

Judenkönig, Hans

Ain schone kunstliche Underweisung



Table of Contents

1. Wo Soll Ich
2. Mag Ich Ungl Ck
3. Ich Bin Ir
4. Woll Kumbt Der
5. Pauan
6. 06a Ain Hoff Dantz
7. 06b Ain Hoff Dantz
8. Das Erst Priamell
9. 08a Rossina
10. 08b Rossina
11. Ain Niderlandisch
12. Saphica
13. Mag Ich Ungl Ck
14. Ach Elslein
15. Das Ander Priamell
16. Zucht Er Und Lob
17. Mein Hertzigs
18. Nach Willen Dein
19. 17a Der Hoff Dantz
20. 17b Der Hoff Dantz
21. 18a Der Ander Hoff Dantz
22. 18b Der Ander Hoff Dantz
23. Das Drit Priamel
24. Freundlicher Gruss
25. Erwelt Hab Ich Mir
26. Elend Bringt Pein
27. Nur Nerrisch Sein
28. Weyplich Art
29. Das Fierd Priamel
30. Ain Trium
31. Tota Pulchra Es
32. Tota Pulchra Es
33. 29a Ain Spanyelischer
34. 29b Ain Spanyelischer
35. Das Funfft Priamel
36. Trop Plus Secret

37. Mein Hertz All Dit
38. Kalata Alla Spagnola

1. Wo soll ich mich hinkeren

Mag ich ungl ck nit widerston

Ich bin ir lange zeyt

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of notes and rests.

5

Handwritten musical notation for the second system, including a treble clef, a common time signature, and a series of notes and rests.

10

15

Handwritten musical notation for the third system, including a treble clef, a common time signature, and a series of notes and rests.

20

25

Woll kumbt der may

5

10

15

20

25

5. Pavana alla Veneciana

Measures 1-5 of the piece. The notation includes a treble clef and a common time signature. The melody is written on a single staff with notes and rests. The bass line is written on a three-staff system. Measure 5 is marked with a '5' below it.

Measures 6-10 of the piece. The notation continues with the same format. Measure 10 is marked with a '10' below it. The word 'fefera' is written above the melody in measure 10.

Measures 11-15 of the piece. The notation continues with the same format. Measure 15 is marked with a '15' below it.

Measures 16-20 of the piece. The notation continues with the same format. Measure 20 is marked with a '20' below it.

Measures 21-25 of the piece. The notation continues with the same format. Measure 25 is marked with a '25' below it.

7. Das erst Priambell

5

10 15

20

25

30

8a. Rossina ain welscher dantz

1

5

10

2

15

20

25

8b. Nach dantz

5 10

15 20

25

9. Ain Niderlandisch runden dantz

5

10

10. Saphica

Musical score for '10. Saphica'. The score consists of two systems of three staves each. The first system includes a treble clef and a common time signature. The notation features various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The second system continues the piece with similar notation and includes a repeat sign at the end.

11. Mag ich ungl ck nit widerston

Musical score for '11. Mag ich ungl ck nit widerston'. The score is divided into three systems of three staves each. The first system begins with a treble clef and a common time signature. The notation includes various rhythmic values and rests. The second system includes a first ending bracket labeled '1' and a measure rest. The third system includes a second ending bracket labeled '2'. The score concludes with a double bar line.

Handwritten musical notation for a six-staff system. The notation includes rhythmic symbols (vertical strokes with flags) and notes (e, a, b, d, r) placed above and below the staves. The notes are organized into measures across the six staves.

25

Handwritten musical notation for a six-staff system. The notation includes rhythmic symbols (vertical strokes with flags) and notes (e, a, b, d, r) placed above and below the staves. The notes are organized into measures across the six staves.

30

12. Ach Elslein liebes Elselein

Musical notation for the first system. The vocal line consists of notes and rests. The piano accompaniment includes chords and single notes. Dynamic markings include *f* and *h*.

5

Musical notation for the second system. The vocal line continues with notes and rests. The piano accompaniment includes chords and single notes. Dynamic markings include *f*.

10

15

Musical notation for the third system. The vocal line concludes with a final note. The piano accompaniment includes chords and single notes.

13. Das ander Priamell

	<i>r a r a r e f e r a</i>	<i>ere r d r d r a</i>	<i>a d</i>	<i>r f e f e r e</i>
			<i>r a r e</i>	<i>e r a r</i>

<i>a a a r e r a</i>	<i>r a r e f</i>	<i>f e a r a</i>	<i>a d</i>	<i>r d r a r</i>
<i>a a</i>	<i>a e</i>	<i>r a r e</i>	<i>r</i>	<i>e a r</i>

5

10

<i>r a r d</i>	<i>r a e</i>	<i>a a</i>	<i>a a</i>	<i>a r d a r a</i>	<i>e a a r e f e</i>
<i>b r e r e b</i>	<i>r e</i>	<i>r a r e</i>	<i>r e</i>	<i>r r e e r</i>	<i>r a</i>
<i>a a r</i>	<i>a e r</i>	<i>r a r e</i>	<i>r e</i>	<i>r r e e r</i>	<i>a a</i>

15

<i>f+ f+ f+ f+ f+ a r d a r a</i>	<i>a e t e t e t e t e f e a r a</i>
<i>a a r d r d a</i>	<i>a r d a r a r d a r a r d a</i>
<i>r a r e e</i>	<i>r a a r e a r a</i>

20

<i>a r a r e f</i>	<i>r e a r a r d</i>	<i>a r</i>	<i>a r e a r e e r a r a r e</i>
<i>e a r</i>	<i>r e a r</i>	<i>a r e a r</i>	<i>a r e a r e e r a r a r e</i>

25

<i>a r d a r d r</i>	<i>a d r a a r d a d a</i>	<i>d r d r a d a d r a</i>	<i>r</i>
<i>r</i>		<i>r</i>	<i>r</i>
<i>a</i>	<i>a a</i>	<i>a</i>	<i>a</i>

30

14. Zucht eer und lob

are ara re a ara er e r a h h h f e r e

5

ra err a h h k h h f e r f f e r a a a r e f h f e e r a e

10

rara a a a a r e r e e r e e r a

15 20

a r r a r e r e g h k h g h h f e r

25

a r e e r a a r r e f e r a r f

30 35

e h h f e r a e r a a r a r a a

40

15. Mein hertzigs

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of rhythmic patterns. The lyrics "fe fere a ra era darare r da r" are written above the notes. The system ends with a measure number "5".

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics "a a er e ara a e" are written above the notes. The system ends with a measure number "15".

Handwritten musical notation for the third system, featuring more complex rhythmic patterns. The lyrics "era aref e r ef e f frefe rfer earefe" are written above the notes. The system ends with a measure number "20".

Handwritten musical notation for the fourth system, including a bass clef and a key signature change to one flat. The lyrics "a a ar d a r a a ar d a r" are written above the notes. The system ends with a measure number "25".

Handwritten musical notation for the fifth system, continuing the piece with various rhythmic figures. The lyrics "a a e a e h f e r a a r a a a e a" are written above the notes. The system ends with a measure number "35".

16. Nach willen dein

5

10

15

20

25

17b. Nach tanz

f f ff *r r a aa* *a aa* *a aa* *a* *are* *ff*

5

10

r r a aa a a

15

a aa *a aa* *a* *are* *ff*

20

25

a a a a a

30

19. Das drit Priamel

Staff notation for measures 1-5. The top staff shows rhythmic patterns with vertical stems. The bottom staff shows musical notation with notes, rests, and dynamic markings (f, g, a). Measure numbers 5 and 10 are indicated below the staff.

Staff notation for measures 6-10. The top staff shows rhythmic patterns with vertical stems. The bottom staff shows musical notation with notes, rests, and dynamic markings (f, g, a). Measure numbers 10 and 15 are indicated below the staff.

Staff notation for measures 11-15. The top staff shows rhythmic patterns with vertical stems. The bottom staff shows musical notation with notes, rests, and dynamic markings (f, g, a). Measure numbers 15 and 20 are indicated below the staff.

Staff notation for measures 16-30. The top staff shows rhythmic patterns with vertical stems. The bottom staff shows musical notation with notes, rests, and dynamic markings (f, g, a). Measure numbers 25 and 30 are indicated below the staff.

20. Fre ntlicher guess

5

10

15

20 25

22. Ellend bringt peyn

5

10

15

20

25

30

23. Nerrisch don ist mein munier

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25. Das fiend Priamel

Handwritten musical notation for the first system, including rhythmic patterns and a staff with notes and letters.

Rhythmic patterns: ||| ||| ||| ||| ||| ||| ||| |||

Staff notation: C $f e f h e h e g h g h e g h g h f h f h e f e f h f h e$

Handwritten musical notation for the second system, including rhythmic patterns and a staff with notes and letters.

Rhythmic patterns: || || ||| ||| || || || || || || ||| |||

Staff notation: $f h h f h e f f h g h f e f e h g h f h e f e f h$

5

10

Handwritten musical notation for the third system, including rhythmic patterns and a staff with notes and letters.

Rhythmic patterns: || ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

Staff notation: $e f a e f h e f f e h h f f h f h f e f e f h f h f h e g e g h g e h g e g$

15

Handwritten musical notation for the fourth system, including rhythmic patterns and a staff with notes and letters.

Rhythmic patterns: || ||| ||| || ||| ||| ||| ||| ||| ||| ||| |||

Staff notation: $f h h f e f e f e f h a e f h f h e f e h f h e g h h f f h$

20

Handwritten musical notation for the fifth system, including rhythmic patterns and a staff with notes and letters.

Rhythmic patterns: ||| ||| || || || ||| ||| ||| ||| ||| ||| |||

Staff notation: $f h e f h f h e f f a e f h f h e f h f h e f$

25

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical stems, beams, and flags) and letters (a, r, e, f, d, b) placed above and below the staff lines. The first measure begins with a dynamic marking 'f' and the word 'rare'.

40

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (a, r, e, f, d, b, h). The first measure begins with a dynamic marking 'f' and the word 'rare'.

45

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (a, r, e, f, d, b, h, g). The first measure begins with a dynamic marking 'f' and the word 'rare'.

50

55

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (a, r, e, f, d, b). The first measure begins with a dynamic marking 'f'.

27. Tota pulchra es

First system of musical notation, measures 1-3. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter).

Second system of musical notation, measures 4-6. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter). A dynamic marking 'f' is present.

5

Third system of musical notation, measures 7-9. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter). A dynamic marking 'f' is present.

10

Fourth system of musical notation, measures 10-12. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter). A dynamic marking 'f' is present.

Fifth system of musical notation, measures 13-15. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter). A dynamic marking 'f' is present.

15

Sixth system of musical notation, measures 16-18. The notation includes a vocal line with notes and rests, and a basso continuo line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic values 'r' (quarter), 'd' (half), and 'r' (quarter). A dynamic marking 'f' is present.

20

a	a b d a r d	d b a	a	a	a r a	d b a	
a	a b d	f d f	d	d	d d r a r	d b a	b b a b d
r	r	e	f f e f	e r a	a	r	r

25

a	b a b d b a a	b a	b d	d d r d	f d d r a	a	d r a d r d r a r d	a d	r d	a
b	r a a	r d	r	r d	d	a	r	d	d	d

28. Tota pulchra es

1 2 3 4 5

5

6 7 8 9 10

10

11 12 13 14 15

15

16 17 18 19 20

20

21 22 23 24 25

25

26 27 28 29 30 31 32 33 34 35

30

35

40

45

50

55

60

65

70

75

Musical notation for measures 75-80. The notation includes rhythmic stems and beams above the notes, and letters 'a', 'b', and 'r' indicating pitch or articulation. The notes are arranged in three staves.

80

Musical notation for measures 81-85. The notation includes rhythmic stems and beams above the notes, and letters 'b', 'a', 'r', and 'e' indicating pitch or articulation. The notes are arranged in three staves.

85

Musical notation for measures 86-90. The notation includes rhythmic stems and beams above the notes, and letters 'b', 'a', 'r', 'e', and 'a' indicating pitch or articulation. The notes are arranged in three staves.

90

29a. Ain Spaniyelischer hoff dantz

	a d	r a		a d	r a		a d	a r	d a r	d a r
	a		e e e	a		e e e	a d a r	d a r		
	d b d b a b a	a a a		d b d b a b a	a a a		a b d	a b d		
	a r	a r		a r	a r		r r a	r		
		e r r r			e r r r		r	r a		r a
	a d			a d			a			

5

	a d	a r	d a r	d r a	a a a	a d a r	a d a r	d a r	d a r	d r a	a
	a b d	a b d	d b a	e		a b d	a b d	a b d	a b d	d b a	e
	r r a	r	a r	r r r	r r a	r	r r a	r	r a	a r	r
	r	r a d	r		r	r a	r	r a d	r		a
	a		a a a	a		a		a			a

10

15

29b. Der nach dantz

♩. ♯♯	♩ ♯♯♯	♩ ♩. ♯♯	♩ ♯♯♯	♩ ♩. ♯♯	♩. ♯♯	♩. ♯♯
a	♩ a r d	r a r a	e r e e	a	♩ a r d	r a r a
	a	♩ d	♭ e r	a a		a
r	r a r		r r		r a r	
a			a			

5 10

♩♯♯	♩♯♯♯	♩♯♯	♩. ♯♯	♩. ♯♯	♩♯♯	♩♯♯	♩. ♯♯	♩♯♯	♩♯♯
a	a	♩ d r d	a r d	a	a a a	a	♩ a r a	a	♩ a r d
	a	♩ d	♭ a e				♩ d	♩ d	♭ a e
r r		a	r	r r r			a	r r	a
a			a a a				a		a

15 20

f o r a r a a y a a t o d r a r a h l k l k h k l l k h h k h f
 a b d f r f o r o f f i h a a f f i h i h

40

h f d o r a d a y a r d r d d r a r a r o a b a f h k
 f h f f f e e r a e r r r a a

45

l k h l l k h h f o r h d f o r a o d r a r a e a
 a f a h f a r a a d d b a a a r a

50

32. Mein hertz all dit

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of rhythmic symbols (vertical lines) above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

5

Handwritten musical notation for the second system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

10

Handwritten musical notation for the third system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

15

Handwritten musical notation for the fourth system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

20

Handwritten musical notation for the fifth system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

25

Handwritten musical notation for the sixth system, including a treble clef and a series of rhythmic symbols above the staff. The staff contains musical notation with letters 'a', 'b', and 'r' representing notes and rests.

30

