

Corigniani

Concerto a due Liuti Obligati

e Basso

Bibliothèque Royale de Belgique

MS II 4089 C

[Parts]



Free for performance and practice

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Musickshandmade Publication

Printed in the United States of America

2019, June 26

Introduzione allegro (Liuto 1)

Corigniani

5

6

10

15

20

25

30

35

40

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Introduzione allegro (Liuto 2)

Corigniani

5 5 4

10

15

20

25

30

35

40

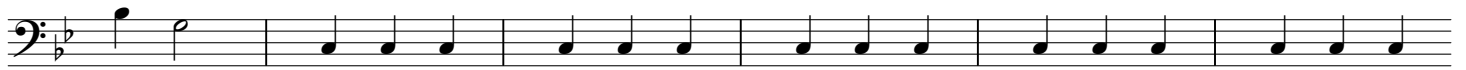
Introduzione allegro (Basso)

Corigniani

5



10



15



20



25



30



35



40



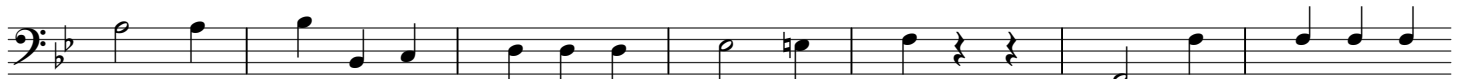
45



50



55



60



65



70



Musical score for guitar, consisting of a single melodic line and a bass line. The score is divided into six measures. The first four measures are connected by a repeat sign, and the last two measures are also connected by a repeat sign. The notation includes notes, rests, and fingerings (5, r, a, b). A measure number "45" is written above the second measure.

Allegretto (Liuto 2)

Corigniani

4

10

15

25

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35

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45

Allegretto (Basso)

Corigniani

5



10



Adagio (Liuto 1)

Corigniani

The musical score is written for a lute and consists of 20 measures. It features a complex rhythmic and melodic structure with various ornaments and fingerings. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as lute-specific symbols like 'a', 'b', 'r', and 'l' for ornaments and '5' for the fifth fret. The score is divided into systems of two staves each. Measure numbers 10, 15, and 20 are clearly marked. The piece concludes with a double bar line and repeat signs.

1. '/a' (second diapason) in manuscript. Should be '/b' (F#) in preceding chord to match the F# in the other instruments.
 2. Number '2' below 'f'?

Adagio (Liuto 2)

Corigniani

The musical score is presented in a system of staves. The top staff shows the melodic line with notes and rests. Below it is a guitar-style tablature with letters 'a' and 'b' indicating fret positions. The score includes dynamic markings such as *f* and *ff*, and various musical notations like slurs, accents, and repeat signs. The tablature includes numbers like 5, 6, 4, 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 4, and 4, which correspond to fret positions on the strings. The piece ends with a double bar line and repeat dots.

20

Adagio (Basso)

Corigniani

The image displays a musical score for a piece titled "Adagio (Basso)" by Corigniani. The score is written for a bass instrument, as indicated by the bass clef on each staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into six horizontal staves. Measure numbers 5, 10, 15, and 20 are clearly marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the tenth measure. The piece concludes with a double bar line at the end of the sixth staff.

45

45

45

50

55

60

5

Alla breve (Basso)

Corigniani

5

4

15

20

25

30

35

40

4

50

55

60