

Neusiedler, Hans

Ein newgeordent künstlich Lautenbuch 1536 [1]



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1. First basics

Handwriting practice for the first exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: δ ϵ δ a ϵ a ϵ δ | a δ a ϵ δ ϵ δ a | ϵ a ϵ δ a δ a ϵ | δ ϵ δ a ϵ a ϵ δ

Handwriting practice for the second exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: a δ a ϵ δ ϵ δ a | ϵ a ϵ δ a | a a δ δ δ a | δ a δ a δ a | δ δ δ a δ a δ

5

Handwriting practice for the third exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: a δ a δ δ δ a | δ a δ a δ a | δ δ δ a δ a δ | a δ a δ δ δ a | δ a δ δ δ a δ a

10

Handwriting practice for the fourth exercise. The top row shows ten groups of four vertical lines. Below is a musical staff with a treble clef and a common time signature (C). The notes are: δ a δ δ δ a δ | δ δ a δ δ a δ | a δ δ a δ δ | δ δ a a δ | δ δ a a δ a δ | δ δ a a δ a δ | δ

15

20

1. First basics

5

5

1. Unser K chin - 1

5 10

15 20 25

3. Hast du mich genommen?

The musical score is written on three systems, each with a vocal line and a piano accompaniment. The vocal line uses a simplified notation with letters 'a' and 'b' for notes. The piano accompaniment is written on a grand staff (treble and bass clefs). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated below the staff. The score concludes with a repeat sign and a fermata over the final note.

5 10 15 20 25 30

6. Weyss mir ein h sche M lnerin

5

10

15

6. Weyss mir ein h sche M lnerin

5

10

15⁺

20

25⁺

30

35⁺

40

7. Der Zeigler in der Hecken

The first system of musical notation consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains a melodic line with notes and rests, including dynamic markings like *fff*. The bottom staff contains a bass line with notes and rests, including an accent mark (+) over a note.

5

The second system of musical notation consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *ff* and *f*. The bottom staff contains a bass line with notes and rests, including an accent mark (+) over a note.

10

15

The third system of musical notation consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *ff* and *f*. The bottom staff contains a bass line with notes and rests, including an accent mark (+) over a note.

20

25

7. Der Zeigler in der Hecken

The first system of musical notation for the second section consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *ff* and *f*. The bottom staff contains a bass line with notes and rests, including an accent mark (+) over a note.

5

10

The second system of musical notation for the second section consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *ff* and *f*. The bottom staff contains a bass line with notes and rests.

15

20

25

8. Unser K chin - 2

5

10

15

20

25

9. Es reyt ein armes Re terlein

5

10

15

20

25

9. Es reyt ein armes Re terlein

Musical score for 'Es reyt ein armes Re terlein'. The score consists of two systems of three staves each. The first system covers measures 1 to 10, and the second system covers measures 11 to 25. The notation includes rhythmic symbols (vertical stems with flags) and a vocal line with lyrics 'a a a' at the end of the first system. The second system includes a fermata at the end of measure 25. Measure numbers 5, 10, 15, 20, and 25 are indicated below the staves.

10. Es ist nit alles Gold

Musical score for 'Es ist nit alles Gold'. The score consists of three systems of three staves each. The first system covers measures 1 to 10, the second system covers measures 11 to 15, and the third system covers measures 16 to 20. The notation includes rhythmic symbols and a vocal line with lyrics 'a a a' and 'f' (forte). The score includes repeat signs and a fermata. Measure numbers 5, 10, 15, and 20 are indicated below the staves.

10. Es ist nit alles Gold

The first system of musical notation consists of three staves. The top staff contains rhythmic notation with vertical stems and beams. The middle staff contains a melodic line with notes and rests, including an 'a' above a note. The bottom staff contains a bass line with notes and rests, including an 'a' below a note. The system is divided into two measures by a bar line.

5 10

The second system of musical notation consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including an 'a' above a note and a 'f' above a note. The bottom staff contains a bass line with notes and rests, including an 'e' below a note. The system is divided into two measures by a bar line.

15 20

The third system of musical notation consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including an 'a' above a note and a '+' above a note. The bottom staff contains a bass line with notes and rests, including an 'a' below a note. The system is divided into two measures by a bar line.

25 + 30

11. Der Ze ner Tantz

5

10

15

20

25

11. Der Ze ner Tantz

5

10

15

20

13. Ich het mir ein Annelein

5

10

15

20

14. Es taget vor dem Holtze

5

10

15

20

25

15. Der Bethler Tantz

5

10

15

20

25

15. Der Bethler Tantz

5

10

16. Der Hoffantz

Musical notation for measures 1-5. The notation consists of three staves. The top staff contains rhythmic patterns: four vertical lines, followed by four eighth notes, four eighth notes, four eighth notes, and a quarter note followed by two vertical lines. The middle staff contains notes: r a r e, f f f e, f r a e, a a a e, a r r a, a r d. The bottom staff contains notes: a a, a a e r, a a, a a.

5

Musical notation for measures 6-10. The notation consists of three staves. The top staff contains rhythmic patterns: four eighth notes, a quarter note followed by two vertical lines, four eighth notes, four eighth notes, four eighth notes, four eighth notes, and four eighth notes. The middle staff contains notes: a a a e, a d a r d r a, r r d a r d, r r r a r e, f f f e. The bottom staff contains notes: a a, a, a a, a a, a a.

10

Musical notation for measures 11-15. The notation consists of three staves. The top staff contains rhythmic patterns: a quarter note followed by two vertical lines, four eighth notes, four eighth notes, four eighth notes, four eighth notes, and a quarter note followed by two vertical lines. The middle staff contains notes: f r a r d r a, a a d a r d, a r r a, r a r d, a a r a r d, a d a r d r a. The bottom staff contains notes: a, r r, a, r r, r a.

15

Musical notation for measures 16-20. The notation consists of three staves. The top staff contains rhythmic patterns: four eighth notes, four eighth notes, four eighth notes, four eighth notes, four eighth notes, and four eighth notes. The middle staff contains notes: r r d r d a, r a a, d d a r, d d d r d a, r r d r d a, r d a e. The bottom staff contains notes: a a, a e, a a, a a, a a, a e r.

20

Musical notation for measures 21-25. The notation consists of three staves. The top staff contains rhythmic patterns: four eighth notes, four eighth notes, four eighth notes, four eighth notes, four eighth notes, four eighth notes, four eighth notes, and a quarter note. The middle staff contains notes: a a a a, e r r a, a a a a, e d a r d r a, r r d a, r a, a, d d a r, d d. The bottom staff contains notes: a a, a, a a, a, a a r, a, a a, a a.

25

16. Der Hoffantz

Musical notation for measures 1-5. The score consists of three staves. The top staff contains a melody with notes and rests, including a fermata over a group of notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The first measure has a forte (*f*) dynamic marking.

5

Musical notation for measures 6-10. The score consists of three staves. The top staff contains a melody with notes and rests, including a fermata. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. A repeat sign is present between measures 8 and 9, with a forte (*f*) dynamic marking at the beginning of the second ending.

10

Musical notation for measures 11-15. The score consists of three staves. The top staff contains a melody with notes and rests, including a fermata. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

15

Musical notation for measures 16-25. The score consists of three staves. The top staff contains a melody with notes and rests, including a fermata. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. A first ending bracket labeled '1' covers measures 24-25, and a second ending bracket labeled '2' covers measure 25, ending with a repeat sign.

20

25

17. Lieblich hat sich gesellet

Handwritten notes above staff: $\text{f h f f o r a r a f d a a r d a r d : : d}$

Lyrics: $a a a a a r a a f a f f o r a r a f d a a r d a r d : : d$

5

Handwritten notes above staff: $r a r d o f a r d o f d a a r d f e f f o r a r a f d a a r d a r d : : d$

Lyrics: $r a r d o f a r d o f d a a r d f e f f o r a r a f d a a r d a r d : : d$

10

15

18. Ich klag den Tag

Handwritten notes above staff: $a a r a r o r a d b a r g g a d a r a r d r a r d : : r$

Lyrics: $a a r a r o r a d b a r g g a d a r a r d r a r d : : r$

+ 5

10

Handwritten notes above staff: $a r d a r g g d r d a r a r o f r a r a d r d r d : : a$

Lyrics: $a r d a r g g d r d a r a r o f r a r a d r d r d : : a$

15

20

21. Mein Gem d und Bl e

5

10

15

20

25

22. Nach Willen dein

1 2 3 4 5

5

6 7 8 9 10

10

15

11 12 13 14 15

20

16 17 18 19 20

25

23. Nun gruss dich Got

5

10 15

20

The first system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns represented by vertical lines and stems. The middle staff contains a sequence of notes: r r r a r d, a a, d r d d, a r d r a r d b b b, a a a a, a d, r d d d d. The bottom staff contains notes: r, d, d, a, a a a a, r e, d d d, a r a, a a a a. Measure numbers 25 and 30 are indicated below the staves.

25. Ein g tter Tantz

The second system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: d r a r d, a d r a, r d r, d d, r r a, a r d, a a r d r a. The bottom staff contains notes: a, r, a, a a, a a, a, a. Measure number 5 is indicated below the staves.

The third system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: r d r, d d r a, r a, a a, d r d a, a d r a, a d r a. The bottom staff contains notes: r a r, a a a, e a r, a a, e a r, a a a, r. Measure numbers 10 and 15 are indicated below the staves.

The fourth system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: r d r, d d, a a d r d a r d b b r a, r d r, d d. The bottom staff contains notes: a a, a, a, r, a r a, a a. Measure numbers 20 and 25 are indicated below the staves.

25. Ein g tter Tantz

The fifth system of musical notation for '25. Ein g tter Tantz' consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: a r d r, d a a r d, a a a, d b a b, r d d d d, a r d r. The bottom staff contains notes: a a a, a, a r a, a a, a a, a a. Measure numbers 5 and 10 are indicated below the staves.

15 20

25 30

26. Ein g tter Venecianer Tantz

Handwritten musical notation for the first system, including rhythmic patterns and a three-staff musical score.

Handwritten musical notation for the second system, including rhythmic patterns and a three-staff musical score.

5

Handwritten musical notation for the third system, including rhythmic patterns and a three-staff musical score.

10

26. Ein g tter Venecianer Tantz

Handwritten musical notation for the fourth system, including rhythmic patterns and a three-staff musical score.

5

Handwritten musical notation for the fifth system, including rhythmic patterns and a three-staff musical score.

10

15

20

27. Ein Welscher Tantz

5

10

15

27. Ein Welscher Tantz

5

Handwritten musical notation for measures 1-9. The notation consists of a top staff with rhythmic symbols (vertical lines and flags) and a bottom staff with letters (a, r, e) and dots. A first ending bracket labeled '1' spans the final two measures.

δ r δ a δ r e r a r	a r	a a r δ r δ r δ r δ r	a r a r a r δ f e r δ r a a	a a	δ r δ r a	a a	a a
a	a	a	a	a r a	a	e	a
r	r e e				a r	r	r

Handwritten musical notation for measures 10-25. The notation consists of a top staff with rhythmic symbols and a bottom staff with letters and dots. A second ending bracket labeled '2' spans the first two measures. Measure numbers 10, 15, 20, and 25 are indicated below the staff.

a a	a a	a	a δ r a r a r δ r	a r	δ a	a	a a	a a	a a
a a	a		δ a r a r δ r	δ		e e	a a	a a	a a
r	a	r	a	a a	r		r	r	r

20

25

27. Ein Welscher Tantz

	a	b	δ	δ	^b a	δ	β	a	a	a	β	a	β	δ	a	δ	a	β	a	r	δ	r	a	β
a			a					r	a	a										r	r			
a			a						a															

f e r

δ	a	δ	β	δ	β	a	a	δ	β	a	β	δ	β	a	r	δ	r								
a						r	a							r	a	r				a	a				
a														a	r	a									

care f fo fora

10

δ	δ	a	a	a	δ	r	a	r	δ	r	a	a	a	δ	δ									
a	a	f	a	r										a	a	a				a	a			
a														a		e								

15

r	δ	r	δ	r	δ	δ	δ	δ	a	δ	β	δ	β	δ	β	a	a	β	δ	δ	β	δ	r	δ	a	β	δ
r	a	r				a	a	a	β	δ	β	δ	β	δ	β	a	a	β	δ	δ	β						
a	r	a												r	a	a											

20

δ	β	δ	β	δ	δ	β	a	a	β	δ	β	a	r	δ	β	δ	β	δ	β	δ	β	δ	β	δ	β	δ
a						r	a	e	r	a	r	a	r	r												
								e	r		a	r	a													

25

r	a	δ	r	δ	f	a	f	δ	r	a	r	δ	r	f	a	r	a	r	a	r	δ	a	r	δ	a	δ	r	a
a						f																						
a																												

30

Handwritten musical notation for a piece, featuring rhythmic patterns and notes. The notation includes a series of rhythmic symbols (vertical lines) above a staff with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece is numbered 35.

35

27. Ein Welscher Tantz

Handwritten musical notation for the first system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes on a staff. The notes are labeled with letters 'a', 'b', and 'c'. The piece is numbered 5.

5

Handwritten musical notation for the second system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes on a staff. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece is numbered 10.

10

Handwritten musical notation for the third system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes on a staff. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece is numbered 15.

15

Handwritten musical notation for the fourth system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes on a staff. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece is numbered 20.

20

f f b r a d a a r a r d a r e f e f e r e
a a r a r a r a d r d r a r e f e f e r e
a a r a r a r a r a d r d r a r e f e f e r e
a a r a r a r a r a d r d r a r e f e f e r e

25

f f b r a d a a r a r d a r e f e f e r e
a a r a r a r a d r d r a r e f e f e r e
a a r a r a r a d r d r a r e f e f e r e
a a r a r a r a d r d r a r e f e f e r e

30

Handwritten musical notation for a piece, featuring rhythmic patterns and notes. The notation includes a series of rhythmic symbols at the top, followed by a staff with notes and rests. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece concludes with the number 35.

27. Ein Welscher Tantz

Handwritten musical notation for the first system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes labeled 'a' and 'b'. The piece concludes with the number 5.

Handwritten musical notation for the second system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes labeled 'a' and 'b'. The piece concludes with the number 10.

Handwritten musical notation for the third system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes labeled 'a' and 'b'. The piece concludes with the number 15.

Handwritten musical notation for the fourth system of 'Ein Welscher Tantz'. It features rhythmic patterns and notes labeled 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's'. The piece concludes with the number 20.

Handwritten musical notation on a five-line staff. The notes are: *d*, *r*, *e*, *f*, *f*, *d*, *r*, *a*, *d*, *a*, *r*, *a*, *r*, *d*, *a*, *r*, *e*. The notes are placed on various lines and spaces of the staff. Below the staff, there are two lines of notes: the first line has *a* and *a* under the first two measures, and the second line has *a* and *a* under the first two measures. The letter *a* is centered below the first measure. The number 25 is centered below the fifth measure.

Handwritten musical notation on a five-line staff. The notes are: *f*, *e*, *f*, *e*, *r*, *e*, *f*, *f*, *d*, *r*, *d*, *d*, *f*, *d*, *r*, *a*, *d*, *r*, *a*, *d*. The notes are placed on various lines and spaces of the staff. Below the staff, there are two lines of notes: the first line has *a* and *a* under the first two measures, and the second line has *a* and *a* under the first two measures. The letter *a* is centered below the first measure. The number 30 is centered below the fifth measure.

Handwritten musical notation on a five-line staff. The notes are: *r*, *a*, *d*, *r*, *d*, *r*, *d*, *r*, *a*, *r*, *d*, *d*. The notes are placed on various lines and spaces of the staff. Below the staff, there are two lines of notes: the first line has *a* and *a* under the first two measures, and the second line has *a* and *a* under the first two measures. The letter *a* is centered below the first measure. The number 30 is centered below the fifth measure.

29. Losedana - ein Welscher Tantz

a a a r a a a b a b a a b a b a b

a a r a a a r a a a r a a a r a a a r a a a r a

5

10

a a r a a a r a a a r a a a r a a a r a

15

a a r a a a r a a a r a a a r a a a r a

20

a a r a a a r a a a r a

25

30. Passamesa - ein Welscher Tantz

This system contains the first four measures of the piece. The notation includes rhythmic patterns above the staff and a melodic line with notes 'a', 'r', and 'd'. The bass line contains notes 'a' and 'a'.

This system contains measures 5 through 8. It continues the melodic and rhythmic patterns established in the first system.

5

This system contains measures 9 through 12. The notation features more complex rhythmic figures and melodic lines.

10

This system contains measures 13 through 16. It includes a repeat sign at the end of the system.

15

This system contains measures 17 through 20. The notation continues with rhythmic and melodic development.

20

This system contains the final four measures of the piece, ending with a fermata over the final note.

31. Ami sofre - ein Welscher Tantz

Musical notation for measures 1-4. The notation includes rhythmic stems and notes above the staff, and letters (r, a, b, d, e) below the staff. A common time signature 'C' is present at the beginning.

5

Musical notation for measures 5-8. The notation includes rhythmic stems and notes above the staff, and letters (a, b, d, r, e, f, h) below the staff. A forte dynamic marking 'f' is present at the beginning of measure 5.

10

Musical notation for measures 9-12. The notation includes rhythmic stems and notes above the staff, and letters (a, e, r, f) below the staff. A forte dynamic marking 'f' is present at the beginning of measure 9.

15

Musical notation for measures 13-16. The notation includes rhythmic stems and notes above the staff, and letters (r, a, b, d, e, f) below the staff. A forte dynamic marking 'f' is present at the beginning of measure 13.

20

Musical notation for measures 17-20. The notation includes rhythmic stems and notes above the staff, and letters (a, b, d, r, e, f) below the staff. A forte dynamic marking 'f' is present at the beginning of measure 17. A fermata is placed over the final note of measure 20.

25

32. Du Wentzela - ein Welscher Tantz

a a r d a r a r a r a r e e a a r d a f b a d d r a d r d d

b	b	d	r	e	e	a	a	b	b	a	d	b	d	b	b
r	r	a	r	r	r	r	r	a	a					r	r
															d

5

d d f d f o r a r a r a r d a f h h f o r r a a n d a a a a a a

b	b	d	d	r	a	b	b	d	b	a	e	r	e	b	b
r	a	a	r	a	f	r	a	r	r	r				r	r
															a

10

a a d r a r e e a a a r d a f b a d d r a d r a r d d d f o r a

b	d	b	d	r	e	e	a	a	b	b	a	d	b	b	b	b	f	o	r	a
r				a	a	r	r	r	a	a					r	r	r			
				a					r	a					d					a

15

r a d r a a b h h f o r d a a d d d f r d f h d d d r a r o r a r a r o f

d	d	r	a	a	b	b	d	b	a	b	a	a	f	r	d	f	h	d	d	d	r	a	r	o	r	a	r	a	r	o	f	b		
a			r	a	f	r	a	r	r	r	r	r	a	f	r	r	a																a	

20

d d r a d r a r d a a a d r a r a r d r a r o r a a a a a

b	a	d	b	d	b	b	b	d	b	a	b	d	r	e	e	b	d	a	d	a	e	r	e	r	e										

25

30

a d d d f o r a r a r a r d a f h h f o r d a a a a a a

	b	b	d	d	r	a	b	b	d	b	a	e	r	e	r	e																				
r	r	r	a	a	r	a	f	r	a	r	r	a	r	r	a																					
a																																				

35

33. Cesta grand - ein Welscher Tantz

1 2 3 4 5

5

6 7 8 9 10

10

11 12 13 14 15

15

16 17 18 19 20

20

21 22 23 24 25

25

26 27 28 29 30

30

34. Mein Fleiss und M h

The first system of musical notation consists of two staves. The upper staff contains rhythmic patterns represented by vertical lines and stems, with notes 'a', 'b', and 'd' placed above. The lower staff contains a treble clef, a common time signature 'C', and notes 'a', 'b', and 'd' on a five-line staff. The notes are arranged in a sequence that corresponds to the rhythmic patterns above.

5

The second system of musical notation continues the piece. It features two staves with rhythmic patterns and notes 'a', 'b', and 'd'. The lower staff includes dynamic markings such as 'f' and 'g'.

10

The third system of musical notation continues the piece. It features two staves with rhythmic patterns and notes 'a', 'b', and 'd'. The lower staff includes dynamic markings such as 'f' and 'g'.

15

The fourth system of musical notation concludes the piece. It features two staves with rhythmic patterns and notes 'a', 'b', and 'd'. The lower staff includes dynamic markings such as 'f' and 'g'. The system ends with a fermata over the final note.

20

35. Fors seulent

|| | ||| H ||| | | |

			a a
C	r r	r a r e r e a r	r a b r b a b
		<i>f</i> d r a	d <i>f</i> e r
			a a

||| ||| ||| ||| ||| H ||| | | |

a	d b a a b d	a r d a	a r d a	<i>f</i> o r a	e r a r e	a e r e e r e	a a
r	r	r		a	a	b a b d b a b	a
							r a r
a							e

5

||| ||| ||| H ||| ||| ||| ||| ||| | | |

	r	r	r	d	a r d a	a a	a a	d d a
b d b a b a a b a					a b d	a r d a	a a	a a
r	a r	a r a	r	b r b a b	r a r	a r	a	<i>f</i>
		e r e r	r a a	d r a r				e r a r e r e
				a				

10

H ||| ||| ||| | | | ||| ||| ||| ||| |||

r d	r a r d r a	d d r a r a	r	a	d d r d a r	a d r a r a	d r	
a	d d r	<i>f f</i> r a r a	d r d	a r a	r a		d b	
a r a	a	e r a						
		d d		e r a	d a	r d a		

15

||| H H ||| ||| ||| ||| ||| | | |

d r d	d r d a r a r d	r a	a a a a	a	r a r d r a	d r a r d		
a	<i>f</i> d	b a a a	a					
r	r a r d a	r e a r	r	r a r				
				d a a				

||| ||| ||| ||| ||| ||| ||| ||| ||| |||

r	r a r d r a r d	r h f a r a r r	r	d r a r a	a r d a r			
a	a	a	b b a b a	d d				
r a	d r a r d a r	r e f e r a	e r r	a a r a r a	r e a			

20

25

30

35

40

45

36. Madonna Katherina

The first system of musical notation consists of three staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The middle staff contains a sequence of notes: a, a, a, b, a, followed by rests and notes. The bottom staff contains notes and rests. A '+' sign is located below the first measure, and a '5' is centered below the system.

The second system of musical notation consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: a, a, +a, followed by rests and notes. The bottom staff contains notes and rests. A '+' sign is located below the first measure, and a '15' is centered below the system.

The third system of musical notation consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: a, b, b, a, a, a, +a, followed by rests and notes. The bottom staff contains notes and rests. A '+' sign is located below the first measure, and a '20' is centered below the system.

The fourth system of musical notation consists of three staves. The top staff contains rhythmic patterns. The middle staff contains notes: a, b, a, followed by rests and notes. The bottom staff contains notes and rests. A '+' sign is located below the first measure, and a '30' is centered below the system. The system ends with a fermata symbol.