

Perrine

Pieces de luth en musique
avec des regles pour les toucher parfaitement
sur le luth et sur le clavessin
(Paris, 1680)



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Courante, L'Immortelle

E. Gaultier
(Perrine 1680, p. 1 - 2)

3

10

15

20

25

Allemande, ou Tombeau de Mezangeau

E. Gaultier
(Perrine 1680, p. 3 - 4)

Handwritten musical notation for the first system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the second system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the third system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the fourth system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the fifth system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the sixth system, including rhythmic figures and a treble clef staff with notes and ornaments.

Handwritten musical notation for the seventh system, including rhythmic figures and a treble clef staff with notes and ornaments.

Allemande, or Testament

E. Gaultier
(Perrine 1680, p. 5 - 6)

Handwritten musical score for Allemande, or Testament by E. Gaultier. The score is written on a grand staff with a treble clef and a common time signature (C). It consists of several systems of music, each with a rhythmic notation line above and a staff with notes below. The notes are decorated with various ornaments and slurs. The score includes repeat signs and a double bar line at the end. The lyrics "k i g i k h k h g g h g" are written below the notes in some systems. The page number 15 is visible on the left side.

Cette piece se joue encore en gigue:

E. Gaultier
(Perrine 1680, p. 7 - 8)

The image shows a handwritten musical score for a piece by E. Gaultier. The score is written on a five-line staff with a common time signature (C). The notation includes rhythmic symbols (circles and vertical lines) and a vocal line with lyrics. The lyrics are: "k: i, g i k k h, k h h g, g, f h g". The score is divided into several systems, each starting with a repeat sign (//a). The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a bass clef and a common time signature. The fifth system has a treble clef and a common time signature. The sixth system has a bass clef and a common time signature. The seventh system has a treble clef and a common time signature. The eighth system has a bass clef and a common time signature. The score ends with a double bar line and repeat signs.

15

Courante

E. Gaultier
(Perrine 1680, p. 9 - 10)

The musical score is written in 3/4 time. It consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often with grace notes or ornaments. Bar lines are present throughout. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated. The piece concludes with a double bar line and repeat dots. There are several instances of the symbol //a, which likely indicates a specific performance instruction or a repeat sign.

Courante

E. Gaultier
(Perrine 1680, p. 11 - 12)

3

5

10

15

20

25

Canaris

E. Gaultier
(Perrine 1680, p. 13 - 15)

The musical score is written on a grand staff with a 3/4 time signature. It consists of several systems of music, each with a treble and bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). Dynamics such as *f* (forte) and *h* (hairpins) are used. Fingerings are indicated by numbers 1-4. The score includes measure numbers 5, 10, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line and repeat signs. The lyrics 'k a r' are written above the notes in the 20th measure.

Allemande

E. Gaultier
(Perrine 1680, p. 16 - 17)

Handwritten musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the second system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the third system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fifth system, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation for the sixth system, including a treble clef, a common time signature, and various notes and rests.