

Miscellaneous English

# *Cosens Lute Book*



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Cradle of conceits pavane

Anthony Holborne

a r e r a e f e r e a r a f f e f e r r a a a f e r a

5 a

a f e r e a d r a a a a r e r e r e r e r e a

10

r e a r e a r e f r e f e r d a r d a a r a r a r e r a

15

a f e f e r a r a r a r e r a e r a r e r a r e f e r e e d r a r d r a a

20

h f e r r a a r a r e f e r a a r e f h f e r a

25

a r e e r a r e f h f e r a h h f e r e r r a r a f e f e r e r e f

are are fre are f e fer ar a ra ar re fer a fe

are	a f e r a r a	a r r e f e r a f e
e r a	a	e r a

ra ra re a a a are era re fer fere

r a r a r e a	a a a r e e r a	e r e f e r e f e r e
a e r a	e a a r e a	r

30

h f er ar a e r r r a a r a a r e r a

e e f a	a a g r	a a f e r e f e	e f e r e r e f e a r e f e
f e g	r h e	r a f e r e f e f e	f e r e f e
r a r	r g e r b r a	e	r a r e
e	a		e

35

a f e r a r a a e f e f e r a r a r

e f f e a d r a	r f e r e f a d r a r a	e e f e f e r a r a r
f e e r	f d r e f f d r a r a r	f e g
r a	a r	r a r

40

e e f e r r e r r a a e r e r e f e a

a r r	a a	e r e r e f e a
r g e r	a a d r f e f e r e r e f e	f e r e f e r
a	e e	r e

r e r a a a r e f e r e r a f e r a r e a r e

r e r a	a a r e r a r e r e f e r e r a f e r a r e a r e
e r a r e	r e f e f
a r e	r a

45

Musical notation consisting of a staff with rhythmic patterns above and lyrics below. The notation includes vertical lines for notes and stems, with some notes having flags. The lyrics are written in a cursive, handwritten style.

feray	ar rer	a	a
δra	are f	δrδrδrδra	a
δraδraδraδ	ferfefefere	δra	r
a	e e r		r
		a	a

Lachrimae pavane

John Dowland

The first system of musical notation consists of a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with 'a' and 'f'. The system concludes with a measure containing a '5' below the staff.

5

The second system of musical notation continues the piece with similar rhythmic patterns and notes. It includes a measure with a '10' below the staff and another measure with a '15' below the staff.

10

15

The third system of musical notation features more complex rhythmic patterns, including some with 'f' markings. It concludes with a measure containing a '20' below the staff.

20

a

The fourth system of musical notation continues with intricate rhythmic patterns and notes. It concludes with a measure containing a '25' below the staff.

a

25

The fifth system of musical notation features a variety of rhythmic patterns and notes. It concludes with a measure containing a '30' below the staff.

30

The sixth system of musical notation concludes the piece with final rhythmic patterns and notes. It concludes with a measure containing a '35' below the staff.

35

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: a, e, a, b, a, b, b, a, a, b, b, a, f, d, a. The second staff has notes: b, a, r, b, a, b, b, a, f, f, a, d, d, b, d, a. The third staff has notes: d, r, a, a, e, a, a, d, r, d, r, r, r, f, f, a, r, d, a, a, r, a, d, r, a.

40

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: d, r, d, r, a, a, a, a, d, e, f, e, r, e, e, g, b, a, a, b, d, a, b, d, b, a, b, d, a, r, b. The second staff has notes: g, d, a, a, a, a, d, e, f, e, r, e, e, g, b, a, a, b, d, a, b, d, b, a, b, d, a, r, b. The third staff has notes: r, b, r, b, d, f, f, f, e, e, a, d, d, r.

45

50

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: d, r, a, d, o, r, o, r, a, r, a, d, g, d, a, f, e, r, f, e, f, e, f, e, r, e, a, d, a, b, a, d, r, d, a, b. The second staff has notes: b, g, d, a, f, e, r, f, e, f, e, f, e, r, e, a, d, a, b, a, d, r, d, a, b. The third staff has notes: a, d, r, a, d, r, a, r, a, a, e, a, a, a, r.

55

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: b, b, a, b, d, a, a, d, d, a, r, a, r, a, r, o, f, d, a, b, a, b, a, b, d, a, g, d, a, a, d, r. The second staff has notes: b, b, a, b, d, a, b, d, a, d, a, r, a, r, a, r, o, f, d, a, b, a, b, a, b, d, a, g, d, a, a, d, r. The third staff has notes: d, d, a, r, r, e, f, f, a, r, a, r, d, a, a, d, r, d, a, r, b.

60

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: d, r, a, t, o, f, o, r, a, c, h, r, f, a, t, o, a, t, o, r, a, a, r, d, r, a, a, a, a, d, r, d, a, a, d, a, a, d, a, a, d. The second staff has notes: a, a, e, e, b, d, a, d, b, a, e, r, a, a, d, a, a, d. The third staff has notes: r, d, a, r, r, f, f, b, d, r, r, r, r, r, r, a, r, d.

a

65

a

70

Handwritten musical notation on a three-staff system. The notation includes rhythmic patterns and notes with stems. The notes are labeled with letters: 'a', 'b', 'e', 'f', 'r', 'd', 'g'. The first staff has notes: e, b, a, r, f, a, d, r, a, e, d, b, a, a, f, e, r, e, f, e. The second staff has notes: f, e, b, a, r, r, a, r, d, a, b, d, f, f, b, b, a, f, e, r, e, f, e. The third staff has notes: r, r, r, d, r, a, r, d, d, r, d, a, r, d, r, e, e.

75

a



Pavane

John Dowland

h . f e r a a a f e r e a f e f e h f e r e r e r

a	a	a	a
a	r	r	f
		r	a
		e	a
			a

a a r a a r f e f e a f e a f e r e f e r e a r a a

e	a	a	a
e	f	r	r
r	e	r	a
e	r	e	a
			a

5

h k h f e r e r e f e r a r a a a r a r e f e f e f e r a r a r e f e h f e

a	a	a	a
a	r	r	a
			a
			e
			a

a e 10 r a e

r h g h e h f e r a a r a a r f e r a a r f e h

e	a	a	a
f	a	a	r
			a
			e
			a

a a

f e e r r e r h e f h a r e a d r a r d r d d a r

r	r	r	r
r	r	r	r
			a
			a
			a

15

r d a r e d r f e r d a r e f a e r a r e f h d r f

d	r	r	r
d	r	r	r
			a
			e
			a

20 a

earh hgegh gh fera era r arar refafora

a f f f a era ere r arar refafora

a r e e e r a a

a a

a a 25

r ref f eref era r arafdrdraa r r dr fdr feref era

a a

a a

a a

hror arar r dr r d ar re f era r eaesh r ref

a e dr dr d ar dr a tar for a ihir r re

a a a a r a a

a r e a r e h a

a are re h

a 30

e r h hgeg eghghghgeg h f era ararer e raeraa a r

f adaf f a erare ea a a a feref ea a

r a a r e

ae e e r a e r a

a a

35

efh hgegh gh h f e r a a a r areref era

a a f a f ea rere e a a r

r a a f ef rd a r r e

g e g a a r e r e a e

h e rea

h ferar a r a a a e rarereferef a arerea

a dr a d a ra a a arare e

a r arar r a e

a a a a a e

a a a a

a a 40



John Bluncuilles last farewell

William Hollis

Handwritten musical notation system 1. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *f*, *ff*, and *ffo*. The notes are written in a shorthand style with letters like 'a', 'e', 'f', 'd', 'ar', 'a', 'fer', 'e', 'f', 'h', 'k', 'l'.

5

Handwritten musical notation system 2. It continues the piece with similar notation and dynamic markings like *f* and *ffe*. The notes are written in a shorthand style with letters like 'h', 'i', 'h', 'f', 'h', 'fo', 'fo', 'ro', 'ro', 'ra', 'ra', 'a', 'aa', 'f', 'ro', 'a', 'a', 'r', 'char', 'f'.

a

a

a

Handwritten musical notation system 3. It continues the piece with similar notation and dynamic markings like *f* and *ff*. The notes are written in a shorthand style with letters like 'a', 'a', 'a', 'a', 'a', 'ro', 'of', 'h', 'e', 'r', 'e', 'f', 'e', 'f', 'e', 'a', 'r', 'f', 'ao', 'a', 'bab', 'ab', 'de'.

10

Handwritten musical notation system 4. It continues the piece with similar notation and dynamic markings like *f* and *ff*. The notes are written in a shorthand style with letters like 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'a', 'e', 'r', 'e', 'f', 'e', 'f', 'e', 'r', 'a', 'r', 'o', 'f', 'r', 'o', 'r', 'o', 'f', 'h', 'f', 'h', 'f', 'h', 'i', 'l', 'k', 'h', 'f', 'i', 'f', 'h', 'f', 'o'.

15

Handwritten musical notation system 5. It continues the piece with similar notation and dynamic markings like *f* and *ffe*. The notes are written in a shorthand style with letters like 'r', 'f', 'ro', 'ra', 'r', 'ao', 'aa', 'r', 'f', 'ao', 'a', 'r', 'ff', 'fe', 'a', 'ro', 'f', 'h', 'f'.

a

Handwritten musical notation system 6. It continues the piece with similar notation and dynamic markings like *f* and *ff*. The notes are written in a shorthand style with letters like 'e', 'a', 'ra', 'a', 'a', 'd', 'r', 'dra', 'h', 'f', 'h', 'f', 'h', 'h', 'k', 'h', 'f', 'a', 'e', 'i', 'h', 'f'.

20

a

drar a fofoara a a ar d a r d r d atotototato

25

fofoara atotototato fofoara a a ar d a r d r d atotototato

30

fofoara atotototato fofoara a a ar d a r d r d atotototato

35

atotototato fofoara atotototato fofoara a a ar d a r d r d atotototato

40

drar fofoara atotototato fofoara atotototato fofoara atotototato

a d

ar

da

ar

a

a

a

a

Fantasy

John Dowland

h h h a f f f i h h h f f f e e f f

f e r e f r e a f o r a d o r a d r a r d a r o f r d a r d g a r a r a r a d r a g r

5 a

a a r d a r a a b a d r a d o r f d r a r a d r a y a r a r d r d a r o r a g

10 a

r a a r a h f h o f h o f h h h f f o d r d g d f f o b b d b a r

15 a

d a a r d a r o f d d a b d a r d a b d a r d r d a r a r a r a r a r a r a

h f h o r o a a d a a r o d r a d o r d o r a g f f o r a h f o r a

20 a

Handwritten musical notation system 1, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.

25

Handwritten musical notation system 2, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.

30

Handwritten musical notation system 3, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.

35

Handwritten musical notation system 4, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.

40

Handwritten musical notation system 5, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.

Handwritten musical notation system 6, including a treble clef staff with notes and a multi-staff system with rhythmic notation below.



r	a	f	f	e	a	r	a	a	a	a	a	a	r	a	r	r	
r	a	d	a	r	a	f	a	f	e	r	a	r	a	r	a	r	r

35

r	a	e	r	e	r	a	r	a	r	a	r	e	r	e	r	e
r	a	e	r	e	r	a	r	a	r	a	r	e	r	e	r	e

40

k	k	k	h	e	f	f	e	f	e	r	r	r	r	r	r	r
a																
a																

45

e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	r	a	r	r	a	r	a	r	a	r	a	r	a	r	a
r	r															

50

r	r	e	a	r	a	e	r	f	e	a	r	e	a	r	e	a
r	r	e	a	r	a	e	r	f	e	a	r	e	a	r	e	a

55

e	a	r	a	e	r	f	e	a	r	e	a	r	e	a	r	e
f	e	a	r	a	e	r	f	e	a	r	e	a	r	e	a	r

60

arefh ear a a are

r a	e arda	r a r arda	a areare
r b	r b	r b r	rr
a r aer	a r a	a r a	a r

65

aref arera arer earer ara arerea

earere	arere	are e	e e
a	a	a	a r e

arera a a arar a arera

erere era	a arerearare e r ere	e e e
a r	e a	r a

70

aerar arareafera area r

era arearare	fer fefefefefefefere
r e a	r e a e r

erear f efr e er ea

a a e	rdar	r r r	a a ea
r b r r b	r b r	e d e r d	r b r
a	a r	a e	r e

75

a a aerea ae rfe fa af ar a

era arerear	er ea ae r e	a
r r b	r b r ee ra r	r b r ee ra r
a	a ee ae e a	a ee ae e a

80





Musical notation for page 35. The top staff shows chords and melodic lines. The vocal line includes lyrics: *a d r f i h f e a d r a d r a d*. The piano accompaniment consists of chords and notes, with lyrics *a e r a a a a a a a a a a* written below.

35

Musical notation for page 40. The top staff shows chords and melodic lines. The vocal line includes lyrics: *a a a r e a r e a r e a r e a f e a a a a*. The piano accompaniment consists of chords and notes, with lyrics *a a a a a a a a a a* written below.

40



Toy?

Anonymous

Handwritten musical notation for the first system, featuring rhythmic patterns above a four-staff system. The lyrics are: *ekhfere a a r e r ar*. The notation includes dynamic markings like *f* and *f*.

Handwritten musical notation for the second system, featuring rhythmic patterns above a four-staff system. The lyrics are: *ara earefref hfe efhefer refrera areara ar*. The notation includes dynamic markings like *f*.

5 a

Handwritten musical notation for the third system, featuring rhythmic patterns above a four-staff system. The lyrics are: *a ara era arearare ferefe a ra fa a ef*. The notation includes dynamic markings like *f* and *f*.

r a a ae a e



arefhei h f e g a a a

25

30

aba abo ard arof ora afora afoafora a a a a ara

ara a a ar a ardadrdad rd a afora ra a a

ar hfera a a ra a hferere

35

f a ar ar aa a a a arō rh hfo dra r

40 a a

a a r e a e f h k h f e r e r a e r e f h e f r e f f h e f r a r a

a r e f f e r e f a f h f e r e r a f e r e f h g e g h f e

5

r a f e r e a r e r a a a r a a r e a r e a r e a e e r e a

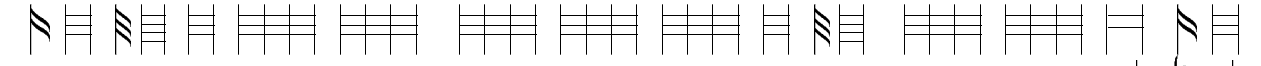
10

a a r a r d r a r a a a r b r b b b b r e r a e e r a

h e k h f e r e r a r e f a f e f e f e f h r e f e r a a a f e r e f

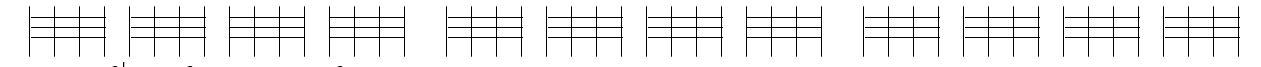
15

e a r e f h h e r a a a r e r a a a r a a r e r e a r e a r e a f e r e f e


  
 a a era r rra r r are r a h k h

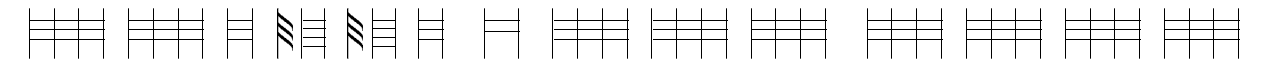
a e r e r e e a a e	r e r a r a a a	r a a a
r a r e a	<i>ef ef ea</i>	o r a r
r e r a	e e r e b r b r b r	r b r
a era	r e	a r e a r a

20 a

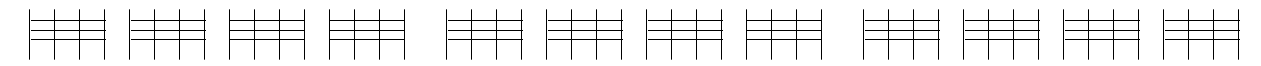

  
 e e f h f e r r e f e r a a r e r a r a a

<i>f h e f t e f r e a</i>	r e a r e r e f a e	r a r e e r a a r e r a
	<i>f</i>	r o r d a r d a r
		r

25

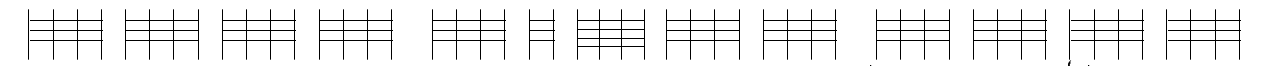

  
 d r d a r a d r a r d d a r d a r e a r e

d r d a r a d r a r d	r a r d r r d a	r d a r e a r e
e r b e r a b r b	r r a r a r	a a r a r
e r	a a r e r a r e	e r e e a r

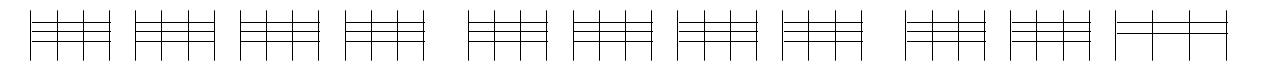

  
 a r e a r a r e a r e f r e a r a

r e d e r d a	d a r d a a r	d e a r e a r d a
a r a r d a	r a a r e r a r a	a a r r a a
e r a r e e r e	e e	e r e r a r a a

30


  
 r a a r a a r a r e f r a r a h f e r a k h f e r

a r d a r e r e e	a e r a r e f a r a e r a	a r a d r a f d r e
r r a		
e r a r a	e r	a


  
 e f h f e e r a r a

a f h f e h e	a e r a e r a	a a a r
r a	<i>o</i>	r e a
e r a e r a r a	a	
e r a e r a e r a e a r	a e r a r e a r	

35

era area areafera era arearare aera a a hefh

era area	era arearare	era e hefh
a er	a e	a dra
e a	r e a e a	r a

a 40

rare fref hefh kfhk hefh erfref

rare fref	hefh kfhk	hefh erfref
r d ar f r e	g fh h k fh e	g fh e d f r
r e d f r	g fh h k fh e	g fh e d f r

eare ar r a a r ar aeah efe fer re

eare ar r	a a r ar	aeah efe fer re
a re e ref r d f	ra e ar d r	ar r f a
r r	e r b ar d r	r r b

45

a ra a arefh ar

a ra a	arefh ar	ar
e e er era ra	d a are r d	a ae a
e r a r	b r r	a a b r a
e r a e	r a	ae ar r r a

ae

f hferf rae a ra aa arahfe a a r

f hferf rae a ra	aa arahfe a a r	
r a f t a a ea	e ra a h ae e	dra a a a
b e r	a ere a	r dr a
r e a ra a		era br br b
e er e a r	a	era ar
	a	er ae a

50

h ekhfere a e a r er

aa ra a	h ekhfere a	e a r er
r r drar	f a a e a	e ef fere
r b r		e fagr erb
a	r e ra r er	r r e
	a e er e	

55







Handwritten musical notation for the first system, consisting of a single staff with notes and rests. The notes are: d, r, a, r, a, a, d, a, a, e, d, r, f, e, r, e, f.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests. The notes are: r, b, a, d, r, a, f, f, e, f, e, a.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests. The notes are: r, f, e, r, f, d, d, b, b, a, a, a, a, r, a, r, f, h, h, h, f, i, f, i, f, o, r, a.

25

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests. The notes are: a, b, a, b, b, a, a, b, a, a, a, b, d, a, r, e, r, e, f, h, f, o, f, o, r, a, r, a, r, a, r, a, r, a, r, a, g, b, d, a, b, d.

30

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests. The notes are: d, d, d, a, r, f, a, r, d, a, d, a, d, a, d, g, r, d, d, d, h, f, e, a, d, r, a, r, g, d, d.

35

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests. The notes are: g, f, d, r, a, g, h, f, o, r, a, a, a, r, d, r, a, a, d, r, a, a, e, d, r, a, a, a, e, d, r, a, a, e, d, f, e, d, a.

40

45

Monsieur's Allemande

John Danyel

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines and flags) above the staff and a sequence of letters below it. The letters are: a r e a r a r e a a r e g h e f e. There are also some smaller letters like 'r', 'd', 'a', 'f' interspersed with the main sequence.

35

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are: r ar ferey a ar a r e h h e a a f f e e. There are also some smaller letters like 'd', 'a', 'r', 'e' interspersed.

40 a

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are: r e h h e a a r r r e a h f e r a r a a a e r a r e a. There are also some smaller letters like 'd', 'a', 'r', 'e' interspersed.

45 a

a

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are: a a r e a h a a r a r a r b r a r e r e r a. There are also some smaller letters like 'd', 'a', 'r', 'e' interspersed.

50

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are: r d a r e a d r a f e r e f e a a a a e a r a r a. There are also some smaller letters like 'b', 'r', 'e', 'f', 'd', 'a', 'r', 'e' interspersed.

55

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below it. The letters are: a r e a f a r e r e f r a r a a e h f e f e r a. There are also some smaller letters like 'd', 'a', 'r', 'e', 'f', 'a', 'e' interspersed.

r a e r a f e r a a a r e f h e a a

e a e r a	d r a r a	a a e	a a r e
f d r f	d r a r a	r a r b e	f f f d r
r r a	a r r r	r b e	r
ea	a	a	r

60

r e f e r a r a a a a r a a e f e f g r a r

r e f	a a r a r a	a a r e	r a r a a f e f g r a r
a a r d	a a r d a r d	a a r e	r a r a e f e f g r a r
r r r	r r r	r	r
	a	r	

65

h a a r e a r e f a r e a r e a r a a a e r a

h a a r e	a r e f a r e	a r e a r e	a a a e r a
	d d	r r d a a r d	r d r a r
		r r	r
			a

70

r a d r a r d a r e r r r a a r a e r a r a r d r d a d r a r

r a d r	a r d a r a r e	r r r a a r a	r a r d r d a d r a r
r r r	e	a e e r a	r a r d r d a d r a r
a		a	a

75

a a r a r e a r e f e r a r a a a a a r r r r

e r e e	a a r a r e f e r a r	a a a a a r r r r
a	f e d	r r
	a r e r	a a
a		a a

a

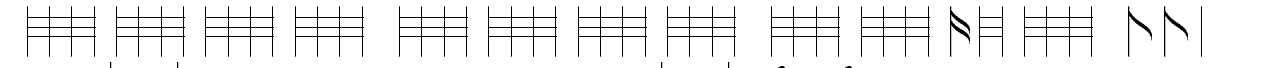
a

e e h h e e a a f r f r r e e e e r r

a a a a	r r r r r r r	r r r r e e e a a
	e e e	e e e e e
a a a a	r	r r

80

a


  
 e eh he ea ar r h h f fe er a


f f f a	a e ea a e	r r f e r f e r e f e a
r	a a	r e r
a a a	a a a	a a

85


  
 a a a ar h f e r e f er ar a re fh ea


a ar d a er	a re a	a r d a	a re fh ea
r r	a	r	a
a	a	a	a

90


  
 a ar r e r a f e r a a a a a

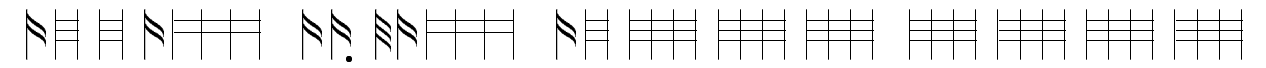
ardard rd d	a a a	dra a	d dra	a a
r	r	r b r	r	r r
a	a	a	a	a ae

95


  
 ar e r a f e r a a


a a r	d r a d r a a	d a r a d r a	f e f e r f a	f e f r e
a a	r	r	r	r
a ae	r e a r	a a		

100


  
 a er a a a a r a a a a

r area aa	a a a r a	a e r era area ae	a a a dra d r
r b	r b r	a e	r r b r r
ea a r	ea a a	a	a

a


  
 r b f e r h e rea r

ard ar a d rard	r are era	a a r ar	e rea a
e	e	e r	a a b b
e	a	a	e r e

a

Handwritten musical notation for measures 110-114. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

110

Handwritten musical notation for measures 115-119. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

115

Handwritten musical notation for measures 120-124. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

120

Handwritten musical notation for measures 125-129. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

125

Handwritten musical notation for measures 130-134. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

130

Handwritten musical notation for measures 135-139. The notation consists of a series of rhythmic symbols above a three-staff system. The first staff contains notes and rests, with dynamic markings *f* and *h*. The second and third staves contain rhythmic patterns and rests.

135



Handwritten letters above staff: a a d r a a

Number below staff: 25

Handwritten letters above staff: d a a d r r a a a a a d b b a a a d b a b

Number below staff: 30

Handwritten letters above staff: r a r a d a b d b a b d r a a d r a r a d r a

Number below staff: 35

Handwritten letters above staff: e h f d e a r a

Number below staff: 35



ra a r a r r  
baa a a e a a a a a b d a r a a b d a

40

ra d b a a a r a d b a a f o r a e r e a r d f o r a r a a

e a a

e a d b f e r e h i h a d b a d b a a a d b a

45 a a a d b

e a r e a r d a a r d r a b g r d r a a d b a a a

are a a a a d b a d a b b a a a r r b r r r

50 a a a a a 55 a

r d r a r h d f f e a a d b a a a r d d a f d d r a a

a a a a a a a a a a a a a a a a a

60 a a 65 a

r h f o r a a a a a e a d a b a a a a e a r d r a d r a r f o r d h f o

a a a d b a r d a b r a e a a b

a a r e r a r r e a

70



Pavane

Anonymous

1 5 10

5 10 15

10 15 20

15 20 25

20 25 30

25 ar d

30

25 30 35

35

Handwritten musical notation for measures 37-40. The notation includes rhythmic patterns above the staff and notes with dynamics (f, e) below. Measure numbers 40 and 45 are indicated.

40

Handwritten musical notation for measures 41-45. The notation includes rhythmic patterns above the staff and notes with dynamics (f, e, h, g) below. Measure numbers 45 and 50 are indicated.

45

Handwritten musical notation for measures 46-50. The notation includes rhythmic patterns above the staff and notes with dynamics (f, h) below. Measure numbers 50 and 55 are indicated.

50

Handwritten musical notation for measures 51-55. The notation includes rhythmic patterns above the staff and notes with dynamics (f, h, g) below. Measure numbers 55 and 60 are indicated.

55

Spanish Pavane

Thomas Robinson

Musical notation for the first system, consisting of three staves. The top staff shows rhythmic patterns (vertical lines) and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags. The system concludes with a measure containing a fermata over a note.

5

Musical notation for the second system, consisting of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags.

10

15

Musical notation for the third system, consisting of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags.

20

Musical notation for the fourth system, consisting of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags.

25 a

Musical notation for the fifth system, consisting of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags.

30

Musical notation for the sixth system, consisting of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains notes with stems and flags, including dynamic markings like *f* and *h*. The bottom staff contains notes with stems and flags.

35

a

Musical notation for system 40. The staff contains rhythmic patterns and notes. The notes are: *f* *ca* *h* *fd* *ard* *r* *ard* *ard* *f* *ora* *ab* *a*.

40

Musical notation for system 45. The staff contains rhythmic patterns and notes. The notes are: *a a a a a a a a a a a a a a a r a a r a a r a e r a r e a e*.

45

Musical notation for system 50. The staff contains rhythmic patterns and notes. The notes are: *a r e r a d r a r a a a a a r d a e a r*.

50

Musical notation for system 55. The staff contains rhythmic patterns and notes. The notes are: *e r a r d b d a a a b d a b d a b d b d a a b a b d r a r d r d a a b*.

55

Musical notation for system 60. The staff contains rhythmic patterns and notes. The notes are: *f o r a y f h k l h f h f f r r d d d d a r r r a r d r d a d f h h d d*.

60

Musical notation for system 65. The staff contains rhythmic patterns and notes. The notes are: *f f f o a r a e a a r e a r e a a f f h f e a g*.



25  
26  
27  
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29

25

30  
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35  
36  
37  
38  
39

40  
41  
42  
43  
44

45  
46  
47  
48  
49

h a f e f r e a a r a r e r e r a e r f e r a  
 f d r g g r a r e e f a e r r d r e f d r a  
 r r b e e r a a e r r r b

5

a a f e r a a r e f a r e f a r r f e f f f  
 r d r e d f d r d a f a d d r e f e d f f  
 e r e r a e r a e r

10

h f e a a r r e f e a r e r a e r r a e r a r a  
 h g r r e r r e f f d r e d r g a d  
 e r r

15

r a e f e r r a  
 r a r a d r a r a d r a r e f r e f d a r a r a a  
 r r b r e r e r r e r b r e

20

r a e r a a f e r a r a h f e r a  
 a e r a e r a d a a a f e r a e r a  
 r r r r b a r

25

r a e r a a d r a r a e r e a d r a d r a a d a r a  
 d r a a d r a r a d r a e f d r a d r a a d a r a  
 e a r e r a r r e r e a r b r b r b

30



Prelude

Anonymous

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5

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10

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15

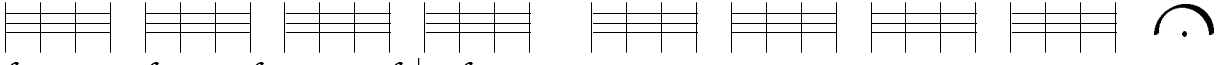
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20

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25

--	--	--	--


  
*f* a r e f r e f e r e f h f e r a

	δ a r δ r a δ a δ r a	a
		δ r
		r a
		e r a

Prelude

Anonymous

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of notes and rests with dynamic markings like *f* and *ff*.

5

Handwritten musical notation for the second system, including a treble clef and notes with dynamic markings like *f* and *ff*.

Handwritten musical notation for the third system, including a treble clef and notes with dynamic markings like *f* and *ff*.

10

Handwritten musical notation for the fourth system, including a treble clef and notes with dynamic markings like *f* and *ff*.

15

20

Handwritten musical notation for the fifth system, including a treble clef and notes with dynamic markings like *f* and *ff*.

25

Handwritten musical notation for the sixth system, including a treble clef and notes with dynamic markings like *f* and *ff*.

30

a r

*h f o r a a*  
*a a a a a a a a a a*  
*a a a a a a a a a a*  
*a a a a a a a a a a*

*r a d r d a r d f d r a d r a*  
*d d d d d d d d d d*  
*a a a a a a a a a a*  
*a a a a a a a a a a*

35

*h f h k l h k h k m n l i h d r a a*  
*i f h i h i l h i l a l i h a d b a f e r e f e*  
*f a a h r a r e e*  
*a a a a a a a a a a*

40

*a a r a d r d r a a d r a*  
*a a a a a a a a a a*  
*r a r e r a a e e r a r a e r*  
*a a a a a a a a a a*





Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns and notes, with some notes labeled with letters 'a' and 'b'. The notes are arranged in a sequence across four measures.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns and notes, with some notes labeled with letters 'a' and 'b'. The notes are arranged in a sequence across four measures.

25

b

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns and notes, with some notes labeled with letters 'a' and 'b'. The notes are arranged in a sequence across four measures. The word "are" is written above the notes in the third measure, and "fora" is written above the notes in the fourth measure.

30

Prelude

Anonymous

a d a r r a r a r a r a d r e f o r a d r a a d f a r

5

d r a d r a a a d r f h k h f e r

10

r r r a g a r d r a r e g h r r e f f a a r d

a

15

d d a a r f d r r e f f e r e f d a d r d b a a r a f b d r a

20

a a d d b r a a a a r a d r d a r d a r d a

25

a d g r d a r f r d f r d a r d a r r d a r d a a d a r d a r d a r

30 a a

Prelude

Anonymous

5

10

15

20



5 a a r d a r e r e f e a a

5 e d e r d f r d r d a r e a a r e r e f h a a r d r d a r

10 a r d r d a r r a h g e g h e g r r a r d a a d a r d d r d a r

15 r a r d a a a r d a r d a a r d a r e r a r d a r d a r e a a e f f e a e a r r e a a a r a r a r e r e e f f e a

20 a a r d a r d f r d a r d a a r d a a r r d a a d r d r a r d a r d r d a r

25 a r a e a d r d r a a d r a d r a d r a r a d r a r e r a e a r e a r e a





Handwritten musical notation for system 1, including a staff with notes and a vocal line with lyrics.

	a r d r a	e	f	r	r
e	a	d r a			a b d b a
e r e r e r a		r a r e r a	e r	a r e r a	d r a
	e r				

40

Handwritten musical notation for system 2, including a staff with notes and a vocal line with lyrics.

r	e	f	d	a	r	a	a r d	d a d r	e	a	d d a
				a		a		d	e		a b d b
a r e a r a				a		a r	a r e	e	f		a r
	e r	a r e a r a				e r e					

45

Handwritten musical notation for system 3, including a staff with notes and a vocal line with lyrics.

a r e	e r	a	r	e
a	e	a	r	e
b	e	b b r e r e r e r e b r e		f
		r e	r	r

50 a

a a



Handwritten musical notation with rhythmic patterns above the staff. The staff contains notes and rests with letters 'a', 'b', 'r', 'e', 'f' written below them.

<i>f</i> <i>r</i> <i>r</i> <i>r</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>
<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i> <i>b</i> <i>a</i>
<i>a</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>r</i> <i>a</i> <i>e</i>

35

Handwritten musical notation with rhythmic patterns above the staff. The staff contains notes and rests with letters 'a', 'b', 'r', 'e', 'f' written below them.

<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>a</i> <i>a</i> <i>b</i> <i>a</i> <i>b</i> <i>a</i>	<i>b</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>
<i>e</i>	<i>r</i>	<i>r</i> <i>a</i>	<i>a</i>	<i>b</i>
<i>a</i>	<i>r</i>	<i>a</i> <i>e</i>	<i>r</i>	<i>r</i>

40

Handwritten musical notation with rhythmic patterns above the staff. The staff contains notes and rests with letters 'a', 'b', 'r', 'e', 'f' written below them.

<i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i>	<i>a</i> <i>a</i> <i>b</i> <i>a</i> <i>r</i> <i>a</i>	<i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>a</i> <i>a</i> <i>e</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>
<i>a</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>r</i>
<i>r</i>	<i>a</i>	<i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i>	<i>a</i>

45

*a* 50

Handwritten musical notation with rhythmic patterns above the staff. The staff contains notes and rests with letters 'a', 'b', 'r', 'e', 'f' written below them.

<i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i>	<i>a</i> <i>a</i> <i>b</i> <i>a</i> <i>r</i> <i>a</i>	<i>a</i> <i>a</i> <i>b</i> <i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>a</i>
<i>a</i>	<i>r</i>	<i>b</i>	<i>r</i>
<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i> <i>b</i> <i>a</i>

*e*

*b*

*b*

55 *a*

Bonny sweet Robin galliard

John Dowland

5

10

15

a

20

25 a

30

35

40

45

Musical notation for the first system, consisting of rhythmic patterns above a three-staff system. The notes and rests are: *f* *d* *r* *d* *r* | *a* *d* *r* *a* | *a* *r* *e* | *a* *d* *b* *a* | *a*.

Galliard

Anonymous

Musical notation for the second system, consisting of rhythmic patterns above a three-staff system. The notes and rests are: *a* *e* *f* | *e* *a* *e* *r* *a* | *a* *h* *g* *e* *h* *g* | *a* *r* | *a* *g* *e* *r* *f*.

Musical notation for the third system, consisting of rhythmic patterns above a three-staff system. The notes and rests are: *e* *r* | *e* *a* *r* *e* *r* *a* | *a* *r* *e* *r* | *e* : | *e* *r* *a* | *r* *a*.

Musical notation for the fourth system, consisting of rhythmic patterns above a three-staff system. The notes and rests are: *e* *r* *a* *r* *e* *g* *h* | *g* *e* | *r* *a* | *e* *f* *f* *e* *r* *a* *r* | *r* *f* *e* *r* *a*.

Musical notation for the fifth system, consisting of rhythmic patterns above a three-staff system. The notes and rests are: *r* *r* *a* *r* | *e* *f* *e* : | *e* *r* *e* *r* *a* *r* *e* *r* *a* *r* | *e* *r* *a* *r* *e* *g* *h* *f* *e*.

20

25



Galliard

John Dowland

Pavane

Thomas Smyth

5

10 15

20

25 30 a

35

40 45 a

Galliard

Thomas Smyth

⌞⌞⌞ ⌞. ⌞⌞ ⌞⌞ ⌞⌞ ⌞. ⌞⌞ ⌞⌞⌞ ⌞. ⌞⌞ ⌞⌞⌞ ⌞⌞ ⌞⌞ ⌞

Musical notation for measures 1-8. The notation is presented in three parts: a single line with rhythmic flags above, a three-staff system with notes and clefs, and a single line with rhythmic flags below. The notes in the three-staff system include letters 'a', 'e', and 'r'. The bottom line has a '5' under the fifth measure.

a

5

⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞

Musical notation for measures 9-16. The notation is presented in three parts: a single line with rhythmic flags above, a three-staff system with notes and clefs, and a single line with rhythmic flags below. The notes in the three-staff system include letters 'a', 'e', 'r', and 'b'. Measure numbers 10, 15, and 'a' are placed below the system.

10

15

a

⌞⌞⌞⌞⌞ ⌞⌞⌞ ⌞. ⌞⌞⌞ ⌞⌞⌞ ⌞. ⌞⌞⌞ ⌞⌞⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞⌞⌞ ⌞

Musical notation for measures 17-24. The notation is presented in three parts: a single line with rhythmic flags above, a three-staff system with notes and clefs, and a single line with rhythmic flags below. The notes in the three-staff system include letters 'a', 'e', and 'r'. Measure numbers 20 and 25 are placed below the system.

20

25

Galliard

Thomas Smyth

Handwritten musical notation for measures 1-5. The notation consists of a single melodic line with rhythmic flags above it. The notes are: a, r, e, f, a, b, f, r, e, r, e, f, h, e, f, e, r, a, h, f, e, r. Below the notes are three staves with rhythmic patterns: the first staff has 'r e', the second has 'r e a a', and the third has 'r a r e b r r e a r e a r'. A measure number '5' is centered below the first staff.

Handwritten musical notation for measures 6-10. The notation consists of a single melodic line with rhythmic flags above it. The notes are: a, a, a, r, e, r, a, a, a, e, r, e, r, a, a, a, r, e, f, e, f, h, e. Below the notes are three staves with rhythmic patterns: the first staff has 'r a a', the second has 'r r', and the third has 'r e'. A measure number '10' is centered below the first staff.

Handwritten musical notation for measures 11-20. The notation consists of a single melodic line with rhythmic flags above it. The notes are: r, e, f, h, a, h, e, e, a, r, a, a, a, a, r, e, r, a, r, f, r, a, e, f, e, r. Below the notes are three staves with rhythmic patterns: the first staff has 'e a a', the second has 'e', and the third has 'a e a'. Measure numbers '15' and '20' are placed below the first and second staves respectively.

Handwritten musical notation for measures 21-25. The notation consists of a single melodic line with rhythmic flags above it. The notes are: r, b, r, f, r, e, f, r, e, g, h, r, e, f, e, a, a, a, a, r, a, r, e, a, e. Below the notes are three staves with rhythmic patterns: the first staff has 'r b r', the second has 'a r', and the third has 'e r r e a r a r a a e a r e r'. Measure numbers '25' and 'a' are placed below the first and second staves respectively.

5

10

15 20

25

30

35 40

Fantasy

Hans Newsidler

1 2 3 4

5 6 7 8

5

9 10 11 12

10

13 14 15 16

15

17 18 19 20

20

21 22 23 24

25

e

Musical notation for measures 28-31. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

30

Musical notation for measures 32-34. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

35

Musical notation for measures 37-40. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

40

Musical notation for measures 41-44. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

45

Musical notation for measures 46-49. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

50

Musical notation for measures 51-54. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters 'a', 'b', 'd', 'e', 'f', 'r'. Dynamics include 'f' and 'f'.

55

Handwritten musical notation system 1, measures 55-60. Includes rhythmic patterns above the staff and notes with slurs below.

60

Handwritten musical notation system 2, measures 61-65. Includes rhythmic patterns above the staff and notes with slurs below.

65

Handwritten musical notation system 3, measures 66-70. Includes rhythmic patterns above the staff and notes with slurs below.

Handwritten musical notation system 4, measures 71-75. Includes rhythmic patterns above the staff and notes with slurs below.

70

Handwritten musical notation system 5, measures 76-80. Includes rhythmic patterns above the staff and notes with slurs below.

75

Handwritten musical notation system 6, measures 81-85. Includes rhythmic patterns above the staff and notes with slurs below.

80

81 82 83 84

*a a a a r e f d r d r d r d a r a d*

85

85 86 87 88

*e f e f e r e a a b f e r f e f e r e a b a b a b a b e f e f e r e*

*e*<sub>90</sub>

89 90 91 92

*a a b b d d a b a a r d a a d d*

93 94 95 96

*a a b b a a b d a a b b a a b b a a b b a*

95

97 98 99 100

*d a r d r a a r a a b b d a b b a b d b a a b a a b*

101 102 103 104

*a a b b a a d d a a a a d b b a b a a b d b*

100

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols: vertical lines, slanted lines, and a curved line with a dot. The staff contains rhythmic symbols (vertical lines, slanted lines, and curved lines) and letters (a, b, d, r, e) placed below the lines. The notation is organized into measures by vertical bar lines.

105

Galliard

Michael Cavendish

Musical notation for measures 1-5. The notation includes rhythmic symbols (vertical lines with flags) and notes (letters like 'a', 'f', 'h', 'x', '#a') placed above and below a five-line staff.

Musical notation for measures 6-10. The notation includes rhythmic symbols and notes. Measure 6 starts with a repeat sign. Measure 10 has a measure rest.

Musical notation for measures 11-15. The notation includes rhythmic symbols and notes. Measure 15 has a measure rest.

Musical notation for measures 16-20. The notation includes rhythmic symbols and notes. Measure 20 has a measure rest.

Musical notation for measures 21-30. The notation includes rhythmic symbols and notes. Measure 30 ends with a repeat sign.

d r h f o r a e a a d a r a a g r e a

f d r a e a a a d r a d r a a a d o f h r o f o r a

a a a e r a e r a a a a a a a a e r a

r e g a e a d r h d f h r a r o f o r o f o r a e a

a b d a a a a a a a a a a a a a a a a

Monsieur's Allemande

John Danyel

ar are arch fera

30

r a r e a a r e g h e f e r a r f e r e y

35

a a r a r e h h e a a f f e e r e h h e a a

40

r r r e a h f e r a r a a a e r a r e a a e a r e a a

50

r a r a r a r e a r e a r e a r e a r e

r a a f e r e f e a a a a e a r a a r e a r e e a r

55



e eh he ea a r r ea h h

85 a a a

f fe er e a a a ar h f e r e f er ar a r e f h e g

a

90

a ar r e r a f e r a a a a a

a

95

a a a r d r a d r a a r d a r a a r e f e f e r f a f e f r f

a ae

100

a er a a a a a r a a a a a a a a

a

105

r b f e r h e r e a r e a r e a

a

Handwritten musical notation for measures 110-115. The notation consists of three staves. The top staff contains rhythmic symbols (vertical lines and slanted lines) and dynamic markings 'a' and 'b f'. The middle staff contains notes 'd', 'r', 'a', 'e' and slanted lines. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

110

115

Handwritten musical notation for measures 116-120. The notation consists of three staves. The top staff contains rhythmic symbols and dynamic markings 'af'. The middle staff contains notes 'a', 'r', 'e', 'a', 'd', 'r', 'a', 'r', 'd', 'a', 'r', 'e', 'f', 'a'. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

Handwritten musical notation for measures 121-125. The notation consists of three staves. The top staff contains rhythmic symbols and dynamic markings 'f', 'h'. The middle staff contains notes 'a', 'r', 'e', 'a', 'a', 'r', 'e', 'a', 'd', 'r', 'a', 'r', 'd', 'r', 'a', 'r', 'a', 'e', 'r', 'a'. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

120

Handwritten musical notation for measures 126-130. The notation consists of three staves. The top staff contains rhythmic symbols and dynamic markings 'f', 'h'. The middle staff contains notes 'a', 'r', 'e', 'a', 'a', 'r', 'e', 'a', 'd', 'r', 'a', 'r', 'd', 'r', 'a', 'r', 'a', 'e', 'r', 'a', 'a', 'a', 'f', 'f', 'f', 'e', 'e', 'e'. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

125

Handwritten musical notation for measures 131-135. The notation consists of three staves. The top staff contains rhythmic symbols and dynamic markings 'f', 'h'. The middle staff contains notes 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'a', 'a', 'a', 'e', 'e', 'r', 'e'. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

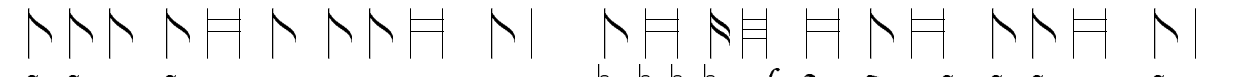
130


Handwritten musical notation for measures 136-140. The notation consists of three staves. The top staff contains rhythmic symbols and dynamic markings 'f', 'h'. The middle staff contains notes 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'a', 'r', 'r', 'r', 'f', 'e', 'r', 'e', 'f', 'e', 'r', 'e', 'e', 'r', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff contains notes 'a', 'r', 'e', 'a' and slanted lines.

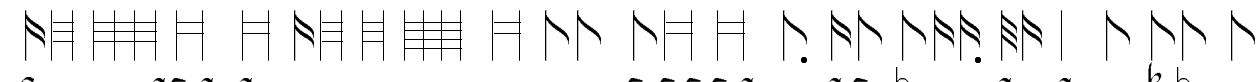
135


Lady North's galliard

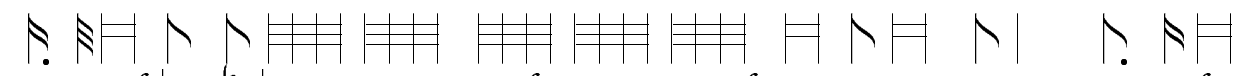
Anonymous



  
*a a a a a a a a a a a a a a a a*
  
*a a e a d r d a a e a a f e f a f e r a a a a a*
  
*r r e r a r r a a a a a a a a a a*
  
*a a a a a a a a a a a a a a a a*


  
*a a a a a a a a a a a a a a a a*
  
*a a r e a r e r e a r a a a a f e f h f a f*
  
*r b r r a r a f e f e f e f e f e f*
  
*a a a a a a a a a a a a a a a a*


  
*e a r a a a a a a a a a a a a a a a a*
  
*f a r e d r a f e f e f e f e f a a g e a g r e a k h*
  
*a e r a a a a a a a a a a a a a a a a*
  
*a a a a a a a a a a a a a a a a*

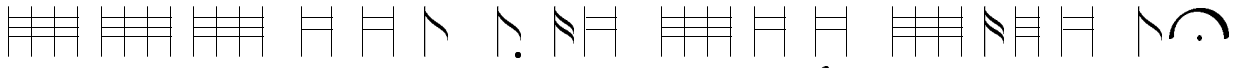

  
*f f e r a a e r r r r a a r e r h f e r a r*
  
*a a a a e f a a e r e a r d r a f e*
  
*r b r r r a a a a a a a a a a a a*
  
*a a a a a a a a a a a a a a a a*


  
*a r e f h k h a r e f a r e f e r a a e r e f*
  
*a a f e f a r e a r d a r e a a e f d e e*
  
*r h b r e f e e e*
  
*a a e e e e e e e e e e e e e e e e*


  
*a a a e e r a h g e g h f e r a r h e a a a a a a a a r*
  
*r a r a f e f a a a r a r a r a f e a f e*
  
*a r e e f e e a r e r a a a a a r*
  
*a e a a r a a a e e e e a*







d r d a r	a r d	r d r	d d a	r a r d a	f r	d r d f r	f e r e f	e
		e f e	d d				f e r e f	f
		e e	e a				e	e
r	a a d	r r r	d a r d	a	d r	r	r	r

45

a

Earl of Essex Galliard

John Dowland

Measures 1-5 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *f* and *ff*. The second and third staves show a bass line with notes and rests. Measure numbers 1, 5, and 5 are indicated below the staves.

Measures 6-10 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *f*. The second and third staves show a bass line with notes and rests. Measure numbers 10 and 10 are indicated below the staves.

Measures 11-15 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *f*. The second and third staves show a bass line with notes and rests. Measure numbers 15 and 15 are indicated below the staves.

Measures 16-20 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *f* and *ff*. The second and third staves show a bass line with notes and rests. Measure numbers 20 and 20 are indicated below the staves.

Measures 21-25 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *ff*. The second and third staves show a bass line with notes and rests. Measure numbers 25 and 25 are indicated below the staves.

Measures 26-35 of the Earl of Essex Galliard. The notation includes rhythmic patterns above the staff and a three-staff system below. The first staff contains notes with accidentals and dynamics such as *ff* and *f*. The second and third staves show a bass line with notes and rests. Measure numbers 30, 35, and 35 are indicated below the staves.





25 26 27 28

30

35

40

45

50

a

55 60 a

65

70 75

a

80

85

Galliard

G. T.

e e r a . k h e f e r . a a e r a e r  
 a f e r a r a d r a f e t a e a e r a r e a a a  
 r r g e e e b r b  
 a a a f e r a a 5 a

e h f e r a e a h a e r r a a f h k e g h f e r  
 f e a a f a e a r a r a f e t a e  
 r r h g e e  
 a r e a a a a f e r a a

a a 10 a a

r e r a e r e h e h r a f h f h e h r  
 a e r a e r a r a r e a a a f e f a e a f h f h e h r  
 a e r b r r a e  
 a a a a

a a 15 a

r a r r e a a r f a e f h f h f h e a  
 a e f r a f f e r e f h f h i h e a  
 r a e r e r a r r f f e f e a  
 r r a a a r a

20 a a 25 a

r r e a r e r a r r e a e r a a e f r  
 e a r e e a r r e a e r e a r d r a e f r  
 r a e r r r  
 a a a a

a e f h a e f h h e f r e r a d a b a  
 a r e a f f e f r e e f f e a a a d a b a  
 r f f e f e r r r r a b b  
 a a a a a a d d

30 a 35

lh ih f d r . h k n a r e r a hee f r r e e r  
 i f h f e a e a f f r e e r  
 h f f r  
 a a a a

a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a

h f o r a e r a m h h a c c r a e h e a r a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a

Mistress Anne Green

$\text{a}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{a}$   $\#$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{x}$   $\text{x}$   $\text{f}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$

$\text{a}$   $\text{r}$   $\text{d}$   $\#$   $\text{x}$   $\text{d}$   $\text{f}$   $\text{g}$   $\#$   $\text{x}$   $\text{a}$   $\text{f}$   $\text{g}$   $\#$   $\text{d}$   $\text{d}$   $\text{r}$   $\#$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{f}$   $\#$   $\#$   $\text{x}$   $\text{e}$

$\text{f}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{f}$   $\text{g}$   $\text{g}$   $\#$   $\#$   $\text{b}$   $\#$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{b}$   $\#$   $\text{x}$   $\text{b}$   $\text{d}$   $\text{e}$   $\text{d}$   $\text{b}$   $\text{r}$   $\text{a}$

$\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{f}$   $\text{g}$   $\text{g}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{i}$   $\text{d}$   $\text{f}$   $\text{x}$   $\text{g}$   $\text{f}$   $\text{g}$   $\#$   $\#$   $\#$   $\text{g}$   $\text{x}$   $\text{g}$   $\#$   $\text{d}$   $\#$   $\text{d}$   $\text{x}$   $\text{g}$

$\text{a}$   $\text{x}$   $\text{d}$   $\text{a}$   $\#$   $\text{d}$   $\#$   $\text{f}$   $\text{d}$   $\text{d}$   $\text{g}$   $\text{i}$   $\text{l}$   $\text{i}$   $\text{i}$   $\text{f}$   $\text{g}$   $\#$   $\text{i}$   $\#$   $\text{g}$   $\#$   $\text{g}$   $\text{g}$   $\text{f}$

$\text{x}$   $\text{a}$   $\text{r}$   $\text{d}$   $\#$   $\text{x}$   $\text{d}$   $\text{d}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{x}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\#$   $\text{f}$   $\text{a}$   $\#$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{a}$   $\#$   $\text{a}$   $\#$   $\text{r}$   $\#$   $\text{f}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$



73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

Musical score for measures 108-110. The score consists of three staves. The top staff contains rhythmic notation with vertical lines. The middle staff contains notes with stems and dynamic markings (f, h). The bottom staff contains notes with stems and dynamic markings (f).

110

Musical score for measures 111-115. The score consists of three staves. The top staff contains rhythmic notation with vertical lines. The middle staff contains notes with stems and dynamic markings (f, h). The bottom staff contains notes with stems and dynamic markings (f).

115

Musical score for measures 116-120. The score consists of three staves. The top staff contains notes with stems and dynamic markings (f, h). The middle staff contains notes with stems and dynamic markings (f). The bottom staff contains notes with stems and dynamic markings (f).

120

/a



a r e e f f e f e a r a r r a r e e f h f a r e a r r a

r	a a	f h f f	a a	a a a	f h f	a a a	a
							r
a	a	a	a	a	a	a	a

a 5 a

a a r e e f e f h f e r e r e f e r a r a r e r r a a r e a r e f e f h f e r

e	a a	a	a	a	a a	e	
					a a		
a	a	a	a	r	r	a	a

10

e r a a r a a a r e a a r e r e f h a a r e a r e

e	e a a	a	a r e	a r e	a a r e r e f	h a a r e a r e
r	r	r	a r d r	r d d		
a	r	a	a	a	a	r

15 20 a

a a r d a r d d a r a r e a r e a r a r e a a r e a d r a r d a

a	a r d a	r d d a r a r e	a r e a r a r e	a a r e a d r a r d a
r	r	a	r	
a	a	a	a	a

25

a r e f e r a a r e a e f h f e r a e r e a r e a e a a a a r d a r d r d

r	e	e r e a r e a e a	a a a a r d a r d r d
			r a r r r
a	a	r	a

30

e r e r a r e a a h f e f h f e r e f e r a r e

e	a	h f e f h	f e r e f	e r a r e
r	r			
a	a	a a r e	a r e b	a r a e

35

Handwritten musical notation with rhythmic patterns and notes. The notes are: r a ar, a drd a, a drd a, a a ere, a a a.

r a ar	a drd a	a drd a	a a ere	a a a
r a	er a	ae a	ae ar	a a

40

Handwritten musical notation with rhythmic patterns and notes. The notes are: h e f h f e f h, a r e f r e f e r e f, a r e a r e r a r e, a.

h e f h f e f h	a r e f r e f e r e f	a r e a r e r a r e	a
a	a	a	

Handwritten musical notation with rhythmic patterns and notes. The notes are: r e a r a, e r e a r d r a, r a r a r d a, a r d a, d a r d a r d r d a r d a r.

r e a r a	e r e a r d r a	r a r a r d a	a r d a	d a r d a r d r d a r d a r
r	a	a	a	

45

Handwritten musical notation with rhythmic patterns and notes. The notes are: e r e f e r a r, f e r e f e, e r a, a, r a r a r d a, d r a r d a, r d a r d r d a r a r a r e.

e r e f e r a r	f e r e f e	e r a	a	r a r a r d a	d r a r d a	r d a r d r d a r a r a r e
a	r	a	a	a	a	a

50

Handwritten musical notation with rhythmic patterns and notes. The notes are: a e r a r e e, a a r e r e f h f e r a, e r a r e, a r a r, a e r a, d r a a r a, r a e r.

a e r a r e e	a a r e r e f h f e r a	e r a r e	a r a r	a e r a	d r a a r a	r a e r
a	a	a	a	a	a	a

a

Handwritten musical notation with rhythmic patterns and notes. The notes are: a a a, a a a, a a a, a a r, r a r a r d a, a a, r d r, a a a, r d, a a r e r e, e r a r e, r, r r, r a, e r a, r e a.

a a a	a a a	a a a	a a r
r a r a r d a	a a	r d r	a a a
a a r e r e	e r a r e	r	r r
a	a	a	a

55



era arera a a aheaache kfk fkf hea eae

e	erare	aeraryaa			
		r			
			r		
a	r	a	a a	a a	a a

90

r ea e cae aea faf afa eae r r era a a a a

ea e		fae afa	e	a ea	re a a
				rd ar	rd
r r		a a	a r	a r	
	a a	a a	a r	a a	a a

95

a a eare fref a a

r ar	ard	a a	a a	re	fref a a
rd	rd	r ar	a a	rd	
		r	br		
a a		a a	r	a a	a a

100

a ahaaa e e f f e e r r

a a eare	re a		f f	e e	r r
rd	r				
		rb r	ra		
a r	a a	a a	aea era	aea ra	rb r rbrer

105

a re f f are ra a a h f e r a y k h f

a re	f f	are ra	a a	h f e r a y	k h f
			ey a		
			r		
are afe	are afe	a r	a a	g era	h ih a

110

e ra r a h f e r a y k h f e r a r a a

e ra	r a	h f e r a y	k h f	e r a r a a	
a dr	a a	era y	f ih	a a	a a
					r r
r	a r	ra	g era	h ar	r
a ae	er a	er a	ae	ar	r

115

120

Pavan 1

Daniel Bacheler

a a d a d r a a d f f d r a d r a a d f f f a h h h  
 a a e r a e f e r a b a f f f a a f  
 e e e e r a a a f a h h  
 a a a a 5

k r e f r h h h g e g h g h a r d r h h f o r f o r a d o r a  
 f f a a f a h f e a e a e a a a f a  
 h f a a f a a a f a  
 a r

10 a a a

d r a d r a d r a f e f a a b a b d r d a f o r a d r g d a r d a f d a r  
 a f e f a a b a b d r d a f f f e

15 a

d r a d r a d r d r a a f f f d r a d r a d r h h f h e e f h e  
 b d a r d b d r d a a f f f d r a d r a d r a a f f h e f h e  
 r a a e a a  
 a a f h a

20

k h f o r a a r d a r d a r a r a r h g l k h g h f o r a a r o f o r a  
 f d r a r d a a b b a a a a e r a r e e r  
 h a a  
 a r

25 a

a a r a d r r a d d f f h f h h f f o r a d r d r a a a e  
 a a e f f e r e e f f h h i i i h f d b b d o f f d e  
 r r e e e f h f e r a f e  
 a f

30

35

40

45

50

55

60





