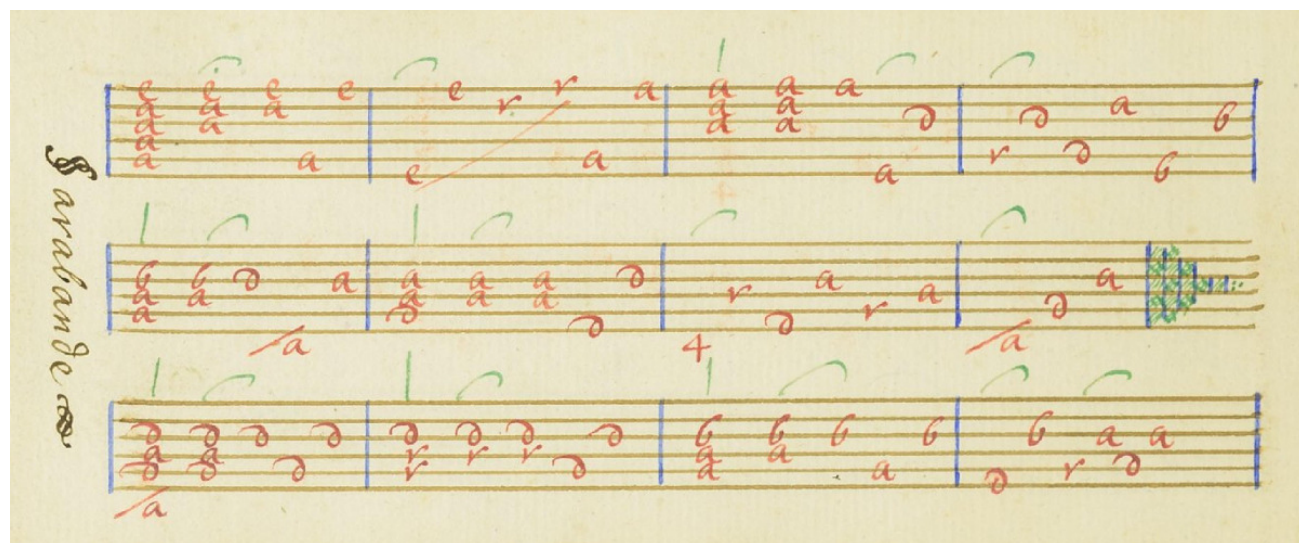


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Oeuvres de Gautier, Dufaut, Mouton, Dupre, et aliem

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Tombeau de Madame, Pavane de Mouton.

Charles Mouton

Handwritten musical notation for the first system. It features a treble clef and a 6/8 time signature. The notation includes various notes with fingerings (1, 2, 3) and slurs. There are also some blue markings above the staff, possibly indicating phrasing or breath marks. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation for the second system. It includes a measure rest marked with the number 5. The notation continues with various notes and fingerings, maintaining the 6/8 time signature.

Handwritten musical notation for the third system. It ends with a double bar line and repeat dots. The notation includes various notes and fingerings, with some notes marked with a '2' above them.

Handwritten musical notation for the fourth system. It includes a measure rest marked with the number 10. The notation continues with various notes and fingerings, including some notes marked with a '3' above them.

Handwritten musical notation for the fifth system. It features various slurs and phrasing marks. The notation includes various notes and fingerings, with some notes marked with a '3' above them.

Handwritten musical notation for the sixth system. It includes various slurs and phrasing marks. The notation includes various notes and fingerings, with some notes marked with a '3' above them.

15

20

25

30

Courante de Mouton

Charles Mouton

The image displays a handwritten musical score for a piece titled "Courante de Mouton" by Charles Mouton. The score is written on a single staff with a treble clef and a 3/4 time signature. The notation is highly detailed, featuring various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 marked in small boxes. The notation includes many slurs, ties, and dynamic markings like *f* and *h*. The handwriting is in red ink on a yellowed paper background. The score concludes with a double bar line and repeat dots at the end of the final measure.

Sarabande de Mouton

Charles Mouton

5

R

10

(1*)

20

