

Neusiedler, Hans

Ein Newes Lautenbüchelein 1540



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1. First basics

Handwriting practice for the first exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: δ r δ a r a r δ | a δ a r δ r δ a | r a r δ a δ a r | δ r δ a r a r δ

Handwriting practice for the second exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: a δ a r δ r δ a | r a r r | a b a b | a a b δ b δ a | b a b δ a δ a b | δ b δ a b a b δ

5

Handwriting practice for the third exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: a δ a b δ b δ a | b a b δ a δ a | δ b δ a b a b δ | a δ a b δ b δ a b a b δ f δ b a

10

Handwriting practice for the fourth exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: b a δ b δ b a δ | b δ a b δ b a δ | a b δ a b a δ b | δ b a a b | δ b a a b a b | b

15

20

1. First basics

5

5

1. Unser K chin - 1

5 10

15 20 25

3. Hast du mich genommen?

The musical score is written on three systems of three staves each. The first system contains measures 1 through 10, with measure numbers 5 and 10 indicated below. The second system contains measures 11 through 25, with measure numbers 15, 20, and 25 indicated below. The third system contains measures 26 through 30, with the number 30 indicated below. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Above the notes, there are letters 'a' and 'b' indicating fingerings. Bar lines are present at the end of each measure. The score concludes with a double bar line and repeat dots in the final measure.

4. Mein Hertz hat sich

20 25

7. Der Zeigler in der Hecken

5 10

15 20 25

8. Unser K chin - 2

5 10

15 20 25

9. Es reyt ein armes Re terlein

♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩♯♩ | ♯♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	+a	+a	a	a	+a	+a	+a	+a	+a

5

♯♩ ♯♩ | ♯♩ ♯♩♯♩ | ♯♩ ♯♩♯♩ | ♯♩ ♯♩♯♩ ♯♩♯♩ ♯♩♯♩ | ♯♩

ar a a a a a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	+	a	a	a	a	a	a	a	a

10

15

♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a		a	a	a	a	a	a	a	a

20

25

9. Es reyt ein armes Re terlein

♯♩ ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ ♯♩

a a a a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a	a	a	a

5

10

♯♩ ♯♩ ♯♩ | ♯♩ ♯♩ ♯♩ ♯♩ | ♯♩ | ♯♩ | ♯♩ ♯♩ ♯♩ ♯♩ ♯♩ ♯♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a	a	a	a	a	a

15

20

25

r d a r d | r r a d r | a b d a r | d r r | d

a | a | d | r +a | a

+ 30

11. Der Ze ner Tantz

a a a a r a r a d r a r r | d d r d a r d r a r d r a

a a a a | +a | a a | a | a

5

a a a a r a r d r a r a r a r a

a a a a a +a | a a | a a e a | a

10 15

r r a | d d | d d a | r r a r d r a r d r a r d | a a r a r d | +a r a r a r d r a r d

a a | a a r | a a | a | + | + | a a | a

20 25

13. Ich het mir ein Annelein

This system contains the first 10 measures of the piece. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. Below the staff, there are three lines of rhythmic notation using letters 'a', 'b', and 'r' to represent different rhythmic values. The first measure is marked with a '5' below it, and the tenth measure is marked with a '10'.

This system contains measures 11 through 20. It continues the melody and includes dynamic markings such as 'f' (forte) and 'e' (economy). The rhythmic notation below the staff includes a '+' sign in measure 19. The system concludes with a fermata over the final note. Measures 15 and 20 are marked below the staff.

14. Es taget vor dem Holtze

This system contains the first 10 measures of the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff. Below the staff, there are three lines of rhythmic notation using letters 'a', 'b', and 'r'. The first measure is marked with a '5', and the tenth measure is marked with a '10'.

This system contains measures 11 through 20. It continues the melody and includes dynamic markings such as 'f' (forte). The rhythmic notation below the staff includes a '+' sign in measure 19. Measures 15 and 20 are marked below the staff.

This system contains measures 21 through 25. It concludes the piece with a fermata over the final note. Measures 25 and 20 are marked below the staff.

16. Der Hoffantz

Handwritten musical notation for the first system, including rhythmic symbols and notes.

5

Handwritten musical notation for the second system, including rhythmic symbols and notes.

10

Handwritten musical notation for the third system, including rhythmic symbols and notes.

15

Handwritten musical notation for the fourth system, including rhythmic symbols and notes.

20

Handwritten musical notation for the fifth system, including rhythmic symbols and notes.

25

Handwritten musical notation for the sixth system, including rhythmic symbols and notes.

16. Der Hoffantz

Musical notation for measures 1-5. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, including a fermata over a group of notes. The middle staff contains notes and rests. The bottom staff contains notes and rests. The first measure has a forte (*f*) dynamic marking. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical notation for measures 6-10. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, including a fermata. The middle staff contains notes and rests. The bottom staff contains notes and rests. A repeat sign is present between measures 7 and 8. The first measure of the second system has a forte (*f*) dynamic marking. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical notation for measures 11-15. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, including a fermata. The middle staff contains notes and rests. The bottom staff contains notes and rests. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Musical notation for measures 16-25. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, including a fermata. The middle staff contains notes and rests. The bottom staff contains notes and rests. A first ending bracket labeled '1' covers measures 24 and 25. A second ending bracket labeled '2' covers measures 24 and 25, ending with a repeat sign. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the staves.

20

25

17. Lieblich hat sich gesellet

5

10

15

18. Ich klag den Tag

+ 5

10

15

20

19. Die Not sucht Weg

5

Musical notation for the first system of exercise 19, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with notes and rests, and a three-staff accompaniment below it. The notes are labeled with letters 'a', 'b', and 'e'.

10

Musical notation for the second system of exercise 19, continuing the melody and accompaniment from the first system. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are labeled with letters 'a', 'b', and 'e'.

15

20. In liebes prunst

Musical notation for the first system of exercise 20, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a dynamic marking 'f' and a fermata. The notes are labeled with letters 'a', 'b', and 'e'.

5

Musical notation for the second system of exercise 20, continuing the melody and accompaniment. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are labeled with letters 'a', 'b', and 'e'.

10

15

Musical notation for the third system of exercise 20, continuing the melody and accompaniment. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are labeled with letters 'a', 'b', and 'e'.

20

22. Nach Willen dein

The first system of musical notation consists of three staves. The top staff contains rhythmic notation with vertical lines and stems. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *e*. The bottom staff contains a bass line with notes and rests, including a '+' sign. The system concludes with a measure number '5' centered below the staff.

The second system of musical notation consists of three staves. The top staff contains rhythmic notation with vertical lines and stems. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *e*. The bottom staff contains a bass line with notes and rests, including a '+' sign. The system concludes with measure numbers '10' and '15' centered below the staff.

The third system of musical notation consists of three staves. The top staff contains rhythmic notation with vertical lines and stems. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *e*. The bottom staff contains a bass line with notes and rests, including a '+' sign. The system concludes with a measure number '20' centered below the staff.

The fourth system of musical notation consists of three staves. The top staff contains rhythmic notation with vertical lines and stems. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *e*. The bottom staff contains a bass line with notes and rests, including a '+' sign. The system concludes with a measure number '25' centered below the staff.

23. Nun gruss dich Got

24. Auff Erd lebt nit

Handwritten musical notation for the first system, including a treble clef, notes, rests, and lyrics: *f f* *o r a* *a r* *a a* *r* *a a r* *o f h h f* *o r r a r* *r a d*

5

Handwritten musical notation for the second system, including notes, rests, and lyrics: *a r d r a* *a d r* *a a* *d* *o b b* *a e a* *a r d*

10

15

Handwritten musical notation for the third system, including notes, rests, and lyrics: *a a a r a f f e r e f f* *o r a* *d d a r a* *a*

20

25

Handwritten musical notation for the fourth system, including notes, rests, and lyrics: *a a* *r* *a d f r d r* *r* *a d* *r*

30

25. Ein g tter Tantz

5

10 15

20

25. Ein g tter Tantz

5 10

15 20

The first system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns represented by vertical lines and flags. The middle staff contains a sequence of notes: r r r a r d, a a, d r d d, a r d r a r d b b b, a a a a, a d, r d d d d. The bottom staff contains notes: r, d, d, a, a a a a, r e, d d d, a r a, a a a a. Measure numbers 25 and 30 are indicated below the staves.

25. Ein g tter Tantz

The second system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: d r a r d, a d r a, r d r, d d, r r a, a r d, a a r d r a. The bottom staff contains notes: a, r, a, a a, a a, a, a. A circled 'C' is on the left. Measure number 5 is indicated below the staves.

The third system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: r d r, d d r a, a a, r a, a a, a a, a d r a, a d r a. The bottom staff contains notes: r a r, a a a, e a r, a a, e a r, a a a, r. Measure numbers 10 and 15 are indicated below the staves.

The fourth system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: r d r, d d, a a d r d a r d b b r a, r d r, d d. The bottom staff contains notes: a a, a, a, r, a r a, a a. Measure numbers 20 and 25 are indicated below the staves.

25. Ein g tter Tantz

The fifth system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: a r d r, a a r d, a a a, d b a b, r, d d d d, a r d r. The bottom staff contains notes: a a a, a, a r a, a a, a a, a a. Measure numbers 5 and 10 are indicated below the staves.

Musical notation for measures 15-20. The notation includes a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are rhythmic flags. The melody line contains notes with stems and flags, some with accidentals (sharps and flats). The bass line contains notes with stems and flags, some with accidentals. Measure numbers 15 and 20 are indicated below the staff.

Musical notation for measures 25-30. The notation includes a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are rhythmic flags. The melody line contains notes with stems and flags, some with accidentals (sharps and flats). The bass line contains notes with stems and flags, some with accidentals. Measure numbers 25 and 30 are indicated below the staff.

26. Ein g tter Venecianer Tantz

Handwritten musical notation for the first system, including rhythmic patterns and a three-staff musical score.

Handwritten musical notation for the second system, including rhythmic patterns and a three-staff musical score.

5

Handwritten musical notation for the third system, including rhythmic patterns and a three-staff musical score.

10

26. Ein g tter Venecianer Tantz

Handwritten musical notation for the fourth system, including rhythmic patterns and a three-staff musical score.

5

Handwritten musical notation for the fifth system, including rhythmic patterns and a three-staff musical score.

10

15

Musical notation for a piece on page 28. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The accompaniment is shown in a three-staff system with notes 'a', 'r', and 'e'.

a	r	♩	a	r	♩	r	a	♩	♩	♩	♩	♩	♩	♩	♩
a	r	♩	a	r	♩	r	a	♩	♩	♩	a	a	a	a	a
a	r	♩	a	r	♩	r	a	♩	♩	♩	r	r	r	r	r

27. Ein Welscher Tantz

5

10

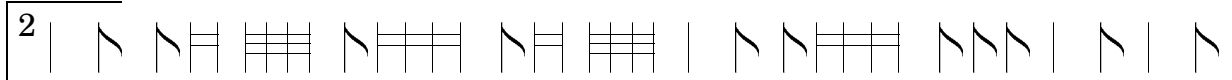
15

27. Ein Welscher Tantz

5

10

15

2 |  |

r a r d r a r d r a a r d a

a a	:	a	δ	r	a	r	a	r	d	r	a	a	a	a	:
a a	:	δ									e e	a a	a a	:	
	:	a	r					a a						:	
r	:			a	a	r				r d r	r	r		:	
	:													:	

20 25

27. Ein Welscher Tantz

	a b d	d b a	a a b a b d	a d a b a	r d r a b
a	a	r	a a	r a	r r
a	a	a	a	f e r	a a

5

d a d b d b a	a d b a b d b a	r d r d r a d r	d d r a r e f f o f o r a	a a	a a
a	r a	r a r	a a	a a	a a
a		a r a	a		a

10

r d f d f o r a	a a r e f f o r a	r a r f o r a	r a r f o r a	d r a
d d	f a r		a a a	d
a a	a a	a a	a e	r

15

r d r d r a d r	d d	d b d a d b d b a	a a b d a	d b d r a d	r r a b d a
r a r	a a r	r a a	a r a	r	a a
a r a	a	a	a		a a

20

d b d b d a b a	a b d b a	r d b	a a	d f o r a	d f o r a
a a	r a e r a r a	r r	a a	a a	a a
	e r	a r a	a		

25

r a d r d f o r a	a a f o r a	r a r a r a r a	d a d a d o r a	r d d r a d r
a a	f r	a a	a a r r a	r d b
a	a	a a	r e e r a	r r a

30

35

27. Ein Welscher Tantz

5

10 15

20 25

30

27. Ein Welscher Tantz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The score is written on a three-staff system. The top staff contains rhythmic notation using vertical lines and stems. The middle staff contains notes with stems and flags, including letters 'a', 'b', and 'd'. The bottom staff contains rests and some notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked below the staff.

The notes in the middle staff are:

 Measure 1: a b d

 Measure 2: a b a d b a

 Measure 3: a a b a b d

 Measure 4: a d a b a

 Measure 5: r d r a b

 Measure 6: a

 Measure 7: a

 Measure 8: a

 Measure 9: d r a

 Measure 10: a a

 Measure 11: a a

 Measure 12: a a

 Measure 13: a a

 Measure 14: a a

 Measure 15: a a

 Measure 16: a a

 Measure 17: a a

 Measure 18: a a

 Measure 19: a a

 Measure 20: a a

 Measure 21: a a

 Measure 22: a a

 Measure 23: a a

 Measure 24: a a

 Measure 25: a a

 Measure 26: a a

 Measure 27: a a

 Measure 28: a a

 Measure 29: a a

 Measure 30: a a

Musical notation for the first system, including rhythmic patterns and a staff with notes and letters.

27. Ein Welscher Tantz

Musical notation for the second system, including rhythmic patterns and a staff with notes and letters.

Musical notation for the third system, including rhythmic patterns and a staff with notes and letters.

Musical notation for the fourth system, including rhythmic patterns and a staff with notes and letters.

Musical notation for the fifth system, including rhythmic patterns and a staff with notes and letters.

30. Passamesa - ein Welscher Tantz

This system contains the first four measures of the piece. The notation includes rhythmic figures above the staff and a vocal line with notes 'a', 'r', 'd', 'r', 'a'. The first measure is marked with a common time signature 'C'.

This system contains measures 5 through 8. It continues the rhythmic and melodic patterns established in the first system.

5

This system contains measures 9 through 12. The notation features more complex rhythmic patterns, including some with slurs and accents.

10

This system contains measures 13 through 16. It includes a repeat sign at the end of the fourth measure.

15

This system contains measures 17 through 20. The notation continues with various rhythmic and melodic motifs.

20

This system contains the final four measures of the piece, ending with a fermata over the final note.

31. Ami sofre - ein Welscher Tantz

Handwritten musical notation for measures 1-4. The notation consists of a treble clef, a common time signature (C), and a single melodic line. The notes are: r, r, a, r, a, y, a, r, a, r, f, d, r, r, a, y, a, a, d, a, r, d, a, r, d. There are rhythmic markings above the notes, including vertical lines and flags. A 'C' time signature is present at the beginning.

5

Handwritten musical notation for measures 5-8. The notation consists of a treble clef, a common time signature (C), and a single melodic line. The notes are: f, a, r, d, a, a, d, d, d, r, a, d, r, d, d, d, d, r, a, a, r, a, r, d, f, h. There are rhythmic markings above the notes, including vertical lines and flags. A 'C' time signature is present at the beginning.

10

Handwritten musical notation for measures 9-12. The notation consists of a treble clef, a common time signature (C), and a single melodic line. The notes are: h, f, o, r, a, d, r, a, r, f, a, e, f, r, r, f, f, o, r, a, d, f, o, r, r, a, a. There are rhythmic markings above the notes, including vertical lines and flags. A 'C' time signature is present at the beginning.

15

Handwritten musical notation for measures 13-16. The notation consists of a treble clef, a common time signature (C), and a single melodic line. The notes are: a, a, a, e, r, e, r, e, r, r, a, r, r, r, a, r, a, y, a, r, a, r, d, f, d, r, r, a, y, a. There are rhythmic markings above the notes, including vertical lines and flags. A 'C' time signature is present at the beginning.

20

Handwritten musical notation for measures 17-20. The notation consists of a treble clef, a common time signature (C), and a single melodic line. The notes are: a, d, a, r, d, a, r, d, f, a, b, d, a, r, d, a, r, a, d, d, d, r, a, d, r, a, r, a, b, a, d, d, d, r, a, d, r, a, r, a, f. There are rhythmic markings above the notes, including vertical lines and flags. A 'C' time signature is present at the beginning.

25

32. Du Wentzela - ein Welscher Tantz

Dont vient cela

a a r d a r a r a r a r e e a a r d a f b a d d r a d r d d

b	b	d	r	e	e	a	a	b	b	a	d	b	d	b	b
r	r	a	r	r	r	r	r	a	a						r

5

d d f f o r a r a r a r d a f h h f o r r a a n d a a a a a a

b	b	d	d	r	a	b	b	d	b	a	e	r	e	b	b
r	a	a	r	a	f	r	a	r	r					r	r

10

a a d r a r e e a a a r d a f d d r a d r a r d d d f o r a

b	d	b	d	r	e	e	a	a	b	b	a	d	b	b	b	b
r	a	r	r	r	r	r	r	a	a					r	r	r

15

r a d r a a b h h f o r d a a d d d f r o f h d d d r a d r a r a r d f

d	d	r	a	a	b	b	d	b	a	b	a	a	f	r	o	f	h	b	a	b	d	
a	r	a	f	r	a	r	r	r	r	r	a	f	r	r	a							a

20

d d r a d r a r d a a a d r a r a r d r a d r a a a a

b	a	d	b	d	b	b	b	d	b	a	b	d	r	e	e	b	d	a	d	a	e	r	e	r	e

25

30

a d d d f o r a r a r a r d a f h h f o r d a a a a a

b	b	b	d	d	r	a	b	b	d	b	a	e	r	e	r	e								
r	r	r	a	a	r	a	f	r	a	r	r	a	d	r										

35

34. Mein Fleiss und M h

5

10

15

20

35. Fors seulent

|| | ||| H ||| | | |

			a a
C	r r	r a r e r e a r	r a b r b a b
		<i>f</i> d r a	d <i>f</i> e r
			a a

||| ||| ||| ||| ||| H ||| | | |

a	ar da	a for a	a a a
a	ar da	a	a
r	r	r	r
a			

5

||| ||| ||| H ||| ||| ||| ||| ||| |

	r	r	d	ar a	a a	a	d	d a
b	ar a	ar a	r	b r b a b	r a r	a r	a	<i>f</i>
		e r e	r a	a				e r a r e r e
			d	d r a r	a			

10

H ||| ||| ||| | | | ||| ||| ||| ||| |||

r	ar a	r a	d	d r a r a	r	a	d	d r a r a	a d r a r a
a	d	d r	d	d r a r a	d r d	a r a	r a		d b
a r a	a	e r a			a				
			d	d		e r a	d	a	r d a

15

||| H H ||| ||| ||| ||| ||| | | |

d r d	d r d a r a r d	r a	a a a a	a	r a r a r a	d r a r d
a	<i>f</i>	b	a a a a			
r	r a r d a	r	e r a	r	r a r	
				d	a a	r

||| ||| ||| ||| ||| ||| ||| ||| ||| |||

r	r a r a r a r a r a	r r	r	r a r a r a	a r a r
a	a	a	b a b a	d d	
		r e f e r a		a a r a r a	r a
r a	d r a r d	e r r		e r a	e a

20

25

30

35

40

45

36. Madonna Katherina

Musical notation for the first system, measures 1-5. The notation includes a vocal line with notes and rests, and a lute line with rhythmic figures and accidentals. Measure 1 starts with a '+' sign below the lute line. Measure 5 ends with a '5' below the lute line.

Musical notation for the second system, measures 6-10. The notation includes a vocal line with notes and rests, and a lute line with rhythmic figures and accidentals. Measure 10 starts with a '+' sign below the lute line.

10 +

15

Musical notation for the third system, measures 11-15. The notation includes a vocal line with notes and rests, and a lute line with rhythmic figures and accidentals. Measure 15 ends with a '+' sign below the lute line.

20

25

Musical notation for the fourth system, measures 16-30. The notation includes a vocal line with notes and rests, and a lute line with rhythmic figures and accidentals. Measure 30 ends with a '+' sign below the lute line and a fermata over the final note.

+

30