

J.B. Besard, Laurencini et alii

THESAURUS HARMONICUS - Book 3 - Villanelles



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78. Poi che m'invita amor

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

5

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

10

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

15

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

20

Musical notation for the sixth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with notes and rests.

refre ref

25

78. Poi che m'invita amor

f ra da are

a da da da

a a a a da ffer ha a f e r r a

5

ref err a da r a r e a

Musical notation for the first system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *a ere a a r d ra ard are e e*

10

Musical notation for the second system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *e e r a r a f a d d a r r*

Musical notation for the third system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *f e r e f e r a r d r r b r r a r*

15

Musical notation for the fourth system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *f a r e e a h h f f e r a d r b a*

Musical notation for the fifth system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *r a r g e g r r r a d r d a r d d a d r*

20

Musical notation for the sixth system, featuring rhythmic patterns above the staff and vocal lines with lyrics: *f e r e f e r a r d r g e g r r a r a b a*

f *e* *h* *f* *f* *e* *r* *a* *h* *a* *r* *b*
f *a* *r* *i* *i* *f* *a* *r* *a* *r* *e* *r* *e* *r* *a* *r* *a* *e* *r*
a *r* *r* *f* *f* *a* *r* *a* *r* *e* *e* *g* *e* *o*
a *a* *f* *f* *a* *r* *e* *r* *e*

a 25



6

79. Anchor che col partire

Musical notation system 1 (measures 1-4):

are	are	dra	r	d	r	rere	re	ra	r	rare	a
e						f				e	e

5

Musical notation system 2 (measures 5-8):

ad	rar	ar	d	ard	are	r	r	er	er	are	for	a	re	f	e
a	r		e			e	a						e	e	f

10

Musical notation system 3 (measures 9-12):

r	f	f	r	d	r	r	a	r	a	r	a	r	a	d	r	a	a
e			e	e	e			f	r				e	r	a	r	a

15

Musical notation system 4 (measures 13-16):

a	r	d	r	f	d	r	f	d	r	f	r	e	f	r	e	d	a	r	d	a	f	
a	e	f	d	f	d	e	e	e	e	e		f		f		e	a	r	e	a	r	e

20

Musical notation system 5 (measures 17-20):

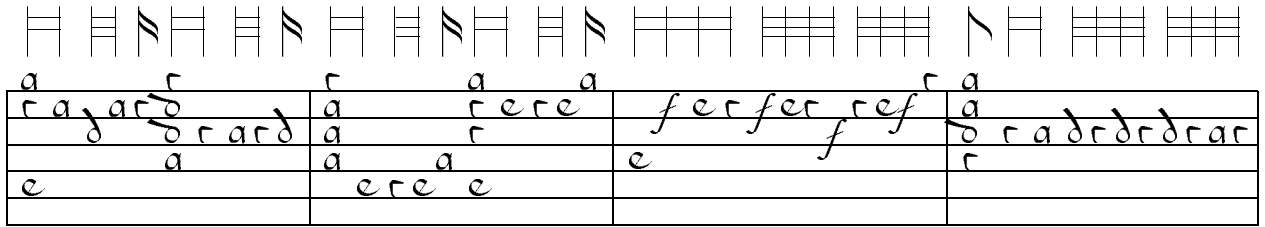
e	a	r	e	f	r	e	r	e	a	r	e	a	r	e	r	a	r	e	r	a	r	e	r
a																							

25

Musical notation system 6 (measures 21-24):

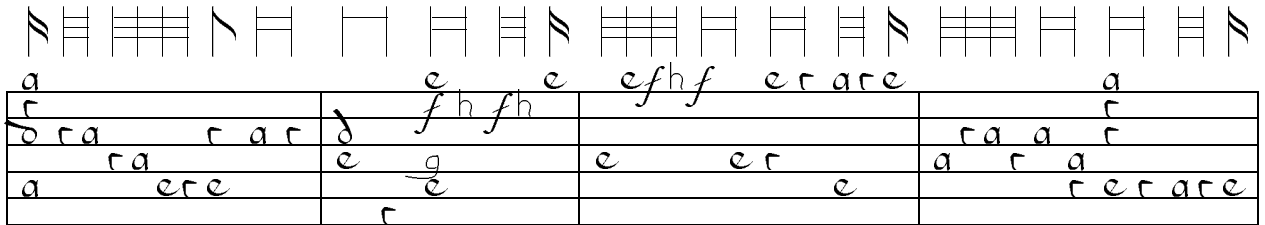
are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are	are
e																						

30

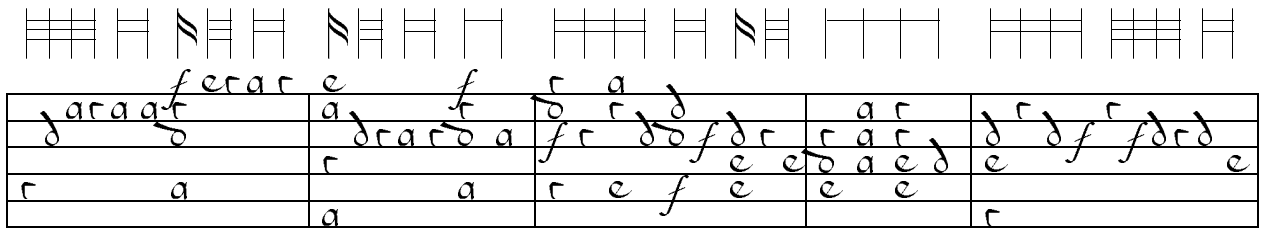


Musical notation for systems 32, 33, and 34. The notation consists of three staves per system. Above each staff are rhythmic symbols: vertical lines for quarter notes, slanted lines for eighth notes, and horizontal bars for sixteenth notes. The notes themselves are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.

35

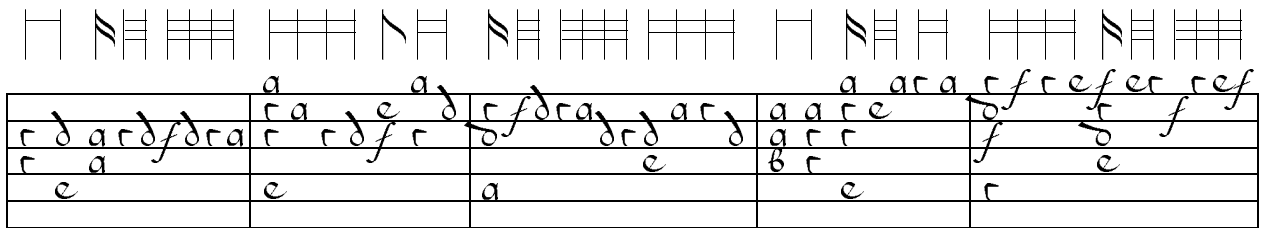


Musical notation for systems 35, 36, and 37. The notation consists of three staves per system. Above each staff are rhythmic symbols. The notes are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.



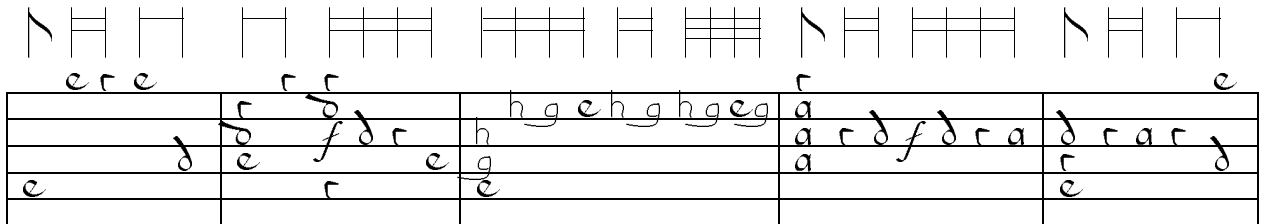
Musical notation for systems 38, 39, and 40. The notation consists of three staves per system. Above each staff are rhythmic symbols. The notes are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.

40



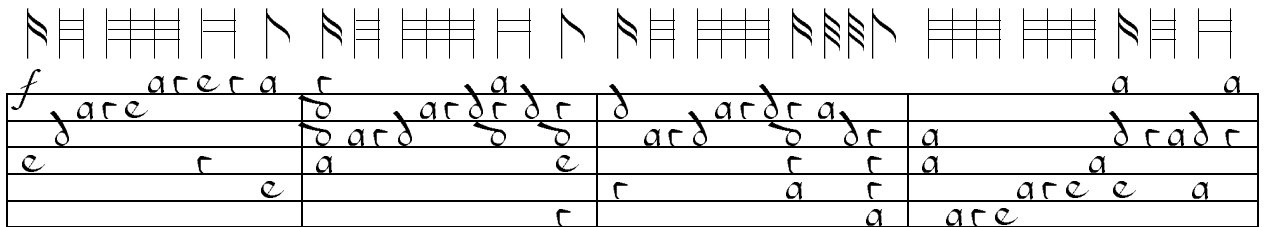
Musical notation for systems 41, 42, and 43. The notation consists of three staves per system. Above each staff are rhythmic symbols. The notes are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.

45



Musical notation for systems 44, 45, and 46. The notation consists of three staves per system. Above each staff are rhythmic symbols. The notes are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.

50



Musical notation for systems 47, 48, and 49. The notation consists of three staves per system. Above each staff are rhythmic symbols. The notes are written in a shorthand style using letters 'a', 'e', 'r', 'd', 'f', 'h', 'g' with various accents and slurs.

55

Handwritten musical notation for measures 58-60. The notation includes rhythmic patterns above the staff and a three-staff system below. The lyrics are: *fera era era*. The notes are written in a shorthand style with letters like 'a', 'r', 'e', 'd', 'g' and accents.

60

Handwritten musical notation for measures 61-65. The notation includes rhythmic patterns above the staff and a three-staff system below. The lyrics are: *ra dra era dra ra dra dra*. The notes are written in a shorthand style with letters like 'a', 'r', 'e', 'd', 'g' and accents.

65

Handwritten musical notation for measures 66-70. The notation includes rhythmic patterns above the staff and a three-staff system below. The lyrics are: *are are are are*. The notes are written in a shorthand style with letters like 'a', 'r', 'e', 'd', 'g' and accents.

70



Handwritten musical notation for measures 71-75. The notation includes rhythmic patterns above the staff and a three-staff system below. The lyrics are: *are are are are*. The notes are written in a shorthand style with letters like 'a', 'r', 'e', 'd', 'g' and accents.

75

80. Nasce la pena mia

a a a r d a d r | a r d a r e f r e

f r d r f d r a r e f | r a r e r a r e a e r a | r d f g h g e g h e g

5

r r r r a e r d r a d r a | r r d r a r r a | a r r r g h h g r

a r a a r a r a | r a r d d r r a | r r r g h g e g h e g

10

r r a r d r a d r a | r a r a r a r r | a r e e f e r e f r e

15

a d r d r a r e f e f r a e r a a | r a r e a e r a r e | r e r r r r

20

ghgehghghgegrfdr rd r a r d r e a ara ara

ghgehghghgegrfdr rd	r a r d r e a ara	ara ara
ba	eferfefere	f e r d r a r d r r d r a d r a
rara	e	e
dra	er	r a a

arera r rd a r d a r d a e r a r a a a r a r f e r a r

a erar	rd r d a r d a e r a r a	a a r a r f e r a r
r d r e r d f o	a d d r d r a r d a r d r	r d r
r	r r r	r
a r	a r e a	a a a r e a

25

eferefrea dra ara a erara d r d a r a a r d r a r d a r d

eferefrea dra	ara a erara d r d a r a	a r d r a r d a r d
f r d r a	r a e e	r d r d r d a r d
r	e	r a a
a		r

30

r d r a r a r e a r e f e r e f r e f e r a a a d r a r d a r

r d r a r a r e a r e f	e r e f r e f e r a a	a d r a r d a r
a d r a r d a r	a r r e f d	e
r r a		r a r
	a	r

arefe ferefeferer r r r e f f e f a a r a r a r e a

arefe ferefeferer	r r r e f f e f a a r a r	a r e a
r d h g	r r r r f r r	r r d a a d r e a
e f d h g	e e e r r	d a b e f r e f r
a e	r e g	a a a r a r r

35

a a r a r r r a r d a a a a r d r a r d a r

a a r a r r r a r d a	a a a r d r a r d a r
r r d d f d r d f f d a r d	d r d d
r r r	r r r
a a r	a a

40

45

50

55

60

81. Madonna il mio desio

Musical notation for the first system. The staff contains a treble clef, a common time signature, and a single melodic line. The lyrics are "a carbor a" and "ere". The notation includes various rhythmic values and rests.

Musical notation for the second system. The staff contains a treble clef, a common time signature, and a single melodic line. The lyrics are "ere er rer" and "a a a". The notation includes various rhythmic values and rests.

5

Musical notation for the third system. The staff contains a treble clef, a common time signature, and a single melodic line. The lyrics are "a a a" and "ere f". The notation includes various rhythmic values and rests.

10

15

Musical notation for the fourth system. The staff contains a treble clef, a common time signature, and a single melodic line. The lyrics are "ere f" and "a a a". The notation includes various rhythmic values and rests.

20

Musical notation for the fifth system. The staff contains a treble clef, a common time signature, and a single melodic line. The lyrics are "a a a" and "ere f". The notation includes various rhythmic values and rests.

82. Chi mira gli occhi tuoi

Musical score for the first system of "Chi mira gli occhi tuoi". The system consists of a vocal line and a piano accompaniment. The vocal line includes lyrics: "a f e r a a a f e r a a". The piano accompaniment features dynamic markings such as *fff* and *f*.

Musical score for the second system of "Chi mira gli occhi tuoi". It includes first and second endings for the vocal line. The lyrics for the first ending are "a a f e r a a r a r a a a f a a r e f f a". The lyrics for the second ending are "a a r a a r a a a a f a a r e f f a".

5

Musical score for the third system of "Chi mira gli occhi tuoi". The system continues the vocal and piano parts, ending with a fermata over the final note.

10

83. Donna crudel

a

5

10

a

/a

a

15

20

⌣

a	
a	
r	
a	

84. Vola Pensier

h e h f r r e e e
 f f f a
 r f d r a a d r a e f e f e r e a f a
 e r b r e r e e g h g a

f e r e f e a e r e a r e
 f f f e r a r d a r e f r a r d r a
 a r a r e r a e e r e r e r a a

5

r e f e f e f e r e a e r a a r e f a r e f e e k h f e r e f e r h
 r d r a r a r d a h h f h g e r f d f
 a a

b f r r e e k h e
 a e d a r e f e f f f d e r a f r a r a a f h h k h
 h f e r e a r r e e e r e e a e

10

f e h f e e f r e f r e
 h h f e f d e g h g h g e g r
 e e r a e a r e d f r
 h e r e e r e f r e a r e

r a d r a d r a a d r a r a r a r a r a e r
 a r d r d r a r d d r a r d r a r d r d r a r d r d r a r d
 a e r a e r a r a a r a e

15

Handwritten musical notation on a four-staff system. Above the staves are various rhythmic symbols including vertical lines, slanted lines, and a curved line with a dot. The notation includes letters (r, e, a, h, g, f) and some numbers (1, 2, 3) written in a cursive style.

r	e	r	ref	ref	r	e	efefheferar	a	
r	aghg	r	ref	ref	r	e	efh	efere	a
1	2	3	df	df	df	fh	fh	fre	r
e	raghg	e					a	r	e
r		r				e			a

85. La Cortesia

ferfere a

ferfere a

ara ara ereferere a

hhe era

ferfere

86. Mentr'io campai contento

First system of musical notation for 'Mentr'io campai contento'. It consists of a treble clef, a common time signature, and a key signature of one flat. The notation includes a series of rhythmic patterns represented by vertical lines above the staff, followed by a melodic line with notes and rests, and a bass line with notes and rests. Dynamics like 'f' and 'ff' are present.

Second system of musical notation for 'Mentr'io campai contento'. It continues the piece with similar rhythmic patterns and melodic lines. The notation includes a treble clef, a common time signature, and a key signature of one flat. Dynamics like 'f' and 'ff' are present. The system ends with a fermata over the final note.

5

a

a

a

87. Io son ferito e lasso

1 2 3 4

5

5 6 7 8

9 10 11 12

10

13 14 15 16

15

17 18 19 20

20

21 22 23 24

25

30

35

40

45

50

Musical notation for measures 50-54. The system consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'r'. The bottom staff contains notes with stems and beams.

55

Musical notation for measures 55-59. The system consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'r'. The bottom staff contains notes with stems and beams.

60

Musical notation for measures 60-64. The system consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'r'. The bottom staff contains notes with stems and beams.

65

Musical notation for measures 65-69. The system consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'r'. The bottom staff contains notes with stems and beams.

Musical notation for measures 70-74. The system consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'r'. The bottom staff contains notes with stems and beams.

70

88. Vestiva i colli

$\text{a a a f f d a d f h f h i h}$
 $\text{f h f h i f h f h i h f}$
 h h h f h f h

$\text{r a r r d r a r d f h h f f h f h h h r e r}$
 $\text{f f d e r e a a f f f g i f f f f f f f e f f e r}$
 $\text{f f r r f g h g f h e f h f f h e r f}$
 a f f a

$\text{r e f e r e a f h i f h i h f f h i f h f h i h g r d a f i h f}$
 $\text{f e r a r d r a f g f h h g h f g h f f g f d a}$
 f f f

$\text{d r a r d a r a r e f d r a d r a r a a a a r d b d a a a a r}$
 $\text{a a f a r e f f e f e r e g a b g a r d b d d b a b g e}$
 $\text{r a a r r a r a b a a r r r}$
 a a a a

10

$\text{d f o f o r r a h h h i h i f h f f f h f h i d r o f}$
 $\text{f a a a d d r d f d f d r d a a a f i f e f f f h f h i d r o f}$
 $\text{r a r a r a r d r h f g h g f r}$
 h f e f f h i f a

$\text{f e r e f e g a b d a r d r o r a g h h h h f o d i f h i h}$
 $\text{f e r e f e g a b d a r d r o r a g h h h h f o d i f h i h}$
 $\text{r a r a r e a r a r d r a r d a r e f f f f f g f g f h f}$
 $\text{e a r a r d d d d i h f f e}$

Handwritten musical notation on a three-line staff. The notation includes rhythmic symbols (vertical lines and beams) and letters (f, a, g, d, h, i, k) placed above and below the lines. The letters are often grouped with slurs or other markings.

20

Handwritten musical notation on a three-line staff, continuing from the previous system. It features rhythmic patterns and letters such as f, a, g, d, h, i, k, and e.

25

Handwritten musical notation on a three-line staff. The notation includes rhythmic symbols and letters like f, a, g, d, h, i, k, and e, with some letters appearing in pairs or groups.

Handwritten musical notation on a three-line staff. It shows rhythmic patterns and letters including f, a, g, d, h, i, k, and e, with some letters appearing in pairs or groups.

30

Handwritten musical notation on a three-line staff. The notation includes rhythmic symbols and letters such as f, a, g, d, h, i, k, and e, with some letters appearing in pairs or groups.

Handwritten musical notation on a three-line staff. It features rhythmic patterns and letters including f, a, g, d, h, i, k, and e, with some letters appearing in pairs or groups.

35

ora g h h h h h f d i f h i h f f i h f e a f e r e

40

ora d r a r a b d g a f a r o r a d a h f d a r d a r d r a h

a

h e e r e f f h i f h i h f f h i f f e f e f e r e

45

a r d r a a r e a r e a r a r a r a r a r a e r a

88. Vestiva i colli

a b a b d d a r d f h f h i h h i f h i f e f e r e r e f

5

10

15

20

a a r e f f e r e f h i f h i h a a a r
 a b d b a a b d a b f f a f a f f b a d
 r r r r r a r d r a r d a g h g a r d a r
 a r r h f

a r e f h f h i h f e r e f h a a a r o r a a r o f o
 f f e r e f f f g i f f f f a b a b a d a e
 r r h g h r a g a r r r d r a
 a h a r d a r r r d r a

25

b a a a a a a a a a a a a a r o r a r a
 b b a b d b a b a b d b a d b b a b b b d b d f d b d a
 d d d f g f g f d d a r e r a d f d r
 d d r f d r

30

a d b a b a a r d a a a d b a h h h i h i h f f h i f
 b d b a b a b a b a b a b a b a r d f a a f i f
 d r a r d a r r r d b a e g h g h f f
 b a a f f

h i h f f h f h i f h f h i h h f h i h f h i f
 i f i h i h i f h i h i h f i f f e r e f f e g a b d b a
 f f h h f f h g f f f r r r
 h h r r r r

35

a b d b a a a a b o b a a b a h h f h i h f f f h i h f o
 a b d b a a b a a a a a a a a a a a a b d b a
 r a r d a r d r a a r a a r d r a d r g h g f
 a a a g h f

forão fere b b a d g r arãra e f ere gerare ea

40

a b d b a a b d a a b d b a a e a

45

89. Donna crudel 2

Musical notation system 1, measures 1-2. Dynamics include *ff*, *f*, and *ff*. Includes a repeat sign and a first ending bracket.

Musical notation system 2, measures 3-4. Dynamics include *f*, *ff*, and *h*. Includes a measure rest.

Musical notation system 3, measures 5-7. Includes first and second endings. Dynamics include *f*, *ff*, and *f*. Includes a measure rest.

Musical notation system 4, measures 8-9. Dynamics include *f*, *ff*, and *f*.

10

Musical notation system 5, measures 10-11. Dynamics include *f*, *ff*, and *f*. Includes a measure rest.

15

Musical notation system 6, measures 12-13. Dynamics include *f*, *ff*, and *f*.

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *h*, *f*, *ff*, *a*, *b*, *are*, *ef*, *e*, and *ar*. Above the staff, there are several groups of vertical lines representing chords or specific rhythmic patterns. A fermata is placed over the final note of the piece. The page number "20" is centered below the staff.

90. Se di dolor

Musical notation for the first system, including a treble clef, a common time signature, and a series of rhythmic symbols above the staff. The staff contains notes and rests, with some notes marked with 'f' (forte).

Musical notation for the second system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains notes and rests, with some notes marked with 'f' (forte).

5

Musical notation for the third system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains notes and rests, with some notes marked with 'f' (forte).

10

Musical notation for the fourth system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains notes and rests, with some notes marked with 'f' (forte).

15

Musical notation for the fifth system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains notes and rests, with some notes marked with 'f' (forte).

a

20

91. Amor perche si fiero?

Handwritten musical notation system 1, including rhythmic patterns and notes.

5

Handwritten musical notation system 2, including rhythmic patterns and notes.

Handwritten musical notation system 3, including rhythmic patterns and notes.

10

Handwritten musical notation system 4, including rhythmic patterns and notes.

15

Handwritten musical notation system 5, including rhythmic patterns and notes.

Handwritten musical notation system 6, including rhythmic patterns and notes.

20

25

30

a

35

40

45

Handwritten musical notation on a three-staff system. Above the staves are rhythmic patterns consisting of vertical lines and slanted strokes. The notation includes notes (d, a, r, e) and rests, with dynamic markings such as *f*, *ff*, and *ref*. The piece concludes with a fermata over the final note.

Handwritten musical notation on a three-staff system. Above the staves are rhythmic patterns. The notation includes notes (d, a, r, e) and rests, with dynamic markings such as *f*, *ff*, and *ref*. The piece concludes with a fermata over the final note.

50

Handwritten musical notation on a three-staff system. Above the staves are rhythmic patterns. The notation includes notes (d, a, r, e) and rests, with dynamic markings such as *f*, *ff*, and *ref*. The piece concludes with a fermata over the final note.

55

Handwritten musical notation on a three-staff system. Above the staves are rhythmic patterns. The notation includes notes (d, a, r, e) and rests, with dynamic markings such as *f*, *ff*, and *ref*. The piece concludes with a fermata over the final note.

92. Se notte e giorno

ara er e a arera ar are r a a a
 a er e a drage a f e a r a a
 a r r a r r a r r r r r
 a r r a r e r e a a

1
 r r r a a a r e r e f r r r a r b r f e r e r a a a
 o o o a a a r e r e f f f o o o r e f a e r r e f a r e f e f e r e a :
 a a a r e r e f f e e e e r r f e f e f e e r r :
 e r a r e a r

5

2
 a a r a a a r e f e r e r a a r a a a
 a a a e r r e r f e e r a r e a a r e e r e
 r r r e e r f f e e r r r r e f
 a e r e e r e e r

a a e f r r a a a r e r r e e r r a e r a
 a e r a e f e r e f e a f t a r r e e a r e e a f f e r e f f r a a
 r d r a f r e f r a e f e r e f e f f r a d f f e r e f f e r
 a r a r r r r b e f e r e e r b r r e b r e

10

r r a r a a h f e r e a a h f e r r e f r e f
 e e f e a e r e e r a a r a a f f e f e r e r e a r e f f f e f
 f e f r f e d r a r f f e f e r e f f f
 r r r e a e a a r a h a r

15

e r a r a a e r a r e r a r e r r a r a a r a r a a
 f a e a a a e r e a r a a a e r e r e f e a e r e r
 f f r a d r e r r e e f e f e r e f e f
 r e b r r e r b r b e f e f e f
 a e e r r r e a

h f e r f e r r e f e a a h f e r r e f r e
 a r a g r f f f e f e r r e f e a a h f e r r e f r e
 e a a r a a a r

93. Villanella 1

The first system of musical notation consists of two staves. Above the staves are rhythmic patterns: a dotted quarter note, an eighth note, a quarter note, a half note, and a full note, each followed by a vertical bar line. The first staff contains notes with dynamics such as *f* and *a*. The second staff contains notes with dynamics such as *f* and *a*.

The second system of musical notation includes first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The notation includes notes, rests, and dynamics such as *f* and *a*. A measure number '10' is indicated at the end of the system.

The third system of musical notation consists of two staves. The first staff contains notes with dynamics such as *f* and *a*. The second staff contains notes with dynamics such as *f* and *a*.

94. Villanella 2

The first system of the musical score consists of rhythmic notation above the staff and a three-staff system below. The notes in the three-staff system are: *f h i h i f g f o b b g f g g f d f g b g f b b f a i h f f f e r e f*. The bottom staff contains the letters *r* and *a*. A measure rest is indicated by a '5' below the staff.

The second system of the musical score consists of rhythmic notation above the staff and a three-staff system below. The notes in the three-staff system are: *b f b o d d o r d a b a a a b b b f d d b f d r d d r d d b d b a*. The bottom staff contains the letters *a*, *r*, *r*, *e*, *f*, *f*, *d*, *r*, *a*, *r*, *e*, *r*, *a*. A measure rest is indicated by a '10' below the staff.

95. Villanella 3

1

f f f f h f f f r r r r r a d r a r a

iiiiiih

f f a a a a f a r e a e c f a r

ab db db a

a r a r a

5 a

2

1 2

a a a a a a a a a a a a r a r a

a a a a a e r a

a a a a a e r a

a a a a a e r a

10

a

1

2

a a a a a e r a

a a a a a e r a

a a a a a e r a

15 a

96. Villanella 4

First system of musical notation for Villanella 4, featuring a treble clef and a common time signature. The notation includes various rhythmic values and dynamic markings such as 'f' and 'h'.

Second system of musical notation for Villanella 4, including first and second endings. The notation includes dynamic markings like 'f' and 'ff'.

Third system of musical notation for Villanella 4, including dynamic markings like 'f' and 'ff'.

Fourth system of musical notation for Villanella 4, including dynamic markings like 'f' and 'ff'.

Fifth system of musical notation for Villanella 4, including first and second endings. The notation includes dynamic markings like 'f' and 'ff'.

97. Villanella 5

Handwritten musical notation for the first system. It consists of three staves. The top staff has rhythmic markings above it. The middle staff has a treble clef and a common time signature. The bottom staff has rhythmic markings below it. The notation includes various notes, rests, and dynamic markings like 'f' and 'e'.

Handwritten musical notation for the second system, continuing from the first. It consists of three staves. The top staff has rhythmic markings above it. The middle staff has a treble clef and a common time signature. The bottom staff has rhythmic markings below it. The notation includes various notes, rests, and dynamic markings like 'f' and 'e'.

5

a

10

98. Villanella 6

The first system of musical notation for Villanella 6 consists of two staves. Above the staves are rhythmic patterns: a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *a* (accanto). The piece begins with a treble clef and a common time signature (C). The notes are written in a shorthand style, with stems and flags indicating rhythm. The first staff contains notes like *f*, *g*, *g*, *g*, *e*, *i*, *f*, *h*, *e*, *e*, *i*, *d*, *d*, *e*, *b*, *b*, *e*, *f*, *d*, *f*, *g*, *d*, *b*, *b*, *f*, *d*, *d*, *c*, *a*, *d*, *c*. The second staff contains notes like *d*, *f*, *g*, *d*, *f*, *a*, *b*, *b*, *b*, *b*, *d*, *a*.

The second system of musical notation for Villanella 6 continues the piece with two staves. Above the staves are rhythmic patterns: a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *a* (accanto). The piece continues with a treble clef and a common time signature (C). The notes are written in a shorthand style, with stems and flags indicating rhythm. The first staff contains notes like *d*, *d*, *f*, *g*, *g*, *e*, *i*, *e*, *d*, *d*, *d*, *d*, *e*, *f*, *d*, *d*, *c*, *a*, *d*, *c*, *d*, *d*, *b*, *b*, *g*, *f*, *d*, *d*, *d*. The second staff contains notes like *d*, *e*, *f*, *e*, *f*, *d*, *g*, *e*, *f*, *a*, *a*, *d*, *d*, *f*, *g*, *e*, *b*, *b*, *d*, *d*, *a*, *f*, *g*, *f*, *d*, *f*.

