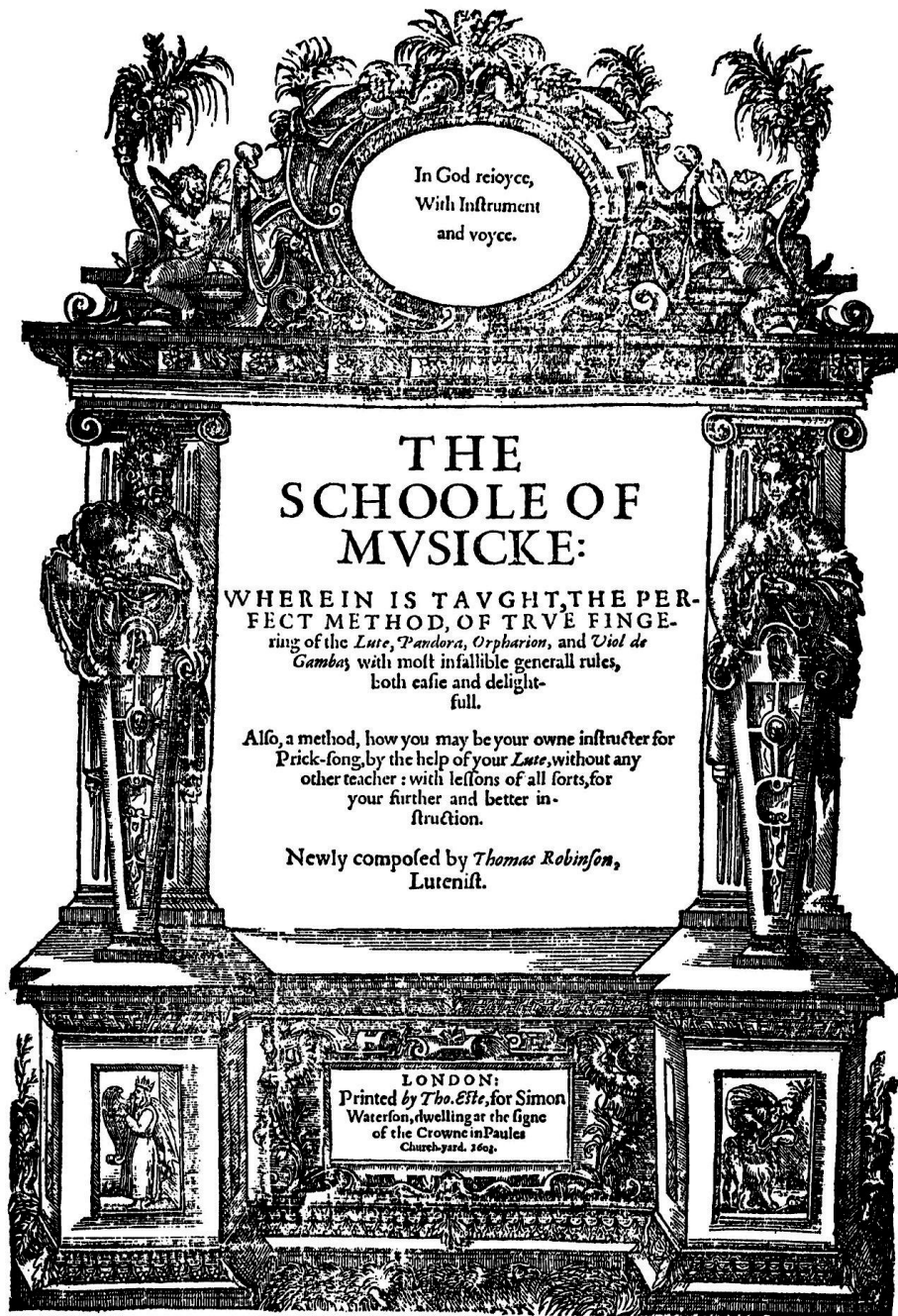


The Schoole of Musicke

Thomas Robinson



In God reioyce,
With Instrument
and voyce.

THE SCHOOLE OF MVSICKE:

WHEREIN IS TAUGHT, THE PERFECT METHOD, OF TRVE FINGERING of the *Lute, Pandora, Orpharion, and Viol de Gambas* with most infallible generall rules, both easie and delightful.

Also, a method, how you may be your owne instructor for Prick-song, by the help of your *Lute*, without any other teacher : with lessons of all forts, for your further and better instruction.

Newly composed by *Thomas Robinson,*
Lutenist.

LONDON:
Printed by *Tho. Elfe,* for *Simon Waterfon,* dwelling at the signe of the *Crowne* in *Paules Church-yard.* 1602.

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Musickshandmade Publication

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Queen's Goodnight (Ground)

♩
♩. ♪ ♩
♩
♩
♩
♩
5 ♪

$\overset{1}{b}$	$\overset{1}{b}$ $\overset{4}{\flat}$ $\overset{1}{b}$ $\overset{a}{a}$	$\overset{1}{b}$ $\overset{4}{\flat}$ $\overset{a}{a}$ $\overset{1}{c}$	$\overset{3}{\flat}$	$\overset{1}{b}$ $\overset{a}{a}$ $\overset{4}{\flat}$ $\overset{1}{b}$
$\overset{a}{a}$	$\overset{2}{c}$ $\overset{a}{a}$	$\overset{a}{a}$ $\overset{2}{c}$	$\overset{a}{a}$ $\overset{2}{c}$ $\overset{a}{a}$	$\overset{a}{a}$ $\overset{2}{c}$ $\overset{3}{\flat}$ $\overset{2}{c}$
$\overset{3}{\flat}$	$\overset{3}{\flat}$ $\overset{2}{c}$	$\overset{a}{a}$	$\overset{a}{a}$ $\overset{a}{a}$	$\overset{a}{a}$ $\overset{2}{c}$ $\overset{3}{\flat}$ $\overset{2}{c}$

♪
♪.
♪
♪
♪
♪
♩

$\overset{3}{\flat}$ $\overset{1}{b}$ $\overset{a}{a}$ $\overset{4}{\flat}$ $\overset{a}{a}$	$\overset{4}{\flat}$ $\overset{3}{f}$ $\overset{2}{\flat}$ $\overset{1}{b}$ $\overset{3}{\flat}$ $\overset{1}{b}$	$\overset{1}{b}$ $\overset{a}{a}$ $\overset{4}{\flat}$ $\overset{1}{b}$
$\overset{a}{a}$	$\overset{2}{f}$ $\overset{a}{a}$	$\overset{a}{a}$ $\overset{4}{\flat}$ $\overset{1}{b}$ $\overset{a}{a}$
$\overset{3}{\flat}$	$\overset{1}{\flat}$ $\overset{a}{a}$	$\overset{3}{\flat}$ $\overset{3}{\flat}$

Twenty ways upon the bells (Treble)

Measures 1-5 of the piece. Measure 5 is boxed with the number 5.

Measures 6-10. Measure 10 is boxed with the number 10.

Measures 11-15. Measure 15 is boxed with the number 15.

Measures 16-25. Measure 20 is boxed with the number 20, and measure 25 is boxed with the number 25.

Measures 26-30. Measure 30 is boxed with the number 30.

Measures 31-35. Measure 35 is boxed with the number 35.

Measures 36-40. Measure 40 is boxed with the number 40.

Twenty ways upon the bells (ground)

♩
♩
♩

b a c	b c
a b c	a b
a e c	a a
	a

A galliard

5

10

15

20

A galliard

Musical notation for the first system of "A galliard". It consists of three staves. The top staff contains rhythmic notation (flags) and the letters 'a b d a' above the first measure, and 'a c d' above the second measure, and 'a' above the third measure, and 'e i h f e a' above the fourth measure. The middle staff contains notes and rests, with 'f' and 'f' above the third and fourth measures. The bottom staff contains notes and rests, with 'a' above the first and fourth measures.

Musical notation for the second system, starting with a box containing the number '5'. It consists of three staves. The top staff contains rhythmic notation and letters 'a d d b a' above the first measure, 'a b d b a b d d' above the second measure, 'b b a d a c' above the third measure, and 'a c' above the fourth measure. The middle and bottom staves contain notes and rests.

Musical notation for the third system, starting with a box containing the number '10'. It consists of three staves. The top staff contains rhythmic notation and letters 'a c a d' above the first measure, 'a b a b d a' above the second measure, 'a c d' above the third measure, and 'a f f e c' above the fourth measure. The middle and bottom staves contain notes and rests.

Musical notation for the fourth system. It consists of three staves. The top staff contains rhythmic notation and letters 'e f h i h f e a' above the first measure, 'b a c d f d b a' above the second measure, and 'a b d b a b d d' above the third measure. The middle and bottom staves contain notes and rests.

Musical notation for the fifth system, starting with a box containing the number '15'. It consists of three staves. The top staff contains rhythmic notation and letters 'b b a a c' above the first measure, 'd c a d' above the second measure, 'h f a e' above the third measure, and 'f a b a' above the fourth measure. The middle and bottom staves contain notes and rests.

Musical notation for the sixth system, starting with a box containing the number '20'. It consists of three staves. The top staff contains rhythmic notation and letters 'a b d' above the first measure, 'b a d' above the second measure, 'd f' above the third measure, and 'a f i' above the fourth measure, and 'h f d f' above the fifth measure. The middle and bottom staves contain notes and rests.