

Wolff Jacob Lauffensteiner
(1676-1754)

Concerto in F

NYPL Harrach Collection vol. 11

*New York Public Library, New York,
USA*

[PARTS]

Contents

| | |
|---|-------|
| 1. <i>Intrada</i> (1. <i>Liuto</i>) | p. 1 |
| 2. <i>Courante</i> (1. <i>Liuto</i>) | p. 3 |
| 3. <i>Sarabande</i> (1. <i>Liuto</i>) | p. 5 |
| 4. <i>Menuet</i> (1. <i>Liuto</i>) | p. 7 |
| 5. <i>Bourée</i> (1. <i>Liuto</i>) | p. 8 |
| 6. <i>Gigue</i> (1. <i>Liuto</i>) | p. 9 |
| 7. <i>Intrada</i> (2. <i>Flute</i>) | p. 11 |
| 8. <i>Courante</i> (2. <i>Flute</i>) | p. 13 |
| 9. <i>Sarabande</i> (2. <i>Flute</i>) | p. 15 |
| 10. <i>Menuet</i> (2. <i>Flûte</i>) | p. 16 |
| 11. <i>Bourée</i> (2. <i>Flûte</i>) | p. 17 |
| 12. <i>Gigue</i> (2. <i>Flute</i>) | p. 18 |
| 13. <i>Intrada</i> (3. <i>Violino</i>) | p. 20 |
| 14. <i>Courante</i> (3. <i>Violino</i>) | p. 22 |
| 15. <i>Sarabande</i> (3. <i>Violino</i>) | p. 24 |
| 16. <i>Menuet</i> (3. <i>Violino</i>) | p. 25 |
| 17. <i>Bourée</i> (3. <i>Violino</i>) | p. 26 |
| 18. <i>Gigue</i> (3. <i>Violino</i>) | p. 27 |
| 19. <i>Intrada</i> (4. <i>Basso</i>) | p. 29 |
| 20. <i>Courante</i> (4. <i>Basso</i>) | p. 30 |
| 21. <i>Sarabande</i> (4. <i>Basso</i>) | p. 31 |
| 22. <i>Menuet</i> (4. <i>Basso</i>) | p. 32 |
| 23. <i>Bourée</i> (4. <i>Basso</i>) | p. 33 |
| 24. <i>Gigue</i> (4. <i>Basso</i>) | p. 34 |

Intrada (1. Liuto)

Wolff Jacob Lauffensteiner

Liuto

3

5

10

15

20

25

30

(1*)

(2*)

h f h f

1. 'c' fret in MS
 2. Missing note in MS

35

Staff 1: Treble clef, starting with a forte (*f*) dynamic. Notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

Staff 2: Treble clef, notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

Staff 3: Treble clef, notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

Staff 4: Treble clef, notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

Staff 5: Treble clef, notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

Staff 6: Treble clef, notes include quarter notes and eighth notes with slurs. Bass clef accompaniment features chords and single notes.

50

Courante (1. Liuto)

Wolff Jacob Lauffensteiner

Liuto

3

5

10

15

20

25

30

35

40

45

Piano

Forte

(1*)

1. 'a' fret in MS

50

55

60

65

70

75

80

85

Piano

Forte

90

1. 'e' fret in MS
2. 4th diapason in MS

Musical score for piano, consisting of five systems of staves. The notation includes notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a measure with a 30-measure repeat sign. The second system includes a fortissimo (*f*) dynamic and a 35-measure repeat sign. The third system is marked "Reprise" and includes a 40-measure repeat sign. The fourth system ends with a double bar line and repeat dots. The fifth system concludes with a final cadence.

Menuet (1. Liuto)

Wolff Jacob Lauffensteiner

Liuto

3

5

10

15

20

25

30

(1*)

1. 'c' fret in MS

35

40

45

50

55

60

Intrada (2. Flute)

Wolff Jacob Lauffensteiner

Flute

7

5

10

15

20

(1*)

25

30

35

1. Missing sharp in MS

40



50



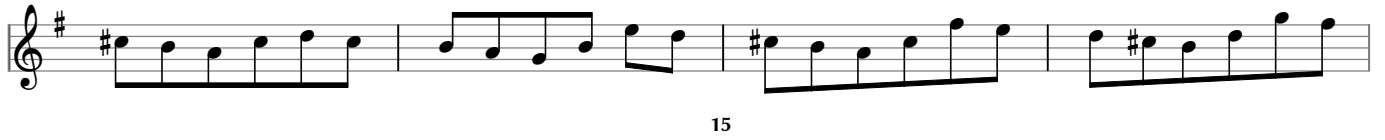
45

Courante (2. Flute)

Wolff Jacob Lauffensteiner

Flute 

5



50

55

60

65

70

(1*)

75

80

p

f

90

1. Whole bar one step down in MS

Sarabande (2. Flute)

Wolff Jacob Lauffensteiner

Flute

5

10

15

20

25

30

35

40

R: 45

50

Bourée (2. Flûte)

Wolff Jacob Lauffensteiner

Flûte

5

10

15

25

30

35

R:

Gigue (2. Flute)

Wolff Jacob Lauffensteiner

Flute

5

10

15

20

25

30

35

p.

f.

f.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

45

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

50

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

p.

55

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

65

1

Intrada (3. Violino)

Wolff Jacob Lauffensteiner

Violino

5

10

15

20

25

30

no trill

(1*)

(2*)

1. B flat in MS
2. Unlikely 'c' natural in MS



40



45



50



Courante (3. Violino)

Wolff Jacob Lauffensteiner

Violino 

5



10



15



20



25



30



35



p

f

40



45



Sarabande (3. Violino)

Wolff Jacob Lauffensteiner

Violino

5

10

15

20

25

30

35

40

R:

45

50

Menuet (3. Violino)

Wolff Jacob Lauffensteiner

5



10



15



20



25



(1*)

30



1. 'd' note in MS

Gigue (3. Violino)

Wolff Jacob Lauffensteiner

Violino

5

10

15

20

25

30

35

p.

f.

45

50

55

65

Intrada (4. Basso)

Wolff Jacob Lauffensteiner

5

Basso

10 15

20

25 (1*) 30

35 40

45 50

(2*)

1. Unlikely 'a' note in bass
2. Unlikely 'a' note in bass changed to 'g'

Courante (4. Basso)

Wolff Jacob Lauffensteiner

5



10

15



(1*)

25

30



35

40

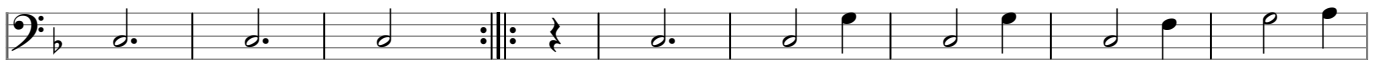
p

f



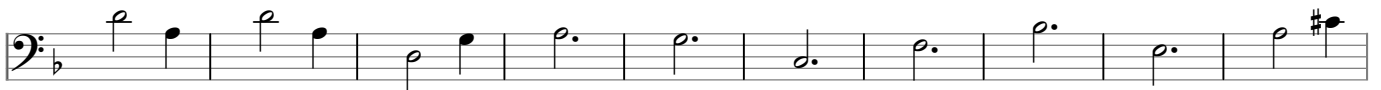
45

45



50

55



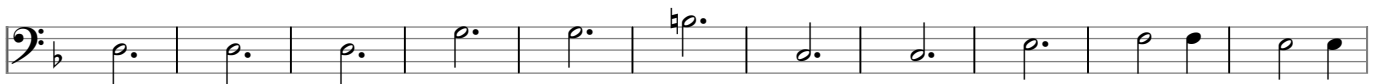
60

65



70

75



80

85

p

f



90



1. 'a' note in basso

Sarabande (4. Basso)

Wolff Jacob Lauffensteiner

5



10



15

20



25



30

35



40

45



R

Menuet (4. Basso)

Wolff Jacob Lauffensteiner

Basso

5 10 15 20 25 30 35

Gigue (4. Basso)

Wolff Jacob Lauffensteiner

5

Basso

10

15

20

25

30

35

40

45

50

55

60