

Dalza, Joan Ambrosio

Intabulatura de Lauto. Libro Quarto (1508)



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1. Caldibi Castigliano

5 10

15 20

25 30

35 40

45 50 55

60 65

Handwritten musical notation for measures 70-80. The notation consists of three staves with rhythmic symbols (vertical lines) above and notes (a, б, д, р) below. Measure numbers 70, 75, and 80 are indicated below the staves.

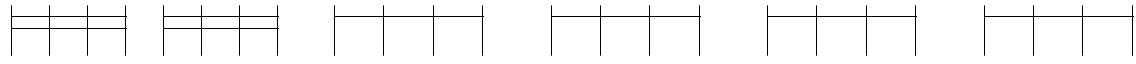
Handwritten musical notation for measures 85-90. The notation consists of three staves with rhythmic symbols above and notes (a, б, д, р) below. Measure numbers 85 and 90 are indicated below the staves.

Handwritten musical notation for measures 95-100. The notation consists of three staves with rhythmic symbols above and notes (a, б, д, р) below. Measure numbers 95 and 100 are indicated below the staves.

Handwritten musical notation for measures 105-110. The notation consists of three staves with rhythmic symbols above and notes (a, б, д, р) below. Measure numbers 105 and 110 are indicated below the staves.

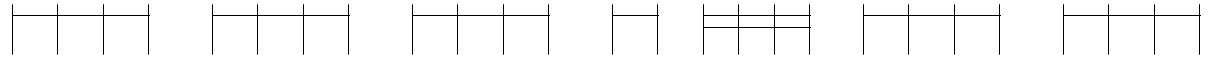
Handwritten musical notation for measures 115-115. The notation consists of three staves with rhythmic symbols above and notes (a, б, д, р) below. Measure number 115 is indicated below the staves.

4a. Tostar de corde 2



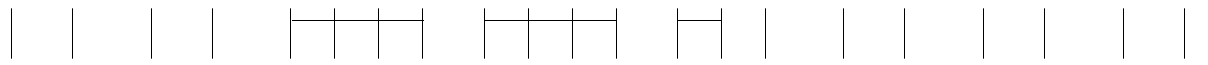
a	a r e a e r	a e r	e a r e	a a r	e a r e
a		e		r	

5



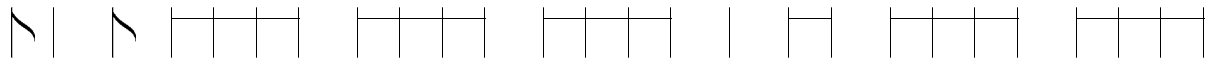
a	a r e e	a r e	e a r e	e r e r a r	e r e r	a e r a
a			r		a	a

10




a	r d	e a r	r a r d	a r e a	r e a	e a	r e	a r
a	r		r	a		r	a r	a

15



a	e e	a e r a	r a d r	d a r d	a a	a a r	r a d b
a			a	a	r	r a r	a

20 25



d	r a	r d	d r a	r d r	d
a b	r b	r a		r	a
r	a	a r	a	a	

30

5a. Tostar de corde 3

Musical notation for the first system, including a treble clef, a C-clef on the first line, and rhythmic symbols above the staff.

a	a	a	a	a	a	a	a	a	a	a	a
a	a	b	a	b	a	a	a	a	b	d	b
r			r	r	a	r	a		d		d

5

Musical notation for the second system, including a treble clef, a C-clef on the first line, and rhythmic symbols above the staff.

a	r	d	a	d	d	r	a	d	r	a	d	a	b	a	e	a
a		a	b	d	b	d							b	d	a	b
r	r	r	r	a	r	a							a	a	r	d

10

15

20

Musical notation for the third system, including a treble clef, a C-clef on the first line, and rhythmic symbols above the staff.

a		d	a	b	a	a	a	a	a	d	r	a				
b		b		b	a	r	e	r	e	a	r	e	a	b		
d	r	a	r	a	r	a				e				r		

25

Musical notation for the fourth system, including a treble clef, a C-clef on the first line, and rhythmic symbols above the staff.

r	a	d	r	d	a	b	b	a	b	d	a	a	a	a	a	a
d								a								
a		e	a		r	r	a	r	d	r	a	r				

30

35

40

5a. Tostar de corde 3

Musical notation for the fifth system, including a treble clef, a C-clef on the first line, and rhythmic symbols above the staff.

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	b	a	b	a	b	d	b	b	d	b	b	b	b	d	a
r	e						r	r	a	r	r	r	a	r		

5

10

r a	a	r e r e a	a e a	a	a
б	р	д	а	е	а
а	р		р	р	а
	а		р	р	а

15 20

a б	д а	а а	а а	а	а
д	а	а	а	а	а
д	р		р	р	а
	д	а	а	а	а

25 30

e r a r a r a	a б	р	а	e	e
а	б	р	а	а	а
		р		р	а
а			р	а	а

35 40

б а	б а	а а	б д	р	е	а	е	а	а	а
б	а	а	д	р	а	а	а	а	а	а
р	а	а	д	р	р	р	р	а	р	а
		р	д	р	р	р	р	а	р	а

45 50 55

6a. Tastar de corde 4

0 2 3 0 2 0 2 3 2 0 3 0

5

0 1 3 0 1 0 3 1 3 1 3 0 2 0

10

1 3 0 1 3 0 3 1 3 3 1 3 1 0 2 3 2

15 20

3 3 2 0 3 2 0 3 2 3 1 3 1 3 2 0 3 1 0

25

3 1 3 1 3 1 3 0 4 0 2 4 5 4 1 5 7 8 7 7 5

30

3 1 0 3 1 0 3 0 2 3 0 2 0 2 3 0 2 3 0

35 40

6a. Tastar de corde 4

Musical notation for measures 1-5. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one flat (B-flat). Measure 5 contains a dynamic marking *f*.

5

Musical notation for measures 6-9. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes. Measure 9 contains a dynamic marking *f*.

10

15

20

Musical notation for measures 10-13. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes. Measure 13 contains a dynamic marking *f*.

25

Musical notation for measures 14-17. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes. Measure 17 contains a dynamic marking *f*.

30

35

Musical notation for measures 18-21. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes. Measure 21 contains a dynamic marking *f*.

40

45

Musical notation for measures 22-25. The system includes a rhythmic diagram above the staff and a staff with notes and rests. The notes are primarily eighth and sixteenth notes. Measure 25 contains a dynamic marking *f*.

50

55

r	e	r	e	e	r	e	a	e	a	a	b	b	b	b	b	a
a						a										a
a						r										a
							a	r	a							a
																a

Handwritten musical notation for measures 60-65. The notation includes rhythmic patterns above the staff and a vocal line with lyrics below. The lyrics are: "d r a y a r d d r a r a r a r a r a r a r e r d a r d".

d	r	a	y	a	r	d	d	r	a	r	a	r	a	r	a	r	a	r	a	r	e	r	d	a	r	d
a	a	a	a	r	r	a	a														a	a				
				d	r	a						d	d	r												a

60 65

Handwritten musical notation for measure 70. The notation includes rhythmic patterns above the staff and a vocal line with lyrics below. The lyrics are: "r a d r d a r d r a d r r a d d".

r	a	d	r	d	a	r	d	r	a	d	r	r	a	d	d												
d																											
a																a	a										a

70

9. Recercar 3

Musical notation for measures 1-5. The staff shows a single melodic line with notes and rests. Above the staff are vertical bar lines indicating fingerings. The notes are: a, b, a, b, a, a, b, a, a, b, a, a, a, a, r, a, r, e, f.

5

Musical notation for measures 6-9. The staff shows a single melodic line with notes and rests. Above the staff are vertical bar lines indicating fingerings. The notes are: e, f, f, e, f, i, h, f, i, b, f, f, b, a, b, a, a, r, o, b, b, a, b, a.

10

15

Musical notation for measures 10-19. The staff shows a single melodic line with notes and rests. Above the staff are vertical bar lines indicating fingerings. The notes are: a, b, a, b, a, a, r, a, r, a, r, a, a, r, a, a, r, a, a, r, a.

20

25

30

Musical notation for measures 20-30. The staff shows a single melodic line with notes and rests. Above the staff are vertical bar lines indicating fingerings. The notes are: a, r, a, r, a, r, a.

10. Recercar 4

11a. Pavana alla venetiana 1

erera aref hfhfe enmnmk r r hfhefeft

a a a a a a r r r a a

60

65

era re r e ara a f e f e r e a a a a a

a a r r a a a a a

70

75

11a. Pavana alla venetiana 1

e e e e e r e f e f e r a r r r

a a a a a a a r r

e r e f h f e f e r a r a r a a a e e r e f f e r

a a a a r r a a a a

5

10

e r a e r e r e a r e a e a r e f e r e r a a

a e r e e a a a a a r r

15

a	a	a							
a	a	a							
r	r	r	a	r	d	a	d	r	a
a	a	a	a	a	a	a	a	r	a

20

							a	a	a
r	a	r	d	a	d	r	a	a	e
a	a	a	a	a	a	a	a	a	a

25

e	a	r	a	e	r	e	a	e	a
a	a	a	a	a	a	a	a	a	a

30

r	e	e	a	a	a	e	r	a	a
a	a	a	a	a	a	a	a	a	a

35

d	r	d	a	r	d	a	r	e	e
a	a	a	a	a	a	a	a	a	a

40

a	f	e	r	a	r	e	r	e	r
a	a	a	a	a	a	a	a	a	a

45

r e f e r e	a e r e	e a e	a a f e	f e r a e r
a	a	a	a	a

50

a a r e e f e f e r e e h f				
a	a	a	a	a

55

e r a e r e e r e f r f e r a r e a e a e				
a	a	a	a	a

60

a a e r a r e r a a a r e e a e e a r e				
a	a	a	a	a

65

a e e r a r e r e a e a e a a a r						
a	a	a	a	a	a	a

70

e e	e f r	e f e	e r e	f e f	e r a	r r	r e r	f f	f e f	e r e				
a a	a	a	a	a	a		e e	e e	f f	f f	a a			
a a	a	a a	a a	a a	a		r r	r r	a a	a a	a a			

5

10

e f e	a a	a r	a a	a a	a a	a a	a a	a						
a a	a r e	e e	e	a e a	r a r	e e	a a	e r a						
		a												
a a	a	r		a a	a a	a r r		a						

15

20

a	e r e	e e	a a	e	a r e f	e r a	r a r	e f r	e h f	e r a				
		a	r											
a	a	r	a	a	a	a		a	a	a				

25

30

r e f	e r a	a h f	e r a	a	a a	a a	a a	a a	a a	a a	a a	a a	a a	a a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

35

40

r a	a a	a	a a	a a	a a	a a	a a	a a	a a	a a	a a	a a	a a	a a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

45

50

55

a	e r e	e e	a f	a f	e a r	e a f	a f	e r a	r e r	e e				
		a												
a	a	r	a	a	a	a	a	a	a	a	a a	a a	a r e	a

60

65

65

70

75

80

85

12a. Pavana alla venetiana 2

5

10

15

20

25

Musical notation for measures 1-4. Each measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line on a five-line staff with rhythmic values and accidentals.

5

Musical notation for measures 5-14. The notation continues with a single melodic line on a five-line staff, showing various rhythmic patterns and accidentals.

10

15

Musical notation for measures 15-24. The notation continues with a single melodic line on a five-line staff, including dynamic markings like 'f' and 'ff'.

20

25

Musical notation for measures 25-34. The notation continues with a single melodic line on a five-line staff, featuring dynamic markings like 'f' and 'ff'.

30

35

Musical notation for measures 35-44. The notation continues with a single melodic line on a five-line staff, showing various rhythmic patterns and accidentals.

40

Musical notation for measures 45-54. The notation continues with a single melodic line on a five-line staff, including dynamic markings like 'f' and 'ff'.

45

50

55 60

65

13a. Pavana alla venetiana 3

5

10

15 20

25

30 35

40 45

H H H N N H H H N H H H H H
 e r e r a a a

a	e	r e f e r a	r a r a r e	r a r e r	e r a
		a	e e		a e r a
a	a r	r	r	e e	r

20

N N N N N H H H H H H H N H N N H
 a r a r a

a	a a e	a a r e	e r a e r	e r a r	a a
r e	a e	e		a r e	a e
r e					
a r	r	r	r	r	r

25

H H H H H H N N N N N H N H H H H
 a r e r a r e

a a	a r	a a e	a a e	e e r a r e r
e e r a	a r e	a e	a	
r		e	r	r
	a			

30

H H H N N N N N H H H N H H N N N H H H
 a a a r a

r e e r a	r a r a	a a r e r e	e e r a	r a r	a a	
	e r e	a e	a	e r e	a a e r	e r e r a
e		r r a	r r	r r	r	r
	r r	r r		r r	r	r r


35

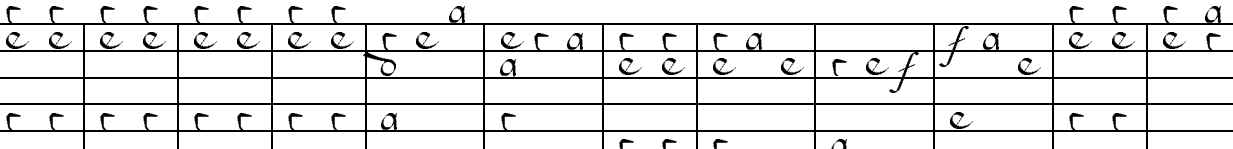
40

H H H N N N N N H H H N H H N N N |
 a a r a

a a r e	e e	a e a	r e r e r	e r a	r a r	a
b r	e e			a	e r e	a
r	e e	r r a		r		r
	r r			r	r r	r


45

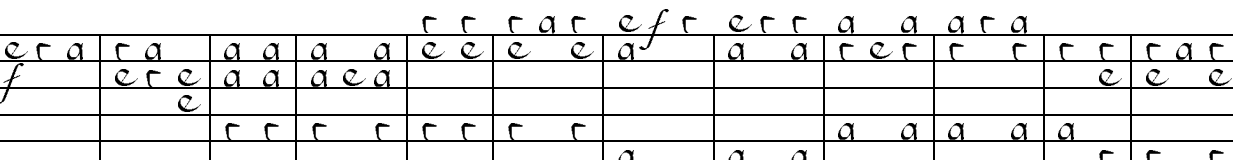




5

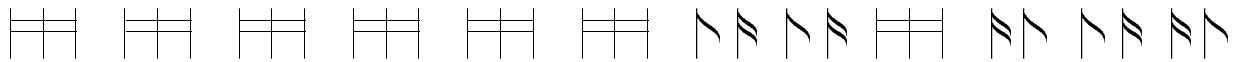
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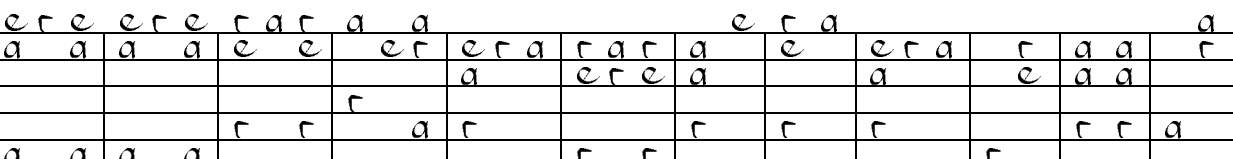




15

20




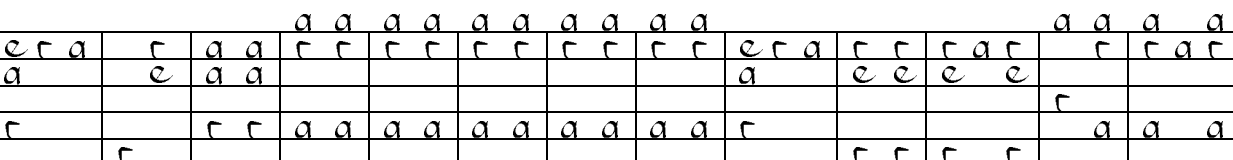


25

30

35

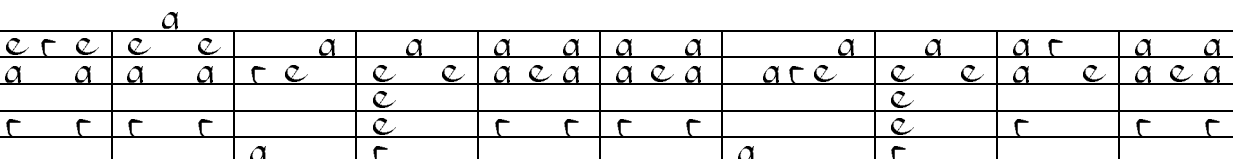




40

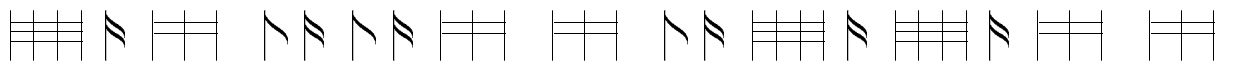
45

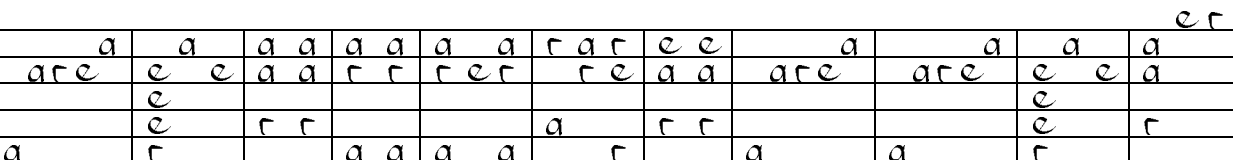




50

55





60

65

70

era a a a a a a a a a a a

a	era	ra	a a	rer	ere	rar	a a	rer	r r	rre
	a	ere	aea		a a	ere	aea			
		e								
a	r	r	r r	a a	r r	r r	r r	a a	a a	a

75

80

a a ara a rer rar ara a a

rer	r r	era	r e	rar	e e e	r rer	a	a
		aer	e	e e			are	e e
a a	a a	r			r r r	r	a a a	e
		r	r r				a	r

85

90

a a a a a a a are rer era r :

a	a	a	a a	a	a	a	are	rer	era	r	:
re	e e	e e	aea	re	e e	e e	a		a	e	:
r	e	e		r	e	e				e	:
r	e	e	r r	r	e	e	r	a a	r		:
a	r	r		a	r	r				r	:

95

100

14a. Pavana alla venetiana 4

5

10

20

35

40

14a. Pavana alla venetiana 4

5

10

15 20

25

30 35

Handwriting practice for the number 5. The top row shows ten groups of three vertical strokes. Below are three rows of musical notation. The first row contains the letters 'a' and 'r'. The second row contains the letter 'b'. The third row contains the letter 'a'. The musical notation includes various note values and rests.

5 10

Handwriting practice for the number 15. The top row shows ten groups of three vertical strokes. Below are three rows of musical notation. The first row contains the letters 'a' and 'r'. The second row contains the letter 'b'. The third row contains the letter 'a'. The musical notation includes various note values and rests.

15 20

Handwriting practice for the number 25. The top row shows ten groups of three vertical strokes. Below are three rows of musical notation. The first row contains the letters 'a' and 'r'. The second row contains the letter 'b'. The third row contains the letter 'a'. The musical notation includes various note values and rests.

25 30

Handwriting practice for the number 35. The top row shows ten groups of three vertical strokes. Below are three rows of musical notation. The first row contains the letters 'a' and 'r'. The second row contains the letter 'b'. The third row contains the letter 'a'. The musical notation includes various note values and rests.

35 40

Handwriting practice for the number 45. The top row shows ten groups of three vertical strokes. Below are three rows of musical notation. The first row contains the letters 'a' and 'r'. The second row contains the letter 'b'. The third row contains the letter 'a'. The musical notation includes various note values and rests. At the end of the page, there are two numbered boxes: box 1 contains a double slash symbol, and box 2 contains a curved line symbol.

45 50 55

15a. Pavana alla venetiana 5

65

70

75

80

85

90

95

15a. Pavana alla venetiana 5

Handwritten musical notation for the first system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *f*.

5

Handwritten musical notation for the second system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *f*.

10 15

Handwritten musical notation for the third system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *a*.

20 25

Handwritten musical notation for the fourth system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *f*.

30

Handwritten musical notation for the fifth system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *f*.

35 40

Handwritten musical notation for the sixth system, including rhythmic patterns and a three-staff musical score. The score includes notes, rests, and dynamic markings such as *f*.

45

Musical notation for measures 1-6. Above the staff are six groups of three vertical lines, representing fingerings. The staff contains six measures of music with notes and rests.

5

Musical notation for measures 7-12. Above the staff are seven groups of three vertical lines, representing fingerings. The staff contains seven measures of music with notes and rests.

10

Musical notation for measures 13-18. Above the staff are seven groups of three vertical lines, representing fingerings. The staff contains seven measures of music with notes and rests.

15

20

Musical notation for measures 19-24. Above the staff are seven groups of three vertical lines, representing fingerings. The staff contains seven measures of music with notes and rests.

25

Musical notation for measures 25-30. Above the staff are seven groups of three vertical lines, representing fingerings. The staff contains seven measures of music with notes and rests.

30

Musical notation for measures 31-36. Above the staff are seven groups of three vertical lines, representing fingerings. The staff contains seven measures of music with notes and rests.

35

40

Musical notation for measures 40-44. The system consists of guitar chord diagrams above a piano staff with two treble clefs. The notes are: a, b, a; a, a, a; a, a, a; a, a, a; a, a, a; a, a, a; a, a, a.

45

Musical notation for measures 45-54. The system consists of guitar chord diagrams above a piano staff with two treble clefs. Dynamics include *f* and *ff*. The notes are: a, r, d, a; a, a, a; a, a, a; a, a, a; a, a, a; a, a, a; a, a, a.

50

55

Musical notation for measures 55-59. The system consists of guitar chord diagrams above a piano staff with two treble clefs. Dynamics include *f* and *ff*. The notes are: a, a, a; a, a, a; a, a, a; a, a, a; a, a, a; a, a, a; a, b, d, a.

60

Musical notation for measures 60-64. The system consists of guitar chord diagrams above a piano staff with two treble clefs. The notes are: a, r, d, a; r, d, r; a, a, a; a, b, d, a; a, r, d, a; r, d, r.

65

Musical notation for measures 65-69. The system consists of guitar chord diagrams above a piano staff with two treble clefs. The notes are: a, a, a; a, a, a; a, a, a; a, a, a; a, b, a; a, b, a; a, a, a.

70

Musical notation for measures 70-74. The system consists of guitar chord diagrams above a piano staff with two treble clefs. Dynamics include *f*. The notes are: a, a, a; a, a, a; a, a, a; a, a, a; a, r, d, a; a, a, a; a, a, a.

75

16a. Pavana alla ferrarese 1

Musical notation for measures 1-10. The notation is written on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. The notes are labeled with 'a' and 'r'.

5

10

Musical notation for measures 11-25. The notation continues with similar rhythmic complexity and note labeling.

15

20

25

Musical notation for measures 26-35. The notation continues with similar rhythmic complexity and note labeling.

30

35

Musical notation for measures 36-45. The notation continues with similar rhythmic complexity and note labeling.

40

45

Musical notation for measures 46-55. The notation continues with similar rhythmic complexity and note labeling.

50

55

Musical notation for measures 56-65. The notation continues with similar rhythmic complexity and note labeling.

60

65

125

16a. Pavana alla ferrarese 1

5

10

15

20

25

30

35

40

45

e r e f f e f f k h f e r e f e f f e f f r a
a a a f r r a a a a f r r a a a a a a a a a a
a a a a a a a a a a a a a a

120

125

r a r a a a a a a a a a a a a a a a a
r a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a

130

135

140

a r a r a r e f e r a a r a r e f f e f
a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
a a a a a a a a a a a a a a a a

145

150

²r a ⁴δ ²r a ³δ ⁴δ ²r a a δ r a δ r a a δ r a δ r a a δ r a δ
a a

5

10

15

r a
r a
a a

20

25

30

35

Handwritten musical notation for measures 35-55. The notation consists of a top staff with rhythmic slashes, a middle staff with notes and rests, and a bottom staff with notes. Measure numbers 40, 45, 50, and 55 are indicated below the staff.

Handwritten musical notation for measures 56-75. The notation consists of a top staff with rhythmic slashes, a middle staff with notes and rests, and a bottom staff with notes. Measure numbers 60, 65, 70, and 75 are indicated below the staff.

Handwritten musical notation for measures 76-90. The notation consists of a top staff with rhythmic slashes, a middle staff with notes and rests, and a bottom staff with notes. Measure numbers 80, 85, and 90 are indicated below the staff.

Handwritten musical notation for measures 91-110. The notation consists of a top staff with rhythmic slashes, a middle staff with notes and rests, and a bottom staff with notes. Measure numbers 95, 100, 105, and 110 are indicated below the staff.

Handwritten musical notation for measures 111-120. The notation consists of a top staff with rhythmic slashes, a middle staff with notes and rests, and a bottom staff with notes. Measure numbers 115 and 120 are indicated below the staff.

17a. Pavana alla ferrarese 2

5 10

15

20 25

30 35

40 45

50 55

60

65

70

75

80

85

90

95

100

Musical notation for exercise 105. The staff shows a sequence of notes: r, d, r, a, r, d, a, r, a, d, a, r, d, a, r, a, b, r, a, d, r, a. Above the staff are rhythmic patterns represented by vertical lines. Below the staff, the letter 'a' is written in the first two measures, and 'a' is written in the third measure.

105

Musical notation for exercise 110. The staff shows a sequence of notes: a, d, a, d, a, r, d, r, a, r, d, r, d, r, a, r, d, a, r, d, a, d, r, a, d, b. Above the staff are rhythmic patterns represented by vertical lines. Below the staff, the letter 'a' is written in the first two measures, and 'a' is written in the third measure.

110

Musical notation for exercise 115. The staff shows a sequence of notes: a, b, d, b, d, b, a, r, a, r, a, d, a, d, r, d, d. Above the staff are rhythmic patterns represented by vertical lines. Below the staff, the letter 'a' is written in the first two measures, and 'a' is written in the third measure. The exercise ends with a fermata symbol.

115

17a. Pavana alla ferrarese 2

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

Musical notation for measures 95-100. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including accents and a fermata. The bottom staff contains the letter 'a'.

95

100

Musical notation for measures 105. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including accents and a fermata. The bottom staff contains the letter 'a'.

105

Musical notation for measures 110. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including accents and a fermata. The bottom staff contains the letter 'a'.

110

Musical notation for measures 5-10. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including accents and a fermata. The bottom staff contains the letter 'a'.

5

10

Musical notation for measures 15-25. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including accents and a fermata. The bottom staff contains the letter 'a'.

15

20

25

Musical notation for measures 30-40. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions.

30

35

40

Musical notation for measures 45-55. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions.

45

50

55

Musical notation for measures 60-70. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions.

60

65

70

Musical notation for measures 75-85. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions.

75

80

85

Musical notation for measures 90-100. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions.

90

95

100

Musical notation for measures 105-115. The system consists of three staves. The top staff contains rhythmic slashes. The middle staff contains notes with stems and flags, including accents and slurs. The bottom staff contains the letter 'a' in various positions. The system ends with a repeat sign.

105

110

115

18a. Pavana alla ferrarese 3

5 10

15 20 25

30 35

40 45

50 55 60

65 70

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'.

75 80

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'.

85 90 95

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'.

100 105

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'.

110 115 120

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'.

125 130

Handwritten musical notation with notes and rests on a five-line staff. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are written in a shorthand style using letters 'a', 'b', 'r', and 'd'. There are some additional markings above the staff, possibly indicating phrasing or breath marks.

135 140

Handwritten musical notation for measures 145 and 150. The notation includes rhythmic symbols (vertical lines) and notes (letters 'a', 'b', 'r') on a five-line staff. Above the staff, there are additional rhythmic markings and some handwritten notes like 'b h' and 'f o r a'.

145

150

Handwritten musical notation for measures 155 and 160. The notation includes rhythmic symbols and notes on a five-line staff. Above the staff, there are additional rhythmic markings and notes like 'a' and 'b'.

155

160

Handwritten musical notation for measures 165 and 170. The notation includes rhythmic symbols and notes on a five-line staff. Above the staff, there are additional rhythmic markings and notes like 'a' and 'b'.

165

170

Handwritten musical notation for measures 175 and 180. The notation includes rhythmic symbols and notes on a five-line staff. Above the staff, there are additional rhythmic markings and notes like 'a' and 'b'.

175

180

Handwritten musical notation for measures 185 and 190. The notation includes rhythmic symbols and notes on a five-line staff. Above the staff, there are additional rhythmic markings and notes like 'a' and 'b'. Dynamic markings 'f' and 'ef' are present below the staff.

185

190

Handwritten musical notation for measures 195 and 200. The notation includes rhythmic symbols and notes on a five-line staff. Above the staff, there are additional rhythmic markings and notes like 'a' and 'b'.

195

200

Handwritten musical notation for measures 205-210. The notation consists of a single staff with notes and rests, and a three-line staff below it with letters 'a' and 'b' indicating fingerings. Above the staff are vertical lines representing a guitar fretboard.

205

210

Handwritten musical notation for measures 215. The notation consists of a single staff with notes and rests, and a three-line staff below it with letters 'a' and 'b' indicating fingerings. Above the staff are vertical lines representing a guitar fretboard.

215

18a. Pavana alla ferrarese 3

Handwritten musical notation for measures 5-10. The notation consists of a single staff with notes and rests, and a three-line staff below it with letters 'a' and 'b' indicating fingerings. Above the staff are vertical lines representing a guitar fretboard. A common time signature 'C' is present at the beginning.

5

10

Handwritten musical notation for measures 15-20. The notation consists of a single staff with notes and rests, and a three-line staff below it with letters 'a' and 'b' indicating fingerings. Above the staff are vertical lines representing a guitar fretboard.

15

20

Handwritten musical notation for measures 25-30. The notation consists of a single staff with notes and rests, and a three-line staff below it with letters 'a' and 'b' indicating fingerings. Above the staff are vertical lines representing a guitar fretboard.

25

30

Handwriting practice line with vertical bars and stems.

б а	д б	д б а	а б	а б	а б	а б	а б	д а	а б	а б	а б
		г	г		а	а	г д	а	г а	г д	г а
а	а	а	а		а	а	г д	<i>f</i>	г а	г д	г а

190

195

Handwriting practice line with vertical bars and stems.

	д а	а б	а б	б	а б д	б д	а б а	д б а б	б а б	а б д	б д
а	г а	г д	г а	а а	а а	а а	а	г а	а а	а а	а а
	<i>f</i>	г д	г а	а а	а а	а а		г а	а а	а а	а а

200

205

210

Handwriting practice line with vertical bars and stems.

д б а	д б а б	д	а б	а б а	б а	д б	д а	д	а б	а б а	д б а	д а
	г	а	б	б		д б	д б	д	б	б	д б а	д б
а	а	а	а	а		а	а	а	а	а	г а	а

215

220

225

Handwriting practice line with vertical bars and stems.

д б	д	а б д	б д	а б	д б д б а	д б а	д б а б	д	а д а г	д а г д
а	г	а				б	г	а	б	г
а	а	а		а	а			а	а	

230

235

Handwriting practice line with vertical bars and stems.

г	а	д	г	д	а	г	д	а	г	д	д	д	г	а	г	д
					<i>f</i>				<i>f</i>	б	д	д	д	д	д	д
а					<i>f</i>				<i>f</i>	г	а	а	а	а	а	а

240

18a. Pavana alla ferrarese 3

5 a a 10

a 15 a a 20 a a a

25 30 a a 35

a 40 45 a a

50 a 55 a a a a

60 a a a 65 70

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 1: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *д га га д р д ба ба а д ба д ба д а д р*. Below the staff, there are handwritten notes: *а а а 75 а а а а а 80 а*.

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 2: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *д ба а д а д ба а д ба д ба д ба д ба д ба д ба д ба д ба д ба д ба*. Below the staff, there are handwritten notes: *а 85 а а а 90 а а 95*.

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 3: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *а д ба а ба д ба а ба д ба д ба д ба д ба д ба д ба д ба д ба д ба д ба*. Below the staff, there are handwritten notes: *100 а а а 105*.

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 4: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *а ба д ба а ба д ба а ба д ба д ба а ба д ба д ба д ба д ба д ба д ба*. Below the staff, there are handwritten notes: *а 110 а 115 а а а 120*.

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 5: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *а ба д ба а ба д ба а ба д ба д ба а ба д ба д ба д ба д ба д ба д ба*. Below the staff, there are handwritten notes: *125 а а 130*.

Handwritten rhythmic notation consisting of vertical stems and beams.

Musical notation system 6: A three-staff system with handwritten notes and rests. Above the staff, there are handwritten notes: *а ба д ба а ба д ба а ба д ба а ба д ба д ба д ба д ба д ба д ба д ба д ба*. Below the staff, there are handwritten notes: *а а а 135 а а 140 а*.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 145, 150, and 150^a are indicated below the staff.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 155, 160, and 160 are indicated below the staff.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 165^a, 170, and 170 are indicated below the staff.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 175^a, 180, and 180 are indicated below the staff.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 185, 190^a, and 190^a are indicated below the staff.

Handwritten musical notation on a five-line staff. Above the staff are vertical bar lines and some letters. The notation includes notes and rests with letters 'b', 'a', and 'r' written below them. Measure numbers 195, 200, and 200 are indicated below the staff.

205 *a* *a* 210

a *a* 215

18a. Pavana alla ferrarese 3

5 10

15 20

a 25 *a* *a* *a* 30 *a*

Handwritten rhythmic notation consisting of vertical stems and beams.

б а	д б а	а б	а б	а б	а б	д	а	а б	а б	а б
	г	г		а	а	а б	а	а	а	а
					д	а б	д	а	а б	а б

а а а 190а 195

Handwritten rhythmic notation consisting of vertical stems and beams.

	д	а	а б	а	б	а б д	б	д	а б а	д	б а б	б а	б	а б д	б	д
а	д	а	а	а б	а	а				г	а		а			
					д		д	д	д				д		д	д

200 205 210

Handwritten rhythmic notation consisting of vertical stems and beams.

д б а	д	б а б	д	а б	а б а	б а	д б	д	а	д	а б	а б а	д б а	д	а
		г	а	б	б		д б	д	а	д	б	б	д б а	д	б
д	д			д	д						д	д			

215а а 220а а 225а

Handwritten rhythmic notation consisting of vertical stems and beams.

д б	д	а б д	б д	а б	д б д б а	д	а б а	д	б а б	д	а	а д а г	д	а г д
а	г	а					б	д	г		а	б	д	а
		д			д						д			

а а 230 а 235

Handwritten rhythmic notation consisting of vertical stems and beams.

г	а	д	г	д	а	г	д	а	г	д	д	г	д	а	г	д
					<i>f</i>				б							<i>f</i>
						д		г		а						

240

Handwritten musical notation for measures 1-15. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 5, 10, and 15 are indicated below the staff.

Handwritten musical notation for measures 16-30. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 20, 25, 30, and 35 are indicated below the staff.

Handwritten musical notation for measures 31-45. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 35, 40, 45, and 50 are indicated below the staff.

Handwritten musical notation for measures 46-60. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 55, 60, and 65 are indicated below the staff.

Handwritten musical notation for measures 61-75. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 70, 75, and 80 are indicated below the staff.

Handwritten musical notation for measures 76-90. The notation consists of a treble clef staff with rhythmic patterns and a bass clef staff with notes. The notes in the bass staff are labeled with 'a' and 'b'. Measure numbers 85, 90, and 95 are indicated below the staff.

Handwritten musical notation for measures 95-105. The notation consists of three staves. The top staff shows rhythmic patterns with vertical lines. The middle staff contains letters 'a' and 'b' with accents, and the bottom staff contains rhythmic symbols like 'd' and 'r'. Measure numbers 100 and 105 are indicated below the staves.

Handwritten musical notation for measures 110-120. Similar to the previous system, it features three staves with rhythmic patterns, letters 'a' and 'b', and rhythmic symbols. Measure numbers 110, 115, and 120 are indicated below the staves.

Handwritten musical notation for measures 125-130. This system continues the musical notation with three staves, including rhythmic patterns, letters 'a' and 'b', and rhythmic symbols. Measure numbers 125 and 130 are indicated below the staves.

Handwritten musical notation for measures 135-140. The notation includes three staves with rhythmic patterns, letters 'a' and 'b', and rhythmic symbols. Measure numbers 135 and 140 are indicated below the staves. A fermata symbol is present at the end of the system.

19a. Pavana alla ferrarese 4

5 10 15

20 25 30

35 40 45

50 55

60 65 70

75 80

85 90

95 100

105

110 115

120 125 130

135 140

145 150

155

19a. Pavana alla ferrarese 4

5 10

15 20

25 30

35 40 45

50 55

60 65

70 75 80

85 90

95 100

Handwritten musical notation for measures 105-110. The notation consists of three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle and bottom staves contain notes and rests, with some notes marked with 'a' and 'r'. Measure 105 starts with a treble clef and a common time signature.

105

110

Handwritten musical notation for measures 115-125. The notation consists of three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain notes and rests, with some notes marked with 'a', 'r', and 'f'. Measure 115 starts with a treble clef and a common time signature.

115

120

125

Handwritten musical notation for measures 130-135. The notation consists of three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain notes and rests, with some notes marked with 'a', 'r', and 'f'. Measure 130 starts with a treble clef and a common time signature.

130

135

Handwritten musical notation for measures 140-150. The notation consists of three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain notes and rests, with some notes marked with 'a', 'r', and 'f'. Measure 140 starts with a treble clef and a common time signature.

140

145

150

Handwritten musical notation for measures 155-160. The notation consists of three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain notes and rests, with some notes marked with 'a', 'r', and 'f'. Measure 155 starts with a treble clef and a common time signature.

155

160

Handwritten musical notation for measures 165-170. The notation consists of three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain notes and rests, with some notes marked with 'a', 'r', and 'f'. Measure 165 starts with a treble clef and a common time signature.

165

170

Handwritten musical notation consisting of a series of rhythmic strokes.

a	δ	β	a			a	δ	β	a		δ	β	a	β	
a			τ	a	a			τ	a	δ				τ	β
				a										a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

5

10

Handwritten musical notation consisting of a series of rhythmic strokes.

		δ	β	a		β	a				a	β	β	a	
a	τ	a			τ		τ	a	τ			τ	β	a	τ
a				a		a		a		a		a		a	a

15

20

Handwritten musical notation consisting of a series of rhythmic strokes.

a	β		β	a		δ		δ	δ	δ	δ	δ	δ	δ	δ	β
		τ		τ		a	e	e	e	e	e	e	e	e	e	e
a		a		a		a		a		a		a		a		a

25

30

Handwritten musical notation consisting of a series of rhythmic strokes.

		δ		δ	δ	δ	δ	δ	δ	δ	δ	β	a		τ	a
a	τ	a	e	e	e	e	e	e	e	e	e	e	β	a	τ	a
a		a		a		a		a		a		a		a		a

35

40

Handwritten musical notation consisting of a series of rhythmic strokes.

	τ	τ	δ	a	τ	δ	τ		τ	τ	δ	a	τ	δ	f	f	f	f
						δ					δ							
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

45

50

Handwritten musical notation consisting of a series of rhythmic strokes.

	f	f	f	f	f	δ	τ	a	δ	f	f	f	f	f	f	f	f	f
a									δ									
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

55

60

60 61 62 63 64

65

70

65 66 67 68 69 70 71 72 73 74

75

80

75 76 77 78 79 80 81 82 83 84

85

85 86 87 88 89 90 91 92 93 94

90

95

95 96 97 98 99 100 101 102 103 104

100

105

105 106 107 108 109 110 111 112 113 114

110

115

120 125

130

135 140

19a. Pavana alla ferrarese 4

a a a 5 a 10 a

15 a 20 a a

25 a a a a a 30 a a 35

40 a a a a a a 45 a a

a 50 a a a a a 55 a a

a a 60 a a a 65

70 a a a a 75 a a a a

80 a a 85 a a

90 a a 95 a a

100 a 105 a a

110 115

120 a a 125 a a

130 a 135

140 a a a a 145 a a

Musical score for the first system of "Pavana alla ferrarese 4". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are labeled with letters 'a', 'r', and 'b'. The system ends with a double bar line and a fermata. Below the staff, the measure numbers 150, 155, and 160 are indicated.

19a. Pavana alla ferrarese 4

Musical score for the second system of "Pavana alla ferrarese 4". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are labeled with letters 'a', 'r', and 'b'. The system ends with a double bar line and a fermata. Below the staff, the measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000 are indicated.

Musical notation system 1. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 50, 55.

Musical notation system 2. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 60, 65.

Musical notation system 3. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 70, 75, 80.

Musical notation system 4. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 85, 90.

Musical notation system 5. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 95, 100.

Musical notation system 6. Treble clef. Staff 1: Notes and rests. Staff 2: Notes and rests. Bass line: 'a' notes. Measure numbers: 105, 110.

115 a a 120^a a a a 125 a

a a a 130 a a 135 a

a 140 a 145^a a a 150^a a a

a 155 a a a 160

165 170 a

a

Musical notation system 1: Treble clef, notes with stems and beams, dynamic markings *f*, *f*, *d*, *a*. Measure numbers 65 and 70 are indicated below the staff.

Musical notation system 2: Treble clef, notes with stems and beams, dynamic markings *a*. Measure numbers 75 and 80 are indicated below the staff.

Musical notation system 3: Treble clef, notes with stems and beams, dynamic markings *f*, *d*. Measure numbers 85 and 90 are indicated below the staff.

Musical notation system 4: Treble clef, notes with stems and beams, dynamic markings *a*. Measure numbers 95 and 100 are indicated below the staff.

Musical notation system 5: Treble clef, notes with stems and beams, dynamic markings *f*, *f*. Measure numbers 105 and 110 are indicated below the staff.

Musical notation system 6: Treble clef, notes with stems and beams, dynamic markings *a*. Measure numbers 115 and 120 are indicated below the staff.

120 a a a 125 a

a 130

a a 135

140 a

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

a	a r e r a	r a r e r a	a	e r e r a r	e r a r	e r e r a r	
e		e e r a	e a r a r	e	a	a	e

45

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

e r a r	e r e r a r	e r e r a r	e r a r e	e r a	a		
e	r	r	e	r	e r a	a r e	a

50

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

			r d a r d	a r a d r a	r a r d r a	a d r a
a	a	a r a	r a			
a r a r e	r a r e r	e	e			

55

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

a r d	a d r a d r a r	d r d	f e f h f d r a	r r	r a r d r a	a d r a r
r						
				a		a

60

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

f e f h f h k l	k h f e	f e r a	r a r d r a	d r d	a r a	a d r a	a r d
			a				

65

70

Handwritten musical notation consisting of rhythmic patterns of vertical lines and slanted strokes.

r a r d r d	a a r d a	r a r d r o	r o r d r a	r a a r d	a a	f e r a r	a f
			a	e	e	r	a
				a	a		a

75

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and a sequence of letters (a, e, f, r, g, h) below it. The letters are arranged in a pattern that suggests a specific sequence of notes or rests.

80

85

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are arranged in a pattern that suggests a specific sequence of notes or rests.

90

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are arranged in a pattern that suggests a specific sequence of notes or rests.

95

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are arranged in a pattern that suggests a specific sequence of notes or rests.

100

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are arranged in a pattern that suggests a specific sequence of notes or rests.

105

n m n m n k n n m k

a d r a d r d a r a d r d a r d a r d a r d

120

125

a r a r a a e r a a f e f e f a r e f e r e a

r a d a d r a r d r e e r f e f e f a r e f e r e a

130

135

a r d a a a a a a a a a a a

r d r d r d a r d f h r d a r d h i r d

140

145

a a a a a a a e r a

a r d f r d a r r d r a r a d a d r a r

150

155

a r a r a r a r e f e f e f e r a r a r a r a r a r

d r d a r a r a r d a r a r e f e f e f e r a r a r a r a r a r

160

165

e r a

e r a r a d r d a r d r a d r d r d r d r a r

170

21. Calata a due liuti

5

10

15

20

25

30

35

40

45

50

ra ar a ar a

ere e e era ar area ref fefere fere

55

frere fefera r r rare ra era

drd r da r dr d arc d^a r

60

65

refe fera r r rare ra ere aref aref

r r a r dr d are

70

75

e are a ra er are are ere e e

are are e e e

80

a d ra ar ar a drd r ar d arc ra dr arc a

d r a r ar d r ar d arc ra dr arc a

85

90

re e h g h g e g h fere f fere fefera

ed e h g h dr ar d

95

100

105

110

115

120

21. Calata a due liuti

Two staves of musical notation for a piece titled "21. Calata a due liuti". The notation is written in a simplified style, using letters 'a', 'r', and 'd' to represent notes and rests, with a treble clef on the left. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked below the staves. The notation includes various note values and rests, with some notes marked with 'a', 'r', or 'd'. The piece concludes with a final measure at measure 85.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

22. Calata dito zigonze

5

10 15

20 25

30 35

40 45

50 55

60

65

70

75

80

85

90

95

100

105

110

a	era	rar	y	area	rea	a	e	a	er	erera	a

115

120

a	a	a	e	r	a	e	a	rea	ref	fefere	a

125

130

23. Calata de strambotti

Musical notation for measures 1-5. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written above the notes. A dynamic marking 'f' is present in measure 5. A fermata is placed over the first measure.

5

10

Musical notation for measures 6-10. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written above the notes.

15

20

Musical notation for measures 11-15. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written above the notes. A fermata is placed over measure 12.

25

30

Musical notation for measures 16-20. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written above the notes. A fermata is placed over measure 17.

35

40

Musical notation for measures 21-25. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines representing a rhythmic pattern. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written above the notes. A fermata is placed over measure 24.

45

24. Calata 1

5 10

15 20

25 30

35 40

45

50 55 60

a	a	a	a	e	e	e	e	a	a	a	a	a	a
a	r	e	e	r	a	r	a	r	e	r	e	a	a
		e	r				r		a	e	r		
a									a				

65

70

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
e	r	a	a	r	e	a	e	r	a	r	e	r	e
				r	e	r				r		a	e

75

80

e	r	e	r	a	a	a	a	a	a
a				a	r	a			a
r							r		r
								a	

85

25. Calata 2

5

10

15

20

25

30

35

40

45

26. Calata 3

5 10

15 20

25 30

35 40

45

27. Calata 4

28. Calata ala spagnola 1

5 10

15 20

25 30

35 40

45 50

55 60

29. Calata ala spagnola 2

Musical notation for measures 1-10. The staff shows a sequence of notes: b, e, d, e, b, e, d, b, a, b, b, d, b, e, d, b, a, f. Above the staff are rhythmic flags indicating the timing of the notes.

5 10

Musical notation for measures 11-25. The staff shows a sequence of notes: f, d, r, e, d, b, b, b, a, b, b, a, b, a, b, a, e, d, b, b. Above the staff are rhythmic flags. A dynamic marking 'f' is present at the beginning.

15 20 25

Musical notation for measures 26-35. The staff shows a sequence of notes: a, d, r, a, b, d, r, d, a, r, d, a, b, d, b, d, b, b, d, d, d, d, d, d, f, e, f. Above the staff are rhythmic flags. A dynamic marking 'f' is present at the end.

30 35

Musical notation for measures 36-40. The staff shows a sequence of notes: d, e, d, b, d, b, a, d, b, a, b, d, b, d, a, b, b, a. Above the staff are rhythmic flags.

40

Musical notation for measures 41-50. The staff shows a sequence of notes: b, a, d, b, d, a, b, d, a, b, a, b, d, b, d, a, b, b, a, b, a, b, a. Above the staff are rhythmic flags. A dynamic marking 'f' is present at the end.

45

50

30. Calata ala spagnola 3

Handwritten musical notation for the first system, consisting of three staves and a rhythmic diagram above. The notation includes notes, rests, and accidentals. A measure rest is indicated by a '5' below the staff.

Handwritten musical notation for the second system, consisting of three staves and a rhythmic diagram above. The notation includes notes, rests, and accidentals. A measure rest is indicated by a '10' below the staff.

Handwritten musical notation for the third system, consisting of three staves and a rhythmic diagram above. The notation includes notes, rests, and accidentals, ending with a double bar line and repeat dots. A measure rest is indicated by a '15' below the staff.

31. Calata ala spagnola 4

e	r	e	r	e	f	e	r
a	a	a	a	a	a	a	a
a	a	a	a	a			

5

era	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

10

15

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

20

f	e	r	a	a	r	e	f
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

25

30

33. Calata ala spagnola 6

Measures 1-10

5

10

Measures 11-20

15

20

Measures 21-30

25

30

Measures 31-40

35

40

Measures 41-50

45

50

Measures 51-60

55

60

65

130

135

140

145

150

155

34. Poi che'l ciel contrario adverso

1 2 3 4 5

6 7 8 9

10

15

10 11 12 13 14 15 16 17 18 19

20

25

20 21 22 23 24 25 26 27 28 29

30

35

30 31 32 33 34 35 36 37 38 39

40

45

40 41 42 43 44 45 46 47 48 49

50

55

Musical score for a piece starting at measure 120. The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with notes and rests, and a lower line with notes and rests. The piano accompaniment consists of a single line with notes and rests. The score is divided into two systems, with measure numbers 120 and 125 indicated below the staves.

120

125

35. Poi che volse la mia stella

Measures 1-5. Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'f b a f a' and a piano accompaniment line with notes 'a a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

5

10

Measures 6-10. Musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'a a a e r e a' and 'a b a a a'. The piano accompaniment includes notes 'a r a r a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

15

20

Measures 11-15. Musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'a a a e r e a' and 'a a b a'. The piano accompaniment includes notes 'a a a a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

25

30

Measures 16-20. Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'a a a e r e a' and 'a a b a'. The piano accompaniment includes notes 'a a a a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

35

40

Measures 21-25. Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'a a a e r e a' and 'a a b a'. The piano accompaniment includes notes 'a a a a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

45

50

Measures 26-30. Musical notation for the sixth system, including a treble clef, a key signature of one flat, and a common time signature. The notation includes a vocal line with lyrics 'a a a e r e a' and 'a a b a'. The piano accompaniment includes notes 'a a a a'. Above the staff, there are rhythmic patterns of vertical lines representing notes.

55

60

36. Patientia ognun me dice

5 10

15 20

25 30

35 40 45

50

55 60 65

65 70 75

80 85

90 95

100 105

110 115

120 125

125 130

135 140

145

The image shows a musical score for guitar, consisting of six measures. Above the staff, there are rhythmic flags and chord diagrams. The first measure has four eighth notes (G, A, B, A) followed by a bar line and a chord diagram for a D major triad. The second measure has four eighth notes (D, E, F, D) followed by a bar line and a chord diagram for a D major triad. The third measure has four eighth notes (G, A, B, A) followed by a bar line and a chord diagram for a D major triad. The fourth measure has four eighth notes (D, E, F, D) followed by a bar line and a chord diagram for a D major triad. The fifth measure has four eighth notes (G, A, B, A) followed by a bar line and a chord diagram for a D major triad. The sixth measure has four eighth notes (D, E, F, D) followed by a bar line and a chord diagram for a D major triad.

G	A	B	A	D	E	F	D	G	A	B	A	D	E	F	D	G	A	B	A	D	E	F	D
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6