

Cambridge MS Dd.3.18



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1. Ruggiero duet

John Johnson

H NHHH N. NNN NNNHH H HHHH NHH NHHH
 ar erafer e feh ferear era era ar erafer

C				e era ar erafer

5

HHH HHH HHH HHH NHHHHH NHH NHHH NHHHHH
 e era h ferar are a dra dra a r ar d are ar

e era h ferar are a dra dra a r ar d are ar

10

NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH
 ehfhe hfare are ffeae r a a ara areferara er

ehfhe hfare are ffeae r a a ara areferara er

NHHHH NHHHH HHH HHH HHH NHHHH NHH NHHHH NHHHHH
 care arer are ferara dra dra ar d ar d f h e ehfrefref

care arer are ferara dra dra ar d ar d f h e ehfrefref

15

NHHHH NHHHH HHH HHH HHH HHH NHHHH NHH NHHHH NHHHH
 era ar a dra dra are are fera fera era ar ereraferer

era ar a dra dra are are fera fera era ar ereraferer

20

NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH NHHHH
 fera era hfe hfe ffera ere era dra dra dra dra

fera era hfe hfe ffera ere era dra dra dra dra

25

a arδ arδra a a arefefefeferara er

a arδ	arδra a	a arefefefeferara er
r		

ara ararerarefref ere

e are	e arearefefeferarefref	ere

30

hfeferara ar erearefefrefef hfe f h k h

hfeferara	ar erearefefrefef	hfe f h k h
δ rδra rδra rδra		

35

fhfefereerara arera arearefefrefe areera h

fhfefereerara	arera	arearefefrefe	areera h
	e		e

f r f e a e r e r a r e a a r a r δ

f r f e a e r e r a r e	a a r a r δ	:
		:
		:
		:

40

2. Passamezzo pavane

John Johnson

a r ḍ f ḍ r a e a r e e a e a r ḍ r ḍ f o a r ḍ f o f o f o r a

r ḍ r ḍ r ḍ a r a r a r ḍ r a r e r e a r a r e a r a r a r e r a r a r a r e r a r ḍ r ḍ r ḍ a r

5

e a r e e a a r a r a r a r a r e e a e a e a a ḍ f o f o r ḍ r a r ḍ r ḍ f o f o f o f o r a

10

r ḍ r ḍ a r a r a r ḍ f o f o r a r a r e r e a r a r a ḍ r ḍ r ḍ r ḍ r a r a

e a r ḍ f o r a r a r ḍ r a e f e f e f e r e a ḍ r a r ḍ r ḍ r a a ḍ a r a r a r a r ḍ a r ḍ r ḍ r ḍ r a r

15

b a b a b ḍ a a r ḍ r a r ḍ r ḍ a r e f h f h f h f e f h a a r ḍ r ḍ r ḍ a r a r a r e

20

a
 e g h g h g h g e g h a r d r d a r a r a r e b r b r a b a b a b d d a r

e a r d r d r a d r d r d r a r d a b a b a b d d a r

25

d r a r d r d a r a r a t o f h i h i h f i f i h f r a r a r a r d r a a a a r d r d a r a r a r e

a a r e r e a r a r a r a r o r o f o r a e r e a r a f e f e f e r e a d r a r d r d r a f d f d f d r a

30

a d f o f o f o r o r d r d r a r a i h f h i h i h f i f o f o f o r a

35

r r a t o f o r o r r a e r e e r e a r a a r e a r a r a r e r e a r e f h f a f h f e f h f e

f fofo fofo cararara	a ararara	a d fhh fhh
er e are e	er era	dbdbda
		rb

40

ofofh h	ih i fhh	cararara fofo
ih i	fhfh i f f	a ararara e
		a ararara
		r

45

ofofofofofo	fh i h i f	arararara
	i f i h f	er e f e f e r e

f e r d r d r d r a	a a	ararara h i h i h
a a	lih	a dba dba ar d a
o r a r r		dba ar d
r r		r
r		
a a		

50

r a	a ara	a
dba dba a dba	are re	feh e r e
dba dba		aba dba dba ar
r		r

o r a r d	ararara	a ararara
er e are e		aba dba dba

55

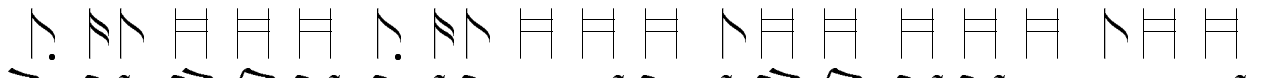
<i>a</i> <i>r</i>	<i>fofoforara</i>	
<i>a</i> <i>r</i>	<i>erfeferere</i>	
<i>a</i> <i>r</i>		

60

<i>a</i> <i>ihf</i>	<i>erare</i>	<i>a</i>	<i>a</i>
<i>ihfhi</i>	<i>erfeferere</i>	<i>dra</i>	<i>r</i>
<i>ihf</i>		<i>drard</i>	<i>r</i>
		<i>dra</i>	<i>r</i>
			<i>a</i>
			<i>a</i>

3. Passamezzo galliard

John Johnson




 b ra rō for a r ar are e arō fo r a r a er e are a

5



 r ea b ra rō fo for a r ar are e arō a fo for a r are

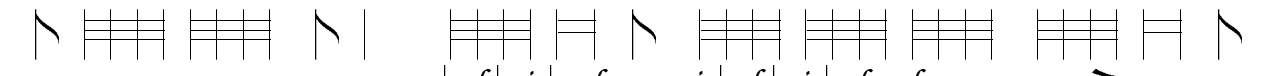
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 a d r a y h f i h f i h f i h i f l k h l i h a rō a rō fo for a r a er

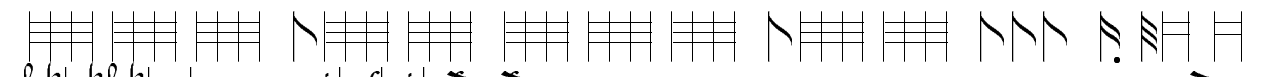
15

20



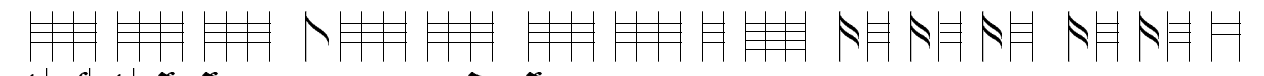
 e are a r a er e a h f h i h f i i h f h i h f i f i h f r a rō r a y

25



 l k h k l k h h a i h f h i h f o for a r a r a r a y a y a rō a

30



 i h f h i h f o for a r a a rō for a r a er e f e r e a er a r e er a r e er a

35

a arō forara, drdra, b abab, a dbab ardra

e are e	drdra	b abab	a dbab ardra
		rbr	

40

arā, arō forara, erfefere, arōfhih, forara, ereare

ard drd	forara	erfefere	arōfhih	forara	ereare

45

a drdra, a drdra, r, a, o fofoa hihfo, rorara, fhfefe, o fofofoa

a drdra	a drdra	r	a	o fofoa	hihfo	rorara	fhfefe	o fofofoa

50

fofoforara, er eare, arōra, er e a, ar oōfo ahfhi h aōfofo a

fofoforara	er eare	arōra	er e a	ar oōfo	ahfhi	h aōfofo	a

55

rarōr, fefh fo rarōr, a erare e, a arō forara, erfefere

rarōr	fefh fo	rarōr	a erare e	a arō forara	erfefere

60

a ardra, r, o rōfofo, fofofofofoa, rarōrar

a ardra	r	o rōfofo	fofofofofoa	rarōrar

65

b r a r d r a r d r a r

<i>f e f h f e f</i>	<i>h f e f h f e f h f e</i>

70

e a r e e r e a h i h f h i h f h i h f o f o r a r c a r d r a r d

<i>e a r e e r e a</i>	<i>h i h f h i h f h i h f o f o r a r c a r d r a r d</i>

75

f o r a d o r o r a r c a e a r d r o r a h f h f h f e h f e f

<i>f o r a d o r o r a r c a e a r d r o r a h f h f h f e</i>	<i>h f e f</i>

80

4. Callinoe

Anonymous

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines and slanted strokes. The notation below the staff includes notes, rests, and accidentals (sharps).

Handwritten notes: $\delta r \delta \# a r r a r \delta \#$ | $r a r \delta \# a r a r \delta r$ | $\delta r \delta a r \delta \# a \delta r a$

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation below the staff includes notes, rests, and accidentals.

Handwritten notes: $r a$ | $a a r a$ | $\delta a r \delta \#$ | $\# a r a f e h f e a r a$ | $r \delta r r$ | $a \delta r \delta$ | $\# f e f \# r a$

Additional markings: x under the first 'a' in the second measure; $\#$ under the second 'r' in the fifth measure.

5

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation below the staff includes notes, rests, and accidentals.

Handwritten notes: $r \delta r a$ | $r r h h g f g h k g h h f k f j h f e h e e f e f a r a$ | a

Accidentals: $\#$ under the first 'r' in the first measure; $\#$ under the first 'h' in the second measure; $\#$ under the first 'f' in the third measure; $\#$ under the first 'e' in the fourth measure; $\#$ under the first 'r' in the fifth measure; $\#$ under the first 'a' in the sixth measure.

10

15

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation below the staff includes notes, rests, and accidentals.

Handwritten notes: $f e f h f a r a r a r \delta r$ | $r a r \delta r$ | $a r \delta a r \delta r a$ | $\delta r a r a r a a r a$

Additional markings: x under the second 'a' in the fourth measure.

20

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation below the staff includes notes, rests, and accidentals.

Handwritten notes: $\delta a r \delta a r a r a$ | $r a r \delta a r a r a$ | $\delta a r \delta r a$ | $\delta r a \delta r \delta a r \delta$

Accidentals: $\#$ under the first 'a' in the first measure; $\#$ under the first 'a' in the second measure; $\#$ under the first 'r' in the third measure; $\#$ under the first 'r' in the fourth measure.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation below the staff includes notes, rests, and accidentals.

Handwritten notes: $a \delta r a \delta r a r \delta \#$ | $r a r a r \delta r a$ | $\delta a r \delta a r \delta r a$ | $r a a r a r e a r$

Additional markings: $e e$ under the last two notes of the fourth measure.

25

a arefere a
dr a ard dra
rd ard dra
drd ard d
aref hfe fe fa faa
ard#

30

r fa arof hrr
drd # k ghkghg
fer afr d#
dra hea fere
dr

35

a afafa r da r d
ad arefh kg hr a
araf hafea
rd

40

45

a arefar a
dar a a
a afor dra ahfh
hghh f fkhfere
er

50

e ehfere
dra fere a
dradr dra
a rd
ar dra hre fere
dr adad aro

55

ra era a
ref arda
dra rd
ard dra
ard ara
ard aref

60

5b. First dump

John Johnson

Musical notation for measures 1-5. The notation consists of rhythmic patterns of vertical strokes above a staff. The staff contains notes 'a', 'b', and 'd' with stems. Measure 1 has notes 'a' and 'd'. Measure 2 has notes 'b' and 'a'. Measure 3 has notes 'r' and 'd'. Measure 4 has notes 'r' and 'd'. Measure 5 has notes 'a' and 'a'.

5

Musical notation for measures 6-10. The notation includes rhythmic patterns and a staff with notes 'a', 'b', 'd', and 'r'. Handwritten lyrics 'hefhefh' are written above the staff in measures 8-10.

10

15

Musical notation for measures 11-15. The notation includes rhythmic patterns and a staff with notes 'a', 'b', 'd', and 'r'. Handwritten lyrics 'ifhihif h e f h a r e f o r a' are written above the staff in measures 11-15.

20

Musical notation for measures 16-20. The notation includes rhythmic patterns and a staff with notes 'a', 'b', 'd', and 'r'. Handwritten lyrics 'e f h e f h e r e f a t o r a' are written above the staff in measures 16-20.

25

30

Musical notation for measures 21-25. The notation includes rhythmic patterns and a staff with notes 'a', 'b', 'd', and 'r'. Handwritten lyrics 'h f e r e f a r a' are written above the staff in measures 21-25.

35

Musical notation for measures 26-30. The notation includes rhythmic patterns and a staff with notes 'a', 'b', 'd', and 'r'. Handwritten lyrics 'h i f e r a f o r a' are written above the staff in measures 26-30.

40

45

Musical notation for measure 50. It consists of three staves. The top staff shows rhythmic patterns and notes. The middle staff contains the notes: a d a | d r a a | a d r d r a d a r d | a r e r a | r e f o r a | d r a d. The bottom staff contains the notes: a a | a a | | | | | | a a.

50

5b. First dump

John Johnson

Musical notation for measures 5 and 6. The top staff shows rhythmic patterns. The middle staff contains notes: a a b b a d a | a a d b a b b d | f e f h e f | f d. The bottom staff contains notes: a a | a a | a a | a a | | | a a.

5

Musical notation for measures 10 and 15. The top staff shows rhythmic patterns. The middle staff contains notes: a a b b a d a | a a b b | f f h f a f | a a. The bottom staff contains notes: a a | a a | a a | | | | | a a.

10

15

Musical notation for measures 20 and 25. The top staff shows rhythmic patterns. The middle staff contains notes: b b a d a | a d a | a a b a b b d a b d a b a | d r a d. The bottom staff contains notes: a a | a a | a a | | | | a a.

20

Musical notation for measures 25 and 30. The top staff shows rhythmic patterns. The middle staff contains notes: f o r a | a a r d r a a d a | a d b a b a b a b d a d. The bottom staff contains notes: a a | a a | a a | | | a a.

25

30

31 32 33 34

35

35 36 37 38 39 40 41 42 43 44

40

45

45 46 47 48 49

50

5b. First dump

John Johnson

51 52 53 54

5

55 56 57 58 59

10

Handwritten musical notation on a five-line staff. The notes are: e h e h f a f h e f h e f h i f h i h i f h e f h a r e f o r a g r a g

15

20

Handwritten musical notation on a five-line staff. The notes are: a a b a a b a b d a b a b a d r a r a d r f o r a g r a a r a d r a r

25

Handwritten musical notation on a five-line staff. The notes are: a r a d r a e f h e f h e r e f a t o r a a b a b a b a b a d r d a d

30

Handwritten musical notation on a five-line staff. The notes are: r a r d a r d r a d b a d b a d b a d r f d r h f e r e f a r a r d a r

35

Handwritten musical notation on a five-line staff. The notes are: a d r a a r d a b d a b a d r d a r e f h e h f h e f h f h e f h i f e r a g

40

Handwritten musical notation on a five-line staff. The notes are: f i d r a g r a d r a r a e r a e r a r e r e a f e f h f r d r d f a r d r d f

45

Handwritten musical notation for a staff with a treble clef and a common time signature. The staff contains notes with stems and flags, and some notes are marked with 'a' above them. Above the staff, there is a series of vertical lines with slanted strokes, possibly representing a lute tablature or a rhythmic pattern. Below the staff, there are four empty staves.

5b. First dump - Ground

John Johnson

Handwritten musical notation for a staff with a treble clef and a common time signature. The staff contains notes with stems and flags, and some notes are marked with 'a' above them. Above the staff, there is a series of vertical lines with slanted strokes, possibly representing a lute tablature or a rhythmic pattern. Below the staff, there are four empty staves.

Musical notation system 1: A staff with rhythmic markings above and a sequence of notes below. The notes are: *r f d c f d c f d c l i h l i h l i h l i h*. The sequence is divided into four measures. The first measure contains *r f d c f d c f d c*. The second measure contains *l i h l i h l i h l i h*. The third measure contains *f d c f d c f d c f d c*. The fourth measure contains *f d c f d c f d c*. A *db* marking is present at the end of the fourth measure.

25

Musical notation system 2: A staff with rhythmic markings above and a sequence of notes below. The notes are: *a d b a d b a d b a d b a d b a f d c f d c f d c f d c l i h l i h l i h l i h*. The sequence is divided into four measures. The first measure contains *a d b a d b a d b a*. The second measure contains *d b a d b a d b a f d c f d c f d c f d c*. The third measure contains *l i h l i h l i h l i h*. The fourth measure is empty. A *db* marking is present at the end of the first measure.

30

Musical notation system 3: A staff with rhythmic markings above and a sequence of notes below. The notes are: *d a r d f c d a b d a d a r d a r a r d f h f h d a r o f f d a r o f f*. The sequence is divided into four measures. The first measure contains *d a r d f c d*. The second measure contains *a b d a d a b*. The third measure contains *r d a r a r d*. The fourth measure contains *f h f h d a r o f f d a r o f f*. A *b* marking is present below the second measure, and an *i* marking is present below the fourth measure.

35

Musical notation system 4: A staff with rhythmic markings above and a sequence of notes below. The notes are: *i h i f h h i h i f h h r a r d a a r a r d a a d r d a r c r d r d a r c r a a b d d d d b a r*. The sequence is divided into four measures. The first measure contains *i h i f h h i h i f h h*. The second measure contains *r a r d a a r a r d a a*. The third measure contains *d r d a r c r d r d a r c r*. The fourth measure contains *a a b d d d d b a r*. A *r* marking is present below the fourth measure.

40

Musical notation system 5: A staff with rhythmic markings above and a sequence of notes below. The notes are: *a a b d d d d b a r a r d a a a a d r a r a r o f f f f o r a r a f f f f r f f f h d d d a d d d*. The sequence is divided into four measures. The first measure contains *a a b d d d d b a*. The second measure contains *r a r d a a a a d r a r*. The third measure contains *a r o f f f f o r a r a*. The fourth measure contains *f f f f r f f f h d d d a d d d*. A *db* marking is present at the end of the first measure.

45

Musical notation system 6: A staff with rhythmic markings above and a sequence of notes below. The notes are: *a r r r d f f f r d d d d a a d d b a d d b a d b a a a d b a b*. The sequence is divided into four measures. The first measure contains *a r r r d f f f*. The second measure contains *r d d d d a a*. The third measure contains *d d b a d d b a*. The fourth measure contains *d b a a a d b a b*. A *a* marking is present below the second measure, and a *r a* marking is present below the third measure.

50

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols consisting of vertical lines and flags. The notation below the staff includes notes with stems and various markings like 'a', 'f', 'i', 'ih', 'ihf', 'f', 'a', 'c', 'd', 'r', 'd', 'a', 'c', 'a', 'r', 'd', 'f', 'o', 'r', 'c', 'a', 'r', 'd', 'f', 'o'.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols consisting of vertical lines and flags. The notation below the staff includes notes with stems and various markings like 'd', 'r', 'd', 'f', 'h', 'f', 'i', 'h', 'f', 'i', 'c', 'a', 'r', 'd', 'a', 'd', 'c', 'a', 'r', 'a', 'd', 'd', 'd', 'd', 'a', 'a', 'b', 'd', 'a', 'r', 'd', 'd', 'a'.

7a. The new hunt's up

John Johnson

Handwritten musical notation for the first system. The top line contains rhythmic symbols: a quarter note, an eighth note pair, a quarter note, an eighth note pair, three eighth notes, a quarter note, an eighth note pair, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *ra a ra afr a r a r a r a r a r e a h r*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

5

Handwritten musical notation for the second system. The top line contains rhythmic symbols: three eighth notes, a quarter note, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *ea e a a r o f o r a r a r e f a r a r a r e r e f r e f h e*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

10

Handwritten musical notation for the third system. The top line contains rhythmic symbols: three eighth notes, three eighth notes, three eighth notes, a quarter note, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *f a r a r a r a a f a r a a r a r a r a r a r a r a r a r a*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

15

Handwritten musical notation for the fourth system. The top line contains rhythmic symbols: three eighth notes, three eighth notes, a quarter note, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *a r a r a r a r a r a r a r a r e r e f e r a r a r e r e e a r*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

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Handwritten musical notation for the fifth system. The top line contains rhythmic symbols: three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *r a r o f r a r d a r a r d a r d a r a r a r a r a r a r a r a r a*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

25

Handwritten musical notation for the sixth system. The top line contains rhythmic symbols: three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, three eighth notes, a quarter note, three eighth notes, three eighth notes, and three eighth notes. Below these symbols are the lyrics: *r a r e r a r e f o r a r a r a r a r a r a r a r a r e*. The notation is written on a five-line staff with a treble clef and a sharp sign in the key signature.

30

f e r a y d r a y a r d a d r a r d a r e a r e f e r a y d r a r d r d a r e f r e f e e g

35

h e g h g h k h g h k g h f o r a y d r a r d a r d r a t o f o r a y d r a r d a r a d o r a y d r a y d r a

40

r a r d a y d r a y d r a r a d r a y d r a a r a r d a y a r d a r a d r a y a y a r d a r e

45

f e r a r e f r e f a r y a r d a r y a a r a y d r y r d a r e f e f e

50

f e r a r d r a y d a r d o r a r a a r d r a r a a r a e a h h r r a a d a r d o f r y

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d r a y a r d a r a a f f a a r d r d r y a a r a r a r e r e a r e f f a a r d r d r

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8a. Sellenger's round

Anonymous

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (a, r, d, c, y, ar, h, i, f, h, f, r, o, f, f, r, d, f, r, y, ar, d, a, r, o, f, h, i, h, f, i, h, d, y, a, r, o, r, a, r, o, f). The staff is divided into four measures.

35

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (h, h, i, f, h, f, a, r, o, f, a, r, o, r, a, d, f, d, r, a, r, d, y, a, b, a, d, b, a, d, b, d, a, d, b, a, b, d, a, r, o, r, o, f, h). The staff is divided into four measures.

40

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, o, r, a, y, i, h, f, i, h, i, l, h, i, l, b, d, a, r, o, r, d, f, y, d, o, r, d, a, r, o, f, h, f, o, r, o, r, y, a, r, o, f, o, r, a, r). The staff is divided into four measures.

45

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (d, r, a, y, d, b, a, y, d, b, a, b, d, r, o, f, h, h, i, l, d, r, d, a, r, r, d, f, f, r, o, f, f, o, r, a, y, a, r, a, y, a, r, d, a, r). The staff is divided into four measures.

50

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (d, a, d, r, y, f, d, a, d, r, y, r, a, r, o, r, a, d, f, d, r, a, r, d, a, r, o, f, h, i, h, f, i, h, i, f, h, i, h, i, f, h). The staff is divided into four measures.

55

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (d, a, r, d, r, y, a, r, f, d, r, a, d, r, a, y, d, r, a, d, r, d, r, a, d, r, a, d, r, a, d, r). The staff is divided into three measures, with the final measure ending in a double bar line and a fermata symbol.

60

9a. Quadran pavane

Anonymous

ar e a h h f e r e f e r a d r a d d a r d a r a r a d r a

a a r e f e a r e f e r e a r a r e f e f e r a r a r a r r e r e a r

5

e a r e a r e r a d r a d r a r a a d r a r d a r a r d a r d a r a a d r a r d a

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r a d r a d r a d r a r e f e a r e f h h f e f e f e r a e r a r a e r f e f e r e

15

f d e d e d e a r d r a d r a r d a r a r e f f e a r e r e r e f e h f e h f e

f d r a d r a r a r a r d a d r a r d r d a r a r a r a r a r a r a r a r a r d a

ca arard drara ard drard a ar eh ea eah ferefefefera e ea

eae arerafeferar arare a ar a arda arda arard a ardrda

25

rard araaa dra fera drara arare e a ar eahfe hfe fa fera er

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a ar areareferara ar a arerefharera eareare re e ere e e era ardrd dra a dra

a are erare ararefera era ea er earearefefeferarara arar erere e

35

a h g e g k h k h g h k g h g h k h f erefefefeferarare

f e f e f e f e f e f e r a r a a r e r a r e f e r a a r e

a a r a a a a r r a a r e e e e f h h h f e f e f e f e r a r a e r

40

r h r c a e r a e r a a a r d r d a r a f o r a r a f o r a d f o r a a r e

r r a f o r a f o r a r a d f o r a r d a r e f h f e r a e r a r e f e r a e r a r e

45

f e r a d r a r e a r e f e f e f e r a r a r a r a e r e a f e r a r a h h f e f e r a a r e

a e r a d r a a r d a r e a r a r e f e r a r a e r e a r e a a d r r a r e a r e f e f

a

10a. Quadran galliard

Anonymous

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ferararar a arar ar ar ar ar
e e e dra dra ar ar are refera

35

areferar arer eahfereferara ar a erare e
eare eare ere e erare e

40

a areareferar arera eahfere ar ar ar ere
e eare eahfere era ar ar e e

45

a areereahfereferara ar are
e areereahfere era dra ar ere e f

hfeahfe ereferara fahfdrara fahfef hferara
h h ereferara fahfdrara fahfef hferara dra dra

50

arare rarera er ereferara fahfdrara fahfdrara
ard are er ereferara fahfdrara fahfdrara
r

55

rardr a d r fefh frefref efeferara er e rardray

60

ara are efhare r d f d ar r d ar a

65

forar d ray r d ar a d r are arera era ere ar are ahfe hfare

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a d r d a ar d d r d ar a f ar a f r e fhare r d a are arare

75

ahfefhare a d r d a e ar erara arare r arere

80

85

efeferara ca eferefr e ra e areferara arareta er

90

95

100

105

110

115

a ara a aeref h ea a aeref h fe

 re erfeferef e aeref h ea e hf hf

120

125

e aeref h ghkhghkhg h k h ghkhghkhgh

 erareref h fe hf k h k l

130

eaheah h fe ahea erefeahghk

 h h h h h h h h h h h h h h h h

135

haerefeahghk haerefeahghk haerefeahghk

 h a e r e f e a e r e f e a h g h k h a e r e f e a e r e f e a h g h k h a e r e f e a

140

a r e f h a r e f e f e r e

 era ara dra a areare

 e r b r e r b r b r e b r a r d e

145

a r e f e r a a r e f e r a

 era ar erarera a ra arefefere are er

 e d dra r

<i>e</i>	<i>e r e r a</i>	<i>e r f e f e r e</i>	<i>f a r a r a r a r a</i>	<i>a</i>
				<i>r</i>
				<i>a</i>
				<i>a</i>

ar e ard r e a h f o r a e ar are ard r o f o

5

f o r a r a e r e e a r e a r a a r a r o r a r h f o f o r a e a

10

a r a r e r a e a r e a a r e r e f e a f e r a r a a r e e r e a r a

15

d r a r d r a r d f o r h f r f o r a r o r a a d b a d b a d r a f o r a

20

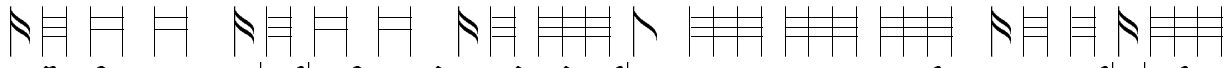
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25

d a r o f f o r a l k l i n f o r a f o f o r a r a r o r a a d b a d b d b a d b o r a

30


35



 fofora ehfhfor dardofh arefr earefhhfer

			a arere	
			e	


40



 a ar a hef hfera r rarer hghkhfr erefera

are e	ea	era	ea	

45



 arer e a ar a dra dra ar eare arefera ehfhofora

ee arer e	e ar a	dra dra	ar eare	arefera ehfhofora
		drard		


50



 areca er are dra dra ar are freshklkh kh

e are	er are	dra dra	ar are	freshklkh kh
		dra	ard	
			r	

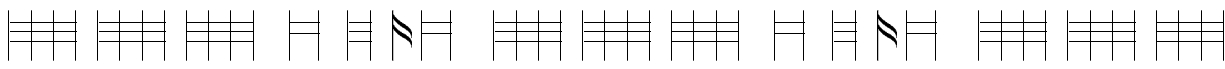
55



 dra dra a dra ra ar dra dra aba dra ab ad ab da a

^a dra dra a	dra ra	ar dra	dra dra	aba dra	ab ad ab da a
		rb r			a

60



 ab da ab da ab ad ab da bab da ar da rd r ere ara dr ar e

ab da ab da	ab ad ab da	bab da	ar da rd r	ere ara dr ar e
ar				

65

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: a d a r d r a r a r d f o r a d r a d r a r a r d a a d r a d r a d r a r d a r

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: d a r d r d a r a r d f r o f o a r d r d a d h f o r a r a d r d r d a r a d r a d b a

70

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: b d a b d a b a d b a d b a d b a b d r a d r a f o r a d r e h f h f o r a d r a

75

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: a f o f o r a r a e r e r a r a d r a f e r a e r a e d r a d r a d r a e a e a h f e r a e a

80

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: a r a r e r a e r e a r e a r e r e f e a r a a r e f r e r e f h a e r e e

85

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, the following sequence of letters is written: a d r a h e f h e f h e f h f e r a e r a e e e d r a r e a r e r e f e f h f e r a h e r a

90

95

carearefefera ar a e e dra a dba rforhfora l i h h dra ara dba dba

100

ard arora dba dba abd arda r are are f h fefera ar e e

105

a are a fefera care a l k l k h h l k h a dra drard ar

drdrd rard fefh rard l k l n l h f h i h fefh rard drdrd h f h i h

110

drdrd a ara fefh rarer rarer erefe erefe khklk

115

h f h i h f e f h f e are f h e a a dra dra a a

120

12. French volta

Anonymous

The first system of music consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle staff contains a melodic line with notes labeled 'a', 'e', 'f', 'h', and 'f', along with dynamic markings like 'ff'. The bottom staff contains a bass line with notes labeled 'a'.

The second system of music consists of three staves. It features two first endings, labeled '1' and '2', which are repeated sections of the melody. The notes are labeled 'a', 'e', and 'a'. The system ends with a double bar line and repeat dots.

The third system of music consists of three staves. It begins with a measure marked with a '5' above it. It features two first endings, labeled '1' and '2', which are repeated sections of the melody. The notes are labeled 'e', 'f', 'e', 'r', 'a', 'r', 'a', 'a'. The system ends with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "a aa l' ihf h fer l' ihf fda aa". The notation includes a treble clef and a key signature with one flat (B-flat).

40

45

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "a aa a d r a r y f o r d f h f o r r a h b o h r f r". The notation includes a treble clef and a key signature with one flat (B-flat).

50

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "e a a | g a r d | g a a | g a r d | g a a a | a a d d d d | a". The notation includes a treble clef and a key signature with one flat (B-flat).

55

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "d a a a d d d e a | g a r d | g a a | g a r d | g a a a | a a a d h o a r f r". The notation includes a treble clef and a key signature with one flat (B-flat).

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65

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "d f h a r o r h o f h o a h r y a r o f r y o r o f h e r e a | g a r d | g a a". The notation includes a treble clef and a key signature with one flat (B-flat).

70

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: "a a a l' ihf h f o r e a d r a r y h d r a r a h e". The notation includes a treble clef and a key signature with one flat (B-flat).

75

80

85


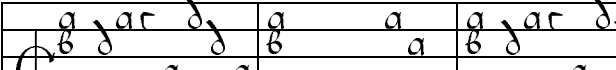
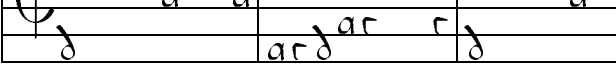
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13. Greensleeves


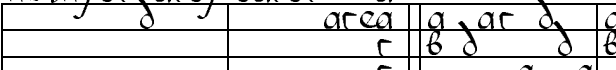
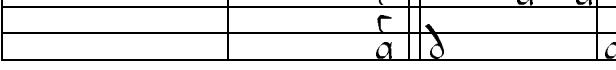
Anonymous

Musical notation system 1, measures 1-5.

		
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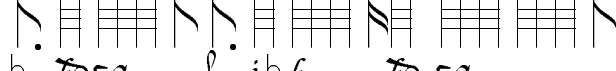
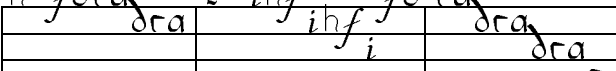
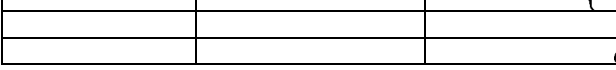
5

Musical notation system 2, measures 6-10.

		
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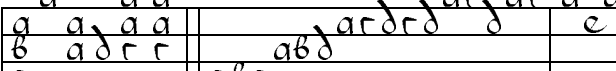
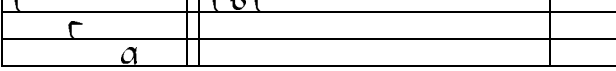
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Musical notation system 3, measures 11-15.

		
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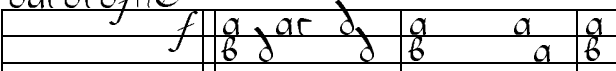
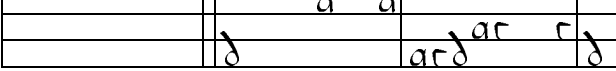
15

Musical notation system 4, measures 16-20.

		
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20

Musical notation system 5, measures 21-30.

		
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25

30

Musical notation system 6, measures 31-35.

		
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35

aa ffora ahfora rra e era addba dbaddba dora dra g ar d

aa	ffora	ahfora	rra	e	era	addba	dbaddba	dora	dra	g ar d
dba										
r	r					ra				a a
										d

40

a aa lhklfl hofhch lhklfl lll hforch

a	aa	lhklfl	hofhch	lhklfl	lll	hforch
g	a	g ar d	g a aa			
b	a	b d a d	b adrr			
ard ar r	d		a			

45

a aa daaaferr hddor lhhh ferr

a	aa	daaaferr	hddor	lhhh	ferr
g ar d	g a	g ar d	g a aa		
b d a d	b a	b d a d	b adrr		
d	ard ar r	d	a		

50

55

da a fef fa a aa hoohlhh rrrrr

da	a	fef fa	a aa	hoohlhh	rrrrr
		g ar d	g a	g ar d	g a aa
		b d a d	b a	b d a d	b adrr
		d	ard ar r	d	a

60

daahda eae cea a adaa dda a e rre

daahda	eae	cea	a adaa	dda	a e rre
			bb	bdaad dda	
					g ar d
					b a a
					d
					ard ar r

65

a a a daofhotor arforar a ara

a	a	a	daofhotor	arforar	a	ara
g ar d	g a a a					
b d a d	b adrr					
d	a	a				
						abd dba eare ere
						r r

70

h hihih, r ardforgar a arefreahahae

il li ardforgar a arefreahahae

75

a a a l hkl fh f orag hofhah r a d ar d g f

a a a l hkl fh f orag hofhah r a d ar d g f

oforachfe hfora g ar d g a g ar d a a a aad ad r

oforachfe hfora g ar d g a g ar d a a a aad ad r

80

85

aoh r d h l r f orh ae g ar d g a g ar d

aoh r d h l r f orh ae g ar d g a g ar d

90

a a a a h f h i h d o f o f e f h f r a d r d o f o a a r a r a r e r e r e f e

a a a a h f h i h d o f o f e f h f r a d r d o f o a a r a r a r e r e r e f e

l k l n l h f h i h f e f h f r a d r h f o r a g r a g r a

l k l n l h f h i h f e f h f r a d r h f o r a g r a g r a

95

13. Greensleeves

Anonymous

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

5

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

10

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

15

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

20

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

25

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

30

♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♩. ♪♪ ♪♪ ♪♪ ♪♪ ♪♪

35

85 90

95

d fho fcy daa ar ea d fho fcy foa a h for ar y fo ato fh ea r

5

hl ih for y ato fo ar a l ihf h for ea l ihf foa aa l ihf

10

h for a dra l ihf ihf fo ra do fh for ato for a ato ra ar

15

a ato fo ar y daa ar ra a ato fo ar y ar a ato fo fh for a

20

ato fo fo ato fo he d hr fa d ch lf h kn km n d fh lf a to hr r

25

30

fo ar hee a he fh fo fo ato r ar hl hl r fo fo ato ar a

35

aa dda vfora ahfora era addba dda addba dda dra l' ihf h

aa	dda	vfora	ahfora	era	addba	dda	addba	dda	dra	l' ihf	h
r	r					ra		r			i

40

h fer ea l' ihf h foa aa lhklfl hofhch lhklhlll hforch

h	fer	ea	l' ihf	h	foa	aa	lhklfl	hofhch	lhklhlll	hforch
			i	feff						

45

afocary forofhfora dra h hofhch ad e a daaferr hddor

afocary	forofhfora	dra	h hofhch	ad	e a	daaferr	hddor
					r		eee

50

l hhhferr da a fef fa a bbb dddd b a daaa ddd daa a

l hhhferr	da	a	fef	fa	a	bbb	dddd	b	a	daaa	ddd	daa	a
						rrr	bbb						ea
													r
													r
													a

55

60


hohhh r rrr daadhda caae eea a adaa d daad dda a e rre

hohhh	r	rrr	daadhda	caae	eea	a	adaa	d	daad	dda	a	e	rre
	i	ddd					bb		ddaad	dda			f

dhocary forofh a e e hofhahcy atofcy d rfh ere a

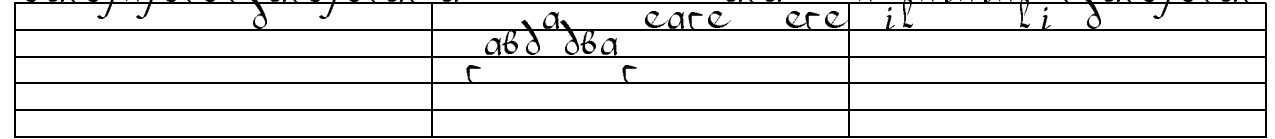
dhocary	forofh	a	e	e	hofhahcy	atofcy	d rfh	ere	a
									r
									r
									a

65



 a ara h hihih r a r o f o r a r a

 a b d a e a r e e r e i l l i r a r o f o r a r



70




 a a r e f r e d h a e l i h f h f o r o r a r a h e l h k l h f o r a r

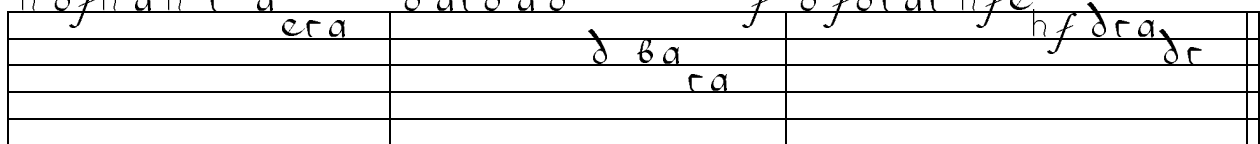
 a r d i e a r e



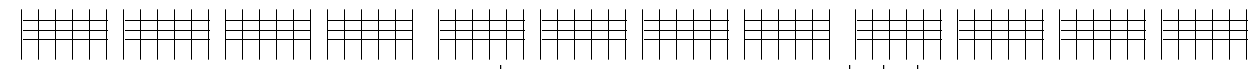
75



 h o f h a h r a e r a o a r o a d f o f o r a r h f e h f d r a r

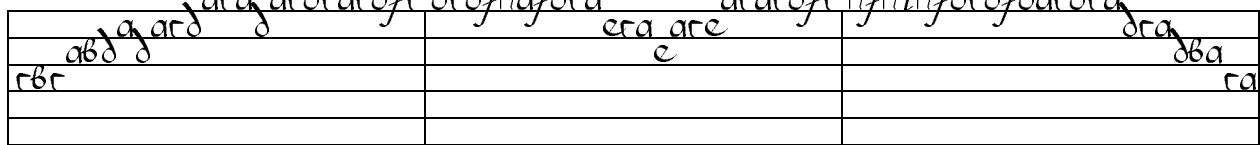



80



 a r a a r o r a t o f r o t o f h a f o r a e r a a r e a r a t o f r h f h i h f o r o f o a t o r a

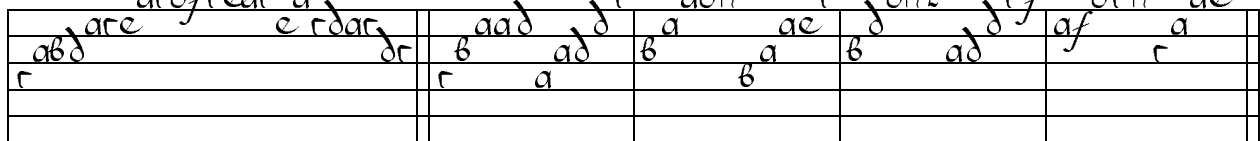
 a b d a r e r b r e a b a r a





 a r o f r e a r a a a d a d r a a o h a e r d o h l a d r f a f o r h a e

 a b d a r e r b r a a b a b a d a f r a



85




 l l l k h f f o o o r a r a r e h h h f o f a t o f r o f o r a r a t o f r e h f e h f e f a

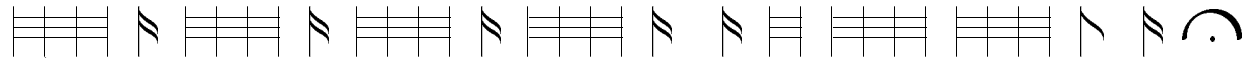
 i h i h



90



 hfhih d r d f o f e f h f r a r d r d r d f o a y a r a r a r e r e r e f e



 l k l n l h f h i h f e f h f r a r d r h f o r a y r a y r a r a

		:
		:
		:
		:

14a. Short almain 1

John Johnson

fh i i h f e f e e f a b d f o b a y b a b a b a b d b b a a a a b d

5

a a d b a d b a y e r a y f o r a d r a y b d a a b d a r o a b d a r

10

e a b d a b a a b d a r o f b d a r o f h y a b d f h i h f o b o b a y b f h i b d a r o f h a b d a r

e a b d a b a r d a b d a b b d a b d a r d a r e f a r d a r b d f g f d f g f d f d r a b d b a y

15

a a a b a a b a b d a b d a b b d a b d a b b b d b b a a a d f d f d r a b d b d b a y

20

h f h f e h f f o b a b o f o b a b a y b b d b a y a d r a a r d a r d a

a ar ar of a ar dafoa eahfea fefa for dr bdb fgf dfd fgf

25

dafoi dafoa bdb dafdb hfea a fo ba bdb a a addba fre

30

f r a b d a b a b d a b a b a d b a b a d b a

hfe hfe fdb a ba dr ard aba abd ar oba ba bdb a db dra

35

ab ab d ab of hi f hi hi f hi ih fo ba dba d ar of hi f hi f ref ref

efh ref ar ere f era dba fo ba dba ba dba a dba era dra dr

40

Forora ra ab da bda a he fha aea ref

a b da da bda if hida bda he fha fha ef ea re he fha

45

b ab fha fha a ara ab da bda a a a a fha fha fha fha

50

a b a a aba a aba bab da a a da a a a a

55

60

bab ab da bda ab da a fda b a i h i d f da a b a a b da f h i d

65

b a a b da a ab da a b ab da a a e r a h f e f d r a a a da a

Handwritten musical notation on a staff. Above the staff are rhythmic patterns represented by vertical lines. The notes below the staff are: $\delta \delta \delta$, $a b a b \delta$, $a b \delta a b a$, $\delta b a \delta a b \delta$, $a b \delta$, f , $i g f g i$, f , $f h i f h f e$, $h f e f e f h$, $e f$.

70

Handwritten musical notation on a staff. Above the staff are rhythmic patterns represented by vertical lines, some with double slashes. The notes below the staff are: $e f h f e$, $h f h$, $e f h e f r e f a$, $r \delta a$, $r a r \delta a r \delta a r e$. The notation ends with a fermata symbol.

15. [fragment]

John Johnson

16a. Short almain 2

John Johnson

5

10

15

Handwritten notes: *ab d ba ab a dbabda b babd # bbd# dbd # caefh e abd a*

20

Handwritten notes: *ba dba arard are fhfefe fob a da a cheaa aifhdb a ab a*

25

Handwritten notes: *daihifh eihfea a ba db affe f ra abd a abd a abd a*

30

Handwritten notes: *a arda fh f jabd ad babd a f dfgf jabdb are arda b*

35

Handwritten notes: *dabd abe fh fh f arda r babd abda b a aba dba arard arard arda arda*

40

Handwritten notes: *f abd arda b bbd abda b bbd arda dba b aa b abda adb b b*

45

Handwritten musical notation on a staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in pairs. The notes on the staff are: *a*, *rd*, *a*, *ard*, *a*, *bd*, *b*, *g*, *f*, *g*, *h*, *i*, *f*, *e*, *f*, *h*, *e*, *ard*, *a*, *rd*, *rd*, *ard*, *f*. Below the staff are rhythmic patterns: *rrd*, *ard*, *r*, *rr*, and *a*. The piece concludes with a fermata symbol.

17a. Robin is to the greenwood gone

John Dowland?

Handwritten musical notation for the first system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. A measure number '5' is present below the staff.

Handwritten musical notation for the second system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. Measure numbers '10', '15', and '20' are present below the staff.

Handwritten musical notation for the third system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. A measure number '25' is present below the staff.

Handwritten musical notation for the fourth system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. A measure number '30' is present below the staff.

Handwritten musical notation for the fifth system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. Measure numbers '35' and '40' are present below the staff.

Handwritten musical notation for the sixth system, including rhythmic symbols and a three-staff system with a treble clef. The notation includes notes and rests, with some notes written in a shorthand style. A measure number '45' is present below the staff.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic symbols consisting of vertical lines and stems. The notation includes notes with stems and various accidentals (sharps, naturals). The notes are written in a cursive style. Below the staff, the number 'a 50' is written.

Handwritten musical notation on a four-line staff, continuing from the previous system. It features rhythmic symbols above and notes with stems below. The notation includes various accidentals. Below the staff, the number '55' is written on the left and '60' is written on the right.

Handwritten musical notation on a four-line staff. It continues the musical piece with rhythmic symbols above and notes with stems below. The notation includes various accidentals. Below the staff, the number '65 a' is written.

Handwritten musical notation on a four-line staff. It continues the musical piece with rhythmic symbols above and notes with stems below. The notation includes various accidentals. Below the staff, the number '70' is written.

18a. Wakefield on a green

John Johnson

Staff 1: Rhythmic notation and staff with notes and lyrics: *a ardra r ardr a ardr a ardr a ardr a ardr a*

5

Staff 2: Rhythmic notation and staff with notes and lyrics: *ard dra are fer a ardra are fer a ardra are fer a ardra*

10

Staff 3: Rhythmic notation and staff with notes and lyrics: *are far a ardra r ardra r ardra r ardra r ardra r ardra r ardra*

15

Staff 4: Rhythmic notation and staff with notes and lyrics: *ard dra are f h f o r a f r e f a r d r a r e f*

20

Staff 5: Rhythmic notation and staff with notes and lyrics: *are f h f r e f e r a a e e r a r a r d r a r a f h e f h f a a b a r a r d r*

25

30

Staff 6: Rhythmic notation and staff with notes and lyrics: *ard r dra r a r a a a r e e a r e e a e e r a r a r e e e r a r a r e*

35

ar are ararefref hfo ora a a fara a rd ra rd ra rd ra rd ra rd ra

40

a ba arard aref kkl nl k h k l k are f ef he f h ard aref ref

45

e are araref ard ard dra rd ara dra ard ard dra rd ra ard rd era dra rd

50

fo fo ra ra rd a ara dra ard rd ra dra rd dra rd fo fo ra ra rd a ara dra rd

55

a d ard dra rd a a dra rd f rd ff ar rd rd ara rd a d ba bd ard ard

60

a a fo ra dra rd are are fe ra rd ara dra ard rd ra rd era rd fe fe ra rd

65

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols consisting of vertical lines and slanted strokes. The notation includes notes and rests with various accidentals and articulation marks.

a a d r y a b d a r d f h r d a r d a r d a r d a r d a b a

<i>d</i>	<i>a b d</i>	<i>r d a r d a</i>	<i>r d a r d</i>	<i>a b a</i>
			<i>r</i>	<i>r e</i>
			<i>e</i>	<i>r e</i>

70

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols. The notation includes notes and rests with various accidentals and articulation marks.

r d a a r e f h k d d a r d a a d a r y a r d r d a r d a r d a r d a r

<i>r d a</i>		<i>d d a r d a</i>	<i>a d a r y a</i>	<i>r d a r d a r</i>
	<i>a r</i>	<i>a r</i>		
<i>e</i>	<i>a r e</i>	<i>a a r e</i>		

75

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols. The notation includes notes and rests with various accidentals and articulation marks.

f r e a r y a d a r y a d a r y a y a a d a r a r d r e r e a e a r a r e r e

<i>d</i>	<i>d a r</i>	<i>d r d a r y a</i>	<i>a y a a</i>	<i>d a r a r d r</i>		
			<i>r</i>	<i>r</i>	<i>a</i>	<i>r a r e r</i>
					<i>e r e a e a</i>	<i>e e</i>

80

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols. The notation includes notes and rests with various accidentals and articulation marks.

h f h d h f r e r e a f e a r a r y d r y a y a r a r a r d a h f e f r

		<i>r a r y d r y</i>	<i>a y a r a</i>	<i>r a r d a h f e f r</i>

85

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols. The notation includes notes and rests with various accidentals and articulation marks.

e a r e f h f e r a r a r d a r d r a d r a d a r d r d r a r d

<i>d</i>	<i>r a r d a r d r a</i>	<i>d a r d r d r a r d</i>

90

a r e f h e r a a a e r a r a a h k h e f e h
 a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a

5

e a r a a h e h f r a a a a
 a a a a a a a a a a a a a a a
 r r a r a r a r a r a r a r a
 a a a a a a a a a a a a a a a

a a a r e r a r e e f e f e e r a a a a a r e a r e r a e r a r a a
 e r a r a r e e h f e f e h a a r e e a r e e e r e a r e a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a

10

h k l k l k h k h e f e r e f e f e r e h e a r a r e r a a r a r a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a

h e h e h f e r e f e f e r a r e r a a a r a a a a r r f
 h e a d r a r d r d a r a a e a e a r a a e a r e a r a r
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a

15

r k l h k f h e f e r b r r f e a r r f f r r
 a h a a r a r e r a a a r r d f a r r f e r e f e
 a a a a a a a a a a a a a a a a a a
 r e a r e r a a a r a r a r a r a r a

20

ereferere eae drag arardra a erea eare re arefera rf

25

rad ar khkl klh h l fofh eareferre e rrf ea

30

r aref fref refer ar ara a e rare fer

hccc cc hmh cc eh che nkn fkf aea

35

heae f e r a a a ere d a a

40

earefererara ara aref refer hccc arc hkmh arc eh

45

 <i>efhe</i> <i>f</i>	 <i>nkn</i>	 <i>fkf</i>	 <i>aea</i>	 <i>hfe</i> <i>hfh</i>	 <i>efrefefeferefe</i>	 <i>e</i>

 <i>r a</i> <i>#</i>	 <i>a</i>	 <i>ere</i>	 <i>ararera</i>	 <i>erfefere</i>	 <i>a</i>	 <i>adrardrdra</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>

19a. Dr. James seventh pavane

Richard Reade

a r e f h e r a a a e r a r a a h k h e f e h

5

e a r a h e h f r a a r a a a a r f

10

r k l h k f h e f e r r f e a r f f r e r e f e e r a r e

15

f r r h r r r h m h r r e h a e h e a n k n

20

f k f a e a h e a e f e r a a a a a

25

19b. 7th pavane

Richard Reade

a	r e f h e	r	a a a e r a r a		h k h e f e h
a	a	a	a r e a a	d d a a	a
r	r	r	r r r	r	r
a	a	a	a	a	a

5

e a r a	h e h f r a	a a	r a	a a	a a	a r	r f
a a	a	a	a	e a e a r a	a e a	r e a r	a r
r		r r r	r	a a d a	r a r d	a e a d	
r	a r	r	a	r r a r	a r a r	e r a	
a	a	a	a	a	a	e r	

10

r k l h k	f h e f e r	r r f e a	r f f r r			e r a r e	
a h	a r f a r r	e r d	d d e r f	a r e f e	a d r	a	
a	a r	r	a b	f	r a		
r	e a e	r a	r a r	r r	r e r		
		r a	r	r			

15

f r r	h r r r r r		h m h r r	e h a	e h e a	n k n	
t a r e	a		h e				
d e a							
a r r							
r							

20

f k f	a e a	h e a e f	e r a a	a	a		
		r	d a a e r e	a d r	a		
		d	a a e r e	r r r			
		a	a r	r	r		
		a	a r	a	a		

25

m.	a	r	e	f	h	e	a	a	a	e	r	a	r	a	h	k	h	e	f	e	h
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

5

e	a	r	a	h	e	h	f	r	a	a	a
---	---	---	---	---	---	---	---	---	---	---	---

a	a	a	r	e	r	a	r	e	e	f	e	f	e	h	a	a	r	e	e	a	r	e	e	a	r	e	r	a	r	a	a	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

10

h	k	l	k	l	k	h	k	h	e	f	e	r	e	f	e	f	r	e	h	e	a	r	a	r	e	r	a	a	r	a	r	a	e	e	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

h	e	h	e	h	f	e	r	e	f	e	f	r	e	r	a	r	e	r	a	r	a	r	a	r	a	a	a	r	r	f
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

15

r	k	l	h	k	f	h	e	f	e	r	b	r	r	f	e	a	r	r	f	f	r	r	e	r	e	f	e
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

ereferere eae drag arardra a erea eare re arefera rf

25

rad ar khkl klh h l fofh eareferre e rrf ea

30

r aref fref refer ar ara a e rare fer

hccc cc hm cc eh che nkn fkf aea

35

heaef e r a a a ere a a

40

earefererera ara aref refer hccc arc hkn arc eh

45

 <i>efhe</i> <i>f</i>	 <i>nkn</i>	 <i>fkf</i>	 <i>aea</i>	 <i>hfe</i> <i>hfh</i>	 <i>efrefefeferefe</i>	 <i>e</i>

 <i>r a</i> <i>#</i>	 <i>a</i>	 <i>ere</i>	 <i>ararera</i>	 <i>erfefere</i>	 <i>a</i>	 <i>adrardrdra</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>	 <i>a</i>

ara ara ara ara ara ara ara ara

ara ara ara ara ara ara ara ara

5

ahf ihf ara ara ara ara ara ara ara ara

10

ara ara ara ara ara ara ara ara

ara ara ara ara ara ara ara ara

15

ara ara ara ara ara ara ara ara

20

aref aref efh efh fera far a

arear a rdar a drara ardr a arard dra ard are

25

fefha fa ara ferefea a a rard a a hfhieah

30

fardr forara rdara r rareffera arera

ard dra e efhfera drara fofara rd ardr ara hfhie ega arard dra

35

ardr a rdara f e efhieah f e fhfora rd ardr ara are arera are era

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

40

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

45

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

50

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are three lines of text: "ere areta era", "ard a drar d", and "hfora drar".

55

Handwritten musical notation on a five-line staff. The notation consists of two measures separated by a double bar line. Above the staff, there are two groups of rhythmic patterns, each consisting of a series of vertical lines. The first measure contains the notes: a, r, e, f, e, f, h, k, h, k, k, h, f, h, f, e. The second measure contains the notes: e, a, r, a, r, e, f, r, a, a, e, r, a, a. The staff ends with a repeat sign (two dots) and a fermata symbol.

21. The new hunt's up

John Johnson

a efere f a a ere e ar a re f efer rbrerb breb r bre r

5

frefr ephfe earea refera r era ra ara ar a ar a

10

15

arefeta ar afera dra are eare re e

20

rbrb brereb rb bre rbrerb r f dra ard dra rd arearefref

25

era era ar eare e a areare ra arer ar arefeta ar hfora dra dra

30

are a ara ere arera era hferata arar arearefrefhe

35

f arefeare r brb bre br bre rb br f aref fesh aref

are	e e re	re	ere	are	are

40

e arefr e efhfe fe rareferarar a arer ar ah efh hfe

are	h efh h hf	are	e	efh h
re				

45

a a aa a a are are are frefeare

a rd aa	a rd aa	re are	are	frefeare
rd dra	rd dra	r		
	r arca			
	e era			

50

r ar kghkgh fe efh f arefrefera aref

re ghgh	h kghkgh	h ghgh	h fh efh	are	e aref
	h k				

55

e areare r arear ar arefhkl kh ahfh ml mh f h a ah


are	are e	arefhkl kh	ahfh ml mh f h	a ah
				rbr

60

h efh ar a aa a a are eare era drardr d frefefe

are e	aa a	a are eare	a era	drardr d	frefefe
	rd a	rard			
	r				

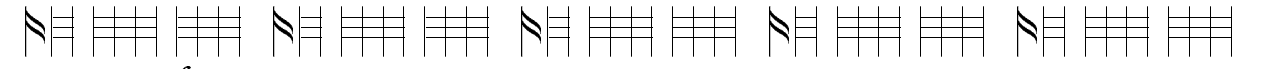
65



 rerbre b r bre ra f are fe e hfe e ar
 re re era dra ard are hfh h ard are
 r

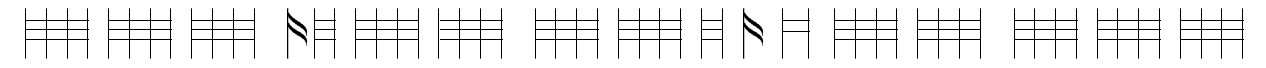
70

75




 era are fera r arer ar a ar a dra dra
 e are e ard are e dra dra r
 are era er

80



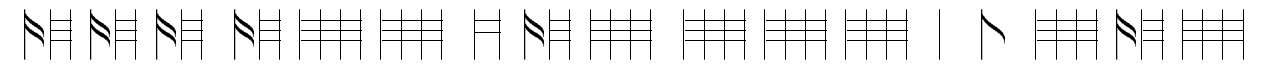
 are b r b r e b ra ar are b r b r a ar are
 are er ar era ar are are re e

85



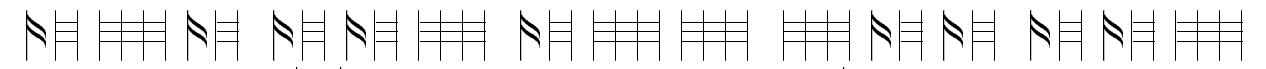
 ard are ghgh kh h kh rra dra ard are f
 e e ara are era arer
 hger care

90



 aa era dra ard dra dra a a arara care
 aretara ararera r r
 e ere era

95



 a ahfh ar a are are fefh f e r b b r e b
 ard are are e are are f e re
 r

100

r arca				are				arare far a				a ararefref ear a				ar			
e er are								d r d a r a				r d							

105

eahhfe eare r				arear ar a								arerea a			
h re e				dra				a a				e e			
				dra				re							
				rbreb r											
								r arca				era			
								a e							

110

ara earare				ahfe hfere				a ararere fefrefefe				rerbre b rer			
				e								re rer			
												ere			

115

r re				arare ffrfff				are				arefref eeahh refharefe rhfeae r			
a												e			

120

125

a a arar a												arefshkmm			
r e e				arar				drda				ard arare			
								r				brb			
								rerea a				are r			
								e r are							

130

nararefefe freshfehe				rfrberbrbr r				a r arer				fera			
								ard				are re			
												dra			
												drar			

135

aref era *are ra* *are ra* *h hfe*
are *are* *are* *are*

<i>are</i>	<i>are</i>	<i>are</i>	<i>are</i>

140

a f e f e r a e a r e *a a r d a r d a r a b*
a *a* *a* *a*

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

22. Spanish pavane

Alfonso Ferrabosco I

Handwritten musical notation for the first system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the first system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the second system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the second system, including rhythmic patterns and a staff with notes and rests.

5

Handwritten musical notation for the third system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the third system, including rhythmic patterns and a staff with notes and rests.

10

Handwritten musical notation for the fourth system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the fourth system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the fifth system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the fifth system, including rhythmic patterns and a staff with notes and rests.

15

Handwritten musical notation for the sixth system, including rhythmic patterns and a staff with notes and rests.

Handwritten musical notation for the sixth system, including rhythmic patterns and a staff with notes and rests.

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *a a r o r o f o r a r o r a* *δ b a a b δ* *a b a* *a r o a r o f* *a r o r a* *δ b a* *δ b δ a b δ a r*

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *δ* *a a b δ* *a b δ* *a r o r a r o r o f h f o r a* *δ b* *a b δ* *a r o f h f o r a* *δ b a* *a b δ* *a r o a* *δ a b δ a b*

20

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *δ b a* *δ b a* *a r d a r d r a r d* *a b δ* *a a r o a r o* *r r o f t o f e a r e a r e f o r a* *δ b a* *a b δ* *a b*

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *a* *a r a r d* *a r d a r d r d* *a* *δ b* *a* *a e f h* *a b δ* *a* *r d a* *δ b* *a b δ* *δ b* *a* *r d a*

25

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *δ b* *δ b* *a* *a r o* *δ b* *a b δ* *a b* *δ* *a b δ* *δ* *a b δ* *δ* *a b* *δ* *h k l* *δ* *a r a* *δ b* *a a f h*

Musical staff with rhythmic notation (vertical lines) above and letters below. The letters are: *i a r e f* *a r e a r e f r e f* *h a r e f e f e f e f e f a r o f* *δ b* *a b a b a b a* *δ b a* *a b δ a r* *a a a*

30

ffffehhh eaaa aaaa ddd a a lll hdddafff

35

b d d d a a a a b a d r a r a da r ard arafre

40

f abd abaa r d a abd abaa r d a abd abaa r d abd abaa r d abd ar

aa b d adard b d abd d d ab d b d abd d d ardar d ardar f h i h l h k

r abd abab d ab d abd abd afre foba d b a d r ard arda

45

b a d r d arda r f e r f e f e f e r e f

23. Second jig

Richard Reade

Handwritten musical notation for the first system, measures 1-4. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *d ar d d ar d* (measures 1-2), *a f h i h f d a r* (measures 3-4). The staff contains three lines of notation.

5

Handwritten musical notation for the second system, measures 5-8. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *d r o f h d a r a d r d f d a* (measures 5-6), *a f o f h i h f o f h f r f o a r* (measures 7-8). The staff contains three lines of notation.

Handwritten musical notation for the third system, measures 9-12. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *d o f h f r d a a r d* (measures 9-10), *a d a a a d r d a d* (measures 11-12). The staff contains three lines of notation.

10

Handwritten musical notation for the fourth system, measures 13-16. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *r a r d f c h f r d r a g a r a d r a g a g a r d a r d r a* (measures 13-16). The staff contains three lines of notation.

15

Handwritten musical notation for the fifth system, measures 17-20. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *f d r a d r d r d a r d f h l k h f f d a r* (measures 17-20). The staff contains three lines of notation.

20

Handwritten musical notation for the sixth system, measures 21-24. The notation includes rhythmic patterns and notes on a five-line staff. The notes are: *f d r a d r d r d a r d f h l k h d f h f d r o f a* (measures 21-24). The staff contains three lines of notation.

24. Goodnight

John Johnson

Musical notation for the first system, including a treble clef and rhythmic patterns. The notes are: *δ a β a β δ a δ β a δ a β a β a δ β δ β a δ a β a δ β δ a β a δ β*

5

Musical notation for the second system, including a treble clef and rhythmic patterns. The notes are: *δ a β δ a β δ β a r δ a r δ r a a r δ f r δ a δ β δ a δ a β a δ β a β a δ β a δ β a*

10

Musical notation for the third system, including a treble clef and rhythmic patterns. The notes are: *δ a β δ β a δ r δ a δ β δ β a a a β δ β δ a β a β δ a a β δ β a β a β a a β*

15

Musical notation for the fourth system, including a treble clef and rhythmic patterns. The notes are: *δ r δ a a β a δ β a δ r a r δ r δ a β a β δ e a r e r e f e f h e f f δ β δ a β a β δ a r δ a*

20

Musical notation for the fifth system, including a treble clef and rhythmic patterns. The notes are: *r a r δ f δ f r δ r δ f δ a r δ f h i h f h i f h i l i h i δ β δ a β a β a β a β*

25

Musical notation for the sixth system, including a treble clef and rhythmic patterns. The notes are: *f δ f δ r a r a r δ r a δ r δ f δ f δ r a r a r δ r a δ r δ f e f e r e f e r a δ r a δ r δ a*

30

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "ca d a ar d r d a r a d f d r d r d f d r a a", "d r a a r e a a r d r d a r a r d r a", "d r a a r d a r d", and "e e e".

35

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "a a r a a r a r e f r e f h f e e f h e f e r a", "d r o f o f o r d r a d b a d b a", "e r e h e r a", and "r".

40

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "f e f h f h f e f e f o r a d r a d a d a b a d b a b d a d b a d b a a b", "r a r".

45

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "d a b d a r o f h f h i h l l i h h h", "l i l i h l i h l i g f f d b a d d b a a d r a r d r", "c".

50

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "d a b b d a", "a r d d a r a r d r d a r e f r a e f e f f", "d d d a r d a r a b d a b d".

55

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines grouped in threes. The notation includes notes and rests with various stems and beams. Below the staff, there are several lines of text: "a r o f h i l i h l i h l i h l i h h", "a r d a r a b d a b d a r o f r o a r d a d a", "h".

60

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *b, a, b, d, b, a, b, d, b, a*.

65

70

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *i, f, h, i, h, f, i, h, i, h, f, i, f, f, h, i, l, i, h, e, h, i, h, f, f, e, r, e, a*.

75

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *i, h, f, h, i, h, f, h, i, h, f, i, h, i, f, h, i, h, f, i, f, i, f, h, f, i, h, f, h, i, i, f, g, f, i, h, f, d, a*.

80

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *b, a, d, b, a, d, b, a, d, b, a, b, f, o, r, a, d, r, d, d, o, r, a, d, r, a, r, d, a, r, a, r, a, d, a, r, a, d, a, r, a, d, a, d, r, a, d, a, d, r, a*.

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *r, d, a, r, d, r, d, a, r, a, r, d, f, o, r, a, d, r, a, d, a, d, b, a, d, b, a, d, b, a, d, b, a, d, b, a, d, b, a, d, a, a, b*.

85

Handwritten musical notation consisting of rhythmic symbols and stems.

Musical staff with notes and rests. The notes are: *d, r, a, r, d, r, a, d, a, d, b, a, b, a, b, d, a, r, d, a, b, a, d, b, d, b, a, d, a, d, r, a, r, d, a, d, r, d, a, r, a, d, r, d, a, r, a*.

90

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns consisting of vertical lines of varying heights. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'd r o f o r d r a y' is written above the final measure. The staff is divided into measures by vertical bar lines.

95

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'd r a y' is written above the final measure. The staff is divided into measures by vertical bar lines.

100

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'd r a y' is written above the final measure. The staff is divided into measures by vertical bar lines.

105

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'd o f o a' is written above the final measure. The staff is divided into measures by vertical bar lines.

110

115

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'd a b d a' is written above the final measure. The staff is divided into measures by vertical bar lines.

120

Handwritten musical notation on a five-line staff. Above the staff are rhythmic patterns. The notation includes notes and rests, with some notes marked with 'a'. A handwritten annotation 'i h f h i h f i h f h i h f h' is written above the final measure. The staff is divided into measures by vertical bar lines.

125

25. Lachrimae

John Dowland

a a r d a r a r a r a r

a f o r a r e f e r f o r a r d a r r a r a r a r f d o r a r

5

f e r e f e r e a a r d a r e f h r d a r a y a r d a r d a r o r a r d r a r

10

r h f o r a d o r d o r a r f o r a d o a a r o t o r o r a a a r a r a r e f a r d r d a r

r o f h a r d o r a y a r o r o f h a r d r d h e a a r d d o d o d o

15

d o r a r d r o f o r a y a r a a d h h h d r d f a d f h a

20

ar r a d a r r ar d r d ar ar d r d f

25

d ar d r d f i h f i h f r f o r a r ar a r d a f o r a ar a i h f h h k

d ar d r d ar d f a d ar d r d f h a ar

30

d ar ar d r d ar a r a r r r d a r d ar ar a r a r f o r a r

a r d ar d f d ar d a r r d r r a a r e a a r d r d r d f r d a d a

35

r f o r a r o r a y d ar r a r ar e e a a r ar d ar r d ar a y

40

for a d r a r d a r a d a r f y a r d a r r r d r d y d r a r r a a r d a a r d a r

45

b r a y a r f y a r d a r r o f o r a t o r a y d r a r d a r e f r e f h e h g h g e h a r h e g h

26. Duncome's galliard

Anonymous

r a ar ra era h re a a fre ar

a	ar	ra	era	h	re	a	a	fre	ar
e		e			f	ere	ea	f	re
b	e	b			r	r	a	e	f
r		r		h	a	a	are	r	r

5

rarar ar ra era hghkh er a are fefhfrera

r	ar	ra	era	hghkh	er	a	are	fefhfrera

10

ararera r a rher

ere	ar	era	ar	a	er	era	a	f	a	a	ea	r	ra

15

20

ar a rherer

r	a	r	r	ar	ar	are	er	ar	era	r	herer
a		e	e	e	e	e	e	e	e		
r	e	r									

25

30

a a ar eare erara dr drd drard a cardra ee

a	a	ar	eare	erara	dr	drd	drard	a	cardra	ee
r	e	e								e

35

r rear ra arer ar a ea r

r	rear	ra	arer	ar	a	ea	r
a	a	e	e	e	re	ea	f
b							f
r							r

40

e r	e e	a	e	e e	re ea	r er	a ar a
a e	f f						re a
e	f e						
r	r r						r

45

50

a	a	a	a r	e r e	a r a	e a	
e	e	r	r			a	
e	r e	r	r				
r	r	a	a				

55

27. The leaves be green

John Johnson

5

10

15

20

25

30

35

Musical notation for system 40, featuring rhythmic patterns and notes above a staff. The notes are: *o a r o r o f h f h f r d a r o f o r a d r a r d a r o a r a a a r*

40

Musical notation for system 45, featuring rhythmic patterns and notes above a staff. The notes are: *a r e e f h a r o a a r o d a r a r d*

45

Musical notation for system 50, featuring rhythmic patterns and notes above a staff. The notes are: *r o f a r d r d a d a r d a r o r o r a d o r e a a b a b a b a b a r a r d a*

50

Musical notation for system 55, featuring rhythmic patterns and notes above a staff. The notes are: *h f o f h o f r a r d a r a r a d b d a b a b d a r e e a b d b a d b*

55

Musical notation for system 60, featuring rhythmic patterns and notes above a staff. The notes are: *o r a r o r o f h r e h f h e h f a a a r o r o f h o f d a r d a r o d r a r d a r o a r*

60

Musical notation for system 65, featuring rhythmic patterns and notes above a staff. The notes are: *d a r d r d a d b a d b a a a b d a r e a a a d f o r a r e a e r e e f*

65

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (b, r, f, h, a, e) placed above the staff. The letters are arranged in a sequence that suggests a specific rhythmic pattern or melody.

70

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (a, b, r, g, d, c, a, r, d, r, a, g, a, r, d, a, r, c, a, r, d, a, r, a, b). The letters are arranged in a sequence that suggests a specific rhythmic pattern or melody.

75

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (a, r, d, a, r, d, f, d, a, r, d, r, a, g, a, r, d, f, h, i, h, f, i). The letters are arranged in a sequence that suggests a specific rhythmic pattern or melody. The notation ends with a fermata symbol.

80

f e r a a r a r d a a d r a a r a r d a a r e f e f r e f h f h

5

e f h e r e a r e r a r a d r a a d r a a f e f e r e r e r e r a a r a d r d r

10

a r a r e f e r e f h f e a r e r a a r d r a r d r d a

15

r d a r d a r a r e e r e e a r e a r e r a r a a a r e f r e

20

a a e a r e f r a r e f e f h f a r e r a r e a r e r a a r e e e a a

25

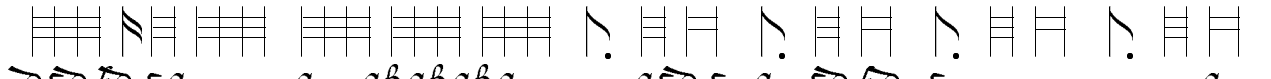
a r e r e f e r e r a a r a a a r e f r a r a a r a a r e r e r e

30



 freshfe ea arer ar a arda rda arda rda a

35




 b r o f o r a d a r d a b a b a b a b a a r o r a r o f o r a r d a r d a

40



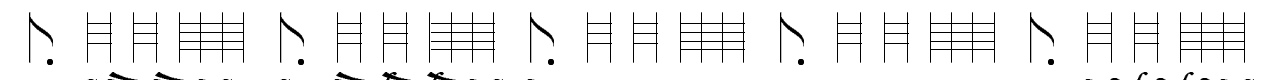
 r e f e r e f h f e r d a r d a r d a r d a r d a r d a r d a

45



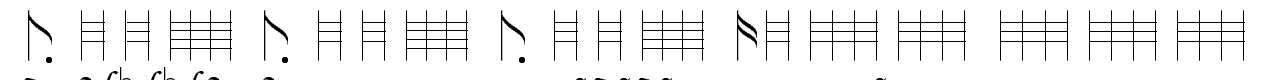
 d r d f d b a r d a d a d r o f o d d r d f d a b a b b d b b

50



 a r o r o r a a r o f o f o r a r a r d r d r a a r d f d f d r a r e f e f e r a

55



 r e f h f e r d f d f d r a r d a r a r d a r d a r d a r a r a r d a

60

Musical notation for a piece on page 65. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics "a r ar ar ar a ra" above it. The notation includes eighth and sixteenth notes, rests, and a final double bar line. Below the staff are three empty staves.

29. Phillip's pavane

Peter Phillips

a r e r r a a a a a r e r a a a e f e f r

a a r d r d r a a a d a a a r d a r a a e f e f

r r a a e r r a e e r

a

e r e f e r a a r e a r a a a a a a r e r e f e r a a r a r a

e e a r e a r a a a e e r e r e d r a

a d a r r d a r r

e a r a r a a a

a e a a

5

r a r d r a a a r e f e r a r a a r e f e r e f e a r e r a r e r a r

d r d r e e r a d r a a r e r e

r b r

10

a a r e a r e f e r a r a a r a a r e a r a r a e r a e r a a a

e e r e e r a d r a r d r d a r e e r e e a r a d r a

a a a r a

a a r e r r a a a a r e f e r a r r r a a r e r r

a a e a d r a e a a a d a r d r d r r e e f e r e

r r f a d a d a a r d a d d a r d f f e

r r e a r a e r a r e e a r e r r

a a a e r a r e r e r

15

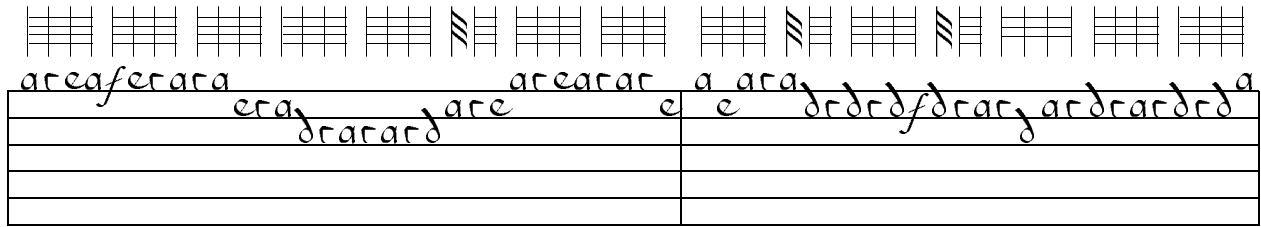
r r r a r e r a a r e f e r e f e r a r a r e r a

e e e r a r e

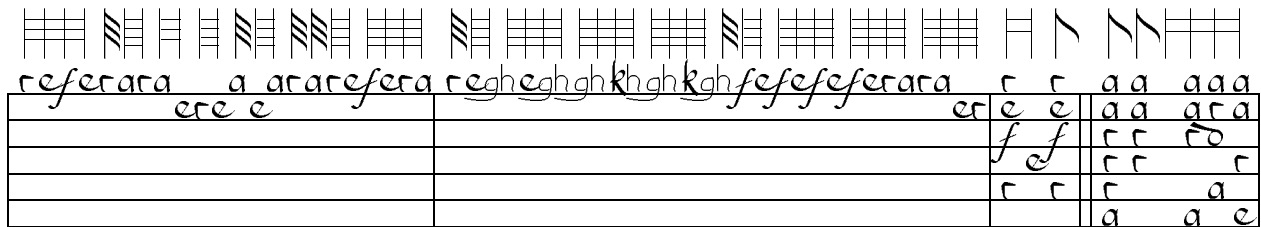
f f

r r

20

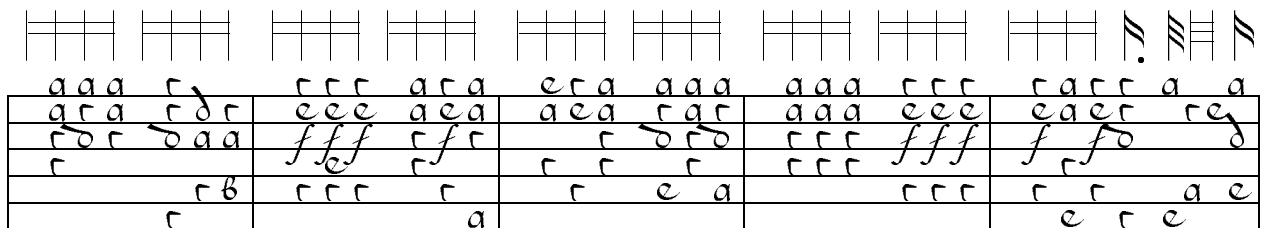


areafeferara arearar a ara
era drarard are e e drdrdfdrar ardrard



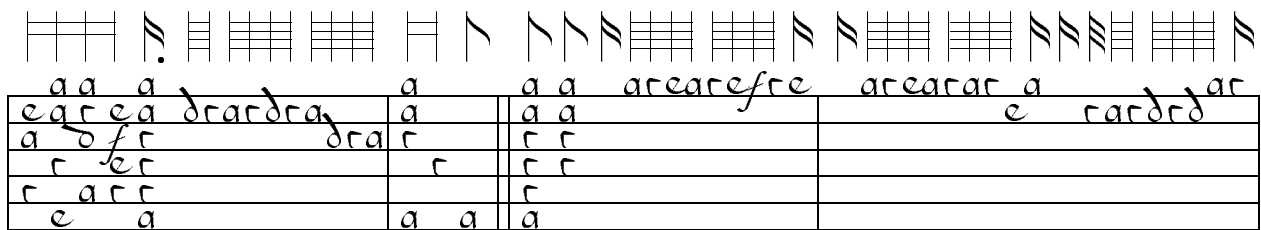
referara a ararefera regheghghkhghkghfefeferara r r aa aaa
ere e ere e aa ara
f f rr rd
r r r a
a a e

25



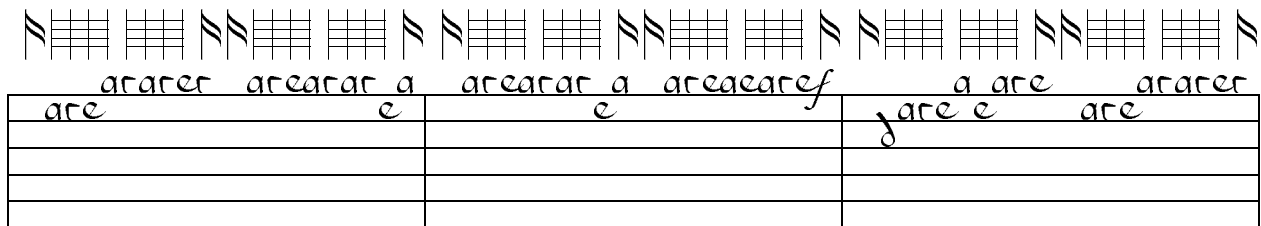
aaa r rrr ara era aaa aaa rrr rarr a a
ara r dr eee aea aea rar aaa eee eaer re
r dr daa fff r/r r r drd rrr fff f r
r r b rrr r r e a rrr r r a e
r a e r e

30

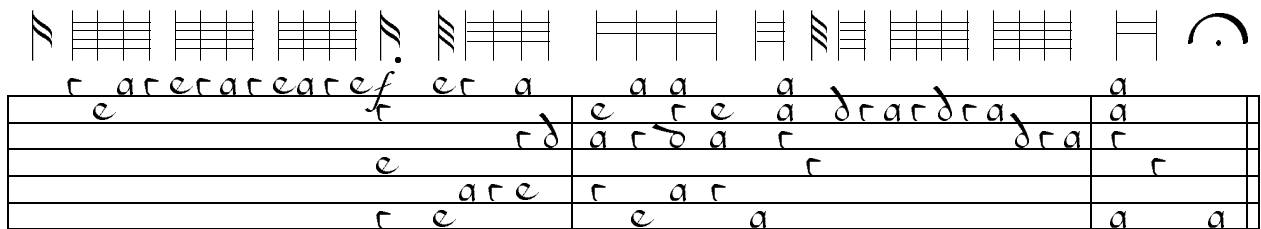


aa a drardra a aa arearefre arearar a rardr ar
eare drardra a aa e rardr
a f r drar r r r
r arr r r
e a a a a

35



ararer arearar a arearar a arearef a are ararer
are e are e are e are



r arearearef er a a a a drardra a
e rd are a r drardra a
e are r r r
r e are r ar a a a

40

30. Reade's allemande

Richard Reade

Musical notation for measures 1-5, featuring a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 5 includes a '5' below the staff, indicating a quintuplet.

Musical notation for measures 6-9, continuing the single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 9 includes a '5' below the staff, indicating a quintuplet.

10

Musical notation for measures 10-14, featuring a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 14 includes a '5' below the staff, indicating a quintuplet.

15

Musical notation for measures 15-24, featuring a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 24 includes a '5' below the staff, indicating a quintuplet.

20

25

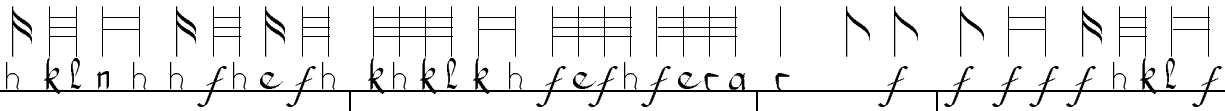
Musical notation for measures 25-34, featuring a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 34 includes a '5' below the staff, indicating a quintuplet.

30

35

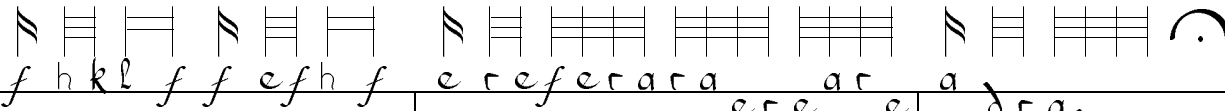
Musical notation for measures 35-43, featuring a treble clef and a common time signature. The notation consists of a single melodic line with rhythmic stems and flags. Below the staff are three lines of tablature with letters 'a', 'r', and 'f'. Measure 43 includes a '5' below the staff, indicating a quintuplet.

40



 h k l n h h f h e f h k h k l k h f e f h f e r a r f f f f f h k l f

45



 f h k l f f e f h f e r e f e r a r a e r e a d r a d r a

Musical notation for the first system. The staff contains rhythmic patterns and notes. The notes are: *a r r r r r a r* followed by a double bar line, then *r r f h f h f h i h i h f i h*.

Musical notation for the second system. The staff contains rhythmic patterns and notes. The notes are: *a a b o b a a* followed by a double bar line, then *a r o f o r a r a r o r a a a r o r o f h f o r a a r e f r*.

25

Musical notation for the third system. The staff contains rhythmic patterns and notes. The notes are: *e r e f e r a* followed by a double bar line, then *a b a b d a b a a b a b d a b d a r o f o r a d r a a r d a a r o r a a r o r a r a*.

Musical notation for the fourth system. The staff contains rhythmic patterns and notes. The notes are: *d a b d a b d a r o a r a r o f h i h i h i h i f f h i f h a r o t o t o t o r a r o d o d o d o r o o r o r a a a a d*.

30

Musical notation for the fifth system. The staff contains rhythmic patterns and notes. The notes are: *r o r a a b a a b d a r d a d d d r d a r d r a a f e e r a a a r d a r*.

35

Musical notation for the sixth system. The staff contains rhythmic patterns and notes. The notes are: *r o f o r a a b a b a b a b d a a r o a r o r a r o f o f o f o r a r o f r o r a d b a a b d a b d*.

Handwritten musical notation on a four-line staff. The notes are: a, dba, ab, d, a, arearef, ar, d, a, ar, r, ar, ar, fo, fo, fo, fh, fh, fh, h, h, h, h.

Handwritten musical notation on a four-line staff. The notes are: fo, ra, ar, fo, fo, fo, ra, ar, ar, ar, ar, ra, fo, ra, ra, a, a.

32. Earl of Oxford's march

Anonymous

a arare re e earerefe a hghkh h h ferefr

earerefe earerefe a ef h e e era areferare a

5

rarera ar r ararer ar earera a

10

rarer arearer r rarer e ar r earera a

r arerefe r a ara ar ar e arefrefeareare

15

r rref h r ear a h r arefer ar earerear are ar

20

33a. Delight pavane

John Johnson

5

10

15

Handwritten musical notation for system 1, measures 25-28. The notation includes a complex rhythmic pattern with many beamed notes and rests. The notes are labeled with letters 'a', 'e', 'f', 'g', 'h' and some have dynamic markings like 'f' and 'ff'.

25

Handwritten musical notation for system 2, measures 29-32. Similar to system 1, it has a complex rhythmic pattern with beamed notes and rests. Labels include 'a', 'e', 'f', 'g', 'h' and dynamic markings like 'f'.

30

Handwritten musical notation for system 3, measures 33-36. The notation continues with complex rhythmic patterns and beamed notes. Labels include 'a', 'e', 'f', 'g', 'h' and dynamic markings like 'f'.

Handwritten musical notation for system 4, measures 37-40. This system features a different rhythmic pattern with many beamed notes. Labels include 'a', 'e', 'f', 'g', 'h' and dynamic markings like 'f'.

35

Handwritten musical notation for system 5, measures 41-44. The notation shows complex rhythmic patterns with beamed notes and rests. Labels include 'a', 'e', 'f', 'g', 'h' and dynamic markings like 'f'.

40

Handwritten musical notation for system 6, measures 45-48. The notation continues with complex rhythmic patterns and beamed notes. Labels include 'a', 'e', 'f', 'g', 'h' and dynamic markings like 'f'.

a arard ardra a :| : h fhi h f d r d ar d ar d
 r arard ardra a :| : f f f a
 a a :| : f d a

45

r ar d r d r d r d r d a a a a r d :| : a a r d a r e r e f r e f e r e f e r e :| :
 a a :| : a a b a b d g e g a a a b d a r e r e f e r e f e r e f e r e :| :
 a a :| : a a a :| : a a a :| :

a a b a b d b d b a b a b d a r d :| : a b d a r d a a b a b d a r e r e a :| :
 :| : b d d :| : d b a :| : r :| :
 :| : d r a :| : d r a :| :

50

e r r e f r e f e r e f e r e f e r e f e r e f e r e f e r e :| : a d r d r d r d r a a a a :| :
 f e f :| : :| : r a r a r :| :
 r :| : r :| : a a a :| :

33b. Delight pavane

John Johnson

a *f* *efh* | *o r o f o r a r o r* | *a* *b a* | *b* *a b d* | *a r d a* | *e a r e* | *a r d a*

5

r *a* | *a* | *e a r e* | *a r d a r* | *e a r e a r e* | *a a r d a r o r h f o r d a r*

d a b d | *a b d* | *a r d r o f h i h f d a r o r a r o f o r a* | *e a e* | *a r d a r a* | *e a d a r a* | *f e*

10

a | *e r a r a* | *d r a* | *a* | *a* | *a* | *a b a b d* | *a* | *a r d a r d* | *a* | *a r d a r d r a r d r*

15

a | *d b a* | *d b a* | *a b d* | *a b d* | *a* | *d b a b a b d* | *a* | *a r d r o f* | *h f h i h* | *h d r o f o d*

20

r a r d r r a r d a r a | *e r* | *e f h f e f e r a r a* | *e r* | *a a r e a r e* | *e*

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'a', 'r', 'd', 'f', 'h', 'i', 'h', 'f' are written in a cursive script, corresponding to the notes above. The letters are arranged in a sequence: 'a r d a r d f o f o f o r a a r d a r d f h i h f h i f h h i l i h i h i f h i h f i h f'.

25

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'e', 'f', 'h', 'f', 'o', 'r', 'a', 'e', 'r', 'a', 'r', 'e', 'e', 'r', 'e', 'a', 'r', 'e', 'e', 'r', 'a', 'a', 'a', 'a', 'r', 'h', 'f', 'o', 'r', 'a' are written in a cursive script. The letters are arranged in a sequence: 'e f h f o r a e r a r e e r e a r e e r a a a r h f o r a'.

30

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'd', 'r', 'a', 'r', 'a', 'r', 'e', 'r', 'a', 'r', 'd', 'r', 'a', 'a', 'r', 'e', 'a', 'a', 'a', 'r', 'd', 'a', 'r', 'a', 'r', 'd', 'r' are written in a cursive script. The letters are arranged in a sequence: 'd r a r a r e r a r d r a a r e a a a r d a r a r d r'.

35

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'd', 'r', 'd', 'd', 'r', 'a', 'd', 'r', 'a', 'r', 'd', 'r', 'a', 'd', 'r', 'a', 'r', 'f', 'e', 'r', 'e', 'f', 'e', 'a', 'd', 'a', 'r', 'd', 'a', 'r', 'a', 'd', 'd', 'r' are written in a cursive script. The letters are arranged in a sequence: 'd r d d r a d r a r d r a d r a r f e r e f e a d a r d a r a d d r'.

40

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'a', 'b', 'd', 'a', 'd', 'b', 'a', 'b', 'd', 'b', 'a', 'f', 'd', 'r', 'h', 'f', 'o', 'r', 'a', 'r', 'd', 'a', 'r', 'd', 'a', 'r', 'd', 'h', 'f', 'o', 'd', 'r' are written in a cursive script. The letters are arranged in a sequence: 'a b d a d b a b d b a f d r h f o r a r d a r d a r d h f o d r'.

45

50

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the letters 'a', 'r', 'd', 'r', 'd', 'a', 'r', 'a', 'r', 'd', 'f', 'o', 'r', 'a', 'r', 'a', 'r', 'o', 'r', 'a', 'd', 'r', 'd', 'r', 'a', 'r', 'd', 'a', 'r', 'd' are written in a cursive script. The letters are arranged in a sequence: 'a r d r d a r a r d f o r a r a r o r a d r d r a r d a r d'.

arora	drara	ar	ard	arefh	ad	ararrr	arr	a	araa	aa
	ere	e						e		ard

55

drdfdd	ay	ard	dd	ard	aref	ora	dca	card	ay	aray	ard	rd	a

60

reghegh	ghk	ghkg	h	hkl	kh	hfh	ih	fofo	fo	r	a	abab	dd	aba	y

65

babdb	a	fefh	fo	r	ard	rd	arar	ofora	rorara	ay	ay	ard	rd	rfh	fh

forar	ofor	orar	rd	babab	aba	ay	db	ba	y	a	dr	rfh	ih	f	ofor	ar	of

70

ay	rd	fh	fo	r	fora	y	ba	y	b	b	ab	ay	b	ab	are	a	care	arora
a																		
	a								r									
										a								

75

Handwritten musical notation with rhythmic patterns and letters: *a r e a b d a a b a b a r d a r d f h i h f*

<i>e a e</i>	<i>a r e a b d</i>	<i>a a b d a b a</i>	<i>b a b d a r d a r d f h i h f</i>

80

Handwritten musical notation with rhythmic patterns and letters: *d a r d r a r d f o r a e f h f o r d f o r a e r a r d a r d a r a e r e a r e*

<i>d a r d r a r d f o r a</i>	<i>e f h f o r d f o r a</i>	<i>e r a r d a r d a r a</i>	<i>e r e a r e</i>

85

Handwritten musical notation with rhythmic patterns and letters: *a e r a r e a r a d r a r a r a r d a r d a r d a r d r d f h f h i h f i h*

<i>a e r a r e</i>	<i>a r a d r a r a</i>	<i>r a r d a r d a r d</i>	<i>a r d a r d r d f h f h i h f i h</i>

Handwritten musical notation with rhythmic patterns and letters: *d r a d b a d b d a r d a r d f h i h i h f o f o r a b a b a d b a d b d b a d*

<i>d r a d b a d b d</i>	<i>a r d a r d f h i h i h f o f o r a</i>	<i>b a b a d b a d b d b a d</i>

90

Handwritten musical notation with rhythmic patterns and letters: *b a b a b d a b a b a b a b d b a r a b d a r e r e a r e f h f o r a e r*

<i>b a b a b d</i>	<i>a b a b a d b a b a b d b a</i>	<i>r a b d a r e r e a r e f h f o r a e r</i>
<i>r</i>	<i>r b r</i>	

95

Handwritten musical notation with rhythmic patterns and letters: *e r e a r a e r a a r e a r e a d a b d b a d a b a d a b d b a b a b d a b d a r*

<i>e r e a r a</i>	<i>e r a a r e a r e a d a b d b a d a b a</i>	<i>d a b d b a b a b d a b d a r</i>
	<i>e</i>	<i>d b d</i>

34. Flat pavane

John Johnson

First system of musical notation for 'Flat pavane', starting with a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

5

Third system of musical notation, featuring complex rhythmic structures and dynamic markings.

Fourth system of musical notation, including notes, rests, and dynamic markings.

10

Fifth system of musical notation, showing notes, rests, and dynamic markings.

Sixth system of musical notation, concluding the piece with notes, rests, and dynamic markings.

hfhifefhfe *efhfe* *fo b a d b a d b a* *a a b d a b d*

15

f f g *b b* *a b b* *f b*

o f g f o f o r a y *a r o a r a y* *a r o f h i h f* *i h f* *c f o f o r a r a y* *d r d a b d*

20

f o f o f f g o f g g o r o f o d f r o f f *b a b o b b o a b o b a* *a a* *d b a b a* *a b d a b*

d a b o b a b o b a *d r a r a r d* *a a r o r a* *a r o a r a* *d r d a r o f o f o f o r a r* *a a*

34a. Flat pavane

John Johnson

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a common time signature (C), and various notes and rests. The notes are written in a shorthand style with stems and flags. The first measure starts with a sharp sign (#) and a fermata over a note. The notes are: #, b, a, a, b, b, f, f, f, g, g, f, g, f, g, f, g, r, a, r, b, a.

5

Handwritten musical notation on a five-line staff. The notation includes a sharp sign (#) and various notes and rests. The notes are: r, a, r, b, a, f, o, f, o, r, a, r, a, f, o, a, a, r, f, o, f, o, r, a, a, b, b, f, h, i, h, f, i, g, f, b, a, b, b, a, a, b, a, b, a.

10

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The notes are: b, a, b, b, b, a, b, a, a, b, b, a, b, f, a, b, b, a, a, r, b, b, f, g, f, g, f, g, f, g, f, g, f, o, b, o, b, a, a, b, a, b, a, a, r, b, a.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The notes are: r, f, o, f, o, r, a, r, i, h, i, h, f, i, h, a, r, a, r, b, a, r, a, r, b, b, b, f, o, f, g, f, o, r, o, f, o, b, o, f, o, g, f, o, g.

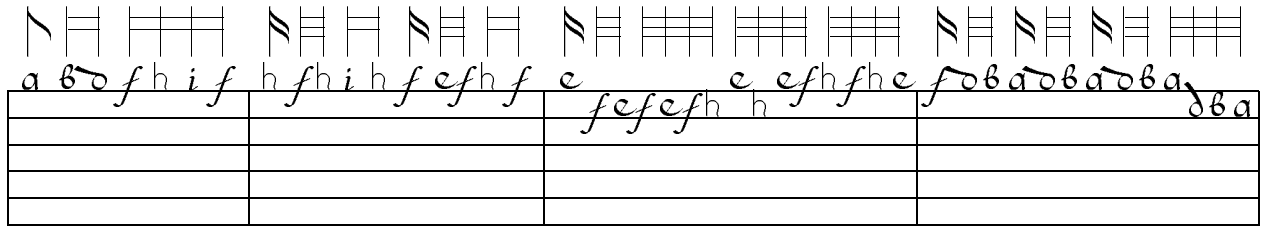
15

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The notes are: f, g, f, h, i, h, f, f, e, f, h, f, e, h, f, e, f, h, h, e, f, h, e, f, a, b, b, a, a, r, a.

20

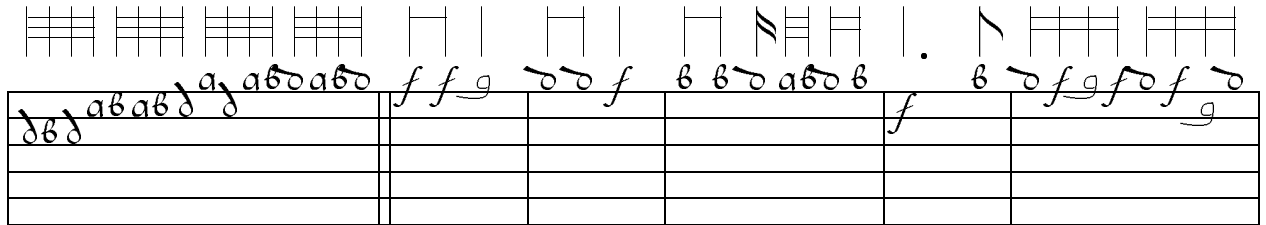
Handwritten musical notation on a five-line staff. The notation includes various notes and rests. The notes are: r, a, r, a, r, a, r, b, a, b, b, a, b, b, a, b, b, b, b, a, b, b, f, o, f, g, f, o, r, o, f, o, b, a, b, b, b, a, b, o, b.

25



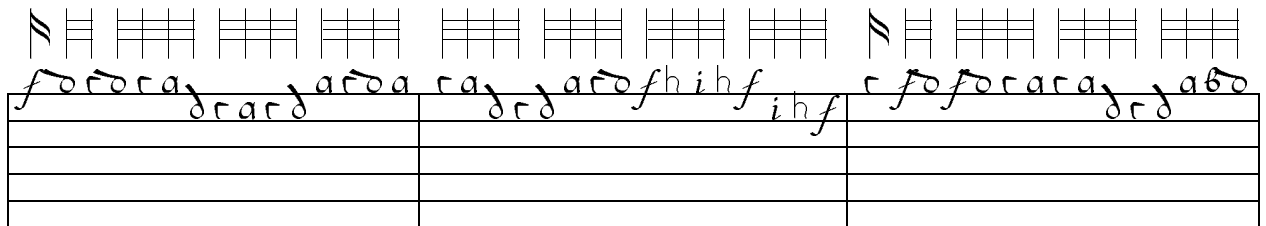
 Musical notation for measures 27-30. The notation consists of rhythmic patterns above a staff with notes below. The notes are: a ḃ ḋ f h i f h f h i h f e f h f e e f h f h e f o b a ḋ b a ḋ b a ḋ b a.

30



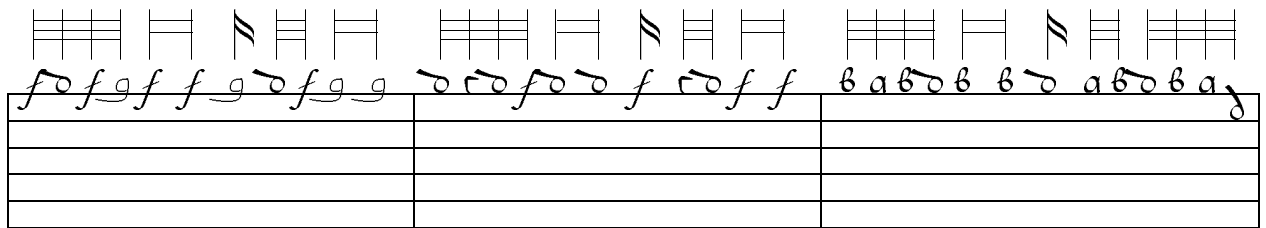
 Musical notation for measures 31-34. The notation consists of rhythmic patterns above a staff with notes below. The notes are: ḋ ḃ ḋ a b a b ḋ a a b ḋ a b ḋ f f g ḋ ḋ f b b ḋ a b ḋ b f b ḋ f g f o f ḋ.

35



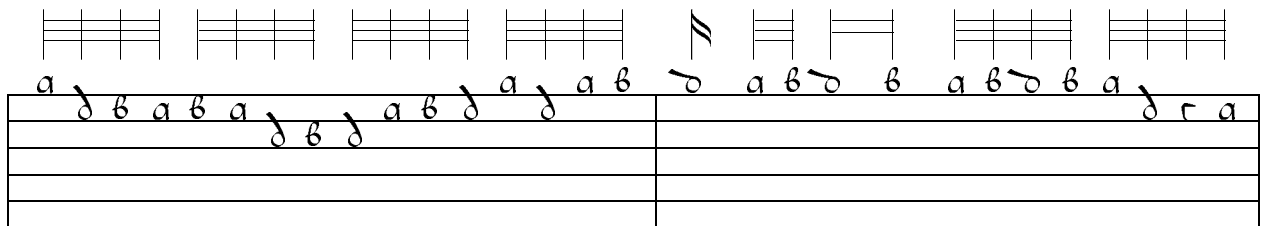
 Musical notation for measures 37-40. The notation consists of rhythmic patterns above a staff with notes below. The notes are: f o f o r a ḋ r a r ḋ a r ḋ a r a ḋ r ḋ a r ḋ f h i h f i h f r f o f o r a r a ḋ r ḋ a b ḋ.

40

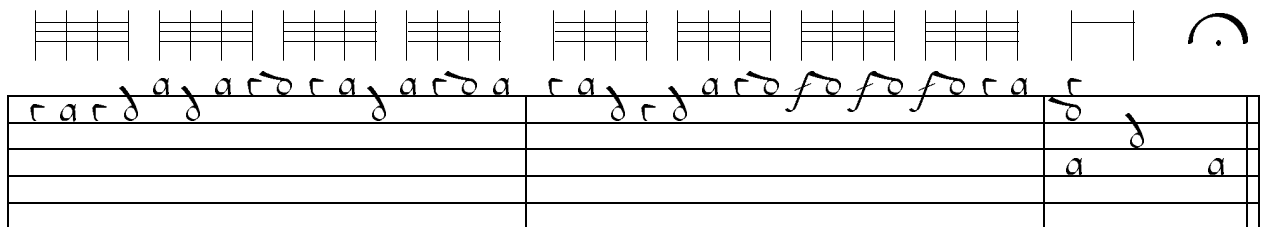


 Musical notation for measures 41-44. The notation consists of rhythmic patterns above a staff with notes below. The notes are: f o f g f f g ḋ f g g ḋ r ḋ f o ḋ f r ḋ f f b a b ḋ b b ḋ a b ḋ b a ḋ.

45



 Musical notation for measures 45-48. The notation consists of rhythmic patterns above a staff with notes below. The notes are: a ḋ b a b a ḋ b ḋ a b ḋ a ḋ a b ḋ a b ḋ b a b ḋ b a ḋ r a.



 Musical notation for measures 49-52. The notation consists of rhythmic patterns above a staff with notes below. The notes are: r a r ḋ a ḋ a r ḋ r a ḋ a r ḋ a r a ḋ r ḋ a r ḋ f o f o f o r a r a ḋ a ḋ a.

34b. Flat pavane

John Johnson

h i h i f h d r d f o r a r d r a a r a r e a r e a r e a r

d a r d a r d f o r a a a r e r e r e a d r a r a r e a a a a h f h i h f h f o f o f r

5

d r d f o r a r a r e a r e e r a r e e a a r d r d f h f o r a r a r e

10

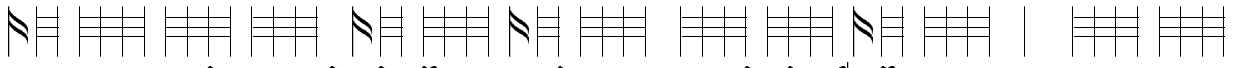
d a r d a r d f o f o f o r a r a r d r a a r a r a d r a r d r a a a r a r e a

15

r d r a r d a r d a r d r a r d r a a d b a d b a a r e e r a r d a

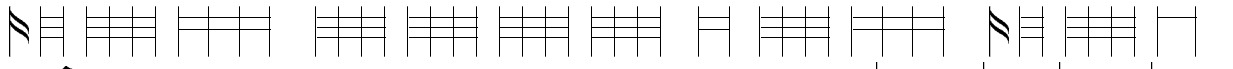
20

r a r d r a d r a a r d r a r e e r a r a r a c h r a r e r a r a e r a



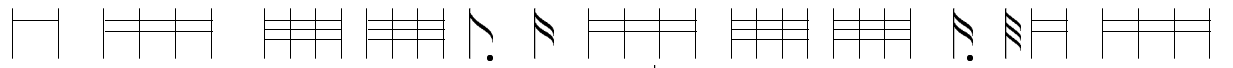
 r ardrd ararodr ardr r fdrar ardr ar ardr f h for a er a a ardrd a

25




 ra rora ra arardra ar a are ar h e g h e g h e g h a

30



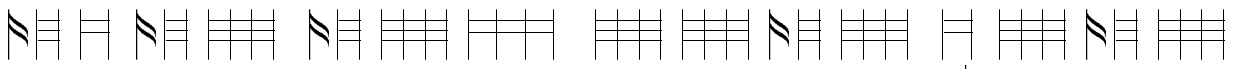
 r arda ar r f r f r f r r d a h d r ar d r a ar d

35




 r ar a a ar a a dra ar ar ar d r a ar e a

40



 r ar d a ar a r ar f r f r a ar ar f r f r a h for a are



 f r d a ar e a e ar ah e ar e a a dra r ar d ar d a

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35. Flat galliard

John Johnson

f. *ab a d r d abd f f f d b a d r d f d r a r d f r d a r d a*

5

r d r a r d a r f o f g f o b a b a d a b a d r a r d r d a b a b o f o f g f g f o f g o f

10

d f g f o b a d r a r d a r d a r d f r o f o r a r i h f i h f d d f

15

d b a b d b a d a a b d a b d b a d b a r d f h i h f f e f h e e f h e

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f a d b a d r a r a r d a d a b d b a d a b d f g f d f o b d b d b a d

25

a d b a b a d b d a b d b a b d a d a r d r d f h f h i h f f e f h a r d a r d

30

Musical notation for system 1, measures 35-39. The notation consists of a single staff with rhythmic patterns and notes. The notes are labeled with letters: *f b a b a a d r a r f d f d r a g f f g d d f b a b d b a g r d a b d a b d b a g*.

35

Musical notation for system 2, measures 40-44. The notation consists of a single staff with rhythmic patterns and notes. The notes are labeled with letters: *d r d f d r a r d f r d r o f o r a r f o f o r a g f o f g f o f g g d r o f o r o f f*.

40

Musical notation for system 3, measures 45-49. The notation consists of a single staff with rhythmic patterns and notes. The notes are labeled with letters: *b a b d b a b d b a g a d b a g b d a b d a b d a b d a b d b a b d b*.

45

Musical notation for system 4, measures 50-54. The notation consists of a single staff with rhythmic patterns and notes. The notes are labeled with letters: *a d r a r a r d a r d a r a g r d a r d f o r a l i h f i h f h*.

36. Reade's galliard

Richard Reade

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Handwritten musical notation on a four-line staff. Above the staff are rhythmic patterns represented by vertical lines. The staff contains notes and rests with letters 'a' and 'r' written above them. The notation is divided into measures by vertical bar lines.

37. Nightingale

Ennemonde Gaultier

Musical notation for the first system of 'Nightingale'. The vocal line consists of four measures with the following lyrics: *a a a r r r*, *r e a a r e*, *a a r f e a :*, and *a e a a*. The piano accompaniment consists of four staves with rhythmic patterns of vertical lines and stems. A treble clef is on the first staff.

5

Musical notation for the second system of 'Nightingale'. The vocal line consists of five measures with the following lyrics: *f a r*, *r e a r*, *r*, *e a r a a e*, and *r a a*. The piano accompaniment continues with rhythmic patterns. A treble clef is on the first staff.

10

38. The marigold

Ellis Lawrey

Musical notation for measures 1-5. The score consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including dynamic markings like 'f' and 'f e'. The bottom staff shows rhythmic patterns with stems and flags.

5

Musical notation for measures 6-10. The score consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including dynamic markings like 'f' and 'fff'. The bottom staff shows rhythmic patterns with stems and flags.

10

15

Musical notation for measures 11-20. The score consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including dynamic markings like 'f' and 'fff'. The bottom staff shows rhythmic patterns with stems and flags.

20

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Musical notation for measures 21-30. The score consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains notes with stems and flags, including dynamic markings like 'f' and 'fff'. The bottom staff shows rhythmic patterns with stems and flags.

30

38. The marigold

Ellis Lawrey

Musical notation for the first system. It consists of a rhythmic staff with notes and rests, and a piano accompaniment with two staves. The piano part features chords and single notes in the right and left hands. The first measure has a forte (f) dynamic marking.

5

Musical notation for the second system. It continues the piece with similar notation. The piano accompaniment includes a forte (f) dynamic marking in the final measure.

10

15

Musical notation for the third system. The piano accompaniment begins with a forte (f) dynamic marking and includes various chords and melodic lines.

20

38. The marigold

Ellis Lawrey

a a r d f h h f d r a r d r d f d a r d a r a d r a r d a r

r a r d r a r d a r d f r d f d r d f h g h k h g e h g h g e g h g h g h k h

5

a g a r a r d r d f h f o r a d r a g a r d a r d a r d f h i h f o r a r f o f o r a r l h k l k h

10

f r d f o r d r d f g h g k h g h k g h f e r a d r a h f h h h f o r d a r d r a r d

15

f r d f o r a r a r a r d a r d r a r a r d r a r a r a r a r d r a a r d a

20

r a e r e a r e f e r e a d r a d r a h f h i h f h i h f h i h i h i h f o f o r d

25

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the following sequence of notes is written in a cursive script: f o r o f o r a r a r d r o f o r a r d a r o f r o f o a a r a d r f o r a r a a

30

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns represented by vertical lines and stems. Below the staff, the following sequence of notes is written in a cursive script: r a e r e a r e f e f e r e a a r d a r d a r

39. Green garters

Anonymous

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arref arda areff hkl nhf efhfe fara f hnhhf
 ar r arda arda areff hkl nhf efhfe fara f hnhhf

25

efhare farar ere fera ra
 efhare farar ere fera ra

30

35

drdfd rator ayara erefe fefhfayara f eah ekhn
 drdfd rator ayara erefe fefhfayara f eah ekhn

40

fara f ehe efhkln afra aref ray aera fkhfa
 fara f ehe efhkln afra aref ray aera fkhfa

45

ar ar ar are rea fhk hkf x f ayara dracar da r
 ar ar ar are rea fhk hkf x f ayara dracar da r

drd ara drdra rera arare a are a
 drd ara drdra rera arare a are a

50

fhkl nknlnlnlnkl n rōfor ephfe f rō rō rō afara ephkl nareefh

55

far ar rō rō a eahaeahfefhfefhe farafara rō rō rō a

60

rō rō rō fe e e eph fara f ar rō rō a ar rō rō frareaeefhe

fhk fkl n f f h h e e x f f a a rō aref h f h e f e f h k l n

65

fōfara rō a ar fr arehe f fōra rō rō a a rō

70

rō rō f f rō aref h h e f fōfara a rō a r a

40. First jig

Richard Reade

The first system of musical notation consists of three staves. The top staff contains rhythmic patterns and notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The middle staff contains a melodic line with notes and rests, including dynamic markings 'f' and 'a'. The bottom staff contains a bass line with notes and rests.

The second system of musical notation consists of three staves. The top staff contains rhythmic patterns and notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A measure number '5' is positioned above the first ending. The middle staff contains a melodic line with notes and rests, including dynamic markings 'f' and 'a'. The bottom staff contains a bass line with notes and rests.

The third system of musical notation consists of three staves. The top staff contains rhythmic patterns and notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A measure number '10' is positioned above the first ending. The middle staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

41. Passamezzo pavane

John Johnson

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Musical notation for the first system. The staff contains notes: *a r d a r d f r d f o r a y r f r h f o r a y f o f o r a r a y d b a y d b a*.

Musical notation for the second system. The staff contains notes: *b a b a b d a b a y d b a y d b a b f o r a e r e r e r e f f o r f e f o r f e r e h f e h f e*.

30

Musical notation for the third system. The staff contains notes: *a a r a r d a r a y r d r a y d r a y a r e f r f e a a a r d a f o d o r a a f e*.

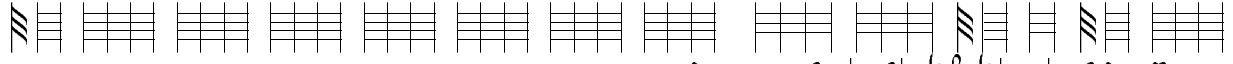
Musical notation for the fourth system. The staff contains notes: *a d f h y a r d b d a b a r d r o f d a r d b a r r d a r r a d a b d b f f e*.

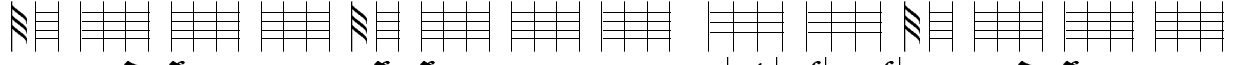
35

Musical notation for the fifth system. The staff contains notes: *a a b d a a b d a r e a a r d f h i a r d f g h g h h l i h l k h r f o r f e r*.

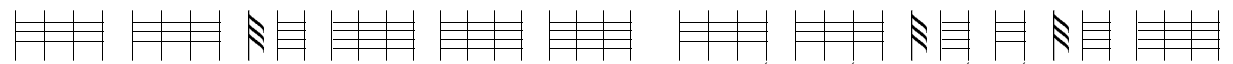
40

Musical notation for the sixth system. The staff contains notes: *a d b a a a r e f r d g f d f d g f g f d f d f d d f e f f e*.


 a r d r f r h f h k l k h h f r o f o r a
 b a b a b d a b d b a d b a b a a b a b d a a r d
 r r a
 d d


 r a r a r o f o r a r a d r o f o r a r a d b a d b a h i h f h i f h a r d a r o f o r a r a e r
 a a a a
 a a

45


 e r o f r o f e r e r e f f r e f e f e a b e k h n k m n m k k h e f h f e
 r r a a
 a a


 a e r a r a r d f d r a a
 a a
 a a

42. Passamezzo galliard

John Johnson?

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a', 'e', 'h'.

5

Handwritten musical notation for the second system, continuing the melody. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

10

Handwritten musical notation for the third system. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a', 'a'.

15

20

Handwritten musical notation for the fourth system. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a', 'a', 'h'.

25

Handwritten musical notation for the fifth system. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a'.

30

Handwritten musical notation for the sixth system. Below the staff, there are several lines of letters: 'a', 'a', 'a', 'a', 'a', 'a'.

35

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *r a*, *δ r a*, *δ β a*, *a r*, *δ r δ*, *a r a r δ*, *δ*, *a*, *δ r a*, *δ β a*, *δ β a β δ*, *a*, *δ a r δ*, *a r δ f r δ f*.

<i>r a</i>	<i>δ r a</i>	<i>δ β a</i>	<i>a r</i>	<i>δ r δ</i>	<i>a r a r δ</i>	<i>δ</i>	<i>a</i>	<i>δ r a</i>	<i>δ β a</i>	<i>δ β a β δ</i>	<i>a</i>	<i>δ a r δ</i>	<i>a r δ f r δ f</i>
<i>a</i>	<i>r</i>	<i>a</i>									<i>a</i>	<i>a</i>	

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *h f o f o r a r a*, *δ β*, *a*, *β a*, *δ β a*, *a*, *a β δ*, *a β a*, *δ*, *a*, *a β a*, *β δ*, *a β δ*, *a*, *r*, *a r δ*, *a r δ*, *δ*.

<i>h f o f o r a r a</i>	<i>δ β</i>	<i>a</i>	<i>β a</i>	<i>δ β a</i>	<i>a</i>	<i>a β δ</i>	<i>a β a</i>	<i>δ</i>	<i>a</i>	<i>a β a</i>	<i>β δ</i>	<i>a β δ</i>	<i>a</i>	<i>r</i>	<i>a r δ</i>	<i>a r δ</i>	<i>δ</i>
		<i>r</i>		<i>r β</i>	<i>r</i>								<i>a</i>				
<i>h</i>					<i>δ</i>			<i>δ</i>									

40

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *r a r δ f*, *h i*, *f h i f*, *h f h i h*, *f o f o r a*, *r a*, *δ r a r δ r a*, *δ r a*, *r a r δ*, *a r δ*, *a r e f r*.

<i>r a r δ f</i>	<i>h i</i>	<i>f h i f</i>	<i>h f h i h</i>	<i>f o f o r a</i>	<i>r a</i>	<i>δ r a r δ r a</i>	<i>δ r a</i>	<i>r a r δ</i>	<i>a r δ</i>	<i>a r e f r</i>
<i>a</i>				<i>a</i>		<i>r</i>		<i>a</i>		

45

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *a h f e*, *h f e f*, *h i h f o r δ*, *f o a f o*, *r δ r a*, *δ r*, *h i h*, *l i h*, *δ r δ f h i*.

<i>a h f e</i>	<i>h f e f</i>	<i>h i h f o r δ</i>	<i>f o a f o</i>	<i>r δ r a</i>	<i>δ r</i>	<i>h i h</i>	<i>l i h</i>	<i>δ r δ f h i</i>
<i>a</i>				<i>a</i>		<i>a</i>		

50

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *δ a r δ f h h g*, *h f o r a*, *e r*, *e a*, *l i*, *h f h i h*, *f h i f h i*, *h f*, *i h i f h i*, *f o r a*.

<i>δ a r δ f h h g</i>	<i>h f o r a</i>	<i>e r</i>	<i>e a</i>	<i>l i</i>	<i>h f h i h</i>	<i>f h i f h i</i>	<i>h f</i>	<i>i h i f h i</i>	<i>f o r a</i>
<i>a</i>	<i>e</i>	<i>h</i>	<i>r</i>	<i>f</i>	<i>f</i>				

55

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of notes. The notes are: *r a r δ r y a r δ a r δ*, *f o r a r a r δ r y a r*, *a r δ f h*, *i f h f h i h*.

<i>r a r δ r y a r δ a r δ</i>	<i>f o r a r a r δ r y a r</i>	<i>a r δ f h</i>	<i>i f h f h i h</i>
<i>a</i>	<i>a</i>		<i>a</i>

60

Musical score for a piece on page 65. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *f i h f e r e f r e f r e e f h a r e r a e r a l k h l k h e*. The piano accompaniment has notes: *r a a a*. The score is divided into four measures.

43. Quadran galliard

John Johnson

a	a	a	a	a	a	a
---	---	---	---	---	---	---

5

a	a	a	a	a	a	a
---	---	---	---	---	---	---

10

a	a	a	a	a	a	a
---	---	---	---	---	---	---

15

a	a	a	a	a	a
---	---	---	---	---	---

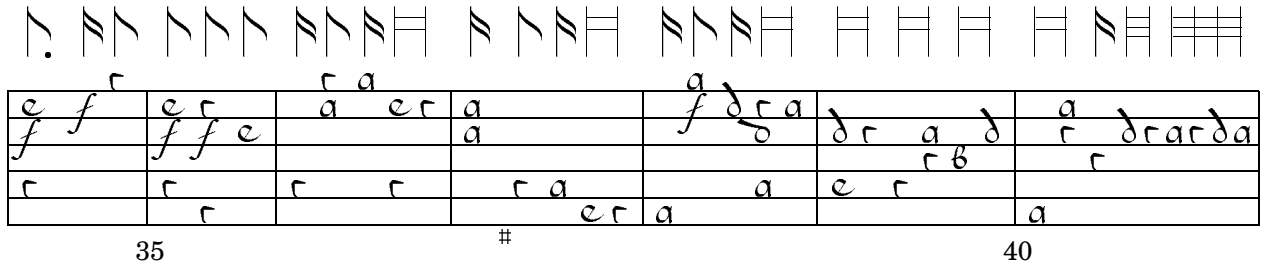
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a	a	a	a	a	a
---	---	---	---	---	---

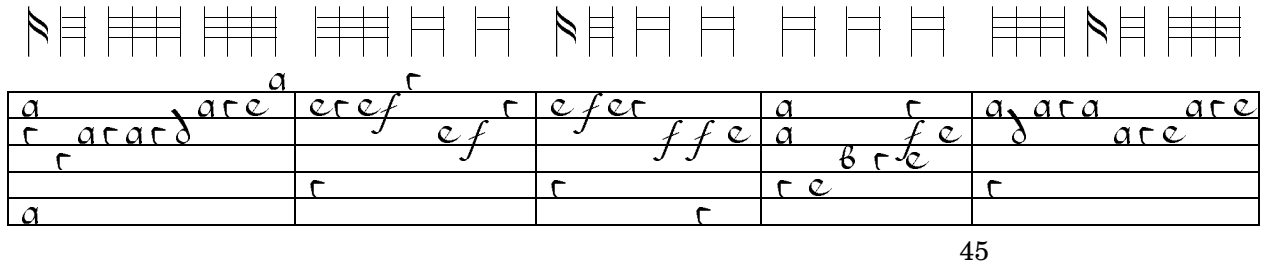
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a	a	a	a	a	a
---	---	---	---	---	---

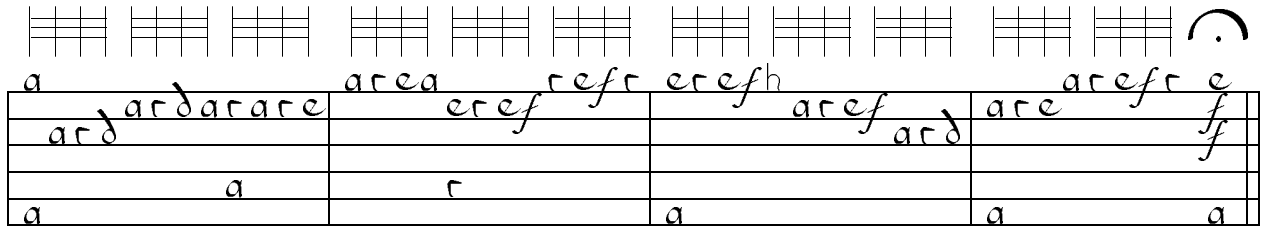
30



 Musical notation for measures 35-40. The notation consists of rhythmic symbols above a three-staff system. The first staff contains notes and rests with dynamic markings like *f* and *ff*. The second staff contains notes and rests with dynamic markings like *f* and *ff*. The third staff contains notes and rests with dynamic markings like *f* and *ff*. The measure numbers 35, #, and 40 are indicated below the staves.



 Musical notation for measures 41-45. The notation consists of rhythmic symbols above a three-staff system. The first staff contains notes and rests with dynamic markings like *f* and *ff*. The second staff contains notes and rests with dynamic markings like *f* and *ff*. The third staff contains notes and rests with dynamic markings like *f* and *ff*. The measure number 45 is indicated below the staves.



 Musical notation for measures 46-50. The notation consists of rhythmic symbols above a three-staff system. The first staff contains notes and rests with dynamic markings like *f* and *ff*. The second staff contains notes and rests with dynamic markings like *f* and *ff*. The third staff contains notes and rests with dynamic markings like *f* and *ff*. The notation ends with a fermata symbol.

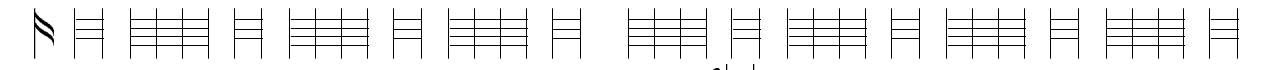
44. Quadran pavane

John Johnson

5

10

15



aa rr e e f h h a a r e e


<i>a</i>	<i>arard</i>	<i>aref</i>	<i>h e</i>	<i>cardff</i>	<i>cardff</i>
<i>r</i>	<i>r</i>	<i>r</i>			
<i>a</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>a</i>	



refer adra

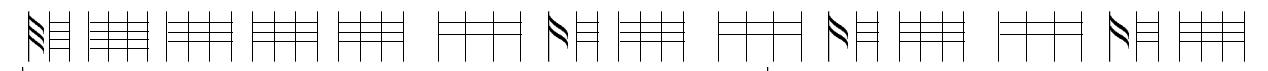
<i>r</i>	<i>d r a r d</i>	<i>a r d</i>	<i>r</i>	<i>a r d r a r a</i>	<i>d r d r d a r</i>
	<i>r d</i>	<i>r d</i>	<i>a r d</i>	<i>d r d r d</i>	<i>a</i>
<i>a</i>	<i>a</i>		<i>a</i>	<i>a</i>	<i>r e</i>

20



a a r a r e r a

<i>r d</i>	<i>a r a r a</i>	<i>d r a r d a r d</i>	<i>a r d</i>	<i>e</i>	<i>a r a r e r a</i>	<i>d r a</i>	<i>a r a</i>	<i>a</i>	<i>a</i>	<i>r e f h a</i>	<i>g</i>
		<i>r</i>	<i>a r d</i>	<i>r</i>	<i>d r d</i>			<i>a r e</i>	<i>e f</i>	<i>h</i>	
<i>a</i>	<i>a</i>			<i>a</i>	<i>a</i>	<i>r e</i>	<i>a r</i>	<i>e r</i>	<i>r</i>		



h f e r a

<i>a</i>	<i>e r a</i>	<i>a r e f</i>	<i>d r f e</i>	<i>a</i>	<i>a g r a</i>	<i>d r a</i>	<i>a</i>	<i>h f</i>	<i>r d</i>	<i>r</i>	<i>r d</i>	<i>d r a r d a</i>
	<i>e</i>	<i>e</i>	<i>e</i>	<i>r r</i>	<i>r d</i>	<i>r b</i>		<i>f</i>	<i>f</i>	<i>r</i>	<i>r</i>	<i>f</i>
	<i>r</i>			<i>a</i>	<i>a</i>	<i>r b</i>				<i>a</i>	<i>a</i>	

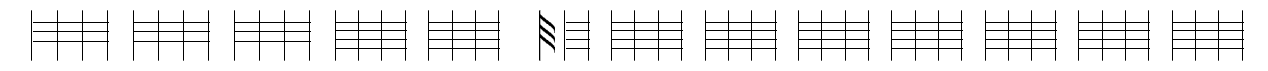
25



a a a r e f h f e f e f e f e r a r a

<i>r</i>	<i>d</i>	<i>r</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a r e f h f e f e f e f e r a r a</i>	<i>e r</i>
<i>r</i>	<i>e</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>e</i>		
<i>a</i>	<i>a</i>			<i>a</i>	<i>e</i>			

30



refer

<i>e f</i>	<i>r</i>	<i>f e r f e f e f e r e</i>	<i>a</i>	<i>a r a r e f e r a r a r e r a</i>	<i>e r a r d r a</i>	<i>d r a</i>
<i>r</i>	<i>r</i>			<i>a</i>	<i>r</i>	
			<i>a</i>			

45. Galliard to the 6th pavane

Richard Reade

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values (minims, crotchets, quavers) and accidentals. Below the staff, there are several lines of text, likely representing a lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and some numbers.

5

Handwritten musical notation for the second system, continuing the piece. It features similar notation to the first system, with a treble clef, one flat, and 3/4 time. The tablature below the staff includes letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i' and some numbers.

10

15

Handwritten musical notation for the third system, continuing the piece. It features similar notation to the previous systems, with a treble clef, one flat, and 3/4 time. The tablature below the staff includes letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i' and some numbers.

20

46. 5th pavane

Richard Reade

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

5

Handwritten musical notation for the second system, continuing the melody from the first system.

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Handwritten musical notation for the third system, continuing the melody.

15

Handwritten musical notation for the fourth system, continuing the melody.

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25

Handwritten musical notation for the fifth system, continuing the melody.

Handwritten musical notation for the sixth system, continuing the melody.

ra a
ar

35

a a l k l k h l k l k l k h k l h
f o r a r o f r o f o r a y f d r a

r r a r c d d
r d r a
a r a
r d r a
a d r a
r d d r
d d
a a e a
e d r a
a d r d
d d b
a d a d
r d d r
d d
a a
e a r
r a a
a a
a r
r a r a
a
a r
r a r
r a r
a a
a d
a r
a a
a

40

45

f a r d a r o d a
r d r a r o f d a r
a d r a a a r a
e e r f e f e r e

r a
r a
r d h d d r d r f d r a r a d r a
a a a d a r d

50

r a
r d a
r d f d d r
a r d r a
d d d

47. 6th pavane

Richard Reade

h . f a a a r d r a r d g a e a a e a a d r a a e r

5

h f o r a d r d d r a a a a a d r a a h . f d r

a a r a a r e f e f e a h o f h o a a r a a r a r a r a a a e e a a e r r a a e f o f

10

h f o r a r a r o f o r a d o f o r a r d d o f r a r d a a r d a r a e a r e e r f e f e f e r e

15

a a a d d r a h f o r l h o r f r d a f i h f a o r a

20

h f r d r r d d f h d r o f r a r o f h f i h f i h i h i

25

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, there are five lines of text: *l hofhor*, *f r ar*, *fhif*, *arora*, *hf r ar of h ar*. The text is written in a stylized, cursive-like font.

30

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are five lines of text: *r r r h g r d a d f r a d*, *l h i f o*, *h a r o r*, *l o f h f*. The text is written in a stylized, cursive-like font.

35

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are five lines of text: *i h f o r a h f e e h a r d a d f o r a r o r a d a d*. The text is written in a stylized, cursive-like font.

40

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams. Below the staff, there are five lines of text: *l i h f i h f o f o h a a r o a r o r l o r o f h o f h f i h f o f h o a a r e*. The text is written in a stylized, cursive-like font.

45

49. When Phoebus first

Richard Reade

Musical notation for the first system, measures 1-4. It features a treble clef and a common time signature. The notation includes rhythmic patterns and notes with letters 'a', 'r', 'e', 'f' above them. A fermata is placed over the final note of the first staff.

Musical notation for the second system, measures 5-8. It continues the musical notation with rhythmic patterns and notes with letters 'a', 'r', 'e', 'f' above them. A fermata is placed over the final note of the first staff.

5

Musical notation for the third system, measures 9-12. It continues the musical notation with rhythmic patterns and notes with letters 'a', 'r', 'e', 'f' above them. A fermata is placed over the final note of the first staff.

10

Musical notation for the fourth system, measures 13-16. It continues the musical notation with rhythmic patterns and notes with letters 'a', 'r', 'e', 'f' above them. A fermata is placed over the final note of the first staff.

15

49. 8th pavane

Richard Reade

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50. 8th galliard

Richard Reade

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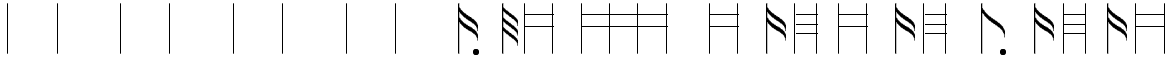
10

15

20

51. 9th pavane


Richard Reade



 a a r e a e f h h h f e r e f e r a

				a	e	a				a	a	f	e	r	a	
															r	a
				a		a	r	e	a	e			e	r	e	


5



 a a a a a a r e a r e f r e f e r a a r e a r e f r e f

a	a	a	a						a	r	e	a	r	e	f	r	e	f	r	e	f
a	a	a	a																		
r	r	r	r																		
r			r																		
a			a																		

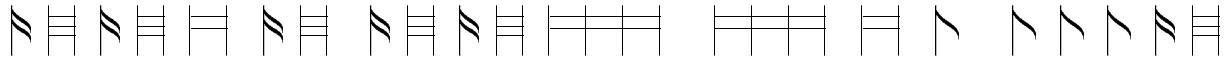
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 h a r e f h e f h f a f e r a a r e a r e f e x e a a a a e f

h	a	r	e	f	h	e	f	h	f	a	f	e	r	a	a	r	e	a	r	e	f	e	x	e	a	a	a	a	e	f
a	r	e																												

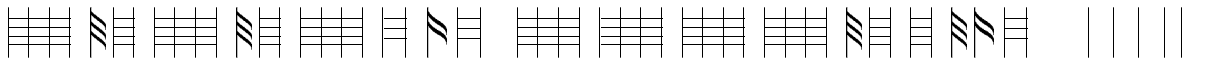
15



 h e h f r f e a r e a a r e f a f e r h g r e f

h	e	h	f	r	f	e	a	r	e	a	a	r	e	f	a	f	e	r	h	g	r	e	f

20



 h g h k h e f e f h f r f e r e f e a a r e r e f h f e a a r a r e f a f x f a b b r

h	g	h	k	h	e	f	e	f	h	f	r	f	e	r	e	f	e	a	a	r	e	r	e	f	h	f	e	a	a	r	a	r	e	f	a	f	x	f	a	b	b	r				



 d a r r d a r a r d a r a r a h e a r h e h e a r e a e f h

d	a	r	r	d	a	r	a	r	d	a	r	a	r	a	h	e	a	r	h	e	h	e	a	r	e	a	e	f	h

Musical notation for measures 30-34. The notation consists of a staff with rhythmic marks and a vocal line with lyrics. The lyrics are: *eaefh fa a fara a rar a a aa a a*. The staff contains rhythmic patterns corresponding to the lyrics.

30

Musical notation for measures 35-38. The notation consists of a staff with rhythmic marks and a vocal line with lyrics. The lyrics are: *ar a ar a ara a arar hr ar*. The staff contains rhythmic patterns corresponding to the lyrics.

35

Musical notation for measures 39-42. The notation consists of a staff with rhythmic marks and a vocal line with lyrics. The lyrics are: *hhr ar ca eaefh etarefh fa a fara a rar*. The staff contains rhythmic patterns corresponding to the lyrics.

40

Musical notation for measures 43-46. The notation consists of a staff with rhythmic marks and a vocal line with lyrics. The lyrics are: *ra a a e r rd r erfefefere a a a a a a*. The staff contains rhythmic patterns corresponding to the lyrics.

52. Battle

Richard Reade

|| | | | | | | || ||| ||| ||| ||| . | ||| |

a f a r r e a r f e a a a a e a a

			<i>a</i>	<i>f</i>	<i>a</i>	<i>r</i>	<i>r</i>	<i>e</i>	<i>a</i>	<i>r</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>
			<i>r</i>		<i>r</i>			<i>e</i>		<i>r</i>			<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>
			<i>a</i>						<i>r</i>		<i>r</i>		<i>a</i>	<i>a</i>			<i>r</i>	<i>r</i>
							<i>r</i>	<i>a</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>						

5

||| ||| ||| ||| ||| ||| ||| . | ||| |||

r h r a e f h e a r r r r a r e r a a a

<i>a</i>		<i>a</i>		<i>e</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>		<i>r</i>			<i>e</i>				<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>						<i>a</i>
<i>r</i>			<i>a</i>	<i>a</i>	<i>a</i>	<i>r</i>			<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>			<i>r</i>	<i>r</i>	
		<i>a</i>	<i>a</i>	<i>a</i>	<i>r</i>				<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>			<i>r</i>	<i>r</i>	

10

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

r h r e r a r e a a r f e a r a r r r h h r r

<i>a</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>a</i>
<i>a</i>			<i>a</i>		<i>r</i>					<i>a</i>		<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>a</i>
<i>r</i>			<i>r</i>	<i>e</i>	<i>r</i>		<i>e</i>	<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>
			<i>r</i>	<i>e</i>	<i>r</i>		<i>e</i>	<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>

15

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

r f h e r r h h r r e e a d r d r e e e a a a a e a

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>r</i>	<i>r</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>		<i>a</i>	
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>a</i>			<i>e</i>	<i>e</i>	<i>f</i>	<i>f</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	
<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	
				<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	

20

25

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

h r a r r h h k m k h r a r r h r r r

<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>		<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>		<i>e</i>	<i>a</i>	<i>e</i>	<i>a</i>		<i>e</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>		<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>				<i>a</i>	<i>a</i>	<i>a</i>				<i>a</i>
<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>
				<i>r</i>	<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>

30

||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ||| |||

r r h r e r r r h r h r e a a e e a

<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>e</i>	<i>a</i>	
<i>a</i>	<i>a</i>			<i>a</i>	<i>a</i>	<i>a</i>		<i>a</i>	<i>a</i>	<i>a</i>			<i>a</i>	<i>a</i>								
<i>r</i>	<i>r</i>	<i>r</i>		<i>r</i>	<i>r</i>			<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		
				<i>r</i>	<i>r</i>			<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		<i>r</i>		

35

40

Handwritten musical notation for the first system, consisting of a single staff with rhythmic symbols and a four-line staff with notes and rests.

Notes: *r r e a a a a r e r a f e r a a a dae*

Staff 1: *ea are r e a a a dae a aa a faa a a a dae*

Staff 2: *e efef r r a ra r r b r r b r a ra*

Staff 3: *r r r a a r a a a r a a r b a r a r*

Handwritten musical notation for the second system, starting with a measure number 45. It includes triplets and a fermata.

Measure 45: *triple a e e a r e f r a a a e r a r a r e a*

Staff 1: *a e e a r e f r a a a e r a r a r e a*

Staff 2: *r a r a r d a f a r a r a a r d f r r*

Staff 3: *r a e r a r a r a e r a r r a*

53. Jig

Richard Reade

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature. It features a melodic line with notes and rests, and a series of rhythmic patterns represented by vertical lines above the staff. The middle staff is a bass clef with a common time signature, containing a bass line with notes and rests. The bottom staff is a bass clef with a common time signature, containing a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'i'.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature. It features a melodic line with notes and rests, and a series of rhythmic patterns represented by vertical lines above the staff. The middle staff is a bass clef with a common time signature, containing a bass line with notes and rests. The bottom staff is a bass clef with a common time signature, containing a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'i'.




 e e e e f f e e a r e a a a a r r a a e a a

5




 r a a f e r e y a r a a a r e e r a r e r a a r a r e r a r

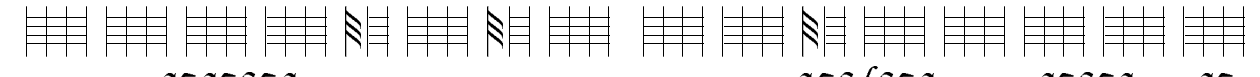


 e a r e e a r e f e r a r e f e r a r a e r a d r a a r a r e a r e a r e a r e r a

10




 a d r a a r a r d a a r e a r a r e f e r a r a a e r a r e e r a r a r e r a r



 e r e r e r e e r a e r a a r a r a r d r d a r a r a r e r e f e r a e r a r e a r e e

15



 a e r a r a a a a r r e a r r r e f e r a a e r a r a a

20

e e e r r a r e r r f e r
 e a e e a a e r r f e f e r e
 f f f f f f e f e
 r r r r r r e a r e a r r

areferatōra drarard dra ar ar erarere arferbererb breb
 r drard dra ar erarere erbre
 b
 a

25

r b r e f r e f r e f e r a r e f r e f e r e f e r a r e r a e r
 r e r

e a r e e r a r a a r a a r e f e f e r a r e a r
 e r e e a a e
 r

30

earerefera a ararera ar a r e e r a
 erare re er earre eare d r a r r r o r a d r ar d a
 f e a a r a r r r a a
 r e e a e a

35

a d r a a a a d r a r e f f e r a a a a a
 r d r a e a d r a f f a r r a r e a e a r a r a r d
 r a r f r d a a a a a a r r a a
 r r a e a r a r r a r a r a e r e a r
 e r e a e e r e a r a e r e a r

40

45

50

55

60

65

e e e e f f e e a r e a a a a r r a a e a a
 e e e e f f r a d r a r r r r f e f e b r
 e r a r r r e e r e r

5

r a a f e r e y a r a a a r e e r a r e r a a r a r e r a r
 d d r a r r r e r a r e r e e r a a r e r e e
 a r r r r

e a r e e a r e f h f e r a r e f e r a r a e r a d r a a r a r e a r e a r e r e a r e
 d r a r d a r a r e a r e a r e r e a r e r e

10

a d r a a r a r d a r a r a r e a r a r e f e r a r a a e r a r e e r a r a r e r a r
 r r a r d a r d a r d e r e r e r e r e r e r e r e r e

e r e r e r e e r a e r a a r a r a r e a r a r e a r e r e r e e
 d r a r a r d d r a r a r e r e r e r e r e e

15

a e r a r a a a a r r b r i e f f e r f e r a a e a r a r a a
 d r a r r d d a d r a r r r r e e e d e d e f e e a a
 a a a r e e e e

20

Musical notation for a 3-measure passage. The first staff contains the lyrics: e e er r a r e r r f e er. The second staff contains dynamics: f f f. The third and fourth staves show rhythmic patterns.

Musical notation for a 4-measure passage. The first staff contains the lyrics: areferatōra drarard dra ar erarere arferbererb breb. The second staff contains dynamics: f f. The third and fourth staves show rhythmic patterns.

25

Musical notation for a 4-measure passage. The first staff contains the lyrics: brebrefrefefe r rarefrefereferarera er. The second and third staves show rhythmic patterns.

Musical notation for a 4-measure passage. The first staff contains the lyrics: eare erara ar e a a r efeferar ar. The second and third staves show rhythmic patterns.

30

Musical notation for a 4-measure passage. The first staff contains the lyrics: earerefera a ararera ar ar e er a dr ar da. The second staff contains dynamics: f f. The third and fourth staves show rhythmic patterns.

35

Musical notation for a 4-measure passage. The first staff contains the lyrics: a dra ae a dr a r e f f ar ra a a a a. The second staff contains dynamics: f f. The third and fourth staves show rhythmic patterns.

40

a y a r e f a h k l h k k h f e r e f a y a r e f a r a y r a d

a r e f e r a a a a a r a y a a d d d a a r

45

e a a f e r a r a r d r a y d r a a r d r d a r a r d r d a r a y d r a y d r a

50

a a r d a r d r d y a r a r e a r e a r a a r a a a y d r a r d r a a r e a f e a r d

55

h k l h k l k k h k h f e r a r e f a d r d a r a r e f a r o r a y d r a r d a

Handwritten musical score consisting of four staves and a series of notes and symbols above them. The notes are written in a cursive style and include letters 'a', 'e', 'f', 'h', and 'r'. The symbols above the notes include vertical lines, some with horizontal bars, and some with dots or flags. The score is organized into four measures, separated by vertical bar lines.

--	--	--	--

eeerrrrrr fer raaaa aaeae aa aer er r aaaaefef

aa aa a	aa aaaa	r a, aaaa	e aea rfe	e fere	aece	aa a	at
rr	a rr	rr r	r	f	aa	rr r	
rr r	a r	a a	ra r	r	rrr	a a	
aa	a r aaaa	a aa a	a r			aa a	a

20

25

eeerrrrrr fer raaaa aaeaa a a a a ar

a a aa a	aa aaaa	r a, aaaa	ere r e eare e			
rr	ar	rr r				
rr r	a r	a a				
a a	a r a a	a a a a				

eareferara era ra aaa a a raaa a raaa

ere e ere	aa	aa raer	a a a er	a a er
f	r	rr r	rrb r	rrb r
r	r	a r	e r	e r
	aa	a r a	a a r a	a a r

30

35

a a a a a r a a a a a

a e r	a a a	a a	a a r e arearer r e
a a	a a	r	rr
r e a	r	r	
a	a	a	a a

areararear aaa a arearer aaa areeae arr r aa a

a a erarare	e a a ere	e e	re r arr r
b r	b r		
e	e r		
a	a r		

40

arr r a eehea a eehea a

e e areeae	a	ff a aa	aaaaaa	ff a aa	aaaaaa	a a a
		ff r	rr r r	ff r r	rr r r	a a a
						r r r
	a	aa a a	aa a a	aa a a a	aa a a	

45

50

Musical notation for measures 55-60. The notation consists of three staves. The top staff contains rhythmic symbols (vertical lines) above the notes. The notes are: a, a, a, a, e, r, a, a, a, g, r, e, a, r, e, a, e, r, a, a, a. The bottom two staves show the corresponding rhythmic patterns and note positions.

55

60

Musical notation for measures 65-70. The notation consists of three staves. The notes are: a, a, f, e, a, a, f, e, f, e, e, f, e, r, e, r, a, a, a, a, r, e, f, e, a, a, f, e. The bottom two staves show the corresponding rhythmic patterns and note positions.

65

70

Musical notation for measures 75-80. The notation consists of three staves. The notes are: e, r, a, r, e, f, e, e, f, a, r, e, r, a, r, e, f, e, r, a, a, r, e, a, a, a, a, e, e, a, a. The bottom two staves show the corresponding rhythmic patterns and note positions.

75

Musical notation for measures 80-85. The notation consists of three staves. The notes are: a, a, a, a, a, e, r, e, a, a, a, e, a, a, r, e, a, r, e, f, h, a, r, a, a, h, f, e, a, a, a, a. The bottom two staves show the corresponding rhythmic patterns and note positions.

80

Musical notation for measures 85-90. The notation consists of three staves. The notes are: a, r, e, e, a, a, a, e, f, f, e, e, e, a, a, a, a, a, a, a, a, a, r, e, a, a, a, a. The bottom two staves show the corresponding rhythmic patterns and note positions.

85

Musical notation for measures 90-95. The notation consists of three staves. The notes are: a, r, e, f, e, f, h, k, f, e, r, e, f, h, e, a, a, r, e, a, r, a, e, r, e, a, a. The bottom two staves show the corresponding rhythmic patterns and note positions.

90

57. Nutmegs and ginger

Anonymous

5

10

15

20

5

10 a

15

20

25

Musical notation for measures 27-30. The notes are: r a g a r, f d a t o t o r a g a t o a r, f d r d f d r, f e r e, f d a d r d a, d r a, h f r.

30

Musical notation for measures 31-35. The notes are: d a t o t o a r a, d r a g a r d, r a r g a r d, g r f r, h g l k h, h g e h g h g e g h, d r.

35

Musical notation for measures 36-40. The notes are: r a a r a r a, d a r d a, f d r a, d r a r d r d a r d, d a t o t o r a g a.

40

Musical notation for measures 41-45. The notes are: d r a, d a b d a g a r, d r f r a g a r d, a r a r d, d r d r d r a r d.

45

Musical notation for measures 46-50. The notes are: r a t o f o r, d r d a, r a t o r g r f, d r r a t o r a r a a.

Musical notation for measures 51-55. The notes are: a g a r a g a, r d r d a t o f h, f h k l, k l k h k h f h f o f o r, a r d r d r d a r d.

50

59. Eglantine jig

Richard Reade

e ar a e ea e ar a a ere ar a ere fear yar
 a r a e a ere ar ere fear yar
 r a r e a r r
 a

5

a ar area ar a ra ea a ere e ra r ea
 a ard area ar e e \#a a ea ere e ra r ea
 r r r a r r
 r

r e r e fear a a r a r e r e a ra ara er ea
 r e r e fear a a r a r e r e a ra ara er ea
 r r r a r r r

60. Dr. James' galliard

Richard Reade

f *f* *r* *r* *a* *d* *a* *r* *d* *a* *r* *a* *d* *r* *a* *r* *e* *f* *e* *r* *e* *r* *a* *r* *d* *a* *r*

5

a *r* *a* *e* *a* *e* *e* *a* *d* *a* *d* *a* *r* *h* *g* *r* *r* *a*

10

d *a* *r* *d* *f* *r* *a* *r* *r* *a* *r* *a* *d* *r* *a* *d* *r* *d* *a* *r* *d* *a* *a*

15

20

r *a* *d* *a* *r* *a* *d* *r* *a* *r* *d* *a* *a* *d* *r* *a* *r* *a* *a*

25

a

61. Go from my window

Richard Allison

5

10

15

20

arareferarefrereferera aora fffffere

d r a r d a r d	a r a r e f e r a r e f r e r e f e r a	a o r a	f e f f f f e r e

25

f a r d a r d r d a r e h f e r e f r e g h e g e g h a r d r o a

f	a	r d a r d r d	a r e	h f e r e f r e g h e g e g h	a r d r o a

a r o a r r r a r a r a d r a r a r d a r e a r e f r e r e f e a r e

e r e	a r o a r r r	a r a r a	d r a r a r d	a r e a r e f r e r e f e a r e
a				
r				

30

f f e r a d a r d a r a r a r a r a r a

f	f e r a	d a r d	a r a r a r a r a r a

35

d r e r e a r e r a d r a d r a a a

d	r e r e	a r e r e	d r a	a d r a d r a a a
r				

40

a d f d b a a r d r d a r d a r a

a	d f d b a	a r d r d	a r d	a r a
a				

45

||||| ||||| || ||||| ||||| ||||| ||||| || || ||

rar arerar ar d	rera	dard a	r
e	er ar	ear e	a

||||| ||||| | / / / / | / / / / ||||| ||||| ||||| |||||

cardfdrd	are ffa a	aa	dardfdrd	arar arerar e f

50

|| || || || || / / / / | / / ||||| ||||| |||||

h r e r e a	e a e f h r e r a	d r d a f f a r d r a	r a r a r d f d r d f r

55

||||| ||||| || || / ||||| ||||| ||||| ||||| | / / / /

d a r a	d r a r a r d a r d f f	h f e f e a r e a r e f	r e f a r a r d

60

/ / / / ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||||

r f d f d r a r a r d	a r d a r a r e f r e f e e f h f e f e r a	d r a r a r d a r d

65

||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||||

a d r a r a r d a r d	a r d a r a r a r a r a r a r d	a r a r d a r d r a r d r a e r

ea hferay d rard	a r r d f d rard ray r d ar d f r d f	
	ab d b a	

h f h i h f ar da r d	ar are f r e f e a e f h ar e ar e r e r	
h		

75

are fer ar a y r d are f r a d	r a d r a d r a d r a d		
	a r	a a e a	a r

80

62a. Mounsieurs allemande

John Dowland

a a a e fe a fe a a rera ar a era

r	d r d	f f	a f e	a	a a a r e	e a r a	a r e
r	r	f e	r f	r	r r e	f f d r a	r e f
a	e r r a	er ar	a a				

5

a f e f h a r e r e r e r a f e f h f g

a	f a f h	a r e	e f r e r	e f r e r a	a f e f h f g
r	r	f	f f e f	f d r f e r e	r h
a	a	a	r	r r	a a a

10

h f e r a a r e a r e f e a d r a a e f e f e r e r f h g e r e f

a	f e r a	a r e	a r e f e	a d r a	a e f e f e r e r f	h g e r e f
r	f r e	r f e	d r a	r	r f e f f d r	r e
a		a	a	a	a a	r r

15

20

h f e r e f e r a r e r a a a a r e r e a r e f e f e r

h	f e r e f	e r a r e	r a	a	a a r e r e a r e f e f e r
r	f	f d	a d r f e	a	e
a			e	r	a a a r

25

e a r d a r e r e f e r e e f h f h f e f h f e r e f e r e

e	a r d a r d	a r e r e f e r e	e f h f h f e f h	f e r e f e r e
r	r	g h g	f d r	r h f
a	r	e g	f e r e	

f e r a r e r e r a r e a r a f e r e f e r e a a

f	e r a r e r e r a r e	a r a	f e r e f e r e	a a
r	f d	a d r	f e r e f e r e	a a
a		r	e	a a

63. Alfonso's pavane

Augustine Bassano

Musical notation for measures 1-5. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Dynamics markings include *ff*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-15. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Dynamics markings include *ff*. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-20. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-25. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-30. The system consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags and stems. The staff contains notes with stems and flags, including a double bar line. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

er e ea e a	a a a a	a a
		f
r r r	a	

30

a a h f o r a t o f o r a r a	a r d e	a r e e r e e a a a
		r r r
r		r r r
a		a a a

64. 1st pavane

Richard Reade

5

10

15

Handwritten musical notation for measures 18-19. The notation includes rhythmic symbols above the staff and notes below. The notes are: f e a d r a r d r a y a a | r a y a r d y a r d d r a y a r d a r a y y a r y.

20

Handwritten musical notation for measures 20-21. The notes are: a d r a r d a d r a a r d a r d r a d r a r d r a r d y a r d d r a r a y y a r d a r d a r e f f.

Handwritten musical notation for measures 22-23. The notes are: e a r e r r a a r d a a r e f h f e r a e r f e f e f e r e r d a a d r a y r a a r d r.

25

Handwritten musical notation for measures 24-25. The notes are: a a f a f a a d r a y a d r a d r a r d a r d r a r a a r d r.

Handwritten musical notation for measures 26-27. The notes are: r a r d a r d r a r d d r a r a a r d r a a d r a r a r d r a r d r d r a r a r d r a r d r a r d r.

30

Handwritten musical notation for measures 28-31. The notes are: r a r a r a d r r a r y r r a y a a d r a y a r d a r d a r d r a r d a r d r.

35

Musical notation for a piece on page 40. The notation consists of a series of rhythmic patterns above a three-staff system. The patterns are represented by vertical lines of varying lengths and groupings, some with slanted lines above them. The three-staff system contains rhythmic notation with letters 'a', 'r', and 'e' placed above notes. The first staff has notes with stems, the second staff has notes with stems, and the third staff has notes with stems. The notation is organized into four measures.

20

25

30

ferara aref era a ardra aref affkff

drd	drard	dra ardrd	drd
		r	
			a a a

affkff a afa aaaa a a ara

r r	r r r r	r r d d	drd r ara a r
		f	
a	a a a	aa	a r e a
		aa ar a a	

35

affkff a areffkffa

a dradard ar	
r r	
a	a a a

40

a arara a a arefaefhare

rard d ar d r d	r d a arefaefhare
	r d a ar
	r
a	a

a aratora aref ref arora

ra ardrd arard drard drar	d rrd ardrd ardrd ardrd
rbr	
a r	a a a

45

66. Volta

Richard Reade

67. Galliard

Richard Reade

Handwritten musical notation for measures 1-5. The notation includes rhythmic symbols (vertical lines with flags) and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'. A measure rest is indicated by a '5' below the staff.

Handwritten musical notation for measures 6-10. The notation includes rhythmic symbols and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'.

10

Handwritten musical notation for measures 11-20. The notation includes rhythmic symbols and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'. A measure rest is indicated by a '15' below the staff.

15

20

Handwritten musical notation for measures 21-25. The notation includes rhythmic symbols and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'. A measure rest is indicated by a '25' below the staff.

25

Handwritten musical notation for measures 26-30. The notation includes rhythmic symbols and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'. A measure rest is indicated by a '30' below the staff.

30

Handwritten musical notation for measures 31-40. The notation includes rhythmic symbols and a three-staff system with notes and rests. The notes are labeled with letters 'a', 'e', 'r', 'f', and 'c'. A measure rest is indicated by a '35' below the staff.

35

40

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines, stems, and beams) and letters 'r', 'a', and 'e' placed above the staff. The notation is organized into four measures.

45

Handwritten musical notation on a four-line staff, continuing from the previous section. It includes rhythmic symbols and letters 'r', 'a', 'e', and 'f'. The notation is organized into three measures. The second measure contains the word 'fer' in a larger font. The notation ends with a fermata symbol.

68. 3rd or flat pavane

Richard Reade

Musical notation for measures 1-10. The notation includes a treble clef, a series of rhythmic symbols (vertical lines with stems), and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 5 and 10 indicated below.

Musical notation for measures 11-14. The notation includes a treble clef, a series of rhythmic symbols, and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 11 and 14 indicated below.

Musical notation for measures 15-18. The notation includes a treble clef, a series of rhythmic symbols, and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 15 and 18 indicated below.

15

Musical notation for measures 19-22. The notation includes a treble clef, a series of rhythmic symbols, and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 19 and 22 indicated below.

20

Musical notation for measures 23-26. The notation includes a treble clef, a series of rhythmic symbols, and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 23 and 26 indicated below.

Musical notation for measures 27-30. The notation includes a treble clef, a series of rhythmic symbols, and a staff with notes and rests. The notes are labeled with letters 'a' and 'b'. The staff is divided into two systems, with measure numbers 27 and 30 indicated below.

25

30 35

40

45

50

55

60

69. 4th pavane

Richard Reade

Handwritten musical notation for the first system, measures 1-4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values and accidentals. The bass line consists of a few notes on a lower staff. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Handwritten musical notation for the second system, measures 5-8. The notation continues the melody and bass line from the first system. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Handwritten musical notation for the third system, measures 9-12. The notation continues the melody and bass line. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

10

Handwritten musical notation for the fourth system, measures 13-15. The notation continues the melody and bass line. Measure numbers 13, 14, and 15 are indicated below the staff.

15

Handwritten musical notation for the fifth system, measures 16-17. The notation continues the melody and bass line. Measure numbers 16 and 17 are indicated below the staff.

Handwritten musical notation for the sixth system, measures 18-20. The notation continues the melody and bass line. Measure numbers 18, 19, and 20 are indicated below the staff.

20

Musical notation system 1. The top part shows rhythmic patterns with vertical lines and flags. The bottom part is a three-line staff with notes and rests. The notes are mostly eighth and sixteenth notes. Dynamic markings include *f*.

Musical notation system 2. Similar to system 1, it features rhythmic patterns above and a three-line staff below. The notation includes notes, rests, and dynamic markings like *f*.

25

69. Deleted measures

Musical notation system 3. The top part shows rhythmic patterns with vertical lines and flags. The bottom part is a three-line staff with notes and rests. The notes are mostly eighth and sixteenth notes. Dynamic markings include *f*.

Musical notation system 4. Similar to system 3, it features rhythmic patterns above and a three-line staff below. The notation includes notes, rests, and dynamic markings like *f*.

5

Musical notation system 5. The top part shows rhythmic patterns with vertical lines and flags. The bottom part is a three-line staff with notes and rests. The notes are mostly eighth and sixteenth notes. Dynamic markings include *f*.

70. De la tromba pavane

Thomas Morley

The first system of musical notation consists of a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The notes are primarily 'a' and 'r', with some 'e' notes appearing later in the system. There are dynamic markings like 'f' and 'ff'.

5

The second system of musical notation continues the piece. It features a treble clef and common time. The notation is dense with sixteenth notes and rests. The notes are 'a', 'r', 'e', and 'f'. There are dynamic markings like 'f' and 'ff'.

The third system of musical notation continues the piece. It features a treble clef and common time. The notation is dense with sixteenth notes and rests. The notes are 'a', 'r', 'e', and 'f'. There are dynamic markings like 'f' and 'ff'.

10

The fourth system of musical notation continues the piece. It features a treble clef and common time. The notation is dense with sixteenth notes and rests. The notes are 'a', 'r', 'e', and 'f'. There are dynamic markings like 'f' and 'ff'.

15

The fifth system of musical notation continues the piece. It features a treble clef and common time. The notation is dense with sixteenth notes and rests. The notes are 'a', 'r', 'e', and 'f'. There are dynamic markings like 'f' and 'ff'.

20

The sixth system of musical notation continues the piece. It features a treble clef and common time. The notation is dense with sixteenth notes and rests. The notes are 'a', 'r', 'e', and 'f'. There are dynamic markings like 'f' and 'ff'.

25

71. Go merrily wheel

Anonymous

5

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Handwritten musical notation for page 55. The notation consists of a series of rhythmic symbols above a staff. The symbols include vertical lines, slanted lines, and groups of vertical lines. Below the staff, there are three lines of text: *f e f h k f a*, *r a r d r d*, and *d r d a r d*. The staff is divided into three measures. The first measure contains *f e f h k f a* and *r a r d r d*. The second measure contains *d r d a r d* and *r a r d r d*. The third measure contains *d a r d a r d* and *a r d a r d*. The staff is divided into three measures. The first measure contains *f e f h k f a* and *r a r d r d*. The second measure contains *d r d a r d* and *r a r d r d*. The third measure contains *d a r d a r d* and *a r d a r d*.

55

Handwritten musical notation for page 60. The notation consists of a series of rhythmic symbols above a staff. The symbols include vertical lines, slanted lines, and groups of vertical lines. Below the staff, there are three lines of text: *f r e f r e f a*, *a r d a r d*, and *d a r d r a*. The staff is divided into three measures. The first measure contains *f r e f r e f a* and *a r d a r d*. The second measure contains *d a r d r a* and *r d a r d a*. The third measure contains *r d a r d a* and *r d a r d a*. The staff is divided into three measures. The first measure contains *f r e f r e f a* and *a r d a r d*. The second measure contains *d a r d r a* and *r d a r d a*. The third measure contains *r d a r d a* and *r d a r d a*.

60

Handwritten musical notation for page 40. The notation consists of a series of rhythmic symbols (vertical lines and slanted lines) above a staff. The staff contains a sequence of notes and rests, with some notes labeled with letters 'a', 'r', and 'e'. The notes are arranged in a pattern that suggests a specific rhythmic structure.

40

Handwritten musical notation for page 45. The notation consists of a series of rhythmic symbols (vertical lines and slanted lines) above a staff. The staff contains a sequence of notes and rests, with some notes labeled with letters 'a', 'g', and 'b'. The notes are arranged in a pattern that suggests a specific rhythmic structure.

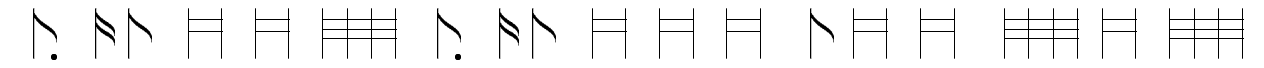
Handwritten musical notation for page 50. The notation consists of a series of rhythmic symbols (vertical lines and slanted lines) above a staff. The staff contains a sequence of notes and rests, with some notes labeled with letters 'a', 'g', and 'b'. The notes are arranged in a pattern that suggests a specific rhythmic structure.

45

50

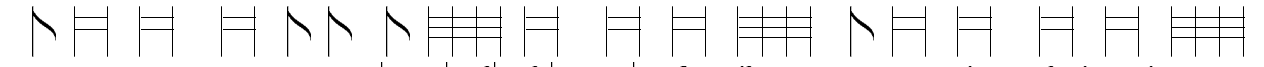
73. Passamezzo galliard

Anonymous



 d ra rō fo forar ar are ar e arō fo forarara er

5



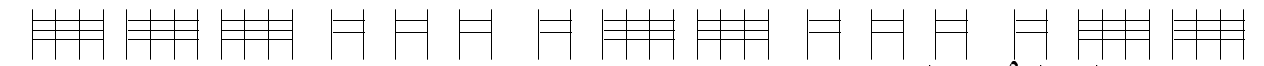
 e are a ra e a h ihfhfh ih fo forar arō frō rōrar

10



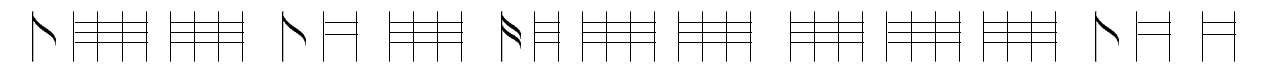
 a fo rōr a ra erfe fere a ara drōra a rō rōrar f d

15



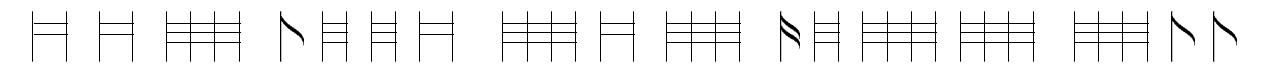
 fdraba, d b d b a a b d are re e e a ara ar arō fhi hih libih

20



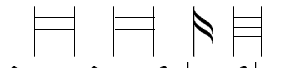
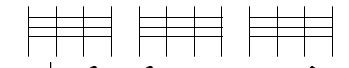
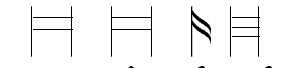
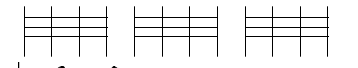
 k are er e ara arō rarō rō foraba, d b d b a, d b a b d ar d arō

25

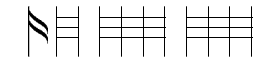
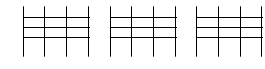





 f rō rōrar a fo rōr a ra erfe fere are are fera dra, r




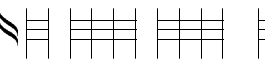

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d r d f h f h	i h f i f i h f d	a r d r a r d f e f h f	d r a d r d a r

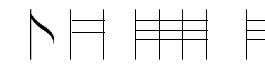
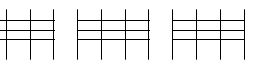
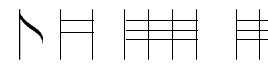
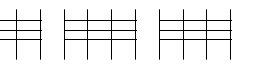

35

				
a d b a	d b a a b d	a b d a b a	d b d b a	
	r		r b b r e r b	f e f e r e r e f h f h f e
			r e	r


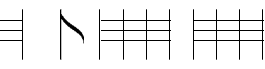

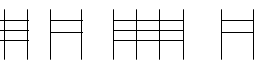

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	f h i f h i l i h	l h l k h l k l k h k	a a r e f e r a	d r a r a r
e f h				r





45

				
d r d f o f o	f o f o f o f o f o r a	r a r d r a r d r a r d r a r d r a r		f e f h f e f

50

				
h f e f h f e f h f e	e a a r e	e r e a	b a b d b d a d a r	a r d r d a d a r d
	e			

55


				
r a r d r d f e f h f o r a r d r d	a a r a r e e	a a r a d r d r a d	r a r d r d a r a r	a
			r r	r

60



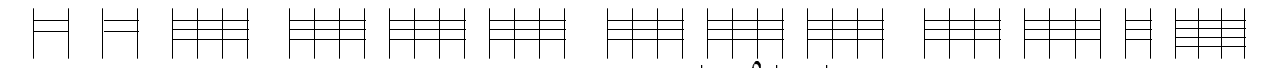
 d r a i h f h i h f i f i h f r a y h f e f h f e d r a y a a r e a r

65



 e a r o f o f o r a e a a e r e e e a a r o a r o f r f o r o a i h f h l i h i i h f h i

70



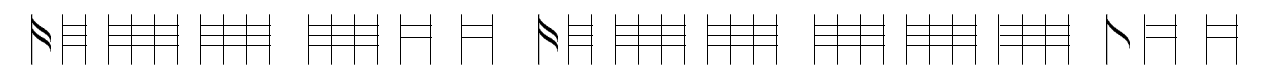
 r y d f f o r a r a y d r a r e e e a r o f h i l h i h l h l i h l h l k h l k l k h k

75




 a a r d a r d r a d r a d r a r f o r o f o b a b a y d b d b a y d b a b d a r d a

80



 r a y d r a y d b a b d a d b a r b r a b r a y d r a y d r a r d a r e b r e f h f e h g e g h e g h

85



 d r o f o f h f h i h f o r o f o f r a r o r o f e f h f o r a r o r o

90

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams, with some stems having flags. Below the staff, there are several lines of handwritten text: 'a', 'a r a r e r e', 'a r a r a', 'a r a r d e d r a', 'a', 'a h h f i h a'. There are also some small symbols like 'd' and 'r' interspersed with the text.

95

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams. Below the staff, there are several lines of handwritten text: 'a', 'd b a', 'r', 'e f h f e e', 'h', 'r o f o r a r', 'h i l i h h', 'a b d a r e', 'a', 'a r d a r e r e'. There are also some small symbols like 'd' and 'r' interspersed with the text.

100

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams. Below the staff, there are several lines of handwritten text: 'r e f r e f h f h f e', 'h', 'g', 'a b d a r d f d r a r a', 'd b d b a', 'r b', 'i h h f h l l i l h', 'i i h i'. There are also some small symbols like 'd' and 'r' interspersed with the text.

105

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams. Below the staff, there are several lines of handwritten text: 'f', 'r r a r d f', 'f f o f r d d r d', 'a', 'a b d a r d', 'a r o f o r a', 'e r f e f e r e'. There are also some small symbols like 'd' and 'r' interspersed with the text.

110

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and beams. Below the staff, there are several lines of handwritten text: 'a', 'a r e', 'a r e f e r a', 'e r a', 'd a d r a r', 'a'. There are also some small symbols like 'd' and 'r' interspersed with the text.

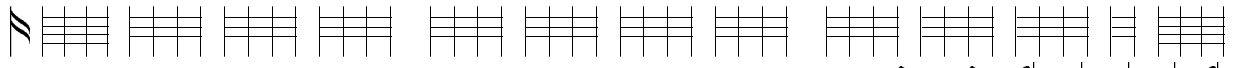
74. Passamezzo pavane

Anonymous

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 a δβaβδβa, δβδ aβa, aβδ aβδβδaβδ a δβa βδ aδaδofhiihiihf

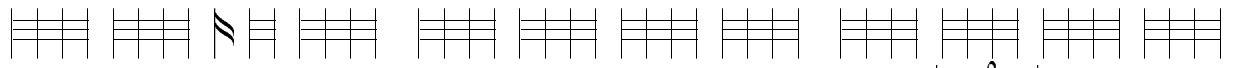
a δβaβδβa, δβδ aβa, aβδ	aβδ aβδβδaβδ a δβa βδ	aδaδofhiihiihf
	r	

20



 ihfif ihfgf igigfi a aref eareferaba, δβδ aβδ


ihfif ihfgf igigfi		a aref eareferaba, δβδ aβδ
i g hgh eghg		



 aδofδora, δβ a, δβa aβδ a βδ ar aδofhiihiihf i hiihiihf

aδofδora, δβ a, δβa	aβδ a βδ ar aδofhiihiihf	i hiihiihf
ca δrard ar		li

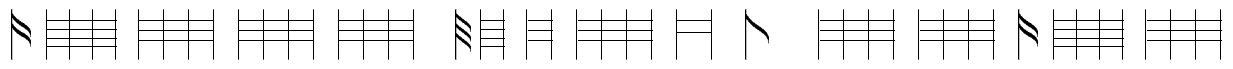
25



 aδofδofδoraδofδora, a, δβ a βδ aδaδofδofδora, δβa, a arefhaarefefe

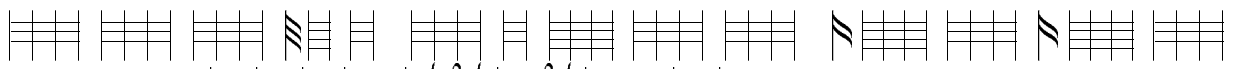
aδofδofδoraδofδora, a, δβ a βδ aδaδofδofδora, δβa, a	arefhaarefefe	
	r	

30



 forara, δrard a, δra, δr δrδra δrard aβδ

forara, δrard a, δra, δr δrδra	δrard aβδ	
ca era r a	ay arδrδ ar	



 a, aδaδofhiihiihf hklkh, lkh, i hiihf ih aδofδofδora, δraδofδora

a, aδaδofhiihiihf hklkh, lkh, i hiihf ih	aδofδofδora, δraδofδora	

35

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r' and symbols like 'δ' and 'γ'.

a δ r a r a r δ a	b δ a b δ a
	b a b a δ δ b δ b a
	r a r a δ δ r δ r a

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r', 'f', 'h' and symbols like 'δ' and 'γ'.

δ a b δ a r a r e f e f e r a r a	δ b δ b a a
	a b a a r e r a r e f h f h f e
	r a r a r a r a r a r a

55

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r', 'f', 'h', 'i' and symbols like 'δ' and 'γ'.

e f h a a r e a b a δ b a a	δ b a
	i h i h i h i h i h i f o r a a a
	δ b b a b a δ

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r', 'f', 'h', 'i', 'k', 'l' and symbols like 'δ' and 'γ'.

b a b δ a δ b a b δ a r d	δ r a r d f h k l k l k h
	i h f h a o r o a a a a d r d

60

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r', 'f', 'h' and symbols like 'δ' and 'γ'.

f δ f a a δ a	a r d r a f h i f h a a r e a r e f e f e r e
	r a r a r d
	r b r

Handwritten musical notation on a staff with rhythmic patterns above. The notation includes letters 'a', 'b', 'c', 'd', 'r', 'f', 'h' and symbols like 'δ' and 'γ'.

f o r a r a r d a r a r a	d a r d d f r e f f δ f
	r a a r e r a
	e r a a a a

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75. Passamezzo galliard

Anonymous

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Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines) above the staff and a sequence of letters below: *a arearefefere foarora a ara ara a abaa foara ab*. The letters are placed under specific rhythmic marks.

30

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below: *ihf ihf dba dba a dba dba dba dba hf ihf i ra dba ra ra*. The letters are placed under specific rhythmic marks.

35

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below: *a rda rda abd aref eph are bba a dba a dba*. The letters are placed under specific rhythmic marks.

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Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below: *fi hfin l i i hf hf ihf ig abdb dba a dbab a dba a dba a dba a*. The letters are placed under specific rhythmic marks.

45

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below: *rd abaa rda rda rda a rda a rda rda a rda a a arda rda*. The letters are placed under specific rhythmic marks.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols above the staff and a sequence of letters below: *a ab a rda rda rda rda dbab fdrdf fere f a a dbaba ra rda rda rda rda*. The letters are placed under specific rhythmic marks.

50

aref efh are a

d r a r d	a b d	r e	a	a b a d a
		r e	a r	
a		r e	a r	a r d r a r d a

55

h i l i h i l r e f e f e f e r e f e f e h f e h f e f e f e r e f

a b d b a b d a	h i l i h i l	r e f e f e f e r e f e f e	h f e h f e f e f e r e f	f
b	i			d
				a

60

5

10

15

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r d r a r d	f e r e f e r e f e r a a	d r a r g e	a d r a a	r d a	a r d a r d a
				r	r r

30

r d ^a d r a r	a a d r d r a	r r a r d r a	d r a d r	d ^{a a} d r a	r r	:
	d d r d r a	r	d r a d r	d	d d	:
					a r	:
					a a	:

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77. Bachelor's delight

Richard Allison

Handwritten musical notation for the first system. It features a treble clef and a common time signature. The notation includes a series of rhythmic patterns represented by vertical lines and stems, with some notes and rests written below. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

Handwritten musical notation for the second system. It continues the rhythmic patterns and notes from the first system. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

5

Handwritten musical notation for the third system. It continues the rhythmic patterns and notes from the previous systems. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

10

Handwritten musical notation for the fourth system. It continues the rhythmic patterns and notes from the previous systems. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

15

Handwritten musical notation for the fifth system. It continues the rhythmic patterns and notes from the previous systems. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

20

Handwritten musical notation for the sixth system. It continues the rhythmic patterns and notes from the previous systems. The notes are labeled with letters: a, e, r, f, h, i, and #a. The system is divided into four measures.

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Handwritten musical notation with notes and rests above a three-staff system. The notes are: h h h e g h k h r e f r e f e r r e e e g.

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Handwritten musical notation with notes and rests above a three-staff system. The notes are: h k l h k l k l k h f e h k h f e r a a h k h f e r a a.

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Handwritten musical notation with notes and rests above a three-staff system. The notes are: a a h g h k h a e g h e g h g h g e h r e f r e f e f e.

45

Handwritten musical notation with notes and rests above a three-staff system. The notes are: r r r r e g h k l h k l k l k h f e h k l h f h e.

50

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Handwritten musical notation with notes and rests above a three-staff system. The notes are: r e a r a r a a h k l h f h e r e a r a a a a a r e f f e.

60

Handwritten musical notation with notes and rests above a three-staff system. The notes are: f e f h g r e f f f k h k f e f f e r a r e.

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Handwritten musical notation on a four-staff system. Above the staves are various rhythmic and articulation symbols. The notation includes notes with stems and flags, some with letters 'a', 'r', 'd', 'f', 'e' written below them. The first staff has a sequence of notes: a quarter note 'r', a quarter note 'a', a quarter note 'r', a quarter note 'a', a quarter note 'd', a quarter note 'r', a quarter note 'a', a quarter note 'd', a quarter note 'f', a quarter note 'r', a quarter note 'a', a quarter note 'd', a quarter note 'f', and a quarter note 'r'. The second staff has notes: a quarter note 'a', a quarter note 'd', a quarter note 'd', a quarter note 'a', and a quarter note 'd'. The third staff has notes: a quarter note 'a', a quarter note 'a', and a quarter note 'f'. The fourth staff has a quarter note 'r' at the beginning and a quarter note 'f' at the end. Above the staves are symbols: a vertical line with a top bar, a staff with six notes, a double slash, a staff with six notes, a staff with six notes, a staff with six notes, a staff with six notes, a staff with six notes, a double slash, a staff with six notes, a double slash, a staff with six notes, and a half note with a fermata.

78. De la tromba pavane

Anonymous

f h d f h i h i h f d a r d a r d f o r d f r o f h i f h f h i

5

r a d r d a r d f o r a r d a r d a r d r d r d r d r a r d r a d a b d a r d

f i f h i f h f h i f i f h i r a d r d a r d f r d f r d f h i f h f h i h f

10

d r a r d r d f h f i f h f h i l i h i h f o r a d a r d f o f o f o r a r d a r a r a r d

15

r a r d r a d r d r d a r d a r d a r d r a r d a r d f r d f h f h i h f i f h f i h i f h

i h f h i f h i h f i f h i f o r a r d a r d f o f o f o f h f h f d r a r d a r d f o r a r d f r

20

Musical notation with rhythmic patterns and notes. The notes are: *o a r d r o r o r a r d r a y a r d r a t o a t o f f h f h i f r a r d f r d f h i h f*

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Musical notation with rhythmic patterns and notes. The notes are: *d f h h i l i h h f r d f o r d f y r a r h f f f f a a a h a a a a*

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Musical notation with rhythmic patterns and notes. The notes are: *r r d a r d a r o r a y l i h l i l h i h d f h f e r e f e e h*

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Musical notation with rhythmic patterns and notes. The notes are: *f r o f f f r o f o r a r o r d a r d a r o r a y l i h l i l h i h d f h r f e d f*

45

Musical notation with rhythmic patterns and notes. The notes are: *h f h f h i f h i f h i h f h f h i f h f e e f e f a a a r d a f a f a r d a*

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Musical notation with rhythmic patterns and notes. The notes are: *r d f r d f h l h h l h i f h i f h f e r*

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79a. Dolorosa pavane

Anonymous

a a r d r a d a r d r a e r a r d a r d r a

f e r e f e a d r a r d r a a a a d r a r d a f o r a f o r a f o r a f o r a

5

a a r d a r d a f o r a f o r h f o r a r a e e r a a r d r d a r a r a f o r a f o r a f o f o f o r a

a f o r a a r a a r a a a r r a r d o r a f o r a r f o r e r a r e e r e e e a r a a a e f e f a e r e f f e r e f f

10

a r d r a r a d r a r d r d a r d r d r d r a r e a r d r d r d a r d

d a a r d a r e a f o r a a a b d d a b a a b a b d a a f o r f a b a b d

hfhifora a aōarō rh caōraōarōfōfōra, aōfōr

 erareare e # #

da daddba da d e e e a e a b f do do e ferefe

 f b da f f b do do e ferefe

 r dar r ar da a r dar r

20

a a a caōrō arāōaōaōra arefhfōra

 a a a ere

 r ararō drar r

 a a a

25

ad r a a f r da a a aōara aefhea a a

 f e a b f do do do e ere erare a da a a

 r f b a do do f f f r r r

 r da a r do do rar

 r a a

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areaf e a refre referer refre f e r a

d	rardf r	refre referer	fer e ref	refre f f	o d a a
e	a a e	a r e	e	a	a e r b
	a			a	

35

ard d r r f e r e r e f r h e g h f e r a a r a r e

d	ard d r	r f	e r e r e f	r h e g h f e r a	a r a r e
a		f f	f		e r a r e
r	a r		r		

40

r e r f e r e f r e f e a r e a r a r e a d r a a r d a r d a

r	e r f e r e f r e f e	a r e a r a r e a	a d r a	a r d a r d a
e				r
r	r e	a r r	a	

r a r d a r e f e r a r e f r e r e f e r a a a r r e f r e f e r e f e a r e f e r a d r a d r a r d r d a

r a r d	a r e f e r a r e f r e r e f e r a	a a r r e f r e f e r e f e a r e f e r a	d r a d r a r d r d a
	e e r a r e		

a r a r e f e r a r e f r e a r e f e r a r a r d r a a r a d r a r d r a r a r d r a d r

r e	a r a r e f e r a r e f r e a r e f e r a	r a r d r a a r a	d r a r d r d a r a r d r a d r

45


a r d a r d r a r e a r e g h e g h g h k g h a r e r e a r a r e r e

a r d	a r d r a r e	a r e g h e g h g h k g h	a r e r e a r a r e r e
			f e
			r



 r r a ar a a ar drardr arar dardard

30



 ra raa a raa a h h r d r r d f f e a r r r r

e	ereare								

35


40



 d f r a a h d f r a r r d a r a h i l h f r a r f o r a h

e	e	e	e	e	e	e	e	e	e

45



 d a r a r d r r a r d f r a r h d f r a a r a d r d a r a r h

e	e	e	e	e	e	e	e	e	e

50



 i f h d f r h f o r h e a a h l k f h e f k h f e f e r e

	#								

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81. Jew's dance

Richard Nicholson

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Handwritten musical notation for the first system, measures 1-4. The notation consists of a treble clef, a common time signature, and three staves. The notes are written in a stylized, handwritten style. The first staff contains notes with stems pointing up, the second staff has notes with stems pointing down, and the third staff has notes with stems pointing down. The notes are primarily quarter and eighth notes, with some rests.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same three-staff structure and handwritten style. The notes are more complex, including some beamed eighth notes and sixteenth notes.

5

Handwritten musical notation for the third system, measures 9-12. The notation continues from the second system. The notes are more complex, including some beamed eighth notes and sixteenth notes. The third staff has a double bar line at the end of the system.

10

Handwritten musical notation for the fourth system, measures 13-16. The notation continues from the third system. The notes are more complex, including some beamed eighth notes and sixteenth notes. The third staff has a double bar line at the end of the system.

15

Handwritten musical notation for the fifth system, measures 17-20. The notation continues from the fourth system. The notes are more complex, including some beamed eighth notes and sixteenth notes. The third staff has a double bar line at the end of the system.

20

Handwritten musical notation for the sixth system, measures 21-24. The notation continues from the fifth system. The notes are more complex, including some beamed eighth notes and sixteenth notes. The third staff has a double bar line at the end of the system.

25

a a arora a a ar ar r a a ar
 d d r ar d r d ar d ar r r a d d r d
 e a r a a a a r r a
 a a a a r d a

30

d r fhfhf lfr a rororahr d ra arorofhforaroforara ar
 f d a e ea a d ere e
 a r a
 d r d

a a d r a d r ararohfora arfor
 a a a d r a a d d d
 r r e r a a r a e a
 a r a d f

35

arorofhforaror arorofhfhk lfora ar d ra a ror fhfhk for a a r
 a
 a
 d ara d a

40

d r arorofh ra erad f eref ea a a r d r a a r d r a a r r r r
 e r r era e a r r r a a a
 d a r a r a d a ar d a

45

83. Porter's galliard

Walter Porter?

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35

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Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines with flags, stems, and beams) and some letters (a, b, h, f, o, r, a, y). Above the staff, there are additional rhythmic symbols and a large curved line at the end. The staff is divided into measures by vertical bar lines.

45

50

84. Emerald galliard

Anonymous

r r a r e f e r e e r a r a r e a d a d r a a

5

r a r d r d a r a r d r d a r a r a e a r e r e e r a a r e a r e e

10

e r e f e r a r e f r e f e a e f h a r e f a r a r d r a a a a r a a a

15

r d a a a a a a r d a r a f a a a r a r a a a a a r a r a r a r a r

20

25

a a r a d r a r d r d r d r a r a r a a a a r a r a r d r a r d r d a r a r

a f a r a r d a a a r d r d a r a d r a r d a d r

85. Lady Harcourt's galliard

Anonymous

5

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15

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25

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Handwritten musical notation for the first system, including a vocal line and a lute tablature line. The lyrics are: *da re fe r r da re f fer ara*

5

Handwritten musical notation for the second system, including a vocal line and a lute tablature line. The lyrics are: *a areare r erb erb reb*

10

Handwritten musical notation for the third system, including a vocal line and a lute tablature line. The lyrics are: *ere bra er ardar areare f ard are r ara darda*

15

Handwritten musical notation for the fourth system, including a vocal line and a lute tablature line. The lyrics are: *ard da ar f da rd r r a dar ad f ear e er*

20

Handwritten musical notation for the fifth system, including a vocal line and a lute tablature line. The lyrics are: *a a ere a a arda a a a f r ara a ar da r da*

25

Handwritten musical notation for the sixth system, including a vocal line and a lute tablature line. The lyrics are: *dar dar ard a rare fera ar ere fer er areata a a a*

30

87. Tarlton's Jig

John Dowland?

First system of musical notation for Tarlton's Jig, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a complex rhythmic pattern with many beamed notes. A melodic line is written above the staff, and a bass line is written below. The piece is in a 3/4 time signature. The first system consists of 8 measures.

5

Second system of musical notation for Tarlton's Jig, continuing from the first system. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a complex rhythmic pattern with many beamed notes. A melodic line is written above the staff, and a bass line is written below. The piece is in a 3/4 time signature. The second system consists of 8 measures, with a first ending and a second ending marked with '1' and '2' respectively.

10

15

88. All night in Venus' court

Anonymous

The first system of music consists of a single melodic line at the top and a three-staff lute tablature below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' (forte).

5

The second system continues the piece with a single melodic line and a three-staff lute tablature. It features a repeat sign (double bar line with dots) and includes dynamic markings such as 'f' (forte). The notation continues with various rhythmic patterns and fretted notes.

10

15

The third system concludes the piece with a single melodic line and a three-staff lute tablature. It includes first and second endings, marked with '1' and '2' above the staff. The piece ends with a final cadence, indicated by a double bar line and a common time signature.

20

89a. Orpharion pavane

Richard Reade

First system of musical notation (measures 1-5). The notation is written on a five-line staff with a treble clef and a common time signature. The notes are represented by letters (a, e, r, d, g, a, b, #) and rhythmic values (d, r, a, h). The piece begins with a repeat sign. Measure 5 ends with a fermata over the letter 'h'.

Second system of musical notation (measures 6-10). The notation continues on a five-line staff. It includes a repeat sign and a double bar line. Measure 10 ends with a fermata over the letter 'a'.

Third system of musical notation (measures 11-20). The notation continues on a five-line staff. It includes a repeat sign and a double bar line. Measure 20 ends with a fermata over the letter 'a'.

Fourth system of musical notation (measures 21-24). The notation continues on a five-line staff. It includes a repeat sign and a double bar line. Measure 24 ends with a fermata over the letter 'a'.

89b. Pavane

Richard Reade

5

10

15

20

89c. Orpharion pavane

Richard Reade

a a r a e e e #a d r a r d a d a a r a n l h l d r h f
 a a e f e a r d a d a r d a r a d r a d h h
 a a a r d a d a r d a r a d h h

5

h a a d a d r a e a h n l f i h a h r f a a d d a
 r f e r a a a h a a d a a
 h a a a a h a a d a a

i 10

n l f i h d r a a r f a d a e d d d a r h d a r a r d
 a a h a a d r a a d a r d a d d r r a
 a a h a a d r a a d a r d a d d r r a

i 15

f l i h h f a d r a a e a
 d h a d f e r a d a r a
 h a d f e r a d a r a

90. Pavane duet

Richard Reade

a a a a d r h h h f o r h h f o r r a a a a d r h h h f o

a a a a a a a a a a a a

a

a r

a a a a a d d d d a r r a a a a a d d d d

5

r h h f o r r h f r e f o r a r a d d d d r l l l k f n a d d d d r a r o f h

r a d a r r a r r a r d r a h a d d d d r a a r

10

f o r a d l l l h h f e h h h f o r a d d d d r l l l k f n a d d d d r

d a r a d a h a d d d d a r a h a d d d d r r

i 15

a r o f h f o r a d l l l h h f e h h h f o r a

a a r d a r a d a h h a d d d a r a

i 20

90. Pavane duet

Richard Reade

a	o o o o h a	f ar o t a	a	ffff h
a a a a a	e h	e r a g	e	e a a
e a a a	a	ar e	r	e a a a
r r r r r r	h		r	r r r r r r

5

f e r f e r	r r e g g h	f e r a r	r r r r a a	h h h f r
f a r o t a g	e e	a a d a e	a a d d a r r	a a r d
e r a g	e a r e e	r e f e	r r r r a a	f d d
ar e	r	r h	r	a d d d r

10

f e e r h	f e r a r r r a	f f f r r a	r r r a a	h
r r d a	a e o o r d r a	o o t a e	d d a r r a a r d	
r r e	a r e f a a a	f e a a	e f a	d d o f
r e r e	r	ar r f	ar r r r r a a	a a d

15

h h f r f e	e r h	f e r a r r r a	f f f r r a	
d d d r r	r d a	a e o o r d r a	o o t a e	e
d d r r e	r a r e	f a a a f e	e a a	f
a	r e	r ar r	r f ar r	r

20

91. W and V pavane duet

Richard Reade

Handwritten musical notation for the first system, including rhythmic symbols and notes above a staff, and a vocal line with lyrics below. The lyrics include: *r a r a r a r a*, *l h h h f e r a h n l k h*, *a a r a a e r a a a a a a h*, *h a a h h a a a h*. A measure number '5' is present below the staff.

Handwritten musical notation for the second system, including rhythmic symbols and notes above a staff, and a vocal line with lyrics below. The lyrics include: *f a r r h n l k h f d r a h f f l l k l i h o r d f d r r f r o r y f*, *r a a a r a a a a a a a a*, *r d r a h h a h a h d d r a*. Measure numbers '10' and 'i' are present below the staff.

Handwritten musical notation for the third system, including rhythmic symbols and notes above a staff, and a vocal line with lyrics below. The lyrics include: *l f h f r y d a d r d a f f d r a a y f r d a r f l f h f r y d f r o r*, *a a d r a d a a a a r y a a a a a a*. Measure numbers '15' and '20' are present below the staff.

Handwritten musical notation for the fourth system, including rhythmic symbols and notes above a staff, and a vocal line with lyrics below. The lyrics include: *f f l i h f o r a r o f d r a d d r d r d f h o r f h k l h f r d r*, *a d h a d a a a a a a a a a a a a a a*, *a a a a a a a a a a a a a a*. Measure numbers '25' and 'i' are present below the staff.

91b. W and V pavane duet

Richard Reade

First system of musical notation (measures 1-5). The notation consists of a treble clef on the left, followed by a series of rhythmic stems and beams. Below the stems are letters 'a', 'r', 'e', 'h', 'f', 'e', 'r', 'a' and other characters. A circled 'C' is on the left. The bottom line of the system contains the letters 'a' and '5 a'.

Second system of musical notation (measures 6-10). The notation consists of a treble clef on the left, followed by a series of rhythmic stems and beams. Below the stems are letters 'e', 'r', 'a', 'a', 'r', 'r', 'h', 'f', 'o', 'r', 'r', 'a', 'r', 'a', 'f', 'e', 'f', 'a', 'f', 'a', 'r', 'a'. The bottom line of the system contains the letters '10 a a a'.

Third system of musical notation (measures 11-20). The notation consists of a treble clef on the left, followed by a series of rhythmic stems and beams. Below the stems are letters 'a', 'r', 'd', 'r', 'a', 'a', 'f', 'd', 'r', 'a', 'd', 'r', 'a', 'd', 'r', 'a', 'd', 'r', 'a', 'a', 'r', 'd', 'r', 'a', 'f', 'a', 'r', 'a'. The bottom line of the system contains the letters '15 a a 20'.

Fourth system of musical notation (measures 21-25). The notation consists of a treble clef on the left, followed by a series of rhythmic stems and beams. Below the stems are letters 'r', 'd', 'r', 'a', 'a', 'd', 'r', 'a', 'a', 'd', 'r', 'a', 'r', 'a', 'r', 'd', 'f', 'r', 'a', 'r', 'd', 'r', 'd', 'r', 'a', 'r', 'a'. The bottom line of the system contains the letters '25 a a a a a a a'.

5

10

15

20

25

93. Pavane

Anonymous

h f o r a a f d r a r d r d h f h f r d a

a a e a b f a a r a r d r d a f h f r d a

a a r r d a r a d r a a f a a b e a r

a a r r d a r a d r a a f a a b e a r

5

r l i f h f e e a a d d d g g a d b b a a h f i

d a f a a a : : a a e a d b b a d a h f i

a r r : : r a f f o r r a d r r a

i a a a : : a a r a d a a i a

10

h f o d a d f h o i h f o r r d f o a a a g r f d a a n

b f a a : : a b b d a d r d d a b f d d a d n

a d a r a r : : r a d d r a r d r a f e r a d

a d a r d a a : : a d a r d r a d e r a d

15

20

l i h a d r a a a a a

a a a e r e r a a a a a

a r a d r a r r r r r r

a h a a a a a a a

a r fee fer eef feerr ef efa rra fe ara

5

ar d a ara rd a ra ard r ra drd arefa f x ege

10

x f e e a a x a e f feerr earef ard rd araref a rra f

15

20

reff f h h f e era e a f feera ar rd ar ra er ff a

25

rareray ar f e r e f e r a y a r a f r e f f o f r e f h h k h k l k h k h

30

e etareferata aaaaa e ear f ae ar a f e rare

erfefefer	aa aa				ad r ya	f e rare
r ra		r a	r e	r a		r a
a	aa aa	e ra			aer a	er

35

f e h f e r a e e a r f a e a r a f e r e f e r a r a r e

f e h f e r a				ad r ya	f e r e f e r a	r a r e
r aer	r a	r e	r a			
a e	a	e ra			aer a	

40

45

f h f e r e f h h f e r a r a r a r a r a r a

f h f e r e f h	h k	f e r a r a	r a r a r a r a	r a	r r r r r
					r r r r r
					a a a a a

95. Third jig duet

Richard Reade

The first system of musical notation consists of four staves. The top staff contains rhythmic patterns and notes, with some notes marked with 'f' (forte). The second staff has notes 'a' and 'd'. The third staff has notes 'a' and 'a'. The fourth staff has notes 'a' and 'd'. The system concludes with a double bar line and repeat dots. A measure rest '5' is positioned below the fourth staff.

The second system of musical notation consists of four staves. The top staff contains rhythmic patterns and notes, with some notes marked with 'f' (forte). The second staff has notes 'a' and 'd'. The third staff has notes 'a' and 'a'. The fourth staff has notes 'a' and 'd'. The system concludes with a double bar line and repeat dots.

96. Mrs. Millicent's pavane

Richard Allison

a a f r a r a a r a r e r a a r a r e f e f e a a r a r a r d a
 e a r e a r r r a

a f r e f a r e a f e a r a a r e f f e f a r a a r e f f
 e a r a r e r a e r a r a a a

5

a r a r a r a r a r a f d r a r a r a r a r a r a r a r d a
 a a r e

10

r r a r e f e r a r e r a a r a r a r a r d r a r d a r d a r d
 e a r e e a r d r a r a r d r b r

a f r e f a r a r a r e a f e a a e r a a r e r e f f e f
 r d e a e a r e a

15

f a r a r a r a f r f d r a r a r h f e e f a a a r e a f r e f f e a r e
 a a e a a r r a

20

fe r r f e r e f y e a a r a a a a a r r a y a r d a r d y f o r d a r a r a

r h f e r e f e a r e f a r a r d a a r e a r e f a r e a r e f r e f h e f h e e r e f e a r e

25

f e e r a r a r e r a a a r a r a r a a a o o h h o f a d r a r f r d

30

r f o r a r e f d a f r a f a o o h h i l h

35

a a r d a r a r d r a r a r d a r a r d f r d d d r d a r a r d f o f o r

a a r a r d a r a r e r e f e r a a a r e a r e f a r a r d a r a r f

40

97. James galliard

James Harding

Musical notation for the first system (measures 1-5). The notation includes rhythmic patterns and notes on a five-line staff.

5

Musical notation for the second system (measures 6-10). The notation includes rhythmic patterns and notes on a five-line staff.

10

Musical notation for the third system (measures 11-15). The notation includes rhythmic patterns and notes on a five-line staff.

15

Musical notation for the fourth system (measures 16-20). The notation includes rhythmic patterns and notes on a five-line staff, with dynamic markings.

20

Musical notation for the fifth system (measures 21-25). The notation includes rhythmic patterns and notes on a five-line staff.

25

Musical notation for the sixth system (measures 26-30). The notation includes rhythmic patterns and notes on a five-line staff.

30

Musical notation for system 35. The vocal line includes lyrics: *r ar da*, *dr adra*, *f a ar to bag*, *r f ra*, *r dr*. The piano accompaniment consists of chords and single notes in the right and left hands.

35

Musical notation for system 40. The vocal line includes lyrics: *r ra*, *r or a or a of*, *dr ara*, *dr adra*, *f a ar*, *r a r a r a r a*, *dr a*. The piano accompaniment consists of chords and single notes in the right and left hands.

40

Musical notation for system 45. The vocal line includes lyrics: *r a*, *dr da*, *dr a*, *ar adra*, *dr a*, *r ar a*, *dr adr*, *a*, *a b a b*, *a*. The piano accompaniment consists of chords and single notes in the right and left hands.

45

#

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
f r a d r a y a	d r a r a y r	y a b d a r d f h f e h f e	f e f h f e h f e

35

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
a r d r a y	b d a b a y	a b d b d r a r y	a r d b b d a a b d f h i

40

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
h y a b d a	a d o f h i l i h f h i h f	i g a b a b d a r o r a y	d r a r r o f o r a	r y a b d a b	

45

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
a b b d a r d f h	a a a b d a r e	f f h e f h f e	r a r d a r y	a b b b d a r d f g f o	g f d

50

55

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
a b d b a y	b d a b a y	b d a b d a b a	a b a b d o f h i	h l i h f i h f e a	y b a b a y

60

HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH	HHH HHH HHH HHH
r d b a b	d b a b i h f i h f h f e	h e r a y a	d r a r a y r	d	
				r	
				a	

65

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns above the staff and a series of letters below it. The letters are: *a a r a a r a f o r a r a t o r a r o r a*. Below the staff, there are four lines of text: *ba ababd*, *a ardrd*, *drard*, and *dba abd*.

30

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns above the staff and a series of letters below it. The letters are: *o r r r a a r o r a r a r o f r a*. Below the staff, there are four lines of text: *abd ab a*, *babd a*, *carecare*, and *ababd*.

35

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns above the staff and a series of letters below it. The letters are: *a e r e r e e r a r e a r a r a r o f r h f r a r o f o r a r o f r*. Below the staff, there are four lines of text: *a ere re*, *era r*, *are*, and *drard*.

40

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns above the staff and a series of letters below it. The letters are: *o a o f h a r o a r o a r o f o r a r a e r e r a r a r e a*. Below the staff, there are four lines of text: *o a o f h a r*, *o a r o a r o f o r a r a*, *er e r a r a r e*, and *a*.

45

Handwritten musical notation on a four-line staff. The notation consists of rhythmic patterns above the staff and a series of letters below it. The letters are: *r a r o f o r a r a e r e a r e a d r a r a r a r a a*. Below the staff, there are four lines of text: *r a r o f o r a r a*, *e r e a r e*, *a*, and *drardra a*.

5

10

15

20

25

kklnl fefhf d rdafofr hfh d ihif r e f h a
 e a a d ar d ab d b a g

				are	

70

r d f o r a d
 ab d b a a b d a r d o f d e r e f g e g h r d e

b		ab d b a	ab d		
			r ar		

75

a a r d a r d are are are f e a
 a b d a b d a r d a r d a r d a r d o f o

r	ard rd		ab d b	d	ard a rd

80

fhkl ki h ihf hfo fo r d r a
 i h a b d a r d a a d b b r

i					a b d
	h				
	kf	f	e	d r	b r r

85

d d a b a d f f r d a d r r d d h f d r r d a a a f r a r

b		f	e f d	a e f f	a a d
					d b d b
					r a r

90

h a r a a a
 d a r d e e a r e a r a r d r d e f e f r a r a d r d a r a a a

d	ard e	ea r e a	r a r d r d e	f e f r a r a d r d a r	a a a

95

Musical notation for system 100, featuring rhythmic patterns and notes.

100

Musical notation for system 105, including triplets and notes.

105

110

Musical notation for system 115, including notes and a sharp sign.

115

Musical notation for system 120, including notes and rests.

120

Musical notation for system 125, including notes and rests.

125

Musical notation for system 130, including notes and rests.

100b. Passamezzo pavane

John Danyel

Handwritten musical notation for "Passamezzo pavane" by John Danyel. The score is written on a four-line staff with a treble clef. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The piece is divided into measures, with measure numbers 5, 10, and 15 indicated below the staff. A first ending (1) and a second ending (2) are marked with brackets and numbers. The notation is dense and characteristic of early printed music.

10 5 15 a

101. Dump duet

Anonymous

f δ ra δ ra | δ ba | ab δ a | *f* δ ra a δ δ ra δ δ ra a

5

r δ δ ra δ δ ra a δ δ ra δ δ ra a δ δ ra δ δ ra a δ δ ra δ δ ra a

10

δ a δ ba | ab δ δ ra δ ba | δ ard a δ ra a δ ra a δ ra a δ ra a

15

r a δ ra a δ ra a δ ra a δ ra a δ ra a δ ra a δ ra a δ ra a

20

ab δ ba | ab δ ba | δ ra δ ba ab δ ba | ab δ ard δ δ ra a

δ ra δ ra a δ ra δ ra a δ ra δ ra a δ ra δ ra a δ ra δ ra a

Musical notation for system 1, measures 27-30. The staff contains notes and rests with rhythmic markings above.

30

Musical notation for system 2, measures 31-35. The staff contains notes and rests with rhythmic markings above.

35

Musical notation for system 3, measures 36-40. The staff contains notes and rests with rhythmic markings above.

40

Musical notation for system 4, measures 41-45. The staff contains notes and rests with rhythmic markings above.

Musical notation for system 5, measures 46-50. The staff contains notes and rests with rhythmic markings above.

45