

J.B. Besard, Laurencini et aliam

# THESAURUS HARMONICUS

## Book 2 - Fantasia



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38. Fantasy 1

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39. Fantasy 2

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40. Fantasy 3

h h h e e f h k h h f f e r a h f f e r a r e f a

f a r a r e f a f e r e f e f h f h f f h h f h f e r e f h h f e r e f e r a a

5

10

r a a e f f e r e f h f r r r a d r a a r a r a

15

h f e r e k h f e r a a a

20

a d r d r a d r r a a r a a r a a r

25

f e r e h f e r f e r a r a f e r e f e f e r e f e a

30

f erh f era a d r a a d r a a d r a  
 d f h f f d r a d r a r d a d r a  
 e f h g r a e e r a e e r a r r a  
 a f e r e e r a

35

a d r a f e r h f e r a e r a a  
 d r a a d r a r d r a f e r a e r a a  
 r r a r r a r a r e e h g r a r a d  
 e e r a e a e r h a e r a a  
 f e r e r a e r h a e a

40

f e r e f e f a a a e f h f e r e f e r a e  
 f e r r a r d a r d r a a r d a r d a r d a  
 r r a e r a r g h f f a r d r a a r d r a  
 e r a r e e r e f e r a

45

a d r a r d a r a a d r a f e r a r  
 d r d d d r a r d a r a d r a f e r a r  
 a e r a r r a e e r r a f e e r b  
 e r a r e r a e r e f e r a e r e f e r a r e

e f h h f e r f e r a d r a a d r a a r d r a r d a r  
 a o f f d r a r d r a d r a d r a d r a r d r a r d r  
 r e g h f f d r a r a d r a a r  
 e r e r a r e a r a r

50

a a f e r f e r e a h f e r a r e r a d r a r a d a f e r a d r a  
 r r e f e r f e r e a h f e r a r e r a d r a r a d a f e r a d r a  
 e a r f e g r r a r a  
 a

55



41. Fantasy 4

h a h f f h f h i h f g i f d f g f h i h f d f e f f d r

h h f g i f f e f f d r

5

h d d f h k l h i h h h f o a d a r d c h g f d f f o r d

k k k f g b a b d a d b f d f f o r d

a h d f r a r d r f r a

10

a d r r a a r d r a h h k l k l k h f h d i i h

a a r d f d r d g a g a r d d r a f h h h i f f f h i f f

r a r f f r a f e f h h h k d f h f f k f h

l h k f h i h f i

15

h d d r d f d r d r l h k f l l k h f r a r d a r d r d a

d a d d f i f h d d i f h h d f a r d r d b

f r e a f r e a k h a k f e a f e r a r e

d f r e f r e h f k h k f h

20

r d f d r a d a r d a r d h h k l k h h h g h f d r a

d d d f e r a a r e f f f h i l i h i f f d

a r e f e r a r e f e r a f f f h k h e f f r e

d f l

25

d a d d r d r d r a r d r a r h h f r d r a r d d r a a a

f e r a r f f h f f f d b d f f o b b a f

r r e f e r a d e r r e

30

Handwritten musical notation for measures 35-40. The notation consists of rhythmic patterns above a staff and a staff of notes below. The notes include letters 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

35

40

Handwritten musical notation for measures 41-45. The notation consists of rhythmic patterns above a staff and a staff of notes below. The notes include letters 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

45

Handwritten musical notation for measures 46-50. The notation consists of rhythmic patterns above a staff and a staff of notes below. The notes include letters 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

50

Handwritten musical notation for measures 51-55. The notation consists of rhythmic patterns above a staff and a staff of notes below. The notes include letters 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

55

Handwritten musical notation for measures 56-60. The notation consists of rhythmic patterns above a staff and a staff of notes below. The notes include letters 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and symbols like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

60





42. Fantasy 5 on Lachrimae

fora a a

5

raa ferefe a dba a

ra arda rda

10

ar da fda a ar da r a a

15

a a da ra da da da a a

20

da da da da ra fere

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43. Fantasy 6

a r e a h a f e r f h g h h f e f a f e r  
 d a r d f a a r f d r a h f h f f a f d r f e f e r e r e  
 h g r f d r a h f e f f h g r /a

e a r e e f h f h i f h f e f a f h f f e a r d  
 f r d r a f h i f h i f h f f d r a r a h f f e f a r d f  
 r r f a h r g h g e r a a e r

5

a a a a a f h g h f e e g h g h g e g h h f d f f f h f e k h f f  
 d d r a r d r d r a r a f h g h f e e g h g h g e g h h f d f f f h f a  
 e a e r a r e a i h f a h a f d f f h f h g

10

h f f e r e f r e a  
 g a a r a r a

15



Handwritten musical notation system 1, measures 35-39. The system consists of three staves. The top staff contains rhythmic markings above the notes. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

35

Handwritten musical notation system 2, measures 40-44. The system consists of three staves. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

40

Handwritten musical notation system 3, measures 45-49. The system consists of three staves. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

45

Handwritten musical notation system 4, measures 50-54. The system consists of three staves. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

50

Handwritten musical notation system 5, measures 55-59. The system consists of three staves. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

55

Handwritten musical notation system 6, measures 60-64. The system consists of three staves. The notes are written in a cursive style with various dynamics like *f*, *h*, and *hf*. The notes include letters *a*, *b*, *c*, *d*, *e*, *r*, and *h*.

60

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols consisting of vertical lines and slanted strokes. The staff contains notes and rests with various dynamics and articulations. The notes are labeled with letters 'a', 'b', 'e', 'g', and 'r'. Dynamics include 'f' (forte) and 'f' (fatto). Articulations include accents and slurs. The notation is organized into measures by vertical bar lines.



46. Fantasy 9

Measures 1-4 of Fantasy 9. The notation shows a treble clef, common time, and a key signature of one flat. The music consists of a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

Measures 5-8 of Fantasy 9. Similar to the previous system, it features a treble clef, common time, and a key signature of one flat. The notation includes a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

5

Measures 9-12 of Fantasy 9. Similar to the previous systems, it features a treble clef, common time, and a key signature of one flat. The notation includes a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

10

Measures 13-16 of Fantasy 9. Similar to the previous systems, it features a treble clef, common time, and a key signature of one flat. The notation includes a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

15

Measures 17-20 of Fantasy 9. Similar to the previous systems, it features a treble clef, common time, and a key signature of one flat. The notation includes a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

20

Measures 21-24 of Fantasy 9. Similar to the previous systems, it features a treble clef, common time, and a key signature of one flat. The notation includes a complex rhythmic pattern of sixteenth and thirty-second notes, with various rests and accidentals. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some have dynamic markings like 'f'.

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47. Fantasy 10

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a

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49. Fantasy 12

First system of musical notation for 'Fantasy 12'. It consists of a treble clef, a key signature of one flat, and a series of rhythmic patterns and notes. The notes are written in a shorthand style with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and accidentals. A fermata is placed over the first measure. The system ends with a double bar line.

Second system of musical notation for 'Fantasy 12'. It continues the rhythmic patterns and notes from the first system. It includes dynamic markings like 'f' and 'ff'. The system ends with a double bar line.

Third system of musical notation for 'Fantasy 12'. It continues the rhythmic patterns and notes from the previous systems. It includes dynamic markings like 'f' and 'ff'. The system ends with a double bar line.

50. Fantasy 13

Musical notation for measures 1-5. The system consists of two staves. The upper staff contains rhythmic patterns of eighth and sixteenth notes. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 1 through 5 are indicated below the staff.

Musical notation for measures 6-10. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 6 through 10 are indicated below the staff.

Musical notation for measures 11-15. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 11 through 15 are indicated below the staff.

Musical notation for measures 16-20. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 16 through 20 are indicated below the staff.

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 21 through 25 are indicated below the staff.

Musical notation for measures 26-30. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a melodic line with notes and rests, including dynamic markings such as *f*, *g*, and *h*. Measure numbers 26 through 30 are indicated below the staff.

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65 a

70

75 80

a 85

a a a







C

A musical staff consisting of five horizontal lines. On the left side, there is a treble clef (C-clef) positioned on the first line. Below the first line, there is a common time signature (C). The staff is otherwise empty.

a

53. Fantasy 16

Measures 1-4: Musical notation with rhythmic patterns and dynamic markings.

Measures 5-8: Musical notation with rhythmic patterns and dynamic markings.

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Measures 9-15: Musical notation with rhythmic patterns and dynamic markings.

10

15

Measures 16-20: Musical notation with rhythmic patterns and dynamic markings.

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Measures 21-25: Musical notation with rhythmic patterns and dynamic markings.

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Measures 26-30: Musical notation with rhythmic patterns and dynamic markings.

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54. Fantasy 17

Musical notation for measures 1-4. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *a*. Measure 4 ends with a fermata over the note 'a'.

Musical notation for measures 5-8. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *a*. Measure 8 ends with a fermata over the note 'a'.

Musical notation for measures 9-12. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f*, *a*, and *hi*. Measure 12 ends with a fermata over the note 'a'.

Musical notation for measures 13-16. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *a*. Measure 16 ends with a fermata over the note 'a'.

Musical notation for measures 17-20. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *a*. Measure 20 ends with a fermata over the note 'a'.

Musical notation for measures 21-24. The top staff shows rhythmic patterns with notes above. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *a*. Measure 24 ends with a fermata over the note 'a'.

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55. Fantasy 18

r a ar d ar ar e f h a f e r

r	a	ar d	ar ar	e f h	a f e r
		f	a d	r e g h	e e r
					f a r e r a
					r e

5

ar d ar r f f e r a e ar r d r e a

ar d	ar	r f	f e r a	e ar	r d r	e a	d r e
r o f	f d r	e	e r r	a	e f e f	e r a r e	e
		r	a a r a	r a	r r r e	a r e	
			r a r e	e r		r e	

10

a d r e e r b r e f d e g h g e g h g h a a r d f a r e f

a	d r	e e	r b r e f	d e	g h	g e g h g h	a a r d	f a r e f
ar d	ra	h d r	a	h	i	h	a a r d	a a r d r a
r e	e	r e	a r e	e h	h k l	h		a r r r e
			r e					

15

e b r ar d a ar f h f e r ar d a d d r a r d a d r a r d a

e	b r	ar d	a	ar	f h f e	r	ar d	a d	d r a	r d	a
ra	dr	area	a	d	ar	h r f	ar d	a d	d r a	r d	a
					a		f a			r a f e r	a r
											e

d d ar d r a a a ar d r a ar d r a r e f e r a

d	d	ar	d r a	a a	ar d	r	a	ar d	r	a r e f	e r a
a	d	d	a	e	e a	r d	r a	a	d		
r e f	a	r		e r a	a	r e	r r a	a			
				e r		a	a e	ar	r e	a r	

20

a a ar d ar a r r b r r e f d r r h r e f a r e b r

a	a	ar d	ar	a r	r b r	r e f	d r	r h	r e f	a r e b r
a	a	a	r a r	ar	e	ar d	r	d a r d	a r r d	a r d r a
e r a	a	b r	e e	e	ar	f r e f	d	e f r a		
e			r			r e f	r			r b r

25





a	ar	er ar efr	f e r e f e a	d a r	a r r a
			e	e a r e r	a r r a
			r	e r e	a r e a
			a		e

25

		a ara	r e r	a	
b r b	r r b b r b	r d a	r a	f f a	r e f f e r e f e
r e f r	a r e	a	e	r	

30

e a	a a a r e	f e f e r e e a a r e a f e r e a r		
f g	r r e f	f e r	r h f o r d	r e r b r e f f
e b		g e r		
r e b r a	era			e r

35

40

r	r	r e g		
e	f f f e e	r e r f e e		
f	f f e e	f e r f e f		
r	e r	r		

h e f e f e f e f r e r e r e f e a r a r a r e r a r a	a a	h e e	a r a f f f e
a f e f e f e f e f e r d a	r a r e f e a r a	f a a r a r	r e r e f f e a
g e r e	r a	r	e e e r
a r e	a e	r r	ara

45

r e r	r e a f	r e r e f f e	e a r e r a	era	d r a
f g	r e r e f f e	e	a	r	r a e r e
e b	r	e e e	r		
r r	e e e				

/a

areah fe r e she e a h f e r a  
 are hfe r e r e f r e f a r a a f e a r e  
 ar h f r d f d f e g r r e r a r e  
 r a e ar a e a e

50 /a

r a e r a a  
 a d r a e r a a r a r e a e  
 r a e a a a  
 e r e r r  
 r e r a r e r a r e r a r e r a r e r e ar

/a 55 /e

r a r e f a f a r e f e r g h k h g h r a f e a a  
 a d a d a r e f r e f a e f h e f h r e f a f e a a d a r  
 r r g h r e ar e ar  
 r e ar a e

/a 60

r h a r e r e r a a  
 ar a e a r e r r e e f e a a e a a e a r a a a r  
 r g r e f e f f r b e r b r r b r e d e b r b f e  
 a e r r e r r ar e r a r e r a e e r a r

/e /a 65 /e /a



e  
 f  
 e  
 r  
 /a

57. Fantasy 20

a a a r d a | r a r d a a r d r r a b r e f h

e f e h a f e r a a r r r b r e f e r a

5

d r a a d r a r d r a r d a r d r d a r e g h g

10

h k h f e f e e r d r a a r d r a e a d r a a r d r

15

r d r d e f h f a e r e f e r b r e r r b b r b r d r d r a r a

20

e f h g h g h f o r a d r a r d a r o f o r a y a r a d r a r d a r d f d

/a

<i>f</i> <i>d</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>e</i> <i>r</i> <i>f</i> <i>e</i> <i>f</i> <i>e</i> <i>f</i> <i>e</i> <i>r</i> <i>e</i>	<i>a</i> <i>a</i>	<i>e</i>
	<i>e</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>f</i> <i>e</i> <i>r</i> <i>e</i> <i>f</i>	<i>f</i>
	<i>r</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>e</i> <i>r</i> <i>e</i>	<i>r</i>
		<i>a</i> <i>r</i>	



25 a a

30 a







60. Fantasy 23

Musical notation for measures 1-5. The notation includes rhythmic patterns and notes with letters 'a', 'e', 'd', 'r', 'a', 'f', 'e', 'r', 'e', 'f', 'e', 'r', 'a', 'r', 'r', 'b', 'b', 'r', 'b', 'r', 'f', 'd'.

5

Musical notation for measures 6-10. The notation includes rhythmic patterns and notes with letters 'a', 'a', 'r', 'e', 'r', 'r', 'e', 'f', 'e', 'h', 'h', 'f', 'e', 'g', 'e', 'g', 'e', 'g', 'f', 'e'.

Musical notation for measures 11-15. The notation includes rhythmic patterns and notes with letters 'f', 'e', 'r', 'r', 'a', 'a', 'd', 'r', 'r', 'r', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'f', 'e', 'a', 'a'.

10

15 /a

Musical notation for measures 16-20. The notation includes rhythmic patterns and notes with letters 'f', 'f', 'e', 'r', 'r', 'h', 'g', 'h', 'g', 'h', 'g', 'e', 'g', 'r', 'a', 'd', 'r', 'r', 'a', 'd', 'r'.

/a

Musical notation for measures 21-25. The notation includes rhythmic patterns and notes with letters 'd', 'r', 'a', 'd', 'a', 'a', 'r', 'a', 'r', 'r', 'a', 'r', 'd', 'a', 'r', 'a', 'a', 'f', 'e', 'f', 'e', 'f', 'e', 'r', 'e', 'a', 'r', 'a', 'a'.

20

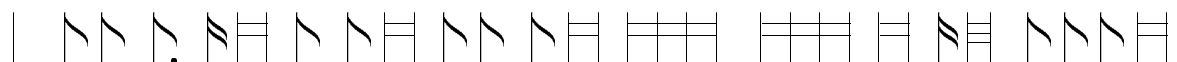
a

Musical notation for measures 26-30. The notation includes rhythmic patterns and notes with letters 'a', 'g', 'g', 'h', 'h', 'f', 'd', 'r', 'a', 'a', 'a', 'e', 'a', 'a', 'h', 'f', 'r', 'b', 'r', 'a', 'd', 'a', 'r'.

25



61. Fantasy 24



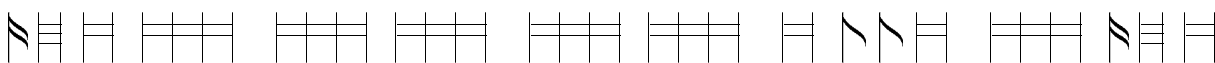
		a	a	r	d	r	a	a	a	a	b	a	r	d	r							
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5



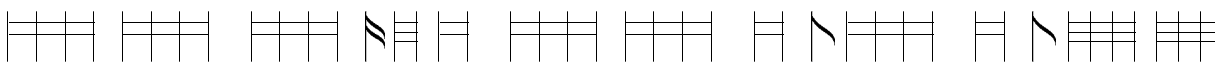
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10



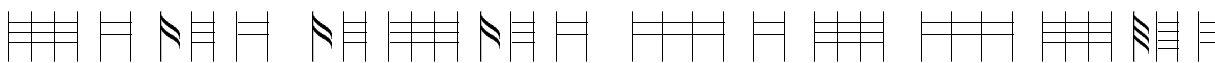
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a	r	d	a	r	e	f	r	a	r	d	f	e	e	f	e	r	a	r	f	e	r	a	h	g	e	g	h
e	e	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

15



f	h	f	e	r	a	a	a	d	r	a	a	a	d	r	a	r	a	r	a	r	e	e	f	d	r	a	r
a	f	a	r	a	b	r	a	a	b	r	a	a	d	r	a	r	a	a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

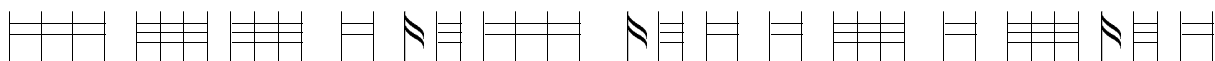
20



f	d	r	a	d	r	r	a	a	a	a	e	f	e	r	e	a	a	r	d	r	a	a	a	a	a	a	a	
r	a	d	a	a	a	e	f	e	r	e	a	a	r	d	r	a	a	r	d	r	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

a

25



a	r	d	d	r	a	d	a	r	d	f	d	r	a	d	e	f	a	r	d	a	r	d	a	r	d	a	r
a	a	a	a	a	a	b	b	b	b	a	e	r	r	b	r	a	a	a	a	a	a	a	a	a	a	a	a
a	r	e	r	b	r	b	r	b	r	b	r	b	r	b	r	a	e	r	a	r	a	r	a	r	a	r	a

a a

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols consisting of vertical lines and slanted strokes. The notation includes notes with stems and flags, and rests. The notes are labeled with letters: 'a', 'd', 'r', 'e', 'f', 'b', 'a'. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure has a common time signature 'C'. The piece ends with a fermata over the final note.

30 a

Handwritten musical notation on a four-line staff, continuing from the previous system. It features rhythmic symbols above the staff and notes with stems and flags. The notes are labeled with letters: 'a', 'd', 'r', 'e', 'f', 'b', 'a'. The first measure has a treble clef and a key signature of one flat. The second measure has a common time signature 'C'. The piece ends with a fermata over the final note.

35

Handwritten musical notation on a four-line staff, continuing from the previous system. It features rhythmic symbols above the staff and notes with stems and flags. The notes are labeled with letters: 'a', 'd', 'r', 'e', 'f', 'b', 'a'. The first measure has a treble clef and a key signature of one flat. The second measure has a common time signature 'C'. The piece ends with a fermata over the final note.

40

/a

62. Fantasy 25

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64. Fantasy 27

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols consisting of vertical lines and flags. The notation includes notes with stems and various accidentals (sharps, flats, naturals). The notes are arranged in a sequence across the staff.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols. The notation includes notes with stems and various accidentals. The notes are arranged in a sequence across the staff.

35

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols. The notation includes notes with stems and various accidentals. The notes are arranged in a sequence across the staff.

40

65. Fantasia 28

1 5 10

10 15 20

15 20 25

20 25 30

25 30 35

30 35 40





a f e r a e r a r a a
 

a	e r e	e r a	r	e r a	a e r a	r	a	a r e
r	a		a	e	e r	e r e f	e	a r e
						e e		
a	r		b	e		r		e

a a r f o r a a f o r a a r o f o r o f o r h i h i f
 

a	a r e	r r	a	f o r	a a	f o r a a r o	f o r o f o r h i h i f
r e	e r e f e	a	f o	r o r a r d	r o		a
	e e		e f f				f
a e r			r d	r a			

25/a a 30

h h k h k l h k l k l k h k l k h a a r a r d r a r a r d o
 

h	h k h k l h k l k l k h k l k h	h l i h	a	a r a r d	r a r a r d	o
k	h	i	a	b a b d d	d b	
		a			a	a
			a	a	r	d

a 35

d r a a r d a r a r e f r e g h h k h k l h g g h g h k g
 

d	r a a r d			h	h k h k l h g g h g h k g	a
o	e			k		
a		a		k		
						r a r e r e a r

a 40

r f d r h f e r a r e f a a r o d r d a r r a r e a
 

r	f d r		h f e r a r e f	a a r o	d r d a r	r a r e a
e	f e r e	e		a a r d	r a r a b	a a r e
r				r	r a r	a a r e
						e e r e a

45

a a r d r a a r d a a d r a r f e r a r e f r e r a a r e a r a r e f r
 

a	a r d r a	a r d a	a d r a	r	f e r a r e f r e r a	a r e a r a r e f r
r	a			e	a	a e
				e e		r a
	r	a	d	r		

50







68. Fantasy 31

Musical notation for measures 1-5. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

5

Musical notation for measures 6-10. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

10

Musical notation for measures 11-15. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

15

Musical notation for measures 16-20. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

20

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

25

Musical notation for measures 26-30. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with notes and rests. Dynamic markings like 'f' and 'ff' are present.

30



69. Fantasy 32

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70. Fantasy 33

Musical notation for measures 1-5. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: d, e, g, d, f, e, d, e, d, g, d, f, g, e, d, g, g, e, b, b, d, e, d, f, d, d. Dynamics include *f* and *g*. A fingering '5' is shown below the staff at measure 5.

Musical notation for measures 6-10. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: b, d, f, g, f, d, a, d, d, r, o, r, a, r, d, e, f, r, d, r, r, d, b, d, d, g, f, h, i, h, h. Dynamics include *f* and *g*. A fingering '5' is shown below the staff at measure 6.

10

Musical notation for measures 11-15. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: i, f, h, i, f, i, e, g, e, e, d, e, b, e, d, a, a, b, d, a, g, d, b, a, b, a, d. Dynamics include *f* and *g*.

15

Musical notation for measures 16-20. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: r, d, r, d, r, d, f, f, g, b, a, b, a, a, r, d, r, d, r, d, r, d, b, f, g, f, e, b, f, f, d, b. Dynamics include *f* and *g*. A fingering 'a' is shown below the staff at measure 16.

20

Musical notation for measures 21-25. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: b, d, e, e, d, e, e, b, e, g, d, f, f, r, a, r, d, b, a, b, a, b, d, f, d, f, g, f, g, f, d. Dynamics include *f* and *g*.

25

Musical notation for measures 26-30. The system consists of a treble clef, a common time signature, and a staff with notes and rests. Above the staff, rhythmic patterns are indicated by vertical lines. The notes are: b, d, d, e, g, f, d, r, d, r, d, r, d, d, d, b, d, e, d, b, d, f, d, f, d, b, d, a, f, d, b, d, a. Dynamics include *f* and *g*.

30

35

35

40

40

45

45

50

50

55

55

60

60

C.

pp  
f  
p



71. Fantasy 34

First system of musical notation (measures 1-3). The notation includes a treble clef, a common time signature, and a key signature of one flat. The notes are: a, r, e, a, f, e, f, a, r, d, d, b, b, r, a, r, d, a, g, a, b, d, f.

Second system of musical notation (measures 4-6). The notes are: r, d, r, d, f, r, e, f, b, a, g, a, b, d, f, a, b, g, r, a, r, d, a, r, d, b, a, g, d, b, a, b, d, g, a, d, b, b, a, b, d, b, d, a, b.

5

Third system of musical notation (measures 7-9). The notes are: b, a, f, h, i, h, f, a, r, a, f, d, a, r, d, d, r, b, d, d, f, h, d, i, a, a, r, a, d, f, a, a, a, d, a, f, f, e, a, a, r, d, a, f, f, e, e, r, d, a, f, f, e, a.

10

Fourth system of musical notation (measures 10-12). The notes are: d, a, d, g, b, d, f, f, d, d, b, a, r, a, r, d, a, r, d, a, f, f, g, d, f, g, f, g, d, b, b, d, d, r, d, r, a, d, a, r, d, f, r, a, a, r, a, f, f, g, f, g, f, g, d, b, b, d, d, d, f, r, d, b.

15

Fifth system of musical notation (measures 13-15). The notes are: a, b, a, b, a, f, g, h, i, f, h, f, d, f, d, f, f, d, d, g, a, d, a, b, a, b, a, b, d, b, d, r, d, a, h, g, f, f, d, f, d, d, r, a, f, f, d, f, g, f, r, a, a, r, d, a, a, r, d, a, f, d, d, r, a, f, d, f, g, f, r, a.

20

Sixth system of musical notation (measures 16-18). The notes are: g, d, a, b, a, b, a, f, r, d, f, h, r, d, a, b, d, f, d, a, b, a, f, r, d, f, b, b, a, b, d, a, b, a, b, d, a, b, d, a, r, d, a, r, e, f, a, e, r, a, r, a.

25

25 26 27

28 29 30

30

31 32 33

35

34 35 36

40

37 38 39

45

40 41 42

50

Handwritten musical notation for page 55. The notation consists of three staves. The top staff has a treble clef and a series of rhythmic patterns above it. The middle staff contains notes and rests with dynamic markings such as *f* and *ff*. The bottom staff contains notes and rests, including a final note with a fermata.

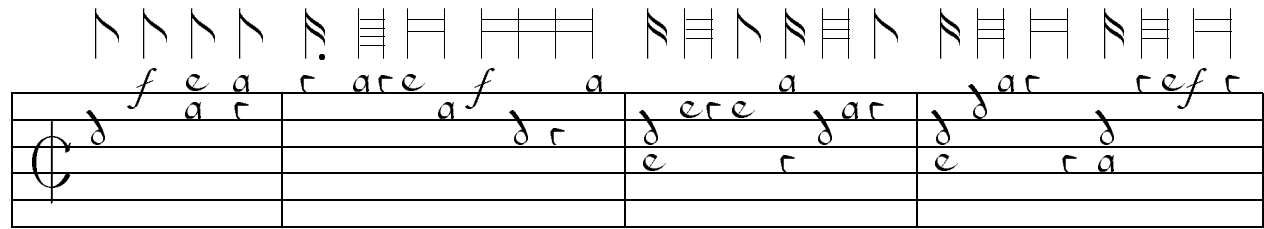
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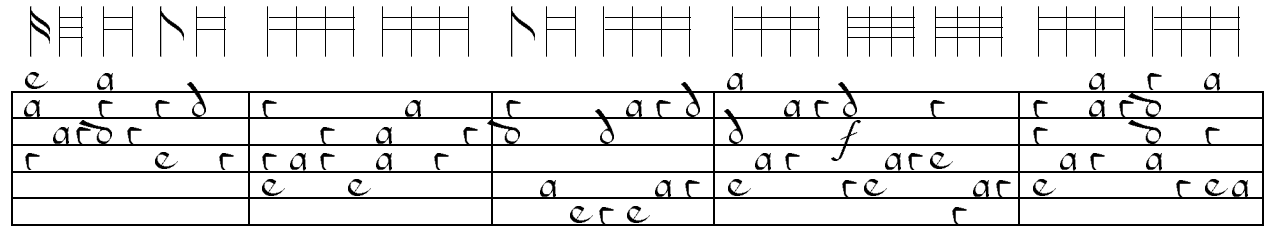
Handwritten musical notation for page 60. The notation consists of three staves. The top staff has a treble clef and a series of rhythmic patterns above it. The middle staff contains notes and rests with dynamic markings such as *f*, *h*, and *ff*. The bottom staff contains notes and rests, including a final note with a fermata.

60

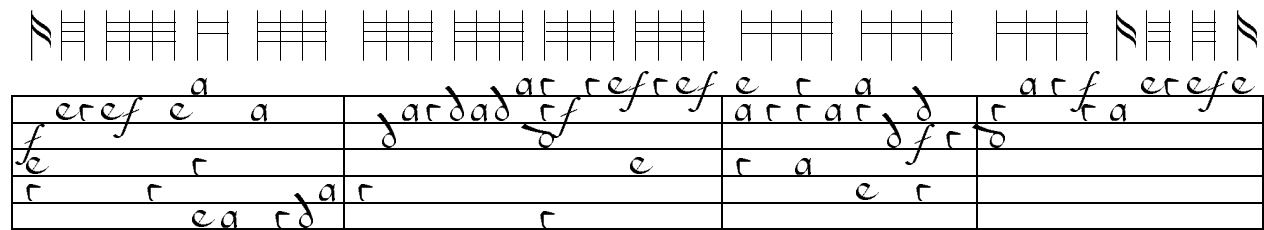


73. Fantasy 36

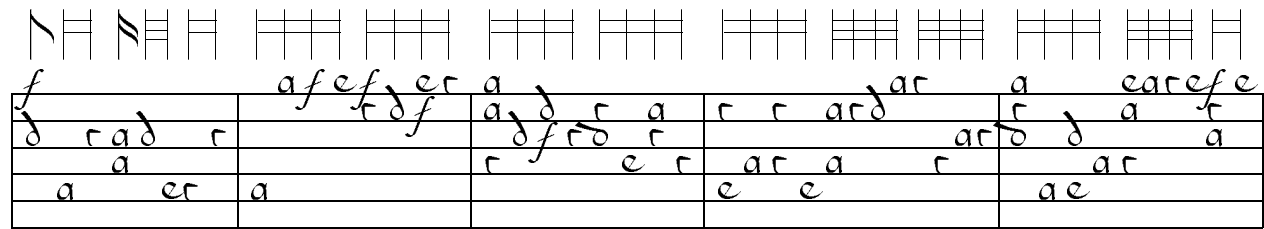




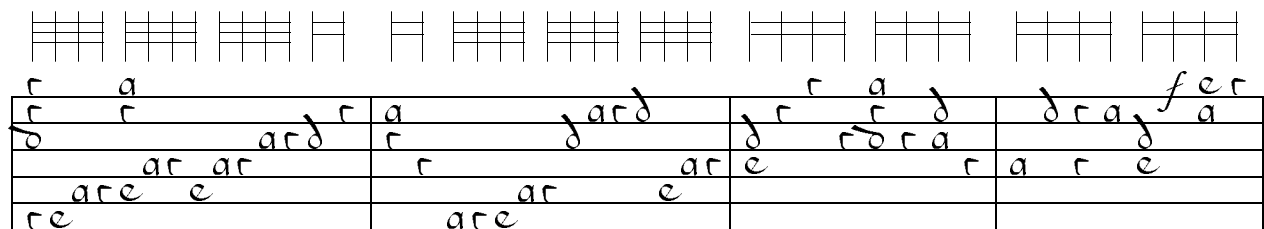
5



10



15



20



25



74. Fantasy 37

*f e a r d e f e a r e f e r a a d r a a r d a r*  
 5

*a a r d a r a a d r a a e f e r a a r d r a r f f e*  
 10

*r a a a a a d r a a r a a a d r a f e r*  
 15

*a d r a r f f e r a a a d r a a r a r d a a r a r d a d r f f e*  
 20

*f r a d r a a d r a r d r d r a a d d r d a a r r a a r f f e*  
 25 30

*f r a d a a a r d a r a d r a a d r f a e f e*  
 35

Musical notation for a piece on page 40. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. Above the staff, there are several groups of vertical lines representing chords. The piece concludes with a repeat sign and a fermata.



Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols (vertical lines) above the staff and various letters (h, f, g, i, a, d, b) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

35

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols above the staff and various letters (a, i, l, h, f, r, a, d) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

40

45

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols above the staff and various letters (a, f, h, i, k) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

50

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols above the staff and various letters (i, h, n, f, h, i, k) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

55

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols above the staff and various letters (f, h, a, r, a, d, r, a) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

60

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols above the staff and various letters (a, h, f, r, a, i, f, h, a, f, e, r, e, f, e, r, e, f) and dynamic markings (f, ff) below the staff. The system is divided into six measures.

65



76. Finale

First system of musical notation. It features a treble clef and a common time signature. The notation includes a series of rhythmic patterns (vertical lines) above the staff, followed by a sequence of notes and rests. The notes are labeled with letters 'a' and 'b' and various rhythmic values (e.g., eighth notes, quarter notes, half notes).

Second system of musical notation, continuing the sequence of notes and rests from the first system. It includes a double bar line and a fermata over a note.

5

Third system of musical notation, including a fermata and dynamic markings such as 'f' (forte). It continues the sequence of notes and rests.

Fourth system of musical notation, including a fermata and various rhythmic patterns. It continues the sequence of notes and rests.

10

Fifth system of musical notation, including a fermata and a double bar line with repeat dots. It concludes the sequence of notes and rests.

15

77. Diminution

5

10

15

