

Neusiedler, Hans

Ain schone kunstliche Underweisung



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4. Ha traitre amours

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6. La Stangetta

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|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-------|
| | a a | b b | a a | r r | b b | a a | d d | a a | r a | a a | r a |
| a | a a | b b | d a | b b | b b | d b | a a | a a | b b | | |
| r | r | | | r a | a | r | r a | d | r | r | d a a |

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| | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a a | r r | r a | a a | r r | a a | a a | a a | a a | a a | a a |
| d | a | a | r | a | a | d | a | a | r | a | a |
| d | a | a | d | r | r | d | r | e | r | e | a |

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| | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| a | a a | a a | a a | a a | a a | a a | a a | a a | a a | a a | a a |
| e | r | r | r | a b | b b | d a | a | d b | a a | a | a |
| a | a a | r d | a | d d | a r | d | a | a r | d a | r | a r |

15

20

||| | | | ||| | | | ||| | | | ||| | | | ||| | | | |||

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| b | d | a | a | e | e | r | e | a | a | a | a |
| d | r | r | d | r | r | d | r | d | r | d | a |
| | | | | | | | | | | | |

25

||| | | | ||| | | | ||| | | | ||| | | | ||| | | | |||

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| d | b | b | a | b | a | d | d | r | a | d | r |
| d | r | a | a | d | a | a | d | r | a | a | d |
| d | a | a | e | r | a | d | r | d | r | e | r |

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||| | | | ||| | | | ||| | | | ||| | | | ||| | | | |||

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a | a | a |
| r | d | r | r | r | a | d | r | r | e | a | a |
| a | a | a | a | a | a | a | a | a | a | a | a |

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7. La plus des plus

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15 20

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30 35

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8. Ne doibt on prendre

| | | | | | | | | |
|-------|---|-----|-------|-------|-----|-----|-------|-----------|
| | | | a r a | a | a d | a d | a r a | a |
| b | a | a | b | d b a | a | | | a b |
| r e r | r | e r | r r | a r r | r | r | r a | a a r a r |

5

| | | | | | | | |
|---|-------|-------------------|---------|-----------|---------------|-------|-------|
| a | d r a | d a r d r r a r a | a a a a | a a | a r d r a r d | a | r d a |
| b | b a | a | b | e a e r e | b | d | a b |
| r | r a r | a r a r | r | r r a | r | f b d | a b |

10

| | | | | | |
|---------|-------|-------|---------|-------------|-------------|
| r a d d | a | r a r | r a d | r a a a a r | d a a d r a |
| a d | b | a b | a a b d | e r e r e b | a b d b b |
| r a | r r a | e r | a r e | r r | a r |

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| | | | | | | |
|---------|-------|---------------|---------------|-----|-----------|-------------|
| d | a r d | d r a a a | a | r a | r d d r a | d r d a r d |
| d | a | e r e b a a a | a b d b d b a | b | a | b |
| e r a r | a a | a r a | a r r a r | a | a r | a r |

25

| | | | | | | |
|---|-----|-------|-----------------|-----------------|---------|-------|
| d | b | b d f | d d r d r a r d | r a a r d a a a | a | a d |
| a | r a | e r | a | e r e | a a | a b |
| | e r | a | r e | e | r a r e | r e r |

30

| | | | | | |
|-----------|-----------|---------|-----------|-------------------|---|
| r r a r d | f f o r a | d a r d | f o r a r | a a a a e r e r e | a |
| a d d b a | a a b | d | d d b a | b d b a a | |
| a | a r a r a | r | a r r r | a r | a |

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Musical notation for system 40. The vocal line consists of notes with lyrics: a a | a r d r a r | o d r a r d r a | r a | d r a r a a a. The piano accompaniment includes chords and bass notes: r r | r r | a r | d r a | b a b d b d | b | r e.

40

Musical notation for system 45. The vocal line consists of notes with lyrics: a o f o r a r a y r a | d o a r d a r a | d r a d | d r a d. The piano accompaniment includes chords and bass notes: r r | r r | r r | r r | b d b a | a a b d | b d b a | a a b d | a | r e.

45

Musical notation for system 50. The vocal line consists of notes with lyrics: r a a a | d | a a a r o | r a | d o r a d o r o r a r o r d a | d o r. The piano accompaniment includes chords and bass notes: e r e | r r a | r r | r a | b d | b d | b d | b a | e | r e | r e | r a | r a | r a.

50

Musical notation for system 55. The vocal line consists of notes with lyrics: r a a | e | a o r a | f d r a | r a r a a a a e r e | a. The piano accompaniment includes chords and bass notes: b a | r r | r r | a r e | b | a | r | a.

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9. De tous biens plaine

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11. Vostre à jamais

Handwritten rhythmic notation consisting of vertical lines and stems, some with flags, and a final curved line with a dot.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | a | b | d | a | d | a | r | d | f | f | d | r | d | r | a | a | a | a | e | a | |
| a | d | b | a | b | d | b | d | a | b | b | d | b | a | b | a | a | a | a | a | a | a | a |
| a | e | f | d | a | a | r | d | a | r | d | a | d | a | a | r | r | a | d | r | r | r | a |
| | | | | | | | | | | | | | | | | | | | | | | a |

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12. La Bernadina

Handwritten musical notation for the first system, including rhythmic patterns and a staff with notes and rests.

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Handwritten musical notation for the second system, including rhythmic patterns and a staff with notes and rests.

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Handwritten musical notation for the third system, including rhythmic patterns and a staff with notes and rests.

15 20

Handwritten musical notation for the fourth system, including rhythmic patterns and a staff with notes and rests.

25 30

Handwritten musical notation for the fifth system, including rhythmic patterns and a staff with notes and rests.

35

Handwritten musical notation for the sixth system, including rhythmic patterns and a staff with notes and rests.

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Handwritten musical notation on a four-line staff. The notation includes notes, rests, and dynamic markings like 'f' and 'r'. Above the staff are some symbols that look like 'h', 'a', 'b', 'i', 'f', 'd', 'r', 'g', 'a', 'b', 'a'. The staff is divided into four measures.

13. J'ai beau huer

a b a b | a b a b | a a r d | a r d r a d r d h
 r r e ar | r r e ar | a a | d d are | a a | r f r

5

a a b d b a | a b | a b | d r a a r d a b a | r a a e a
 a a b d b a | r r a | r a | r a | a r | a r | r r
 e r r e | r r e a r | r r

10

a d r a d | r d r a a | a a e | a a a | a b d a
 b a | r r | b a e | d | r a a r e | a a r

15

a d d d r a d r a r | d a b b | a b d | a a | a r a a | d b a a | a b d a
 d b a | r a r | a r a r a | r r | b b a a | a r a r e
 e a | r a r d a d | e r | d a d | d r a r e r e

20

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d r a r r a a | a a a | d r
 d b a b d b d b | d b a a | a b d | b d d b a | a e e r e
 e r e e r a r b r r | r r | r r a | r b r
 e | r | r | d a | e r | f o r a r a r r

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a r r a d | r d r a a | d d a r d | d r a a a | a a | a a | b a a
 a a | r | e r a r a r a | e r e | a b a | a a | b a a
 e r | a r | f a r | e | r r | r r b | r r r

35

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r d r r a r a a a a a a d r r a r d r d a d r

| | | | | |
|-------|---------|-----------|---------------------|-------------------|
| a | e e r e | d | r | r a r d r d a d r |
| b r a | e | r r r a r | a a a | |
| r | e | | r r e e a a r e r a | |

45

a a r d a r d f a a r d b r a a a d b r a a a e e e a

| | | | | |
|-----------|-------------|-------------|---------------|---|
| a a r d | a b d a | b b a | b d a e e e e | |
| a r | a a r e a r | r r a r a r | r a r | |
| d d a r e | a a r e | | a r | a |

50

14. J'ai pris amour

Measures 1-5 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'.

5

Measures 6-10 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'. Dynamic markings 'f' and 'h' are present.

10

Measures 11-20 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'. Dynamic markings 'f' and 'B' are present.

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Measures 21-25 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'. Dynamic markings 'f' and 'B' are present.

25

Measures 26-30 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'. Dynamic markings 'f' and 'B' are present.

30

Measures 31-35 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'c'. Dynamic markings 'f' and 'B' are present.

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Musical notation for measures 35-40. The treble clef staff contains notes and rests, with dynamic markings such as *f*. The bass clef staff contains notes and rests. The notation includes various rhythmic values and dynamic markings like *f*.

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Musical notation for measures 41-50. The treble clef staff contains notes and rests, with dynamic markings such as *f*. The bass clef staff contains notes and rests. The notation includes various rhythmic values and dynamic markings like *f*.

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Musical notation for measures 51-55. The treble clef staff contains notes and rests, with dynamic markings such as *f*. The bass clef staff contains notes and rests. The notation includes various rhythmic values and dynamic markings like *f*.

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15. La Alfonsina

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Handwritten musical notation for measures 40-45. The notation consists of rhythmic symbols (vertical lines with flags) above a three-staff system. The notes are written in a shorthand style using letters 'a', 'b', 'e', 'r', 'd', 'f' and various stems. Measure 40 is marked with '40' and measure 45 with '45'. A dynamic marking 'f' is present in measure 45.

Handwritten musical notation for measures 50-55. The notation consists of rhythmic symbols above a three-staff system. The notes are written in a shorthand style using letters 'a', 'b', 'e', 'r', 'd', 'f'. Measure 50 is marked with '50'. A dynamic marking 'f' is present in measure 50.

Handwritten musical notation for measures 55-60. The notation consists of rhythmic symbols above a three-staff system. The notes are written in a shorthand style using letters 'a', 'b', 'e', 'r', 'd', 'f'. Measure 55 is marked with '55'. A dynamic marking 'f' is present in measure 55.

Handwritten musical notation for measures 60-65. The notation consists of rhythmic symbols above a three-staff system. The notes are written in a shorthand style using letters 'a', 'b', 'e', 'r', 'd', 'f'. Measure 60 is marked with '60'. A dynamic marking 'f' is present in measure 60. The notation ends with a fermata symbol.

16. Mes pensées

1 2 3 4 5

5

6 7 8 9 10

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11 12 13 14 15 16 17 18 19 20

15

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21 22 23 24 25

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26 27 28 29 30 31 32 33 34 35

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36 37 38 39 40

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Musical notation system 1: Staff with notes and rests, including dynamic markings *g ardo f* and *dar raa a*.

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Musical notation system 2: Staff with notes and rests, including dynamic markings *f* and *do*.

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Musical notation system 3: Staff with notes and rests.

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Musical notation system 4: Staff with notes and rests.

70

Musical notation system 5: Staff with notes and rests.

75

Musical notation system 6: Staff with notes and rests, including dynamic markings *f*, *h*, and *f*.

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85

17. Favus distillans

1 2 3 4 5

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6 7 8 9 10

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11 12 13 14 15

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16 17 18 19 20

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21 22 23 24 25

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26 27 28 29 30

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Handwritten musical notation for measures 45-50. The notation includes rhythmic symbols (vertical lines) and notes (letters 'a', 'b', 'r', 'd') on a five-line staff. A treble clef is visible at the beginning.

45

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Handwritten musical notation for measures 55. The notation includes rhythmic symbols and notes with dynamic markings such as *f*, *ff*, and *ffo*.

55

Handwritten musical notation for measures 60-65. The notation includes rhythmic symbols and notes with dynamic markings such as *f*, *ff*, and *ffo*.

60

65

Handwritten musical notation for measures 70-75. The notation includes rhythmic symbols and notes with dynamic markings such as *f* and *ff*.

70

75

Handwritten musical notation for measures 80. The notation includes rhythmic symbols and notes with dynamic markings such as *f*, *ff*, and *ffo*.

80

Handwritten musical notation for measures 85-90. The notation includes rhythmic symbols and notes with dynamic markings such as *f* and *ff*.

85

90

Musical notation for measures 93-95. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include 'a' (piano), 'f' (forte), and 'h' (hairpins). The bass line consists of quarter and eighth notes.

95

Musical notation for measures 96-100. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include 'a' (piano) and 'f' (forte). The bass line consists of quarter and eighth notes. The piece ends with a fermata over the final note.

100

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above the staff and a series of letters and symbols (a, b, d, r, f, h) below the staff. The letters are arranged in a sequence that appears to be a form of shorthand or a specific notation system.

35

Handwritten musical notation on a four-line staff, continuing the sequence from the previous block. It includes rhythmic symbols and the letters a, b, d, r, f, h.

40

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and the letters a, b, d, r, f, h, e.

45

50

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and the letters a, b, d, r, f, h, e.

55

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and the letters a, b, d, r, f, h, e.

60

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and the letters a, b, d, r, f, h, e. It ends with a double bar line and repeat dots.

65

70

18. Tartara

| | | | | | | | | | |
|---|-----|-------|-----|-------|-----|-----|-------------|-----|---------|
| | | | | | | | | | |
| | a | a a a | r | r a a | a a | d r | d r d r a a | a | a a r a |
| 3 | d d | d d | d d | d d | d d | d r | d r d r a a | d d | a a r a |
| | | | | | | | | | |

5

| | | | | | | | | | | | | |
|--|-----------|-----|-------|---------|-----------------|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | |
| | a | a r | d r d | d a r a | d d r a d r a r | d d | d d | r a | a | d d | d d | d d |
| | d | d | d | d | d | d | d | d | d | d | d | d |
| | e | a | r | r | a a | a a | a a | a a | a a | r r | r r | r r |
| | f e r a r | a | a | r r r | r r r | r r | a | d r | a a | | | |

10

| | | | | | | | | | | | | |
|--|-------|-----|-----------|-----|---------|-------|---|-----|-----|-----|---|---|
| | | | | | | | | | | | | |
| | a | d r | d r d r a | a a | | | | a a | a | d d | a | a |
| | r r r | r r | r | r | r | r | r | a a | r r | a r | e | e |
| | a | a | a a | a a | a a r d | a r a | e | a | f | d r | f | f |

15

20

| | | | | | | | | | | | | |
|--|-----|---------|---------------|-----|---------|-----|-----------|-----------|-----|-----|-----|-----|
| | | | | | | | | | | | | |
| | a a | d d r d | d r a d r a r | d d | d a r d | a a | d d d r a | d d r a r | d d | d d | d d | d d |
| | r | r | r | r | r | r | r r r | r a d a r | | | | |
| | a | a | a a | a a | a a | a a | a a a a | e r e | | | | |

25

| | | | | | | | | | | | | |
|--|-------|-----------|-----|-----|-----|-------|---|---|-------|---|---|---|
| | | | | | | | | | | | | |
| | d d d | d r a r d | a a | r r | d a | d d a | a | a | d d a | a | a | a |
| | d d | d r | a | | | | | | | | | |
| | d d | d r | a | | | | | | | | | |

30

| | | | | | | | | | | | | |
|--|---------|---------|-------|-----|-----|-------|---|-----|-------|-----|-----|-----|
| | | | | | | | | | | | | |
| | f | d d r d | d r a | d d | a r | r a | d | | | | | |
| | d | d | d | d | d | d | d | d | d | d | d | d |
| | a | r | e | r a | e | a | a | r a | r a | r r | r r | r r |
| | d r a r | a | | | a | e r a | a | e | e r a | a a | a a | a a |

35

40

H H H H N N N H H H N H H H N N N N H H N H H H
 a d d r a r d a r d r r a a f e d

| | | | | | |
|-----------|-------|-----------------|-----------------|-----|-------|
| r a r d r | a a | a a | d d e | b b | a a a |
| a a r e | a r r | r a d a d r a r | a a r d a r r e | | |

45

H H H N N N | N N N H N H | | N N N H N H N H H | N N
 a a a a d r a a a a d r a a a r d d

| | | | | | |
|-------------|-------|-------|-------|-------|---------------|
| r a r a d d | b | | r a | a a a | d r a a r d d |
| e a | r r r | r r | r r | r r | r r |
| | | a a a | d r a | a a a | d r a |

50

55

N H N N N H H | N N H H H H H H N N N | N N N H H H
 r d r r a d a a b a a d b a a b a d r d d a d d

| | | | | | | |
|-----|-----------|---------|---------|---------|-----|---------------|
| r a | d r r a d | a b a a | d b a a | b a d r | d d | a d d |
| a | a | a a | a | a r a r | r a | a r a r a |
| r r | r r e r a | d d | d | e | r | a e e e a e r |

60

N H H H H H H H H H N N | N N H H N N H H
 a a r d r a d d r a r a d r d d r a d r a r d d a d d r a d a

| | | | | |
|---------------|-------------------------------|-------|-------------|-----|
| a a r d r a d | d r a r a d r d d r a d r a r | d d | a d d r a d | a |
| r r | r a | a d r | r r | a a |
| | | | d r a d r | |

65

N H H H N N H H | N H H H H H H H H H H H
 a a b a b a a a b d a r a r d d r a r a a d a a e r e r e

| | | | | |
|---------|---------|---------|-----------------------------------|-----------|
| a a b | a b | a a | a b d a r a r d d r a r a a d a a | e r e r e |
| r r | a r | r r r e | a r e | |
| a a r d | a a r d | r r r e | a | a r e |

70

N N N N N N H H | N N N N N H H | N N H H
 a a b a a r a d b a a a a a b a a a d r a

| | | | | | | |
|-------|-------------|-----|-----|-----|-----|-----------|
| a a b | a a r a d b | a a | a a | a a | b a | a a d r a |
| r r | r r | r r | r r | r r | a a | r r |
| | | | | | | |

75

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | |
|----|------|-------|-----|------|------|-----|------|----|
| ra | abab | raaaa | aaa | aaar | daea | aaa | adra | ra |
| a | er | e | a | b | a | ab | aa | |
| r | a | | | | r | r | r | a |
| | e | e | r | r | r | r | a | r |
| | | | | | er | | | a |

80

85

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | | | | |
|---|-----|----|----|---|---|---|-----|----|-----|-----|-----|
| | rra | dr | da | e | a | a | ara | ra | a | a | aaa |
| | | | | | d | a | ara | ra | ddd | d | d |
| e | aa | r | d | a | r | r | e | a | r | a | r |
| a | ard | r | r | r | r | e | a | a | ra | era | aaa |
| | | | | | | | | | | | e |

90

95

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | | | | |
|---|------|----|------|-----|---|-----|-----|---|---|---|----|
| a | drar | a | a | a | a | a | a | a | a | a | a |
| | | ab | dbab | ddd | a | bab | aaa | | | | |
| a | are | a | r | r | r | a | r | r | a | r | r |
| | | | | | | | | | | | ra |
| | | | | | | | | | | | er |

100

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | | | | | | | |
|---|----|-----|---|---|---|-----|-----|---|-----|---|---|----|----|-----|
| a | dr | daa | | b | d | aaa | dba | b | a | a | a | da | da | da |
| | | | | | | | | | | | | | | |
| e | a | e | r | r | a | r | r | d | aaa | | | e | r | aaa |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

105

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | | | | | | | |
|---|----|---|----|----|---|---|----|---|---|---|---|---|---|---|
| a | ra | a | dr | da | a | a | da | a | a | a | b | | | |
| | | | | | | | | | | | | | | |
| r | a | r | a | e | r | a | a | b | r | r | a | a | a | b |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

110

Handwritten musical notation consisting of rhythmic symbols (vertical lines and beams) above a staff.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | r | a | d | a | a | b | d | a | d | a | d | r | d | r | a | d | r | d |
| | | | | | | | | | | | | | | | | | | |
| r | a | r | a | e | r | r | a | e | r | r | a | e | | | | | | |
| e | a | a | r | e | r | r | a | e | r | r | a | e | | | | | | |
| | | | | | | | | | | | | | | | | | | |

115

19. Joli amours

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Handwritten musical notation system with a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

65

Handwritten musical notation system with a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

70

75

Handwritten musical notation system with a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

Handwritten musical notation system with a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

80

Handwritten musical notation system with a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

85

20. Si sumpsero.

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| | | | | | | | |
|-----|-----|---------|-----|-------------|-----------|-----|-------|
| | | δ δ a b | a δ | b δ a b a δ | δ b b b a | b b | b |
| a a | | a r | a r | a a r | a a | | |
| δ r | a δ | a r | a δ | a δ | δ r a | δ δ | δ r δ |

85

| ||: | | |

| | | | | | | | |
|-------|-------|---------|-----|-----|-----------|-----|---------|
| a a b | δ a | a δ | r a | δ δ | r δ | δ a | δ δ a r |
| a r | a δ | a r | a δ | r a | r a r | a | a |
| δ | δ δ a | δ δ r a | r δ | r e | δ δ a r δ | r a | δ r a δ |

90

95

||: | | | | | | | | | |

| | | | | | | | |
|---------|-----------|---------|---------------|-------------|-------|-------------------|---|
| δ a δ a | δ δ | a δ b δ | a b a | a b δ δ b b | b a | δ δ δ r a δ r a r | δ |
| a r a | e r a r a | a r e | r a r δ r a r | a e | r a r | a | a |
| δ | δ r a | a | r a r | f a δ | r a | | |

100

21. Ave sanctissima - Part 1

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11111 11111 11111 11111 | 111 11111 11111 11111

| | | | | | | | |
|-------|---------------|-------|---------|-------|---------|---------|-----|
| 6 a d | 6 d b d b d a | 6 a d | 6 d b a | 6 d a | a b | d a | r d |
| r a | r a | r a | r a r | a a r | a r a r | r a r e | a r |
| | | | | d | r | r | e |

85

90

11111 11111 11111 111 | 111 111 | 111 11111 | 11111 111

| | | | | | | | |
|-----|-----|-----|---------|-----|-----|---------|-----------------|
| r a | d b | a d | b a | b | d d | a d b d | 6 a b d b d a b |
| d a | a b | a r | b a | b | b | b b | b a b d b d a b |
| a r | r d | a r | a r d a | d d | d d | r a r | a a r d a |

95

100

11111 111 11111 11111 11111 111 111 11111 11111 11111 | 111

| | | | | | | | |
|-----------|-----------|-----|-----------|-------|-------------|-----|-------|
| 6 a a | d r d d a | a a | d a r a | d d | r r a | d d | r r a |
| d d | | | | | | | a a |
| d r d r a | r | d | a r a r e | r r a | d r r a r e | | |

105

11111 11111 11111 11111 | 111 11111 11111 11111 11111 11111 11111 11111

| | | | | | | | |
|-----------------|-----------------|-------|-----|-----------------|---------------|---|-----|
| d r a r f o r o | d r a d r a r o | d r a | a a | d b d d d d r a | d b a b a a b | a | a b |
| | | | | | | | |
| | | | | | | | |

110

11111 | 111 | 111 11111 11111 11111 11111

| | | | | | |
|-------|-------|-------|---------------|-----------|---|
| d a b | a a d | a a d | a a b a d a d | d b b a a | a |
| | a a | a a | a a d d | a a | |
| r a | d d a | d d a | d d d | a | d |

115

22. Ave Sanctissima - Part 2

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Handwritten musical notation system 1, measures 80-85. Includes rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation system 2, measures 90-95. Includes rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation system 3, measures 95-100. Includes rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation system 4, measures 100-105. Includes rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation system 5, measures 110-115. Includes rhythmic patterns and a three-staff musical score with notes and rests.

23. Si dormiero - Part 1

Measures 1-5. The top staff shows rhythmic patterns with vertical lines. The bottom staff shows a treble clef and notes with lyrics 'a a a a a a a a a a'.

5

Measures 6-10. The top staff shows rhythmic patterns. The bottom staff shows notes with lyrics 'a e e e e r a a a a a a a a a a'.

10

Measures 11-20. The top staff shows rhythmic patterns. The bottom staff shows notes with lyrics 'a a a a a a a a a a a a a a a a'.

15

20

Measures 21-25. The top staff shows rhythmic patterns. The bottom staff shows notes with lyrics 'f r d a r d a a a a a a a a a a a a a a'.

25

Measures 26-30. The top staff shows rhythmic patterns. The bottom staff shows notes with lyrics 'a b d a b b a a a a a a a a a a e r e'.

30

Measures 31-40. The top staff shows rhythmic patterns. The bottom staff shows notes with lyrics 'a a a r d f a a r d a d r f r r d f r r a r d f h f d'.

35

40

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 45.

45

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 50 and 55.

50

55

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 60 and 65.

60

65

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 70 and 75.

70

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 75 and 80.

75

Handwritten musical notation with rhythmic symbols and notes. The notation includes vertical stems and horizontal lines. The notes are labeled with 'a' and 'b'. There are dynamic markings 'f' and 'ff'. The piece is numbered 80 and 85.

80

Musical notation for measures 75-80. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *f* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into six measures.

80

Musical notation for measures 81-85. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *a* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into five measures.

85

Musical notation for measures 86-90. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *a* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into five measures.

90

Musical notation for measures 91-95. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *f* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into five measures.

95

Musical notation for measures 96-100. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *f* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into five measures.

100

Musical notation for measures 101-105. The system consists of two staves. The top staff contains rhythmic notation with stems and beams, and dynamic markings *f* and *ff*. The bottom staff contains letter-based notation (a, b, c, e, f) and rests. The notation is organized into six measures.

105

Handwritten musical notation for a piece spanning measures 110 to 115. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex rhythmic pattern with many beamed notes and rests. The notes are labeled with letters 'a', 'b', and 'r'. A dynamic marking 'f' is present in measure 111. The piece concludes with a fermata over the final note in measure 115.

110

115

24. Si dormiero - Part 2

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Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

35

Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

40

Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

45

Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

50

Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

55

Handwritten musical notation on a three-staff system. The top staff contains rhythmic patterns and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. The notation includes various rhythmic values and note heads.

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23. Ecce video caelos apertos - Part 3

a r d r a r d a r a r d r a r d a b a a b d a b d b d a b a r

a d d f o a r a f o r a a a a a a e r e e r e

5

a a r d r d a r a f o r a r d r d r a a d a r a f f o r a

10

d r r a d r h h f d r d d r a d r d r a r d

15

d b d b a a a b d b d a b f d b d a b d a a b a b a b d

20

b a b a a a a a b d a a a a a b a a b a b a a a a a a a

25

30

Musical notation for system 1, measures 33-35. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

35

Musical notation for system 2, measures 36-40. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

40

Musical notation for system 3, measures 41-45. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

45

Musical notation for system 4, measures 46-50. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

50

Musical notation for system 5, measures 51-55. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

55

Musical notation for system 6, measures 56-60. The notation includes a treble clef staff with notes and a piano staff with letters 'a', 'b', 'r', 'e' and dynamics 'f'.

60

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines) and letters (a, b, r, d) placed above and below the staff. A dynamic marking 'f' is present. The notation is organized into measures.

65

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, d, e). A dynamic marking 'f' is present. The notation is organized into measures.

70

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, d, f). A dynamic marking 'f' is present. The notation is organized into measures.

75

80

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, d). The notation is organized into measures.

85

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, d, e). A dynamic marking 'f' is present. The notation is organized into measures.

90

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, b, r, d). A dynamic marking 'f' is present. The notation is organized into measures.

95

Musical notation for system 100. The top staff shows a vocal line with lyrics: a d | a b d | d d r a | a a a a | a d | r a a. The two piano accompaniment staves below provide harmonic support with chords and rhythmic patterns.

100

Musical notation for system 105. The top staff shows a vocal line with lyrics: b a a d b d b a b d | a | a a | a a e r a e r e | a. The two piano accompaniment staves provide harmonic support.

105

26. Ander Naken op dem Rhin

Handwritten musical notation for the first system, including rhythmic patterns and notes.

a b d a r d *d a a d a r d* *a d r a r d* *a a r f f d*

r r d r *a r d a r* *e a r a e r e*

Handwritten musical notation for the second system, including rhythmic patterns and notes.

r a f f o r a *d d r a d* *d r a a d b a* *d a a a r d a*

d b a a *a a a d* *f r r r e a a r e r e a* *r e a r*

e r a e r a *d a* *e e e*

5

Handwritten musical notation for the third system, including rhythmic patterns and notes.

r d a a r d a r *d a a a* *a a r d a a r d a r* *a a r*

a a a *a d d a b d* *a a a b d a* *a a a* *a a a r*

a r r e *e e* *r r r a a r d a r a r* *r e r r e*

10

15

Handwritten musical notation for the fourth system, including rhythmic patterns and notes.

d a r a a a r d f h f *d d a g a r d a r a r d r a r a* *a d r d d*

a r r r r r h e e *r a* *e e d a*

r *f* *a r*

20

Handwritten musical notation for the fifth system, including rhythmic patterns and notes.

a b a a b d a r d a r *a a r d a d r a r d r d r a* *a a a r a d r d*

r a r r a r e a r *r r* *e* *r*

a a a r d

25

Handwritten musical notation for the sixth system, including rhythmic patterns and notes.

d r a d r a d r a r *d d a a b d* *a a a a a* *a a a r f f o r*

r r a *a a a r* *r a r r e a* *d a r a r d a r e* *a a r a*

30

35

Handwritten musical notation system 1, consisting of a melodic line with notes and rests, and a three-staff accompaniment system with notes and rests. The notation is dense and includes various rhythmic values and articulation marks.

40

Handwritten musical notation system 2, continuing the piece with a melodic line and a three-staff accompaniment system. The notation includes dynamic markings such as 'f' and 'ff'.

45

50

Handwritten musical notation system 3, featuring a melodic line and a three-staff accompaniment system. The notation includes dynamic markings such as 'f' and 'ff'.

55

Handwritten musical notation system 4, continuing the piece with a melodic line and a three-staff accompaniment system. The notation includes dynamic markings such as 'f' and 'ff'.

60

Handwritten musical notation system 5, featuring a melodic line and a three-staff accompaniment system. The notation includes dynamic markings such as 'f' and 'ff'.

65

Handwritten musical notation system 6, continuing the piece with a melodic line and a three-staff accompaniment system. The notation includes dynamic markings such as 'f' and 'ff'.

70

26. Ander Naken op dem Rhin

5

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and a series of letters (a, r, e, d, b) below it, representing notes and rests. The letters are arranged in a sequence that follows the rhythmic pattern above.

35

Handwritten musical notation on a five-line staff. Similar to the previous block, it features rhythmic symbols above the staff and letters (a, r, e, d, b) below. The sequence of letters continues from the previous block.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, r, e, d, b). The sequence of letters continues from the previous block.

40

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, r, e, d, b). The sequence of letters continues from the previous block.

45

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, r, e, d, b). The sequence of letters continues from the previous block.

50

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters (a, r, e, d, b). The sequence of letters continues from the previous block.

55

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'f', 'h', 'r', and 'ra'. Dynamic markings like *ar*, *ff*, *h*, and *fo* are present.

| | | | | | |
|---------------|--------------|----------|------------|---------------|-------------|
| a b babab | ag | bbd ar d | a ar d f h | a abd ar d | a r d f f o |
| r r r r ar ar | r ar ar ar e | r e | r ar f | r r r a ar af | |
| d dra | a | ard ar e | h | ard ar e | |

60

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'f', 'r', and 'ra'. Dynamic markings like *f* and *er* are present.

| | | | | |
|-----------------|---------|----------|----------------------|------------|
| ra d dr ar ar d | | bbd a | ad d r d dr ar dr ar | dbdd dbdd |
| d f dbd | b b b d | db a a a | d r d dr ar dr ar | dbdd dbdd |
| a a a | r r r e | r e | r r r | r er er er |
| | | e f r r | | a a a |

65

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'f', 'r', and 'ra'. Dynamic markings like *f* and *er* are present.

| | | | | |
|--------------------|-------------|-------|------------|---------------|
| ar d dr ar dr ar d | d r r f r a | r r d | r r f ar d | d d r r r a a |
| dbd dbba | a a a | a a a | a a a | a a d |
| er ar | a a a | a a | a a a | aa |
| a a | a a | a a | a r r | ar e |

70

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'r', and 'ra'. Dynamic markings like *era* and *er* are present.

| | | | |
|---------------|------------|--------------|----------------|
| a d dr dbd ar | d dra d dr | a a dra d dr | a a a dba a a |
| a b b | a a a a | ad a da | a a a |
| a r r | era era | er a a | era r ar ar ar |
| | | | d r ar ar ar |

75

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'r', and 'ra'. Dynamic markings like *f* and *re* are present.

| | | | |
|---------------|-----------|---------------------------|---------|
| a a a a a | d a a | ard a d ar d dr ar dr ar | d d r a |
| ba a dba a db | d abd d b | d ar d d dr d dr ar dr ar | abd a |
| a a a | e aa | e r r | a ar a |
| r ar r ar | f a | r d | r re |

Handwritten musical notation system with rhythmic patterns above and notes below. The notes include 'a', 'b', 'd', 'e', 'r', and 'ra'. Dynamic markings like *e* and *re* are present.

| | | | |
|----------------|----------------|------------|-----------|
| a a a a a | a ar dra d dba | d dr a a a | e ere |
| ba b d r dr ar | dbd d b | dba ab | ba b b da |
| r r r | e e r | e r r | r r |
| | | e r r | r a r |

80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | δ | δ | a | r | r | a | a | a | δ | r | a | δ | δ | a | r | δ | δ | r | δ | r | a | r | r | a | δ | r | δ | : |
| | | f | δ | | | | | b | | | | | | | | | | | | | | | | | | | | | : |
| r | | | | a | a | r | r | | | | | | | | e | | | | | | | | | | | | | : | |
| | | r | e | | e | r | a | | | a | | | | | r | r | δ | r | | r | a | r | a | r | a | δ | r | | : |

27. Ander nacken op dem Rhin.

r a r d | a d d | d r a d r a d r a r | d a a b | d a a
 a a | b d | d r a d r a d r a r | d a a b | d a a
 r d a r | e f | a a | a a a | a a

5

r a r r a d r d f o r a a r r a a a r a a r | d d r d a r a d f f o
 a a | a a | d a | b b | a a a b | d a d a
 e r a | r r a r | e a r r | r r | r r e | e a

10

r a a | d d | a a | a a | a a a r d | a a a a d r a | d d a | r a
 d d | f f | a a | a a | a a a r d | a a a a d r a | d d a | r a
 e r e | r r | r a r | a r | r d d r | d d | d a | r r d a r | e a r

15

20

a a a a | a a | b d b a b a | r r d | r f f o r a d r a
 e r e r e | a a | b d b a b a | r r d | r f f o r a d r a
 e e | r r | r r | r r | r d r a r | a r a r e | a a | a a

25

a | d d | r d a r a d r a d r a r | d d r a | a d b d | f f o r a
 b d b a d | r r | r r | r r | a d b d | a a | a a
 d r e | a a | a a | r r a | a e a | a e r a r
 f | a a | r | r a | r a f | e r a r

30

d d r a r r a a a a | d d a | a d | d r a r a r a r a r a r
 f r r a r | e a a a | b | d d a | a d | d d
 e e | e e | f a r a a r e | e

35

Musical notation for system 40, featuring rhythmic patterns above a staff with notes and rests.

40

Musical notation for system 45, featuring rhythmic patterns above a staff with notes and rests.

45

Musical notation for system 50, featuring rhythmic patterns above a staff with notes and rests.

50

Musical notation for system 55, featuring rhythmic patterns above a staff with notes and rests.

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Musical notation for system 60, featuring rhythmic patterns above a staff with notes and rests.

60

Musical notation for system 65, featuring rhythmic patterns above a staff with notes and rests.

65

Handwritten musical notation system 1 with notes and clefs. Includes markings like *da*, *dr*, *a ad*, *arad*, *δ δ rāδ*, *a δ r*, *δ rāδ*.

| | | | | | | | |
|---|----|----------|------------|----------|---------|-------|----------|
| a | da | dr | a ad | arad | δ δ rāδ | a δ r | δ rāδ |
| | | | <i>f</i> b | b b a | b b | a b | b b |
| r | | <i>e</i> | <i>a</i> | <i>a</i> | r r r r | r r r | a r |
| | | | δ δ | | | | <i>e</i> |

70

75

Handwritten musical notation system 2 with notes and clefs. Includes markings like *a ara a a*, *ra a a*, *a a*, *a*, *δ rāδ*, *δ b a b*, *e e*, *er er e ere*, *a a*, *r r*, *r r*, *r a r a*, *a ar δ a*, *δ a ar*, *ea e ere*.

| | | | | |
|-------|-----------|--------|-------------|----------|
| r a | a ara a a | ra a a | a a | a |
| δ rāδ | δ b a b | e e | er er e ere | |
| a | r | r r | r r | r a r a |
| | | r r | a ar δ a | δ a ar |
| | | | | ea e ere |

80

Handwritten musical notation system 3 with notes and clefs. Includes markings like *r r a*, *δ r a r δ*, *a r δ*, *f f δ*, *r a*, *δ b a δ*, *b b δ a r a r δ*, *r a*, *δ b a*, *a a*, *a a a r*, *a a*, *r r*, *a a*, *a δ r*.

| | | | | | | | | |
|-------|-----------|---------|-------|-----|---------|-----------------|-----|-------|
| r r a | δ r a r δ | a r δ | f f δ | r a | δ b a δ | b b δ a r a r δ | r a | δ b a |
| a a | | a a a r | a a | r r | r | a a | a a | a a |
| | | | | | δ δ a a | a δ r | | |

85

Handwritten musical notation system 4 with notes and clefs. Includes markings like *δ r a r a*, *δ r δ*, *δ r a r δ r a r*, *δ δ*, *a a*, *a a*, *a a*, *e a*, *a a*, *r r*, *a a*, *a a*, *r a r a r e r e*, *r f r*.

| | | | | | | | |
|-----------|-------|-----------------|-------|-----|---------------|-----------------|-------|
| δ r a r a | δ r δ | δ r a r δ r a r | δ δ | | | δ δ | δ δ |
| | | | a a | a a | | a a | e a |
| r | r | r | a a | a a | r a r δ r δ a | r a r e r e r e | r f r |
| a | a | a | r a r | r δ | r a r δ r δ r | | |

90

Handwritten musical notation system 5 with notes and clefs. Includes markings like *r a*, *δ r a*, *δ b a b δ*, *a r δ*, *δ r δ*, *a a*, *a a*, *δ r a r δ*, *δ δ r a r δ*, *a*, *a*, *r*.

| | | | | | | | | | |
|-----|-------|-----------|-------|-------|-----|-----|-----------|-------------|---|
| r a | δ r a | δ b a b δ | a r δ | δ r δ | a a | a a | δ r a r δ | δ δ r a r δ | a |
| | | | | | a a | a a | a | | r |

95

Handwritten musical notation system 6 with notes and clefs. Includes markings like *δ r r a r δ r a r*, *r a*, *a r a*, *a r r*, *r*, *δ δ r a*, *δ b a b δ*, *a r*, *δ δ*, *e a*, *r r*, *r r*, *r a r a*, *r r*, *r*, *r r*.

| | | | | | | | | |
|-------------------|-----|-------|---------|-----|---------|-----------|-----|-----|
| δ r r a r δ r a r | r a | a r a | a r r | r | δ δ r a | δ b a b δ | a r | δ δ |
| δ a | b b | a a | a a | a | a | a | a a | a a |
| e a | r r | r r | r a r a | r r | r | | r r | r r |
| | | | δ r r | | | | | |

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27. Ander nacken op dem Rhin.

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73 74

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75 76

77 78

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79 80

28. Ander nacken up dem Rhin

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Musical notation system 1. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

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Musical notation system 2. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

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40

Musical notation system 3. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

Musical notation system 4. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

45

Musical notation system 5. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

50

Musical notation system 6. The staff contains notes and rests with letters 'a', 'b', 'r', 'h' written above. Below the staff are three empty staves.

55

55 56 57 58 59

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60 61 62 63 64

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65 66 67 68 69

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70 71 72 73 74

75

75 76 77 78 79

80

80 81 82 83 84

85

28. Ander nacken up dem Rhin

a a a b a b a a b b b a b b b a b a a b a a b b a a
 r r d r a r d a r

h h f h i h i f i f a g b a b a d r a d o r a r a d a d h f o r d r a d
 f f r e d a r d r a d f r r a r r

5

a a a a a a a a b d b a h h f o h f h f o h f o d r a r a d r a
 a a b b d a b a b d a g a b f e r a r a d
 r a r a r a r a f e r a r a d

r a d o r a r a f o f o r a d o r a r a a a b b d b a b b a a b b b a a a
 f d b a b b a a b b a a b b a a a
 r a r d r d a r a r r r r

10

f f o r a d o r a g a g d r d a a d r a r a d r a d o r a r a
 b d f b f b d a b d a
 a a a

a r a d o r a r a a a a a a d d b b d b a d b a a b d a d o r a r a d o r a f h
 b d b a e e r e r e b f b b a b b d a g b
 r a a r r r d r d a r d a d

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Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines of varying heights. The notation includes notes with stems and flags, and rests. Dynamic markings include *hh*, *fo*, *ra*, *f*, *frarof*, and *f*. The notes are primarily lowercase letters 'a' and 'b'.

45

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes with stems and flags, and rests. Dynamic markings include *f*, *ff*, and *f*. The notes are lowercase letters 'a', 'b', 'e', and 'r'.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes with stems and flags, and rests. Dynamic markings include *h*, *hf*, *fof*, *h*, *gof*, *rorar*, *f*, and *fo*. The notes are lowercase letters 'a', 'b', 'e', and 'r'.

50

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes with stems and flags, and rests. Dynamic markings include *f* and *f*. The notes are lowercase letters 'a', 'b', and 'r'.

55

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes with stems and flags, and rests. Dynamic markings include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The notes are lowercase letters 'a', 'b', 'e', and 'r'.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes with stems and flags, and rests. Dynamic markings include *f* and *g*. The notes are lowercase letters 'a', 'b', 'e', and 'r'.

60

29. Cecus non judicat -- Part 1

Musical notation for the first system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a' and rests 'r'.

Musical notation for the second system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a', 'b', and rests 'r'.

5

Musical notation for the third system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a', 'b', and rests 'r'.

Musical notation for the fourth system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a', 'b', and rests 'r'.

10

Musical notation for the fifth system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a', 'b', and rests 'r'.

15

Musical notation for the sixth system, featuring a treble clef, common time signature, and a single staff with rhythmic notation. Above the staff, there are vertical lines and groups of vertical lines representing rhythmic patterns. The notation includes notes 'a', 'b', and rests 'r'.

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Musical notation for system 1, measures 41-44. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

45

Musical notation for system 2, measures 45-48. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

Musical notation for system 3, measures 49-52. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

50

Musical notation for system 4, measures 53-56. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

55

Musical notation for system 5, measures 57-60. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

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Musical notation for system 6, measures 61-64. The notation includes various rhythmic values and dynamic markings like 'f' and 'a'.

65

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, r, e) below it. The first measure contains the letters 'a' and 'a' above the first two notes. The second measure contains 'a' and 'r'. The third measure contains 'a', 'r', 'd', 'a', 'r', 'd'. The fourth measure contains 'd', 'r', 'a', 'r', 'd', 'r', 'd', 'r', 'a'. A dynamic marking 'f' is present below the first measure.

95

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols above the staff and letters below it. The first measure contains 'a' above the first note. The second measure contains 'r', 'a', 'd', 'r', 'a', 'r', 'd'. The third measure contains 'a', 'b', 'a', 'b', 'a', 'a', 'b', 'b', 'b', 'a'. The fourth measure contains 'f', 'd', 'r', 'a', 'r', 'a', 'd', 'r', 'a', 'r', 'd'. A dynamic marking 'f' is present above the fourth measure.

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols above the staff and letters below it. The first measure contains 'd', 'r', 'a', 'r', 'a', 'r', 'a'. The second measure contains 'd', 'd', 'r', 'a', 'r', 'd'. The third measure contains 'a', 'd', 'r', 'a', 'd', 'r', 'a', 'r', 'a'. The fourth measure contains 'r', 'd', 'r', 'a', 'r', 'd', 'r', 'd', 'r', 'a'. A dynamic marking 'f' is present below the second measure.

100

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols above the staff and letters below it. The first measure contains 'r', 'a', 'd', 'r', 'a', 'r', 'd'. The second measure contains 'a', 'r', 'o', 'f', 'e', 'f', 'e', 'h', 'f', 'o', 'd', 'r', 'a', 'r', 'a'. The third measure contains 'd', 'r', 'a', 'r', 'd'. The fourth measure contains 'r', 'f', 'f', 'o', 'r', 'a', 'r', 'o', 'r', 'a'. The fifth measure contains 'r', 'a', 'd', 'r', 'a', 'r', 'd'. The sixth measure contains 'd', 'r', 'a'. A dynamic marking 'f' is present above the second measure.

105

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols above the staff and letters below it. The first measure contains 'd', 'd', 'r', 'd', 'r', 'd', 'r', 'a'. The second measure contains 'a'. The third measure contains 'd', 'd', 'a'. The fourth measure contains 'r', 'a', 'r', 'd', 'a', 'a', 'a', 'a', 'a', 'a'. The fifth measure contains 'a'. The sixth measure contains 'd'. A dynamic marking 'f' is present above the second measure.

Handwritten musical notation on a three-line staff. The notation consists of rhythmic symbols above the staff and letters below it. The first measure contains 'd', 'd', 'r', 'a', 'r', 'd', 'r', 'd'. The second measure contains 'r', 'a', 'd', 'r', 'd', 'r', 'a', 'a'. The third measure contains 'd', 'a', 'r', 'd', 'a', 'r', 'a', 'd', 'r', 'a'. The fourth measure contains 'd'. A dynamic marking 'f' is present above the second measure.

110

Musical notation for the first system. The upper staff contains rhythmic patterns and notes. The lower staff contains letters and accents: *a* *dradrcard* *drdrad* *ra, aa, a* *a* *drad* *dra, a* *agard*.

115

Musical notation for the second system. The upper staff contains rhythmic patterns and notes. The lower staff contains letters and accents: *r* *drdra* *a* *drdrar* *drd* *arardra* *drard* *ard* *f* *ora* *r* *a, a* *ra*.

29. Cecus non judicat - Part 2

First system of musical notation. It begins with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns represented by vertical lines and stems, with notes 'a', 'b', 'r', and 'd' placed below. A dynamic marking 'f' is present.

Second system of musical notation, continuing the rhythmic patterns and notes from the first system. It includes notes like 'a', 'b', 'r', 'd', 'f', and 'a'.

Third system of musical notation, showing more complex rhythmic structures and notes. It includes notes like 'a', 'b', 'r', 'd', 'f', and 'a'.

5

Fourth system of musical notation, featuring a variety of rhythmic patterns and notes. It includes notes like 'a', 'b', 'r', 'd', 'f', and 'a'.

10

Fifth system of musical notation, continuing the complex rhythmic and melodic lines. It includes notes like 'a', 'b', 'r', 'd', 'f', and 'a'.

15

Sixth system of musical notation, the final system on the page, with intricate rhythmic patterns. It includes notes like 'a', 'b', 'r', 'd', 'f', and 'a'.

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Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The first measure contains a dynamic marking *f*. The notation is organized into four measures across the staff.

95

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The notation is organized into four measures across the staff.

100

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The notation is organized into four measures across the staff.

105

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The notation is organized into four measures across the staff.

110

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The notation is organized into four measures across the staff.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and letters (a, e, r) below it. The notation is organized into four measures across the staff.

115

| | | | |
|-------------------|-----------------|------------------|------------------|
| <i>a</i> | <i>ra ara a</i> | <i>a ra arar</i> | <i>a ar ar a</i> |
| <i>δ babda</i> | <i>e er ere</i> | <i>δ e</i> | <i>a r δ a</i> |
| <i>e r a</i> | | <i>a r</i> | <i>a</i> |
| <i>f a r ar δ</i> | <i>ra δ e</i> | <i>r e r a</i> | <i>e r a</i> |

120

| | | | |
|--------------------|-------------|------------------------|----------|
| <i>a r ar ar δ</i> | <i>r δ</i> | <i>ra ara a a</i> | <i>a</i> |
| <i>f δ babδb a</i> | <i>ra</i> | <i>fere e er e ere</i> | <i>a</i> |
| <i>a</i> | <i>a ra</i> | <i>e r e</i> | <i>a</i> |
| <i>a</i> | <i>r a</i> | <i>r δ r</i> | <i>r</i> |

125

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---------|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | | | | | |
| r | a | a a a a | | | | a | b | a | b | a | b | b | b | a | a | a | a | b | a | b | a |
| δ | δ | a | | | | a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |
| a | r | r | | | | r | a | a | | | | | a | r | | | | | | | a |
| r | δ | r | | | | r | a | a | | | | | a | a | | | | | | | δ |

85

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | ⌣ | | | | | | | | |
| b | a | b | δ | b | δ | a | δ | b | a | b | δ | a | r | δ | a | f | δ | δ | a | a | a |
| δ | b | | | | | | a | | | b | | | b | | | | | | | b | |
| a | a | | | | | | r | δ | | | r | | | a | a | | | | | | |
| | | | | a | | | r | a | a | | | a | a | | | | | | | a | |

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32. Laetatus sum - Part 2

1 2 3 4 5

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6 7 8 9 10

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11 12 13 14 15

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16 17 18 19 20 21 22 23 24 25

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26 27 28 29 30 31 32 33 34 35

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36 37 38 39 40

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Musical notation for a piece on page 45. The notation consists of a staff with rhythmic patterns and a vocal line with lyrics. The lyrics are:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| a | a | d | d | d | r | a | d | r | a | r | d | | |
| | | | | | | | | | | | | | |
| a | | | | | | a | | | | | | | |
| | | | | | | | a | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | |

33. Memor esto - Part 1

The score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked below the staff.

The score features several dynamic markings: *f* (forte) and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes various rhythmic patterns, including repeated notes and rests.

The piece concludes with a final cadence at measure 50.

50 51 52 53 54

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55 56 57 58 59

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60 61 62 63 64 65 66 67 68 69

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70 71 72 73 74 75 76 77 78 79

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80 81 82 83 84

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90

85 86 87 88 89 90 91 92 93 94

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100

105 110

115 120

125 130

135 140

145 150

155 160

Handwritten musical notation for measures 155-160. The notation consists of a single staff with notes and rests. Above the staff, there are several groups of notes and rests written in a shorthand style. The notes are labeled with letters 'a' and 'b', and some are marked with a dynamic 'f'.

| | | | | | |
|-------------------------|---------|---------|-----------|-------|---------------|
| ^a b a d b | a a | a b d b | b a d b a | a a a | a a a d a |
| <i>f</i> | b | b b d b | b b d b a | b a | b b a b d b a |
| r r r r | r r r r | r r r r | r r r r | r a | r r |

155

160

Handwritten musical notation for measures 160-165. The notation consists of a single staff with notes and rests. Above the staff, there are several groups of notes and rests written in a shorthand style. The notes are labeled with letters 'a' and 'b', and some are marked with a dynamic 'f'. The notation ends with a fermata symbol.

| | | | | |
|-------|-----------|-----------|-----------|---|
| a | a d b a d | a a d d b | a d b a | d |
| b a a | b a | b a | d b d b a | a |
| r a d | r a | r | a r | r |
| | | d a | | |

34. Memor esto - Part 2

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

25 30

21 22 23 24 25

35 40

26 27 28 29 30

45 50

50 51 52 53 54

55

55 56 57 58 59 60 61 62 63 64

60

65

65 66 67 68 69 70 71 72 73 74

70

75

75 76 77 78 79 80 81 82 83 84

80

85

85 86 87 88 89 90 91 92 93 94

90

95

95 96 97 98 99 100 101 102 103 104

100

105

110

35. Laudate Dominum - Part 1

Musical notation for measures 1-5. The system consists of a vocal line with lyrics and a piano accompaniment. The piano part features chords and rhythmic patterns. Dynamics include 'f' and 'ff'.

5

Musical notation for measures 6-10. The system consists of a vocal line with lyrics and a piano accompaniment. Dynamics include 'f' and 'ff'.

10

Musical notation for measures 11-15. The system consists of a vocal line with lyrics and a piano accompaniment. Dynamics include 'f' and 'ff'.

15

Musical notation for measures 16-20. The system consists of a vocal line with lyrics and a piano accompaniment. Dynamics include 'f' and 'ff'.

20

Musical notation for measures 21-30. The system consists of a vocal line with lyrics and a piano accompaniment. Dynamics include 'f' and 'ff'.

25

30

Musical notation for measures 31-35. The system consists of a vocal line with lyrics and a piano accompaniment. Dynamics include 'f' and 'ff'.

35

Musical notation for measures 35-40. The notation consists of a single staff with rhythmic symbols (vertical lines) above and a series of letters (a, b, d, r, e) below. The letters are arranged in a sequence that corresponds to the rhythmic patterns. The sequence of letters is: a b a r, a a b b a a, f d b b, f b b a, a b d a b, d.

40

Musical notation for measures 41-45. The notation consists of a single staff with rhythmic symbols above and a series of letters below. The sequence of letters is: d r a d r a r d, a a, b a b d b a, d d b a, b a, r a a a, a a a a, r a a a, a a a a, d r a d r a, f o r a, a a a a, d r a, d r a d.

45

Musical notation for measures 46-50. The notation consists of a single staff with rhythmic symbols above and a series of letters below. The sequence of letters is: r a a a a, a b d b a, r a r, a a a a, a a b d, a e r e r e, a r a, a a a a, e r e, a a e.

50

Musical notation for measures 51-60. The notation consists of a single staff with rhythmic symbols above and a series of letters below. The sequence of letters is: r f f o r d r a a, a d r a r d, d f f o r a r, r f e f h f o r a, d b b, d r d, a a d, a b d, a a d d b, a a a, e, d d e, a e, a.

55

60

Musical notation for measures 61-65. The notation consists of a single staff with rhythmic symbols above and a series of letters below. The sequence of letters is: a a, d d r d d r a d r a r, d d, d a r r d, a a a b, a r a r a f, f e r f e r e, a r, a a, r a, b d, a a b, d b b a, f.

65

Musical notation for measures 66-70. The notation consists of a single staff with rhythmic symbols above and a series of letters below. The sequence of letters is: f, d a a d, d r a d r a r d, f f o r a, d d b a, d a, d r d r a d r a d d b, a r a r, d r a r, a, r a e a, r a.

70

Musical notation for system 170, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *h* and *f*.

170

Musical notation for system 175, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *f*.

175

Musical notation for system 180, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *f* and a fermata.

180

36. Laudate Dominum - Part 2

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Musical notation for measures 40-45. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

40

45

Musical notation for measures 50-55. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

50

Musical notation for measures 55-60. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

55

Musical notation for measures 60-65. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

60

Musical notation for measures 65-70. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

65

70

Musical notation for measures 75-80. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Dynamics like *f* and *ff* are indicated. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'r'.

75

80 85

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105 110

37. Adieu mes amours

First system of musical notation for 'Adieu mes amours', featuring a treble clef and a common time signature. The notation includes a series of chords and melodic lines with various note values and accidentals.

Second system of musical notation for 'Adieu mes amours', continuing the piece with similar chordal and melodic structures.

5

Third system of musical notation for 'Adieu mes amours', showing further development of the musical themes.

Fourth system of musical notation for 'Adieu mes amours', continuing the melodic and harmonic progression.

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Fifth system of musical notation for 'Adieu mes amours', featuring dynamic markings like 'f' and 'fz'.

Sixth system of musical notation for 'Adieu mes amours', concluding the piece with final chords and melodic lines.

40-44

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45-49

50-54

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55-59

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60-64

65-69

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38. Sancta Trinitas

First system of musical notation for 'Sancta Trinitas'. It consists of a treble clef, a common time signature, and a series of rhythmic patterns and notes. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

Second system of musical notation for 'Sancta Trinitas'. It continues the rhythmic patterns and notes from the first system. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

5

Third system of musical notation for 'Sancta Trinitas'. It includes dynamic markings such as *f* and *ff*. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

10

Fourth system of musical notation for 'Sancta Trinitas'. It includes dynamic markings such as *f* and *ff*. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

15

Fifth system of musical notation for 'Sancta Trinitas'. It includes dynamic markings such as *f* and *ff*. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

Sixth system of musical notation for 'Sancta Trinitas'. It includes dynamic markings such as *f* and *ff*. The notes are primarily quarter and eighth notes, with some rests. The lyrics 'a a a a a a' are written below the notes.

20

1 1 | 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

| | | | |
|-------|--------------|----------------------------|--------------------|
| a a | д дгадгдггаг | д ^a дба а гдгаг | д д а ^a |
| г г а | г | га | а г егаг |
| а а | а г | а г | е г д |

80

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

| | | | |
|-------------|------------|------------|-----------|
| д гдгадг | г дгдгадга | а д агагдг | д гдгадга |
| д f дгдга б | г д | д f | а дга |
| е г а | а а | е г | а д б а |
| г | а | а | д д |

85

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

| | | | | | |
|------------------------|------------|-----|--------|-------------------------|----------|
| дгаг ^a дгдг | дгадгдггаг | д д | а баба | а б д ^a дгдг | дгадггаг |
| г а г | | а г | га г | г | |
| а г а | | а г | | а | г |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

| | | | | |
|---------------------------|----------|-----------|-------|-----------|
| дгдгадггадггадггадггадгга | д а | д д а дга | гдгаг | гагдгадга |
| а а ддгаг | а а | д а ба | г а | а |
| а г | е г егаг | е г га | а а | е г |
| | f г д | г | | |

90

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

| | | | |
|-----------------|-----------------|---------------|---|
| а д а г д г а д | д г а г д а г а | д г а д г а г | д |
| г а а д б а | г а г | | е |
| а д д д | а г а | | f |

95

25

30

35

40

45

50

39. Plus nulz regrets

5

10

15

20

25

30

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a |
| b | b | a | b | d | a | | | | |
| r | r | r | r | r | r | r | r | r | r |

35

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a |
| b | b | a | b | d | a | b | b | b | a |
| r | r | r | r | r | r | r | r | r | r |

40

45

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a |
| b | b | a | b | d | a | b | b | b | a |
| r | r | r | r | r | r | r | r | r | r |

50

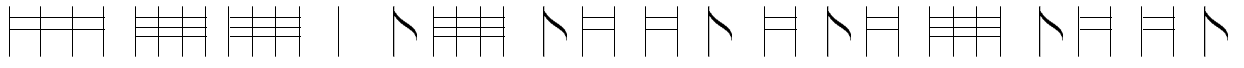
| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a |
| b | b | a | b | d | a | b | b | b | a |
| r | r | r | r | r | r | r | r | r | r |

55

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | a | a | a | a | a |
| b | b | a | b | d | a | b | b | b | a |
| r | r | r | r | r | r | r | r | r | r |

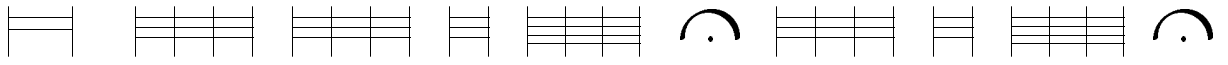
60

65



| | | | | |
|-----------------|-------------|---------|---------------|-------------|
| δ δ r a δ r a r | δ β | δ δ β | a | β β a β δ a |
| δ r a δ r | r r δ r a r | a a a r | r r β r β a r | r r r a |
| | a a | r δ r a | δ a r | a a |

70



| | | |
|-------------------------------|---|-----------------------|
| a δ a δ r δ δ r a δ r δ r a r | β | δ r δ a β a δ a β δ β |
| δ a r | r | r |
| a | a | a |

40. Cum sancto spiritu

First system of musical notation. The top staff contains rhythmic patterns represented by vertical lines and stems. The bottom staff contains a sequence of notes: d d r d r d r a r | d a b d | f b a f o f o f o f h | d d r o r a a a d a d r d. A dynamic marking 'f' is placed below the second measure.

Second system of musical notation. The top staff contains rhythmic patterns. The bottom staff contains notes: a r a d r d r a r d b b | r a r o f e f | d d b | d a b b a | r a r a a r a r a a. A dynamic marking 'f' is placed below the second measure.

5

Third system of musical notation. The top staff contains rhythmic patterns. The bottom staff contains notes: d a b a b d d a | d b d r a r o | i l | i h g | b a d | f h f h i h f h f e f f e r f e r e. Dynamic markings 'f' and 'h' are present.

10

15

Fourth system of musical notation. The top staff contains rhythmic patterns. The bottom staff contains notes: f f f | d d | d d | d r d a d r d | d r a d r d r a r | d d b a d a b a b d | a a | a. Dynamic markings 'f' are present.

Fifth system of musical notation. The top staff contains rhythmic patterns. The bottom staff contains notes: b a a d r d a a r | a d a d r d d r a d r d r a r | f d r a r d | a b a d | d d r a | a r | a a a d. A dynamic marking 'f' is present.

20

Sixth system of musical notation. The top staff contains rhythmic patterns. The bottom staff contains notes: r a r a a d r d r a | d a d r d a b d b d a b | b a b d b d b a d | r a r d r a | a d r d a a d r. Dynamic markings 'a' and 'b' are present.

Musical notation for measures 27-30. The notation consists of three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle staff contains notes with stems and dynamic markings such as *f*, *ff*, and *h*. The bottom staff contains notes with stems. The notes are labeled with letters *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h*.

30

Musical notation for measures 31-34. The notation consists of three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle staff contains notes with stems and dynamic markings such as *f*. The bottom staff contains notes with stems. The notes are labeled with letters *a*, *b*, *c*, *d*, *e*, *f*, *g*.

35

Musical notation for measures 35-38. The notation consists of three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle staff contains notes with stems and dynamic markings such as *f*. The bottom staff contains notes with stems. The notes are labeled with letters *a*, *b*, *c*, *d*, *e*, *f*, *g*.

40

40. Cum sancto spiritu

First system of musical notation, featuring a treble clef and a series of rhythmic patterns with notes and rests.

Second system of musical notation, including vocal lines with lyrics and piano accompaniment.

5

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

10

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment.

Fifth system of musical notation, including vocal lines with lyrics and piano accompaniment.

15

Sixth system of musical notation, including vocal lines with lyrics and piano accompaniment.

20

Handwritten musical notation on a three-staff system. The top staff contains rhythmic symbols (vertical lines) and dynamic markings (f, h). The middle staff contains notes with stems and beams, including slurs. The bottom staff contains notes with stems and beams. The notation is organized into four measures.

Handwritten musical notation on a three-staff system. The top staff contains rhythmic symbols (vertical lines) and some curved symbols. The middle staff contains notes with stems and beams, including slurs and repeat signs. The bottom staff contains notes with stems and beams. The notation is organized into four measures.

$\begin{array}{|c|c|c|c|c|} \hline \text{a} & & & & \\ \hline \text{ar} & \text{da} & \text{dca} & \text{a} & \text{ar} \\ \hline \text{a} & \text{b} & \text{c} & \text{e} & \text{r} \\ \hline \end{array}$

20

$\begin{array}{|c|c|c|} \hline \text{f} & \text{f} & \text{f} \\ \hline \text{d} & \text{ca} & \text{d} \\ \hline \text{a} & \text{b} & \text{c} \\ \hline \end{array}$

25

$\begin{array}{|c|c|c|c|} \hline \text{a} & \text{a} & \text{a} & \text{a} \\ \hline \text{d} & \text{ca} & \text{d} & \text{dca} \\ \hline \text{a} & \text{b} & \text{c} & \text{d} \\ \hline \end{array}$

30

$\begin{array}{|c|c|c|c|} \hline \text{f} & \text{f} & \text{f} & \text{f} \\ \hline \text{d} & \text{ca} & \text{d} & \text{dca} \\ \hline \text{a} & \text{b} & \text{c} & \text{d} \\ \hline \end{array}$

35

Handwritten musical notation for page 30. The notation consists of a single staff with rhythmic markings above it and a four-line staff below. The rhythmic markings include vertical lines, stems, and beams, with some letters (f, d, r, a) interspersed. The four-line staff contains handwritten letters: 'a', 'a', 'r', 'a', 'd', 'a', 'r', 'd', 'a', 'a', 'r', 'r', 'a'. A fermata symbol is at the end of the staff.

30

Handwritten musical notation for page 35. The notation consists of a single staff with rhythmic markings above it and a four-line staff below. The rhythmic markings include vertical lines, stems, and beams, with some letters (r, a, d, r, a, d, b, a, b, d, a, r, e, a, r, a, e, r, e, e, a, a) interspersed. The four-line staff contains handwritten letters: 'r', 'a', 'd', 'r', 'a', 'd', 'b', 'a', 'b', 'd', 'a', 'r', 'e', 'e', 'r', 'e', 'e', 'a', 'a', 'b', 'a', 'b', 'a'. A fermata symbol is at the end of the staff.

35

Handwritten musical score for guitar, page 20. The score consists of a single system with two staves. Above the first staff are guitar chord diagrams. The first staff contains a melodic line with notes and rests, starting with a forte 'f' dynamic. The second staff contains a bass line with notes and rests. The piece concludes with a fermata over the final note 'a'.

45. Ach lieb mit leid

First system of musical notation (measures 1-4). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

5

Third system of musical notation (measures 9-12). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

10

Fourth system of musical notation (measures 13-16). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

15

20

Fifth system of musical notation (measures 17-20). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

Sixth system of musical notation (measures 21-24). The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The accompaniment is written on two staves (bass and tenor) with notes and rests. The notes are labeled with letters 'a' and 'b'.

25

a e e r a e a r a e r a e e e a δ r a δ β a δ β a a
 a e e r a e a e r e e e a δ β a δ β a r r
 r δ r
 a a

46. Mein eignis A.

Handwritten musical notation for the first system, including rhythmic patterns and notes.

ra r d r a d a r a d r a r d a r d f e f h f e f h f e f e e

Handwritten musical notation for the second system, including rhythmic patterns and notes.

f e f h f e f d r a d r a d r a d r d a r d r r a d r a r d r d r a d r a d

a a b f d a b d d b a r a r a

5

Handwritten musical notation for the third system, including rhythmic patterns and notes.

r a r d r d r d r d r a d r a d r a d r a d r a d r a d r a d r a d r a d

a a d r a a a d a a a

10

Handwritten musical notation for the fourth system, including rhythmic patterns and notes.

a d r d r a d r a r d r d h f e f h i h f h d r f f d r a r r a r a r a r d

r d r d r a d d d b a f a r a b d a b d a a

a r d a h a

15

Handwritten musical notation for the fifth system, including rhythmic patterns and notes.

r a d r a d r d r a r d r a r d r a r a r a r a r a r a r a r a r a r a

d b a r a r a

r d a d a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a

20

Handwritten musical notation for the sixth system, including rhythmic patterns and notes.

a r a r a a a d f o f o r a r a r r a r a a r a a r a d r d a d r d

e r e e e r e a a a a b a d d b d a a a a a a a a a a a a a a a a a a

r d r r r a r d r

25

47. Die prunlein die da vliessen

First system of musical notation for 'Die prunlein die da vliessen'. It includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a series of rhythmic patterns above the staff, followed by a melodic line with notes and rests, and a bass line. A dynamic marking 'f' is present.

Second system of musical notation for 'Die prunlein die da vliessen'. It continues the melodic and bass lines from the first system. A dynamic marking 'f' is present.

5

Third system of musical notation for 'Die prunlein die da vliessen'. It continues the melodic and bass lines. A dynamic marking 'f' is present.

10

Fourth system of musical notation for 'Die prunlein die da vliessen'. It continues the melodic and bass lines.

15

Fifth system of musical notation for 'Die prunlein die da vliessen'. It continues the melodic and bass lines.

Sixth system of musical notation for 'Die prunlein die da vliessen'. It continues the melodic and bass lines.

48. Was wird es doch?

1 2 3

4 5 6

5

7 8 9 10

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11 12 13 14

15

15 16 17 18

19 20

1 *fff* 2 *fff* 3 *fff* 4 *fff*

30

4 *f* *ff*

35

f *f*

40

Musical notation for measures 27-30. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a' and 'b'. Dynamics include 'f' and 'f f f'. Measure 27 starts with 'f f f' and notes 'a, b, a, b, a, b, a, b'. Measure 28 has notes 'a, b, a, b, a, b, a, b'. Measure 29 has notes 'b, a' and a dynamic 'f'. Measure 30 has notes 'b, a, b, a'.

30

Musical notation for measures 31-34. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a' and 'b'. Dynamics include 'f' and 'f f'. Measure 31 has notes 'a, b, a, b, a, b, a, b'. Measure 32 has notes 'a, b, b, b'. Measure 33 has notes 'b, b, a, b, a, b, a, b' and a dynamic 'f f'. Measure 34 has notes 'a, b, b, b'.

35

Musical notation for measures 35-38. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a' and 'b'. Dynamics include 'f' and 'f f'. Measure 35 has notes 'b, b, a, b, a, b, a, b' and a dynamic 'f f'. Measure 36 has notes 'a, a, b, a, b'. Measure 37 has notes 'a, b, a, b, a, b, a, b' and a dynamic 'f f'. Measure 38 has notes 'a, b, a, b' and a fermata symbol.

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51. Mein hertz alzeit hat gro verlangen

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53. Nach willen dein

Musical notation for the first system of 'Nach willen dein'. The melody is written on a single staff with rhythmic values and notes (a, b, c, d). Above the staff are rhythmic patterns represented by vertical lines. The bass staff contains a single note 'a'.

Musical notation for the second system of 'Nach willen dein'. The melody continues with notes like 'a', 'b', 'c', 'd', 'e', 'f'. Above the staff are rhythmic patterns. The bass staff contains notes 'a', 'e', 'f', 'a', 'a', 'a'.

5

Musical notation for the third system of 'Nach willen dein'. The melody includes notes 'a', 'b', 'c', 'd', 'e', 'f'. Above the staff are rhythmic patterns. The bass staff contains notes 'a', 'e', 'f', 'a'.

10

Musical notation for the fourth system of 'Nach willen dein'. The melody includes notes 'a', 'b', 'c', 'd', 'e', 'f'. Above the staff are rhythmic patterns. The bass staff contains notes 'a', 'a', 'a', 'a'.

15

Musical notation for the fifth system of 'Nach willen dein'. The melody includes notes 'a', 'b', 'c', 'd', 'e', 'f'. Above the staff are rhythmic patterns. The bass staff contains notes 'a', 'a', 'a', 'a'.

20

Musical notation for the sixth system of 'Nach willen dein'. The melody includes notes 'a', 'b', 'c', 'd', 'e', 'f'. Above the staff are rhythmic patterns. The bass staff contains notes 'a', 'a', 'a', 'a'.

