

Capirola, Vincenzo

Composizione di Meser Vincenzo Capirola



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1. La Villanella

3	3	3	3	3	2	0	0	2	0	2	3	3	2	3	3	0	2		
0	0	0	0	1	0		4	4		4									
2	2	2	3	2	1	3	0	0	1	3	0	1	1	3	1	1	1	3	
						3	2	2		2	0	2	0					2	0
											3							3	3

5 10

0	2	3	3	2	3	3	2	2	2	0	2	3	0	0	0	0	2	2	2	0	2	3	
4										3		4											
0	1	1	3	1	1	3	3	3	1	3	0	4							3	3	3		
2	0	2	3			0	0	0	2	4	2								2	2	0	0	0
												2											

15 20 25

0	0	0	0	3	3	3	3	2	3	2	3	3	3	3	2	0	2	3	2	0		
3	4			0	0	0	0	0	3	0	0	0	0	0								
1	0			1	1	1	0	1	3	1	1	1	1	3	3	1						
2	4	2		2	2		0	2	0					0					0		0	2
									0	2	3											

30 35

0	0	3	3	3	3	2	3	2	3	3	3	3	2	0	2	3	0	0				
5	4	0	0	0	0	0	0	0	3	0	0	0	0									
0				1	1	1	0	1	3	1	1	1	1	3	1							
2		2	2		0	2			0					0					2	4	2	
									0	2	3											

40 45 50

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4						5	4	4	2	0	5	4	0	0	0		
0				1	0					1	0						
2		2	2							2							

55 60

2. Ricercar 1

The musical score for "2. Ricercar 1" is presented in seven systems. Each system consists of three staves: the top staff shows fingerings (1-5), the middle staff shows rhythmic markings (vertical lines with stems), and the bottom staff shows fretting (numbers 0-7). The piece is in G major and 3/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated at the bottom of the systems.

System 1: Measures 1-7. Fingering: 2 1, 2, 3, 2, 1, 2, 1, 2. Fretting: 0 1 3, 0 1 0, 3 1 0, 0, 0 1 3, 0 2 4 0.

System 2: Measures 8-14. Fingering: 0 2 3, 0, 2 3, 0, 2, 0 1 3. Fretting: 5, 5 4, 2 0 4 2, 4 0 2 4, 0, 0, 0, 0 1 3, 0.

System 3: Measures 15-21. Fingering: 2, 2, 2, 2 4, 2, 2, 2. Fretting: 2 8 7, 5 3 2 0, 2 0 2, 3 2 3 0, 2 0, 2 3, 2, 3 2 0, 3, 0 3 1 0.

System 4: Measures 22-28. Fingering: 0, 3, 3, 3. Fretting: 0 2 3 5, 7 5 3, 5 3 2 0, 2 4, 0 2, 0 4.

System 5: Measures 29-34. Fingering: 0, 3. Fretting: 0 2 3, 0 4, 0 3 1, 0 1, 0 1 3, 0 1 3 0, 1 3, 0.

System 6: Measures 35-41. Fingering: 3, 3. Fretting: 2 0 2, 2, 0 2 3, 0 2, 0, 2 3, 0 2, 4 5.

System 7: Measures 42-48. Fingering: 3, 3. Fretting: 1 0 1, 3 1 3, 3 0 1 3, 0 2 0, 0 2 0, 3, 0 2 3, 5 7.

↓ ↓ ↓ ↓ ↓ H H H H ↓ ↓ ↓ ↓ ↓ ↓ ↓ H H ↓

				0 2	0	2 3	3	2		
3	5	3	3 I 0	2	0 I	0	0	2	0	3
2	5	4	5 3 2	0					5 3 2	0 2 3

115 | . . . | .. 120 | .. | ..

↓ ↓ ↓ ↓ ↓ ↓ H H H H ↓ ↓ ↓ ↓ ↓ H ↓ ↓ H H H

									2	0
3 0	I 0	I	0	I 3		3	I	I	2	0
2	3	0 2	0	2 4 5 7	5	0	I 0	5 3	2	3 2 0

125 | . . . | . . . | .. 130 | .. | ..

H H H H H H H H ↓ ↓ ↓ H H H H H ↓ ↓ ↓ ↓ ↓

				5		0		0		3
3 I 0	3	I 3	0 2	3	0			3	I 0	3
			0 2 3	5 7		8 7	5 3 2 0	2 3		2 3 0

135 | . . . | . . . | .. 140 | .. | ..

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ H H H H

2	0	3	2 0	2	0 2	2	0 2	2	5	0
I I	0	I I	I 0	I I	3 I	0	3 I	0	5	0
3	I	0	3 I 0	3	2 0	4 0	3	2 0	4	7

145 | . . . | . . . | .. 150 | .. | ..

↓ H ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2		2		0		3		2		2
	2			2		2		2		I
0	I	0						3	I	2

155

↓ ↓

2 0 5 5 4 5 3 2

3				0 1	3 3	0	2	5	3	2	
0				0 2	4						
	3 2	0 2 3	0	0 2 3							
			3								

115

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

0 5 3 2 0 2 3 2 0 2 0

3	1 0	0 1	0	0	0	0	3	0	3	0	1 0	1
	2	0 2	0	0	2	2						
	0 2	0	2 3	3	2							

120

125

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2 4 5 7 5 5 3 2 0 2 3 0 2 0

0			1 3	0	1 0	3			3		3 1	3 1 0			0 2
						3			1				3	1 3	
								2	0						

130

135

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

0 2 3 5 7 8 7 5 3 2 0 2 3 2 3 0 0

3					7		3 1 0				3	1	0	0	3 1
	0						3		1		1 1		0	1 1	1 0
		5			0		0		0						
			0						3		2	0		3	2 0

140

145

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

3 2 0 3 2 0 7 5 3 2 0 2 0 0 0

0	3	2 0	4	0	3	2 0	4	7	5 3 2 0	2 0	4 2	4	0	4	3
1	1	3 1	0	0	3 1	0	0	0			0	1	2	0	2
	2	0 2			0 2		5	0				2			2
			2		2							2		2	
3			0		0										0

150

155

↓ ↓ ↓ ↓

1		0								0
									3	
2		2								1
0										2
			3						2	

⌒

160

3. Oublier Veuil

2 0	3 2 0 2 3	0	2 4	0 2	2	2	2	3	2
					0 1	1 0 2	0 2	0 0 1	3 0 1 3
									3 1 0
									0

5

3	2	0	0	3	3	0 2	0 2 3	0
2 0 2 0		2		4	4 2	4		
1 3 1 0 1	3 1 0	2	0 1 0	1 3 1 3	1 3 1	3 1 3 0	1	
				0 0 1	0		0	

10

15

3	3	2 0	2 0	0	0	3	3	2 0	3	0 2	3	0	3
2	2			0	0				5	3		0	2 0
		0 1 3	1		3	1	1		3	1		1	
			1	1 0	0 1 0	1 3	0 1	0	3	1		0	

20

25

0	3	3	1	3	3								
2 3	0	0	3 2	0	0								
0 2				0	2	2							
	3	3 1 0	1			5							
	0 1 3	0	0	3	1	3	2	3	0 1 3	5	1	0	0
					1	1 0					3 2	3 2 3 0	

30

35

0	2	0	2	7	0	0	2						3	0
3 1	3	1	1	5	3		5	0	1	3 5	4	4		1
							3 2 3				4	2	4	0
2 3	3 2	3 7	5 3	2 3 5	3 2 0		0	2 3 2	2 0					

40

45

2 3 2	3 2 0		0	0										4
	2	1	2 1 2	4	4 2	4 1	2	0	0	2 0				4
1 3 1	3 1 0		1	0	1 3 1	3 1 3 1	3	0 1 3						
				0	1 0					0 2 3	2 0			
										0				

50

55

60

2				4	2 4	0	2	3	2	3
	3	5 3	I	4 2 0	0 2	0 I 3	I 0	2	0 I 3	3 I 0
0 2 3	0	2 4 5 7	3 2	0	2	3	0	0	0	0

65 70

0 3	2 3	3 2 0	0	2 3	0	2 4	0	4 2	4 0	2 4	0 2
2	2	0	2	2	0	0	0	I 3	I 3	I 3	0 I
								0	0		0 I

75 80

2	3	2				3					
0						4	4	0			
0 0	3	3 I 3	5 3 5 3 I 0			3 I 3 I	3	3		I	3 3
						5	3 2 0	2 3 2 0 2	3		0

85 90

2	0	4 2	4 2 4 0			4	2	3	2	0 2 4
I	0			5	4 2	0	0	3	0	0
3	2	5	5	7 8 7	5 3	2 3	2 0	3	0 2	0 0

95 100

0		0	0	2	2	0	2	0	0	0
2	0	4	2	2	0	2	0	0	0	2
		3				3				0
0	3 2	0 2 3 0	3	0	2 3 2 0 2	3 2 0	0 2	3		0

105 110

	3	2		3	0	2 3	0	2		0
2	0		4	4 2	0 2	0	2			
I	3	5 3	I 3 I	3 I	0	3 I	0			3 I
3	0	I	3 I	0 0			4 4	3 I	0 I 3 0	I 0
3	2	0				2 0	0	0		

115 120 125

↓

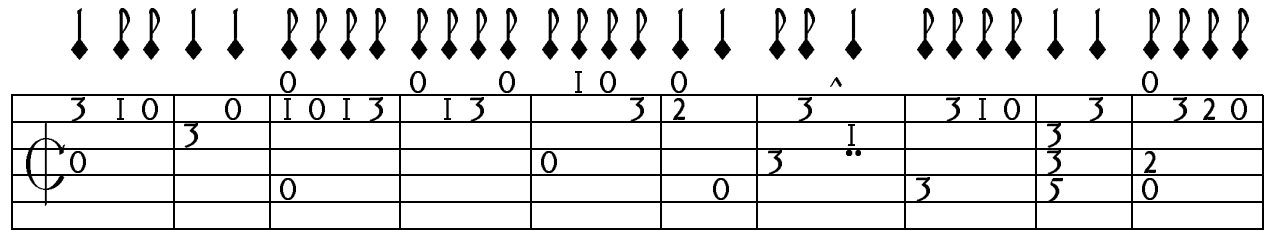
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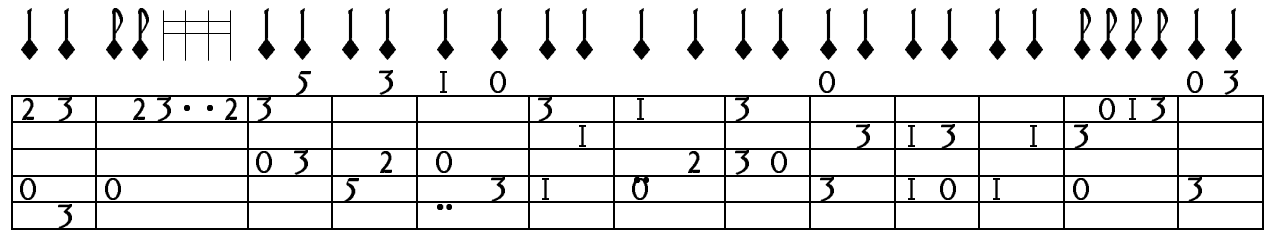
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2		2	2
	2		
0	1	0	0

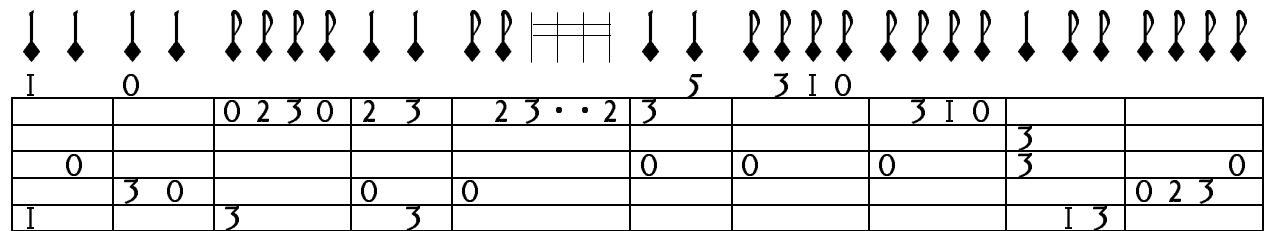
4. Ricercar 2



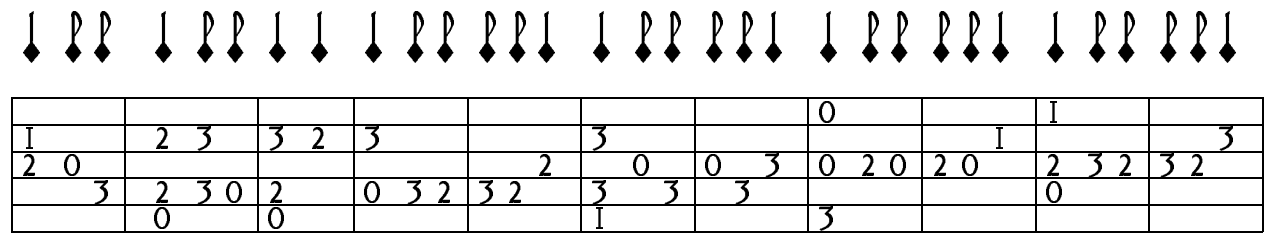
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0					0					0			0		0	3			3		3		3		2	



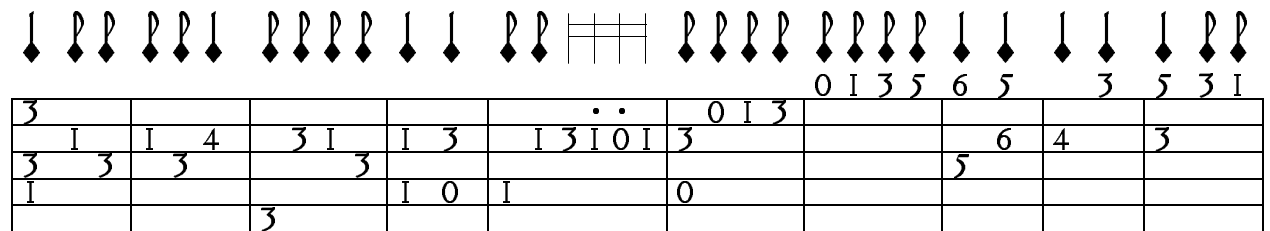
2	3	2	3	0	2	3				3		1		3		0		3		1	3	1	3	0	1	3
0		0		0	3		2	0			3		1		2	3	0			3	1	3	1	0	3	
3																										



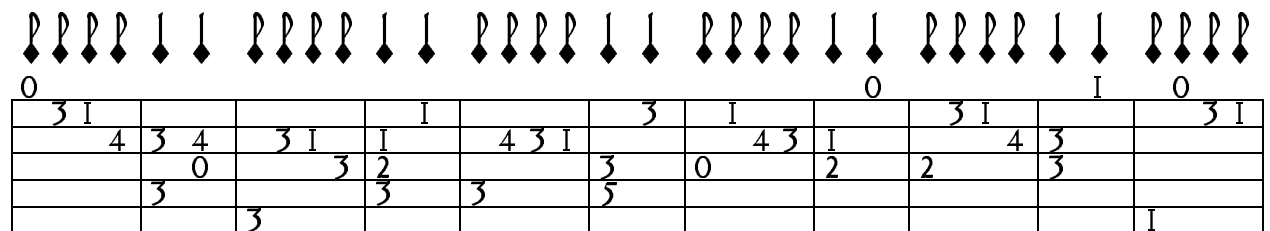
		0	2	3	0	2	3	2	3	0	2	3	0	3	1	0		3	1	0		3		3	



1	2	3	3	2	3					0				0		1		1				3		3	
2	0	3	2	3	0	2	0	3	2	3	2	3	0	0	3	0	2	0	2	0	2	3	2	3	2



3	1	1	4	3	1	1	3	1	3	1	0	1	0	1	3	0	1	3				6	4	3	
3	3	3		3	3																	5			



0	3	4	3	4		3	1	1		4	3	1	3	1	0	3	1	4	3	1		6	4	3	1

55 ψ \circ 60 ψ \circ 65

0	3	1	0	1	0	1	3	2	3	5	3	1	0	1	0	
0	1				1	1	3	1	1	0	1				3	1
0	3	2	0	2	0	2	0	2	3	2	0	0	0	0	0	0
3		3	3	3	3			2	0	3	5	0				

Ψ ∘ 70 Ψ ∘ 75

3	5		3	1	0	1	1	0	1	0	1	3	0	2	4	5	4	7	5	4	2	4	8	7	5	4	5	3	1
3	5																						0			0			
					0	2	0		1														7	6	4	2	3	3	
3		3		3	3	3		3														0	0	0	0				

Ψ 80 ∘ 85 Ψ ∘ 90

3	1	0	0	3	2	0	2	3	2	3	2	0	2	3	2	3															

95 Ψ ∘ Ψ ∘ 100 Ψ

2	0	2	0	0	2	0	2	3	3	2	0	0																					

∘ 105

1	3																																

110 Ψ 115 ∘

3	1	0	3	1	0	0																												
3																																		

120 125 Ψ ∘ Ψ ∘ Ψ ∘ 130 Ψ

↓	↓	↓	↓	↓	↓.	↓	↓	↓	↓	↷
3	3	3	3	3	5	3	1	0	3	0
3	4	3	4	4	3					2
4	5	0	5	5	0					3

5a. O mia cieca e dura sorte

Musical score for guitar, consisting of six systems of notation. Each system includes a rhythmic diagram (vertical lines and stems) and a corresponding guitar tablature (six-line staff with numbers 0-5). The score is divided into measures, with measure numbers 10, 20, 30, 35, 40, and 50 indicated. The piece is in common time (C) and features various techniques such as triplets, slurs, and dynamic markings like ψ and \circ .

System 1: Measures 1-6. Includes a triplet of eighth notes in measure 4.

System 2: Measures 7-12. Includes a triplet of eighth notes in measure 10.

System 3: Measures 13-18. Includes a triplet of eighth notes in measure 15.

System 4: Measures 19-24. Includes a triplet of eighth notes in measure 21.

System 5: Measures 25-30. Includes a triplet of eighth notes in measure 27.

System 6: Measures 31-36. Includes a triplet of eighth notes in measure 33.

System 7: Measures 37-42. Includes a triplet of eighth notes in measure 39.

System 8: Measures 43-48. Includes a triplet of eighth notes in measure 45.



0	2	2	0	0	3 2	0 2 3	0
3	3	3	3	3	3 2 0	0	2
3	0	0	3 I 0	3 I 0	3	2 3 2 0 2	3
3 5	4 5	0 2 4	5 3 I 0	5 3 I 0	I	0	I 3
55 | .. | . . . . | .. | . . . . | . . . . 60							



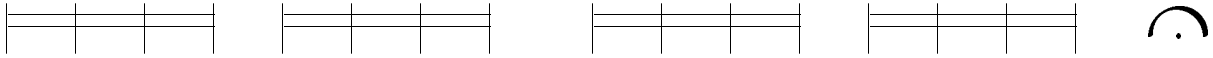
0	2	2	0	0	0	0	0	0	5 4	5 4 2 0	0
3	3	3	3	3	3	3	3	3	3	3	2 4
3	0	0	3	3	3	3	3	3	3 I 0	3	2
3 5	4 5	0 2 4	5 5	I	I	I	I	I 3 I 0	3 I 0	3	0
65 .. 70											



0	0	0	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	2
2	3	3	3	3	3	3 I 0	3 5	I	3 0 2 0 2 3	2 0 2 3	0
0	I	I	I	I	I 3 I 0	3 I 0	3 0 2	3 0 2 0 2 3	2 0 2 3	2	I
75 | . . . . 80											



0	0	2	2	0	0	0	0	0	0	0
3	3 3	2 3	2	3 2 3	6	3 3	3	3	3	3
I 3 3	I 0	0 I	0	I 0	I	6	3 2	3 3	2	6
0	0	0	0	0	0	5	I 0	I 0	0 3 5 6 5 3	6
85 90 | .. | . . . .										



										0
									6 5	7
5 6	3 5 6 5 3	6	3	6 5 3 5 3	6 5	3				5
										5
| . . . . | . . . . | . . . . 95										

5b. Che farala che dirala

5	6	5	3	2	0	2	5	6	5	3	2	0	2	5	3	5	6	5	3	0	1		
6	6	5	3				6	6	5	3				6	6								
0	0			3	3		0	0						3	3				0	2	0	0	
				0																3			

| .. | .. | .. | .. | 5 | .. | .. | ..

0	0	0	1	0	1	1	3	5	5	5	4	5	3	1	0	0	0	1	1	0	1	.
2	0	2	3	2	3					0	1	3	1	0								
0	0	1	3	0			0	0	2	3	3	0	2							0	0	0
																						3

| .. | .. | .. | .. | 10 | .. | .. | 15 | .. | .. | ..

1	1	3	5	5	5	4	5	3	1	0	0	0	1	1	0	1	.	1	1	0		
3	3	0			0	1	3	1	0				2	0	2	3	2	3	3	2	3	3
0	0	2	3	3			0	2					0	0	0	0				0	0	5
																						3

20 | .. | .. | .. | .. | 25 | ..

0	.	.	0	1	.	.	1	3	3	2	3	1	0	.	.	2	3	0	1	0	3	
2	3	2	3					0	0	5		3	2	3	2	3	3		1	3	1	3
2			3					0	0	5		2	3	2	3	2	3		3		3	3
										3						0	5	3		3		5

30 | .. | .. | .. | .. | 35 | .. | 40

2	.	.	3	2	3	.	.	0	2	3	3	2	3	0	0	0	3	1	3	1	3	
2			0	2	3				3	1	0					2		0	3		2	3
0	0		4	2	0	0	0	0	0	0					0		0	0		2	4	5
																3	2	0				

| .. | 45 | .. | .. | 50

6. La spagna 1

5 3 1 0 2 3 3 2 3 0 0

2 3 0 2 2 2 2 3 1 3 1 0 0 3 2 0

0 2 3 5 3 2 0 2 0

0 3 0 2 0 0 3 2 3 0 2 3 3 0 2 3 0 2 3 0 2 3 0 2 3

I 0 3 2 3 2 0 2 3 3 2 0 3 I 0 I 3 3 I 0 0 2 3 0 I 0

10 ψ |...| 15

0 0 I 3 2 3 I 0 I 3 3 I 0 3 I 0 3 I 0 0 I 3 0 I 3

ψ 20 25

3 3 I 0 0 2 0 0 3 2 0 0 3 2 0 0 I 3 I 0 3 5 3 I 0 3

I...30 ψ 35 ^ |...|

3 0 0 2 3 0 0 3 2 0 0 3 2 0 0 0 0 2 3 2 0

40 45 ψ

0 2 3 2 3 2 3 2 0 2 3 3 3 3 3 3 3 2 0 3 5 0 2 3 2 0

50 |...| 55

7. Ricercar 3

0 0 2 3 5 7 8 7 5 3 2 5 3 2 0 2 0 0 2 0

4							

ψ ○ | .. | .. 5 | .. | .. | .. | ..

	0 I 0						
2 I 2	I 3	3 I 0	3 I 0	2 4 2 0	0 2 4 2 0	0	0 2 3

10 | .. | .. | .. | .. | .. | ..

3 2 0 0 2 3 8 7 5 3

	3 I 0	0 3	I 0	.. 0	I 3		
0 2 3	0	2	3	2	2	2 2 2	3

15 ψ ○ ψ ○ | *20 ψ ○ ψ ○

0 2 3 2 0

0 I 3		3 I 0			I 3		
I 3	2	0	2	0	2 0 2	2 0	3 2 0 2

25 ψ ○ 30 ψ ○ ψ ○ 35 ψ ○

0 3 2 0 0 2 4 5 4 2 0

0 I 3		3 I 0	0 .. 3		3 I 0	0	0 I
3	3	3	2 3	2	3	2	3 0 2

^ | .. 40 ψ ○ 45 ^ ○

0 2 3 5 7 8 7 8 5 7 5 3 2 0 0

3 I 0					3 I 0	0 I 3	0 I 3
3	2	3	6	6	2 0 2 3	0	0

ψ ○ ψ ○ 50 ψ ○ 55

0 2 4 5 4 5 5 4 5 3 1 0

	0	1	0	1		3	1	0	0	1	0												
							3	2	3	3	2	3	1	0			2	3	3	2	3	0	
	0			0					0			0			3	2	0	2	3	0	2	3	0
	0	0	0				0	0	0								3	2	0	0	0	1	

ψ ο 60 ψ ο 65 ψ ο ψ

			3	0			0	1		1		3	1	3	3	1	3	3	1	4				
3	3	2	0	3	3	0	2	0		3	2	0		2	3	2	0	3	2	3	3	1	3	4
3		1	1	3		3		3		3		3		0		0		0	3	2	3	0	1	3

70 ο ψ ο 75 ψ ο ψ ο 80

0 2 3 5 3 2 0 0

	3		1		0		1		· ·	1 3 · ·		· ·	3 · ·	0		3	1						
3	1	4	1	3	1		3	1		3				3		0	1	3	2				
1		1	3		3		3									3							

ψ ο 85 ο | · · | · · | · · | · · 90

0 2 3 1 0 0 1 0

0	1	3	0	1	0	1				3	1	3	· ·	1	0	· ·	0	1	· ·						
0	2	0																		3	1	3	3	2	3
3		3	· ·	3	3	3				0												5			

ψ ο ψ ^ ψ ο 95 ο | · · | · · | · · | · ·

0 2 3 0 1 0 1 0 2 3 0 2 3 5 7 8 7 8 7 5

0	1	3	0	1	3	0	1	3	0	2	3	0	1	3	0	2	3	5	7	8	7	8	7	5
3		1		1	3					0	2			2										
		3	3		1	0		0						3	0	1		0		3	3		8	

100 ψ ο ψ ο ψ ο ψ 105 ο

7 5 3 2 3 5 3 5 3 6 5 3 0 0 0 0 0 0 1 1 1 1

	5	6	5	6	3	6	5	3	6	5	3	5	3	6	5	3	5	3	0	0	0	0	0	0	1	1	1	1	3
									6	5	3	5	6	6	5	1	1	1	3	3	3	3	3	3	3	3	3	3	4
	3	3	3							3		3				3	3	3	0	0	0								1

110 ψ ο 115 ο ψ 120

125 130 Ψ Ψ

135 140 145

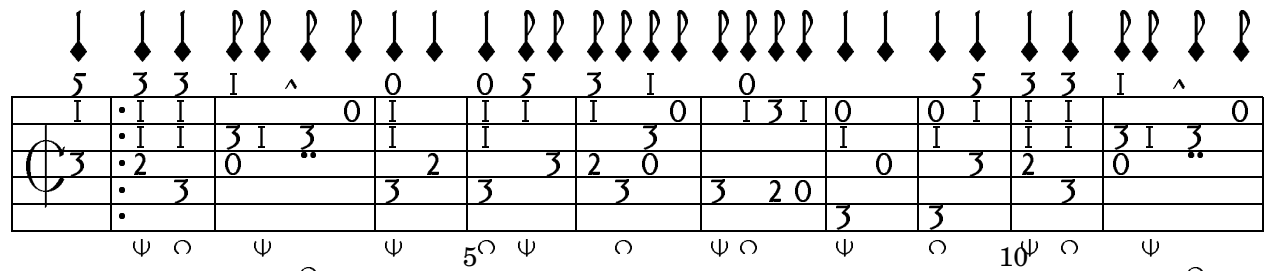
150 155

160 165

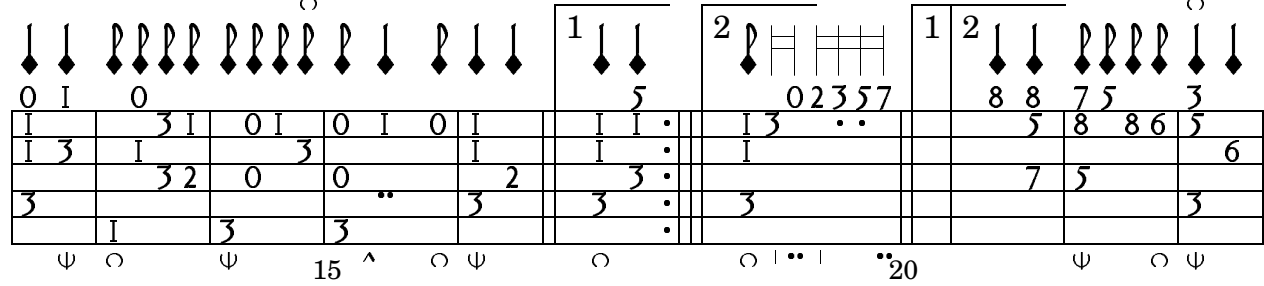
170 175 180

185 190

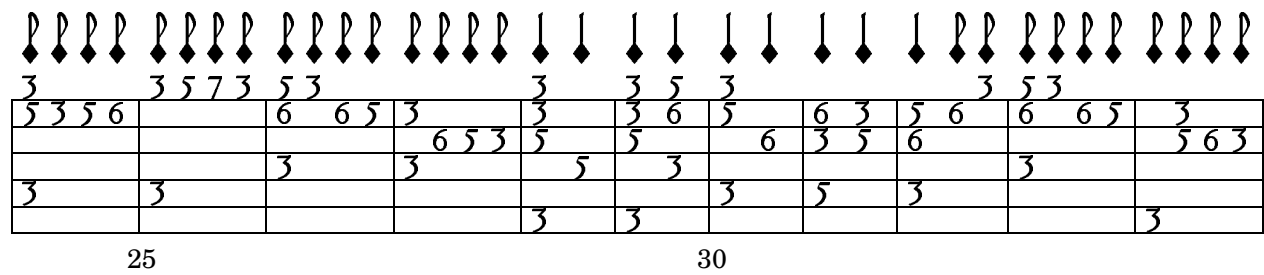
9. Padoana francese 1



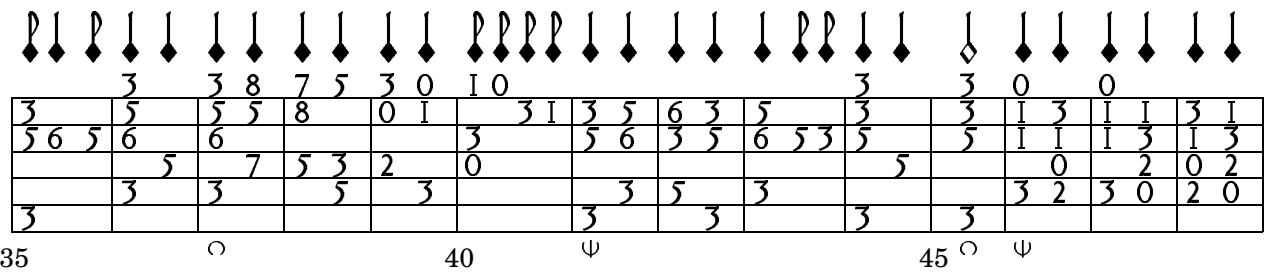
Musical notation for measures 1-10. Includes a treble clef, a G-clef, and a 3/8 time signature. The notation shows a series of notes with stems, and fingerings (0-5) are indicated below the notes. There are also some special symbols like ^ and ψ.



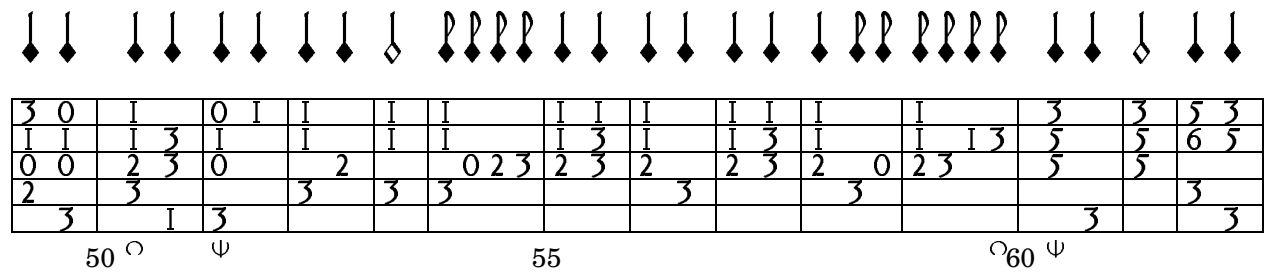
Musical notation for measures 11-20. Includes a treble clef, a G-clef, and a 3/8 time signature. Features a guitar-style fretboard diagram for measure 17. Fingerings and special symbols are included.



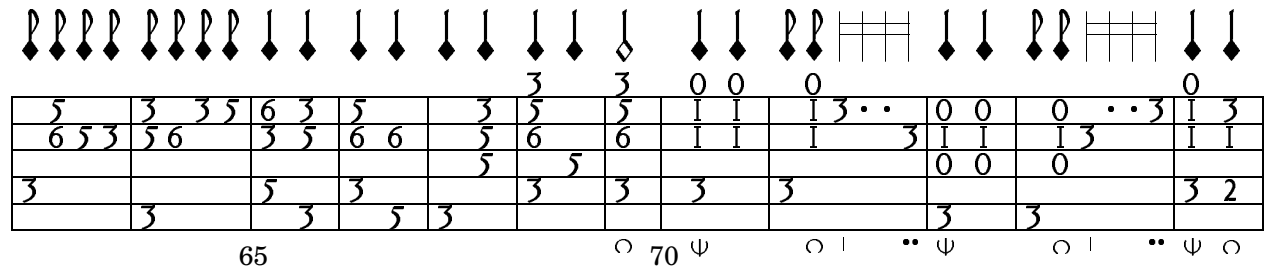
Musical notation for measures 21-30. Includes a treble clef, a G-clef, and a 3/8 time signature. Shows a series of notes with stems and fingerings.




Musical notation for measures 31-40. Includes a treble clef, a G-clef, and a 3/8 time signature. Shows a series of notes with stems and fingerings.



Musical notation for measures 41-50. Includes a treble clef, a G-clef, and a 3/8 time signature. Shows a series of notes with stems and fingerings.



Musical notation for measures 51-60. Includes a treble clef, a G-clef, and a 3/8 time signature. Shows a series of notes with stems and fingerings.



Musical notation for measures 61-70. Includes a treble clef, a G-clef, and a 3/8 time signature. Shows a series of notes with stems and fingerings.

10. Stavasi amor dormendo

0	0	0	3	3 0	0 2	3	3 I
3	3	3	3	I 3	2 3 2	3	3 2 3
3	3	2 3 2 0 2	3 3	I 0	0 I	I 3	I
0		I		0		0	0

1 . . . 5

3	5	5	3	5 2 0	0	3 .	
0	3 2	0	3	3 0 2	0 3 5	3 2 0	0 2
0 I 0	0 I 0	0 I 3	3	3 2 3		3	6 3
						I 5	4 4

10 15

3	2	0	2	2	2	0	0	0	0
3	I	6 3 I	0 3	0 3	3	0 I	0 3	3 2 3 2 0 2	3 3 2 3 3
5	5 0	4	4	4	5 0	3 I	3 5	3 I	0
									I I 0

20 25 30

0	0	0	3 0	3 5	0	5 3	5 5	0	0
			I 3	I 3	2 3	3 3	5 3	2	0
2 3 2 0 2	3 I 3	0	I I I 3	I 3	2 3	3 3	3 3	2	3
0	I . . .	0 I	3 I	0 0	0				

1 . . . 35 40

11. Voi chi passate qui

0 . . . 1 3 . . . 0 | I | | I 3 | I | I I | I 0 1 3 . . . | 0 2 3 5 3 2 0 | . . . 3 . . .

1 . . . | . . . | 5 . . . | . . . | . . . | . . .

0 0 2 3 5 3 7 5 3 3 3 I 0 0 I 3 I 0 I 0

I 0 I 3 | 5 | 6 5 3 | 5 3 5 6 | 5 3 | I 3 I 3 | 5 3 I 3 | I 0 | 3 I 0

I | | | | | 5 | 5 | 3 | 0

3 | | 3 | 3 | 3 | 3 | 3 | | | I 0

10 Ψ . . . | . . . | 15 . . . | 20 Ψ . . .

2 3 5 3 2 0 2 0 . . . 1 3 . . . | 0 | I | I 3 I 3 | 3 I 3 3 0 I 3 5

I | | 3 I 3 | | 3 5 | | I 3 5 | I 3 I 3

3 | | | 3 0 2 3 | | 0 3 2 3 5 | 2 3 | |

1 . . . | . . . | . . . | 20 . . . | . . . | . . . | . . . | . . . | 25 . . .

5 3 I 0 0 3 I 0

I | I 3 0 | I 3 | 3 I 0 | 0 3 | I 0 0 I 0 | . . .

3 0 2 0 | I 5 3 | I I 0 | I | 3 | . . .

3 | 3 | 3 2 0 | 3 0 2 | 3 3 | . . .

. . . | . . . | . . . | . . . | . . . | . . .

30 . . . | . . . | 35 . . . | . . . | . . .

13. De tous biens plaine

0 . . 0 2 0 2 0 . . 4 | 0 . . 0 8 7 5 3 2 0 | 3 . . 0 3 . . 4

0	.	.	0	2	0	2	0	.	.	4
2	0									
0			4	2	0	2	0			

5

0 4 2 4 0 4 0 0 0 2 3 2 3 2 0 2 3 2 0 2

4	2	4		4					.	.	0		0	3
1	0	1	0		0	1		1	3	1	3	1	0	3
2		2		2	0	2		2	0		2	0		
	2		2		3		3	2	3				2	

10 ψ ○ | .. | .. ψ | .. | .. 15

0 0 0 2 3 0 2 0 0 2 3 2 3 2 0 2

1	3	1	3	2	.	.		3	2		0		0	0	2	3		.	.	
	5		5		5		4	2	0		2		0	2	4		2	4		5
0		2							0	2	4								0	

20

3 3 2 3 2 0 2 3 5 3 2 0 0 0 0 0 3 2 3 5

0							4	2	4											
	3	1	0				0													
2		2		2		2	0		2		2	3	0		2		2		2	
	3		3		2	0		2		3	2	3	0		3		0	3	2	0

25 ψ ○ | ψ ○ 30 .. ○

7 5 3 2 0 2 0 2 3 2 3 2 0 2 0 2 0 2 3 0 2 0 2 3 2 0

	.	.			.	.									0	3	2		2	0	2	.	.	4
5		1		1		2		2		0				0				4	2		4			
0		2		2												2								

35 | .. ψ | .. ψ | ^ ○ 40 ψ ○ | ..

0 2 3 0 3 2 0 0 2 3 0 2 3 0 2 0 3 2 0 3 2 3 0 2 0

0	2	3	0	3	2	0		0	2	3	0	2	3	0	2	0	3	2	3	0	2	0		
				3		1		3					3	.	.	2	3	2	3	0		2	3	2
0				4		5	4	2			0	0		5			0				2		0	
	2		5	4		2								5										

45 ψ ○ | ^ ○ ○ | 50 | .. ^

0	0	0	0	3	0	2	2	3	2	0	0
0 2 4	4	4	0 I 0	0	0	0	0	0	0	0	2 I
0	0	0	2	0	0	0	0	0	0	0	2 I
2	4 2	4	2	4	2 4	2	2	2	2	0	0

Ψ 55 ◯ 60 | .. Ψ ◯

0 2 0	0	0	0	4	4	3 2	0 3 2 0	0 2
0 I 3 I 3	0	0	0	0	I	I	3	0 2
2	2	2	2	4	2	2	4 2 0	0
2	2	2	4	2	2	2	4	0

| .. | .. 65 | .. | .. Ψ 70

3	2	0	3	0	0	3 I	3 I 3 I 0	0	0
0	2	2	2	4 2 0	0	2	2	I 2	I 2 I
2 4 2	0	2	3 2	0	4	0	2	2 4	2
0	0 2	3 2	0	3	0	0	0	2	0

Ψ 75 ◯ Ψ | .. 80

	· ·			0 I 3	0 0 2	0 2	3	2
2 0		2	I 2 4 I	2	3	4	0 0	2
0	4	2 0 2 0				5	2 4 2 0	0 2
0		4 2	0		3			0 2

| .. 85 ◯ Ψ ◯ 90 Ψ

0	4	4	0	0 2 3 2 0	· · 3	5 · · 0 · ·	0	3
2	0	0	0 2	4		4 4	0	2
0 2	4 2	4	2 4	4			2 4 2	2
3	2	2						0

◯ Ψ ◯ 95 | .. | .. | .. | .. Ψ

2 0 2 3	2 4 5 7	5 3 2 3	3 2 0	0 2	0 2 3	2 0	0 2 3 2
				3	I	3	3 2 · · 0
2	0	0	2	2	2	0	2 0
		0 2 3				2	

◯ 100 Ψ ◯ Ψ ◯ 105 Ψ ◯ | ..

14. Sancta Trinitas

0			0		2 4	4	0	0	0	0
0		0	0 0	0	0	0 2 0 2 4				
	0 2 3 2 3 2 0 2	3	3 3	3	3		2	3	3	3 2 3
								2	2	2 2 2 0

| | : : 5 0 | | : :

0			2 4	5 4 5	0	0 2 4				
	0 0 0 0	0	0			0 0	2	2		0
3 5	3 3 3 3	3	3	5	5	3 3	1	1		3
2 3 2	3 3 3 3	3	3	3	3	3 3	0 3	0 2 3		3
0 0	2 2 2 2	2	2	3	3	2 2	2 0	0	0	2 0 2 0 2 3

10 : : 15 0 15 0 15 0 15 0 |

0	0							4		0
3 2 3 5 3 2 0	3		3	5 3 2	3 5	5 3 2 3	2 3 2 0 2	3	I	
5	5 3 2 0	2 3 2 3 2 0	0	2 3 2 0	2 3 2	3 2 0	0			

20 | 25 |

4	0 5	0	2	4	0	0 2	4 5	0	2 4	4 2 4	5
0 2 0 2	0	0 2 0 0	0	0	2	0	2 4	4 2 0	2 0	0	
0 0 1 0											
											3

30 | 35 |

											0
3	5	3	3	5	2 3	3					
5 3 2 0	0 2 0 2	0	0 2 3	0 2	0 2 0 2	0				0	2 3 5

40 40 40 40 40 40 40 40 40 40 40

5	2	0	0	5 4 2	0			4		
4	0	2 0	2	4 2 0	2	0		0	2 0 2	0
3				3		3	3	3	3 1 0	0 1 3 0
	0 3	2 3	2 3 2 0	3	3 2	3				
5 3 2	2 0	0								^

45 45 45 45 45 45 45 45 45 45 45

2	4	0	2	4 2	4 2 0	2	0 2 4	4	5	4
2 0	2		2 0	0 2	0		0	2 0 2	4 2	0 2
1 0	3	1 0	0						1 3	0 2

55 Ψ \circ Ψ \circ Ψ \circ Ψ 60 \circ 65

4 2 0	2	0	0							
0	3 2 0	2 3 2	3	3	5			3		3
0		0 2 3	2 3	0 2	3 2 3 2	3 2 3 0			0 2 0	3

70 Ψ

0	2	3 3	2 0 2 3	2 0	3	0	3	0	3 1 0	1	0 1 0 1 3
3 2 0	2 2	0	0 2	2 0 2 3 2 0	0	2	3 2 0	0	2		

75 \circ Ψ \circ Ψ \circ Ψ \circ 80 \circ

		4 2	0	2	0	7 5 4	5	4	0 2		
0	2 2 0	2	2	0	2 0	4	2	2 0	0	4 4	
3	1 1 0	3	1 0	1 0	0						

85 Ψ \circ 90 \circ

0	2 4	5	5 4 2 0							5	
0	0 2 4	0	4 2	0	0	2	2	2 4	2 0	4 2	0
		3		0	0	1	3	1 3	1 0	2	2

95 Ψ \circ Ψ \circ 100 Ψ

4	2 0	0		4 2 0	5	0	2 4	4	0	4 2	0
	2	0 2	0	0	0	0	0	2	4	4 2 0	2
3 1	0 1	0	3	3 2	3	3	3	1	3	3	3

105 Ψ \circ Ψ \circ 110 Ψ



2	0	0	4					4	2	0													
0	2	2	0	0	2	0			0	0	2	0											
0	2	3	2	0	2	3	1	0	3			3	0	0	0	1	3		3	8			
3		2	3	3	2	3			3	3	2	3	0				2	3	2	3	0		
									2	2	0	2	3	5			0	2	0	2	3	5	7

ψ | ... 115 ψ ○ | ... 120 125



			0	4	2	0		4	2	0			0			0	4	2					
8	7	5		3	0	0	2	0	0	0	0	3	3	2	3	2	3			2	0	0	
7	5	5		4	5	4	5									2	3	3	2				
															0	2	0	0					

ψ ○ ψ 130 ψ ○ 135



0																						0	
2										2	4											2	
	2	3	3	2	3	2	3	2	3	5	3	2	0	2	2	3	3	2	3	2	0	2	3
0		2	0	0	2	0		0								0	0						

140 145 ψ ○ | ...



		5	4	5		5	4	2	0	2	4	5			6	7	9	6	7					
4		2	0	2	0				0	2	4	0	4	2	0					4	2	0	2	4
3									0											4	0	2	0	0
		2																						

150 ψ ○ 155 ψ ○ | ...



	0	2		0		2		0		0		4	5	4	5	0	2		4	0		4	2	
2				2		0		0		2		4				0	2	0	4	0	2	0	2	0
3		2	3	2	0	2	3	1	0	0	2	3				0								
										0		3				3				2			3	
																				2		3	2	0

| ... 160 ψ ○ 165 | ...



0										0	2			0								0	
										2	0			2								3	
		5		5	3	1	0			3	0			3								3	
0	2	3		3	2	0	3			2	0	3				3	2						

14. Sancta Trinitas

The musical score for "14. Sancta Trinitas" is presented in a system of guitar tablature. It consists of several systems of music, each starting with a set of rhythmic symbols above the first staff. The first system includes measures 1 through 5. The second system includes measures 6 through 10. The third system includes measures 11 through 15. The fourth system includes measures 16 through 20. The fifth system includes measures 21 through 25. The sixth system includes measures 26 through 30. The seventh system includes measures 31 through 35. The eighth system includes measures 36 through 40. The ninth system includes measures 41 through 45. The tenth system includes measures 46 through 50. The tablature uses numbers 0-5 on the strings to indicate fret positions. Rhythmic symbols include dots, vertical lines, and Greek letters (psi, omega) to denote specific playing techniques or accents. Measure numbers are placed below the staves at intervals of 5 measures.



1	0	3	1	0	0								0	2						
2	2	0	2		2	0	0	2	0	0		0	2	0	2	4	2	4	0	2
			4		0			4	2		4	2	0	2		4		5	4	

ψ 55 ψ ○ ψ ○ 60



0					0	2	3	2	0	2	3	2	3	2	3	0	5	3	2	0	2	3	5	3	0	2	0	3	
3	2	0	2	3	2	3		3		5						3													3
0			4	2	0	2		0		0																			

65 70 | .. | .. ψ



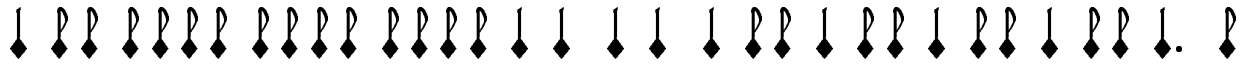
0	2	3	3	2	0	2	3	2	0	3	0	2	3	2	0	0	2	3	2	0	0	2							0	2
									3		3	3	3	1	0	1				0	1	0	1	3						

○ 75 ○ ψ ○ ψ ○ | .. | .. ψ ○ 80 | ..



0	3	1	1	0	3	1	0	1	0	0																				
0	2	2	0	2	2	0	2	2	0	2	0	2	0	2	0	2	0	0	0	0	0	4	4	0	4	4	0	4	4	
				4	2	0	2	0	2	0	4	3	2	3	4	2	0	2	0	4	2	0	0	4	4	0	4	4	0	4

ψ 85 ○ ψ ○ 90



				0	2	0	0	3	2	0	0	3		0	0	3		2	0											
0				0	3		0	1	3	1	3	1	0	2	4	2	0	2	2	2										
0	2	3	0	2	4	4	2	0	3	2	0	2		2																3

95 ψ ○ ψ ○ 100 ..



3	1	0	1	0	3	3	2	3	5	5	3	2	0	2																2	3	
		2	0	2	0	0	0	0	4	2	0	0	2	4																	2	3
2	0								4	2	0	3	0	2	4	4															2	3

105 .. 110 | .. ψ ○

3	••	2 3	3 2	3		2 2 0	2 3	5				0	2 0	2 3	5 7
0 2 3 2 0 2	3 1 0		3			3 3 2	3 0			3 0	0	0 1	3		3 8
0	2	2	0	0 2	0					0	0 2	0			
2	0	0		4							4	2	0		

Ψ | •• Ψ 115 ◯ | •• 120 125

7	5 5	4 5 4	5							0	2 0	0			
8	7	5		3 0	0	0 1	3	0	0	3 3	2 3 2	3			0
				0	0 2	0	0	0	0					2	0
					4	2	0			4	2	0		0	4 2

Ψ ◯ Ψ 130 Ψ ◯ 135

	0	2 0	0 2 0	0											
	2	3	3	2	3 2	3		2		0	0	••			
2						5 3 2 0		2	2	3	3	2 3 2 0 2	3		
0								2	4					2	0

140 Ψ 145 ◯ | ••

		2										••		••	
3													4 2 0 2	4 0 2 0	0
4	2			0											4
	3 2	3	0 2	0	3 2 0	0 2 3	0 2 4 0	4 2 0		4 5 7 4	5				

Ψ 150 ◯ Ψ 155 ◯ | •• | ••

													2	3 2 0	3
3	••	2 3 2 0 2	3 1 0	0 2	3	0		3		3	••	2			
2			2	0	0	2	4	0		0 2 0	0	2 0	2 0		
0	2		0	2	0	2		0	2	4	0		4 2		

| •• 160 Ψ ◯ | •• 165

0	2	3	3	2	0										
		3	3	3	1	0	2	0	3		3	3	2	3	
		5	5				2	0	0		3			3	
0							2	0	2		2			0	
		3	3				0	2	0						

15. Canto Bello

↓. ↓ | | | | | ↓. ↓ ↓ | | | | |

2	2	2	3	2	2											
I	I	I	I	I	I	I	I	I	I							
0	I	0	0	0	0	0	0	0	0							
..	 5

H ↓ | H ↓ | | ↓ H | | H ↓ | | H H H |

			2	0		2							
	0	2			2	4	0	2	2	2	0		
0	3	4	5	3	I	0	I	0	I	0	I	0	3
2	0	3	0	3	2	0	0	0	4	0			
..	|	..	10	|	..	15	|	..	..	|	. . ..	|	..

| | | | | H H H H | | | | | ↓ H H ↓

		3	2	0	3	2	0	2	3		3	0	2	3	2	2	
I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I
		0															
..	|	..	20	|	. . ..	|	..	25	|	..	..	|	..	..	|	..	..

H H H H | ↓ H H H H H H H ↓. ↓ | | ↓ H |

		3	3	2	0	2	3	0	3	2	0					
2	3	2	0	2	0	2	2	0	2	I	2	2	2	2		
3	I	0	3	5	5	I	I	0			0	I				
		0	4	4	0						3	2	0	3		
..	|	..	30		35	

| | | | | H H H H ↓ H H | ↓ H H | ↓ H H |

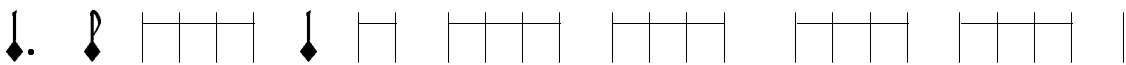
		0		3	3	2	0		0		0								
0	2	2	2	2	2	2	I	2	2	2	4	2	0	0	0	2			
3	I	0	0	0	I	0	3	I	0	I	I	I	5	3	3	5			
2	0	4	0	0	0	0				0	0	0	4	0	2	2	2	4	0
..	|	..	40	|	. . ..	..	45	|	..	..	|	..	..	|	..	..	|	..	..

↓ ↓ ↓ | ↓ ↓ ↓ | | | | | ↓ H | | H ↓

		5	4		0								2	0	2	
2	3	2	3	2	3	2	3	I	2	I	0	I	0	I		
..	|	..	50	|	. . ..	|	. . ..	|	..	..	|	..	..	55	|	..



	3		3	2 0	0 3	2 3	0 2	4	2 0 2 4
0	2	0		0					
3	0 I	0 3	I 3				4 4		
2 3 2 0 2	3			3	3	2 0	0		0
..	..	..	..	60	..	..	..	..	..



		0	0	0	0	2	2 2	2 2
0	2	2			2 2	4 2	4 4	4 4
3	I 3 I 0			3 I 0		5	5 5	5 5
3 I	0	2	3 2 0	2	2 3 2	4 5	4 4	4 4
2	3	5 3 2	0	0	0			
65	..	..	..	70	..	..	..	..



2			
0			
0			

16. Ricercar 4

5 3 2 0 3 0 2 3 2 0 3 2 0 3 1 0 2 0 2 0 4 2 0 3 5 3 2 0

0 2 3 5 7 5 5 7 5 7 5 3 1 0 2 0 4 2 0 5 0 2 0

5 4 2 0 2 4 5 0 2 4 4 2 0 2 4 4 2 4 2 4 4 2 0 1 0 2 0

2 0 2 4 0 2 4 2 0 0 1 3 0 1 3 1 3 0 2 3 0 2 0 3 0 2 4 0

3 2 0 2 3 2 0 0 2 0 3 2 0 3 2 3 2 3 0 2 0 2 3 0 2 3

3 2 3 0 2 0 2 3 0 2 3 2 3 2 2 2 2 3 1 0 2 3 4 0 0 2 4 0 2 4 2 3 0 4 2 0 0 3 0 2 4 2 0 0 0 0

0 0 0 2 2 0 3 2 0 2 5 7

3	3 0	3 0	0	0	0	2	2	0 3	2 0	2	3
0	1	0	3	1	0	1	3	1	3	3	0
2	2	2	2	3	3	3	3	0	0	2	2
											0

55 Ψ ◯ Ψ 60 ◯ Ψ ◯ Ψ 65 ◯

5 3 2 0 2 2 0 3 5 3 2 0 0 0 2 3 2 0

	3 0	3	0	1	3		1	3	5		3 2	3	3	2	2
	0	0						2			0	0	0	1	3
			3			3	2	3	2		2	0	2	0	0
															5 4

Ψ 70 ◯ Ψ ◯ 75 Ψ ◯ 80

0 2 3 2 0 2 0 0 0 ^

	2 3	2 3 .. 2 3	3			1 0 1 3	1 0 1	0	0		3	3	3
								0	0		4	4	4
5 4 2 0	2 0	2	0	0	2	2	5 4 5 4	5 4 5	0	0	0	0	

Ψ 85 ◯ Ψ ◯ 90

0 0 2 3 2 3 2 3 2 3 2 0 0

0	2	..	2 ..	0	2 3 2	3	.. 3	3 2 0
3	1 0				2 0	2	0	
5 0 5	0	2 0 2 0	4 2 0	2 0	2	0		

| .. 95 | .. ◯ ◯ | ..

2 3 0 2 0 0 2 3 0 2 0 3 2 3 0 2 3 0 ..

2 0 2 ..	3 1	3 0	1 3	0	2 3	0 2	3 3 2 3	5	2 3	3 0 ..
		4	0	0				5		
		2	4	4 2 0						

100 | .. Ψ 105 Ψ ◯ Ψ ◯ | ..

2 0 0

3 2	0	3 2 0	0 2 3	0 2 3 0	2	3	3 2 0	2 3 2 0 2	1 0
	1	1	3			3			2
						0			0

110 Ψ ◯ ^ 115 Ψ | ..



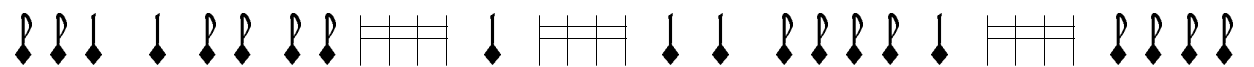
2	2	2	2	3	3	3	3	0	0	2	2	0	
0 I	0	3 I	0	I 3	I	3	I	3	0	3	2 0	2	0
3	3 0	3 0	3 0	0	0	I	0	0	I	2	0	2	3
ψ	55	ο	ψ	60	ο	ψ	ο	ψ	65	ο			



			3		3	3	2		2	2	0	0	
	0	0			2				0	0	0 I	3	3
	3 0	3			I	I 3	3		0	0	I	3	3
5 3 2 0	2	2	0 3 5	3 2 0	0	0	2 3	2 0	3 2	3	3	2	2
ψ	ο	70	ψ	ο	75	ψ	ο						



3 2 0	0	0				0	0	3 2 3 2	3 2 3				
								0	0	4	4	4	
	2 3	2 3 2 0 2	3			I 0 I 3	I 0	Γ		3	3	3	
			0 2 3	2 0 2	0	0	^						
80	ψ	I . . . ο			85	ψ						90	



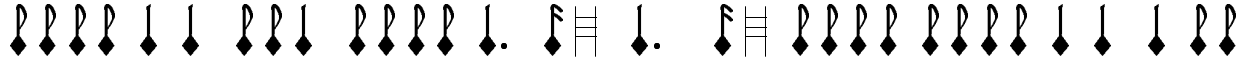
3	3												
	0		2 0 2 0	4 2	0		2 0	2		0			
	3 I 0												
0	2				2 3	0	2 3 2	3	3	3	3	2 0	
	0				0 2	3 2	3	2 3 2 0	0				
			I . . .		I . . .	95	ο	ο		I . . .			



			2	4		4 2	0						
	3 I	4	0	I 3			3			5	5	3	
2 0 2 0					0	2	0 2	3 3 2	3	2	3 0		
						2	3 0	2 0		0	2	0 2 3	
	I . . .	100				ψ	105	ψ ο	ψ ο		I . . .		



						3	2	0	0				
							0					0	
	I	I		3			3	3 2 0	2 3 2 0 2	I 0			2
2 0	3 2	0	3 2 0	0 2 3	0 2 3 0	2							
	110	ψ	ο			^	115	ψ		I . . .			



	0	0	0	0		0	5	0 2	0
	2 0	2		2			4	2 0	2
I 0				3			3		
	2			3	3		3	3 2 0	0 2 3
		5	3 2	2 0	3	2 3	0	2 0	0

120 :: ^:: |:: 125 Ψ



	0					0			5
	2		0		0			2	4
2 3 2 0 2	3		3	3	0	3		I	3
		3 2 0	3	0	3	0 2 3 0	2	3	0
							0	2 3	1 3 2 1 0

| . . . 130 135



	2					0 2	0					
				2 0	2 0	2	0	0	0	0	4	0
3	0		3 I 0	I 0		3	3			3	0	0
2	0 2	3	2	0			3 2	3	3	0	0	0

140 145



	5								
	4								
	3								

17. Padoana

The musical score for '17. Padoana' is presented in a three-staff system. Above the staves are rhythmic notation symbols, including vertical stems with flags and beams. The notation includes a common time signature 'C' at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 75 marked below the staves. Various musical symbols are used throughout, including fermatas (ψ) and accents (∩). Fingerings are indicated by numbers 0-5 above notes. The score concludes with a final measure containing a triplet of eighth notes (0 2 3).

8	7	5	5		0	0		0	2	3	2	3	3	2	3	3			
5	8	7	7	3	3	3		3	0	I	3		3		3				
7	5	0	7	4	4	4	5	5	4			2	0	2		0			0
				0	5	5		5				0		0					0

155

160

17. Padoana

	0	0	0	0	0	0	0	2	0	2	0	0	0	
0	1	3	3	1	3	0	0	1	3	3	1	3	0	3
						0				2	0	2	:	

5 10

	0	0							0	2	0	0		
2	0	2	0	0	0	0	0	0	0	2	2	3	3	
0	0		3	3	0	0	0	0		0	2	3	3	
	2	3	3	2	3	3			0	2	3	2	2	
				2	3	5	5	5	3	2	2	0	2	3

15 Ψ \circ 20 Ψ \circ Ψ 25 \circ

0

				0	0									0			
0	0	0				0	0	0	0	0	0	0		0			
0	0	0		3	2	3	0	2	3	3	3	1	3	0	1	3	1
5	5	5	3	2	0	0	0								0		

Ψ \circ 30 35

	0	0						0	0									
2	0	2	0	0	0	0	0	2	0	2	0	0	0	5	4	0	2	0
0		1	3	0	1	3	0	3	0	0		3	3	3	3	0	2	3
	2	0	2	0				2	3	3	2	3	3	3	3	0	2	3
														7	5	2	3	2

40 45 Ψ \circ 50

3

		0	2	0	0					5	0			5			
0	4	2	0		2	3	5	4	0	2	0		4	2	0	0	4
3	3		0	2	3	3	3	5	4	0	2		3	1	3	3	3
3	0	2	3	2	2	3	3	3	0	2	3		3	2	0		
2	5	3	2	0	0	0	7	5	2	3	2	3	2	0			

55 Ψ \circ Ψ \circ 60 65 Ψ

3 3 3 3 3

	5		5	5	5	3	0	0	5	5		5					0	
4	4		4	4	4	2	0	2	4	4	4	4		4		2	0	
3	3	1	1	3	3	1	0	3	3	3	3	1	1	3	0	1	3	
	0	0		0				2	2			0	0			0	2	3
							0	0								0	2	3

70 \circ Ψ \circ 75



0								0	2	0	0	
2	0	0			2	0	2	0	2	0	2	
	3	3	3	3	3 1 0	0		0 1 3	3	0 2	3	3
	3 2	3	3 0 2	3 2 0				0 2	3	2	2 0 2	3 2 0
										0	0	

ψ ∘₈₀ 85 ψ ∘ ψ ψ ∘ 90



				0	0			0		0	0	0
	2	0 2		2 4 0	2	0	0	0		0	0	0
3 1 0		0 1	3			3	3		0			
			0 2 3	2	2 3	3	3	3	3	3	3 2	3 2
							5 3	2	0 2	3 0	2	2 0

95 ψ ∘ ^ 100



	0	0		0			0	0		5	5
0		3		0		0		0		0 4	4 4
3 2 0	2	2	3		3 0		3	2 3 0	2 3	3	3 3
2	0	0 5 3	2	0 2 3	0	2 3	2 0	0	0	3	

105 ψ ∘ ^ ψ ∘ 110 ψ



5	5	5			0	0 5	5	5		0	
5 5	4 4	5	4 5 4	5 4 2 0	2	4	4 4	5 5	4 5 4	5 4 2 0	2 0
3 3	3 3	3	3 3 3	3 3	3	3 3	3 3	3 3	3 3 3	3 3	0
					2	2					2 3
					0	0					

115 ∘₁₂₀ ψ ∘ 125



0						0	0	0		0	0	3
2	0	0				0	0	0		0	0	
	3	3	3 0 0									
	3 2	3	3	5 5 7 5	7 5 7 9		8 7	5 7 8 7	5	8 7 5	7	7 5

ψ ∘ ψ₁₃₀ ∘ ψ₁₃₅



			5	0		5	5 5	5	5	5	5	7 5
	0		4	2	0	0	5 5	5 5		5	5	
			3 1	3	3	3		8				5 8
5 3 2 0	2 3 2	0	3 2 0	0	2 3	3	3 7	7 7	8 8	7	7 8	8 7
							5	5 5	7 7	5	5 5	7 5

140 145 150



0	0	5		5		0	0			
7		4	4	4		2	0	2	0	0
7	7	3	3	3	1	1	3	0	1	3
5	5				0	0		0	2	3
5	5							2	3	
									3	2
									3	3

155

160

18. Ricercar 5



0		0				0				
0	3 2	3 2 3 2 0	0 2	3	2	0			2	
2		2	1	4 2	2	1	0	0 2	2	4 2
			2			4	2 4	0		0

| .. 115 Ψ \circ Ψ 120



0	0	0				0	0	0	2	0	2	2	0
0	2	0	2			0	2	0	2		2		3
1	2	1	2	0		0	2	1	2	1	2		
			4	2 0		0	2 4			0	0	0	
				4 2	0 2 4					4	0	4 2	

\circ 125 130



0		0						0	0	0	2	3	0	2	3
3	2 0	2 3 2 0 2	3				2 3	2	3	2	2	3			
			2 4	2 0		0	2 4	2	4	2			0		
0	0			0	4 2	0 2 4							0		

| 135 140



4	5	4	5	4	5	4	4	4	4	4	5	4	2	0	0	0
0	3	0	3	2 0	3	0 2 4	5	5	5	5	2		4		4	0
2	4	2	4		3		2	2	2 2	2 2	3		0	2	0	2
											0	0	2	2	2	
																0

Ψ \circ 145 150 Ψ \circ 155



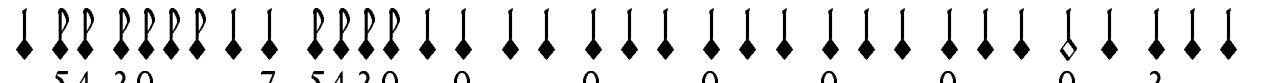
0	0	0	0	0	0	0	0	2	0	0	0	0	7	7	7	9	9	7	5	4						
0	0	0	0	2	2	0	0	2	4	2	4	2	4	5	4	0	0	5	5	5	5	5	5	5	5	5
		2	2	2	3	3	2	3	3	5	5	5				2	2	6	6	6	7	7	6			
																0	0	0	0	0	0	0	0			
0													0	0	0	0										0

160 Ψ \circ 165 Ψ \circ



2	0	0	0	0	0	4	4	4	4	4	0	2	4	5	4	2	0	2		
	4 2		4	0	0	0	0	0	0	0	2		2	5	0	2	3			3
		0	0			2	2	2	2	2	3				3			0	2	
0		2	2	2		2					0	0	4	2	0	0	0	2		2
					0	0	0	0	0	0	0	0				4				2


170 Ψ \circ 175 Ψ \circ 180 Ψ \circ



 5 4 2 0 7 5 4 2 0 0 0 0 0 0 2

2		4 2	0		4	4		0 2		0 2		0 2	3 2	0 2 3
3			2		0	0			3		2 3 2			
0	0		2		2	2		2			2		4	0
				4 0	2 4	2		4		4		4		

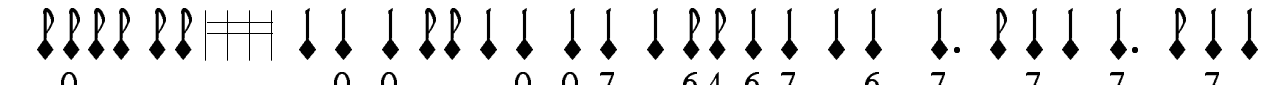
185 ψ ∘ ψ 190 ∘



 2 2 2 2 4 4 0 4 4 4 4 5 5 0 2

0 2 3	0	2	0	2 3	0	2 3	0 2 0	0	2 0	0	2	3	3
	3 3	0 2 3	3	2 3				2 3		3		4	3
0	0	0	0	2	2	2	2	2	2	4		4	4


195 ψ 200 ∘ ψ ∘ ψ 205 ∘ ψ



 0 0 0 0 0 7 6 4 6 7 6 7 7 7 7

3 2	3 2 3 . .	0	4 2	4						5 7	4 5	5 7	4 5
	0	3 2	0	0		2	6	4 6 4		6	6	6	6
2			2	2		0							


∘ | ∴ ψ 210 ∘ 215 ∴ ∴ ∘



 5 5 4 4 5 4 5 0 2 0 0 2 I 2

7 5 7	5 4 2 0	2 4	5 3 2	3 2 3 . .	0	3	0	3	3 2	0	2		
4		4	2			2 4	2		0	2			0
								0			0	4	


220 ψ ∘ | ∴ 225 ψ ∘ 230



 I 2 5 3 2 0 0 3 2 0 2 0 0 0

			3 2 0	0	3 2 0	2 0	0	0	0	0
	0	0		3		3 2	0		4	0 3 2
4			2		4	0	2	4	2	
				4						

 ψ ∘ 235 ψ ∘ ψ ∘ 240



3 2 3 2 0	0	0	0	0	0	0
	2	I 2	I 2	I 2	0	I 2
		2 4				

| ∴ ∴

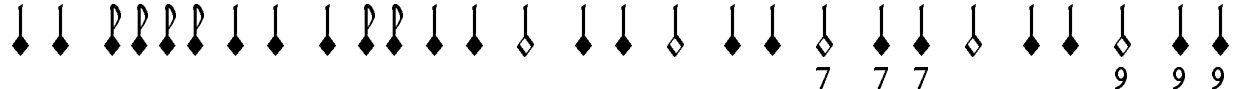
245

19. Ricercar 6

7 5 4 2 0 2 4 5 4 2 0 4 2 4 0 2 0 4 2 0 0 2 4 0 2 4 2 4 4

4 2 5 4 2 0 2 0 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

10 15 20 25 30 35 40 45 50 55



0	0	4	2	2	0	0 0	0	0 0	7	7 7	2	2 2	7	7 7	
2 3	2 0	3 2	2 4	5 3 2	0	3 3 3	3 3 3	8	8 8	5	5 5	7	7 7		
0	0	5	4	4	4	5	5 5	2	2 2	7	7 7	4	4 4	9	9 9

60

65

70



	0	2	4	2	0	2	4	0	2 4	2	4	0	2
0	7	3 5	5	2	3	3	2	2 3 2	4	0	4	2	3 0
5	5	5	4	4	2	2	0	0	0	0	0	0	0

75

80

85



	0				0			0			2		
2 3	2 3	0 2	3 2 0	3	2 3	2	3	3	3	3	3	0	
5	5	5	4	4	2	2	0	0	0	2	4 5	4	0 5 7

90

95



			2 4	2	4	4 2	0	4 2	0	0 5	0 5	2
	3	3 2 0	3	3	3	3	0	2	3 2	3 3	2 3 2	
0	5 4 2	0	4 5	4	5	5 4	2 0	3	2 0	2	0	

100

105

110



0	0 2 4	0	2	7				4	2	2	4	4	4	
				0 2 3				3 2	3	2	3	2 0	2	
0 2 3	0	0 2 4 5	7	0	2 0	0	5	4	2	0	4	5	0 2	0

115

120



2	4	0 2	4 0	2 4	0	4	4	0	0 4	2	4	5	4 5
0				0	2 3	3	2	0	3	3	3	3	
2		I 2	I	2	0	2 0	0	0	3	2 0	0	4 5	

..

125

..

130

135

4 2 0	2	0				0				0				0
3	2	3				3 2 3	5 3 5 3 2 0	2 4	2	3				3
		4 5	7 5 7 5 4	7	5 2	0								5 4

140 | . . . | 145

	2	2	2	2		2	2	2						0 2
	0			0	3 2	0	0				3 2 0	2 3		
4 2	4	0 0		4 0		4 2	4	0	3 2	0				
2 0		0 2 4	4 2 0	4 2	0	0	0	0						

150 | . . . | 155

		0		0	0	0		0						
3 2 0	2 3 2 0 2	3 2 3		0	0						0			
0	0		0	2 3	2 3	3 2 0	2 3 2 0 2	3 2 3 0						
				0 2	0	0	0							

160 | . . . | 165 | . . .

			2	4	2				0 2 4					
	0 2	4				0	0			0 2	0 2			
3 2	0 0 2	4	3	3		3	3			0 1	3 1			
2 0 2 0		0	0	0 2	0 2 3	2 0		0						
		0		0	0 2 3	2 3 2	3							

170 | . . . | 175

	2	0 4	2					4 2	0		5 5 4	5		
2	0		0	2	0		2	4 0			4			
2	0 3	2	3	2	3	0	0	3	3		3			
		0	3	2 7	5	4	5 2	0						

180 | . . . | 185 | . . . | 190

4 2	0 2 4					3	2 3							
0	0	2 2 0	2		2 0		0 2	3		3 2	3 2 0	3	0 2 3	
3		0		3				3		3				
			0	0				1		1				

195 | . . . | 200



5			2	0 2	0	2		2 0 2		0
5	I 0	I		3 I	3		3 I 0	0	I 3	
3			3	3 2 0	2 3	3 2	3		0 2	3 I 0
										2

205

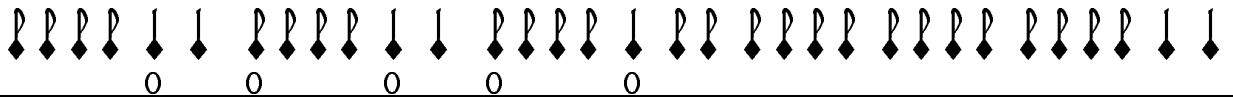
210



	2	0 2		3		3 2 3	2		3	2
3 I 0		0 I	3 I 3		3	I 0	2 0	0	2	0 I 2
			0	I 0				0 I 3	5 3 I	0
				0				3		3

215

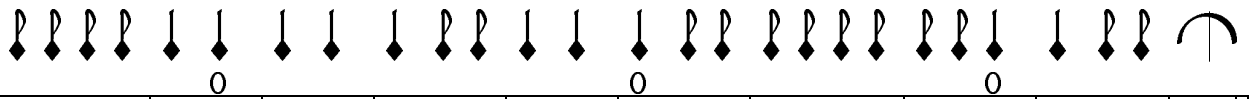
220



4 2 4 I	2		2		2 3					2
			I	3		0 2				0
				0 I	0		0 I	0 I 3		0
	0	2 3 5	3					0	2 4 2	4 0
									0	2

225

230



2	2	0 2	2	2	2			0		2
	0	3 I	0	0		3 2 0	2 3 2	3	3	0
0 4 2	4 0		4 2	4	3 2	0	0	I 0		0
0	3	2 0	0	0	0					

235

240

20. Christe de "Se dedero"

0 0 0 0 2 2 2 0

0	2 3	2 3 5 3 2 0	2 3			2	4 5 4	2 0
2 1 2				0	0 2	0 2 4		4 2
				4 2 0	2 4			4

5

0 0 2 3

2 0 2 . .	0 0 2	0	. . 0	. . 0 2	. . 2 3	3 2 0	0	3
4 4	4	2	0 2 3	2 3	3	2 0	4	5
4	2		2	2	4	2 0	4 2	2

10 15

2

5 3 2	3 5 3 2		0	0	3 2 0 . . 0	2 0	0 2
5	5 3	2 3	3	3 2 0	2	3 3 2	3 3
2	2	2	2 4	2 4	4 2 0	2	0

20 25

0 0 2 0 0 2 0 0 7 8 7 5 4

3 2	2 . .	2 3 2	0 . .	3 2 3	2 . .	0 3 0	
5		5 3	2 3	3 2 5	3 0	0 3	2
0	0					2	7

30 35

2 4 5 4 2 0 2 0 7 5 4 2 4 2 0

0	2 3	2 0	0 3 2	0	0 3	0 3	2 4 2	4
		2 0	2 0				4 2	0
			2	4			2	2

40 45

0

. .					0 2	3 0	3 2	0	0
2	0	2	1 3 4	3 4 3	4 2 0	0	2	2	1 2
4	0 2 4	4 2 0				4			0 2 1
2 4		4 2	4	2	2	2	2	2 4	2 4

50 55

2 4 0 4 5 7 9 7 5 4 2 4 2 0 2 4 2 7 9 7 5 4 2 0 5

		0	2					0	.	.	0	0	0	0	2
I	I	2	I	2				6	7						
2	2	0		0	0										

60 | . . 65

5 4 2 I 2 2 I 2

2	0			.	.	0	2	0			0					
	3	2	0	2		0	2	0	0	2	0	3	2	0	3	
				2		2						3	0	3	2	0
				2		2						4	0	4	2	0
														4	2	4

70 | . . 75

5 5 5 5 4 5 7 5 4 2 0 2 2 2 0

	0		2	3	0	2		3	2	0	2	2		3	.	.	2	3	2	3	2	
0		0	2	3						3	2	3	2	0			2	0			5	3
													2	0								
2	0	2	4	2																		

80 | 85 | . .

0 2 0 2 3 2 0 0 2 3 3 3 2 0 0 0 0

3	2	3	3	2	3	5	3	2	3	2	4	2	3		3		3	0	.	.	3	5	3	2	0
5		5			5	4			5						3		3	0			5	7	5	3	2
									2	0	2	4			0	2	4				0	2	0		
																	2				4	4	2	0	

90 | 95 |

3 2 3 5 3 5 3 0 2 3 2 3 2 0 . . 0 2 0 0 2

3	2	3	5	3	5	3	0	2	3	2	3	2	0	.	.	0	2	0		0	2				
4					0	3	0	0	2	3		2					4	2	0		3	2	3		3
5												2				2				0					

100 | 105 |

0 0 2 0 . . 2 0 2 0 2 0 . . 2 3 . . 0 . .

3	2		2	2	0	0		0	2	0	.	.	2	0	2	0	2		.	.	2	3	.	.	0	.	.	
5		5	3	3	2	3			2	3	2				2					3	2			3	2		.	
0	0														2		2				2	0			2	0	0	2
																									4	2	4	

110 | . . 115 |

	0	0	2	3	0	3	0	4	2	4	5	4	2	7	5	4	2	0	4	4	0	
2	3	3			4	5		4	5									4	0			
4		4	2	0															5	3	3	2
					4	2	4		2		2		2						2		2	
															7							

120 | 125

2	0	3	2	0	3			0	2	2	4	4	0								
0				0	3					0	0			3	2	0		4		0	
2				2			0														
				2		2	4	2		2		2		2		2		2		2	

130

21. Allez regretz

	0	0	0	2	0	2	4
0	2 3 2 3 2 0 2	3 2 3	3	3 1	0	0 1 3	1 4 1
		0	0 2 3	2	4 0 4	0	0 4 2 0
	| . . . . | . . . .	..	| ..	5			

2	4		2 0	2	0	2 4	
1	2	2	0	0	2	0 2 0	2
		1	4	2	4 2 3		3 1
2	0 2	0 2 3 2 0	0	0 2	3	3	2 0 2 0 2 0
	10	| ..		| . . . .	15		| . . . .

	3 5			3 2 3			
0	4	2	0	2 0 2 0	2 0	4 2	0
	0	0 0	2	0	0	0	0 2 4
3	3 2	0	3 3	2 3 2 0 2	3	3	2
	0 2 0	0					2 2 2
	| . . . .			| . . . .	20		25

4	0 2	4	2 0	2	4	2 0	4 2 0
3	3		0	0	3 2 3	5 3 2 3	1 0
0	2 3	5 2 3 5 3 5 2	3 2	3 2 0	2 0 2	3 2 0	0 3
	| . . . .	| . . . .	30				35

4	4	4 2	0	2 0 2 4 2 0			2 0 2 4
2 0 2 0 2	0	0 0 2	0	0	3 2 3	4	0
		0	0		0	3 2 3	0
					0	0 2	3 2 3
							0
	| . . . .			| . . . .	40		| . . . .

2	4		5	4 2	0		4 2	0
0	0	2 4 2	2 4	2 0		4	2 0	2
3 2	0 0	3 0 1 0 1 3	0	0	3 3	5 3 1 3	1	5
			0	0	2 2	3 2 0	0	2 3
								2 0
							..	2
45		| . . . .		50				

3	2	0				0	0	2	0
3 0 1	0			0		0	2 0 2	0	
0	3 3	2 3 2 0 2	3 2 3	0	2 3 2	3 2 0	3	2 3	0

55 | . . . | 60 | . . .

0		0 5	0 2 4	2 0 2		2	2 4	5
3	5	3 3	0	1 0 2	0	1 3	0	4
	3	2		0	0 2	3	3 2 0	3 5 3 5

65 | 70

5	0 4	2 0	2	4	2 0 2 4	0 2	4 2 0	4 2	2	0
4	2	2 0				0 2	4 2 0	2 0		2
3	0 2 3	3 2	0 0	4 4	0		3 1 0		0	2 3 2 0 2

75 | 80 | . . .

2 4 2	0	0	2 4			4 2		2 4			4
0		0	3	0 2	4 0	4	4	0 2	4	2 2 0	2 0
3	3	3 2		0	3	3	3	5	3	1 0	3 0 2

85 | 90 | 95

4	2	0			4 2 0	0		2	4	0	
3 2 0 2 3	0 2	3	0 2	0	3 1 0 1 3	3	1 0	3 0	0	2	0
0	3 2 0	2 0 2 3	0	2 0	5 3 2 0	3	2 0	3	0	3 2	3

| . . . | 100 | 105

22. Agnus Dei

0 . . 2 3 . . 2 | 3 . . | 3 | 3 | 3 3 5 | 1 0 1 3 | 1 0

5 3 2 3 5 3 2 0 | | | | | 0 | 0

4 | 4 | 4 5 | 4 5 | | | |

5 | 5 | 5 | 5 | | | |

0 | 0 | | | | |

0 3 2 | 0 . . | 1 3 . . 1 | 3 | 3 2 | 3 | 3 2 0 | 3

2 0 2 3 2 3 2 0 2 | 3 | 0 1 | 3 1 0 | 0 1 | 3 | 3 | 4 2 0

2 | 2 | | | | 2 | | | |

10 | | | | 15

0 . . 0 | 2 0 2 3 2 3 . . 2 | 3 | 3 | 3 2 | 3 | 0 7 8 | 0 7 5 3 2 0 7 5

1 | | | | | | | | | | | | |

4 | 2 | 0 | 0 | 5 3 5 | 5 | 1 | 5 | 2

4 | 4 | 2 | 2 4 2 | 7 | 7 |

20

3 2 0 | | | | | | | | | | 5 5

0 3 | 1 1 | 3 1 0 | 0 | 0 | | | | | | | | | |

1 | 3 3 | 5 3 1 3 | 1 3 | 1 3 1 0 | 0 | 1 0 | | | | | | | | | |

2 | | | 4 | 4 | 4 2 0 | 2 0 | 2 0 2 0 | 2 0 | 2 0 | 4 4 2 4 | 5 | 5

25 | | | | 30 | | | | 35

5 5 7 5 7 7 7 0 0

2 0 | | | | | | | | | | | | | | | | | |

3 | | | | | | | | | | | | | | | | | |

2 5 4 2 | 5 4 | 5 4 | 5 0 | 5 | | | | | | | | | |

0 5 | 4 5 | | | | 7 | | | | | | | | | | | |

5 | 3 | 3 | 3 | | | | | | | | | | | |

40 | | | | 45

1 0 | | | | | | | | | | 3 3 1 0

3 1 3 1 | 0 1 | 3 1 0 | | | | | | | | | | | | | |

4 2 | 0 2 | 4 2 0 2 | 0 2 | 0 2 0 | | | | | | | | | | | |

3 | 2 3 | 3 2 3 | 2 3 2 | 3 2 0 | 0 | 0 2 3 | 0 2

5 | 5 | 5 3 | 5 3 | 3 | | | | | | | | | |

50 | | | | 55

		7	7	7	7	7	7	5	5	5	5				
3	1	3	3 3 5	3	6 5 3	3	7 5	3	3	3	3 5	3	3	0 1 3 1 3 0	
4	5	4	5	5	5	5	5	4	4	5	4	2	4	5	4
		3	3	3	3	3	3	5	5	5	5				

60 65

3	1	0	0	1	0	1	0	3	1	3	1	0	0	3	3	2	0	2	3	2	3	
1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	0					5
																						3

70

3		3	3	3	2	8	7	5	3	2	0	2	0	2	3	2	3	0	2									
5	3	5	6	5	6	3	5		3		0			3		0	1	3	3	2	3							

75 80

3	1	0	0	1	0	1	3	1	0	0	1	0	0	0	2	4	5	5	3	2	0								
5	3	2	3	2	3	2	3	5	3	2	3	2	3	2	3	0	3	2	3	3	0	1	3	3	2	3			

85 90

3	5	3	3	3	3	3	3	3	3	3	5	3	1	0	0	1	0	1	3	0	2									
5		5		5	6	6	5	6	5	3	3	5	3	0	3	0	1	0	1	3										

95 100

0	0	2	0			2		2		2		2	0	2	3	2	0	2	3	0	3	3								

105 110

3	0	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	3	1	0	3	3	1	3	3	5	0	5	5	0	5	5	0	5	7	3
1	3	5		0	3	0	0	3	0		0	0	0	5	8	5	0	5	7
2	0	2	2	0	2	0	2	0	2	5	0	5	0	5	5	7	5	0	5
3	2		3		0	3		0	7	7	7	7	7	9	7	7	7	2	

115

120

3	3	5	5	5	5	0	2	3	3	3	3	3	3	3	2	2	2
0	1	0	0	0	0	1	0	1	3	1	6	6	5	3	1	3	1
2	0	0	2	0	0	0		2		2		0	2	0	0	0	
3	4			5	2	3				3	3					2	

125

130

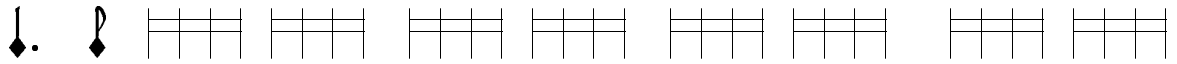
135

2	0	2	0	0	0	0	0	3	3	3	3	3	3	3	0	1	0	3
3	2	3	0	1	1	1	1	0	1	3	5	5	5	3	1	0	0	1
5	3	1	3	1	0	1	3	3	1	0	1	3	5	5	3	1	0	0
2	3	0		3	0	0	2	3	2	4	2	4	5	5	4	2	0	0
										2		2		0	2	2	0	
										3	3				3	3		

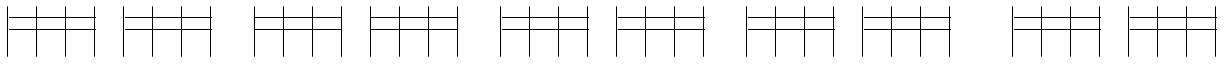
140

145

23. Ricercar 7



2	I	2																	
0	I	3																	
		0	2	4	2	4	4	2	0	2	4	2	4						
				0		0	2	3	2	2	0	0	0						
												0	2	3	5	7	8	7	5





0	2	4	4	4															



2	0	2																	





2	0	0		0		0		2	0		
2	3	3 2 3		3		3		0	2	0	2
3	1	1	0	1 3		1	3 1 0	1	3 1	3 1 0 1	3
	0	0		0 2	0 2 3 2	0		0			

50

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60

	3		3	2					2	0	3
0	2	2	4 2 0	0		2			2	0	
	1 3 0	1 0 1		1	3 1 3	0 3 1 0	1 0 1 3				
				3		0		0 2 3 2	3	2	0 2 3

65

			2	5 4	5 4 2 0	0	0 2 3				
	5 0 1	3 1 0	5	3		3		0	2		
5 3 2 0	3		3			1		0 1	3 3 1	0 1	0 1
								0	1 0		

70

75

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			0		0		0		0		
2 3	2 3 2 0 2										
0 1	0		0 1 3	3							3 1 0
				0	0 2	4 5	5 4 2	4 5	4	5 3 2	0

85

90

0	3 2	0	2	3		2 3	0				
3 1 0	2 0			3 1 0	1 3 1	3 1 3 0	1	0 1 0	1 3		
1		0 1 0							0	0 2	0 2 4
											0

95

100

2 0	2	3							3	2 0	2	0
		2	0 2	3					2	1 2	1	2 0
4	4			3	6							
0		0	2 3	0 5	2 7	5	7 3	2 0	2	0		0

105

110



2 0 2 0	0	2 3	2 3	2	2	3 0	2	0	
		0 2	0	2	0 1 3	1 3	3	2 3	
			3		0 1	0		0 1 3	0 2 4 5

115

|

120



2 4	2	0	3 2 0	0	0	0	3 5 0	2	0
3	2	3 1 0	2 0		2		3	3 2	3 2 3
0	0			0		3 1 0	0		0
4 5	4 5			7 5	4	5 3 2 0			

125

130

135



		4		
	0		0	
I 3		I		3
	0		I 0	3
				0

24. La spagna 2

0 1 3 | 0 2 3 5 3 2 0 2 0 | 0 2 0

3	0 1 3				
					3
	0			0	

| .. | .. | .. | .. | .. | ..

0 2 3 5 3 2 0 2 0

.. 1 3 ..	.. 0 1 .. 3	.. I 0 ..	.. 0 ..
3	3 2 3 2	2 3	3 1 0
2	2	0	3 2
		0	3 2 0 2 3 2

| .. | .. | .. 5 | .. | .. | .. | .. | .. | ..

0 1 0

.. ..	.. 3 1 .. 0	.. ..	.. ..
3	3 1 0 3 1 0		
0 2 3 3	0 2 3 2 0	3 2 3 2	0 2 3 2 0
0 2 3 3	3 2	0	3 2 0 2 0 3 2

| .. | .. | .. 10 | .. | .. | .. | .. | ..

2 3 2 0

.. I 0 ..	.. .. I	.. 2 3 ..	.. 0 2 0 0 2
3 1 0	0 1 3 1 3	I 3	0 0 4
	2 0 2 4 2		
0			

| .. | .. | .. 15 | .. | .. | .. | ..

0

3 1 0 ..	.. 0 0	.. ..	.. 3 0 2 4 5 4 5 2 4
3 2 0 0 2 3	0 2 3 3	3 0 2 3 2 3 0 2	3
2	2	0 2	
		0 2 3	
	0 0 2 4		

| .. | .. | .. | .. | .. | .. | ..

5 4 2 0

.. 0 .. 3	2 .. 3 3 2	.. 3 ..	.. 0 .. 3
3	3 1 0		0 1 0 1 3 3
	2	0	0 2
0	0 0		

| .. | .. | .. | .. | .. | .. | ..

0 023 5310 0 5320 0

I 0	.. I 3 ..	.. 0 I	0 .. I 3 ..	0 0 ..	.. 3 2
3 3 2 3	3	3 2 0	2	2 3 2 3 0 2	3 I 0
		2		2 4 2	0 2
					0 3 0

25

0 3 I 575320

3 .. I 0	I .. 2	3 .. 3 ..	.. I 3 .. 0 ..	.. 0 I 3
0 2 0	3 I 0 2	0	3 3 3 2 0	0 I 3 2
2 3	3		2	2 0 2

30

0235 320 0235

.. 0 I .. 3 ..	.. 0 I ..	.. ..	.. 3 ..
2 3	3 I	0 I 3 I 0 0	0 I 3
0	2	0 2 2 I 2 I 2	

35

7 7 5 3 5 3 2 0 4 0 0 0 2 3 5 0 2 3

..	.. 3 I 0 4	.. 0 ..	.. 3
5	0 3 I 0	2 0 I 3	0 2
3			

40

023 20 05 42 40

.. .. 2 3 ..	.. I 0 ..	.. 3	.. I 0	.
0 2	3 I 0		5 3 2	:
3	2 0	0 0	2	:
	3 2	0 0	0	:

45

25. Ricercar 8

Musical notation for measures 1-5, featuring a treble clef and a common time signature. The notation includes a series of downward-pointing stems above the staff, with fingerings (0, 2, 3, 2, 0, 0, 2, 2, 3, 2) indicated below the notes.

Musical notation for measures 6-10, continuing the piece with similar rhythmic patterns and fingerings.

Musical notation for measures 11-15, with a key signature change indicated by a sharp sign above the first measure.

Musical notation for measures 16-20, featuring a variety of rhythmic values and fingerings.

Musical notation for measures 21-25, with a key signature change indicated by a natural sign above the first measure.

Musical notation for measures 26-30, concluding the piece with a final cadence.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

0	0						2	2	0
0	1	0	1	0	1	3	0	0	2
			0	2	3			3	2
			0	2	3	5	3	2	0
					2	0	3	2	0
						0	0	4	2
						0	0	4	0
								0	0
									3
									2


65

70

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↷

						0		0	
	3	2	0		2	3	2	3	2
0						0		1	0
								0	3
								1	0
									0

75

P P P | P | P P | P P |  | P P P P | P | P | P P P | P | P P | P | P | P P | P P P P

3 2 3 | 2 0 | 2 3 2 0 2 | 3 | 0 1 | 0 1 | 3 5 | 3 1 | 0 1 | 0 | 3 | 0 1

	3	3			1 3							

65

70

P P P | P P P P | P | P P | P P P P | P | P P | P P P P | P | P P | P P P P | P | P | P | P

2 | 3 1 0 | 0 1 3 | 1 0 | 3 | 0 1 | 3 | 5 3 1 | 0 1 3 | 0 | 1 | 3 2 0 | 3 1 0 | 3 0 | 3

		3			3		1 3			5 3 1		0 1 3	

75


80

P P P P | P | P | P P | P | P | P P | P | P | P P P P | P P P P | P P P P | P | P | P P P

0	0	5	0	0	0	0		0	0	0
	0 2	4 5	4 2	0 2	0	0				0 1
2 4					3 2	0	3 2 0	2 0	3 2	0 2 3

85

90

P | P P | P | P | P | P | P P | P P | P | P | P | P P P | P P | 

0 | 0 | 0 | 0 | 0 2 3 | 0 2 3 | 0 0 | 4

0	0	3	0	3	0			4
	0			0				0
	2	0	2	2		2		
		2	3	3	2	2		2
							0	

95

100

27. Ricercar 10

	0	0	2	2	0	2	0	0	2
2									
0	3	2 0	3	0 2	3 2 0	0	5 4	0	3 2 0
0					0				2 2

5

	0	2	0	4	0	0	2	0	0
3			3	2		0		2	
0 2 3	0	3 2	3 2 0	2 4	0 4 2 0	2 4	0 2 0	4 2	0 3 2
				0	0	0	0 2	0 2	4 2 0

10

ψ ο

15

			0	2	4	0	4 2			2	2
4						2 0	4			2	
2	4 4 2	5 3	2 3						2	0	0
5 4 2 0	2 0	4 2 0		0 2	0 4	4 2	5 4 2 0	2 0	3 2	0	0 4 2

20

25

30



2	
0	

28. Padoana alla francese 2

2	0	0	3	2	3	0	2	2	3	2	3	0	2	2	0	0	0	0	0
3	0	3	3	0	2	4	4	4	3	3	0	2	4	4	2	0	2	2	2
2	0	2							0	2							0	0	0

5 | 10

0	2	0	3	2	0	0	0	0	0	2	3	0	2	3	0	2	0	0	2	0
2	3	0	3	2	3	4	4	0	0	2	3	0	3	0	3	2	2	3	2	0
0	2		2	2	4	4		2	2	2	2		0	0	0	0	0	2	2	2

15 | 20

3	2	0	2	2	0	2	3	0	2	2	0	3	0	0	2	3	0	2	3	5
0	4	4	3		0	2	4	4	4	0	2	4	4	0	4	4	0			
2		2		0	0	2		2		2		2		2		2		2	2	

25 | 30 | .. | .. | ..

7	5	3	2	0	5	4	2	0	2	3	2	3	0	2	0	2	0	0	0	2
0	0	3	2	0			2	3	0	2	4	4	3	0	2	3	0	2	3	
7			2	2	0	2		2		2		4	4		0	0		0	0	

35 | 40 | .. | ..

0	0	0	3	2	0	2	2	0	0	2	3	0	2	3	0	2	3	0	2	3
2	3		0	4	2	4	0	3					0	2	3		3		3	
0	0	2		4	4		2	2		2	0	2	4		0		0	2	4	

45 | 50

5	3	2	0	0	3	3	2	0	..	..	..	3	2	0	2	3	2	3	0	2	2
2	3	2	3	3	3	2	0	..	..	..	3	2	0	2	3	2	3	0	2	2	
0	0	0	0	0	0	0	2	0	2			3		0	0		2	4	4		

55 | 60

0	0	3 3	3 3 3	3 3	3 3	3	3 3 2	3 3	3	3 2 3	3 5 7
0		4 4	4 2 4 5	4 4	0 2 4 5	4	2 2	0	0	0	0
2	2	5	5	5	5	2	0 0				

65 70 75

3 2 3	3 5	3 2 3	2 2	0	0 2 3					0 2 3
0	0	0	4 2 4	2	2	2 0 2 4	0 2 4	0 2 4	0 2	0 2 3

80 85

3		0	2 2	2	5 4 2 0	0	0	2 0	3 2
0 2	4		4 5	4	4	3		0	3 2
2 4			2		4			0	

90 95

0 2 3	4	4	2	0	3	0	2	0 3	2
		4	4	2	4	2	0	2	2
									0 4

100 105 110

0 2	0	0	3 2 3	3 3	2 0	0 0	0 2	0	2 2
4	4	0	0	0	0	0	0	4	4
2	2	2	2	2	0	0	2 4 2	4 2 0	4 2 2

115 120 125

3 2 3	3	2 3 2 3	2 0	0	0 2	0	0
0	0	3 5	3 2 3 2	0 2	4	4	0
2	2	0	0	2	4	2	2

130 135

29. Ricercar 11 alla spagnola

♩ H HHHH HHH HHH ♩ H HHH HHH ♩ ♩ ♩ ♩ HHH

0		0	3 2	0	3 2 0 2	0	3
2	2	2	0 2 0	3	2	0	2 3 0
3	2 3	0	3 1 0	3			2 3 0
		0 3 2 0					0

♩ | .. | . ^ .. | | | .. | | | | |

♩ H HHH ♩ H H ♩ HHH ♩ ♩ ♩ H HHH HHH HHH HHH HHH

0	0	0	3 2 0 2	0			
2	2	0	2 0	0			
3	1 0	0	0 1 3	3	2	3 0 2 3	
1	0				0	3	3 2 0

♩ | .. | | .. | | | | | | |

♩ ♩ ♩ H ♩ H HHH ♩ ♩ ♩ ♩ H ♩ H HHH ♩ H H H ♩ H HHH ♩ ♩ ♩ ♩

0	0	2	0	3	3	3	3
2		0	0	0	0	0	2 3 2
2		3 2	3		3		3 1 0
0	0	1	3 1 0	5	3 2 0	3 1 0	1 3 1

♩ | .. | ψ | .. | | | | | | |

♩ H HHH ♩ H HHH HHH ♩ ♩ ♩ ♩ H H HHH HHH HHH ♩ ♩ ♩ ♩

3		0	3 2 0	2	0	2	
0	3 1 0	2	0 1 3	0 2	2	2 0	2 3 1
3 1 0		0 1 3	3 1 0	3 1 0	3 1 0		1 3
		0	2 0	4	0	3 1 0	

ψ | .. | | | | | | |

♩ H H ♩ HHH ♩ ♩ HHH ♩ ♩ ♩ H ♩ ♩ ♩ HHH HHH ♩ ♩ ♩ ♩

0	3	2	2	2	2	3	0
2	2	2	2	2	2	0 2	2
1	0 1 3	3 1 3	0	0		3 1	0
0	0	0	0 2 3 0 0	4	0 0 0 3 2	0 2 4	0 3

25 | .. | | | | | | |

HHH ♩ ♩ ♩ ♩ H HHH ♩ ♩ ♩ ♩ H H HHH ♩ ♩ ♩ ♩

3 2	3		3	3		0	
2 0	2	2 0	3 2	3 2			
3 1 3 1	0	1 0 1 3	3 1 3	1 3		3	3
1 0	1	0	0	0 1 3	0	0	1 3 1 0

♩ | | .. | | | | | |

0 2	0 0	3 3	3	2 3	3 2	3 3 2 0
2		0 2 0		0 2	0	0
2 3 0 I	3			2 3	3 2	3 3
0 I 3	I 0 3 I	0 I I 0	3 I 0	0 I	0	0

40 | .. | | : | 45 |

2 3 0 2	0		0	0	4 2	0 0	0
2 3 2	3 2 3				0	2	0 0
		0 I 3		0	3	3 3	3 3
		0 3 2 0 2 4 5	0 4 5 0	I 0		2 2	3 3
						0 0	I I
							0

| .. | .. | | | .. | 50 | .. | .. | |

30. Non ti spiaqua l'ascoltar

0 0 2 0 2 0 0 0

2	2	I 4 2	4 2 I	I	2	0	2 3	5	3 2	5	2	0	2
2	0	2	0	4 2 0	2	0	4	2	0	2	2	0	2
2	4		4 2 0	2	0							0	0

5 10

4 4 4 5 5 4 7 5 4 2 0

2	2	3	3	2	0			5	5	5	4 2	4 5	5	5	3 2 3
2	2	I	I 2	2	0	2 0	0 2	I		5	5	3	4	4	2
2	2	0	4	2	0	4 2	4								
0	0	2	2	0		5	4 2	0	0	0					

15 20 25

0 0 0 0

2 4	4	0	0	2	2 2	3	3 2	0	4	4	0	0	2	0 2 3	2 2
3	2	0	2	0	3 3 3	5	5 3	2 2	0	4	4	2	0	2	2
		2	2	2	2 2	5	5 2	2			2	2	2	2	2
0	2	0		0	0 0	3	3	0	2		0				

30 35 40

0 4 4 4 5 9 7

0 2 0		0	0	0			0	0	0	5	5	5	2	
3	3 2 0	0	4 4	3	2 0	0	2	0	5	5	5			
4	4 2 0 2	0			2 0 2	I	2	2	2	2	2	2	4	
	4	4 2	4	2	4 2		0							

45 50

5 4 2 0 2 7 7 6 7 5 4 2 0 0 0

2	4 5	0		4	4	0	0							
	5	7	0	5 3 2	0	2	0	2	0	2		0 2	3	
4		7 9		2 0	4	2		2				0 2	4 I	
	7	9	7	4 2	2		0		0 0 2	4		0 2 4		

55 60 65

0 0 0 2 2 0 0 4

2 3	0	0	0 2 3			4 4	5		0 2	4 5	4	
2 0	4 4				2				0 2 3	5		
	4 2	4	2	2 4	4 2	4		2				
							0					

70 75

4 5 7 6 7 5 4 2 4 4 2 0 0 0 0 0 2 0 0

5		0	0		4							4					
	5	7			3 2 0	2					0	2 3	5	0	2	3	
									4 2 I	2			4	0	2		
										4		4	2				0

80

∴

85

0 0 4 5 4 2 0 0 0 0 0 0 0

4 2 4 5	4	0	0 0	2 0		4		4	0	0							0
5	5	2	2			3 2	0				2	3	2	0			
4	4		2					2 4	2	2			2	I 2	2 I	2	
2	2									2	4	2	0				
		0	0						0				4	2 0	2		0

90

∴

95

∴

100

0 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0	5	7	5	3 2 3 2	0 2		4 2	4		0		0			0		0
				5 3	2 3	0		0		2		0		2 4		2 4	0
2		0	0		2				2	2			2		4	0	4
					0 2		2			2		2		4	2		4
								0									

∴

105

110

115

7 4 6 7 4 6 7 7 6 7 0 0 0 0 0 7 5 4 2

0	0		5	7	0	5	7	7	0	0	2 3	0	4	0	0		
			7			7	8	7			2	3 0	2 3	0	2		
										2		2		2			
2											0 2	0	2				

120

125

130

0 2 4 4 2 4 2 0 2 0 0 0 0 0 0 0 0 0

0	2	4		4	2	4 2 0 2	0 0	0		0		0	0		0		
2				5			2 3	0	4 2	4		0	3	2 0		2	0
2				4	0		2			0							0
				2			0	2	2				0	0			2
										0			4		4 2		

∴

135

∴

140

31. Gentil prince

2	2	0		0	2	4		0	2	3	4	2	2	2	2	0					
1	1	3		3	1			1		1		0	0	1	1	3					
0	0	2	4	5	7	5	3	2	3	2	0	0	0	0	2	0	2	3	2	0	2

0	2	4		2				3	2					2	2					0	2				
0	2			2	:	:	:	2				2		4	2	2	2	0		3	0	2			
0		4		0	:	:	:	0			0		3	1	0	0	1	1	3		3	1	0	1	
3	2	0	0	0	0	:	:	0	2		3	2	0	2	0		0	0	2	3	2	3	2	0	2

0			2	0	2	4								0	2	4		2						
3		1	0	1	0		0	0	0	3		3	3	1	3	3	1	3	1	3	1	0	1	
2	3	2	0		0	2		2	2	2	0	2	3	2	3	0	2	2	0	2	3	2	0	2

0					0	2	4							2									
3					3					3	1			0								0	
2	0	2	3	2	0	2		3		2	0	0		0		4					0		

Nunca fué pena mayor

0 0 0 . . 2 | 3 0 2 0 2 0 2 | 0 0 0

4 4 4

5 3 1 0 . . | 5 . . . 4 | 1 0 1 3 0 . .

2 2 4 2

.. | .. | .. | .. | .. | .. | .. | ..

2 3 3 2 3 2 0 | 0 3 2 2 0

3 3 1 3 0 1 3 | 1 1 0 1 3 | 0 | 3 1 0 1 0 1 . . 3 | 3 . . 1 | 0 . .

0 2 2 0 3 2 3 2 0

5 | .. | .. | .. | .. | .. | .. | .. | 10 | .. | ..

3 2 0 0 2 3 0 2 3 0 2 | 0

0 . . 3 . . 1 | 3 2 3 5 . . 2 | 3 | 2 0 | 1 . .

1 5 5 2 3 4

3 0 2 4 3 0 2 3 0 2 4

3

.. | .. | .. | .. | .. | .. | .. | .. | 15 | .. | ..

3 2 3 2 3 2 3 0 | 2 0 2 0 2 3 5 | 3 2 0 0 0 2 0

0 | 5 . . 4 5 | 2 2 0 0 2 . . 2 | 2 . . 4

1 3 0 1 3 1 0 0

0 2 2 2

.. | .. | .. | .. | .. | .. | .. | .. | 20 | .. | ..

0 3 2 3 2 3 2 0 2 | 3 2 3 5 3 5 2 | 3 7 5 5 3 2 0 2 0

3 1 0 . . | 1 0 . . | . . | . . | . . | . . 1 0 . .

3 1 0 3 1 0 0

2 2 2 1 2 2 0 3 1 0

.. | .. | .. | .. | .. | .. | .. | .. | 25 | .. | ..

0 0 0 0

3 1 0 | 3 . . 1 3 . . 3 | 1 3 3 . . | 0 . . | . .

1 1 0 1 1 1 0 1 3 | 3 3 | 1 1 0 . . 0

3 2 0 0 2 3 0 2 0 2 3

3 3 1 3 2 0 2 3 2 0 2 3

.. | .. | .. | .. | .. | .. | .. | .. | 30 | .. | ..

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Below the staff, a series of numbers (fingering) is written, including 0, 2, 3, 1, 0, 3, 1, 0, 1, 3, 3, 3, 3, 3, 3. A measure number '75' is centered below the staff.

Handwritten musical notation for the second system, continuing the melody. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a variety of rhythmic patterns and rests. Fingering numbers are provided below the staff, such as 3, 2, 3, 2, 0, 0, 2, 3, 1, 0, 1, 3, 3, 3, 0, 2, 3, 3, 4, 5, 7, 5, 3, 2. A measure number '80' is centered below the staff.

Handwritten musical notation for the third system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a continuation of the melodic line with complex rhythmic groupings. Fingering numbers are written below the staff, including 0, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 0, 2, 0, 2, 0, 2, 3, 5, 3, 5, 4, 5. A measure number '85' is centered below the staff.

Handwritten musical notation for the fourth system, concluding the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a final flourish and a fermata. Fingering numbers are provided below the staff, such as 0, 1, 3, 1, 0, 3, 0, 2, 3, 0, 2, 3, 3, 2, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 2, 0. A measure number '90' is positioned at the bottom left of the page.

33. Et resurrexit



I	I	I	I	3 I 0 I	3 I 3 I 3	0	I	0		I	3 I 0	2	I 3 I 0 I	3 I 3	0	I 0

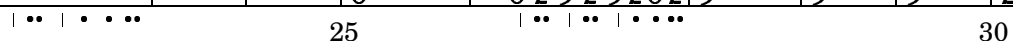


I	3	I	0	2	0				3	2							

10 15 20



5	3	I		4		4			3	2			3	0	2	4	0



25 30



4	2	0		4	2	0	2	3	4								

35 40

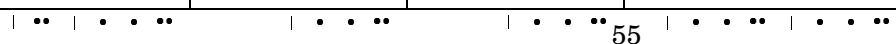


	2	0	4		4	2	0	2	3	3			0			0	

45 50



2	3	2				3	2	3	2	3				3			



55

3 2 0	0 2 3	2 0 2	0 2 3	2	0	0	2	3 2 0	3
I	I	I	I	I	0	I 3 I 0 I	3 0	I 3 I	I
							3 0 I	3 0	5 3 I 0

60 65

3 2 0	2	0	2	5 3 2 0	3	5 2 3 2		2	4 2
0	0	0	0	I I 3	5	5 3 I	4	I 2	0 I 3 I 3 I
3	3 2 3	3	0 0 I	3	0	I 3 I 0	3	3 I 0	0
2	2 0	2	3	3 0	0	0	3	3 I 0	I 0

70 75

4 2 0	3			5	4	3 2 0	3	0	2
3 I 0	0	I 3 I 3	5	5 3 I	3	I 3 I	I	6 5	3
3	0 0 I	3	I 3	I 3 I 0	3	0 0 I	3	5 3	3
2	0	3 0	0	0	3	3 0	3	2	2 3 2 3

80 85

2 3	0	2	5 3 2 0	3	5	5	0 2 3	0	2	4	4
	I I 3	5	5 3 I	3	5 6	6 3 6	5	0	2	3 I 0	I 3 I
3	0 0 I	3	I 3 I 0	3	3	3	3	3 I 0	0	0	0 I
2	0	3 0	0	0				3 I 0	0		

90 95

4 0		2	0	2	4		0	0	
3	0 I				I 3	I 3	3	3	3
	I 0	I	3	3 I 0		0 I	3	3	I 0
		3 2 3 5 3 2 3	5	5 3		3	2	2 3	0

100

2	2 3	5 2				5			
0	0	4	0	2		5	2	4	5
I	0 I	3 5	3 5	3 0	I 3 5	I 3 I	3	I	3
3	0	3	I 3	I 0	I 3			3 5	3 I 0

105 110



						2 0 0	2 0 2 3
				2	0		0
I 3 I 3 I 0	3 I 3	I 0 I 3	3 I 0	I	3 0 I 3	5	5
	0 I 3	0 2 3	3	3	3 2 3 0	3	3
						2	2

115

120



		3	2 0										
2	2 0	2	4	5		5 4 2 0							
I 3 I 3 I	3	3	5 6	6 5 3	5	4 2 0	I 3	I 3	5		5		
0 I 0	0	3	3 3	3 3			0	0 0 I	3 I 3	I 0 3			
3	3	0							0 I 0				

125

130



		2 0	2		2 0	0			3				
	3	I 0	I	0 I 3 I 0	3	0		2				3	
I	0				3	2 3 5 3 2 0	0	I	I 0 I 3 I 0				
	3	3	3		2			2	3	3			

135

140



	3	2		2	3	0 3	3 2 0			3			
2 0							2			2 0 2 3			
I 3		5 3	3 I 0 I	3		I 0	0	I	I 0				
	3 0	3 0 I 0	3			I	3 I 0			0	I		
0				0			0			3	5		

145

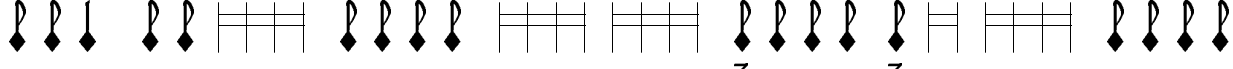
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	I 3 3												
0	0 2 4	0		0	2 3	5		3	0 0	2 0 2 4		2	
5	5	3		I 3	5	3 3	5 0				I	0 I 0	
3 3	3 0	3	0	2	3		3 2	3					
5 3	3 3	2	0 2 3	0									

155

160



	3	2 0 2 4		4 2 0		3	0 2 4						
0			0 2 4 2 0				0 2 4	5 4 5					
I 0 0	3 3 I 3	0			0 2 3	3			3				
	0					0						3	

165

170

3 I 0 I 0 0 I 0 I 0 0 I 0 3 I 0 I

4 3 I	3 I	2 3	3 2	3 I 3	3	0 I . .	0 3	I	3
0	0	0 2 3 0	2	0	0	3	2	I	3 0

65 | . . . | . . 70

I 0

3	2 3 0 2	3	3	3 I	I 0 I . . 3	3 3	0 2 3 5 . . 0
3	2	0 2 3	0 3	I	3 I 3 2 3	I	
0	0	I	I	0	0	3	3

75 | . . . | . . . | . . . | . . .

0 0 0 3 3 I 0 0 0 3 3 I 0

I 0 I 3	I	4 3 I	I	3	. .	I 3 I 0	I	3 0 3	3
3 I 3 5	3	3	0 2	3 2 0	0 3	I 3	I	3 I	2 3
0	0	5	I	0 3 2 0	0	0	0 3	3	3

80 | . . . | . . . | . . . | . . . | . . . | . . .

0 I 3 0 I 0 I 3 5 3 2 3 2 3 2 0

I			I	0 3	I	. .	. . . . .
3	0 0 2	3 2 3 0	2	2	3 2 3 5 3 2 0		3 2 0 0 2
	3	5					3 I 3

90 | . . . | . . . | . . . | . . . | . . . | . . . | . . .

I 0 I 3 I 0 I 0 I 0 0 0 I I 3

.	0	. .	0 . . 3	I 0	0	3	3	3
0 0 2 3	2	2	0	0	3	I 3	3 0	2 3 0 3
0 2 3 3					3	3	I	I

100 | . . . | . . . | . . . | . . . | . . . | . . . | . . .

5 5 I 0 I 3 I 0 0 I 0

6	6	3 6	3	I	I	3 5	I	3 2 2
3	3	3 3	4	0	3 2	0 2 3	I	3 2 0 2
5	5	3 3	3	0	0	3	3	0 3 0 3

110 | . . . | . . . | . . . | . . . | . . . | . . . | . . .

I 3 I 0 3 0 3 I I 0 0

3	I	3				3		I	I	3		I	3		3	3						
3	2	0	3	0	I	3	2	I			3	0	3	2	2	3	3	I	4	3	I	3
I		I	3		3		3	I		I	0		3	2	3	I	I					3

120

125

I 4 3 I 3 0 2 3 4 0 4 I 3 I 3 I 3 I I I 3

I	4	3	I	3		3		3		3		3		I	I		I	3						
2	0	3		0	2	3		4	0	I	0	3	I	3	0	3	I	3	I	2	3	2	0	3
3		I		I		3	3	3		I		I		0		I	0	3		0	2	3	0	3

130

135

0 0 I 3 0 0 I 3 I I 3 3 I 3 I I 3 5 6 5 3 I

0	0	I	3	0	0	I	3		I	I	3		3		I	3	I	I	3		5	6	5	3	I	
0				0	2	3	2	2	3	3		0		I	3	I		I	3		4			6	4	3
3		0	3	0		0	2	3	2	2	3	3		I	I	0	3		3		6			6		

140

145

0 I 0 I 0 I 3 5 3 I 0 I 0 I 0

0	I	0	I	0	I			6	6		3	5	3		I	0	I	0	I	0							
I	3							3	3		4	3		3		5		I		3							
				0	3	2	3	5	3	4	3		0		3	5		I		2	3		3		0	2	3
3	3							5				5		3		3		3		I		I					

150

155

0 0 3 I 0 I 3 I 0 3

I	3			0	3		I	0	I	3	I	0	3		I	3	I	0	3									
2		0	2	3			I	3	4		3				4	3	I		4		4				2	0	2	3
0		3									0			0		I		I	0	I	3							

160

165

0 0 I I 4 4 5 3 I 0 I

I				I		I				4		4		5		3	I	0	I									
3	2	0		0	2	0		3		0	3	4	2	0	2	0	2	3	2	0	2	3				3	0	
3			3	2	3	0	3	2		2	3	3															I	

170

175



I 0	3	2 3	3	2 3	••• 2	3	3	2 3	0 2	3	3	I 3	I 3	3
I								3	3	I		3 4	3	I
0	3	2	2	0	0	0	0	3	2 0				3	
I	0	0			0	I 3	I 3	0	I 3	0 I	3 I		0 I	

180 | | | | | 185



I 0	6	6	5 6	6 3	6 3	0 I 3 5	0 I 3	0 I 3	0 I 0	3	2 3	3 2	3
	I	3 3	6 3	6 3	I	4	3	I 3	4 I 3 I				
0	I 3 5	3 5	3 5	0 3	0 2	3 5	0 2 3		3	2 0	2	0	
						5	3		I 3	0 I	0		

190 | | | | | 195 | | | | | 200

Si dedero

4 2 0 2 4

2 4	4	2 0	0	2 4	0	2 0 2 0 2 0	4 2	4	2 4
0 2 4 2 0									
									I

5

4 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 0 2 4

5 4 5 4 5 4 2 0	4	2 0	0	2 0	0				5	4	4
										3	3
	I	I	2 0 2	4 2 0	3	2	2	0	0 2 0 0		

10 15

5 5 3 3 2 3 5 5 2

4 2	4 2 4	2 2 0	2 4	0	4 2 0	2	2 4	4	5 2
		0	0 2	0					2 4 4
		3 3 2	3	0 2 3	2 0	3 2	3 2 3 2	0	0 2 3

20 25

0 4 2 0 2 4

2	0	2 4	2 4	2 4	4 2 0 2 4	4 2 0	0 2 4	0 2
2 3 2 0 2	3		3	2	2 0	0	2 0	

30


4 2 4

4 2 0	0 2 4				2	I	2	2
	0 2 4	2	2 3	2 0				3 2 0
		0	0	2	2 4 2	4	5 4 2 4	5 4 2 0


35 40

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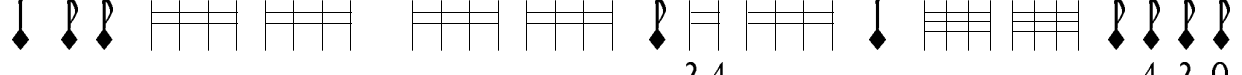
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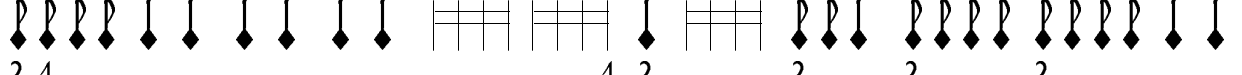
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0 2	0	3 2 3	0 2	0	3 2 0	0	0	2 3 2	0				0




0	0 2	0 2 4	2	0		3		3 2	3 2	0 2	4	2	
2		0		2 4			2						2
	2 3	2 0		0 2 3 2 3 2 0 2	3	0 2 3	1 3 3	3			2 3	1	
					0 2 3	0 2 3 2	3 2 0 2	3 2				0	0




2			4 2	4	4	0 2 4			0				
0			2 0 2 4 2 0		0 2 4 5 4 2 0		0	2		0 2 3 2 3 2 0 2	3		
	5 4												
	0		0		0	0	0	0					



0 2	0 2	0 5	4 2	4 2 4 2 4 2 0									
3	0	0	2		3 0 2 3		3 2	0	0 2	3			
					0 2 3 2	0							0
					5	5		5		5		2	



				4 2 2 0		4 2	0			4			
3		3	3 2 0	2 0		2	0		3 2	0	2 0		
	3	2 3 5 3 2 0	0					0		2			
2	2	2	4	4		4	4	5					

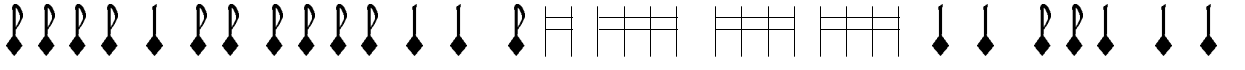


2 0 2	4 2 0	0 2 4 2	0	4 2	0 0 2	0 2	4	4 2 0	4 2				
		3					2	0		2	3 2		
3 2 3	3 2 0		0	2	2				3 2	0 0			
2	0	2	2	0	0	0	0	2 0					



4 2 0		2 0	2	4 0	2 4	4				
2 0				2	2 0	0 2 4 2 4 2	2	0		
3 2 0		I	0			2	3 2 0			5
		0	4 0 4	0	0			2 3	5 3 2 3	
			0	0			0	2 0 2	4 2 0	

105 110



				0			4	5	4 5
3 2 3 5		5 3	2 4	3 2 0	0 2 3	2	3 4	3 2 4	2 4
2 0 2 3	2 3 5	3 2 3 2	0	2	0 2 3	0	0 2 3		
	0 2 4	2 0					0		

115



5		5 4 3		5 0					
4 2	4 2	4 5	4 2 4	2 0	0 2 4	2	0	4 2	0 4
2 0	3 0	2 4	3 2 0		3	0 2 3 2 3 2 0 2	3 2	3 0	2
3	3	3	3	0 2 3	2 0				
									0

120 125



4									
3 2 0	0 2	0 2 4	0 2 4	2 4	2 4	4	4	0 2 4	4 2 0 4
0	2		0	0	2 0	0 2	3	0 2 4	0
3 2	0 2 3	2 3	2 3	3	3	0 2 4	0 2 4	2 4 5	5 4 2 0 2 5
2 0		0	0	0 2	0 2	0 2 4	0 2 4		

130 135 140



7		4		2		0		0		2		2	
2	6	2 0	2 4	0	4	5 3 2 3	2 4	2 3	2 3 2	0			
		0	2	0	3 5	3 2 0	0 2	0	4 4	0			
0					3 2 3								
4 7	5 4 2	4 2	I	2 0 2 3 2 0				0	0				

145 150

36. Benedictus "Ut re me fa sol la"

↓ ↓

3 2 3 2 0 0 3 I 0 I 0 0 0 0 3 2 2 2 0

2 3		3	3	I 0	I 0			4 4	0		2	
	I	3 5		0 I		3 I 0		0			3 3 3	
2 0	2 0	3 2	3 2	0	0 3	2 0	2		2 0	2 0	0	
		3 2	3 2			3	2	2		2	4 0	

65

70

↓ ↓

0 0 4 2 0 2 0 0 0 0 0 0 2 2 0 0

0 2	2 0	4	2 0	2 0				0 0	2 2		0	
I 3	3 I	0		3 2 3 2	0	0		0 0	3 3 2 0	0		
2	2	2 0		4 2	I 2	I				2		
0	4	2		0	2 4	2		2 2	0 0			

75

80

85

3	0	3	0	2	3	2	3	0	0	3	0	2	3	0	2
3 I 0	0	I	0	I	3	I	3	I	3	3	I	0	I	0	I
ψ	^	○	ψ	65	∴	○	70								


5	0	2	3	3	2	0	3	2	0	0	2
I	I	3	I	I	3	I	I	3	I	3	I
ψ	^	○	75	ψ	○	ψ	80	○	ψ		

3	2	3	2	2	0	2	0	2	0	2	0	2	0	0	2
0	3	I	I	0	3	I	0	^	^	3	0	I	3	0	I
○	ψ	85	○	ψ	○	ψ	90								^

0	0	0	0	0	2	3	0	0	2	3	0	0	2	3	0
3	I	0	0	I	3	I	0	0	I	3	I	0	I	3	0
○	ψ	95						○	^	ψ	100	○			


2	0	3	0	0	2	3	2	0	0	0	0	0	0	0	0
3	I	0	2	3	I	3	3	I	3	I	3	I	3	I	3
○	ψ	105						ψ	○	110					

0	2	0	2	0	2	0	4	3	0	2	0	0	0	0	0
3	I	0	3	I	3	I	3	I	0	I	3	2	3	2	3
○	ψ	115	○	ψ	○	120	ψ	○	ψ	○	ψ	○	ψ	○	○




0	2	0	2	0	0	2	4	0	0	0	0	0	3	2	0
I	0														
0	2	3				3			3	I	0	3	I	0	I
			5	3	2	0		3	0	2	3	5	3	2	0

125 Ψ 130 \circ Ψ \circ Ψ \circ 135




	0	0	3	2	0										0
	3	I	3			2	0	3			3	2	3		3
I	0	I	0	I	3	I				5	4	5		0	I
															0

140 Ψ \circ Ψ \circ Ψ \circ 145 \circ




0									4	2	0	2			
3	2	0	2			2		0	2	0	2	I	2	0	2
I	0	4				4	2						2	0	2
	0	0	2	4	2	0		\wedge 0						0	2

 Ψ \circ 150 Ψ \circ 155




2	0	2	4	4	2	0	4	2	0	3	0				0
					0						0	2	3	2	3
2					2		3				3				3
												0	I	3	3
														3	I

 Ψ \circ 160 Ψ \circ 165



5										3				3	3
4			0		0				0					3	I
3						3	I	3	0	3					
3	I	3	I	3	3	I	0	I	3	0	I			3	I
														0	0

165 Ψ \circ 170 Ψ \circ 175



	3										0			0	3
			3			3		3			3			2	
0	2	3	2	0		3	I	0	I	0	I	3	3	I	0

175 Ψ \circ 180 Ψ \circ 185



3	2	2	2	2	2	2	0		0	0
				2						
3	1	3	3	3	1	3	0	2	3	3
0	2		0	0	0	1	3	1	0	1
									0	2
									3	2
									0	

250

255



	0	2		2		3	2	0	:	0	2	3				
			1	0		3	1	3	0	3		3	2		2	3
3		3		3	1	0	3	1	0	3		3		3		3
0	2	3	5	3	2	0										

260

265

270

1	2	♪	♪	♪	♪	1	2	♪	♪	♪	♪	1	2	⤿
					3					3	2			0
		2	0					0						2
	3							3						3

275

0 0 0

0 2 . . 4	0 2 . .	0 2 3	3 2 0	0			. .		
4	2	0	2 0	2	0	2	1	2	2 1
				2	0	4	2	0	2 0
								0	4 2 0 2 4 0

70 75

0 0 2 4 4 0 5 2 4 2 4 4

0 2	0 2 3 0	0 2 3 2 0		3	3	0 0	2		0	0 2
2	2	0	0 2	4	1	2 2	1	2	2	2
		2	4	5	4	2	0	0	4	2
						0	0	4	2	0

80 85

0 2 2 4 2 0 5 4 2 0 7 5 4 2 5

3 2 0	2		3	0	2	. . 4 5	4	2 0 2 3 . .	0	7 5 4 2 5
2	0					3		3		
	4 2 0			0						
		4 2	0							

90 95

2 4 2 0 0 2 0 2 0 3 2 3 2 3 5 . . 0 2 3 2 2 0 2 2

0	4	2	3	2	3 2	0 3	2 2	3 2 3 5 . . 0	2	3 2	0	2 2
		3 5	3			3 0	2 3	5	3		3 0	2 3
				0	0 2 4		4				0	
									0	2 4		4

100 105

0 2 0 2 0 2 3 2 2 0 2 4 5 5 4 0 2 4 5 5

3	. . 0	2	3 2	0	2 2	3	2 2	0	3	2 2	0	3	2 2
5		3		3 0	2 3	5	3 3	2	5	3 3	2	5	3 3
				0			4 4	2	0	4 4	2	0	4 4
		0	2 4		4	2		2				2	

110 115 120

4 0 2 3 2 0 2 0 2 4 5 4 0 2 4 5 4 5 5 4

0	0 2	3 2 0	2	0	2 4	5	4 0	2 4	5	4	5 5 4
2 3		5	3				0 2	3 0	2	2 0	2
2			0	0	2	4	3	2 3	3		3
			0	2	4		2	0	4	4	4
							0	2			4
										2	2

125 130

Qui tollis peccata mundi

Handwritten musical notation for guitar, including tablature and rhythmic diagrams. The piece is titled "Qui tollis peccata mundi".

The notation consists of several systems, each with a rhythmic diagram above and a three-line tablature below. The tablature uses numbers 0-7 to indicate fret positions. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked below the lines.

Key features of the notation include:

- Rhythmic Diagrams:** Symbols above the tablature representing notes and rests, often with stems and beams to indicate rhythm.
- Tablature:** Three lines representing the guitar strings, with numbers indicating fret positions.
- Measure Numbers:** Indicated by dots and vertical lines below the tablature.
- Accents and Phrasing:** Some notes have accents (ˆ) or phrasing slurs (˘) above them.

The piece concludes with a final measure at measure 65, ending with a double bar line and a final note on the fifth string, fifth fret.



	4	4	4	4	0	4	4	4									
	2	0 2 4	2 2	0	2	2											
3 2 0	3 2			2	0	2 2	2 4	2	3	5	2 2	3	0	2	0	3 2	
7 5 4 2	0					0	2 4	0	2	3	0	2 4	5	4	2	1	

70 75



			4	2			4 2	0	2	4						2	
0 4	0 2	4 2	0	0	2	0					4 4	4	2				
0 3	0 2	3 2	0 2	4 5	3 2	0 3	2			2 2	3 3	3	2	5			
2						2	4 2	0	0	0	2 2	5	4	2			

80 85 90



			0				2	2	2								2
4 0			0		2	4											
2	2	7	0 2	4	3 5	2	4	4	4								
0	0	7	3	2 3	2			2		5	3 2	0 2 0	3	2 0			
0 2	4 5 7 4	5 0	2 4	5 2	I	2	2	2 4 2									

95 100



2 4 2 0	4 2	0	4	2			2	4	2	0	4	2	4	0	2	4	
			3 2	0	4	3	2	3	2 3	5	3	2	0	0	3		
	0	2 3 2 0				0 2	3	2 2	3	2							
			0	2 4	5	4 0	2	0				0	2 4	5			

105 110 115



		2	4	2			4	4				4	4				
2	0 0		4	4	4 4	4	3	3				3	3 0	2	3	0	2
2	3	2 3	5	3	2	2	2	3 2	3 0 2 3	2 3 0	2						
0 2	3	2	3	2	2	2	2	0									
4 0	2	0															

120 125

40. Ricercar 12

3	5 7	5 3 2 0	2	3	0	2 3 . . 2	3	0 2 3	5	3 5	3 1 0	0	
0												2	0

| .. 5 .. | ..

.	.	3 5	3 1 0			5 3 2 0	2 0						
2	0	0	2	0 1	3								3
4	4 2 4											3 2 0	

| .. 10 .. | .. 15 | .. | .. | ..

0 . . 0 3 . .	0 . .	. . . .	. . . .			3 2 0	3 1 0						
		3	1	3 1 0								3	1
				2	4 2 0	0			0 2 0			0	0
					3	3 2 0	2 3	3 2 0			3	3	3

| .. | .. | .. | .. 20 | .. | ..

3 1 0	3		3		0	2 0 2 0 2 3	5 3 5 3 2 0						
	3	5	4 2	0	5	4 2	0			0 1	3		
			3 2 0			3 2 0		0 2 3		0			

| .. 25 | .. 30 | .. | ..

3 5	3 7 5	7	3	3	1 0	3	1 0	3	1 0			0 2 3	
5	6	3	3	5	5	3 1	3		3		3 1	0 1 0	1 3
5	3	5	5			4	2 0		3 2 0			0	0 2 3
			3						3 2 3		3	3	3

| .. 35 | .. 40 | .. 45 | ..

2 3	5 7	3	2 3 2 0 2	3		2 5	3 2 0	0					
		0	.	.	0	0 1	3	0	1 0			3 1	
0	2	4 5	0 1 3	1 3		1 3	1 3	0		1 3		1	
						2 4	3 2 0	0		3	3	2	2
										3	3	3 2 0	

| .. 50 | .. 55 | ..

0 3 | I 0 | | | | 3 I 3 | | | | 3 2 | 3 I 3 | 3 |

 I | I | 3 I | 6 | | | 5 | | | | 0 | I 0 | 5 | 3 | 3 |

 0 | 0 | 4 | 4 2 | 4 | | | 5 | 0 2 | 0 | 2 | 5 | 0 | 0 |

 3 | 2 | 5 3 2 | 3 | 0 | | | 3 | 0 2 3 | | | | 3 | | |

 60 65 70

0 3 2 3 · · 2 | 3 | 3 | | | | 3 | 3 | | | 2 0 | 3 2 3 · · 2 | 3 | 3 0 | 3 |

 I | | 3 | 5 | I | 3 | 0 | 5 | 3 | | | 0 | 0 | 3 I | 0 I 3 |

 2 | | 0 | 2 | 2 | 0 | 0 | 5 4 | 2 | | | 2 | 0 | 0 | 0 |

 | | | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 2 | 2 |

 | · · | · · 75 80 · ·

2 0 | 3 | 2 3 2 | 3 | | | | 3 | | | | 3 I | 0 3 | I 0 | | | 0 |

 I | | 2 | 0 | 0 | I | 0 | 0 | 2 | 0 | 0 | 3 | I | | | 3 |

 2 | | 0 | | | 0 | | | 2 0 | | | 2 | 0 | 3 2 | 0 | 3 | 2 0 |

 85 90

0 3 | 2 0 | 0 | | | | 5 | 2 3 | 5 | | | | | | | |

 I 0 | I | 3 | I | 3 I 0 | 3 | | | | I | 3 0 | 3 | 0 2 | 3 | | | 0 I 3 |

 2 | | 2 0 | 2 | 0 | 3 | | | | 3 0 | I | 3 | 0 2 | 3 | 0 2 | 3 |

 | | | 3 | | | 3 2 0 | | | | | | | | 3 | 2 | 0 |

 95 100 105

0 | 0 | 3 2 | 3 0 2 · · 3 | 0 2 0 | 2 | · · | 3 | | | | 5 3 | 5 3 2 0 | 2 | 2 |

 | | 3 2 | 3 0 2 · · 3 | 0 2 0 | 2 | · · | 3 | | | | 3 | I 0 | 3 | · · 0 |

 0 2 3 | 0 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 I 3 I 3 |

 | | | | | | | | | | | | | | | |

 | · · 110 · · | · ·

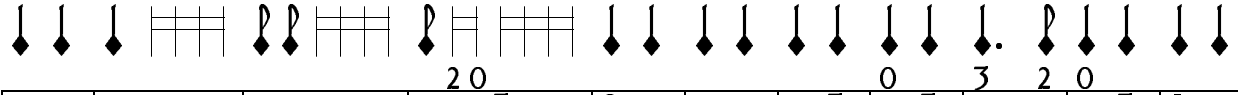
0 3 2 | 3 2 0 | 0 | | | | | | | | 0 |

 I | | 3 | I 0 | | | | 3 | 3 I | 0 | 2 3 | 3 I 0 | 0 | | | 3 5 |

 I | | | I 3 | I 0 I 0 I 3 | 5 3 I | 0 | | | 0 3 | I | | | 3 5 |

 3 | 3 | 3 | 3 | | | 2 | 2 | 2 | 2 | 0 2 3 | 5 |

 115 120

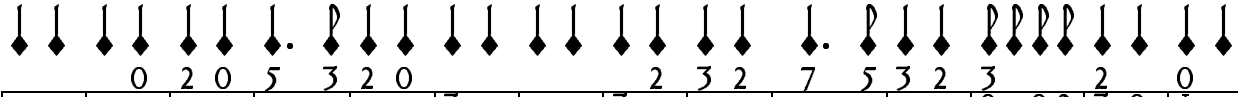


3	5	3				2 0				0			3	3		3	2	0		
3	5	3		..		..		3..	0			3	3		3	I				
4	5	4				0 2 0 2 4			0	2	0		I			I				
5		5	3	2	0	2	3		3			3		2	3	2		3	2	0

125

130

135

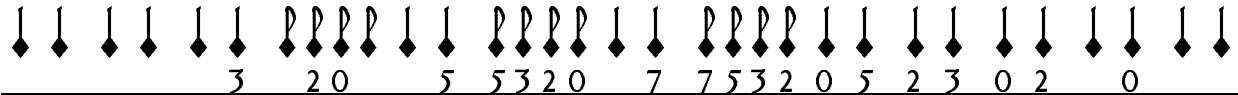


			0	2	0	5	3	2	0				2	3	2	7	5	3	2	3		2	0			
			3			3			3			0	I	0		3					0	0	2	3	0	I
4	2		3		0	3	4	2	0			0	I	0		5					I	3	3		I	3
			0	3		3			3	2			2			5	4	2	0		2			0		3

..

140

145



						3	2	0		5	5	3	2	0	7	7	5	3	2	0	5	2	3	0	2		0
3		I		0		3	I		3			3			3		I	I	3	0	I	3	3		I	3	
5	I	3	0	I	I	3	3		3		5	5	5		5		I	I	3	0	I	3	5	I	3	0	
4	2	2	0	2	2	2	4		4		5	4	5		5		3	3	0	2	3	0	4	2	2	0	
2		0		3		0	5		2		7		3		3						3		2	3	0	2	

150

155

160

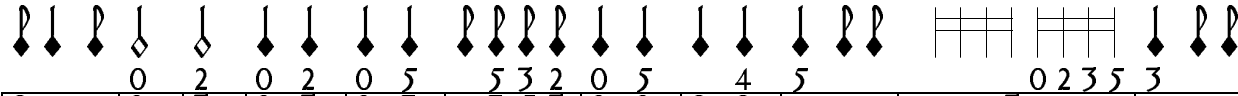


						0																					
0	I		0	I		3	I	0	3	3	3	3	3			3	5	2		0	2	2	2	0			
I	3	3	I	3		3	5	3	5	5	5			3		5	6	3		2	3	3	2	3			
0	2	4	0	2		2		5	4	5	5			4	5	4	5	5		0		2				4	
3		0	5	0		0		5	5		0	2	4	5		3			3	0	2	4		0	0		

165

170

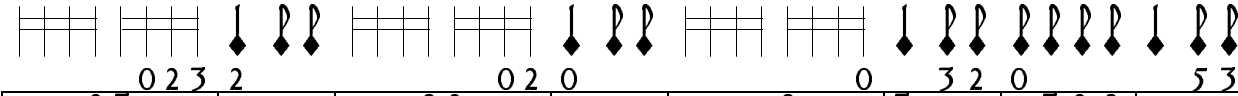
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0		0	2	0	2	0	5		5	3	2	0	5		4	5					0	2	3	5	3			
2	3	2	3	3	3	3	7		7	5	3	2	2		0	0					0	3	I	3			I	0
2			0	0					0			3	3		2	2		0			2	2	0				2	

180

185



..	2	3	..			0	2	3	2		0	2	0			0				3	2	0		5	3		
I	3				0	0	I	3			2	0	2		0	I	3			3				3			
					0	2					3									2		0		4			

190

2 0	3 2	0	7 5 3	0	0	0	2 3 5	4 2	4 5	5	3 2 0			

195

200

205

3 2 3	0	3	3 2 3 2 0 2	0	5 5	3 3	3	3 3	3 2	3	3 3			

210

215

220

5 5	5 4	5	3 2 0	3	2 0	2	0	3	1 0	3	0			

225

230

2 0	2 0	2 0	3 2 0	2 3	3 2 3	0	3	5	3 2 0					

235

240

5 3	2 0	3 2 0	3 2	0	0	0	3	0	0	3				

245

250

41. Ricercar 13

Handwritten musical notation for Ricercar 13, featuring a series of staves with rhythmic patterns and fingerings.

The notation includes rhythmic symbols (vertical lines with stems) and fingerings (numbers 0-5) placed above and below the staves. The piece is divided into measures, with measure numbers 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated at the bottom of the staves.

The notation is organized into systems of three staves each, with a C-clef on the first staff of each system. The first system starts with a treble clef and a common time signature 'C'. The notation includes various rhythmic patterns and fingerings, such as triplets and sixteenth notes.

The piece concludes with a final measure at measure 65, marked with a double bar line and a repeat sign.

Musical notation system 1: Staff with notes and rests, including triplets. Below is a 3-line tablature grid.

5	0	I	0	I	I	0	3	I	0	0	0	0	I	0	I
4	3	I	3	I	I		4	3	I	4	0	4	3	4	3
3	2	0	2	3	2	3	3	4	3	I	I		I	3	I

70 | .. 75 | 80

Musical notation system 2: Staff with notes and rests, including triplets. Below is a 3-line tablature grid.

0	0	0	0	5	0	I	3	3	3	0	0	0	0	0							
3	2	3	3	5	6		6	3	I	I	3										
	0	I	3	5	6	5	6	5	I	3	5	5	3	2	5	3	2	3	5	3	6

| 85 | .. 90 | 95 | ..

Musical notation system 3: Staff with notes and rests, including triplets. Below is a 3-line tablature grid.

0	0		0	0			3	I	3	0	4			0											
	3	6	4	3	3	4	4	3	I	3	4	3	I	4	0										
5	3	2	6	5	3	2	3	0	2	3	3	3	6	5	3	I	3		I	3	0	I	3	5	3

| .. 100 | .. 105 | .. |

Musical notation system 4: Staff with notes and rests, including triplets and a fermata. Below is a 3-line tablature grid.

0	5	5	0	I	0	0	0	I	3	5	5	5	5	5	0									
0										0	2	3	I	4	4	4	4	4	4	0				
5	3	3	3	0	2	3	0	2	3	2	3									0	I	3	5	3

110 | .. 115 | 120

Musical notation system 5: Staff with notes and rests, including triplets. Below is a 3-line tablature grid.

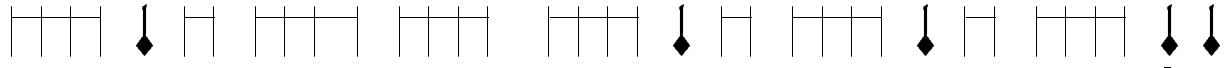
0	4	2	4		0	0	0	0	0	0	2	0		3	3	3	3	3						
I	3	I	3	I	I	3	3	3	3	I	I	3	I	I	I	I	I	I	I	I				
0					2	2	2	2	2	3	3	2	0	2	3	3	2	3	3	0	0	0	0	0

| .. 125 | .. 130 | .. 135

Musical notation system 6: Staff with notes and rests, including triplets. Below is a 3-line tablature grid.

		0	2	0	3	3				3	3		0		4		2	3		
3	3				I	I	6	6	6	6	6	6								
I	I	3	I	0	I	I	0	I	I	6	6	6	6	5	5	3	I	0		

| 140 | .. 145 | .. 150 | ..



0 2 3	0		0				3		I
I	3		3			0			3
I	6 5 3 0	4 3	I 0 I 3			3	I 3 6	5 6 5 3 5 6	I
	6 5 3 0		0 I 3 0	I 0	3	I 0	0	3	5
| .. ..	| ..	| .. ..	| .. ..	155	| ..	| ..	| .. ..	| ..	160

I	3	3		0 2 3 0	I				3	3	I
I	I	I	3		3	4 3	4 3	4	3	4 3	I 3 0
I	5 3 I	0 3 I 0	I 0	I		3			I		
| ..	| . . .	| ..	165	| .. ..	| ..				170	| ..	

0										
2				5	3		5		0	
3				3	3		3		3	
	0	I	3							
				0	8	6	5	6	5 6 5 3	5
| . . .						175	

4+41. Ricercars 2 + 13

3	1	0	0	0	0	1	0	0	3	2	3	1	0	3	3	0	3	2	0
0	3						0			0	3	1			3	3	2	0	
			0							0		3				5	0		

5 0 10

2	3	2	3	0	2	3	0	3	1	0	3	0	3	1	3	1	3	0	1	3
				0	3	2	0		3	1		2	3	0		3	1	0	1	0
0	3	0			5		3	1	0			3	1	0	1	0			3	

15 20

		0	2	3	0	2	3	2	3	0	2	3	0	3	1	0					
										0	0	0			3				0	2	3
1	0																		1	3	

25 30

1	2	3	3	2	3			2	3	0	0	3	0	2	0	2	0	2	3	2	3	2
2	0	3	2	3	0	2		0	3	2	3	2	3	0	3			0				
		3	0			0	3	0														

35 40

3	1	3	5	6	5	3	5	3	1													
3	1	3	4	3	1	3	1	3	1	3	1	0	1	3		6	4	3				
3	3	3			3										5							

45 50

3	1	4	3	4	3	1	1	4	3	1	3	1	4	3	1	0	3	1	4	3	1	0
		4	3	4		3	1	1	4	3	1	3	0	4	3	1	2	4	3			
		3	0			3	3	3	5			0	2	2	3							

55 60 65

0 3 2 3 5 3 1 0 1 0

0	3 I	0 I	0	I	3	2	3	5	3 I 0	I 0	3 I
I				I I	3	I I	0	I			
0	3 2	0 2	0	2	0	2	0	3	2 0	0	0
3		3 3	3	3		2	0	3	5 0		

Ψ 70 Ψ 75

3 0 2 4 5 4 5 7 4 5 7 4 5 7 4 5 7 8 7 5

3 5	3 I 0 I	I 0	I · · 3	· ·	0	0	0	0	0	0	0	0		
5		0 2	0	I										
3	3	3 3	3	3		0	0	0	0	0	0	0	4	3 1

Ψ 80 · · 85 · · 90 | · ·

7 5 4 2 4 4 5 3 I 3 I 0 0 0 0 I 0 0 0 I 3 I 5 6

· ·	0	0	· · 3	· · 0	2 3	2 3	2 3	2 3	2 3	2 3	0 2	3		
	3				3 5		5 3	5			2	0		
3 1 3 1	0	0	0											

· · 95 | · · · · · · · 100 · · | · ·

5 3 I 0 3 I 0 3 5 3 I 0 0 0 0 I 0 3 I 0 · ·

· ·	· · 3	I	· · 3	· · 0	3	· · 0	2 3	3 2	3 I 0	· ·
	0				3		0	0	0	3 I
3 - 1		0		3	5	0	0	0		3 2

105 | · · · · | · · · · · · 110 | · · · · 115 | · ·

0

· ·	· · 0	I 0	· ·	· ·	· ·	3	· ·	3 I	3
0 2 3	3 I 3	3	I	3 2 0	0 2 3	I I 3	3 3 I	3 2 0	2
				3		3	3 - 1	3 2 0	2

· · · · · · · · 120 | · · · · | · · · · 125

5 6 5 3 2 3 0 2 3 3 2

I · ·		3 2	3 3	3 3	3 3	3 3	2 3 0	2 3	3	2
3		3	4 4 4	3	3 4	3	3 4	4 3 I	3	I 3 4
0 2 3	0 2	0	0 5 5 5	0 5	3 5	0	0		0 I	0

· · 130 | · · | · · | · · 140 | · ·

145 150 155

160 165

170 175 180

185 190 195

200 205 210

215 220 225

5 5 3 3 5 3 I 0 3 6 5 3 0 1 3 0
 6 6 5 5 3 0 3 . . I 3 . . 3 I . . 3 . .
 6 6 3 3 0 2 4 0 2 3 0 3 3
 3 3 3 3 2 4 2 3 0 0 0

| .. | .. | .. | .. | .. | .. | .. | .. | .. | ..

230 235

I 0 0 I 3 5 6 5 3 . . 3 5 5 3 I 0 3 I 0 I 0 I
 3 3 I . . 5 6 5 3 . . I I . . I 3 4 3
 0 3 3 3 3 3 3 3 0 2 3 0 I
 I I I I I 3 I 3

| .. | .. | .. | .. | .. | .. | .. | .. | .. | ..

240 245

0 8 6 5 6 5 3 5
 4 3 4 3 I 4 3 I 3 . . 3 5 3 3 3 3
 0 0 2 3 3 4 3 2 0 I 3 5 3 5 3 0
 3 I 3 I 3 3 3 I 0 5 3 5 3 0

| .. | .. | .. | .. | .. | .. | .. | .. | .. | ..

250 255

42. Tota pulchra es

Musical notation for "Tota pulchra es". The score consists of rhythmic symbols (vertical lines and downward arrows) and musical staves with notes and fingering numbers. The notation includes various rhythmic patterns such as triplets and sixteenth notes, along with fingering numbers (0-5) and bar numbers (10, 15, 20, 25, 30, 35, 40, 45, 50).

7	8	3	5	1 3	0	3	8	0	3	8	3
5		2	3	3	2 3	2	7 0	2	0	5	
5		5	5	3 4 1	6			1			
7	8	7 5	3	3	3	5	7	8	7 5	3	0 2 3 5

55 60

7	0	7 0	2	3	2	3	2	0	2	3	2	0	0	3
6	5	7 6 7	6	3	1	3	1	3	3	1	3	3	6	5
8	8	7 5	3	5	0	5	3	1	1	0	0	0	0	3

65 70 75

0	3	3	2	0	3	2	0	3	8	0	0	2	3	3	5	3
3	1	3	1	3	1				0	0	1	1	3	3	0	3
1	3	5	3	0	1	3	5	7	8	7	5	5	3	3	0	2

80 85

3								3	2 3	5	5
							3	1	3	2	0 2
1		3	5	3	3 2 3	5	3	1	0	3	3
0	2 3 5 3 2 0	1	0	1	0	0	3	1	0	0	0

90 95

2	3	3	2	0	3	2	0	2	0	2	3	3	0	2	0	2	0
1	3	3	1	0	1	1											3
0									0	1	3	3	1	0			

100 105

2	0	0	7	0	8					5	5	5	5	3	2	0	0
	7	7	7			5		3	2	3	3	3	3			0	0
0	2 3 2 0 2					8	3	1	3	1	3	3	3	6	6	6	7
	5	5		5		5	5		0	5	3	3	3	5	5	5	8 6
	8	8	7	8	7	5	7		0	5	4	5	5	5	5	5	5

110 115

120

0	0	0	3	3	3	3	2	0													
3	3	3	I		3	I	I	I				5	2	0							
I	I	I	I	3	I	0						5	3	I	0				3	I	0
0	0	0	0	3	3	3					3	5	3	2	0				3		0

125

130

5	2	0		0		3	2	0	2	3	2	3	0								
3	I	3		I		I						5	3	5	3	I	0	I	0	I	0
5	3	3	2	3	2	0	2	3				5	3	5	3	0	I				

135

140

3				3	2	3	0	2	0					0	2	3					
		5	0	2	0			3		2				0	2	0	2				
I	0	I	0	I	3	5	3	I											5	5	6
0		3		2	3	2	0	2	3			8	7	3	5	3			5	5	5

145

150

		0	3	3	I	0	0			0	I	0											
	2	2	3	2	0	2			7			2	3	0	2						0		
5	3	5				0	I	3	5	7	8	7	5	5	4	5			0	I	0	I	3
3	I	0				0	I	3	5	7	8	7	5	5	4	5				5			

160

165

															3	I	0	2	3				
2	0	5	7	8		2		0		2	3	3	2	3	2	0	2		2				0
5	6	5		3	5			3	I	3					3		I	3					2
3	5	7	8		5	3	0	I	0	I	3	5	I	0									I

170

175

3	I	0													3								3
0	2	0	2	3	5	7	5	7	8			2		0	2	3	2	0					
0	I		I	5	5	5	5		7	5	3	I	0	0	I		0	0	0	0			0

180

	↓	↓	↓	↓	⤴
	0		3	1	
					2
					1
		3			0
		1			0
		0			

