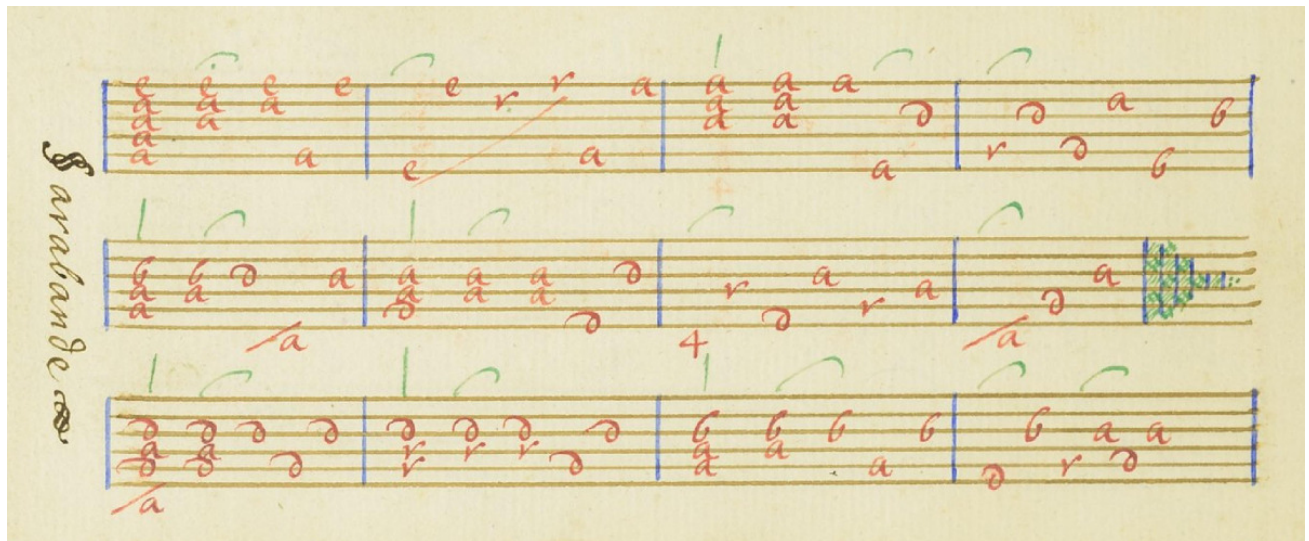


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Oeuvres de Gautier, Dufaut, Mouton, Dupre, et aliem

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Musickshandmade Publication

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Tombeau de Madame, Pavane de Mouton.

Charles Mouton

Handwritten musical notation for the first system. It features a treble clef and a 6/8 time signature. The notation includes notes with various ornaments (blue and red) and fingerings (1, 2, 3, 4). A blue bracket groups the first two measures. A red bracket groups the last two measures. A blue bracket groups the first two measures of the second system.

Handwritten musical notation for the second system. It includes a measure rest box labeled '5'. The notation continues with notes, ornaments, and fingerings. A blue bracket groups the first two measures.

Handwritten musical notation for the third system. It ends with a double bar line and repeat dots. The notation includes notes, ornaments, and fingerings. A blue bracket groups the first two measures.

Handwritten musical notation for the fourth system. It includes a measure rest box labeled '10'. The notation continues with notes, ornaments, and fingerings. A blue bracket groups the first two measures.

Handwritten musical notation for the fifth system. It features a blue bracket under the final measure. The notation includes notes, ornaments, and fingerings.

Handwritten musical notation for the sixth system. It includes a pink bracket at the bottom. The notation includes notes, ornaments, and fingerings.

15

20

25

30

Courante de Mouton

Charles Mouton

The image displays a handwritten musical score for a piece titled "Courante de Mouton" by Charles Mouton. The score is written on a single staff with a treble clef and a 3/4 time signature. The notation is highly detailed, featuring various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 marked in small boxes. The notation includes many slurs, ties, and dynamic markings like *f* and *h*. The handwriting is in red ink on a yellowed paper background. The score concludes with a double bar line and repeat dots at the end of the final measure.

Sarabande de Mouton

Charles Mouton

5

R

10

(1*)

15

20

Le Canaris

[Charles Mouton?]

1. \curvearrowright | | \curvearrowright | | d. | | $\square 5$ | |

a a r r a r e a r a a r

a a 4 a a a 4 a r

1. \curvearrowright | | | d. | | $\square 10$ | | 1. \curvearrowright | |

r a a a r a a r a r a r

4 a a r a a 4 r a a 4

1. \curvearrowright | | d. | | | $\square 15$ | | 1. \curvearrowright | | d. | |

a r a r a r a r a r a r

a a a a a a 4 a a a 4

Gavotte : "Mon mari s'en est alé"

The image displays a musical score for a Gavotte titled "Mon mari s'en est alé". The score is written on two systems of three staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The first system contains measures 1 through 5, with a measure rest indicated by a box with the number '5'. The second system contains measures 6 through 10, with a measure rest indicated by a box with the number '10'. The notes are primarily lowercase letters 'a' and 'r', which likely represent specific pitches or rhythmic patterns. The score concludes with a double bar line and repeat dots.

Gavotte de Mouton

Charles Mouton

Handwritten musical notation for the first system. It consists of two staves. The top staff contains notes with stems and various ornaments (accents, slurs, and a fermata). The bottom staff contains notes with stems and slurs. A measure rest is marked with a '4' below it. A handwritten note '(1*)' is located below the second measure of the bottom staff.

Handwritten musical notation for the second system, starting with a measure rest marked '5'. It consists of two staves with notes, stems, and ornaments. A measure rest is marked with a '4' below it.

Handwritten musical notation for the third system, starting with a measure rest marked '10'. It consists of two staves with notes, stems, and ornaments. A measure rest is marked with a '4' below it.

1. The 'g' on the 3d diapason should possibly be an 'a'

Menuet de l'Opéra d'Andromède , transposé par Mouton

Charles Mouton

Musical notation for measures 1-5. The top staff contains vocal notes with lyrics: r, a | r e r | a a r | r r r f r | r, a | r e r. The bottom staff contains figured bass notation: r | r // a // a | 4 | r | r // a.

Musical notation for measures 6-10. The top staff contains vocal notes with lyrics: a a r | r | r, r | a r r | r r r f r | a | r. The bottom staff contains figured bass notation: // a | 4 | a // a / a // a | 4 | r.

Musical notation for measures 11-15. The top staff contains vocal notes with lyrics: r, r | a r r | r r r f r | a r r | a a, a | r. The bottom staff contains figured bass notation: a // a / a // a | 4 | r a | / a a | 4.

Tombeau de Dufaux, Allemande de Dupré d'Angleterre

Dupré d'Angleterre

8th course=Eb

The image displays a handwritten musical score for guitar, specifically for the 8th course (Eb). The score is written on six-line staves and includes both standard musical notation and guitar tablature. The notation consists of rhythmic values (quarter, eighth, and sixteenth notes) and rests, with stems and beams indicating the flow of the music. The tablature is written in red ink below the staff lines, using numbers 0-6 to represent fret positions. Blue ink is used for various annotations, including slurs, ties, and phrasing marks. The score is divided into measures by vertical bar lines, and measure numbers 5, 10, and 15 are indicated in small boxes. The piece concludes with a double bar line and repeat dots. The overall style is that of a personal manuscript or working draft.

The image displays a handwritten musical score for a piece titled "Courante de Dupré d'Angleterre". The score is written on a five-line staff and consists of several systems of music. The notation is a form of rhythmic shorthand, where notes are represented by letters (a, r) and symbols (circles with dots, circles with a slash, and circles with a vertical line). The notes are often connected by slanted lines, and some are grouped with vertical lines. Above the staff, there are blue markings that appear to be rhythmic patterns or bar lines. The score is divided into measures by vertical bar lines, and some measures are numbered in small boxes: 5, 10, 15, 20, and 25. There are also some markings like "4" and "(1*)" below the staff. The handwriting is in red ink on a white background.

Sarabande de Dupré d'Angleterre

Dupré d'Angleterre

The image displays a handwritten musical score for the Sarabande by Dupré d'Angleterre. The score is written on three systems of two staves each, with red ink for the notes and blue ink for the bar lines and measure numbers. The notes are primarily eighth and sixteenth notes, with some rests and slurs. The measure numbers 4, 10, and 15 are enclosed in small boxes. The notation includes various rhythmic values and articulation marks, such as slurs and accents. The score concludes with a double bar line and a repeat sign at the end of the third system.

Gavotte de Dupré d'Angleterre

Dupré d'Angleterre

Handwritten musical notation for measures 1-4. The notation is on a five-line staff with a treble clef. It features a sequence of notes: 'r', 'a', 'a', 'r', 'a', 'a', 'a', 'r', 'r', 'a', 'a'. Above the notes are blue accents and slurs. Below the staff, the number '4' is written at the beginning of the first measure.

Handwritten musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The notation includes notes 'a', 'r', 'a', 'a', 'r', 'a', 'a', 'a'. There are blue accents and slurs above the notes. A double bar line with repeat dots is present between measures 5 and 6. A pink diagonal line is drawn under the notes in measure 6.

Handwritten musical notation for measures 9-12. The notation includes notes 'a', 'r', 'a', 'a', 'r', 'a', 'a', 'a'. There are blue accents and slurs above the notes. A double bar line with repeat dots is present between measures 10 and 11. A pink diagonal line is drawn under the notes in measure 11.

Handwritten musical notation for measures 13-16. Measure 13 is marked with a box containing the number '10'. The notation includes notes 'a', 'a', 'a', 'a', 'r', 'r', 'a', 'a', 'a', 'a', 'r', 'a'. There are blue accents and slurs above the notes. A double bar line with repeat dots is present between measures 15 and 16. A pink diagonal line is drawn under the notes in measure 13. The number '4' is written at the end of the fourth measure.

Prélude de Mouton

Charles Mouton

Handwritten musical notation on a five-line staff. It begins with a blue fermata over the first line. The notation consists of red letters (a, r, e) with various fingerings (1, 2, 3) and accents. A pink slur covers a sequence of notes starting with 'r r'. The piece ends with a double bar line and a blue fermata over the final notes.

Handwritten musical notation on a five-line staff. It begins with a blue fermata over the first line. The notation consists of red letters (a, r, e) with various fingerings (1, 2, 3) and accents. A pink slur covers a sequence of notes starting with 'r e'. The piece ends with a double bar line and a blue fermata over the final notes.

Le canon, courante

Denis Gautier

4 e > a 3 e 1 r | a a 2 r a, | 2 r a a 1 r

5 | d | a a 1 r a a | a a a 3 e a a

r 1 6, a a | r 1 6, a a | a 1 6 2 r a r

10

a a 1 r, a r | a a | a a 4 3 2 r, a | e e e f a

15

1 a, a | r, a | 2 r 1 6 | a a a a | r a

20

a a 4 1 r 3 | a 2 r a | a 3 e 4 e 1 r 2 | r, a a | a a a

Sarabande

Merville?

Handwritten musical score for Sarabande, measures 1-20. The score is written on four systems of two staves each. The notes are in red ink, and there are blue markings above the staves. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The notation includes various note values, rests, and slurs. A double bar line with repeat dots is present at the end of measure 10. A '4' is written below the staff in measure 10, and another '4' is written below the staff in measure 15. The piece concludes with a double bar line and repeat dots at the end of measure 20.

Photograph of the original handwritten manuscript for Sarabande. The title 'Sarabande' is written vertically on the left side. The score is written on three systems of two staves each. The notes are in red ink, and there are green markings above the staves. The notation includes various note values, rests, and slurs. A double bar line with repeat dots is present at the end of the piece. The manuscript shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notes are 'e', 'r', 'a', 'a', 'r', 'a', 'e', 'a', 'r', 'a', 'a', 'r', 'r', 'a', 'a', 'r', 'r', 'a', 'a', 'r'. Blue accents are placed above the notes. A blue '1.' is written above the first note.

Handwritten musical notation on a five-line staff. The notes are 'a', 'a', 'r', 'a', 'a', 'r', 'e', 'r', 'a', 'a', 'e', 'a', 'a', 'r', 'e', 'a', 'a', 'r', 'a', 'e', 'r'. A blue '5' is in a box above the staff. Blue accents are placed above the notes. A pink slash is under the first 'e'.

Handwritten musical notation on a five-line staff. The notes are 'a', 'a', 'r', 'a', 'a', 'r', 'a', 'a', 'r', 'a', 'a', 'r', 'a', 'r', 'a', 'a', 'a', 'a'. Blue accents are placed above the notes. A blue '4' is written below the staff.

Handwritten musical notation on a five-line staff. The notes are 'a', 'a', 'r', 'a', 'r', 'e', 'r', 'e', 'a', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r'. A blue '10' is in a box to the left of the staff. Blue accents are placed above the notes. A pink slash is under the first 'a'.

Handwritten musical notation on a five-line staff. The notes are 'e', 'r', 'a', 'r', 'e', 'r', 'a', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r'. A blue '15' is in a box above the staff. Blue accents are placed above the notes. A pink slash is under the first 'e'.

Handwritten musical notation on a five-line staff. The notes are 'a', 'a', 'r', 'a', 'e', 'e', 'a', 'e', 'a', 'a', 'a', 'a'. Blue accents are placed above the notes. A pink slash is under the first 'a'.

Menuet de l'Opéra de Bellerophon

(Lully) Transposé par Charles Mouton

First system of musical notation. The top staff contains the vocal line with notes 'a', 'e', 'f', 'e', 'r', 'e', 'r', 'a', 'r', 'a', 'e', 'f', 'e'. The middle staff contains the bass line with notes 'a', 'r', 'a', 'e'. The bottom staff contains the figured bass line with notes 'a', 'a', 'e'. Blue vertical lines indicate bar boundaries. Blue slurs are placed over the notes 'e f e' and 'a r a'. A red 'f' is placed above the note 'f'. A red double bar line is placed below the first and last measures.

5

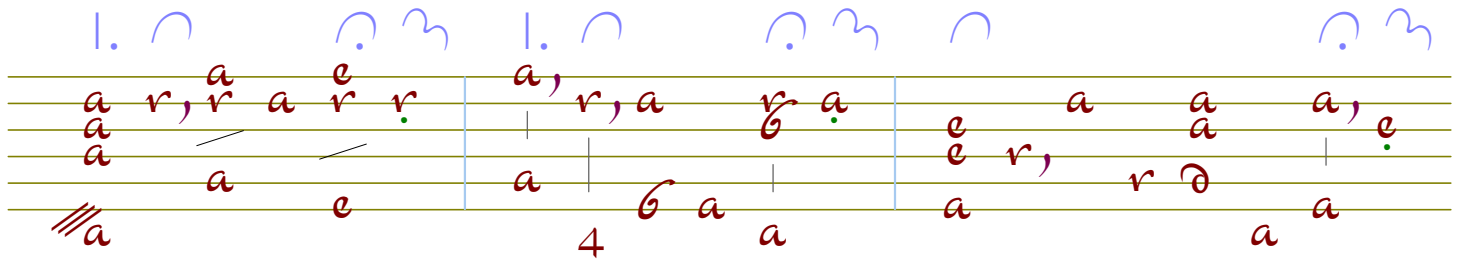
Second system of musical notation. The top staff contains the vocal line with notes 'r', 'e', 'r', 'r', 'r', 'r', 'a', 'r', 'a', 'e', 'a', 'r'. The middle staff contains the bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff contains the figured bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Blue vertical lines indicate bar boundaries. Blue slurs are placed over the notes 'r e r' and 'a r a'. A red 'f' is placed above the note 'f'. A red double bar line is placed below the first and last measures.

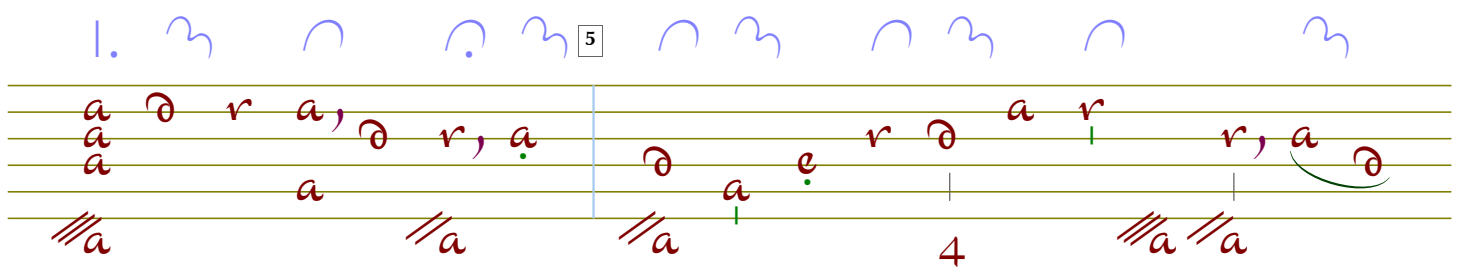
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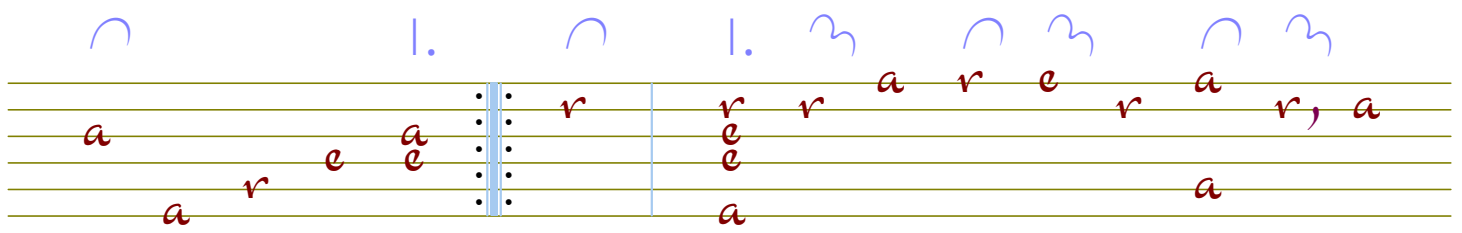
Third system of musical notation. The top staff contains the vocal line with notes 'e', 'r', 'a', 'a', 'r', 'e', 'r', 'r', 'a', 'e', 'a'. The middle staff contains the bass line with notes 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff contains the figured bass line with notes 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Blue vertical lines indicate bar boundaries. Blue slurs are placed over the notes 'e r a', 'a r e', and 'r r a'. A red 'f' is placed above the note 'f'. A red double bar line is placed below the first and last measures.

Allemande

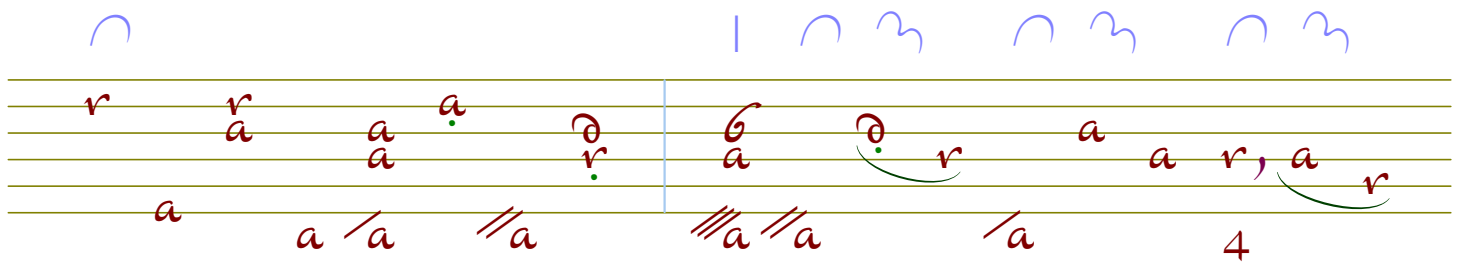
[Johann Georg Pasch?]

1. 

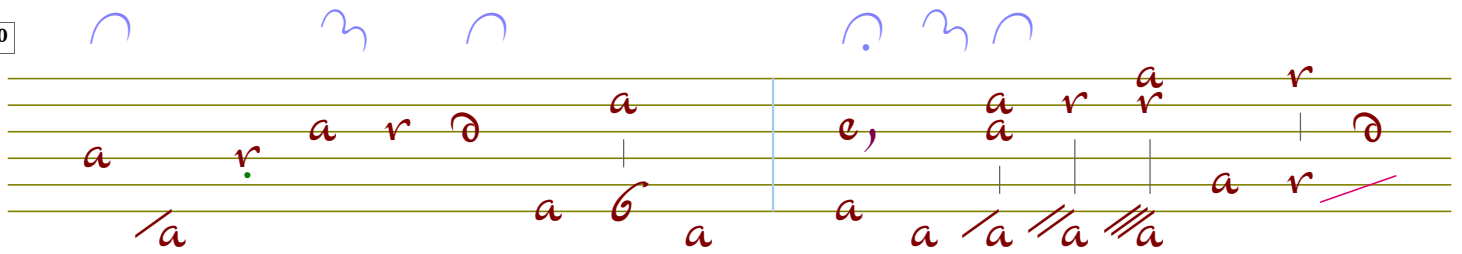
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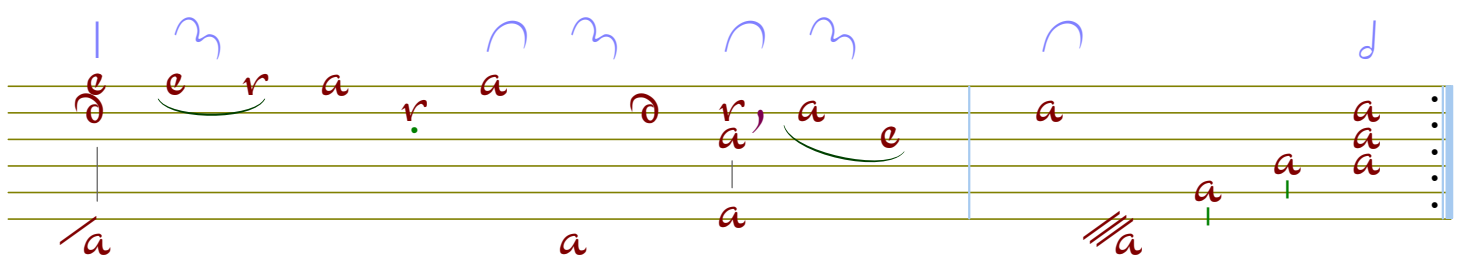
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(1*)



10





1. Editorial flags