

# Cambridge MS Nn.6.36



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1. Earl of Derby's galliard

John Dowland

Musical notation for measures 1-9. The notation consists of a single melodic line with rhythmic flags and a lute tablature below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and accidentals like '#'.

Musical notation for measures 10-15. Similar to the previous system, it shows a melodic line and a lute tablature. Measure 10 starts with a sharp sign (#) on the first line.

Musical notation for measures 16-21. The notation continues with a melodic line and a lute tablature. Measure 20 has a sharp sign (#) on the first line.

Musical notation for measures 22-27. The notation continues with a melodic line and a lute tablature. Measure 25 has a sharp sign (#) on the first line.

Musical notation for measures 28-33. The notation continues with a melodic line and a lute tablature. Measure 30 has a sharp sign (#) on the first line.

Musical notation for measures 34-41. The notation continues with a melodic line and a lute tablature. Measure 35 has a sharp sign (#) on the first line. Measure 40 has a sharp sign (#) on the first line.



15 20

25 30

35 40

45 50

55

60 65

a b a a r b e a a e a b a a a b a a a a a  
 b b a b b a a a a a b a b a a a a a a  
 #a a a r a a r a r a r a r a r a #  
 a d b a 70 75 a

3. Earl of Derby's galliard

John Dowland

a e f h a e f h h e a h f e r a r e r e r e f e r e  
 # a h f r e f e e f  
 # a a r r r r #  
 a a a r r r a a

a 5 a a

f e a f e y a a a e r e f h a e r e f h f h e a  
 b r e r r a r r r r # # #  
 a r e a r a a # a a a

10

h e f h f r e f e a r e r a r e r e r e r a r r r f e r e  
 a e a e a e r e r e f e a  
 a a # # r r r r r a a

15 a a a

f e f e f e f e r a a d r d r a a a a r e f h f f e r e f e r e e f  
 b r r d r a r r # a a a f e f  
 a r e r e a r a a a e r r a

20 a

25 a

30 a

35 a

40 a

45 a

45 a

4. Pavane

Daniel Bacheler

Musical notation for measures 1-9. The score consists of two staves. Above the staves are rhythmic patterns represented by vertical lines. The notation includes notes with stems and flags, and dynamic markings such as *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5. A measure rest is present in measure 8.

Musical notation for measures 10-15. The score consists of two staves. Above the staves are rhythmic patterns. The notation includes notes with stems and flags, and dynamic markings such as *f*. Fingerings are indicated by numbers 1-5.

10

15

Musical notation for measures 16-20. The score consists of two staves. Above the staves are rhythmic patterns. The notation includes notes with stems and flags, and dynamic markings such as *f*. Fingerings are indicated by numbers 1-5.

a

20

Musical notation for measures 21-24. The score consists of two staves. Above the staves are rhythmic patterns. The notation includes notes with stems and flags, and dynamic markings such as *g*, *f*, and *ff*. Fingerings are indicated by numbers 1-5.

Musical notation for measures 25-30. The score consists of two staves. Above the staves are rhythmic patterns. The notation includes notes with stems and flags, and dynamic markings such as *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5. A measure rest is present in measure 29.

25

30

Musical notation for measures 31-34. The score consists of two staves. Above the staves are rhythmic patterns. The notation includes notes with stems and flags, and dynamic markings such as *f*. Fingerings are indicated by numbers 1-5.

35

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with various dynamic markings such as *f*, *ab*, and *i*. The middle and bottom staves contain bass clef notes and rests.

40

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with dynamic markings like *f*. The middle and bottom staves contain bass clef notes and rests.

45

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with dynamic markings like *f*. The middle and bottom staves contain bass clef notes and rests.

50

55

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with dynamic markings like *f*. The middle and bottom staves contain bass clef notes and rests.

60

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with dynamic markings like *f*. The middle and bottom staves contain bass clef notes and rests.

65

Handwritten musical notation on a three-staff system. The top staff contains notes and rests with dynamic markings like *f*. The middle and bottom staves contain bass clef notes and rests.

70

5. Woodcock

Anonymous

The first system of musical notation for 'Woodcock' consists of a single melodic line with notes and rests, and a three-staff accompaniment. The notes are: a, a, a, a, e, a, a, e, a, a, a, a, e, a, a, a. The accompaniment includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

The second system of musical notation for 'Woodcock' continues the melody and accompaniment. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The accompaniment continues with similar rhythmic patterns and includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

5

6. Singer's jig

Jo Singer

The first system of musical notation for 'Singer's jig' features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody includes notes: a, b, b, b, a, a, f, a, f, a, a, b, r, a, b, a. The accompaniment includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

The second system of musical notation for 'Singer's jig' continues the melody and accompaniment. The notes are: b, b, b, a, b, a, a, a, b, r, a, b, a, b, b, a, a, b, a, a, a, a, a, a. The accompaniment continues with similar rhythmic patterns and includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

5

7. The boar's dance

Anonymous

The first system of musical notation for 'The boar's dance' features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody includes notes: f, a, a, a, a, f, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The accompaniment includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

a a a a a 5



h  
a b d a r d a r d f a b d a r d a r d a b d a r d r d a r a a c a d r d r d r a c

15 a

d r d f h d r a f h f h k l f f f r h a f d r a r

20 a

a a r d a d r a r d a r a r a r a r d r d a r a r d a r d

25

//a

//a

a r a a r e f r e f h e f h k f r d f d a r d a r d f r h f

30 //a

d r a r a a r d a d r a r d a r d a r d a r d a r a r d a r a

35

/a

//a

//a

d d r a r d d r d f r h h g r r d e a r d a r d f r h f e r a

40

//a

//a

//a

a

45

a

Musical notation for the first system. The top staff shows rhythmic patterns and notes. The bottom staff contains notes with letter-based fingering (a, b, r, #a, f) and dynamic markings (f). The system concludes with a double bar line and the number 50.

Musical notation for the second system. The top staff shows rhythmic patterns and notes. The bottom staff contains notes with letter-based fingering (e, r, a, a, f) and dynamic markings (f). The system concludes with a double bar line and the number 55.

Musical notation for the third system. The top staff shows rhythmic patterns and notes. The bottom staff contains notes with letter-based fingering (a, b, r, a) and dynamic markings (f). The system concludes with a double bar line and the number 60.

11. Galliard

Daniel Bacheler

Musical notation for the first system of 'Galliard'. The top staff shows rhythmic patterns and notes. The bottom staff contains notes with letter-based fingering (a, b, a, f) and dynamic markings (f). The system concludes with a double bar line and the number 5.

Musical notation for the second system of 'Galliard'. The top staff shows rhythmic patterns and notes. The bottom staff contains notes with letter-based fingering (e, d, b, a, f) and dynamic markings (f). The system concludes with a double bar line and the number 10.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and a series of letters (a, b, e, d, r) placed above and below the staff lines. The letters are arranged in a sequence that suggests a specific melodic or rhythmic pattern. The letters are: *abab a ab a ab a aaaa*

15

20

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. The letters are: *b b a d fda b a d b b e d d r d d r d*

25

30

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. The letters are: *abba a a b b b b d d r d f f f b a d a e d b b d e a d b a b a d d a r d a b d a r*

35

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. The letters are: *b b b d a b a r d b e d d d b d r a r d d r d f d f g f d d g f*

40

45

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. The letters are: *b a b a d b a b a b a b a r d e d b e d b*

50

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters. The letters are: *abba abab a r d a d cad r d r d r a r d r a d b a a a r a*

12. Pavane

Daniel Bacheler

a ar eah hf ef fere r eae a refh k rh  
 a e a a h f e f e r e e a e f d h d  
 a g e e r r a e e a  
 a a e r e

5 /a

hgegh g h fe ra eafref e a araa a aa  
 f f a a dr a f f d r araa r r a era a  
 e e ar a a a  
 /a 10 /a

ar d arefh h f e ef h e f e h f e h f e a r e a r e a  
 h g e f e f a r e  
 /a 15 /a

r a ara r e ref h k ararefch hgegh g  
 e era d h a f f  
 rarera e r re a e  
 /a 20 /a

h ferefera a r r r eaa  
 ea er eafref e a arardra a a r a a ar a  
 a a f f r ar d a r a a a d  
 ar a a r # r b r a a  
 a a a a e e  
 /a /a 25 /a

f r e a f e e a r e f h f h k h e f h h f e e r a r e f e  
 r e f d a a a e e f f h f f e t r a d a e f  
 e f r a ar e f f h g h a r a e f  
 r a a r r a g h a  
 r a a a e a a  
 a /r /a 30 /a



a ar e re | a r e a | e h f e f e f  
 a e a a | r a r d r d a e a | r b r h g h e

65

e f r e a r a | a r a r a d r d r a a | a a r d a r d a r d r a a | a  
 a | r r b r | r | r | a a

70

12. Pavane

Daniel Bacheler

a | a e r a r d a | a r

13. Galliard

Daniel Bacheler

h d i h f d r d a | e d a r d a b f d r d g a a a | i f i f a d a d e d a r d a b f d r d g a a a | a f a r e a r d r r r a r d r a r e d r a

5

h d r d f h i h | i b d a r d f r d r d f r g a d r a | e d a r d a a | a f a r e a r d r r r a r d r a r e d r a

10

Handwritten musical notation for measures 15-20. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. The notes are labeled with letters 'a', 'r', 'd', 'f', 'e', 'g', 'h' and dynamic markings like 'f' and 'ff'.

15

20

Handwritten musical notation for measures 25-30. The notation continues with a treble clef, one flat key signature, and 2/4 time signature. It shows a continuation of the complex rhythmic patterns with various note values and rests.

25

Handwritten musical notation for measures 35-40. The notation features a treble clef, one flat key signature, and 2/4 time signature. The rhythmic complexity is maintained with dense sixteenth-note passages.

30

Handwritten musical notation for measures 45-50. The notation includes a treble clef, one flat key signature, and 2/4 time signature. It shows further development of the rhythmic motifs.

35

Handwritten musical notation for measures 55-60. The notation continues with a treble clef, one flat key signature, and 2/4 time signature. The piece concludes with a final cadence.

40

Handwritten musical notation for measures 65-70. The notation features a treble clef, one flat key signature, and 2/4 time signature. It shows the final measures of the piece.

45

Musical notation for the first system of '14. Galliard'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of rhythmic patterns represented by vertical lines and stems, with some notes written as letters (a, b, d, e, f, h, r) and others as standard musical notes. A fermata is placed over the final note of the first line.

50

14. Galliard

Daniel Bacheler

Musical notation for the second system of '14. Galliard'. It continues the piece with similar rhythmic patterns and letter-based notes. A measure rest of 5 measures is indicated at the end of the system.

Musical notation for the third system of '14. Galliard'. It continues the piece with similar rhythmic patterns and letter-based notes. A measure rest of 10 measures is indicated at the end of the system.

Musical notation for the fourth system of '14. Galliard'. It continues the piece with similar rhythmic patterns and letter-based notes. A measure rest of 15 measures is indicated at the end of the system.

Musical notation for the fifth system of '14. Galliard'. It continues the piece with similar rhythmic patterns and letter-based notes. Measure rests of 20 and 25 measures are indicated at the end of the system.

Musical notation for the first system of "14. Galliard". The system consists of a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines with lyrics "a r a" and "a a a". There are repeat signs and a measure rest of 30 measures.

Musical notation for the second system of "14. Galliard". The system continues the piece with lyrics "f r h f d r a d d r o f r o f h f h o f h a y a r d a f e r e f e f" and "a h k". It includes a measure rest of 35 measures and a repeat sign.

Musical notation for the third system of "14. Galliard". The system continues the piece with lyrics "f h f e f h f o r a a r h f d f o r a r d r d" and "a h k". It includes measure rests of 40 and 45 measures and repeat signs.

Musical notation for the fourth system of "14. Galliard". The system continues the piece with lyrics "e r a e r a a r e a f e r a r e a r a e r a a d r a y a r d a" and "e r a a r a". It includes measure rests of 40 and 45 measures and repeat signs.

Musical notation for the fifth system of "14. Galliard". The system continues the piece with lyrics "d r a r d a r e a r e a r a e r a r d r a r d a" and "a r a". It includes measure rests of 40 and 45 measures and repeat signs.

50

14. Galliard

Daniel Bacheler

Musical notation for the first system of '15. Galliard'. It consists of a single staff with a treble clef. The notes are: *♩* *a* *f* *er* *e* *f* *e*. Below the staff, there are two lines of text: 'a' on the first line and 'a' on the second line.

15. Galliard

Daniel Bacheler

Musical notation for the second system of '15. Galliard'. It consists of a single staff with a treble clef. The notes are: *♩* *ar* *a* *d* *d* *r* *d* *r* *d* *a* *r* *d* *d* *r* *d* *d* *f* *r* *d* *r* *d* *ba* *a*. Below the staff, there are two lines of text: 'a' on the first line and 'a 5 a' on the second line.

Musical notation for the third system of '15. Galliard'. It consists of a single staff with a treble clef. The notes are: *♩* *ar* *d* *f* *h* *f* *f* *e* *d* *f* *a* *d* *a* *d* *r* *a* *d* *r* *d* *d* *a* *a*. Below the staff, there are two lines of text: 'a' on the first line and '10' on the second line.

Musical notation for the fourth system of '15. Galliard'. It consists of a single staff with a treble clef. The notes are: *♩* *ba* *d* *r* *a* *r* *d* *ba* *er* *a* *a* *f* *r* *d* *f* *h*. Below the staff, there are two lines of text: '15' on the first line and 'a' on the second line.

Musical notation for the fifth system of '15. Galliard'. It consists of a single staff with a treble clef. The notes are: *♩* *hf* *d* *r* *d* *a* *d* *r* *a* *r* *d* *r* *a* *a* *a* *d* *r* *a* *d* *a* *ab* *ab* *db* *ba*. Below the staff, there are two lines of text: 'a' on the first line and 'a' on the second line.







16. Galliard

Daniel Bacheler

rhg er a r a r a r f e r a a r rhg

a	a	f	er	a	a	r	a	r	a	r	f	e	r	a	a	r	rhg
a	a	f	er	a	a	r	a	r	a	r	f	e	r	a	a	r	rhg
r				r	b	e	r	e	r	e	r	b	e	f			r
				r	b	e	r	e	r	e	r	b	e	f			r

5 a

er a ereferar a reae ar a er f are are

	ereferar	a reae ar	a er f	are are
f	eraref	arefef	a	# brfe e r
				e r
				r

10

ra ar e ar e ar a a r f r e r a e r

aa	e	ar e	ar a	a r f	ra a	a a	e r
a	e	f	e a a	a	r f	aa	a a
b	r	f	e a a	a	r f	aa	a a
e	r		e b	r b	e e	r b	r a

15 a a 20

hg er ea r b r arar e r a

a	hg	er	ea	r	b	r	arar	e	r	a
a	a	f	ar	a			e arar	e	area	a a
			r				e		b	r b
e			e	r			r e	b	r	e r

25

areferar e ra ra a hge r ar e ra r b r

r	are	a	a	r	era	e	ra	a	h	ge	r	ar	e	ra	r	b	r
e					a	aa	a	f	e	d	ar	a					
e					e	r	er	a	e								
					a		e										

30 35

rref are ar e r a

r	a	e	rref	are	ar	e	r	a
a	r	f	a	are	a	a	ea	r
e	r	f	a	are	a	a	ea	r
e			a	are	a	a	ea	r

40 a

a	e r a r	a	r e a e	r r e f	a r e	r a r a
<i>ff</i>	e	<i>g</i>	e a r e f	a	r d a r e	r r e a e a e
<i>b</i>	r	<i>b</i>	e	e	r	a

a 45

a	a	a	a r	a	
r	a r e a e r	a a r a	a a r r e	e r a r	a
<i>b</i>	a a	a r e a r a r e	a <i>b</i> e f	e <i>ff</i> e	<i>g</i>
a	r	r	e		<i>b</i>
	r			r	a

50

h h f r ar h i h f f f f f r r a a a a f  
a a f a a r e a a a f e r e a

a 5 a a 10

h o h o f r f r f r f r a a a a f g i g f a b b a  
f a a r e a a a f e f a a b b a

15 a 20 a

f f b a a r a r a b a a a f g f g i g f b a  
a r e a a a f e f a

//a 25 a 30 a

a b f o b a a a a b f b a a r a r a b a  
a a a r e a a a r a a a

35 a //a 40 a

18. Courante

Daniel Bacheler?

Musical notation for measures 1-10. The system consists of a treble clef staff with rhythmic notation and a grand staff with two bass clef staves. The treble staff contains notes and rests, with some notes marked with 'f' (forte) and 'h' (half note). The grand staff contains letter-based notation (a, b, c, d, e, f, g) and rests. Measure numbers 10 and 15 are indicated below the staff.

Musical notation for measures 11-20. The system consists of a treble clef staff with rhythmic notation and a grand staff with two bass clef staves. The treble staff contains notes and rests, with some notes marked with 'f' (forte). The grand staff contains letter-based notation and rests. Measure numbers 15 and 20 are indicated below the staff.

Musical notation for measures 21-25. The system consists of a treble clef staff with rhythmic notation and a grand staff with two bass clef staves. The treble staff contains notes and rests, with some notes marked with 'f' (forte). The grand staff contains letter-based notation and rests. Measure numbers 25 and 30 are indicated below the staff.

Musical notation for measures 26-35. The system consists of a treble clef staff with rhythmic notation and a grand staff with two bass clef staves. The treble staff contains notes and rests, with some notes marked with 'f' (forte). The grand staff contains letter-based notation and rests. Measure numbers 30 and 35 are indicated below the staff.

Musical notation for measures 36-45. The system consists of a treble clef staff with rhythmic notation and a grand staff with two bass clef staves. The treble staff contains notes and rests, with some notes marked with 'f' (forte). The grand staff contains letter-based notation and rests. Measure numbers 40 and 45 are indicated below the staff.

19. Pavane

Daniel Bacheler

First system of musical notation with rhythmic flags above and notes below.

5

Second system of musical notation with rhythmic flags above and notes below.

10

15

Third system of musical notation with rhythmic flags above and notes below.

20

Fourth system of musical notation with rhythmic flags above and notes below.

25

Fifth system of musical notation with rhythmic flags above and notes below.

Sixth system of musical notation with rhythmic flags above and notes below.

30

35 40

45

50

55

60

65 70

Musical notation for measures 70-74. The system consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are written in a shorthand notation with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats). Dynamics include *f* and *fz*.

75

Musical notation for measures 75-79. The system consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are written in a shorthand notation with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats). Dynamics include *f* and *fz*.

80

Musical notation for measures 80-84. The system consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are written in a shorthand notation with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats). Dynamics include *f* and *fz*.

85

Musical notation for measures 85-89. The system consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are written in a shorthand notation with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats). Dynamics include *f* and *fz*.

90

Musical notation for measures 90-94. The system consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are written in a shorthand notation with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats). Dynamics include *f* and *fz*.

95

20. A French toy

Anonymous

Musical score for 'A French toy' in C major, 3/4 time. The score consists of two systems, each with a treble and bass staff. The first system contains measures 1-6, and the second system contains measures 7-10. The music features a simple melody with some trills and grace notes. Dynamics include *f* and *ff*. There are first and second endings marked with '1' and '2'. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata.

21. Pavane

Daniel Bacheler

Musical score for 'Pavane' in C major, 3/4 time. The score consists of three systems, each with a treble and bass staff. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The music is more complex than the first piece, featuring many trills, grace notes, and slurs. Dynamics include *f*, *ff*, and *ef*. There are first and second endings marked with '1' and '2'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.



ffora ara a dra a dra a rd r ard dra r f dra ard fh

45 //a a

ar da r e a a a e r a ar a a

50 //a

a r ar b a a a a a a a a a a a a a a a a

55 //a a a

ab abd ar d fh fh i h fo ff r r fo aa

60

a a a r d r ca cadrcdrca r are are

65

abdba a babb b r drd ar d a y arda a rard r

70 //a

a

22. Up tails all

Anonymous

a a a a a f a a a h

a a a a

5 a

f h

a a a a a a a a

a a

a a a a a a a a

a a a a a a a a

a a a a a a a a

10

Musical notation for measures 1-15. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams, including dynamic markings *a*, *f*, and *ff*. The bottom staff contains notes *a* and *e*. Measure numbers 15 and 15 are indicated below the staves.

Musical notation for measures 16-19. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams, including dynamic marking *f* and a sharp sign  $\sharp$ . The bottom staff contains notes *e*, *a*, and *a*. Measure numbers 15 and *a* are indicated below the staves.

Musical notation for measures 20-23. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams. The bottom staff contains notes *a*, *e*, and *r*. Measure number 20 is indicated below the staves.

20

Musical notation for measures 24-26. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams, including dynamic marking *f*. The bottom staff contains notes *e*, *a*, and *r*. Measure number 25 is indicated below the staves.

25

Musical notation for measures 27-29. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams, including dynamic marking *f*. The bottom staff contains notes *e*, *a*, and *r*. Measure number 25 is indicated below the staves.

Musical notation for measures 30-33. The system includes three staves. The top staff features rhythmic markings above it. The middle staff contains notes with stems and beams, including dynamic marking *f* and a sharp sign  $\sharp$ . The bottom staff contains notes *a*, *e*, and *r*. Measure numbers 30 and *a* are indicated below the staves.

*a*

30

*a*





24. Pavane

Daniel Bacheler

Musical notation for measures 1-5. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *ff* and *f*. The lower staff contains notes, with dynamic markings *g*, *h*, and *f*. Measure numbers 1, 5, and 10 are indicated below the staff.

Musical notation for measures 6-15. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *f* and *g*. The lower staff contains notes, with dynamic markings *g* and *h*. Measure numbers 10 and 15 are indicated below the staff.

Musical notation for measures 16-20. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *f* and *g*. The lower staff contains notes, with dynamic markings *g* and *h*. Measure numbers 10 and 15 are indicated below the staff.

Musical notation for measures 21-25. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *f* and *g*. The lower staff contains notes, with dynamic markings *g* and *h*. Measure numbers 20 and 25 are indicated below the staff.

20

Musical notation for measures 26-30. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *f* and *g*. The lower staff contains notes, with dynamic markings *g* and *h*. Measure numbers 25 and 30 are indicated below the staff.

25

Musical notation for measures 31-35. The score is written on two staves. The upper staff contains rhythmic notation and notes, with dynamic markings *f* and *g*. The lower staff contains notes, with dynamic markings *g* and *h*. Measure numbers 30 and 35 are indicated below the staff.

30

35



70 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

25. Pavane

Daniel Bacheler

Musical notation for measures 1-5. The score consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains a vocal line with lyrics: "a re e f r d r a r d a a a a r r a a a d". The bottom staff contains a bass line with lyrics: "a a a r e r e r a f r a d a". A measure number "5" is centered below the staves.

Musical notation for measures 6-10. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: "f e r a h f h f d r a a a a d r a a d a r a". The bottom staff contains a bass line with lyrics: "a a a h h g h r r a r a r a r d". A measure number "10" is centered below the staves.

Musical notation for measures 11-15. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: "r a d a r a r a d a r a a d r a r d a r d". The bottom staff contains a bass line with lyrics: "a a a a a". A measure number "15" is centered below the staves.

Musical notation for measures 16-20. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: "f e r a r a r a r a a a r r r a a d a r a f e r a". The bottom staff contains a bass line with lyrics: "r a r d a r e a r a r e r a r a d r a y a d r a r". A measure number "20" is centered below the staves.

Musical notation for measures 21-25. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: "h e f e f h f f r d f r e r a r a r a d a r a r d a r a d". The bottom staff contains a bass line with lyrics: "a h g h a r r a a a". A measure number "25" is centered below the staves.

Musical notation for measures 26-30. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: "r a r a r a a a r e r a d a f r h f e". The bottom staff contains a bass line with lyrics: "r d a r a r a r e r a r a d a r a f a f f d". A measure number "30" is centered below the staves.

Handwritten musical notation system 1, measures 35-40. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

Handwritten musical notation system 2, measures 40-45. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

40

Handwritten musical notation system 3, measures 45-50. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

45

Handwritten musical notation system 4, measures 50-55. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

r d 50

Handwritten musical notation system 5, measures 55-60. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

55

Handwritten musical notation system 6, measures 60-65. The notation includes notes, rests, and dynamic markings such as *f* and *f e*. The notes are written in a shorthand style on a three-line staff.

60



25. Pavane

Daniel Bacheler

26. Pavane

Anonymous

ere are e a ee ra ar erea ae r are  
 are a ff er e a r b ea  
 e

20 /a

ea reae ere fare er ara r r a r a era r  
 a ff g r b e a a a a  
 r e r er a /e

25

a er ar ar er are are a r r r a r a a a e r e  
 a a e r ea f f ere r a f e r a rea  
 r a r a r

/r /a 30 /a /r /e /a

a r r r e a r e g h ar e r r e r a r  
 a e r e e r e f e a a a a a a e f e a  
 r e a r e r r b e r r

35 /r /e /a 40

r are are r ar ra arer a are ra er  
 e e r e are a f e r e f e  
 e

45

hger are ar r era a er er ar er a e e r e r  
 era e a r e r e r e a r f e f e  
 e r r

/r

ra er rare aregh er ar ar a

ea	ra ea	arare	a e r	eferar	ea era	a ra a
a					e	raaa
						r b
						e

50

arerererera a r r e ar hkm khg hr a

are	e erar	a a	r r a	faar	hh h	e ea a
e	e	e	e r b	r ffe k	e	a a re a
	r r	r b	er	hgh	re	br ar

55 /a 60/a

b r a r ar

are	re r	e r	a	a	a e a
e f r	e	fff e	g ara	g	a
e			b r r	b	r b
	r			r r	e

/a 65 /a /a

rar are ea arer a h e k hgh ra

ere	are a	erae	r	e a h	era er

70

ar a b r r a h r a

ere	a eaer	ar	a a	re	b r ar r a e r a e
	are		e r e g	e f r	ea
				er	
			ar		

/a /a

era ra ar a

r	era	ar	ra	are	a are erar	a
a	ere	a		e		g
						b
						r r

/a

75

27. Clark's galliard

Anthony Holborne

Handwritten musical notation for the first system, including rhythmic symbols and a three-staff system with notes and rests.

5

Handwritten musical notation for the second system, including rhythmic symbols and a three-staff system with notes and rests.

10

Handwritten musical notation for the third system, including rhythmic symbols and a three-staff system with notes and rests.

15

Handwritten musical notation for the fourth system, including rhythmic symbols and a three-staff system with notes and rests.

20

25

Handwritten musical notation for the fifth system, including rhythmic symbols and a three-staff system with notes and rests.

30

Handwritten musical notation for the sixth system, including rhythmic symbols and a three-staff system with notes and rests.

35

40

45

28. Allemande

Anonymous

5

10

29. Allemande

Anonymous

5

Musical notation for the first system of "Fortune, my foe". The top staff shows rhythmic notation with stems and beams. Below it is a four-staff keyboard arrangement. The notation includes a first ending bracket and a fermata.

10

29. Fortune, my foe

Anonymous

Musical notation for the second system of "Fortune, my foe". The top staff shows rhythmic notation. Below it is a four-staff keyboard arrangement. The notation includes a first ending bracket and a fermata.

a 5

10

a

29. Fortune, my foe

Anonymous

Musical notation for the third system of "Fortune, my foe". The top staff shows rhythmic notation. Below it is a four-staff keyboard arrangement. The notation includes a first ending bracket and a fermata.

5

10

30. Allemande

Anonymous

Musical notation for the first system of "Allemande". The top staff shows rhythmic notation. Below it is a four-staff keyboard arrangement. The notation includes a first ending bracket and a fermata.

5 a

10

Musical notation for the second system of "Allemande". The top staff shows rhythmic notation. Below it is a four-staff keyboard arrangement. The notation includes first and second ending brackets and a fermata.

15

20

30. Allemande

Anonymous

5

10

15

20

31. Toy

Anonymous

10

15

31. Toy

Anonymous

5

10 15

20

32. Allemande

Anonymous

5

10 a a 15

20

32. Allemande

Anonymous

5

10 15

20

33. Dump

Richard Martin

Musical notation for the first system of '33. Dump'. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some rests. The notes are primarily G, A, B, and C, with some flats. The notation includes a repeat sign and a fermata over the final note.

5

Musical notation for the second system of '33. Dump'. It includes a piano part with chords and a melody line. The piano part consists of chords in the left hand and single notes in the right hand. The melody line continues with eighth and quarter notes. The notation includes a repeat sign and a fermata over the final note.

10

15

Musical notation for the third system of '33. Dump'. It features a treble clef and a melody line with eighth and quarter notes. The notes are primarily G, A, B, and C, with some flats. The notation includes a repeat sign and a fermata over the final note.

a a 20 a

33. Dump

Richard Martin

Musical notation for the first system of the second '33. Dump'. It features a treble clef and a melody line with eighth and quarter notes. The notes are primarily G, A, B, and C, with some flats. The notation includes a repeat sign and a fermata over the final note.

5

Musical notation for the second system of the second '33. Dump'. It includes a piano part with chords and a melody line. The piano part consists of chords in the left hand and single notes in the right hand. The melody line continues with eighth and quarter notes. The notation includes a repeat sign and a fermata over the final note.

10

15

First system of musical notation for Allemande 34. It consists of a single staff with rhythmic markings above and notes below. The notes are: r, a, d, a, r, d, b, d, b, d, r, a, r, a. There is a fermata over the final 'a'. The number '20' is centered below the staff.

34. Allemande

Anonymous

Second system of musical notation for Allemande 34. It consists of a single staff with rhythmic markings above and notes below. The notes are: d, b, r, a, r, d, a, d, b, r, a, r, d, a, b, d, a, r, d, b, a, d, b, a, a, d. The number '5' is centered below the staff.

Third system of musical notation for Allemande 34. It consists of a single staff with rhythmic markings above and notes below. The notes are: d, b, r, a, r, a, d, b, d, a, b, a, d, a, b, d, a, r, d, a, a, d. The numbers '10', '15', and 'a' are positioned below the staff.

34. Allemande

Anonymous

Fourth system of musical notation for Allemande 34. It consists of a single staff with rhythmic markings above and notes below. The notes are: d, b, r, a, r, a, r, a, d, a, a, a, d, a, b, d, a, a, r, a, a, a, a. The number '5' is centered below the staff.

Fifth system of musical notation for Allemande 34. It consists of a single staff with rhythmic markings above and notes below. The notes are: d, b, r, a, r, a, r, a, d, a, f, a, r, a, b, d, a, r, a, a, f, a, a, a, a. The numbers '10' and '15' are positioned below the staff.

35. The prince's allemande

Robert Johnson

ard f h i h f e a r d f o b a d a

b o b a a a

b a a b a a a b d a a

15 20

36. Galliard

Anonymous

f h f o r d f d b d a d r a r d f d f h i h i l h

l k h k i h i h f d b a d r d r a

10

15 20

25 30

35 40

36. Galliard

Anonymous

5 10

10 15

15 a /a 20 a

25 /a 30 a a

35

37. Courante

Anonymous

5

10 15 a

Musical score for the first system of "38. Courante". It consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *h*. The bottom staff contains a bass line with notes and rests. Measure numbers 20, 25, and 30 are indicated below the staves.

38. Courante

Anonymous

Musical score for the second system of "38. Courante". It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f*, *h*, and *i*. The bottom staff contains a bass line with notes and rests. Measure numbers 5, 10, 15, and 20 are indicated below the staves.

Musical score for the third system of "38. Courante". It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *h*. The bottom staff contains a bass line with notes and rests. Measure numbers 25 and 30 are indicated below the staves.

30

35

39. Galliard

James Harding

5

10

15

20

40. Allemande -- Mrs. E.B. Tears

Anonymous

10

15

20

h aar d a r o f a r d a a r o f h h f h o f r a a n h o a c h r

25

a d r a r a r a a r d a r o f r o f r o f h h r a r o f h l k h i h f

h f i a d a r o f h f o r a f d r a r a a a

30

41. Tears

John Dowland?

a r d d d d r a a g o r a r o f h f o r a r d

a

r a a f e a a a r o o o o o a r o r a r a f o r a e r e a r o f

5

a

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols (vertical lines) above the staff and various letters (a, b, d, r, h, f, e, g) below the staff, likely representing notes and rests. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music is divided into measures by vertical bar lines.

10

Handwritten musical notation on a three-staff system, continuing from the previous system. It features rhythmic symbols and letters (a, b, d, r, h, f, e, g) indicating notes and rests. The notation is dense with vertical lines above the staff.

15

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols and letters (a, b, d, r, h, f, e, g) representing musical elements. The system is divided into measures by vertical bar lines.

20

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols and letters (a, b, d, r, h, f, e, g) representing notes and rests. The system is divided into measures by vertical bar lines.

a

a 25

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols and letters (a, b, d, r, h, f, e, g) representing notes and rests. The system is divided into measures by vertical bar lines.

30

Handwritten musical notation on a three-staff system. The notation includes rhythmic symbols and letters (a, b, d, r, h, f, e, g) representing notes and rests. The system is divided into measures by vertical bar lines.

35

40

42. Dowland's adieu

John Dowland?

5

10



Musical score for "Prince's mask 3" by Robert Johnson. The score is written on a single staff with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into four measures. The first measure contains the notes a, b, c, d, e, f, g, h. The second measure contains the notes i, j, k, l, m, n, o, p. The third measure contains the notes q, r, s, t, u, v, w, x. The fourth measure contains the notes y, z, a, b. The score ends with a fermata over the final note.

43. Prince's mask 3

Robert Johnson

Musical score for "Mask" by Anonymous. The score is written on a single staff with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into six measures. The first measure contains the notes a, b, c, d, e, f, g, h. The second measure contains the notes i, j, k, l, m, n, o, p. The third measure contains the notes q, r, s, t, u, v, w, x. The fourth measure contains the notes y, z, a, b. The fifth measure contains the notes c, d, e, f, g, h, i, j. The sixth measure contains the notes k, l, m, n, o, p, q, r. The score ends with a fermata over the final note.

Musical score for "Mask" by Anonymous. The score is written on a single staff with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into six measures. The first measure contains the notes a, b, c, d, e, f, g, h. The second measure contains the notes i, j, k, l, m, n, o, p. The third measure contains the notes q, r, s, t, u, v, w, x. The fourth measure contains the notes y, z, a, b. The fifth measure contains the notes c, d, e, f, g, h, i, j. The sixth measure contains the notes k, l, m, n, o, p, q, r. The score ends with a fermata over the final note.

Musical score for "Mask" by Anonymous. The score is written on a single staff with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into six measures. The first measure contains the notes a, b, c, d, e, f, g, h. The second measure contains the notes i, j, k, l, m, n, o, p. The third measure contains the notes q, r, s, t, u, v, w, x. The fourth measure contains the notes y, z, a, b. The fifth measure contains the notes c, d, e, f, g, h, i, j. The sixth measure contains the notes k, l, m, n, o, p, q, r. The score ends with a fermata over the final note.

44. Mask

Anonymous

Musical score for "Mask" by Anonymous. The score is written on a single staff with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into six measures. The first measure contains the notes a, b, c, d, e, f, g, h. The second measure contains the notes i, j, k, l, m, n, o, p. The third measure contains the notes q, r, s, t, u, v, w, x. The fourth measure contains the notes y, z, a, b. The fifth measure contains the notes c, d, e, f, g, h, i, j. The sixth measure contains the notes k, l, m, n, o, p, q, r. The score ends with a fermata over the final note.



45. Walsingham

Anonymous

Musical notation system 1, measures 1-5. Includes a rhythmic staff with vertical strokes and a three-staff system with notes and rests. Measure numbers 1, 2, 3, 4, 5 are indicated below the staves.

Musical notation system 2, measures 6-10. Includes a rhythmic staff and a three-staff system. Measure numbers 6, 7, 8, 9, 10 are indicated below the staves.

Musical notation system 3, measures 11-20. Includes a rhythmic staff and a three-staff system. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated below the staves.

Musical notation system 4, measures 21-25. Includes a rhythmic staff and a three-staff system. Measure numbers 21, 22, 23, 24, 25 are indicated below the staves.

Musical notation system 5, measures 26-30. Includes a rhythmic staff and a three-staff system. Measure numbers 26, 27, 28, 29, 30 are indicated below the staves.

Musical notation system 6, measures 31-35. Includes a rhythmic staff and a three-staff system. Measure numbers 31, 32, 33, 34, 35 are indicated below the staves.

40

45

46. Robin is to the green wood gone

John Dowland?

5

10

15

20

25

30

35

40

45

50

55

ar ar aar d dr ra r r fck fera a r

60

ber b r a r a a r r er r a a f fdr r r e d a d are ed r r d

65

dr r a r f echf re e g r a d r r r a r r d r r a

70

75

e refr a a re a r a r ard a r d a a ar d r d a

80

ar ar af rd a rar r b b r b r a dadr e e a

46. Robin is to the green wood gone

John Dowland?

e a r d r r a e a  
 a r d r r a e a  
 f e  
 r e

47. Bara Faustus's dream

Anonymous

a e e a r a a d f h r d f a d r a e a a r d  
 b a e e a a a # # a b d a r e a e a r d  
 # r d a r r a d r r a r d  
 a r d a a d

5

r d r a a d d f h r d f a d r a e a a r d f d r d a a  
 e a h f h r d f a d r a e a d a b b a b r r  
 a r r a a a a # b b b #  
 a a d r r a a d d # a a

10

a d r d a a r a r a t o f o r a r d a d a a d a r d a  
 a r e a e r e a a d a b b b b d d r d  
 # # r a d r # r a a a #  
 a a a a a a

15

e e d r e a d a r d a r d f o r a e r e a r a a a  
 e e d r e a d a r d f o r a e r e a r a a a  
 r d r a r r  
 a d r a a

20

48. Walsingham

Anonymous

Measures 1-5 of the piece. The notation consists of a rhythmic staff with vertical stems and flags, and a three-staff system below it. The three-staff system contains notes with stems and flags, some with accents (a) and dynamic markings (f). The notes are arranged in a way that suggests a specific rhythmic pattern.

5

Measures 6-10 of the piece. The notation continues with a rhythmic staff and a three-staff system. The notes are more complex, with some having multiple stems and flags. Dynamic markings (f) and accents (a) are present.

10

Measures 11-15 of the piece. The notation continues with a rhythmic staff and a three-staff system. The notes are more complex, with some having multiple stems and flags. Dynamic markings (f) and accents (a) are present.

15

Measures 16-25 of the piece. The notation continues with a rhythmic staff and a three-staff system. The notes are more complex, with some having multiple stems and flags. Dynamic markings (f) and accents (a) are present.

20

25

Measures 26-30 of the piece. The notation continues with a rhythmic staff and a three-staff system. The notes are more complex, with some having multiple stems and flags. Dynamic markings (f) and accents (a) are present.

30

Measures 31-35 of the piece. The notation continues with a rhythmic staff and a three-staff system. The notes are more complex, with some having multiple stems and flags. Dynamic markings (f) and accents (a) are present.

35



10

15

20

25

30

35

40

45

50

55

49. Jig

Anonymous

5

10

ar d ar er a h f or f or d a r ar d a r a f era a d r a a b d d a d b a

15

ara d r ar d ara f era e ra ere a r o f o r a d r a

20

r d a d r a d r a r ar d ar d a r a d r a a a

50. Packington's pound

Francis Cutting

a b a a b a d a b a d a b a

5

a b d b a b d a b a d a b a a d r a



e h r f a e e r r a a a a a a r  
 a a a e e r r a a e r r a a

20

e f h r e f a r e e a r r e a a e r e a a a  
 a a e e r r a a e r r a a

25

52. Come away

John Dowland

r d f f h i f d r a r d r f f d r a a a r a a a  
 a a a f e r a a r e a a a

a a 5

r d a r a a a a a r r d d a f f d r  
 a a r a a r a r e a a a a

10 a

a f d r r a a a r a r d r d a r d a r d a r d a r d  
 a a a a a a a r

a 15

Handwritten musical notation for the first system of '53. Galliard'. It consists of three staves. The top staff contains rhythmic notation with vertical stems and flags. The middle staff contains a melodic line with notes and rests, including dynamic markings like *arf* and *f*. The bottom staff contains a bass line with notes and rests. The system concludes with a fermata over the final note.

53. Galliard

Anonymous

Handwritten musical notation for the second system of '53. Galliard'. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f*. The bottom staff contains a bass line with notes and rests. A measure rest is indicated by a diagonal slash in the bottom staff.

Handwritten musical notation for the third system of '53. Galliard'. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f*. The bottom staff contains a bass line with notes and rests. A measure rest is indicated by a diagonal slash in the bottom staff.

Handwritten musical notation for the fourth system of '53. Galliard'. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *ef*. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the fifth system of '53. Galliard'. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes and rests, including dynamic markings like *f* and *ef*. The bottom staff contains a bass line with notes and rests.

35 40 45

50 55

60

54. Sims pavane

Anonymous

a a a r e 5

a 10 a

a re r a re geg h geghegh gh  
 a are re f a a are re f h a a f e  
 a are f re f a e f re f a a a f a ar e  
 r  
 a a a re ar e

a e r r a f e r a f e r a f e  
 r e r f f e f a f e r a f a a a er r r e  
 a a r f f f a f a e  
 b r a e  
 r e r a r r a a a a r r

15

r fe ra a a er a are a refera ere ar  
 a r r eare a a aere r  
 r r e e e e r r r e e

20

eaer r a a r k g h e r r e  
 a r eae r r a a r h e a f r e a r e  
 r b b ea a r d e e e a f r  
 r e r r b b e e r

25

r r e r r e r a r re ar r r r ar r r  
 r a a a a a a a a re hg fere e e ear e r  
 ea b r b a a a a a a a fere e e ear e r  
 r e r b r b b r e e r

30

earea e r ar r a a a  
 r e ea r e r earea e r ar r a a a  
 r b e e r e b e ea re r  
 e r b e

r k h g a e f r e a r r e r r a e a r  
 r e a f e r e a a a a  
 e e b r e b  
 r e r

35

r e r a a r r r r e a r h g f e r e r e e a e a  
 a a a a a a a f e r e a b  
 b r b b r e r e a a  
 e a 40 a

r a e r a r a h g e r r b r r e a f r h e k g h e f r e a r a  
 e r a r a h f e r a r r e a r t o a g h a a t a a e r e  
 b r a a h f e a r e e a a h a a r a a r a a  
 r e a a h e r e b r b  
 a 45 a

e r a r f e r a r e r e f h a a f e r e a e a g r a e r a e  
 a e e r e f a a f a a r b  
 e r e r e a a h e r e b r b  
 50 a a a

r a e r a r a h g h f e f e r e r a r a r b r r r e e a r a f e  
 e r a a h f e r e r a r a r e e a  
 b r a a e e a  
 r e e a  
 a

r g r h g e k h g h g h g e e f e r r e r a r a a a  
 e a g h a a a r a a r a e a e r r e r  
 a r a a r a a  
 e g r e b r e b  
 a

55

a e r a r f e r a a e r a e r a f e  
 a d e e f  
 e e r

r h f e k h g h h g h f e r e r a e e r a  
 f a f  
 a a r

60 a a

55. Spanish pavane

Francis Pilkington

a d r a e a a r e e e a r a d r a a d a r d d f f o r a r d d f  
 a a a a r a a a  
 a r a a

h f o r d f h f o f o r a e a a r e e e a r e f h r a  
 a a a a a f e a  
 a # a r r # a r e a a

5

a d a r a e r e r a r e a d r a a r a d r a a d r a r d r d a r a r d  
 e r e r a r e e r e e d d r a r d r d r d  
 a a a

10

forara, rrrr ara, rrrr ara

are e e are ref h ar aaa a ar rra are a

15

h a ar a ar rra ara, rrrr ara, rrrr ara f h i h forara, rrrr ara ffo

20

ra, ar rra f r a h h f r a e a a a r r a e a a

a f e r a e a r e r e f h f e r a r a a

56. Mrs. Ann Roger's choice

Anonymous

Musical notation for measures 1-4. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *h*. The bottom staff contains notes with dynamic markings *f* and *b*.

Musical notation for measures 5-10. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *b*. The bottom staff contains notes with dynamic markings *f* and *b*. Measure numbers 5 and 10 are indicated below the staff.

Musical notation for measures 11-15. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *b*. The bottom staff contains notes with dynamic markings *f* and *b*. Measure numbers 15 and 10 are indicated below the staff.

Musical notation for measures 16-20. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *b*. The bottom staff contains notes with dynamic markings *f* and *b*. Measure numbers 20 and 15 are indicated below the staff.

Musical notation for measures 21-30. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *b*. The bottom staff contains notes with dynamic markings *f* and *b*. Measure numbers 25 and 30 are indicated below the staff.

Musical notation for measures 31-35. The top staff contains rhythmic patterns and notes with dynamic markings *f* and *b*. The bottom staff contains notes with dynamic markings *f* and *b*. Measure numbers 35 and 30 are indicated below the staff.

57. Allemande

Anonymous

Handwritten musical notation for the first system, measures 1-5. The notation includes rhythmic flags above the notes and dynamic markings like *f* and *ff*. The bottom staff shows the bass line with notes 'a', 'a', 'e', 'r', 'a', 'a'. Measure numbers 1, 5, and 10 are indicated below the staff.

Handwritten musical notation for the second system, measures 6-10. The notation includes rhythmic flags and dynamic markings. The bottom staff shows the bass line with notes 'a', 'a', 'a', 'a', 'a', 'e', 'r'. Measure numbers 10 and 15 are indicated below the staff.

Handwritten musical notation for the third system, measures 11-15. The notation includes rhythmic flags and dynamic markings. The bottom staff shows the bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Measure numbers 15 and 20 are indicated below the staff.

Handwritten musical notation for the fourth system, measures 16-20. The notation includes rhythmic flags and dynamic markings. The bottom staff shows the bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Measure numbers 20 and 25 are indicated below the staff.

Handwritten musical notation for the fifth system, measures 21-25. The notation includes rhythmic flags and dynamic markings. The bottom staff shows the bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Measure numbers 25 and 30 are indicated below the staff.

58. The fairy's dance

Anonymous



59. Courante

Anonymous

5 a

10 15 a a

a a a 20 25

a 30 a a 35 a

60. Galliard

Anonymous

5 a a



Handwritten musical notation for the first system, including a treble clef, a staff with notes and rests, and a bottom staff with rhythmic markings.

Handwritten musical notation for the second system, including a treble clef, a staff with notes and rests, and a bottom staff with rhythmic markings.

45

61. Courante

Mercure d'Orléans

Handwritten musical notation for the third system, including a treble clef, a staff with notes and rests, and a bottom staff with rhythmic markings.

5

a /a

10

Handwritten musical notation for the fourth system, including a treble clef, a staff with notes and rests, and a bottom staff with rhythmic markings.

//a//r /a a

/a 15 a

//a

20

Handwritten musical notation for the fifth system, including a treble clef, a staff with notes and rests, and a bottom staff with rhythmic markings.

25

30

First system of musical notation for '62. Courante'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and G4, and a quarter note F#4. The bass line starts with a quarter note G3, followed by quarter notes A3 and G3. The system concludes with a first ending (marked '1') and a second ending (marked '2').

62. Courante

Mercure d'Orléans

Second system of musical notation. The treble staff continues the melody with eighth notes and quarter notes. The bass line features a sequence of quarter notes: G3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure numbers 5 and 10 are indicated below the staff.

Third system of musical notation. The treble staff continues with eighth and quarter notes. The bass line includes quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0. Measure numbers 15 and 20 are indicated below the staff.

Fourth system of musical notation. The treble staff continues with eighth and quarter notes, including a dynamic marking of *f* (forte). The bass line includes quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1. Measure numbers 25 and 30 are indicated below the staff.

Fifth system of musical notation. The treble staff continues with quarter notes. The bass line includes quarter notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3. The system concludes with a first ending (marked '1') and a second ending (marked '2'). Measure number 35 is indicated below the staff.

63. Courante

John Sturt

5 //a /a a 10

a /a a<sub>15</sub> //a //a 20

25 30 a a

/a 35 a //r /a //a /a a 40 //a //a

64. Courante

Anonymous

5 10

Musical notation system 1. Treble clef. Staff with notes and rests. Bass line with notes: a, a/a<sub>15</sub>, a, a. Measure numbers: 15, 20.

Musical notation system 2. Treble clef. Staff with notes and rests. Bass line with notes: a, a, a, a, a, a, a, a. Measure numbers: 25.

Musical notation system 3. Treble clef. Staff with notes and rests. Bass line with notes: a, a, a, a, a, a, a, a. Measure numbers: 30, 35.

Musical notation system 4. Treble clef. Staff with notes and rests. Bass line with notes: a, a, a, a, a, a, a, a. Measure numbers: 40, 45.

Musical notation system 5. Treble clef. Staff with notes and rests. Bass line with notes: a, a, a, a, a, a, a, a. Measure numbers: 50, 55.

Musical notation system 6. Treble clef. Staff with notes and rests. Bass line with notes: a, a, a, a, a, a, a, a. Measure numbers: 60, 65.

65. Courante

Anonymous

1 2 3 4 5 6 7 8 9 10

5

10

11 12 13 14 15

/a 15

16 17 18 19 20

20

25

21 22 23 24 25 26 27 28 29 30

/a

30

35

31 32 33 34 35 36 37 38 39 40

40

a /a a

//a 45

41 42 43 44 45 46 47 48 49 50

50

55 60 //a

66. Volte

John Sturt

5 10 //a

15 //a

20 25 //a //a //a

30 //a //a //a

67. Ballet

Charles de l'Espine?

Musical score for "67. Ballet" by Charles de l'Espine. The score is written in a medieval style with rhythmic notation above the staff and a three-staff musical notation below. The first system ends with a double bar line and a repeat sign. The second system has first and second endings. The third system also has first and second endings. The score includes various musical notations such as notes, rests, and bar lines.

68. Fantasy

Anonymous

Musical score for "68. Fantasy" by Anonymous. The score is written in a medieval style with rhythmic notation above the staff and a three-staff musical notation below. The first system ends with a double bar line and a repeat sign. The second system also has a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and bar lines.

69. Courante

John Sturt

5 10 15 20 25 30 35 40 45 50 55

60 65 a //a

70. Sims galliard

Anonymous

a 5 a

10 a

15 a

20 a

25

30

35 40 a

45 a

h b h a r d a h d i h h f h f e r e f r d f

r f e r e f r e a r d a r a d r a r d r d a r d a r a r a r a r a r a d r a r

5 a

a a r d a a b a b a d r d a r d o r f d r a r a a r a r d r d a a r d r a y

10

r a a r a h h f o f h d f h h h f i h f o d r d a f f b a y a r

a 15

d a a r d a r d f a b d a r d a b d a r d r d a r a r a r d r a d r a a r a

h f h d r d a a y a r d a r d a y a r d d r a r d a r d d r a y

20 a

Handwritten musical notation system 1. Above the staff are rhythmic patterns consisting of vertical lines grouped together. The staff contains notes and rests with dynamic markings *f* and *h*. The notes are written in a shorthand notation: *f f o r a h f o r a r d a* in the first measure, *δ b d a b δ a b d a b* in the second, and *δ* in the third. The letter *a* is written below the first measure. The number 25 is centered below the staff.

Handwritten musical notation system 2. Above the staff are rhythmic patterns. The staff contains notes and rests with dynamic markings *a*, *ar*, and *area*. The notes are written in a shorthand notation: *δ a a b δ* in the first measure, *δ a b δ a r e a r e a* in the second, and *δ a* in the third. The letter *a* is written below the first measure. The number 30 is centered below the staff.

Handwritten musical notation system 3. Above the staff are rhythmic patterns. The staff contains notes and rests with dynamic markings *a*, *b*, and *a*. The notes are written in a shorthand notation: *a a a* in the first measure, *a b a a* in the second, *δ δ* in the third, *b* in the fourth, and *a b δ a a b* in the fifth. The letter *a* is written below the first measure. The number 35 is centered below the staff.

Handwritten musical notation system 4. Above the staff are rhythmic patterns. The staff contains notes and rests with dynamic markings *a*, *af*, and *f*. The notes are written in a shorthand notation: *δ a r δ δ b a f* in the first measure, *δ δ a b a r δ a* in the second, and *a b a b δ a b δ a b* in the third. The letter *a* is written below the first measure.

Handwritten musical notation system 5. Above the staff are rhythmic patterns. The staff contains notes and rests with dynamic markings *δ a r δ a r a* and *δ a r δ f δ*. The notes are written in a shorthand notation: *δ b b a a d b a* in the first measure, *δ a a a e a* in the second, *δ a a b δ a* in the third, and *δ a r δ f δ* in the fourth. The letter *a* is written below the first measure. The number 40 is positioned to the left of the staff.

Handwritten musical notation system 6. Above the staff are rhythmic patterns. The staff contains notes and rests with dynamic markings *a*, *f*, and *a*. The notes are written in a shorthand notation: *a a r δ a r δ r d a r δ a b δ* in the first measure, *a a f e δ a a b δ a a b δ* in the second, *δ a δ a r δ a r a r δ a r d a r* in the third, and *δ δ r e a a a* in the fourth. The letter *a* is written below the first measure. The number 45 is centered below the staff.

a a b d a a r e a h e e a e h h e e a e a a a

a a e a a a a a a

72. Fantasy

Jean Perrichon

a a a a 5

a 10 a

15

20 a

25

30

35

73. Trenchmore ground

John Johnson

5

10

Handwritten musical notation for measures 15-20. The notation includes rhythmic patterns and notes on a staff. The notes are: *ard ara*, *ard ara*, *ard ara*, *a*, *a*, *a*, *rd a*.

15 20

Handwritten musical notation for measures 25-30. The notation includes rhythmic patterns and notes on a staff. The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

25 30

Handwritten musical notation for measures 35-40. The notation includes rhythmic patterns and notes on a staff. The notes are: *a*, *ra*, *ra*, *f*, *f*, *e h*, *e h*, *f k*, *f k*, *e h e h*, *e h e h*.

35 40

Handwritten musical notation for measures 45-50. The notation includes rhythmic patterns and notes on a staff. The notes are: *f e r a*, *d r a*, *a r e f e r a*, *d r a*, *a r d f r*, *a r e f*, *a r e f e a e f h*.

45

Handwritten musical notation for measures 50-55. The notation includes rhythmic patterns and notes on a staff. The notes are: *e a e f h*, *f a r a*, *ra*, *a*, *a r a*, *ra*, *d r d*, *a r a*, *a r e r*, *a r e r*.

50 55

Handwritten musical notation for measures 60-65. The notation includes rhythmic patterns and notes on a staff. The notes are: *a r a*, *fff*, *fff*, *h h h*, *h h h*, *f e r a*, *d r a*, *h f e*.

60

Handwritten musical notation for measures 65-70. The notation includes rhythmic patterns above the staff and vocal lines with lyrics. The lyrics are: *a* *dr a* *f e r a* *dr a* *er a* *ra dr* *dr ar dr* *a*. Measure numbers 65 and 70 are indicated below the staff.

Handwritten musical notation for measures 71-75. The notation includes rhythmic patterns above the staff and vocal lines with lyrics. The lyrics are: *a* *ard* *ard* *ard a* *aa* *dr a* *ard a* *ard ar dr a* *a* *a*. Measure number 75 is indicated below the staff.

Handwritten musical notation for measures 76-80. The notation includes rhythmic patterns above the staff and vocal lines with lyrics. The lyrics are: *a* *a* *a* *r ar* *a da r ar a f e f e ar h f h e r a* *dr*. Measure number 80 is indicated below the staff.

74. Galliard

Joseph Shirley

Handwritten musical notation for measures 1-5 of the Galliard. The notation includes rhythmic patterns above the staff and vocal lines with lyrics. The lyrics are: *r a* *dr a* *a* *f e f f dr* *r e f* *a r a r a* *r* *a r e r a* *r*. Measure number 5 is indicated below the staff.

Handwritten musical notation for measures 6-10 of the Galliard. The notation includes rhythmic patterns above the staff and vocal lines with lyrics. The lyrics are: *r a* *dr a* *a* *r e f e f e* *r a* *a* *dr r ar dr dr a* *a* *r a* *a* *r r b r* *r*. Measure number 10 is indicated below the staff.

Handwritten musical notation for a section of a piece, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. The first system consists of six measures, with a double bar line after the second measure. The notes are: *ra*, *ar*, *d*, *a*, *dr*, *a*.

15

20

Handwritten musical notation for a section of a piece, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. The first system consists of six measures, with a double bar line after the second measure. The notes are: *ra*, *ar*, *a*, *a*, *ra*, *ar*.

25

Handwritten musical notation for a section of a piece, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. The first system consists of six measures, with a double bar line after the second measure. The notes are: *a*, *ar*, *ar*, *a*, *a*, *a*.

30

a

74. Galliard

Joseph Shirley

Handwritten musical notation for a section of a piece, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. The first system consists of six measures, with a double bar line after the second measure. The notes are: *ra*, *ar*, *ar*, *ar*, *ar*, *ar*.

5

Handwritten musical notation for a section of a piece, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. The first system consists of six measures, with a double bar line after the second measure. The notes are: *ra*, *ar*, *ar*, *ar*, *ar*, *ar*.

10

15 20

25

30

75. Pavane

Andrew Marks

1e 5 /a

10 /a 15



*a r a r r ar era a a*

r a	r r e	a r a	r r ar era	a a	e erara	e a	r e e
a e r	a a				er e a		
	r		r			r	r

10

15

*r e r e f f e r e re e ra*

r e	r e	r e	r e	f e	r e	re	e ra
e e	e e	f	f	e e	e e	f	
				e r			
r	r	r	r	e r	r		

20

/a

*ref fer ref re fer er ref re rer*

ref fer	ref re	ref fer	ref re	fer er	ref re	rer
r	r	r	r	e r	r	r

25

*e a e f e e f e a r e a e a f e r a r e r e*

e a	e f e	e f e	a r e	a e a	f e r	a r e	r e
r	r	r	r	r	r	r	r

30

35

*a r e a a a a f e r a r e r e r*

a r e	a a	a a	a a	f e r	a r e	r e r
	r b	e r e	e r	e r	e f	
			r b	/a		

40

b /a

*r r a r e r a a h f e h f e f e r a*

e r	r a r e r a	r a	a r a r e r a	r a	h f e	h f e f e r a
	a e r	a				
r				r		

45

50



Handwritten musical notation with rhythmic patterns and lyrics: *h f e r a a r a e r e e e e r a r a e a*

<i>h f e r a</i>	<i>a</i>	<i>r a</i>	<i>e r e e</i>	<i>e e</i>	<i>a e r a r</i>	<i>a e a</i>

95

Handwritten musical notation with rhythmic patterns and lyrics: *f e r a r h e f e r a r a e r e r f e r a e f e*

<i>f e r a r</i>	<i>h e f e r a r</i>	<i>a e r e a r a</i>	<i>e f e</i>	<i>r e r f e r a</i>	<i>e f e</i>

100

Handwritten musical notation with rhythmic patterns and lyrics: *r e r e e f e h e r e r e r e r e*

<i>r e r e</i>	<i>e f e</i>	<i>h e</i>	<i>r e r e</i>	<i>r e r e</i>

105

Handwritten musical notation with rhythmic patterns and lyrics: *r e r e r a e f e e f e e e f e h e f e a*

<i>r e r e r a</i>	<i>e</i>	<i>e f e</i>	<i>e f e</i>	<i>e f e</i>	<i>h e f e a</i>

110

115

Handwritten musical notation with rhythmic patterns and lyrics: *r e f e r e r e r e r e r e r e r e r e r e*

<i>r e f e r e</i>	<i>r e f e</i>	<i>r e r e</i>	<i>e</i>	<i>r e f e r e</i>	<i>r e r e</i>

120

Handwritten musical notation with rhythmic patterns and lyrics: *r e f e r e r a e e r a a r e r e r e r e*

<i>r e f e r e</i>	<i>r e r a</i>	<i>e e r a a</i>	<i>r e r e r e</i>	<i>r e r e</i>

ref<sup>r</sup>er e eraera eraera

125

ref<sup>r</sup>er are a h g h erer a h g eraa ehfe re f d r a

130

/a

f e r e r a a are a h g h f e r a r e a

135

/a

76. Jamy

Joseph Shirley

r r a r r a r a r e r a f e r e r a r a r a r r e a

5

r a r r e e r a a e f e r a r a e r e a r e f e

10

15

Handwritten musical notation for measures 15-20. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *rea rea rea rea fe rea rea era*.

20

Handwritten musical notation for measures 21-25. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *ara ar re er re are fer era ar re r*.

25

Handwritten musical notation for measures 26-35. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *ara ara e a are era are a ea fe ra rer e*.

30

35

Handwritten musical notation for measures 36-40. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *ra re fa a a a a fe er ra are r*.

40

Handwritten musical notation for measures 41-50. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *er rarera r rarera r hfe hfefera*.

45

50

Handwritten musical notation for measures 51-55. The notation consists of a treble clef, a series of rhythmic flags, and a three-staff system. The lyrics are: *ra ereare rer e k h r pm n rea r ra*.

55

r e r	e r a	rrr e rrr a rrr rrr	e
a		a e a	a a
	a		a

60

fff eee rrr e rrr	r e r	e	f e r a e f e r a a	r e r a h f e r a h
r a a	a		a e r a e r a	e r a e r a
		a		

65

f e r a e r a r a	r e r e r a	a e a r e a	a e a e a r
e r a		a e a e a	a e a
f e r a a		a a a	
	a		

70

75

a e a a	r e f e r e	a e a e f h f e a
a	a e a	a e f h f e a
	a	

80

85

r e r a	r r a r a	r r a r a	e r a e r a
a a	a e e r a	e e r a	a
		a	a

90

h f e r a e r e f e r e a	r a e r e	a e a f e r a r e a
	a a	e a a e a
	a	a

95

ferar heferar a rera

ea	e rear a	aea	er a	ar
	e rea	a		e ea
				a

100

r rera ar h rera arer

r rera	e ea	h rera	arera	arera
ea				re ea
	a			a

105

arecara r e ar r e rera h rera

re arecara	er e	ar	r e rera	e ea	h rera
	a	e ea	e rera		ea
		a		a	a

110

115

arear a re e rea ara r e arefera

re arear a	e rea	ara	r e	arefera
		re ea	a	re e rera
	a	a	a	a

120

arefera h f era arera

re arefera	h f era	efera	ara	re arera	er e	arera
	erea		re ea		a	re ea
a			a	a	a	a

arera eraera

	re arera	eraera	eraera
		a	a
a e a r e a	a	a e a e a	

125

a h g h      r a      h g e r a a  
 arera    are r    a    ||    erer a    ehfe re  
 re    era    a    a    ||    faafe    fdr a  
 a    f    a    a    ||    a    fet    a

130

e r a      h g h      f e r a r      e f r e a  
 f e r e r a a    a r e f r a    a f e r a r    e f r e a  
 f e r e a    r a a    a    a    a    a  
 a    a    f a    a    a    a    a

135

77. Courante confess

Charles de l'Espine

a a    a a    a    a    e    a    e r    a    a    e r  
 //a    //a    5    10

a a    r e f    a f    d a r a    a r d a    a  
 a /a    15 //a    //a    //a    20 //a

a r a r    r r a y    r r    a r d    a r d a    r r a r    d a e r  
 /a a    25    /a    /a    a

a ra  
 a ar ar a  
 a f e f f

/a a 30 //a //a 35 a

e ar da a a a da a a a

a 40 /a //a //a 45 /a a //a

e r e f da da r ar da a a f f e f e r r e r

50 //a //a a 55 a

a ra da a ra ar da ar da da

/a //a 60 //a //a a 65 //a


78. Earl of Essex's galliard

John Dowland

a r a d a d a r d f h f d e e r d a f d r d r a r a a


a a e

# f a r f e f f r # a # r


  
 a a a a ardrdrf h l i h d f h f h f r d f ardr

a	a	a	a	ar	dr	f	h	l	i	h	d	f	h	f	h	f	r	d	f	ar	dr
r	r																				
a	a	a	a	a	r	d	d														

10


  
 r ardr r ardr ardr ardr ardr ardr ardr ardr ardr ardr ardr

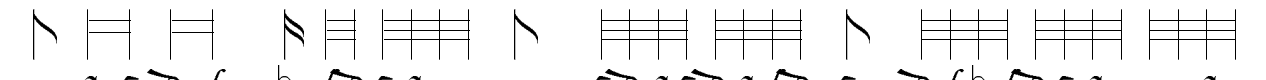
a	are	a	a	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr
a																					

15


  
 a era ar dr r ardr ardr ardr ardr ardr ardr ardr ardr ardr ardr


a	era	ar	dr	r	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar
a	#	#	a	dr	a																

20<sup>a</sup>


  
 e ardr f h f or a r ardr ardr ardr ardr ardr ardr ardr ardr ardr

e	ar	dr	f	h	f	or	a	r	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar	dr	ar
f																					
a		a																			

25


  
 ar a ardrdr f h f or dar e ere e ar ar ar dr dr ardr r ar

e	e	e																			

30


  
 r ar h ardr f h eghghghgegh ar dr ar dr ar ar ar for a

r	ar	h	ar	dr	f	h	e	g	h	g	h	g	h	g	e	g	h	ar	dr	ar	dr	ar	ar	ar	for	a

35

*ar* *df* *b* *fof* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
*a* *d* *a* *a* *r* *a* *d* *e* *a* *dba* *d* *ra* *a* *d* *a* *d*
  
*a* *a* *a* *a* *a* *r* *e* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
 40

*d* *r* *a* *r* *d* *r* *a* *d* *a* *d* *a* *r* *a* *f* *ad* *ro* *fo* *ra* *e* *ar* *e* *ardf*
  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
 45 *a*

*h* *fo* *fo* *ra* *e* *a* *e* *er* *a* *r* *e* *e* *are* *fh* *e* *a*
  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
*a*

79. Pavane

Daniel Bacheler

*a* *a* *r* *e* *h* *f* *e* *r* *a* *r* *a* *a* *a* *a* *a* *a*
  
*a* *a* *a* *a* *a* *f* *e* *t* *a* *r* *a* *d* *r* *a* *e* *a*
  
*r* *r* *a* *b* *r* *g* *e* *r* *d* *a* *r* *ff* *e* *a* *a* *r*
  
*a* *r* *e* *a* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
 5

*ref* *h* *ferr* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
*ea* *f* *arr* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
  
*a* *f* *ad* *r* *rd* *a* *d* *ra* *a* *d* *ara* *d* *a* *a* *a* *r*
  
*r* *g* *h* *a* *r* *e* *a* *e* *a* *r* *r* *#* *a* *a* *a* *a*
  
 10 15

a ar ar er er er ar e ra f era h f e ra r a a

20

d r e a ar ra era a a r a

e re e e f f h a re se se se re a a dra r ra er

25

a ar dr dr ar d a r d a dra a dr ad r d a a

30

a ar ar dra a r e era a r a af er b r f f e f a

35

40

a r r e h g f h a g r ar er er er are

/a

45

50

55

60

65

70

#

a f r a e h g h f e r a a r a a a r a e  
 a f r a e h g h f e r a a r a a a r a e

75

a a r a r a a r a e a a r a r a r a r a a a a  
 a a r a r a r a r a r a r a r a r a a a a

/a

80. Prelude

Anonymous

f g f f d r d a b a a d r a r d a a a  
 f f a b d a a d r a r d a a a a a a

5

a a b b f a r d a b f d b d a a r d a a f g  
 a a a b b d a r a e a a f d b d a a f g

10

r d f g f f f d r d a r d b f f d g  
 d b d g f f f d r d a r d b f f d g  
 a e a f a a b d a a a a a

15

81. Galliard

Daniel Bacheler

System 1: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). A measure rest is indicated by a diagonal slash with 'a' below it. A measure number '5' is at the bottom right.

System 2: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). A measure rest is indicated by a diagonal slash with 'a' below it. A measure number '10' is at the bottom right.

System 3: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). A measure rest is indicated by a diagonal slash with 'a' below it.

System 4: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). Measure rests are indicated by diagonal slashes with 'a' below them. Measure numbers '15' and '20' are at the bottom.

System 5: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). A measure rest is indicated by a diagonal slash with 'a' below it. A measure number '25' is at the bottom right.

System 6: Musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. Below the staff are letters (a, b, d, r) and dynamic markings (f, h). Measure rests are indicated by diagonal slashes with 'a' below them. Measure numbers '30' and '35' are at the bottom.

35 a a /a

/a /a /a 40 #a a

82. Galliard

Daniel Bacheler

5

//a 10

15 //a 20

25

30

35

40 //a

45

//a

83. Pavane

Anonymous

h. f d r d r a d r d r a r a a f e r e f e a a b a

a a r r r a a e r r r /a

5

h. f h d f h d f r d a r d a d f h a h d a h f o r a r a r d a r d a r d

a a r

a a

10

a r d a d a d a d r a r a a r d r a a r d a r d a a a b a a a a

a d r d a a a b a a r r a

r a e r a r b r b r

r a e r r r /a

15

d r a e g r d a r d h d h f d r f d r a r a a a b a a

a a a e b a d d b a a b d a a a a a b a a

r b r f f f f a r f r r d r r r

20

25

d r a a r a a a r d r a a a r d a r d a d a d r

a e a b d d b a a b d b d a d a a b d f a d b d

r r r r

30

d d f h d f h h d h f l i h f o r a n m n a d b a i h i f o r a r a r d a r a

f f f a a a r a r d a r

d a a a

a

h f o r f o r a r e d a b a d a h i h f h i h f h i a d b a d b a

35 40 /a

o r f o h f o r h f h f o r a a r d r a a a a a r o a r o a r a a

45

a a a r d a b a a d a b a a

84. Pavane

Daniel Bacheler

r r a d r d a r a r d r a f r h h h f r h

5

f e r b r e r r a r a r o r o r o r o r a r a r a d r a r d r a

a /a 10

ar d ar d e f r h f h h f e e f h a f d r a d r

r a e r r a r e a a

15

ar d ar d r a a r e f e r b r b r e f e r b

e r a e a r a r e r d r d a r d r d e r a

/a 20/a /a /a

a r a a a a d r d a r a r d a r d a f r e a e e a f e

d d r d r a r d f d r a r d e f a r

e e r a r e a r e a r e

25

r a d a r a e a r e f e e r

a a a r a r d a r d a r e r a d r d r a

a a e e

a 30 /a /a /a

b r a r e d r a r d r a a a d r d a r

e r a a r a r a r a r a e r a

e r e e r a e r a

/a 35 //a

a d r a r e r e a a r a r e a r e f

d d r a r d r e a r e f r d a r

e g r a r e e r e r e r e r e r e

a r e e e

r r e f f e r a a a a  
 r a r a a g f f e r a a a a a a  
 a a g e a a e r a r a r a r r r e g e  
 a a e a a e r a a e a a a

40 a /a //a //a 45

a r r e f e r b r e f e r b r b r f f e r a r a r a  
 a r b d r a g a r d a r a r a r e r f f e r a r a r a  
 r e r a e r a e e e a  
 e r a e r a e r r //a

a<sub>50</sub> /a /a //a

d d f d r a a r e r a r f h f r a r  
 d d f d r a r a r e r a r d d r d a g a d r d f e f  
 a r a r e r a e e e  
 //a 55

e a r b r a d a r e a e r e a r e  
 a g a d r d r r d a r d a r r e  
 e r a e r a r e a r e e  
 e r a r e

a r e f e r b r e f e r b r b r r r r  
 a d r a g a r d a r a r a r e e e e  
 r a r a r e r e r a e e e e  
 a e r a e r r r r

60 a /a /a 65

r r r r r r e h g h f e r a f e r b r a e e  
 e e r e r e e a a a r a r r r r r e r a a e e  
 f f e f e f a a d r a d e e f r b r a a r d  
 r h g a e r r e

/a 5

r a e r a e r a e r r e r a a r e g h g g  
 a a e a a e r a r e e a r e a r e a a h  
 r f a f e f e e a  
 r r e r a r e r e r h

/a /e 10 /a

h f e r a r e a f f e e r b r a e e r r a a e e  
 a a d r a # d e e f r e b r a r f  
 r r e r e e r #  
 a r e #

15 /a

r r a r r e e r a r a r a r r a r a a e r e a  
 a e e a a e e r a r b r b b r f e f r  
 # r e r r

20 /a

a r e f e r r g r r h g r r r a r e a e b b r r a r a e  
 d r a y e r d a h d h g e e a f r a r e a  
 e e e a e e e  
 r e r

25

a a r a h f e r e r a a r e f e r b r e f e r r a  
 r r e e r a r a a e r a r r r r r r a r a h g r a e r a  
 f a a d a y e r d a r a y a e a r f a a  
 e a e e e e e r #

/a 30 35 /a

*a r e r h g e g h e*
  
*e a h e g h g*
  
*f r e e e e e e r b e e*
  
*r g e r e e e r*
  
 40 /a

*r r a r a r e r h g e g h e*
  
*a e r e a a r e a a h a h g*
  
*a a r e a e a r e*
  
*r e e e e e e e*
  
*r g e*
  
 /a 45

*r a r e r a r e r a r a*
  
*a e r e a a e r e r e r e r a*
  
*r a a a*
  
*r*
  
 50 /a

86. Volte

Anonymous

*f f i f h f f i f h k l k h f h f i f f f f f o r a r d r a*
  
*a f h i a a h k e r d f d a a*
  
*r r d*
  
*a 5 10 a //a*

*d r a d d a r d r a r d a r d a r a r a r a r a r d f f i f h f f*
  
*r e f e r a r e a a a a a f h*
  
*d a*
  
 15 a 20



5

a

a

10

a

88. Pavane

Daniel Bachelier

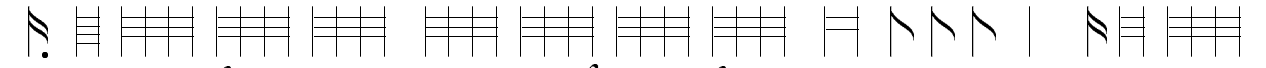
/a

5


10

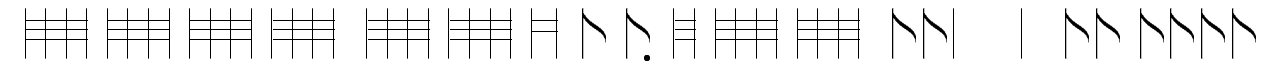
15

20



  
 r ar d are f e r ar b r f ar d e r h g r are  
 a a r ar ar d ar d ar d f d h g e r ar  
 e e r e e  
 r

25


  
 g e g h e g h f e r ar e r e r a a a r r r a  
 a a a a a a r r a e r a  
 a a r b e r e b r  
 a


  
 r r a a r a r a r a a a r a r  
 e e r a e f a a a d r ar d r a a e r a e  
 e e r b e r r e r r r a  
 r b


30


  
 are r a r e g h f e r a r a  
 e a a e e r a r h f a a r e a r e r  
 f e r b r f a r a f a r e a r a  
 r a r e e b r e g r r e b

35

40

/a r


  
 h f e r a a r e r r h g r a r a r e r  
 a a a a d h g r a r e a  
 a r e b r r e g e r e r b  
 /e

45


  
 a a ar ar h f e r a a r a r a r a r a r  
 are f a are f r e a e f a e a r e r  
 r are f a are f are f e a r e f a  
 r e b e

50

a ar e rareag h fefera a
   
 e ea r fefhe f eaa ar a ar e rarea
   
 r e g a r e
   
 /a 55

ararer a e r a h f e r a e reae a a e
   
 e e a e r a f e r a a e r a r
   
 /a /r /e a e r

ar b rbrbrb b r e r r r a e r h g e
   
 re rda aa a f e r a r e f e f ae f f ee h f
   
 e e g er r e r g e f
   
 60 /a /a 65

r r b r a e r e r a
   
 r r a r a aref e f r e a aa e r a
   
 e e e r b r e e e f a a r r f f e a b
   
 70 /a 75

e fhfhfhfeh e f e f e are r r era a
   
 a fh fh fh fh fh h a arare e are ere e r
   
 g h a r r e a e
   
 /a 80/a

e f r a r a r e f h g e are ere are ar r b
   
 f f a era r e f a h e are ere are ar r b
   
 r g e f a erer
   
 e a

85

/a

90

89. Pavane

Daniel Bacheler

//a //a 5 //a

10 //a //a

//a 15 //a

Musical notation system 1. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 15 and 20 are indicated.

Musical notation system 2. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 25 and 30 are indicated.

Musical notation system 3. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 35 and 40 are indicated.

Musical notation system 4. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 45 and 50 are indicated.

Musical notation system 5. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 55 and 60 are indicated.

Musical notation system 6. Treble clef, 4/4 time signature. Staff 1 contains rhythmic patterns and notes. Staff 2 contains notes with accidentals and dynamics. Staff 3 contains notes with accidentals. Measure numbers 65 and 70 are indicated.

*f* *f* *f* *f* *e f h* *ab* *ab* *ab* *a* | *f* *e f h e i* *i h f h* *f* *o*
  
 50 //a

*b a a* *a* *b a* *b a* *b a* *b a* | *f* *o f h i h f e f h* *a b* *a b a*
  
 55 a//a a a 60

*a* *a* *a* *a* *a b a* *a* | *f* *f h e f h e f h i f h i h i h f h*
  
 //a 65

*i h f h* *f* *o* *o r o b* *a* *a b a* *a b a* *a b a* *a b a*
  
 //a 70

*f* *o* *o r o b* *a* *a b a* *a b a* *a b a* *a b a*
  
 //a a a 75 a

*e f h e f h* *ab* *ab* *ab* *a b a* *a b a* | *a* *a b a* *a b a* *a b a*
  
 //a //a 80 //a

90. Pavane

Daniel Bacheler

Handwritten musical notation for the first system, including rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation for the second system, including rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation for the third system, including rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation for the fourth system, including rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation for the fifth system, including rhythmic patterns and a three-staff musical score with notes and rests.

Handwritten musical notation for the sixth system, including rhythmic patterns and a three-staff musical score with notes and rests.

35 /a

/a 40

45

50

55 /a a r //a 60

//a 65

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The piece is marked with dynamics like *f* and *i*.

Musical notation for the second system, continuing the melodic and bass lines from the first system.

70

/a a r //a 75

Musical notation for the third system, continuing the melodic and bass lines.

//a

80

91. Pavane

Anonymous

Musical notation for the first system of 'Pavane', featuring a common time signature and a key signature of one flat. The notation includes a treble clef and a bass line.

Musical notation for the second system of 'Pavane', continuing the melodic and bass lines.

a

10

a

Musical notation system 1. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a double bar line with 'a' below it and the number '15' below the staff.

Musical notation system 2. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a sharp sign '#' and a dynamic marking 'f' below the staff.

Musical notation system 3. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a double bar line with 'a' below it and the number '25' below the staff.

Musical notation system 4. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a double bar line with 'a' below it and the number '30' below the staff.

Musical notation system 5. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a double bar line with 'a' below it and the number '35' below the staff.

Musical notation system 6. Staff with notes and letters 'a', 'r', 'b', 'd', 'e'. Includes a double bar line with 'a' below it and the number '40' below the staff.



80

a

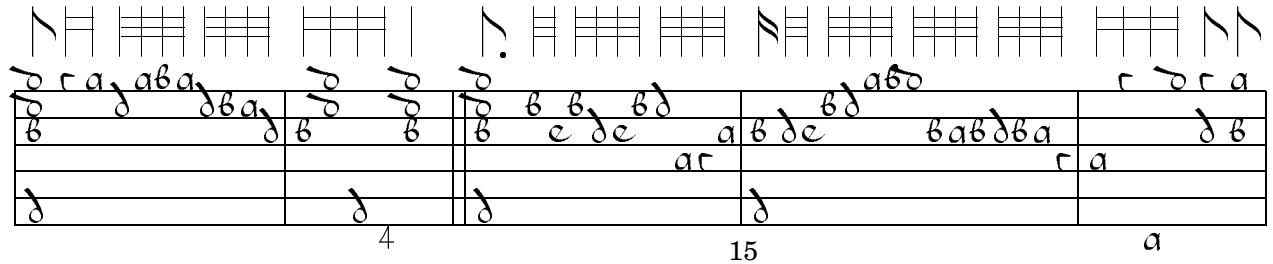
85 //a //a

91. Pavane

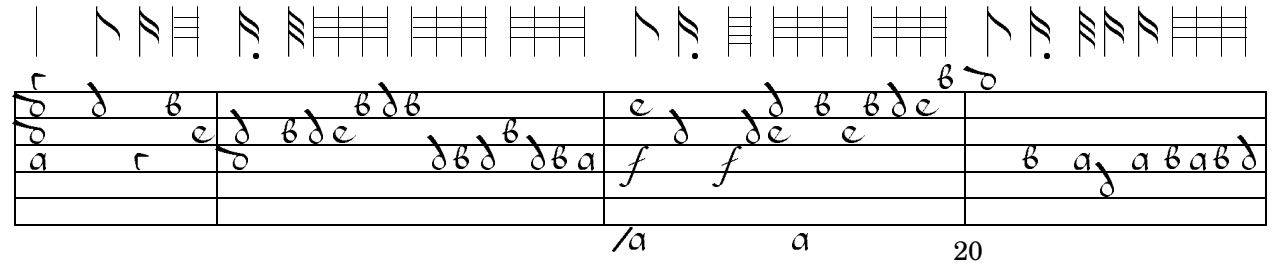
Anonymous

a a 5 /a a b b b

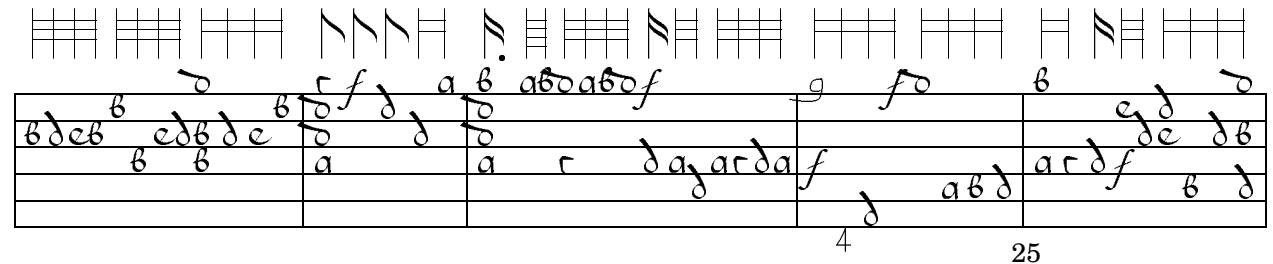
a 10 a



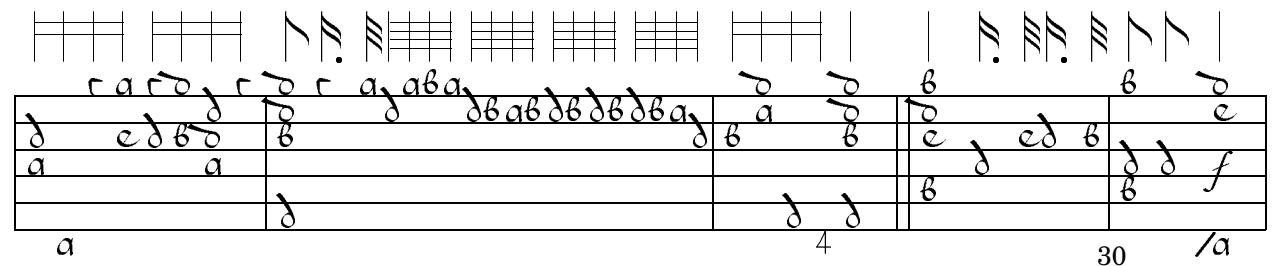
Handwritten musical notation system 1. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 4, 15, and 'a' are indicated below the staff.



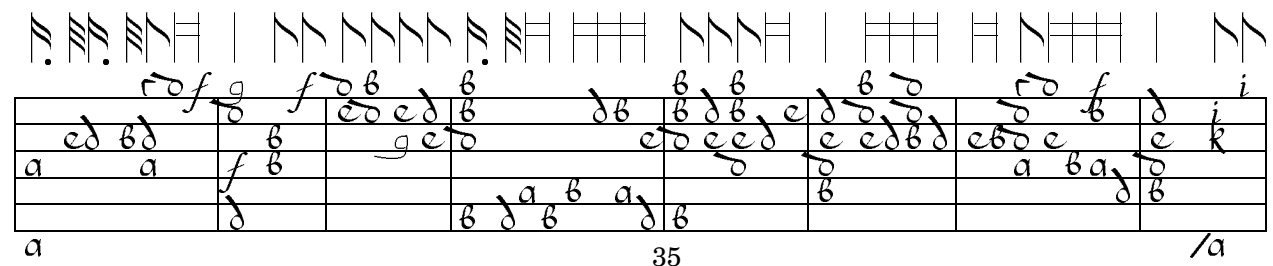
Handwritten musical notation system 2. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 'a', 20, and 'a' are indicated below the staff.



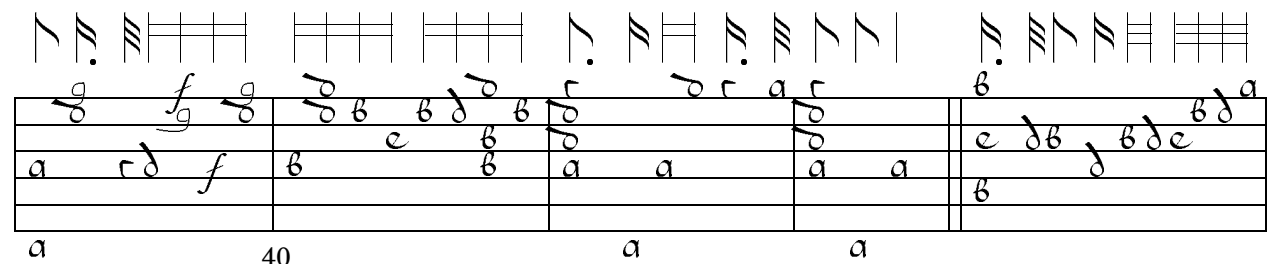
Handwritten musical notation system 3. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 4, 25, and 'a' are indicated below the staff.



Handwritten musical notation system 4. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 'a', 4, 30, and 'a' are indicated below the staff.



Handwritten musical notation system 5. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 'a', 35, and 'a' are indicated below the staff.



Handwritten musical notation system 6. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. There are dynamic markings like 'f' and 'a'. Measure numbers 'a', 40, 'a', and 'a' are indicated below the staff.

45 a

50

55 a a a 60

a /a 65

70 4

75





Handwritten musical notation for the first system of '92. Galliard'. The notation is on a five-line staff with a treble clef. It features a series of rhythmic patterns represented by vertical lines and stems, with some notes indicated by letters (i, g, f, d, a, b, c, r). The first measure is marked with a forte dynamic (*f*). The system concludes with a double bar line and a fermata symbol.

92. Galliard

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Handwritten musical notation for the second system of '92. Galliard'. The notation continues with rhythmic patterns and notes. The first measure is marked with a forte dynamic (*f*). The system concludes with a double bar line and a fermata symbol.

Handwritten musical notation for the third system of '92. Galliard'. The notation continues with rhythmic patterns and notes. The first measure is marked with a forte dynamic (*f*). The system concludes with a double bar line and a fermata symbol.

Handwritten musical notation for the fourth system of '92. Galliard'. The notation continues with rhythmic patterns and notes. The first measure is marked with a forte dynamic (*f*). The system concludes with a double bar line and a fermata symbol.

15

Handwritten musical notation for the fifth system of '92. Galliard'. The notation continues with rhythmic patterns and notes. The first measure is marked with a forte dynamic (*f*). The system concludes with a double bar line and a fermata symbol.

a 20

25 a

30 a a

35 a 40 4

a 45

4