consists of two staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 9. The piece concludes with a double bar line and repeat dots.

Lilli Burlero. (p)1690.PLFD1.311

Source: Playford, Dancing Master, 8th Ed., 1690.

Musical notation for the piece 'Lilli Burlero. (p)1690.PLFD1.311'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F-sharp). The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 12. The piece concludes with a double bar line and repeat dots.

Lincoln. (p)1698.PLFD1.404
Bolton. (p)1698.PLFD1.404

Source: Playford, Dancing Master, 10th Ed., 1698

Musical notation for the piece 'Lincoln. (p)1698.PLFD1.404'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F-sharp). The first staff contains measures 1 through 5, the second staff contains measures 6 through 12, and the third staff contains measures 13 through 14. The piece concludes with a double bar line and repeat dots.

Lincoln's Inn. (p)1703.PLFD1.510

Source: Playford, Dancing Master, 12th Ed., 1703.

7

12

London's Loyalty. (p)1709.PLFD1.525

Source: Playford, Dancing Master, 13th Ed., 1709.

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10

Lord Chamberlain's Delight. (p)1670.PLFD1.202

Source: Playford, Dancing Master, 4th Ed., 1670.

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Lord Mayor's Delight. (p)1698.PLFD1.379, The

Source: Playford, Dancing Master,9th Ed,2nd Supp.,1698.

7

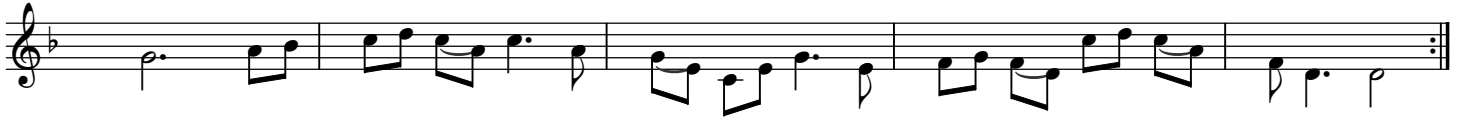
14

Lord Monk's March. (p)1657.PLFD1.151, The

Source: Playford, Dancing Master,Supplement to 3rd Ed.,1657

6

12



Lord Of Carnarvon's Jig. (p)1651.PLFD1.055

Source: Playford, Dancing Master,1st Ed.,1651.



7



Lord Phoppington. (p).1701.PLFD1.452, The
New Lord Phoppington. (p).1701.PLFD1.452, The

Source: Playford, Dancing Master,11th Ed.,1701.



7



13



Love For Love. (p)1696.PLFD1.362

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



6

11

16

Love Lies a-Bleeding. (p)1657.PLFD1.138

Dove's Catastrophe. (p)1657.PLFD1.138

Lawyers Leave Your Pleading. (p)1657.PLFD1.138

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

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9

Lull Me Beyond Thee.. (p)1651.PLFD1.056

Source: Playford, Dancing Master, 1st Ed., 1651.

6

Lumps Of Pudding. (p).1701.PLFD1.453

Source: Playford, Dancing Master,11th Ed.,1701.

Mad Dick. (p)1657.PLFD1.152

Source: Playford, Dancing Master,Supplement to 3rd Ed.,1657



Mad Moll. (p)1698.PLFD1.385

Peacock Followed The Hen, aka. (p)1698.PLFD1.385

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.



Mad Robin. (p)1687.PLFD1.278

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.



Mage On A Cree. (p)1651.PLFD1.057
Margery Cree. (p)1651.PLFD1.057
Madge On A Tree. (p)1651.PLFD1.057

Source: Playford, Dancing Master, 1st Ed., 1651.



Maid In The Moon. (p)1670.PLFD1.203, The
Valentine's Day. (p)1670.PLFD1.203

Source: Playford, Dancing Master, 4th Ed., 1670.



Maid Peeped Out At The Window. (p)1651.PLFD1.059
Friar In The Well. (p)1651.PLFD1.059, The
Gloomy Winter?. (p)1651.PLFD1.059

Source: Playford, Dancing Master, 1st Ed., 1651.



Maiden Lane. (p)1651.PLFD1.058

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Maiden Lane, measures 1-11. The piece is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measure 11. The notation includes a repeat sign at the end of measure 5 and another at the end of measure 10.

Maid's Delight. (p)1688.PLFD1.299, The

Source: Playford, Dancing Master, 7th Ed, 2nd. Supp, 1688.

Musical notation for Maid's Delight, measures 1-11. The piece is in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-10, and the third staff contains measure 11. The notation includes a repeat sign at the end of measure 6 and another at the end of measure 10.

Maids Last Wish. (p)1695.PLFD1.331, The

Source: Playford, Dancing Master, 9th Ed, 1695.

Musical notation for Maids Last Wish, measures 1-7. The piece is in C major (no sharps or flats) and 4/4 time. It consists of two staves. The first staff contains measures 1-6, and the second staff contains measure 7. The notation includes a repeat sign at the end of measure 6.



Maid's Morris. (p)1689.PLFD1.304

Source: Playford, Dancing Master,7th Ed,3rd.Supp,1689.



Man Tiger. (p)1702.PLFD1.490, The

Source: Playford, Dancing Master,Supp.to 11th Ed.,1702.



Man Was For Woman Made. (p)1696.PLFD1.363

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.





Mansell. (p).1701.PLFD1.454, The

Source: Playford, Dancing Master, 11th Ed., 1701.



Mardike. (p)1657.PLFD1.153

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Marlborough. (p)1709.PLFD1.526, The

Source: Playford, Dancing Master,13th Ed.,1709.

Musical score for 'Marlborough' in 4/4 time, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures, with bar numbers 5, 9, 15, 20, and 25 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Marriage Hater. (p)1695.PLFD1.332
Intrigues of the Town. (p)1695.PLFD1.332

Source: Playford, Dancing Master,9th Ed,1695.

Musical score for 'Marriage Hater' and 'Intrigues of the Town' in 4/4 time, consisting of three staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is divided into measures, with bar numbers 6 and 11 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

15

Mask. (p)1688.PLFD1.300, The
Hey To The Camp. (p)1688.PLFD1.300

Source: Playford, Dancing Master, 7th Ed, 2nd Supp, 1688.

5

9

13

From Ed 17

17

21

25

28



Mayfair. (p)1703.PLFD1.511
Grief a la Mode. (p)1703.PLFD1.511

Source: Playford, Dancing Master, 12th Ed., 1703.



Mermaid. (p)1679.PLFD1.231, The

Source: Playford, Dancing Master, 6th Ed., 1679



Merry Conceit. (p)1657.PLFD1.126, The
New Conceit. (p)1657.PLFD1.126, The
Asparagus Garden. (p)1657.PLFD1.126, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Musical notation for three pieces: Merry Conceit, New Conceit, and Asparagus Garden. The notation is in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Merry, Merry Milkmaids. (p)1651.PLFD1.060
Merry Milkmaids in Green. (p)1651.PLFD1.060

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for two pieces: Merry, Merry Milkmaids and Merry Milkmaids in Green. The notation is in 4/4 time and B-flat major. It consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-16, and the fourth staff contains measures 17-21. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Michaelmas Eve. (p)1687.PLFD1.279

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical notation for Michaelmas Eve. The notation is in 4/4 time and B-flat major. It consists of one staff of music containing measures 1-8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign.

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Milkmaids Bob. (p)1651.PLFD1.061, The

Source: Playford, Dancing Master, 1st Ed., 1651.

5

Miller's Daughter. (p)1687.PLFD1.280, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

8

Miller's Jig. (p)1686.PLFD1.250

Source: Playford, Dancing Master, 7th Ed., 1686

The musical score for Miller's Jig is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a measure rest, followed by a quarter note D4, eighth notes E4 and F4, quarter notes G4 and A4, quarter notes B4 and C5, quarter notes B4 and A4, quarter notes G4 and F4, quarter notes E4 and D4, quarter notes C4 and B3. The third staff continues the melody with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2.

Millfield. (p)1651.PLFD1.062

Source: Playford, Dancing Master, 1st Ed., 1651.

The musical score for Millfield is written in 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1.

Millison's Jig. (p)1651.PLFD1.063

Source: Playford, Dancing Master, 1st Ed., 1651.

The musical score for Millison's Jig is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1. The third staff continues the melody with quarter notes G2 and F2, quarter notes E2 and D2, quarter notes C2 and B1, quarter notes A1 and G1, quarter notes F1 and E1, quarter notes D1 and C1, quarter notes B0 and A0.

Miss Nelly. (p)1687.PLFD1.281

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical notation for 'Miss Nelly' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign at the beginning of measure 6. The third staff, starting at measure 11, contains measures 11-15 and ends with a double bar line and repeat dots.

Mock Hobby Horse. (p)1698.PLFD1.405, The

Source: Playford, Dancing Master,10th Ed,1698

Musical notation for 'Mock Hobby Horse' in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15 and ends with a double bar line and repeat dots.

Mock Match. (p)1698.PLFD1.386, The

Source: Playford, Dancing Master,9th Ed,extra pages(9C], 1698.

Musical notation for 'Mock Match' in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign at the beginning of measure 6.



Moll Peatly(New Way). (p)1665.PLFD1.186
Old Marrinet. (p)1665.PLFD1.186

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665



More The Merrier. (p)1696.PLFD1.364, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.



Morisco. (p)1657.PLFD1.154, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical score for Morisco in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-11. The third staff, starting at measure 12, contains measures 12-17. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Mother Brown's Cat. (p).1701.PLFD1.455

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for Mother Brown's Cat in 4/4 time, key of D major. The score consists of five staves of music. The first staff contains measures 1-7. The second staff, starting at measure 8, contains measures 8-15. The third staff, starting at measure 16, contains measures 16-20. The fourth staff, starting at measure 21, contains measures 21-23. The fifth staff, starting at measure 24, contains measures 24-25. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Moulson's Jig. (p)1657.PLFD1.155
Motson's Jig. (p)1657.PLFD1.155

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for Moulson's Jig and Motson's Jig. The piece is in G major (one sharp) and 4/4 time. It consists of 16 measures. The notation is written on a single treble clef staff. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are repeat signs at the end of the 11th and 16th measures.

Mount Hills. (p).1701.PLFD1.456

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for Mount Hills. The piece is in G major (one sharp) and 4/4 time. It consists of 11 measures. The notation is written on a single treble clef staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are repeat signs at the end of the 6th and 11th measures.

Mr Lane's Maggot. (p)1695.PLFD1.328
Richmond Ball. (p)1695.PLFD1.328

Source: Playford, Dancing Master, 9th Ed., 1695.

Musical notation for Mr Lane's Maggot and Richmond Ball. The piece is in G minor (two flats) and 4/4 time. It consists of 8 measures. The notation is written on a single treble clef staff. The melody consists of eighth and quarter notes, with some beamed eighth notes.



Mr Lane's Minuet. (p)1695.PLFD1.329

Source: Playford, Dancing Master,9th Ed,1695.



Mr Lane's Trumpet Minuet. (p)1696.PLFD1.361

Source: Playford, Dancing Master,9th Ed,1st Supp., 1696.



Mr Young's Delight. (p)1696.PLFD1.370

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.

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Mr. Eaglesfield's Hornpipe. (p)1696.PLFD1.353

Eaglesfields Hornpipe. (p)1696.PLFD1.353

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.

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Mr. Isaac's Maggot. (p)1695.PLFD1.325

Source: Playford, Dancing Master,9th Ed,1695.

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14

17

Detailed description: This block contains four staves of musical notation for 'Mr. Beveridge's Ground'. The first staff (measures 6-9) starts with a treble clef and a key signature of one flat (Bb). It features a sequence of eighth and quarter notes, ending with a repeat sign. The second staff (measures 10-13) continues the melody with similar rhythmic patterns. The third staff (measures 14-16) shows more complex rhythmic figures, including sixteenth notes. The fourth staff (measures 17-18) concludes the piece with a final cadence.

Mr. Beveridge's Ground. (p)1695.PLFD1.319
 Beveridge's Ground. (p)1695.PLFD1.319

Source: Playford, Dancing Master, 9th Ed, 1695.

6

11

Detailed description: This block contains three staves of musical notation for 'Mr. Beveridge's Maggot'. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a sequence of quarter and eighth notes. The second staff (measures 6-10) continues the melody with a repeat sign at the end of measure 9. The third staff (measures 11-15) concludes the piece with a final cadence.

Mr. Beveridge's Maggot. (p)1695.PLFD1.320
 Beveridge's Maggot. (p)1695.PLFD1.320

Source: Playford, Dancing Master, 9th Ed, 1695.

Detailed description: This block shows the first five measures of 'Mr. Beveridge's Maggot'. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a repeat sign.



Mug House. (p)1687.PLFD1.282, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.



Mulberry Garden. (p)1670.PLFD1.204, The
Maid In The Mill. (p)1670.PLFD1.204, The

Source: Playford, Dancing Master, 4th Ed., 1670.



Mulberry Garden. (p)1679.PLFD1.230, The
Ladies Delight. (p)1679.PLFD1.230, The

Source: Playford, Dancing Master, 6th Ed., 1679

Musical notation for Mulberry Garden and Ladies Delight. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and repeat dots.

Mundesse. (p)1651.PLFD1.064

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Mundesse. The piece is in 4/4 time and D major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The second staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The third staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The fourth staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The fifth staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The sixth staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The seventh staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, F#4, E4, D4. The piece concludes with a double bar line and repeat dots.

My Lady Cullen. (p)1651.PLFD1.065
Lady Cullen. (p)1651.PLFD1.065, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for "My Lady Cullen" in 4/4 time. The first staff contains measures 1 through 6, ending with a double bar line and repeat dots. The second staff, starting at measure 7, contains measures 7 through 8, also ending with a double bar line and repeat dots. A sharp sign is placed above the second measure of the first staff.

My Lady Foster's Delight. (p)1702.PLFD1.491

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for "My Lady Foster's Delight" in 4/4 time. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 9. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 16, contains measures 16 through 19. The piece concludes with a double bar line and repeat dots.

My Lord Byron's Delight. (p)1698.PLFD1.387

Source: Playford, Dancing Master, 9th Ed., extra pages(9C), 1698.

Musical notation for "My Lord Byron's Delight" in 4/4 time. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The piece concludes with a double bar line and repeat dots.



My Lord Byron's Maggot. (p).1701.PLFD1.457

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for the second system of 'My Lord Byron's Maggot'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the first six measures. The second staff contains measures 7-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18. The fifth staff contains measures 19-20. The system ends with a double bar line and repeat dots.

Never Love Thee More. (p)1686.PLFD1.251

Source: Playford, Dancing Master, 7th Ed., 1686

Musical notation for the third system of 'Never Love Thee More'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the first six measures. The second staff contains measures 7-12. The system ends with a double bar line and repeat dots.



New Bath. (p)1686.PLFD1.252, The

Source: Playford, Dancing Master, 7th Ed., 1686



New Bo Peep. (p)1651.PLFD1.066

Piccadilly. (p)1651.PLFD1.066

Source: Playford, Dancing Master, 1st Ed., 1651.



New Bourree. (p).1701.PLFD1.458, The

Source: Playford, Dancing Master,11th Ed.,1701.

Musical score for 'New Bourree' in G minor, 4/4 time. The score consists of three staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 14 and includes a repeat sign. The third staff, starting at measure 15, contains measures 15 through 21 and ends with a double bar line and repeat dots.

New Dance. (p)1665.PLFD1.181, A

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665

Musical score for 'New Dance' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12 and includes a repeat sign. The third staff, starting at measure 13, contains measures 13 through 17. The fourth staff, starting at measure 18, contains measures 18 through 21 and ends with a double bar line and repeat dots.

New Invention. (p).1701.PLFD1.459, The

Source: Playford, Dancing Master,11th Ed.,1701.

Musical score for 'New Invention' in D major, 4/4 time. The score consists of a single staff of music containing measures 1 through 10.



New Marrinet. (p)1665.PLFD1.182

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



New Metar. (p)1665.PLFD1.183

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



New New Nothing. (p)1651.PLFD1.069

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'New New Nothing' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 8. The melody is written in a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and repeat dots.

New Rant. (p)1657.PLFD1.157

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for 'New Rant' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. The melody is written in a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and repeat dots.

New Rigaudon. (p)1690.PLFD1.312, A
Old Rigaudon. (p)1690.PLFD1.312, The
Rigaudon. (p)1690.PLFD1.312, A

Source: Playford, Dancing Master, 8th Ed, 1690.

Musical notation for 'New Rigaudon' in 4/4 time, key of D major. The piece consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The melody is written in a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece ends with a double bar line and repeat dots.

New Royal Exchange. (p)1657.PLFD1.127

New New Exchange. (p)1657.PLFD1.127

Source: Playford, Dancing Master,3rd Ed.,1657

Musical score for 'New Royal Exchange' and 'New New Exchange'. The piece is in 4/4 time and the key of B-flat major. The notation consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10 and includes a repeat sign. The third staff, starting at measure 11, contains measures 11 through 15 and also includes a repeat sign.

New Spanish Entree _Saraband. (p)1698.PLFD1.398

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Musical score for 'New Spanish Entree Saraband'. The piece is in 4/4 time and the key of B-flat major. The notation consists of seven staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 15 and includes a repeat sign. The third staff, starting at measure 16, contains measures 16 through 22. The fourth staff, starting at measure 23, contains measures 23 through 29. The fifth staff, starting at measure 30, contains measures 30 through 36. The sixth staff, starting at measure 37, contains measures 37 through 42. Above the sixth staff, the word '^SARABAND' is written.



New Vagary. (p)1665.PLFD1.184, The
New Figary. (p)1665.PLFD1.184, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665



Newcastle. (p)1651.PLFD1.067

Source: Playford, Dancing Master,1st Ed.,1651.

Musical score for Newcastle. (p)1651.PLFD1.067. The score is written in treble clef, 4/4 time, and G major. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12 and includes a repeat sign at the beginning. The third staff, starting at measure 13, contains measures 13 through 18 and also includes a repeat sign at the end.

Newmarket. (p)1675.PLFD1.216

Source: Playford, Dancing Master,5th Ed.,1675.

Musical score for Newmarket. (p)1675.PLFD1.216. The score is written in treble clef, 4/4 time, and G major. It consists of six staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The fourth staff, starting at measure 16, contains measures 16 through 21 and includes a repeat sign at the end. The fifth staff, starting at measure 22, contains measures 22 through 26. The sixth staff, starting at measure 27, contains measures 27 through 32 and includes two first endings marked with '1' and '2' above the notes.

^The Second Pa

33



News From Tripoly. (p)1702.PLFD1.492

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.



5



9



13



16



Night Piece. (p)1651.PLFD1.070, The
Shaking Of The Sheets. (p)1651.PLFD1.070, The

Source: Playford, Dancing Master, 1st Ed., 1651.



6



Nobe's Maggot.(p)1703.PLFD1.513

Source: Playford, Dancing Master,12th Ed.,1703.

5

Musical notation for the first five measures of 'Nobe's Maggot'. The piece is in 4/4 time. The first measure contains a dotted quarter note followed by an eighth note, a quarter note, a half note, and a dotted half note. The second measure contains a quarter note, a half note, a quarter note, a half note, a quarter note, and a dotted half note. The third measure contains a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a dotted half note. The fourth measure contains a quarter note, a half note, a quarter note, a half note, a quarter note, and a dotted half note. The fifth measure contains a quarter note, a half note, a quarter note, a half note, a quarter note, and a dotted half note. The notation ends with a double bar line and repeat dots.

Nobody's Jig. (p)1679.PLFD1.232

Source: Playford, Dancing Master,6th Ed.,1679

7

14

Musical notation for the first 14 measures of 'Nobody's Jig'. The piece is in 4/4 time. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourteenth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line and repeat dots.

None Such. (p)1698.PLFD1.380

Source: Playford, Dancing Master,9th Ed,2nd Supp.,1698.

7

13

Musical notation for the first 13 measures of 'None Such'. The piece is in 4/4 time. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line and repeat dots.

Nonesuch. (p)1651.PLFD1.071

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical score for 'Nonesuch' in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff, starting with a measure number '7', contains measures 7 through 11. The third staff, starting with a measure number '12', contains measures 12 through 16. The key signature has one flat (Bb) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes.

Northern Nancy. (p)1670.PLFD1.205

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical score for 'Northern Nancy' in 4/4 time. The score consists of two staves. The first staff contains measures 1 through 7. The second staff, starting with a measure number '8', contains measures 8 through 11. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody features a mix of quarter, eighth, and sixteenth notes.

Nottingham Castle. (p).1701.PLFD1.461

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for 'Nottingham Castle' in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6', contains measures 6 through 10. The third staff, starting with a measure number '11', contains measures 11 through 15. The key signature has one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes.

16

A single staff of music in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation consists of five measures: the first measure has a dotted quarter note followed by four eighth notes; the second measure has four quarter notes; the third measure has a dotted quarter note followed by a quarter note and a half note; the fourth measure has a quarter note, a half note, and a quarter rest; the fifth measure has a quarter note, a half note, and a quarter rest. The piece ends with a double bar line and repeat dots.

O Mother, Roger. (p)1695.PLFD1.336

Source: Playford, Dancing Master, 9th Ed., 1695.

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation starts with a repeat sign followed by five measures: four quarter notes, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

7

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

12

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

16

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

20

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

Oaken Leaves. (p)1670.PLFD1.206

Source: Playford, Dancing Master, 4th Ed., 1670.

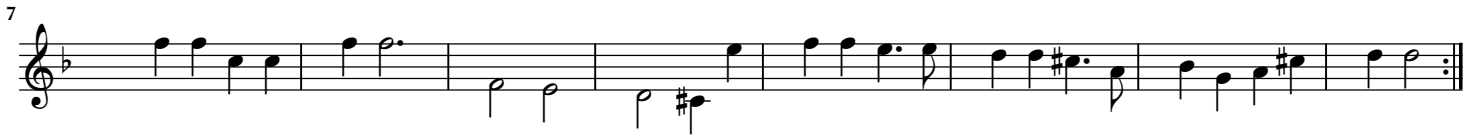
A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

6

A single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of five measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The piece ends with a double bar line and repeat dots.

Of Noble Race Was Shinkin. (p)1695.PLFD1.334

Source: Playford, Dancing Master,9th Ed.,1695.



Old Abigail's Delight. (p)1702.PLFD1.493

Source: Playford, Dancing Master,Supp.to 11th Ed.,1702.



Old Bachelor. (p)1695.PLFD1.335

Source: Playford, Dancing Master,9th Ed.,1695.



Old Bourree. (p)1665.PLFD1.185, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for the first system of 'Old Bourree'. It consists of two staves. The first staff contains measures 1 through 7. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. Measure 7 ends with a double bar line and repeat dots. The second staff begins with a measure rest labeled '8' and contains measures 8 through 14, ending with a double bar line and repeat dots.

Old Mole. (p)1651.PLFD1.073, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the first system of 'Old Mole'. It consists of two staves. The first staff contains measures 1 through 5. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. Measure 5 ends with a double bar line and repeat dots. The second staff begins with a measure rest labeled '6' and contains measures 6 through 10, ending with a double bar line and repeat dots.

Old Noll's Jig. (p)1702.PLFD1.494

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for the first system of 'Old Noll's Jig'. It consists of five staves. The first staff contains measures 1 through 6. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. Measure 6 ends with a double bar line and repeat dots. The second staff begins with a measure rest labeled '7' and contains measures 7 through 12, ending with a double bar line and repeat dots. The third staff begins with a measure rest labeled '13' and contains measures 13 through 17. The fourth staff begins with a measure rest labeled '18' and contains measures 18 through 24, ending with a double bar line and repeat dots.

22

Old Simon The King. (p)1679.PLFD1.233

Source: Playford, Dancing Master, 6th Ed., 1679

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19

On The Cold Ground. (p)1665.PLFD1.187

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

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12

Once I Loved A Maiden Fair. (p)1651.PLFD1.074
 Maiden Fair. (p)1651.PLFD1.074

Source: Playford, Dancing Master, 1st Ed., 1651.

Oranges and Lemons. (p)1657.PLFD1.128

Source: Playford, Dancing Master, 3rd Ed., 1657

6

Ormond House. (p)1702.PLFD1.495

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

7



Painted Chamber. (p)1688.PLFD1.301
Country Farmer's Daughter. (p)1688.PLFD1.301, The

Source: Playford, Dancing Master, 7th Ed., 2nd. Supp., 1688.



Pall-Mall. (p)1686.PLFD1.253
Pell-Mell. (p)1686.PLFD1.253

Source: Playford, Dancing Master, 7th Ed., 1686



Parson's Farewell. (p)1651.PLFD1.075

Source: Playford, Dancing Master,1st Ed.,1651.

Musical score for 'Parson's Farewell' in 4/4 time, featuring a treble clef, a key signature of one flat, and a melody with first and second endings.

Parson's Upon Dororthy. (p)1652.PLFD1.107, The
Shepherd's Daughter. (p)1652.PLFD1.107, The

Source: Playford, Dancing Master,2nd Ed.,1652

Musical score for 'Parson's Upon Dororthy' and 'The Shepherd's Daughter' in 4/4 time, featuring a treble clef, a key signature of one flat, and a melody with repeat signs.

Parthenia. (p)1665.PLFD1.188
Jovial Beggars. (p)1665.PLFD1.188, The

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665

Musical score for 'Parthenia' and 'Jovial Beggars' in 4/4 time, featuring a treble clef, a key signature of two sharps, and a melody with repeat signs.

Pegasus. (p)1670.PLFD1.207
Flying Horse. (p)1670.PLFD1.207, The

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical notation for the piece 'Pegasus' and 'Flying Horse'. It consists of five staves of music in 4/4 time, with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21.

Pepper's Black. (p)1651.PLFD1.078

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the piece 'Pepper's Black'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff starts at measure 1. The second staff starts at measure 7.

Petticoat Wag. (p)1651.PLFD1.079
Tailor's Daughter. (p)1651.PLFD1.079, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the piece 'Petticoat Wag' and 'Tailor's Daughter'. It consists of one staff of music in 4/4 time, with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The staff starts at measure 1.



Phoenix. (p)1670.PLFD1.208, The

Source: Playford, Dancing Master, 4th Ed., 1670.



Picking Of Sticks. (p)1651.PLFD1.080

Source: Playford, Dancing Master, 1st Ed., 1651.



Pilgrim. (p).1701.PLFD1.462, The

Source: Playford, Dancing Master, 11th Ed., 1701.



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13

Pool's Hole. (p)1690.PLFD1.314

Source: Playford, Dancing Master,8th Ed,1690.

6

11

Pope Joan. (p)1695.PLFD1.337

Source: Playford, Dancing Master,9th Ed,1695.

7

13



Porter's Dream. (p)1657.PLFD1.158

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Porter's Lamentation. (p)1657.PLFD1.159

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



4

7

Portsmouth. (p).1701.PLFD1.463

Source: Playford, Dancing Master, 11th Ed., 1701.

7

13

Pretty Miss. (p)1690.PLFD1.315

Source: Playford, Dancing Master, 8th Ed, 1690.

6

11

Prince George. (p)1686.PLFD1.254

Source: Playford, Dancing Master,7th Ed.,1686

Musical score for Prince George in 4/4 time, key of B-flat. The score consists of three staves. The first staff contains measures 1-6, ending with a repeat sign. The second staff, starting at measure 7, contains measures 7-11. The third staff, starting at measure 12, contains measures 12-14, ending with a repeat sign.

Prince George's March. (p)1687.PLFD1.284

Source: Playford, Dancing Master,7th Ed,1st Supp,1687.

Musical score for Prince George's March in 4/4 time, key of B-flat. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10, ending with a repeat sign. The third staff, starting at measure 11, contains measures 11-15, ending with a repeat sign.

Prince Rupert's March. (p)1651.PLFD1.081

Source: Playford, Dancing Master,1st Ed.,1651.

Musical score for Prince Rupert's March in 4/4 time, key of B-flat. The score consists of two staves. The first staff contains measures 1-7, ending with a repeat sign. The second staff, starting at measure 8, contains measures 8-14, ending with a repeat sign.

Princess. (p).1701.PLFD1.464

Source: Playford, Dancing Master, 11th Ed., 1701.

6

11

16

Princess's Court. (p)1702.PLFD1.496, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

8

14

19

24

Puddings And Pies. (p)1698.PLFD1.406

Source: Playford, Dancing Master, 10th Ed., 1698

Musical score for 'Puddings And Pies' in 4/4 time, key of D major. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and ends with a double bar line.

Punch Bowl. (p).1701.PLFD1.465, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for 'Punch Bowl' in 4/4 time, key of D major. The score consists of four staves. The first staff starts at measure 1. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 15 and ends with a double bar line.

Punk's Delight, (New Way). (p)1651.PLFD1.082, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical score for 'Punk's Delight, (New Way)' in 4/4 time, key of D major. The score consists of one staff starting at measure 1.

8

14

19

_From 17th Ed

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 8-13) begins with a repeat sign. The second staff (measures 14-18) continues the melody. The third staff (measures 19-24) features more complex rhythmic patterns, including sixteenth-note runs.

Purlongs. (p)1696.PLFD1.365, The

Source: Playford, Dancing Master,9th Ed,1st Supp.,1696.

5

9

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 1-4) starts with a repeat sign. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) concludes the piece with a final cadence.

Put on thy Smock on a Monday. (p)1670.PLFD1.210

Source: Playford, Dancing Master,4th Ed.,1670.

7

Detailed description: This block contains two staves of musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 1-6) shows the beginning of the piece. The second staff (measures 7-8) ends with a repeat sign.

Putney Ferry. (p)1670.PLFD1.209

Source: Playford, Dancing Master,4th Ed.,1670.

Musical score for Putney Ferry, measures 1-19. The score is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-7) begins with a treble clef and a key signature of one flat. The second staff (measures 8-12) continues the melody. The third staff (measures 13-18) includes a repeat sign at the beginning. The fourth staff (measures 19) concludes the piece with a double bar line and repeat dots.

Pye Corner. (p)1695.PLFD1.338

Source: Playford, Dancing Master,9th Ed,1695.

Musical score for Pye Corner, measures 1-28. The score is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-7) begins with a treble clef and a key signature of one flat. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) includes a repeat sign at the beginning. The fourth staff (measures 22-27) continues the melody. The fifth staff (measures 28) concludes the piece with a double bar line and repeat dots.

Queen's Birthday. (p)1703.PLFD1.514, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical notation for 'Queen's Birthday' in 4/4 time. The piece consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 14 and ends with a double bar line and repeat dots.

Queen's Delight. (p)1665.PLFD1.189, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for 'Queen's Delight' in 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature, with a key signature of one flat. The melody includes first and second endings. The second staff starts at measure 8 and ends with a double bar line and repeat dots.

Queen's Delight. (p)1706.PLFD1.527, The
Rakes Delight. (p)1706.PLFD1.527, The

Source: Playford, Dancing Master, 13th Ed., 1706.

Musical notation for 'Queen's Delight' and 'Rakes Delight' in 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature, with a key signature of one flat. The second staff starts at measure 7 and ends with a double bar line and repeat dots.

Queen's Head. (p)1702.PLFD1.497, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical score for "Queen's Head" in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4 and includes a repeat sign after the eighth measure. The second staff continues the melody from measure 7. The third staff continues from measure 11 and includes a key signature change to two flats (B-flat major) at measure 12. The piece concludes with the instruction "DC Al Fine" above the final staff, which ends with a double bar line.

Queen's Jig. (p).1701.PLFD1.466, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for "Queen's Jig" in 4/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody starts on D4 and includes a repeat sign after the eighth measure. The second staff continues the melody from measure 7. The third staff continues from measure 13 and concludes with a double bar line.

Red Bull. (p)1698.PLFD1.407, The

Source: Playford, Dancing Master, 10th Ed., 1698

Musical score for "Red Bull" in 4/4 time, key of B-flat major. The score consists of one staff of music. The melody starts on G4 and includes a repeat sign after the eighth measure. The piece concludes with a double bar line.



Red House. (p)1695.PLFD1.339
Little Red House In Cardiff. (p)1695.PLFD1.339

Source: Playford, Dancing Master,9th Ed,1695.



Reeve's Maggot. (p).1701.PLFD1.467

Source: Playford, Dancing Master,11th Ed.,1701.





Resolution. (p)1709.PLFD1.528
Quaker's Grace. (p)1709.PLFD1.528, The

Source: Playford, Dancing Master, 13th Ed., 1709.



Richmond Green. (p)1687.PLFD1.285

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.





Rockingham Castle. (p)1695.PLFD1.340

Source: Playford, Dancing Master,9th Ed,1695.



Roger of Coverly. (p)1695.PLFD1.341
Sir Roger De Coverley. (p)1695.PLFD1.341

Source: Playford, Dancing Master,9th Ed,1695.



Rose is White, Rose is Red. (p)1651.PLFD1.083

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for the first piece, 'Rose is White, Rose is Red'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8, ending with a double bar line and repeat dots.

Round O. (p)1703.PLFD1.512
New Round O. (p)1703.PLFD1.512, The

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical notation for the second piece, 'Round O'. It consists of seven staves of music in 4/4 time. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, the third staff contains measures 12 through 16, the fourth staff contains measures 17 through 22, the fifth staff contains measures 23 through 28, the sixth staff contains measures 29 through 32, and the seventh staff contains measures 33 through 35, ending with a double bar line and repeat dots.

Round Robin. (p)1687.PLFD1.286

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical notation for Round Robin, measures 1-5 and 6-10. The piece is in G major (one sharp) and 4/4 time. The first line contains measures 1-5, and the second line contains measures 6-10. The melody consists of eighth and quarter notes, ending with a double bar line and repeat sign.

Round. (p).1701.PLFD1.468, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for Round, measures 1-5, 6-10, 11-15, and 16-20. The piece is in G major (one sharp) and 4/4 time. The first line contains measures 1-5, the second line contains measures 6-10, the third line contains measures 11-15, and the fourth line contains measures 16-20. The melody features eighth and quarter notes, with a double bar line and repeat sign at the end of the fourth line.

Row Well Ye Mariners. (p)1651.PLFD1.084

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Row Well Ye Mariners, measures 1-7 and 8-12. The piece is in G major (one sharp) and 4/4 time. The first line contains measures 1-7, and the second line contains measures 8-12. The melody includes eighth and quarter notes, with a double bar line and repeat sign at the end of the second line. The word "sic" is written above measure 8. The second line also includes first and second endings, indicated by numbers 1 and 2 above the notes.

14

A single staff of music in G major (one sharp) and 4/4 time. It begins with a dotted quarter note G, followed by a quarter note A, a dotted quarter note B, and a quarter note C. The next measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fifth measure contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The sixth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The eighth measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piece ends with a double bar line.

Royal Navy. (p)1703.PLFD1.515, The

Source: Playford, Dancing Master, 12th Ed., 1703.

A single staff of music in B-flat major (two flats) and 4/4 time. It begins with a quarter note B-flat, followed by a quarter note C, a quarter note D, and a quarter note E. The next measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The fifth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The sixth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The seventh measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The eighth measure contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The ninth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The tenth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The eleventh measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The twelfth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The thirteenth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The fourteenth measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The piece ends with a double bar line.

Rub Her Down With Straw. (p).1701.PLFD1.469

Source: Playford, Dancing Master, 11th Ed., 1701.

A single staff of music in B-flat major (two flats) and 4/4 time. It begins with a quarter note B-flat, followed by a quarter note C, a quarter note D, and a quarter note E. The next measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The fifth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The sixth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The seventh measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The eighth measure contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The ninth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The tenth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The eleventh measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The twelfth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The thirteenth measure contains a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The fourteenth measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The piece ends with a double bar line.

Rufty Tufty. (p)1651.PLFD1.085

Source: Playford, Dancing Master,1st Ed.,1651.

Musical score for 'Rufty Tufty' in G major, 4/4 time. The score consists of three staves. The first staff contains measures 1-8, with first and second endings marked above measures 7 and 8. The second staff contains measures 9-14, with first and second endings marked above measures 10 and 11. The third staff contains measures 15-16, ending with a double bar line and repeat dots.

Rummer. (p)1686.PLFD1.255, The
Swaggering Boney, aka. (p)1686.PLFD1.255

Source: Playford, Dancing Master,7th Ed.,1686

Musical score for 'Rummer' in G major, 4/4 time. The score consists of three staves. The first staff contains measures 1-5, ending with a double bar line and repeat dots. The second staff contains measures 6-10. The third staff contains measures 11-15, ending with a double bar line and repeat dots.

Running Bourree. (p)1665.PLFD1.190, The

Source: Playford, Dancing Master,2nd Supp. to 3rd Ed.,1665

Musical score for 'Running Bourree' in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1-10, ending with a double bar line and repeat dots. The second staff contains measures 11-15, ending with a double bar line and repeat dots.

Russel. (p)1709.PLFD1.529, The

Source: Playford, Dancing Master, 13th Ed., 1709.

Musical score for 'Russel. (p)1709.PLFD1.529, The'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 18. The piece concludes with a double bar line and repeat dots.

Sage Leaf. (p)1670.PLFD1.211

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical score for 'Sage Leaf. (p)1670.PLFD1.211'. The score is written in treble clef, 4/4 time, and D major. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 10 and ends at measure 13. The fourth staff starts at measure 15 and ends at measure 18, featuring first and second endings. The fifth staff starts at measure 21 and ends at measure 24, also featuring first and second endings. The piece concludes with a double bar line and repeat dots.

Sailor's Delight. (p)1698.PLFD1.399, The

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

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Sancho Pancho. (p)1695.PLFD1.342

Source: Playford, Dancing Master,9th Ed,1695.pp

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Sawney Jockey. (p)1679.PLFD1.234
Sawney Was Tall. (p)1679.PLFD1.234
Corn Rigs. (p)1679.PLFD1.234

Source: Playford, Dancing Master, 6th Ed., 1679

Musical notation for three pieces: Sawney Jockey, Sawney Was Tall, and Corn Rigs. The notation is in 4/4 time and consists of four staves. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-14. The fourth staff, starting at measure 15, contains measures 15-18. The piece concludes with a double bar line and repeat dots.

Scotch Cap. (p)1651.PLFD1.089
Edinburgh Castle. (p)1651.PLFD1.089

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for two pieces: Scotch Cap and Edinburgh Castle. The notation is in 4/4 time and consists of two staves. The first staff contains measures 1-7, with first and second endings marked above measures 6 and 7. The second staff, starting at measure 8, contains measures 8-14, also with first and second endings marked above measures 13 and 14. The piece concludes with a double bar line and repeat dots.

Scotch Firk. (p)1657.PLFD1.160, A

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for the piece Scotch Firk. The notation is in 4/4 time and consists of two staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The piece concludes with a double bar line and repeat dots.

Scotchman's Dance, in "The Northern Lass". (p)1687.PLFD1.288, The
Highlander's March. (p)1687.PLFD1.288, The

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical score for "Scotchman's Dance" and "Highlander's March". The score is written in 4/4 time and the key of D major (one sharp). It consists of seven staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 24. The seventh staff starts at measure 29. The piece concludes with a double bar line at the end of the seventh staff.

Scotland. (p)1698.PLFD1.408

Source: Playford, Dancing Master, 10th Ed, 1698

Musical score for "Scotland". The score is written in 4/4 time and the key of D major (one sharp). It consists of two staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The piece concludes with a double bar line at the end of the second staff.



Scots Rant. (p)1657.PLFD1.161

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657



Sellenger's Round. (p)1657.PLFD1.129

Beginning Of The World. (p)1657.PLFD1.129, The

Source: Playford, Dancing Master, 3rd Ed., 1657



Serag's Hornpipe. (p)1721.PLFD1.535, The

Source: Playford, Dancing Master, 17th Ed., 1721.

Musical notation for Serag's Hornpipe, measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of three staves. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measure 7. The melody is primarily eighth and sixteenth notes, with some dotted rhythms.

Sham Doctor. (p)1698.PLFD1.388, The

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.

Musical notation for Sham Doctor, measures 1-5. The piece is in 4/4 time with a key signature of two flats. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measure 5. The melody is primarily quarter and eighth notes.

_see Barlow

Shepherd's Holiday. (p)1651.PLFD1.091

Labour In Vain. (p)1651.PLFD1.091

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for Shepherd's Holiday and Labour In Vain, measures 1-11. The piece is in 4/4 time with a key signature of two flats. The notation consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measure 11. The melody is primarily quarter and eighth notes.

Shore's Trumpet Tune. (p)1698.PLFD1.389

Source: Playford, Dancing Master,9th Ed,extra pages(9C),1698.

Musical notation for the first five measures of 'Shore's Trumpet Tune'. The piece is in G major (one sharp) and 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is G major, and the time signature is 4/4. The melody is written in a treble clef. Measure 5 is marked with a '5' at the beginning. The piece concludes with a double bar line and repeat dots.

Short's Gardens. (p)1686.PLFD1.256

Source: Playford, Dancing Master,7th Ed.,1686

Musical notation for the first eleven measures of 'Short's Gardens'. The piece is in F major (one flat) and 4/4 time. The notation consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 10, and the third staff contains measures 11 through 14. The key signature is F major, and the time signature is 4/4. The melody is written in a treble clef. Measure 7 is marked with a '7' at the beginning. The piece concludes with a double bar line and repeat dots.

Siege Of Buda. (p)1689.PLFD1.306, The

Source: Playford, Dancing Master,7th Ed,3rd.Supp,1689.

Musical notation for the first eleven measures of 'Siege Of Buda'. The piece is in G major (one sharp) and 4/4 time. The notation consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 10, and the third staff contains measures 11 through 14. The key signature is G major, and the time signature is 4/4. The melody is written in a treble clef. Measure 7 is marked with a '7' at the beginning. The first staff includes first and second endings, labeled '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

Siege of Limerick. (p)1695.PLFD1.343

Source: Playford, Dancing Master, 9th Ed., 1695.

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Silver Faulken. (p)1652.PLFD1.108, The

Source: Playford, Dancing Master, 2nd Ed., 1652

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Simeron's Dance. (p)1665.PLFD1.191, The

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

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Simple Simon. (p)1657.PLFD1.130
Huddle-duddle. (p)1657.PLFD1.130

Source: Playford, Dancing Master, 3rd Ed., 1657

Musical notation for 'Simple Simon' and 'Huddle-duddle'. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains measures 5 through 8. The melody is characterized by eighth-note patterns and a final double bar line with repeat dots.

Singleton's Slip. (p)1665.PLFD1.192

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for 'Singleton's Slip'. The piece is in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 6, and the third staff contains measures 7 through 10. The melody features a mix of quarter and eighth notes, ending with a double bar line and repeat dots.

Sion House. (p)1686.PLFD1.257

Source: Playford, Dancing Master, 7th Ed., 1686

Musical notation for 'Sion House'. The piece is in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is composed of quarter and eighth notes, concluding with a double bar line and repeat dots.

Sir Foplin. (p)1687.PLFD1.289

Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical notation for 'Sir Foplin' in 4/4 time, key of B-flat major. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody features a mix of quarter and eighth notes, with some rests. Fingerings are indicated by numbers 1 and 2 above notes in measures 4, 5, 10, and 11.

Skellamefago. (p)1651.PLFD1.092

Don Pedro. (p)1651.PLFD1.092

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Skellamefago' and 'Don Pedro' in 4/4 time, key of C major. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The melody is primarily composed of quarter notes and eighth notes, ending with a double bar line and repeat sign in measure 11.

Slaughterhouse. (p)1702.PLFD1.498

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for 'Slaughterhouse' in 4/4 time, key of C major. The first system contains measures 1 through 5, the second system contains measures 6 through 10, the third system contains measures 11 through 15, and the fourth system contains measures 16 through 20. The melody consists of quarter and eighth notes, with a double bar line and repeat sign at the end of measure 20.

Slip. (p)1651.PLFD1.093, The
Sir Roger. (p)1651.PLFD1.093

Source: Playford, Dancing Master, 1st Ed., 1651.



Smith's Rant. (p)1657.PLFD1.131
Cuckoo. (p)1657.PLFD1.131, The
May Day. (p)1657.PLFD1.131

Source: Playford, Dancing Master, 3rd Ed., 1657



Soldier and The Sailor. (p)1696.PLFD1.367, The

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.





Soldier's Life. (p)1651.PLFD1.094, A

Source: Playford, Dancing Master, 1st Ed., 1651.



Solomon's Jig. (p)1652.PLFD1.109
Green Goose Fair. (p)1652.PLFD1.109

Source: Playford, Dancing Master, 2nd Ed., 1652



Spaniard. (p)1651.PLFD1.095, The

Source: Playford, Dancing Master, 1st Ed., 1651.





Spanish Gipsy. (p)1651.PLFD1.096, The

Source: Playford, Dancing Master, 1st Ed., 1651.



Spanish Jig. (p)1695.PLFD1.344

Source: Playford, Dancing Master, 9th Ed, 1695.



Spring Garden. (p)1657.PLFD1.132

Source: Playford, Dancing Master, 3rd Ed., 1657



St Paul's Steeple. (p)1651.PLFD1.076

Paul's Steeple. (p)1651.PLFD1.076

Source: Playford, Dancing Master, 1st Ed., 1651.



St. Catherine. (p).1701.PLFD1.471

My Lord Cutt's Delight, aka. (p).1701.PLFD1.471

Source: Playford, Dancing Master, 11th Ed., 1701.





St.Albans. (p).1701.PLFD1.470

Source: Playford, Dancing Master, 11th Ed., 1701.



St.Martin's Lane. (p)1696.PLFD1.366

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.



18

23

Staggins's Jig. (p)1679.PLFD1.235

Source: Playford, Dancing Master, 6th Ed., 1679

Staines Morris. (p)1651.PLFD1.097

Source: Playford, Dancing Master, 1st Ed., 1651.

_key Bb a possibility

Step Stately. (p)1651.PLFD1.098

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Step Stately' in 4/4 time, measures 1-5. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Stingo. (p)1651.PLFD1.099

Oil Of Barley. (p)1651.PLFD1.099, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Stingo' and 'Oil Of Barley' in 4/4 time, measures 1-7. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Sweet Kate. (p)1670.PLFD1.212

Source: Playford, Dancing Master, 4th Ed., 1670.

Musical notation for 'Sweet Kate' in 4/4 time, measures 1-10. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Sword Dance. (p)1702.PLFD1.499, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for 'Sword Dance' in 4/4 time. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff, starting at measure 8, contains measures 8 through 10, also ending with a repeat sign.

Take Not A Woman's Anger Ill. (p)1696.PLFD1.368

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Musical notation for 'Take Not A Woman's Anger Ill.' in 4/4 time with a key signature of one flat. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 10, with first and second endings indicated by brackets and numbers 1 and 2. The third staff, starting at measure 11, contains measures 11 through 14. The fourth staff, starting at measure 15, contains measures 15 through 18.

Taylor's Trip. (p).1701.PLFD1.472

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Taylor's Trip.' in 4/4 time. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8, ending with a repeat sign.

Temple Change. (p)1698.PLFD1.390, The

Source: Playford, Dancing Master,9th Ed,extra pages(9C),1698.

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Temple. (p).1701.PLFD1.473, The
Prince of Denmark's March, aka. (p).1701.473

Source: Playford, Dancing Master,11th Ed.,1701.

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26

Ten Pound Lass. (p)1670.PLFD1.213

Source: Playford, Dancing Master,4th Ed.,1670.

Musical notation for 'Ten Pound Lass. (p)1670.PLFD1.213'. The piece is in 4/4 time and B-flat major. It consists of two staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, continues the melody through measure 12.

Thomas You Cannot. (p)1670.PLFD1.214

Source: Playford, Dancing Master,4th Ed.,1670.

Musical notation for 'Thomas You Cannot. (p)1670.PLFD1.214'. The piece is in 4/4 time and D major. It consists of three staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, continues the melody through measure 11. The third staff, starting at measure 12, continues the melody through measure 16, ending with a repeat sign.

Three Sheep Skins. (p)1698.PLFD1.409

Source: Playford, Dancing Master,10th Ed,1698

Musical notation for 'Three Sheep Skins. (p)1698.PLFD1.409'. The piece is in 4/4 time and D major. It consists of three staves. The first staff, labeled '_Up to 16th Ed', contains measures 1 through 6, ending with a repeat sign. The second staff, labeled '^17th Ed.onwards', starts at measure 8 and continues through measure 13, ending with a repeat sign. The third staff, starting at measure 14, continues the melody through measure 18, ending with a repeat sign.

Throw The House Out Of The Window. (p)1657.PLFD1.162

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical score for 'Throw The House Out Of The Window' in 4/4 time, key of Bb. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff is marked with a '5' at the beginning, indicating the fifth measure. The third staff is marked with a '9' at the beginning, indicating the ninth measure. The piece concludes with a double bar line and repeat dots.

Tiger. (p).1701.PLFD1.474, The

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical score for 'Tiger' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff is marked with a '5' at the beginning, indicating the fifth measure. The third staff is marked with an '8' at the beginning, indicating the eighth measure. The fourth staff is marked with an '11' at the beginning, indicating the eleventh measure. The piece concludes with a double bar line and repeat dots.

Tom Tinker. (p)1651.PLFD1.100

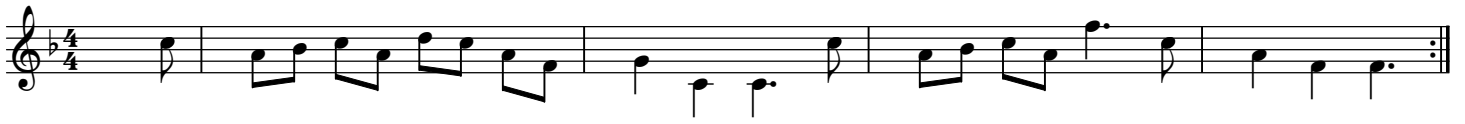
Source: Playford, Dancing Master, 1st Ed., 1651.

Musical score for 'Tom Tinker' in 4/4 time, key of D major. The score consists of one staff. The staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The piece concludes with a double bar line and repeat dots.



Trip to Bury. (p)1702.PLFD1.500, A

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.



Trip to St. John's Court. (p)1709.PLFD1.532, A

Source: Playford, Dancing Master, 14th. Ed., 1709.



Tunbridge Walks. (p)1703.PLFD1.516

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical score for 'Tunbridge Walks. (p)1703.PLFD1.516'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1-6. The second staff, starting at measure 7, contains measures 7-12 and includes a repeat sign at the end of measure 12. The third staff, starting at measure 13, contains measures 13-16. The fourth staff, starting at measure 17, contains measures 17-22 and ends with a double bar line and repeat dots.

Twass Within A Furlong Of Edinburgh Town. (p)1696.PLFD1.369

Source: Playford, Dancing Master, 9th Ed, 1st Supp., 1696.

Musical score for 'Twass Within A Furlong Of Edinburgh Town. (p)1696.PLFD1.369'. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-8. The third staff, starting at measure 9, contains measures 9-13 and includes a repeat sign at the end of measure 13. The fourth staff, starting at measure 14, contains measures 14-18 and includes a key signature change to D major (two sharps) at the beginning of measure 14.

Twelfth Eve. (p)1702.PLFD1.501

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.

Musical notation for Twelfth Eve. (p)1702.PLFD1.501. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-6. The second staff, starting with a measure rest labeled '7', contains measures 7-11 and includes a repeat sign. The third staff, starting with a measure rest labeled '12', contains measures 12-16 and ends with a repeat sign.

Twenty-Ninth of May. (p)1686.PLFD1.258

Jovial Crew. (p)1686.PLFD1.258, The

May Hill. (p)1686.PLFD1.258

Jovial Beggar, aka. (p)1686.PLFD1.258

Source: Playford, Dancing Master, 7th Ed., 1686

Musical notation for Twenty-Ninth of May. (p)1686.PLFD1.258. The piece is in 4/4 time and D major. It consists of three staves of music. The first staff contains measures 1-5 and ends with a repeat sign. The second staff, starting with a measure rest labeled '6', contains measures 6-9. The third staff, starting with a measure rest labeled '10', contains measures 10-13 and ends with a repeat sign.

Twins. (p)1657.PLFD1.133, The

Source: Playford, Dancing Master, 3rd Ed., 1657

Musical notation for Twins. (p)1657.PLFD1.133, The. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1-6 and ends with a repeat sign. The second staff, starting with a measure rest labeled '7', contains measures 7-11 and ends with a repeat sign.

Tythe Fig. (p)1695.PLFD1.345

Source: Playford, Dancing Master,9th Ed,1695.

Musical notation for Tythe Fig. (p)1695.PLFD1.345. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, dance-like style. The second staff starts at measure 7, and the third staff starts at measure 11. The piece concludes with a double bar line and repeat dots.

Under _Over. (p)1652.PLFD1.112

Source: Playford, Dancing Master,2nd Ed.,1652

Musical notation for Under _Over. (p)1652.PLFD1.112. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, dance-like style. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line and repeat dots.

Under The Greenwood Tree. (p)1679.PLFD1.236

Oh How They Frisk It. (p)1679.PLFD1.236

Leather Apron. (p)1679.PLFD1.236

Source: Playford, Dancing Master,6th Ed., 1679

Musical notation for Under The Greenwood Tree. (p)1679.PLFD1.236. The piece is in 4/4 time and D major. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, dance-like style. The second staff starts at measure 8. The piece concludes with a double bar line and repeat dots.

_9th Edition onwards

Musical notation for 'Up Tails All.' in G major, 4/4 time. It consists of three staves of music. The first staff starts at measure 13 and includes first and second endings. The second staff starts at measure 19 and includes a second ending. The third staff starts at measure 26 and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Up Tails All. (p)1651.PLFD1.102

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Up With Aily.' in G major, 4/4 time. It consists of a single staff of music with a key signature of one sharp and a time signature of 4/4. The piece concludes with a double bar line and repeat dots.

Up With Aily. (p)1703.PLFD1.517

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical notation for 'Upon A Summer's Day.' in G major, 4/4 time. It consists of two staves of music. The first staff starts at measure 1 and includes a key signature change to G major and a time signature change to 4/4. The second staff starts at measure 5. The piece concludes with a double bar line and repeat dots.

Upon A Summer's Day. (p)1651.PLFD1.101

Garland. (p)1651.PLFD1.101, The
Summer's Day. (p)1651.PLFD1.101

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Upon A Summer's Day.' in G major, 4/4 time. It consists of a single staff of music with a key signature of one sharp and a time signature of 4/4. The piece concludes with a double bar line and repeat dots.



Valiant Jockey. (p)1695.PLFD1.346

Source: Playford, Dancing Master,9th Ed,1695.



Vienna. (p)1686.PLFD1.259

Source: Playford, Dancing Master,7th Ed., 1686





Vigo. (p)1703.PLFD1.518

Source: Playford, Dancing Master, 12th Ed., 1703.



Virgin Queen. (p)1702.PLFD1.502, The

Source: Playford, Dancing Master, Supp. to 11th Ed., 1702.



Waits. (p)1657.PLFD1.163, The

Source: Playford, Dancing Master, Supplement to 3rd Ed., 1657

Musical notation for 'Waits. (p)1657.PLFD1.163, The'. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts with a measure rest labeled '5' and continues the melody. The piece concludes with a double bar line and repeat dots.

Wallingford House. (p)1665.PLFD1.193

Source: Playford, Dancing Master, 2nd Supp. to 3rd Ed., 1665

Musical notation for 'Wallingford House. (p)1665.PLFD1.193'. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts with a measure rest labeled '6' and continues the melody. The third staff starts with a measure rest labeled '12' and continues the melody. The piece concludes with a double bar line and repeat dots.

Wallom Green. (p)1687.PLFD1.290

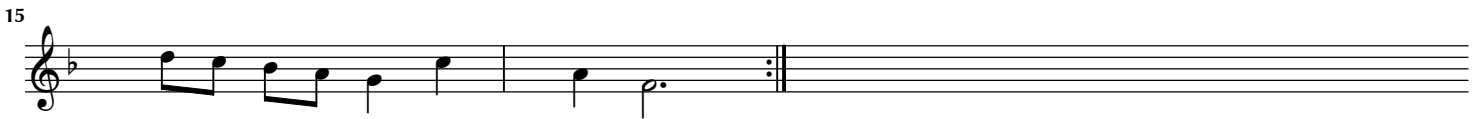
Source: Playford, Dancing Master, 7th Ed, 1st Supp, 1687.

Musical notation for 'Wallom Green. (p)1687.PLFD1.290'. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts with a measure rest labeled '6' and continues the melody. The third staff starts with a measure rest labeled '10' and continues the melody. The piece concludes with a double bar line and repeat dots.



Waltham Abbey. (p)1698.PLFD1.391

Source: Playford, Dancing Master,9th Ed,extra pages(9C),1698.



Washington's March. (p)1657.PLFD1.164

Source: Playford, Dancing Master,Supplement to 3rd Ed.,1657





Watton Town's End. (p)1657.PLFD1.134

Source: Playford, Dancing Master,3rd Ed.,1657



Welcome Home, Old Rowley. (p)1690.PLFD1.316

Source: Playford, Dancing Master,8th Ed,1690.



Well Hall. (p)1679.PLFD1.237

Source: Playford, Dancing Master,6th Ed.,1679



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15

Well's Humour. (p).1701.PLFD1.476

Source: Playford, Dancing Master, 11th Ed., 1701.

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9

12

Westminster Hall. (p)1698.PLFD1.392

Source: Playford, Dancing Master, 9th Ed, extra pages(9C), 1698.

_see Barlow for accidentals

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13

Musical notation for Westmorland, measures 5-16. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of three staves. The first staff (measures 5-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-12) continues the melody with similar rhythmic patterns. The third staff (measures 13-16) concludes the piece with a final cadence.

Westmorland. (p)1686.PLFD1.260

Source: Playford, Dancing Master,7th Ed.,1686

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11

16

Musical notation for What You Please, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff (measures 1-4) begins with a melodic line. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a more active melodic line. The fourth staff (measures 13-16) concludes the piece with a final cadence.

What You Please. (p)1657.PLFD1.135

Source: Playford, Dancing Master,3rd Ed.,1657

Musical notation for What You Please, measures 17-20. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of one staff. The first staff (measures 17-20) concludes the piece with a final cadence.

6

11

Whitehall Minuet. (p).1701.PLFD1.477

Source: Playford, Dancing Master, 11th Ed., 1701.

7

13

19

Whitehall. (p)1675.PLFD1.217

Source: Playford, Dancing Master, 5th Ed., 1675.

6



Whitney's Farewell. (p)1695.PLFD1.348

Source: Playford, Dancing Master,9th Ed,1695.



Wimbleton House. (p).1701.PLFD1.478

Source: Playford, Dancing Master,11th Ed.,1701.



Winchester. (p)1698.PLFD1.410

Source: Playford, Dancing Master,10th Ed,1698

Musical notation for Winchester, measures 1-9. The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Windsor Castle. (p)1698.PLFD1.400

Source: Playford, Dancing Master,9th Ed,extra Supplement(9D),1698

Musical notation for Windsor Castle, measures 1-11. The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece concludes with a double bar line and repeat dots.

Winifred's Knot. (p)1652.PLFD1.113

Open The Door To Three. (p)1652.PLFD1.113

Beaux Of London City. (p)1652.PLFD1.113

Source: Playford, Dancing Master,2nd Ed.,1652

Musical notation for Winifred's Knot, Open The Door To Three, and Beaux Of London City, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of a single staff containing measures 1-4. The piece concludes with a double bar line and repeat dots.

Wish. (p)1651.PLFD1.104, The

Source: Playford, Dancing Master, 1st Ed., 1651.

Musical notation for 'Wish' in 4/4 time. The first line contains five measures of music. The second line, starting with a measure number '6', contains four measures of music, ending with a double bar line and repeat dots.

Witches. (p)1675.PLFD1.218, The
Turnham Green. (p)1675.PLFD1.218

Source: Playford, Dancing Master, 5th Ed., 1675.

Musical notation for 'Witches' and 'Turnham Green' in 4/4 time. The first line contains five measures of music. The second line, starting with a measure number '7', contains five measures of music. The third line, starting with a measure number '13', contains six measures of music, ending with a double bar line and repeat dots.

Wolverton Hall. (p)1686.PLFD1.261

Source: Playford, Dancing Master, 7th Ed., 1686

Musical notation for 'Wolverton Hall' in 4/4 time. The first line contains five measures of music. The second line, starting with a measure number '6', contains five measures of music. The third line, starting with a measure number '12', contains six measures of music, ending with a double bar line and repeat dots.

Wooden Shoes. (p)1703.PLFD1.519

Source: Playford, Dancing Master, 12th Ed., 1703.

Musical notation for 'Wooden Shoes' in 4/4 time, consisting of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The piece concludes with a double bar line and repeat dots.

Woodycock. (p)1651.PLFD1.105
Green Man. (p)1651.PLFD1.105, The

Source: Playford, Dancing Master, 1st Ed., 1651.

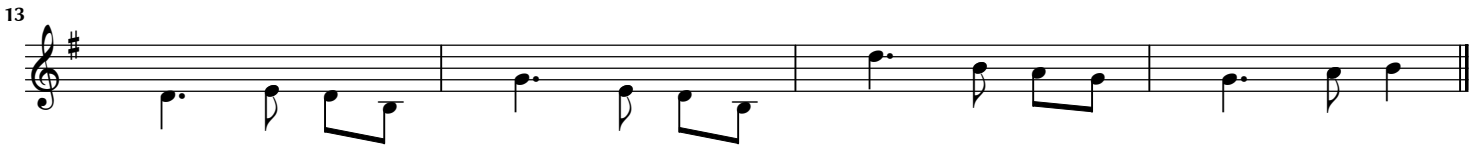
Musical notation for 'Woodycock' and 'Green Man' in 4/4 time, consisting of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-10. The piece concludes with a double bar line and repeat dots.

Woolly and Georgey. (p).1701.PLFD1.479

Source: Playford, Dancing Master, 11th Ed., 1701.

Musical notation for 'Woolly and Georgey' in 4/4 time, consisting of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

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Young Jemmy. (p)1686.PLFD1.262

Source: Playford, Dancing Master, 7th Ed., 1686



Young Sir Solomon. (p)1698.PLFD1.381

Source: Playford, Dancing Master, 9th Ed, 2nd Supp., 1698.

