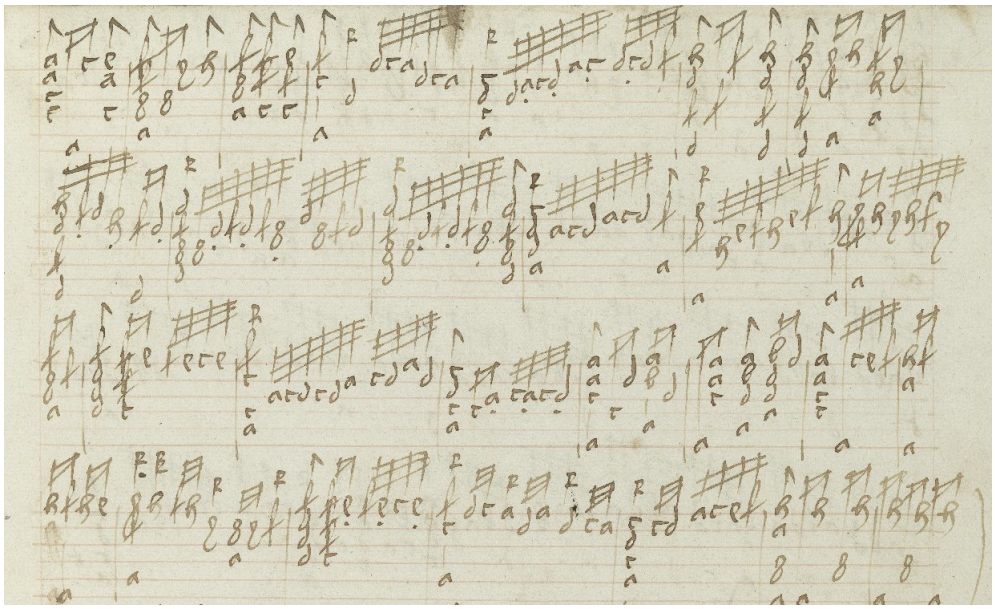
The Thistlethwaite Lute book

(ca.1595)

Edinburgh University Library [Ms.Dc.5.125]



Transcription by Alain Veylit, revised August 2023

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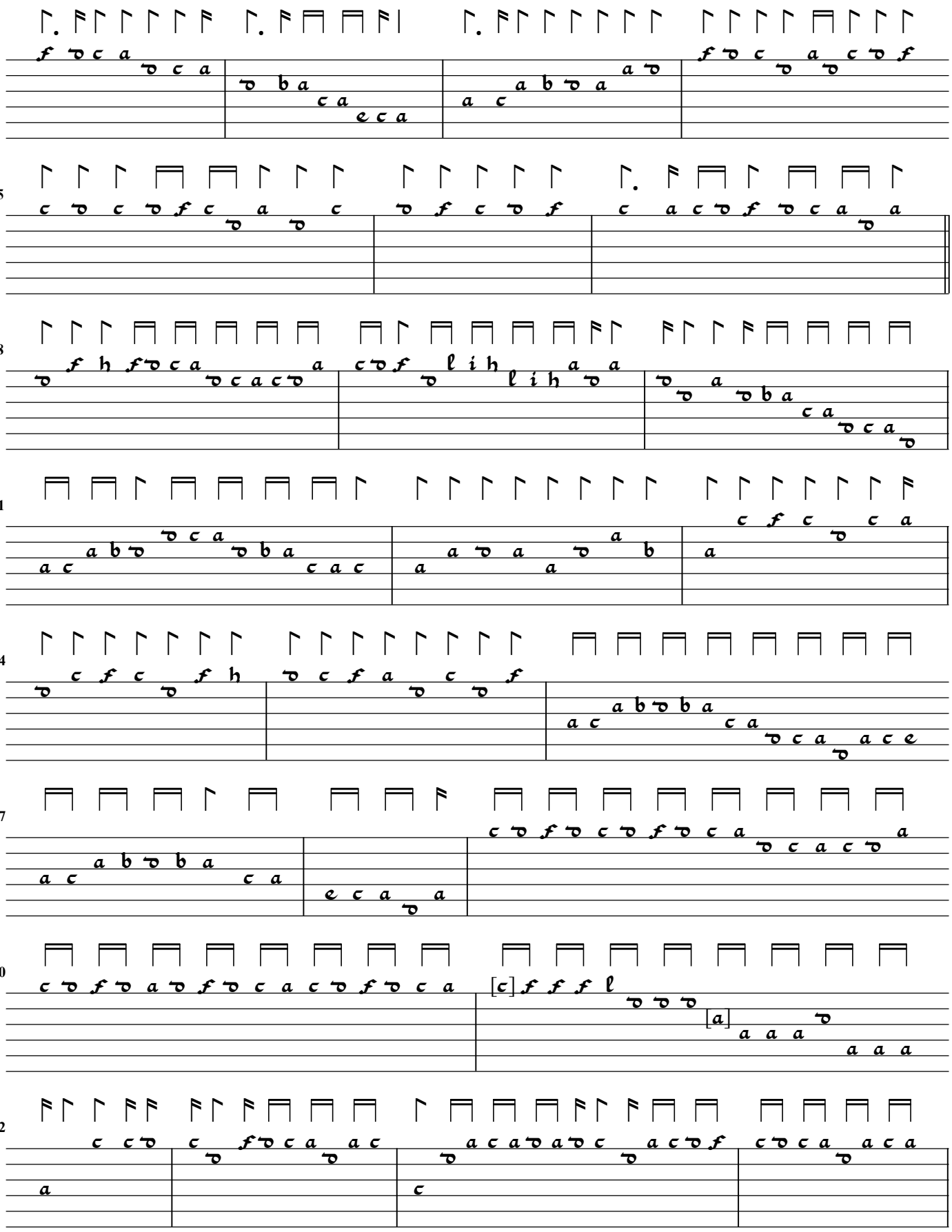
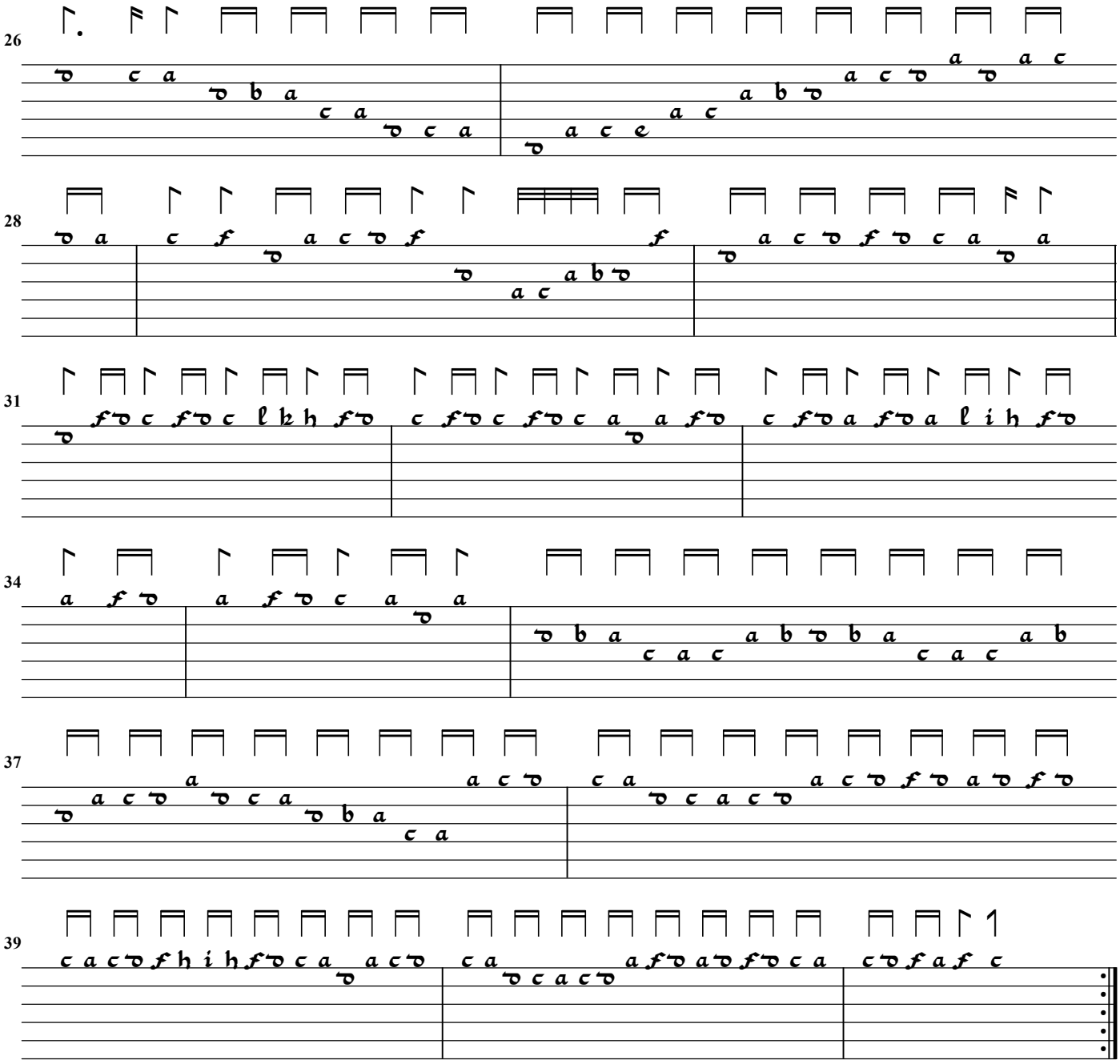
The most asso[red] / Tribill

A Dump duet treble [f.2v-3r]

John Johnson?

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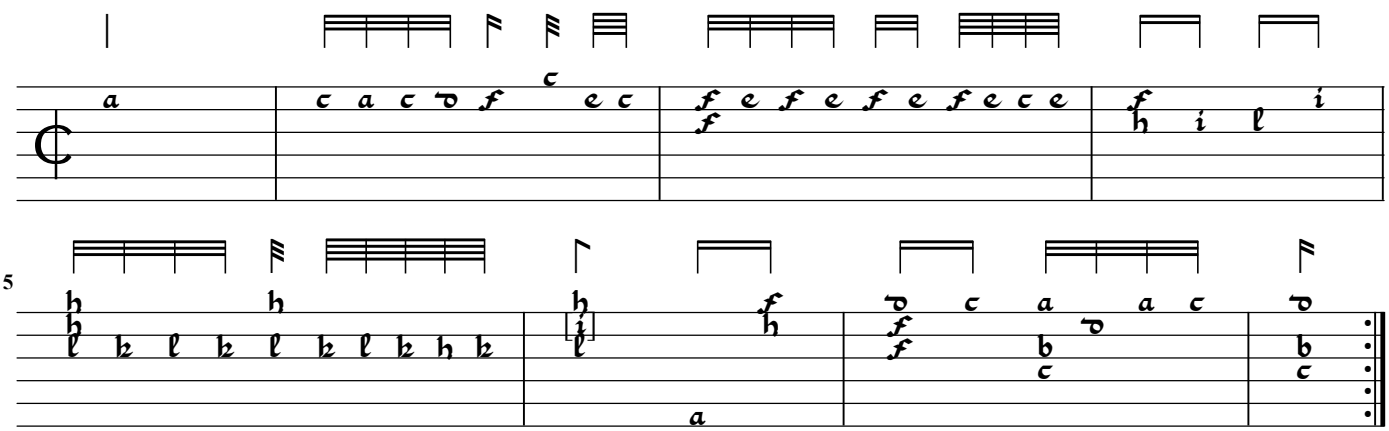
[O felice occchi miei]

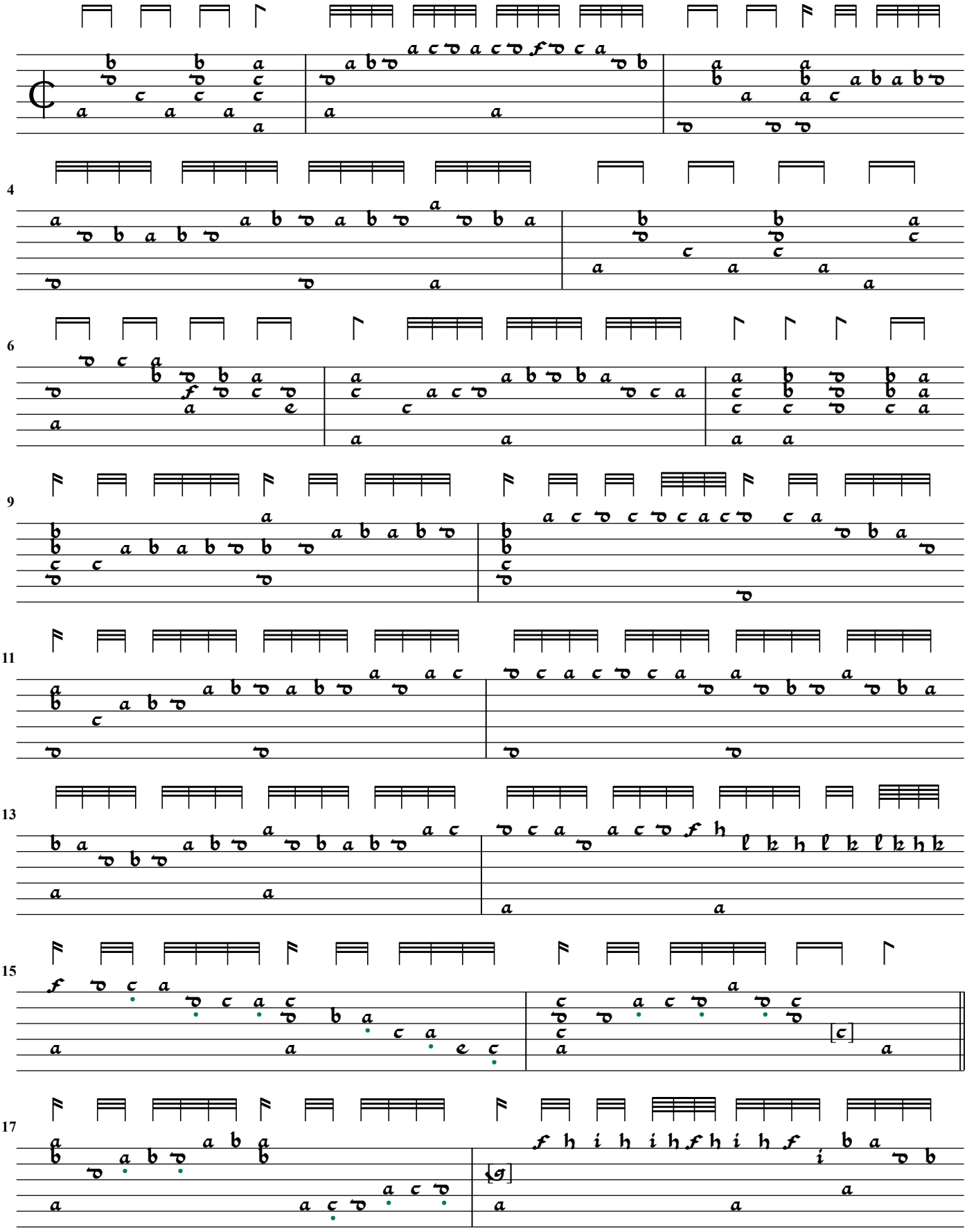
Fragment [f.3]

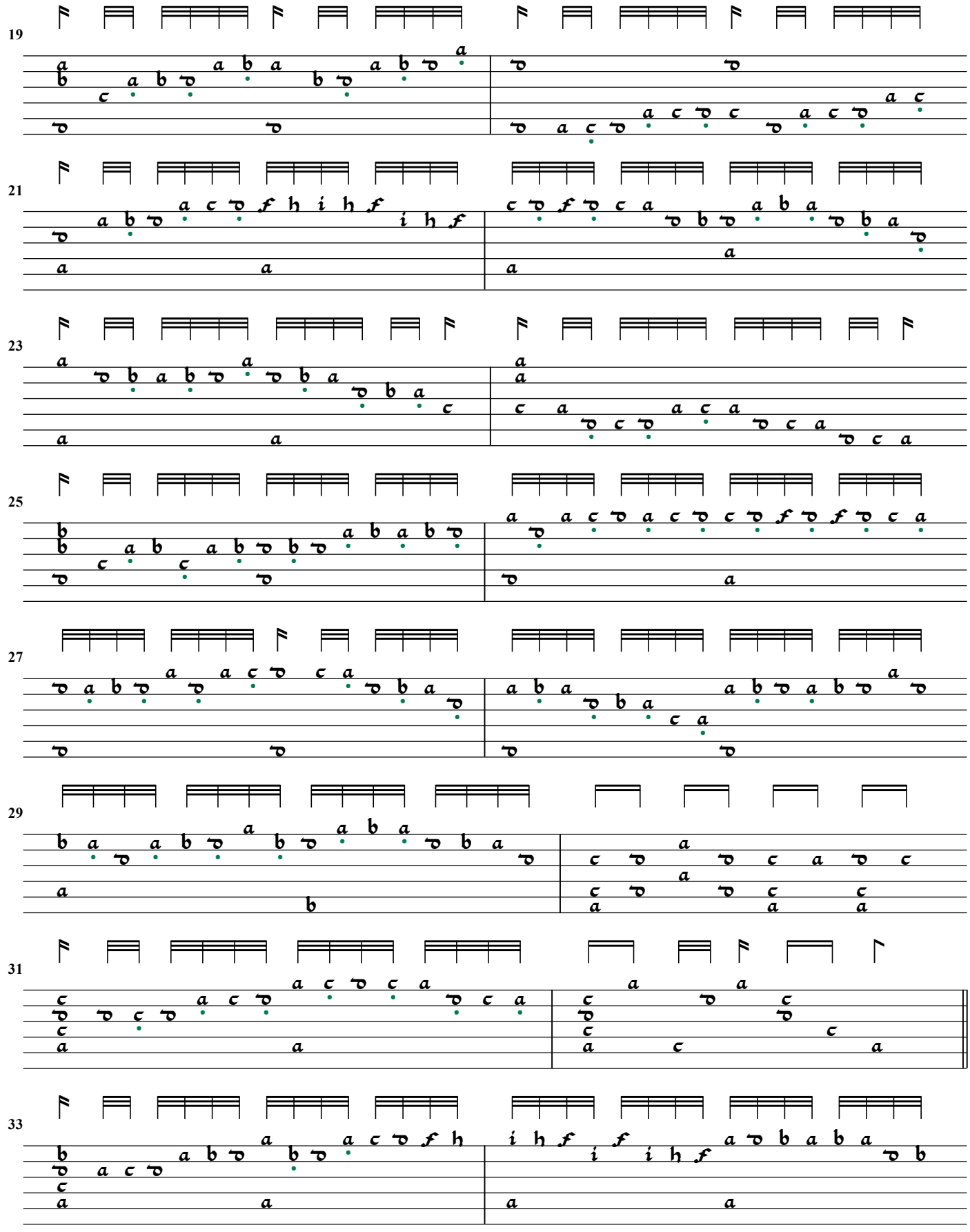


[Passamezzo antico]

Pavan [f3v-5v]

Anonymous

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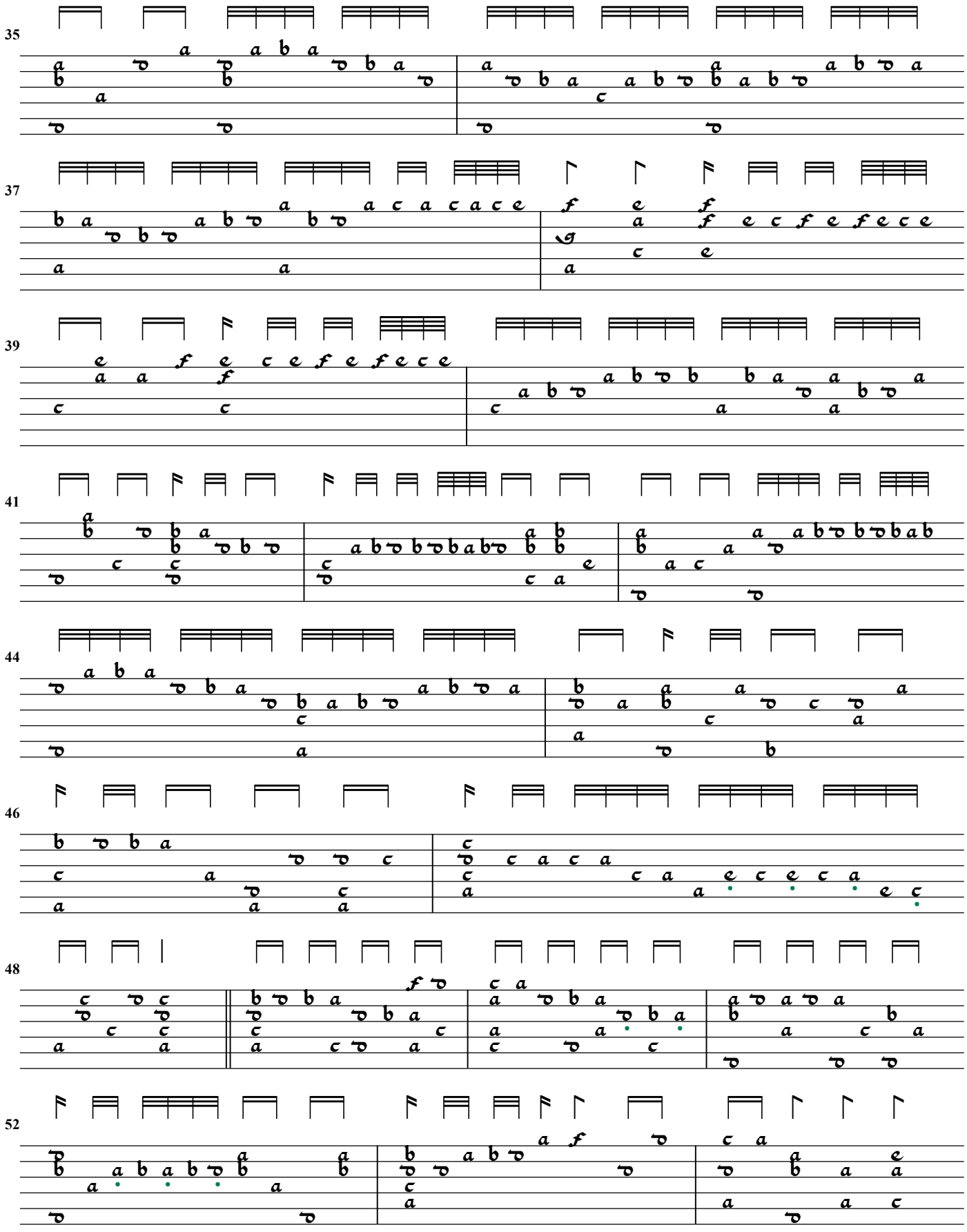
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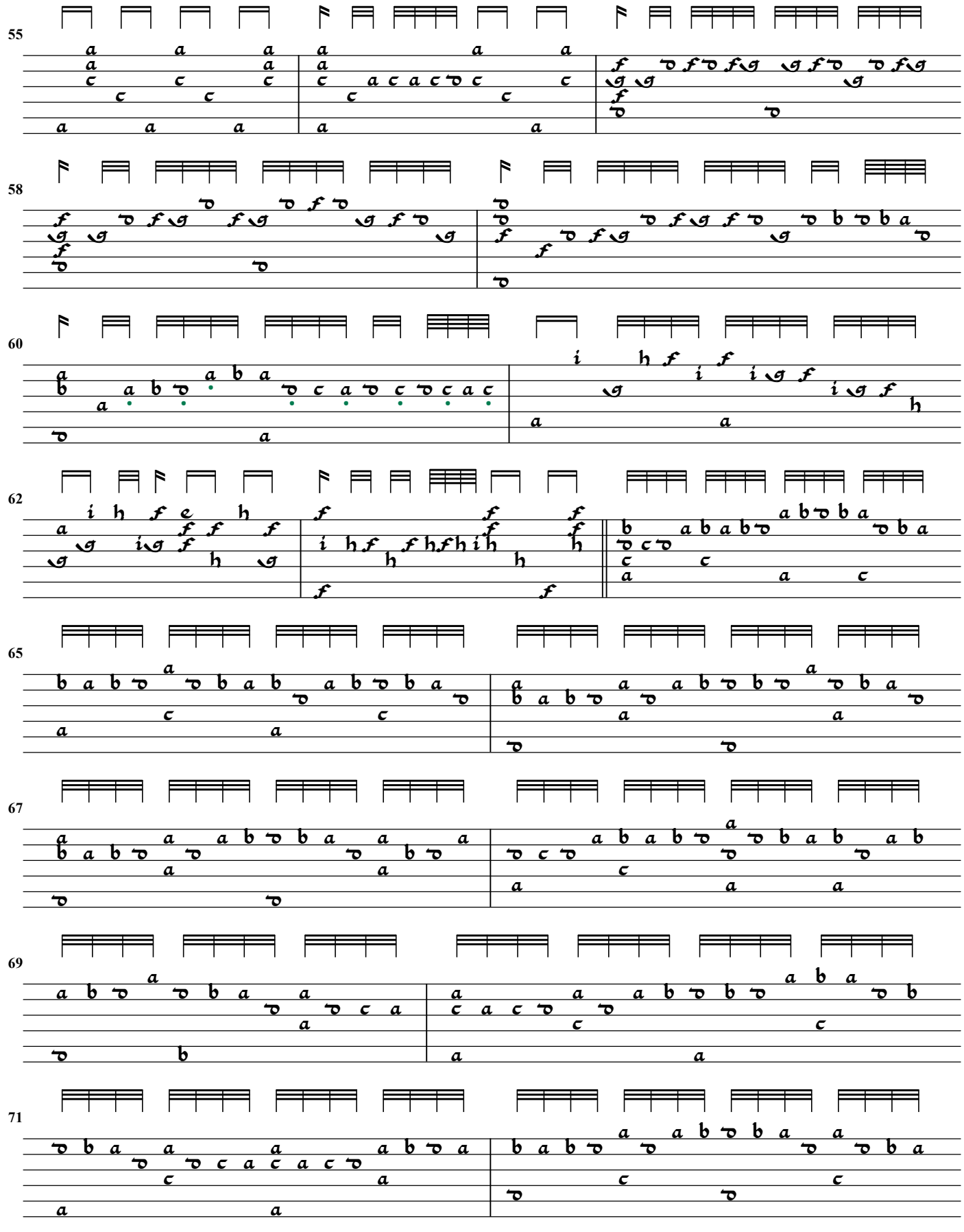
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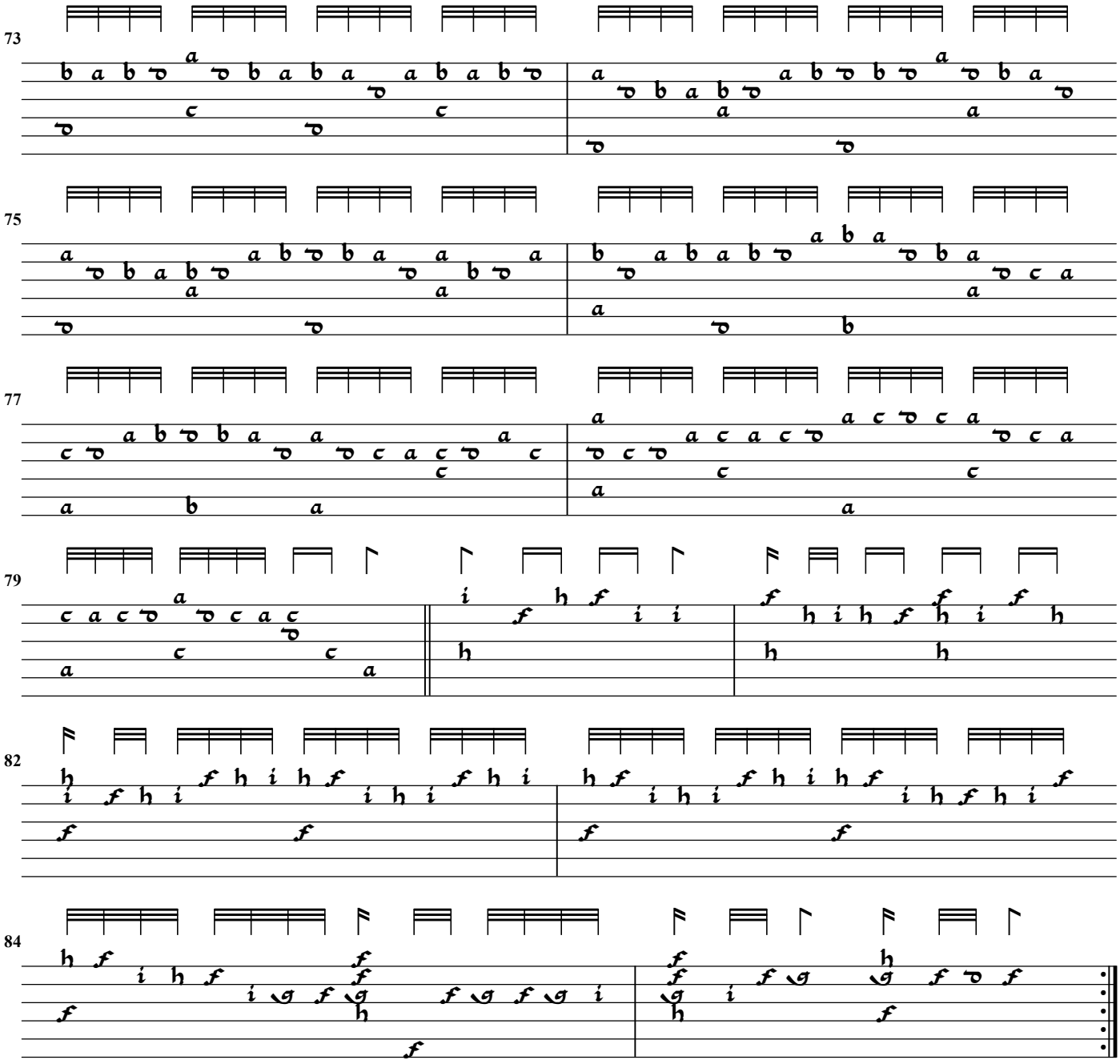
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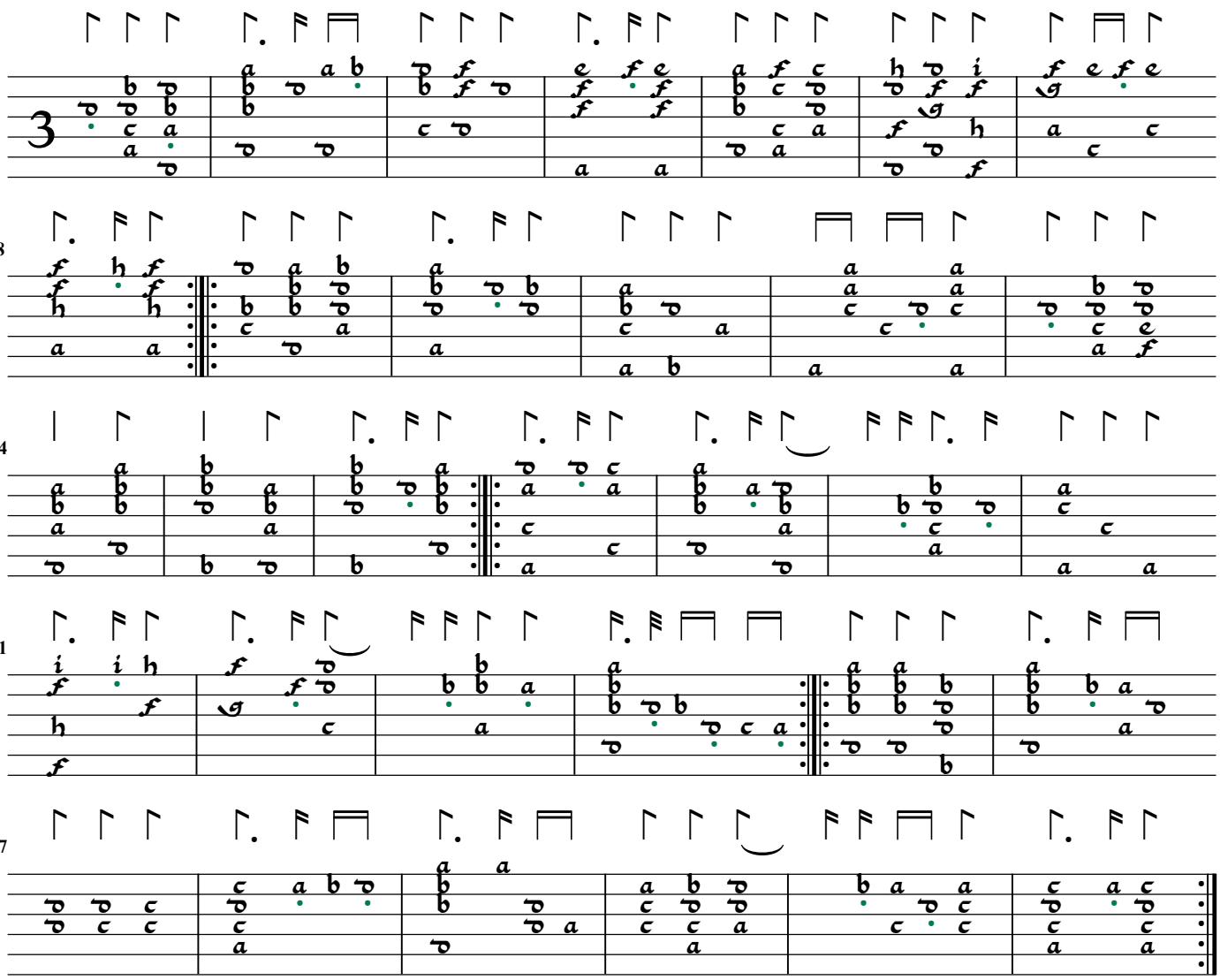
Galliard

[f6r]

Anonymous



Galliard

[f.6v-7]

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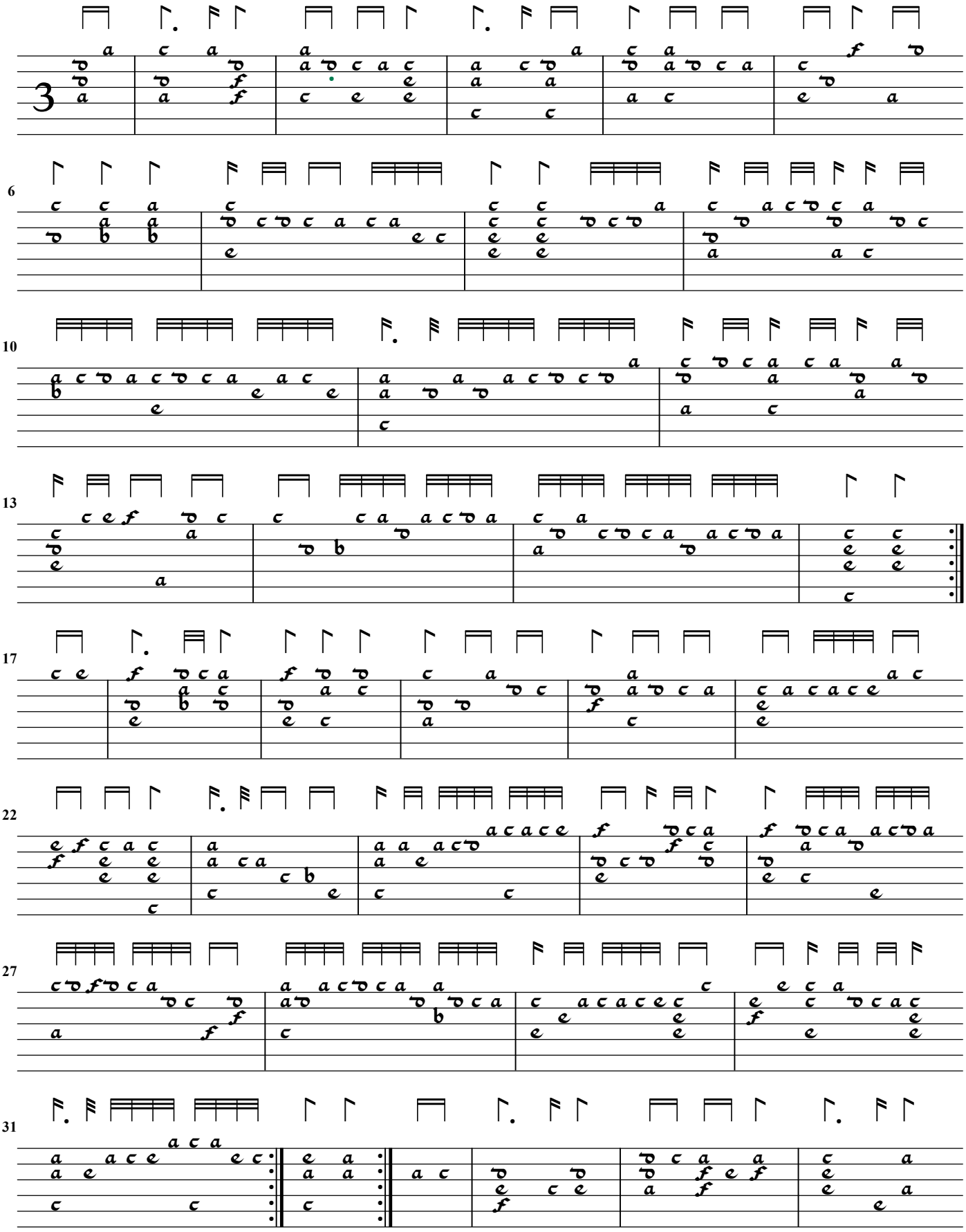

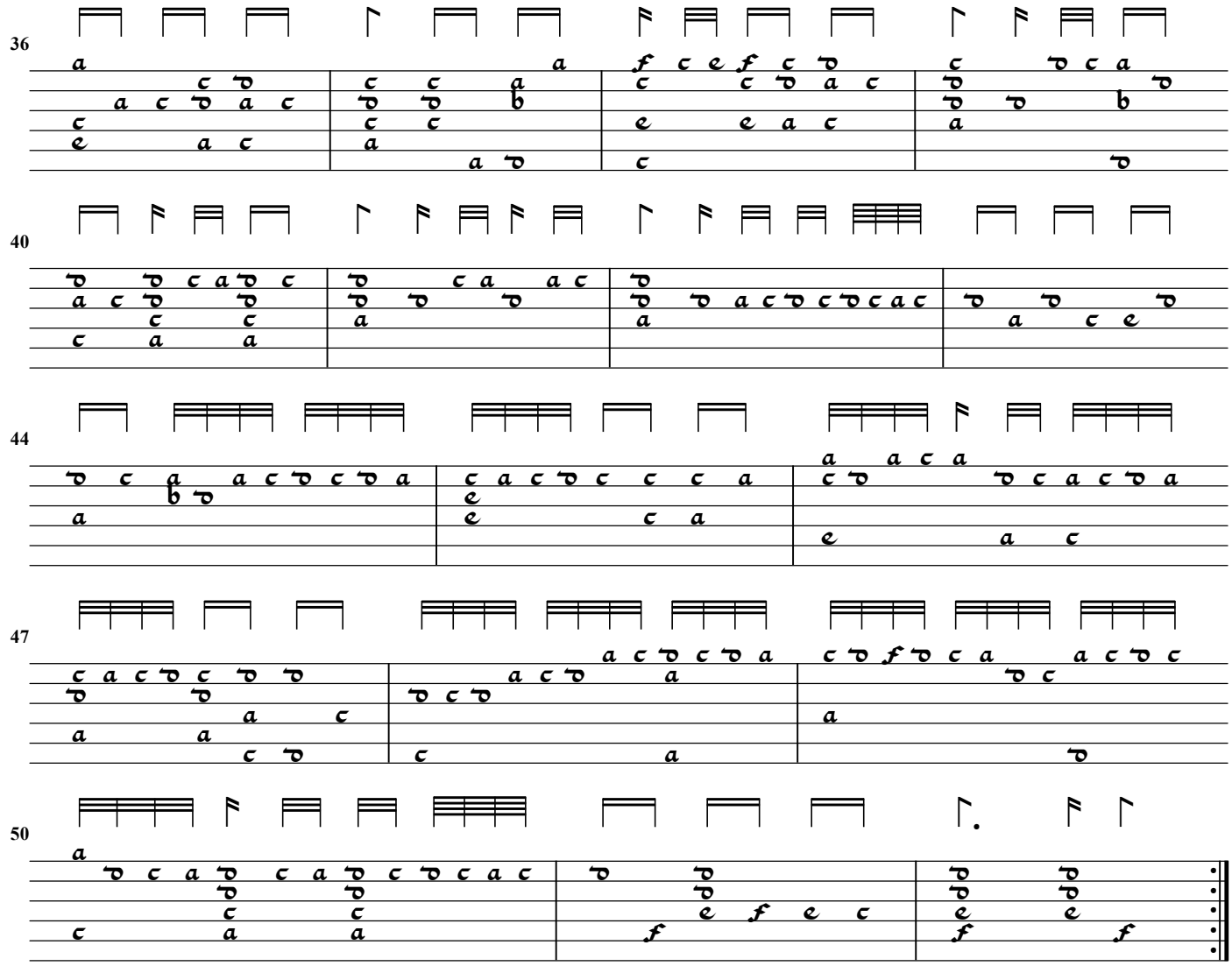
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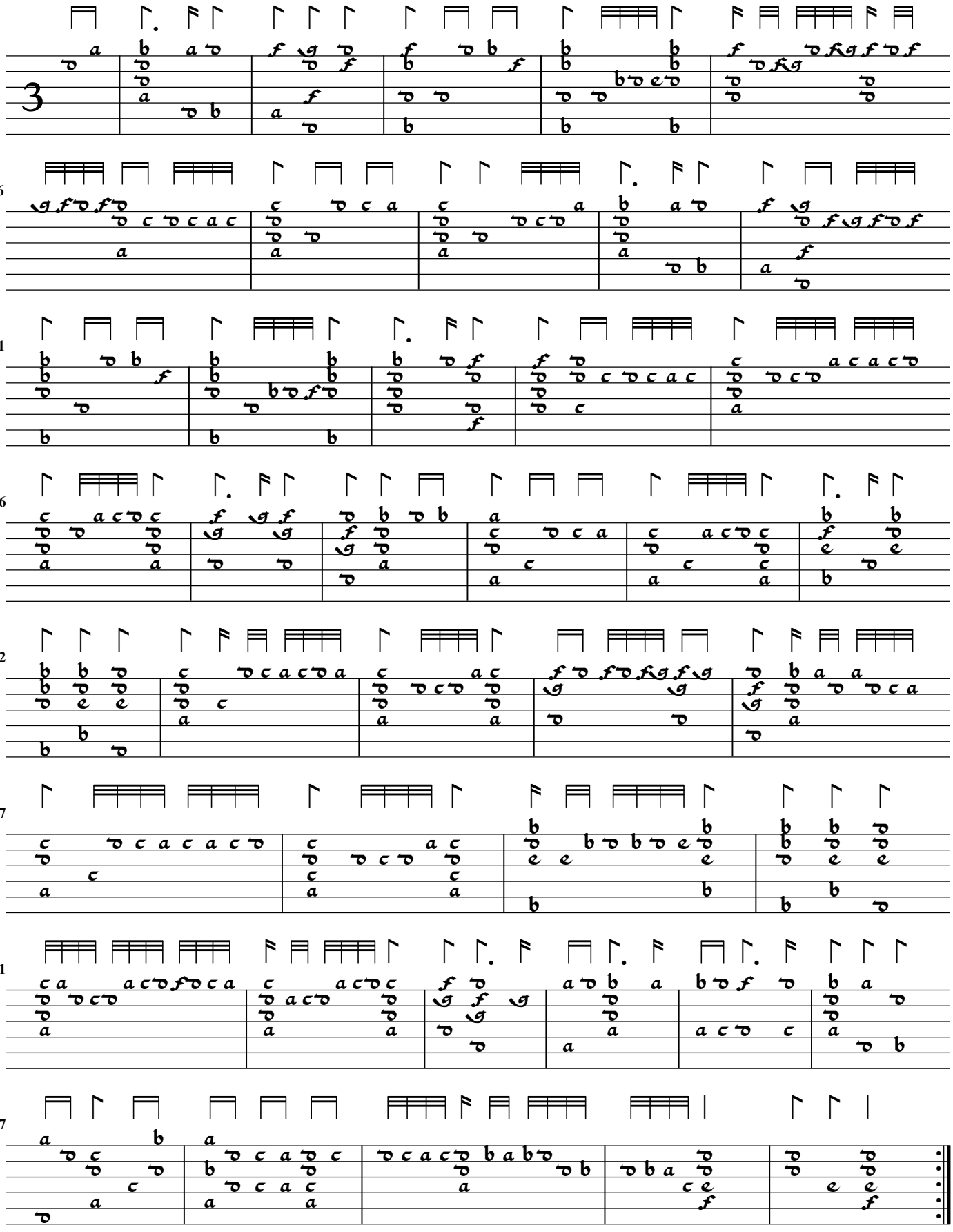
Galliard

[f.7v-8]

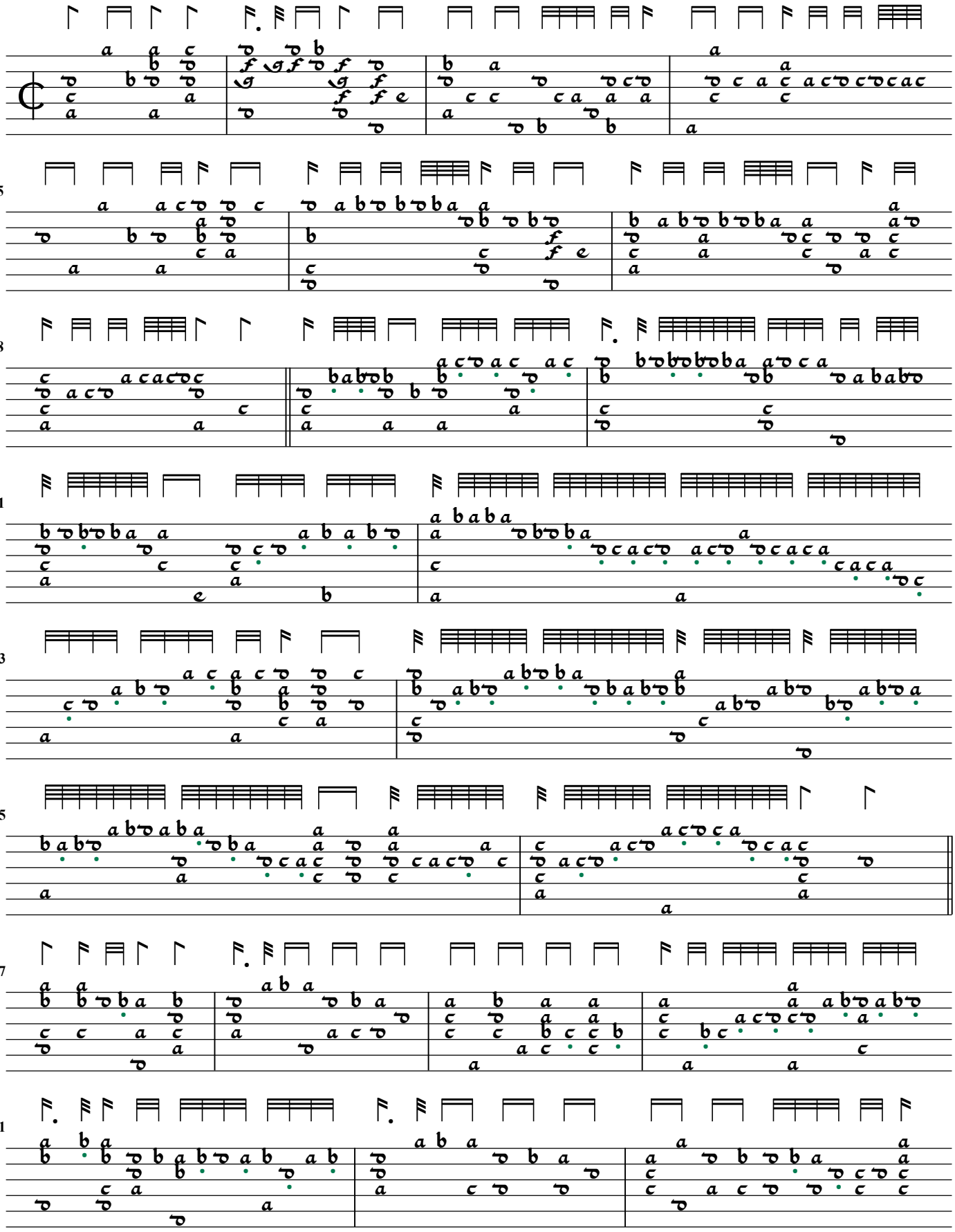
Anonymous

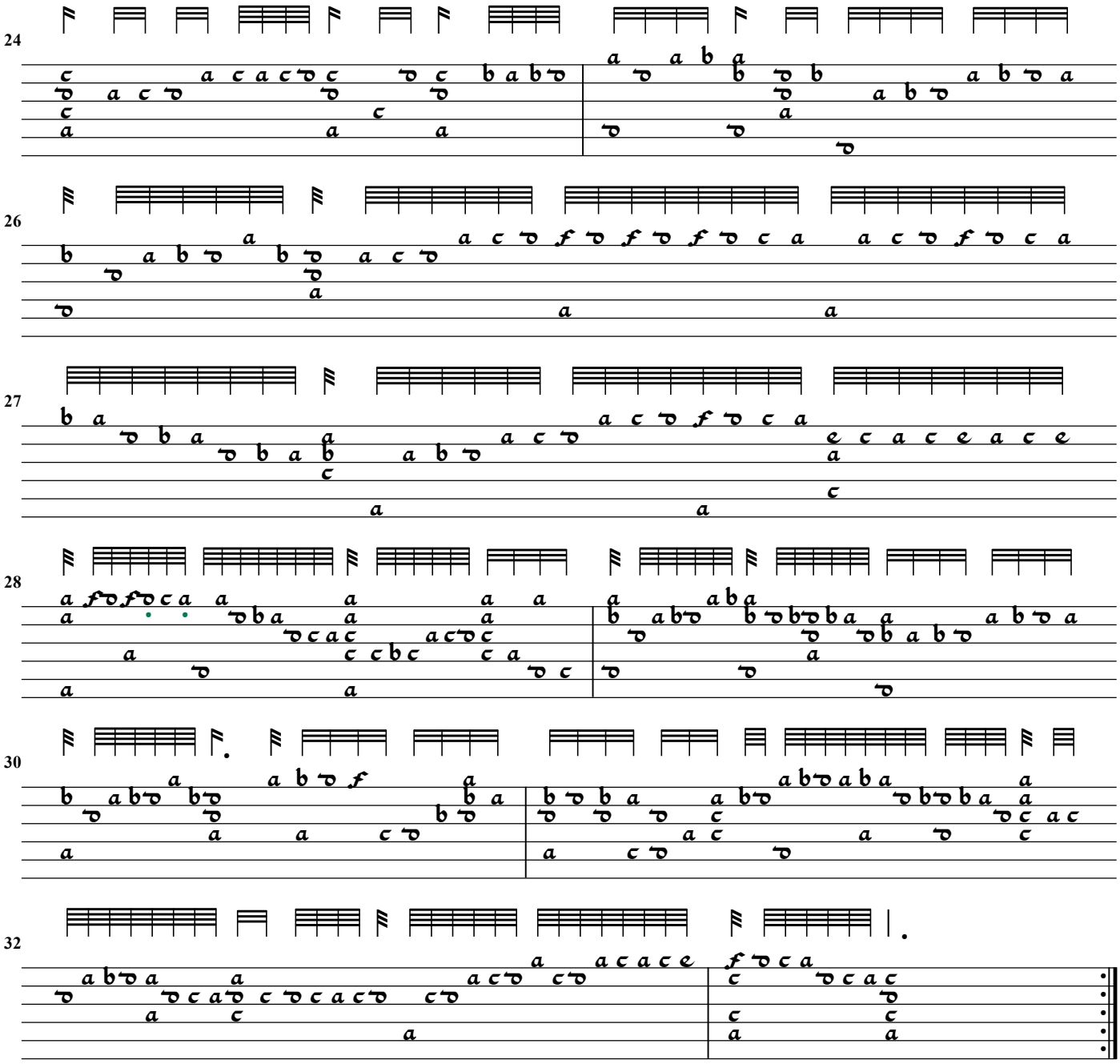


A Pavan

[f.8v-9v/1]

Anonymous

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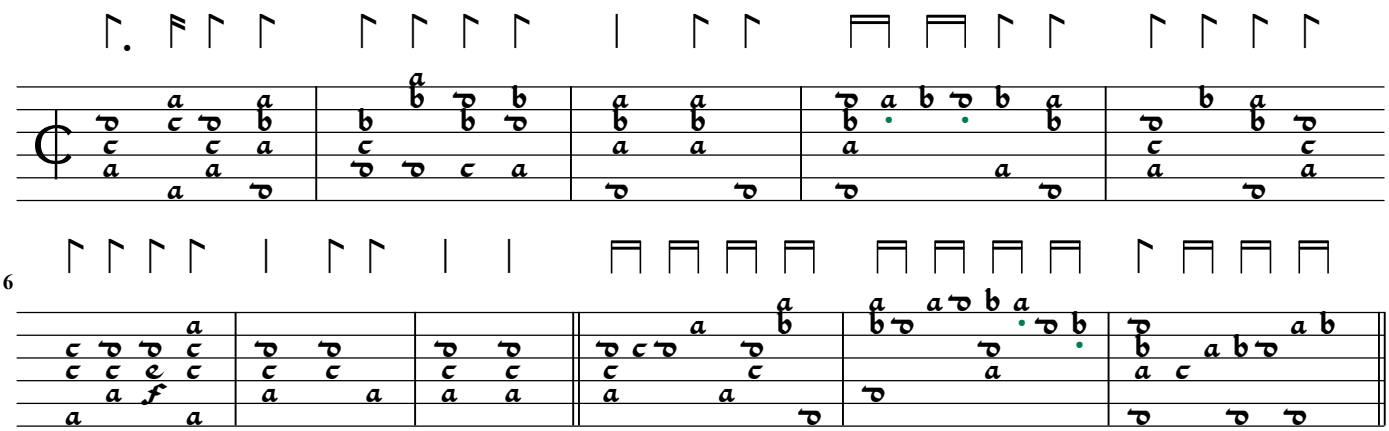
[Pavane]

[Fragment f.9v]

Anonymous



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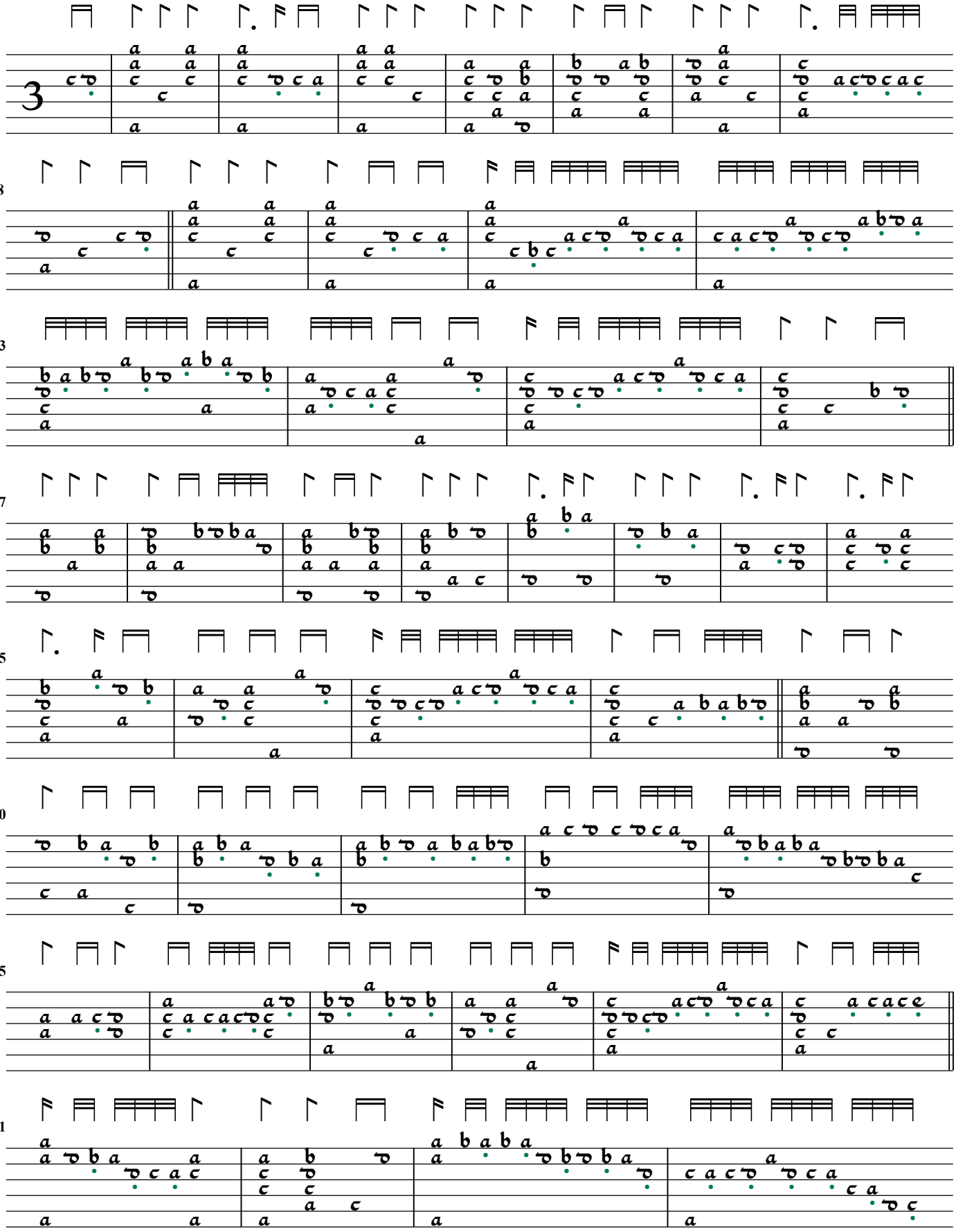
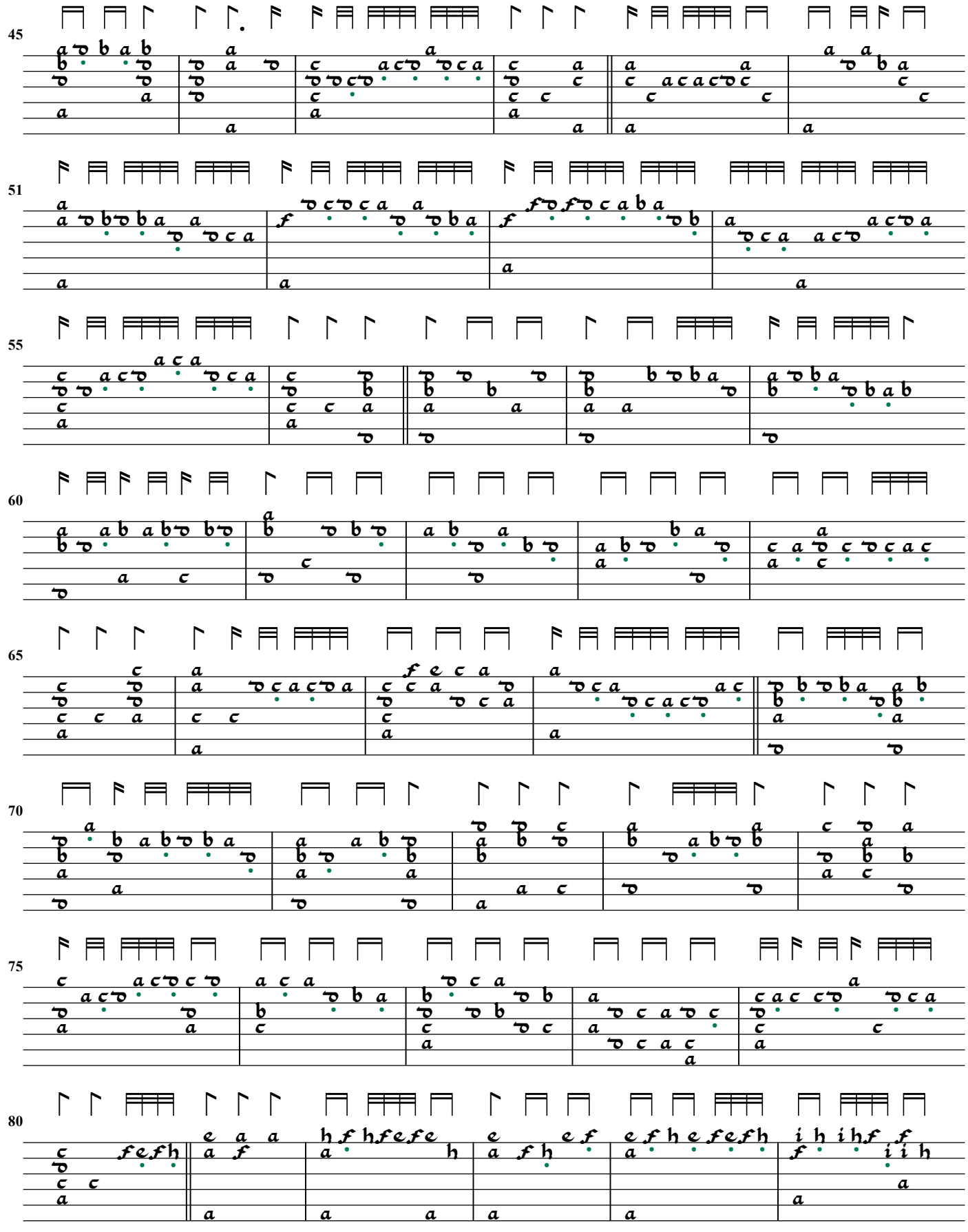
Galliard

[f.11v-13v]

Anonymous

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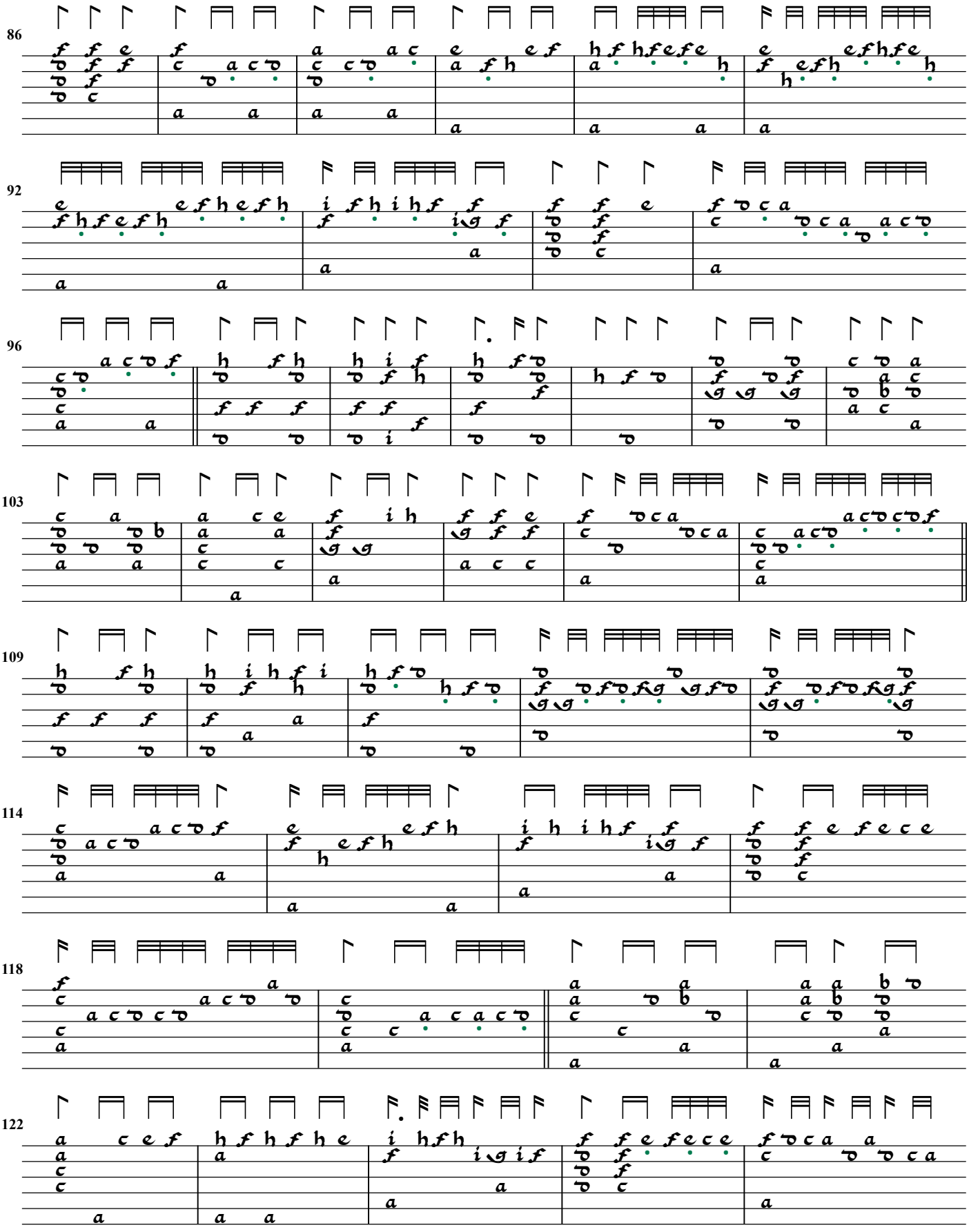
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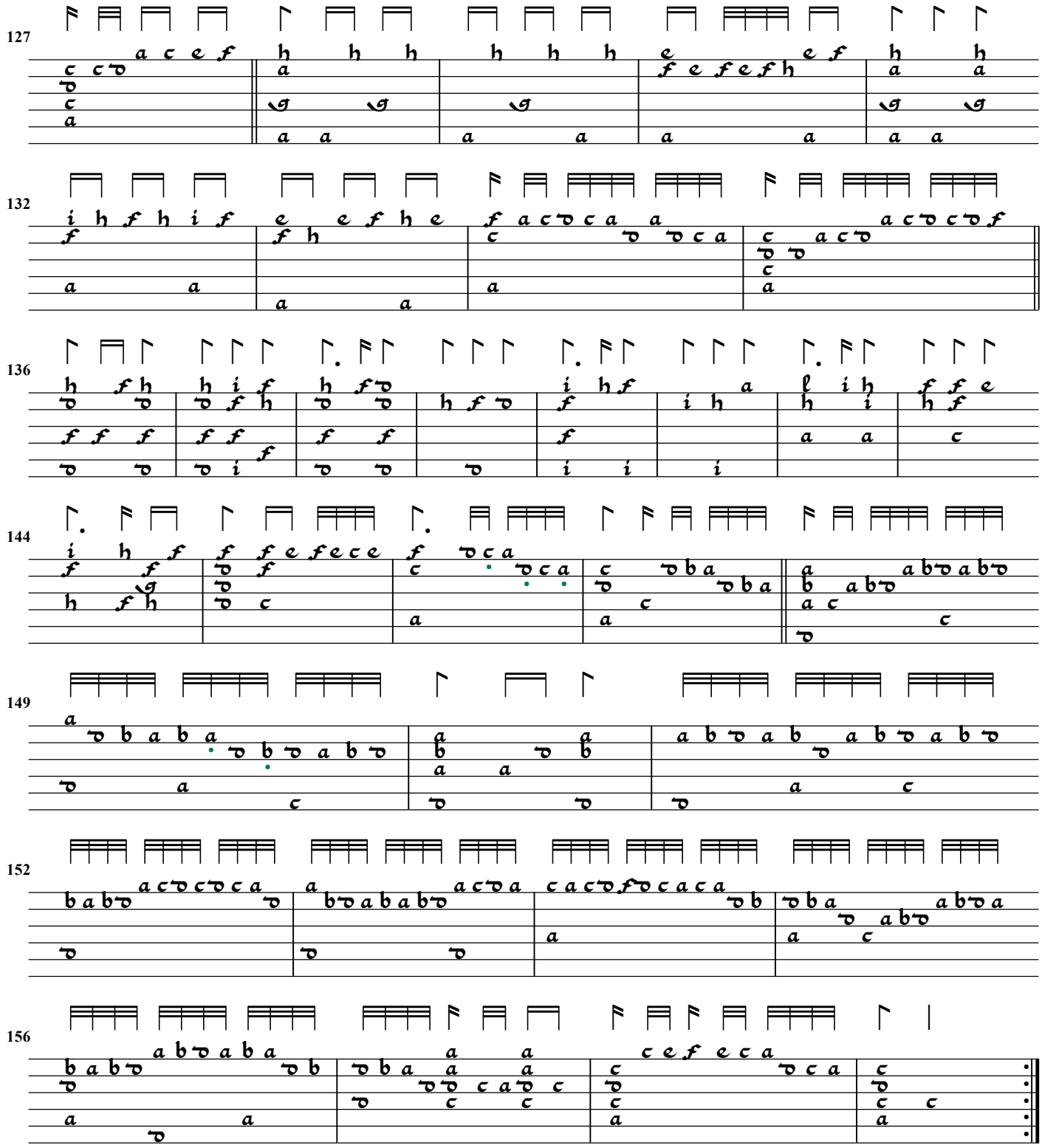
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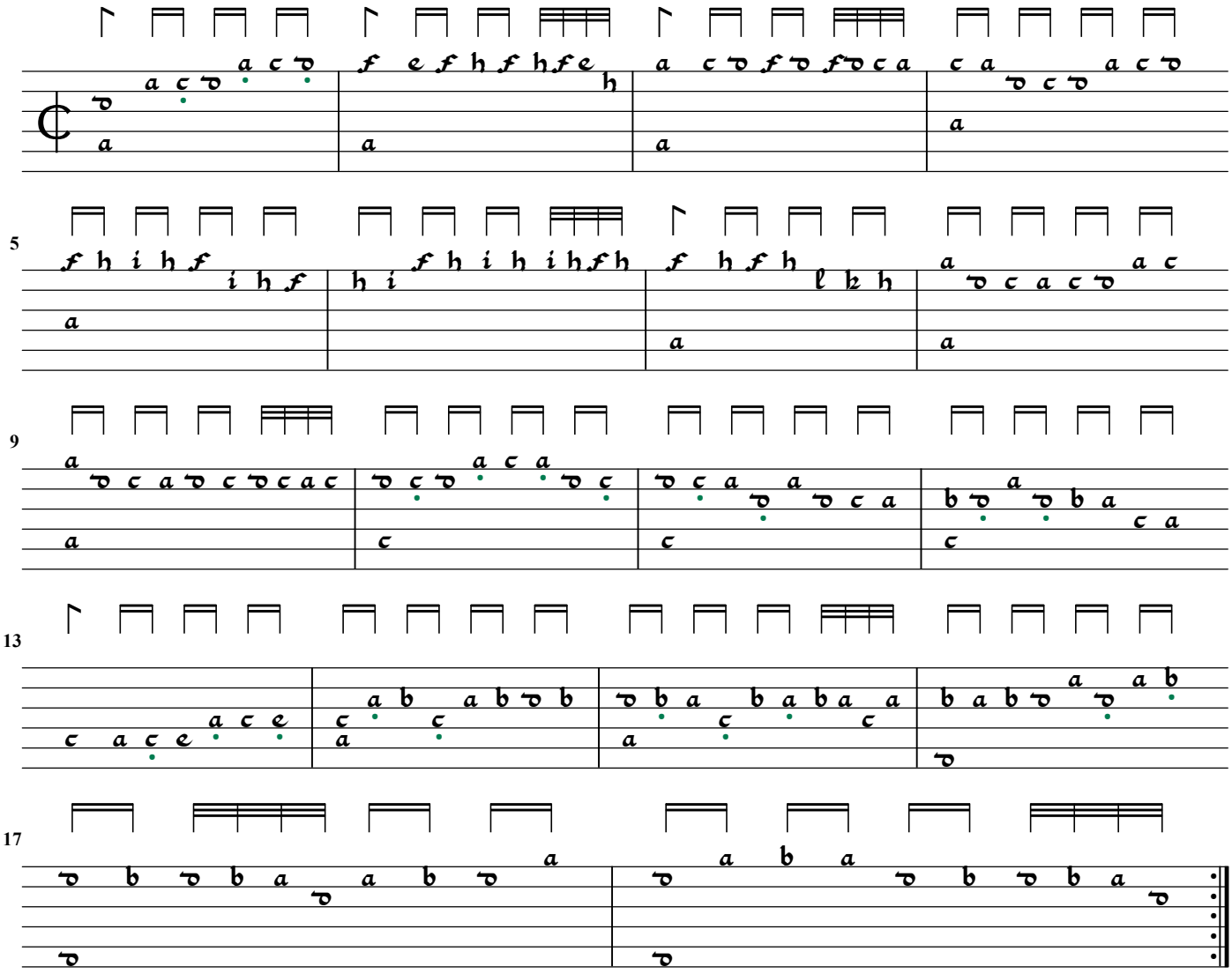
[Ground]

Fragment [f.14v]

Anonymous



[Quadran pavan]

Fragment [f.15]

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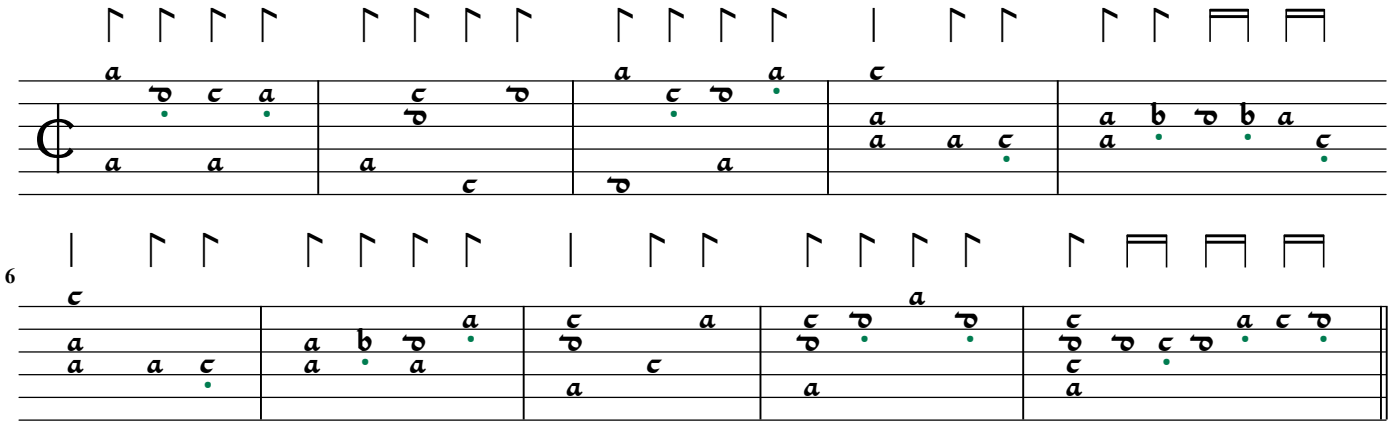
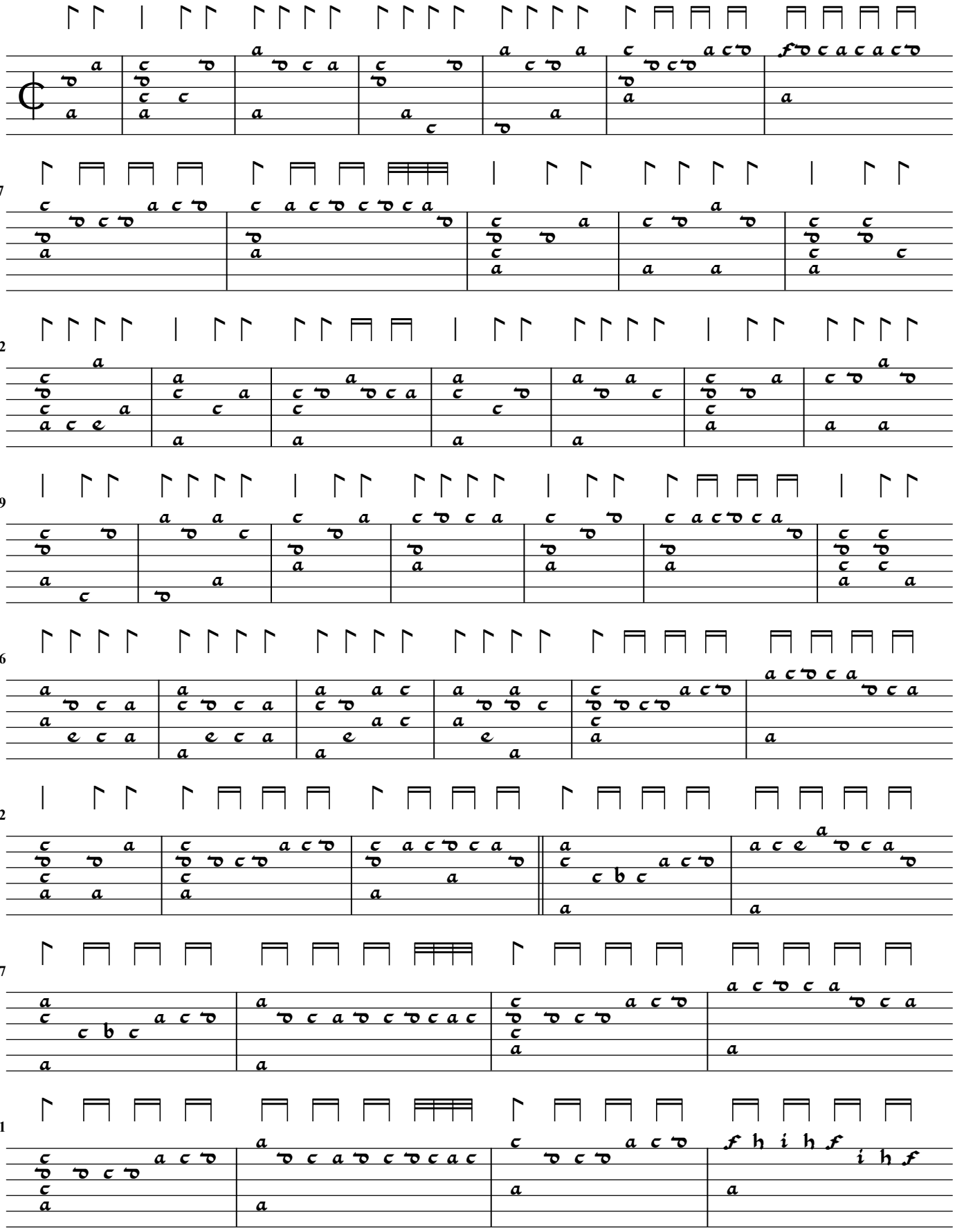
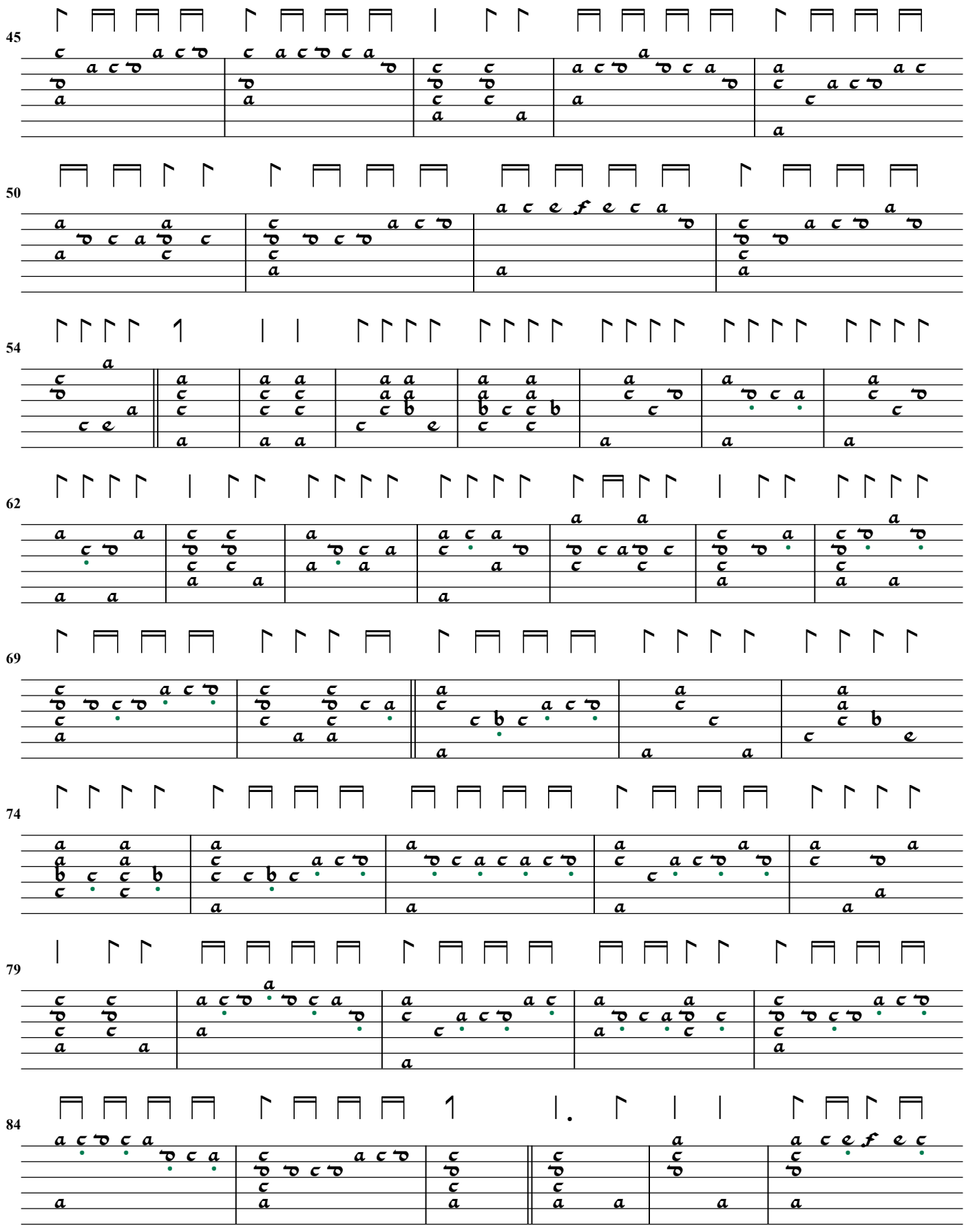


Pavan quadro

[f.15v-17v]

Anonymous

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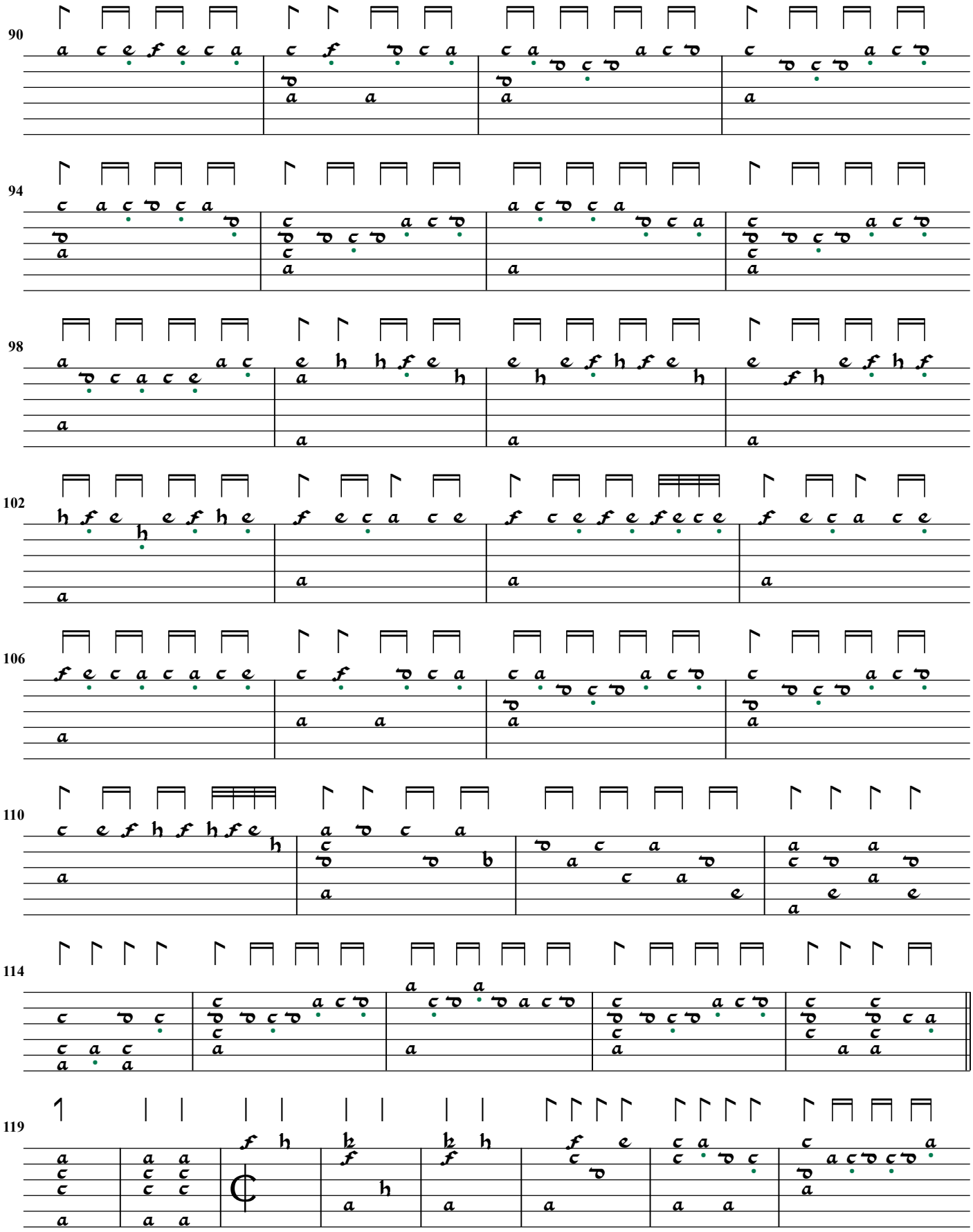
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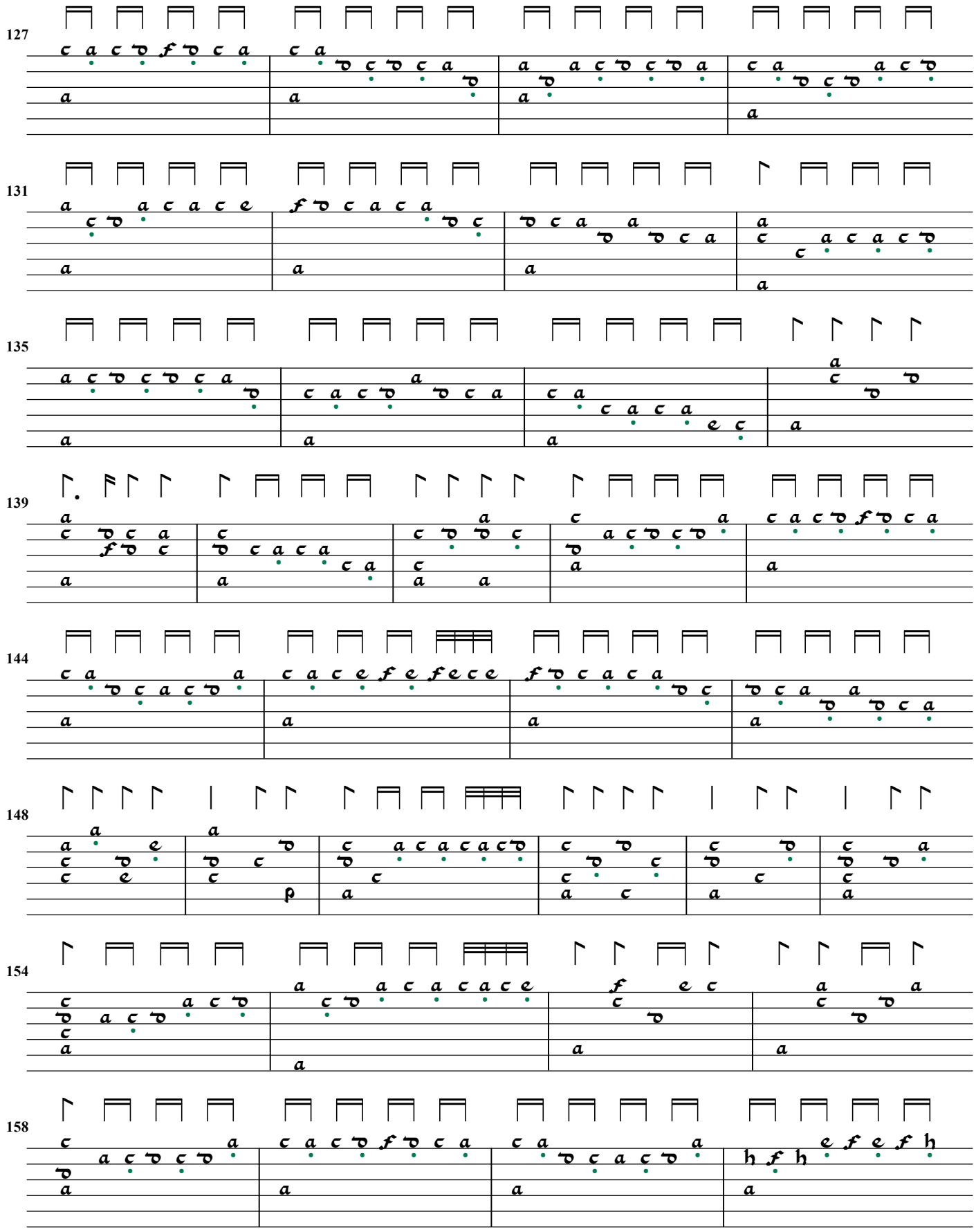
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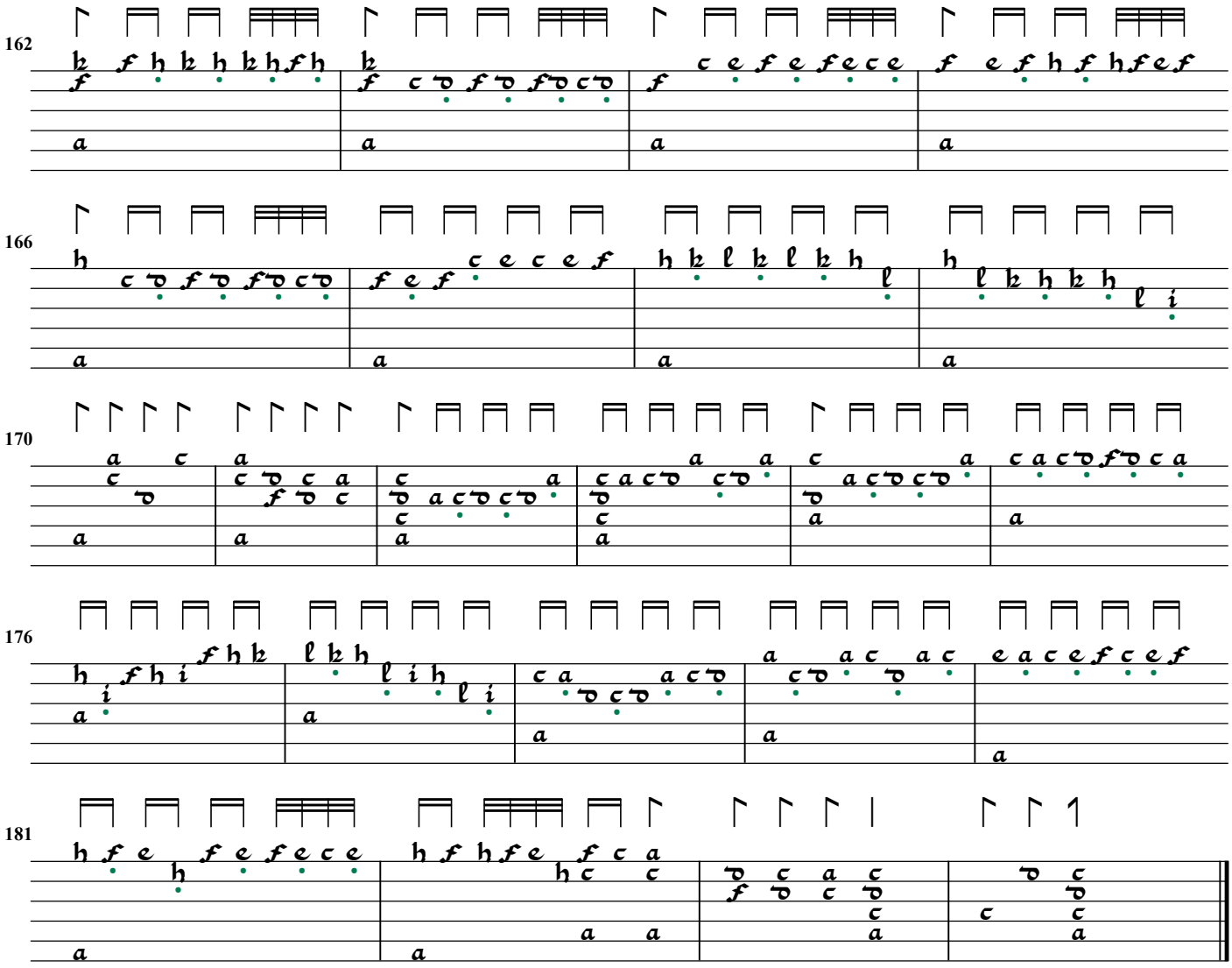
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[Galliard?]

[f.18]

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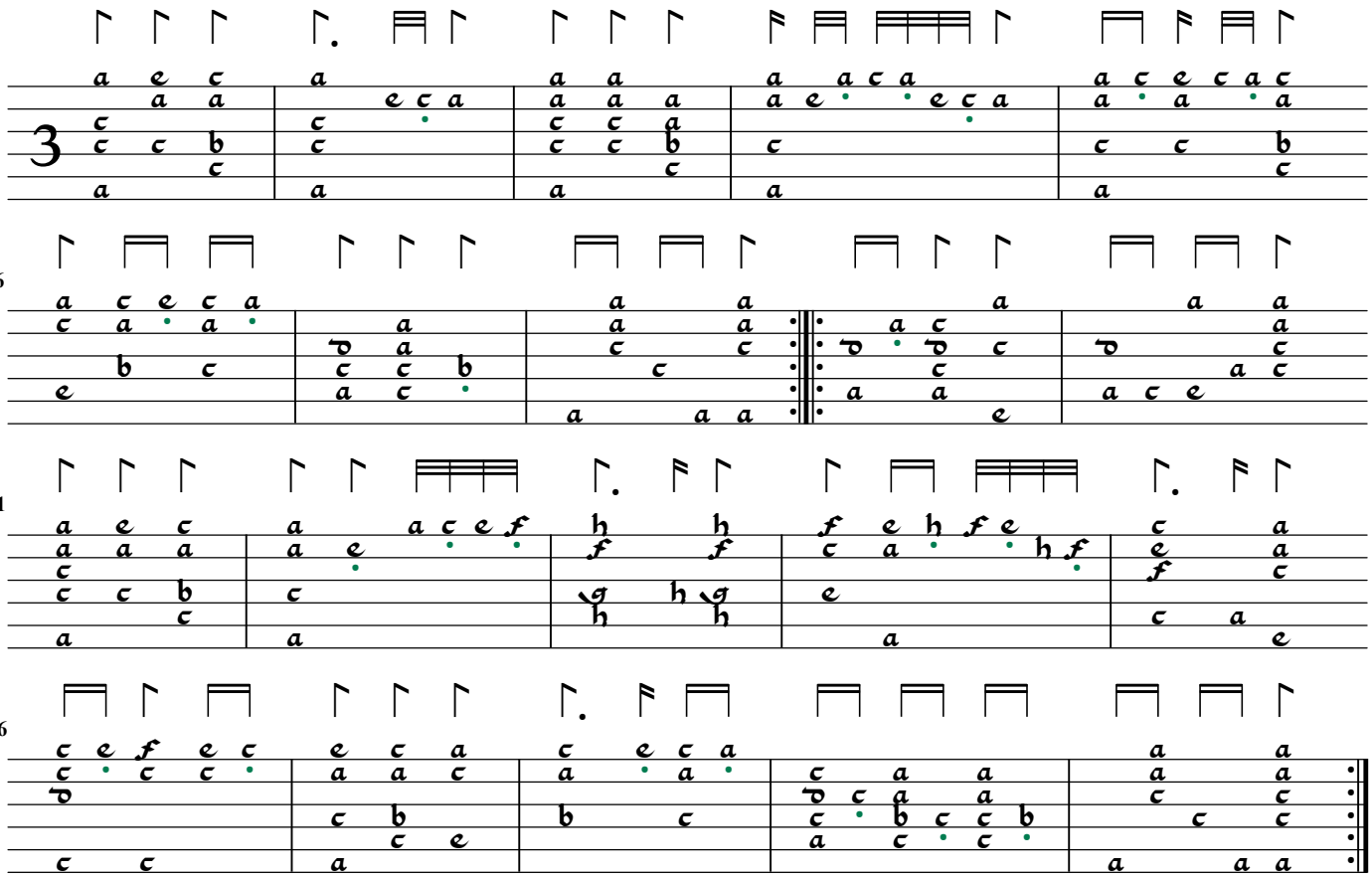

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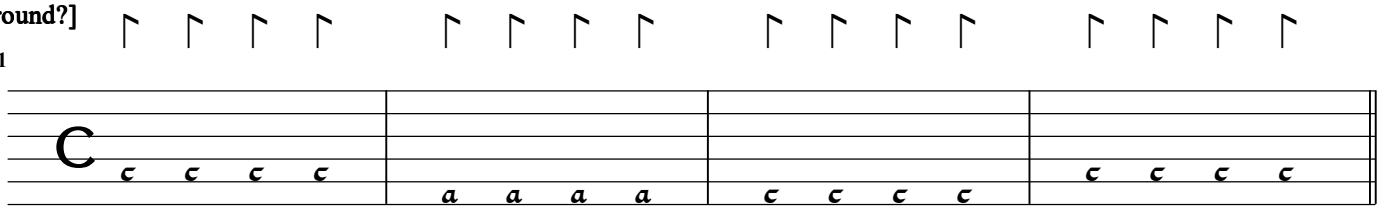
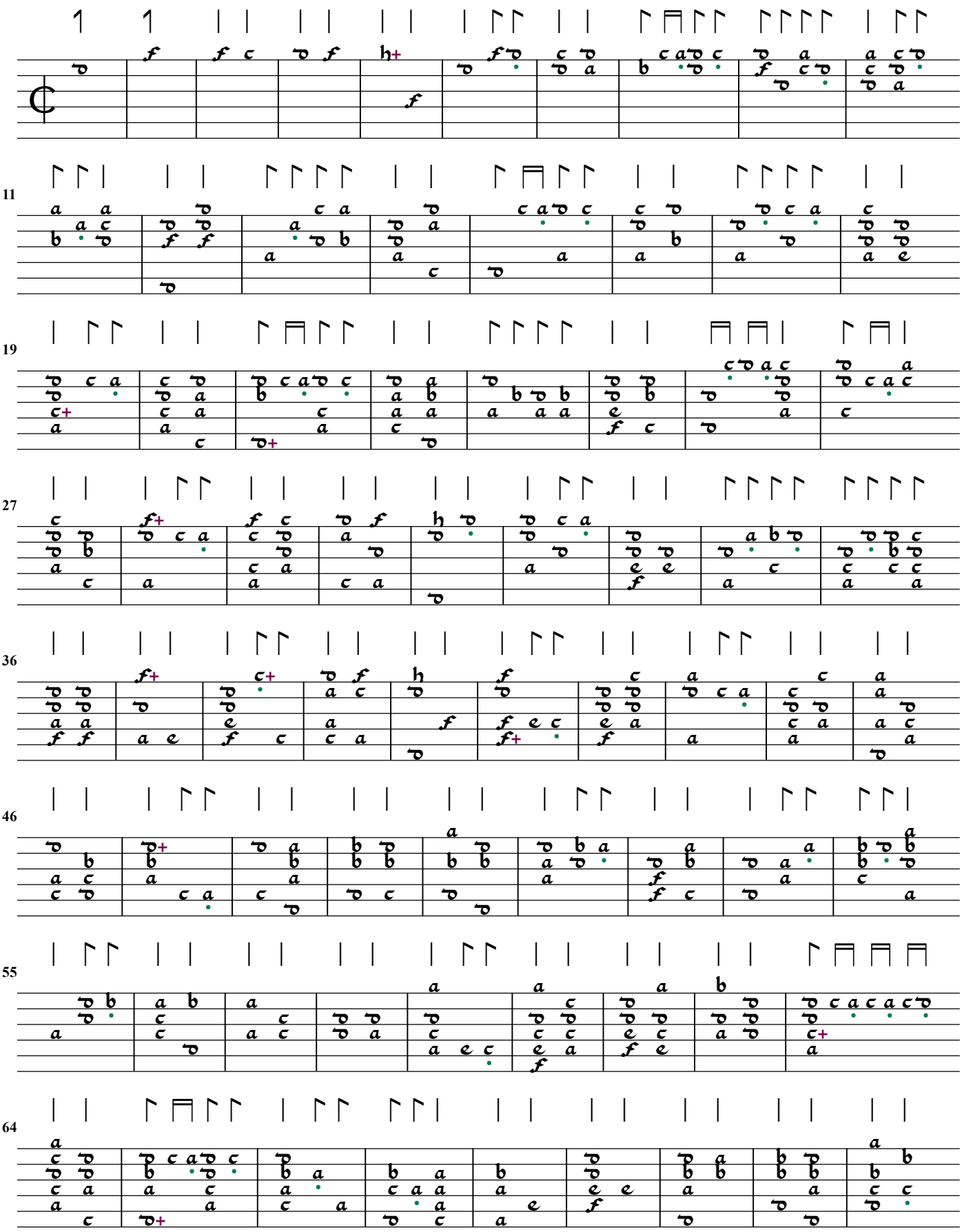
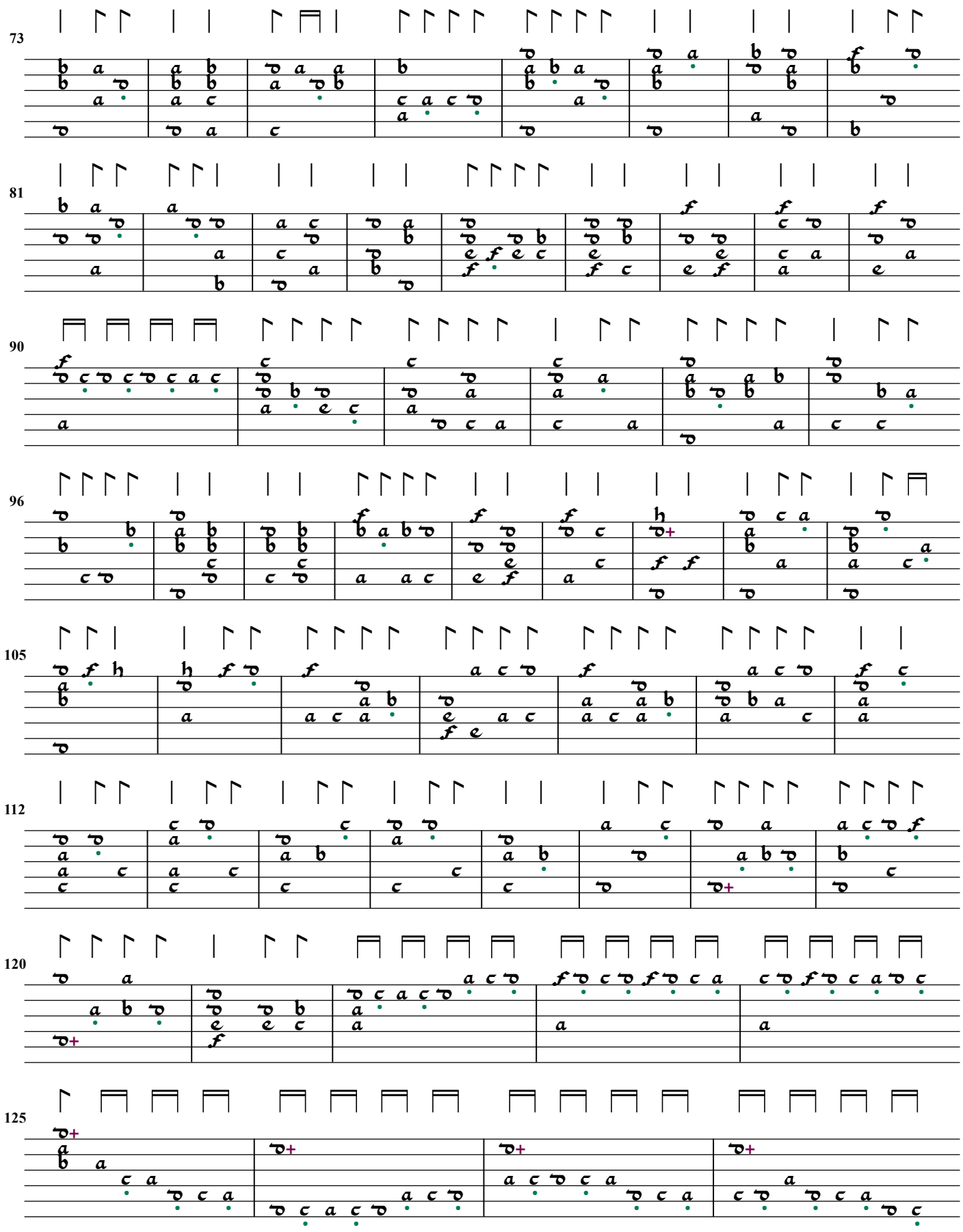


Fantasia

[f.18v-22r]

Francesco da Milano

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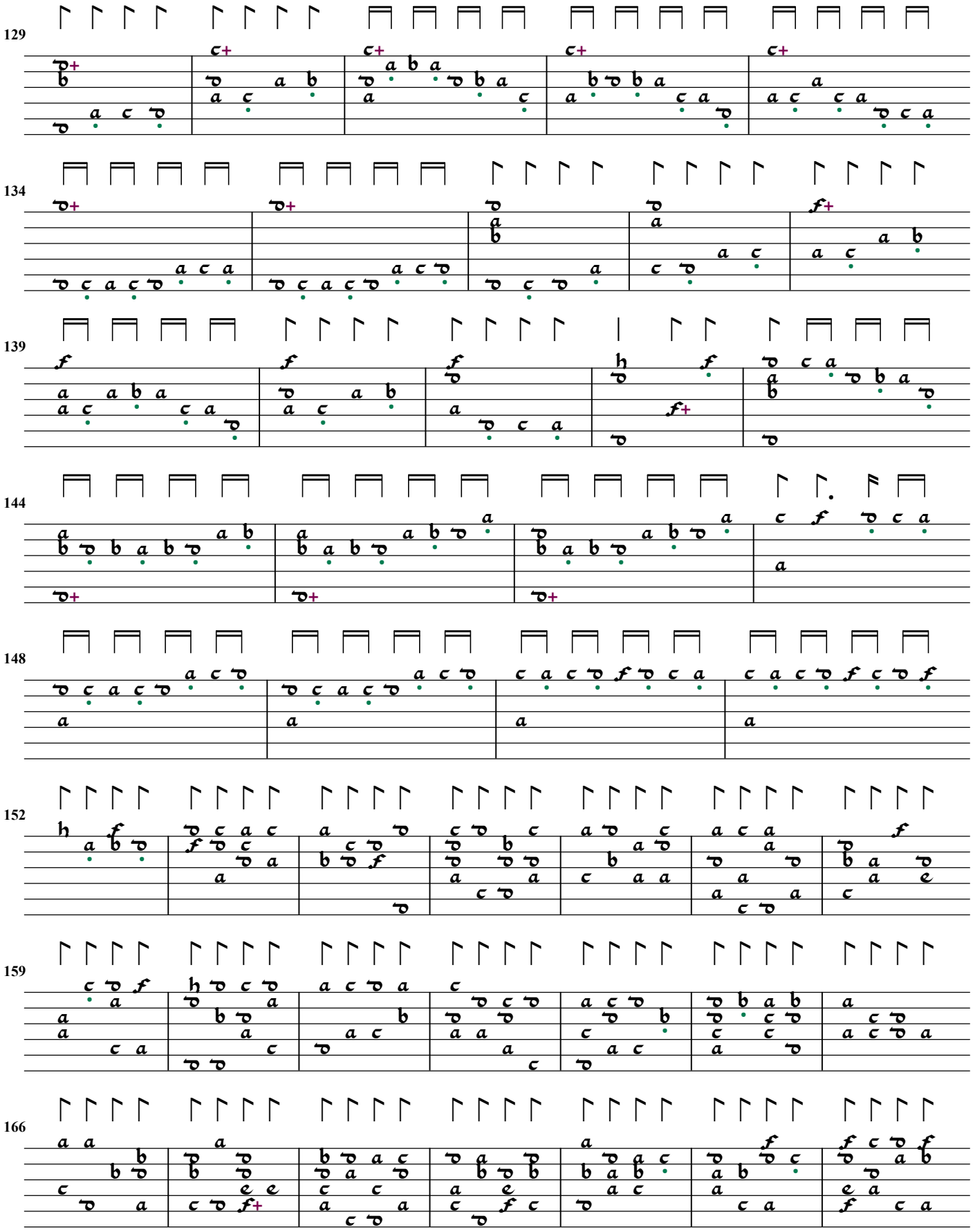
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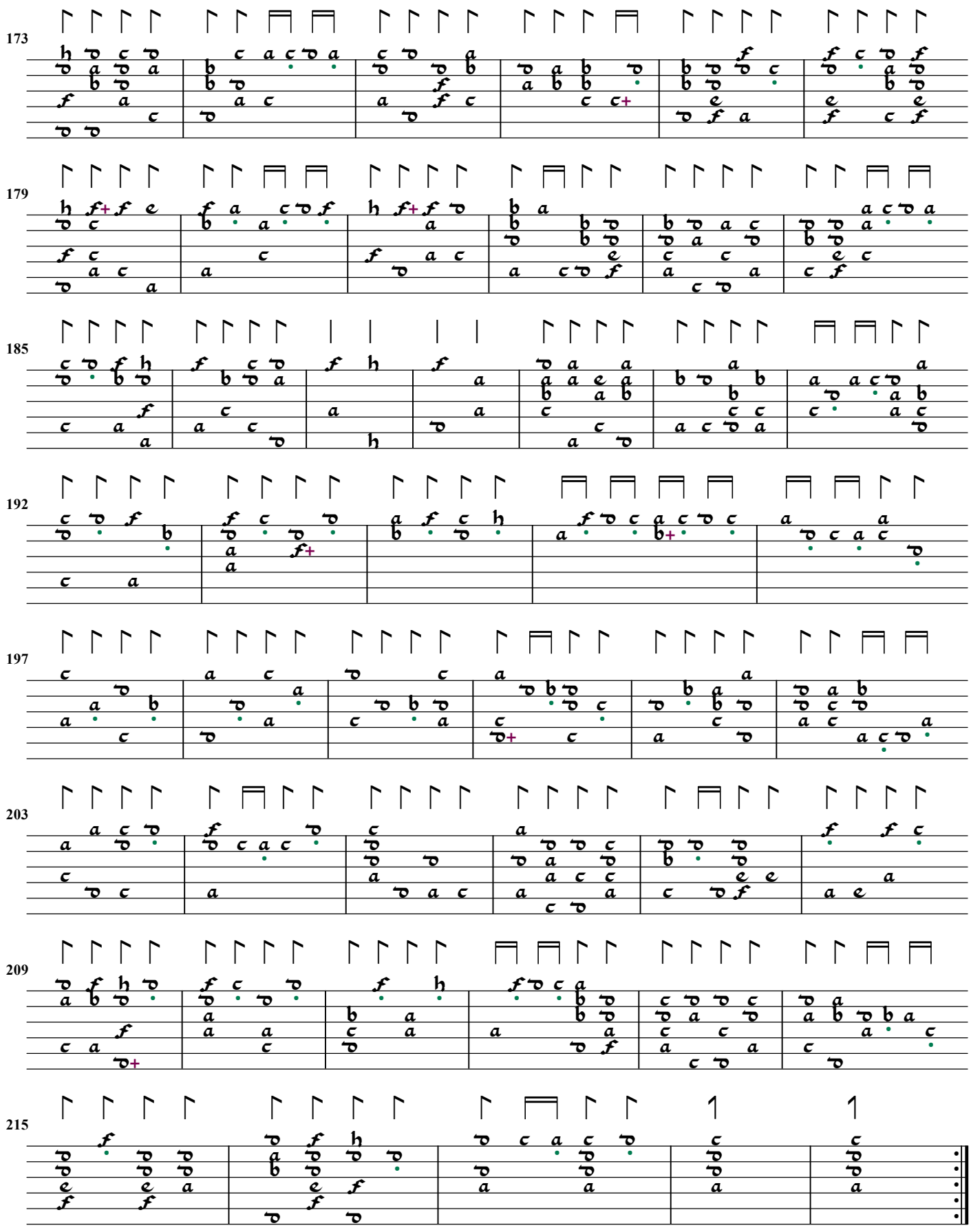
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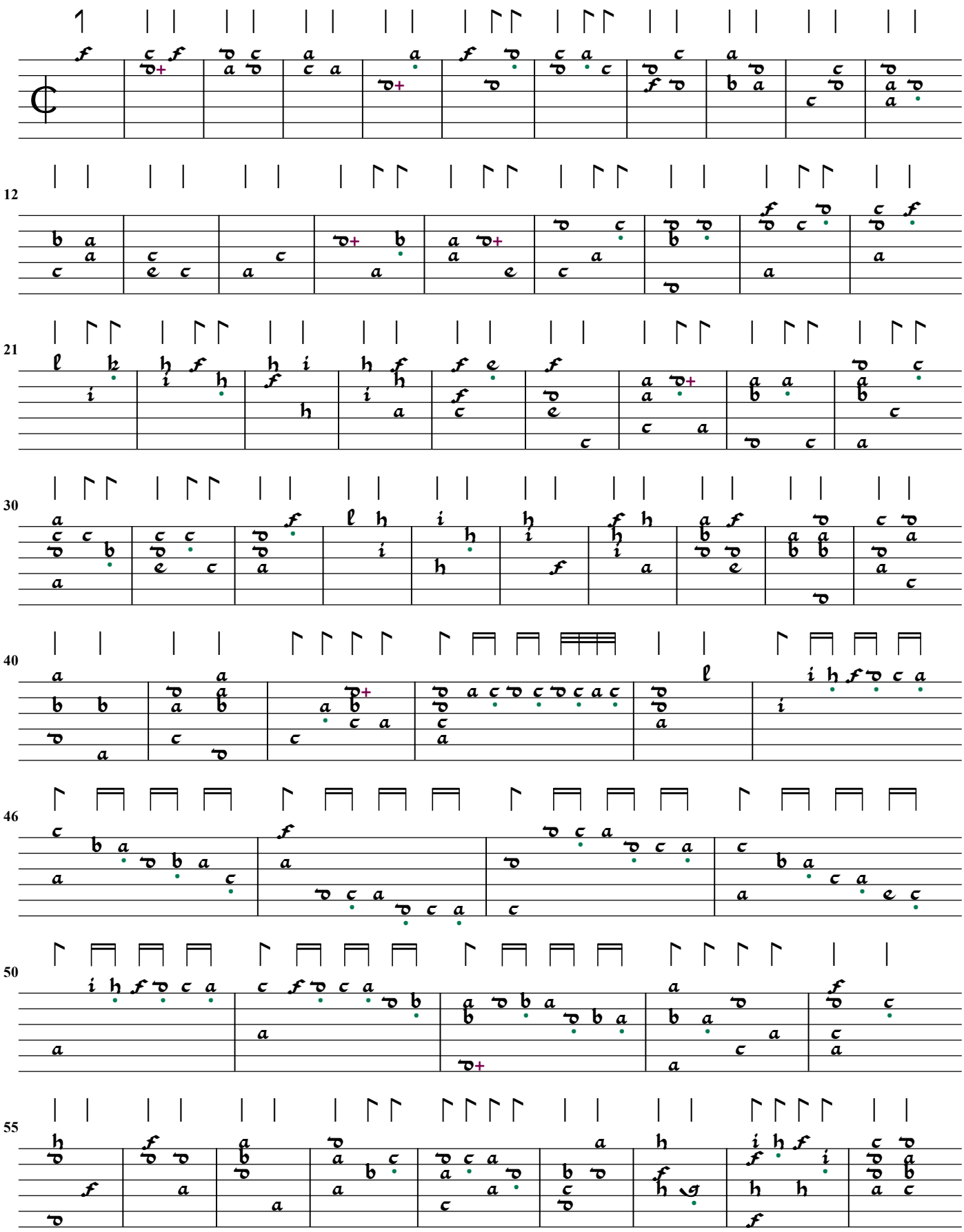
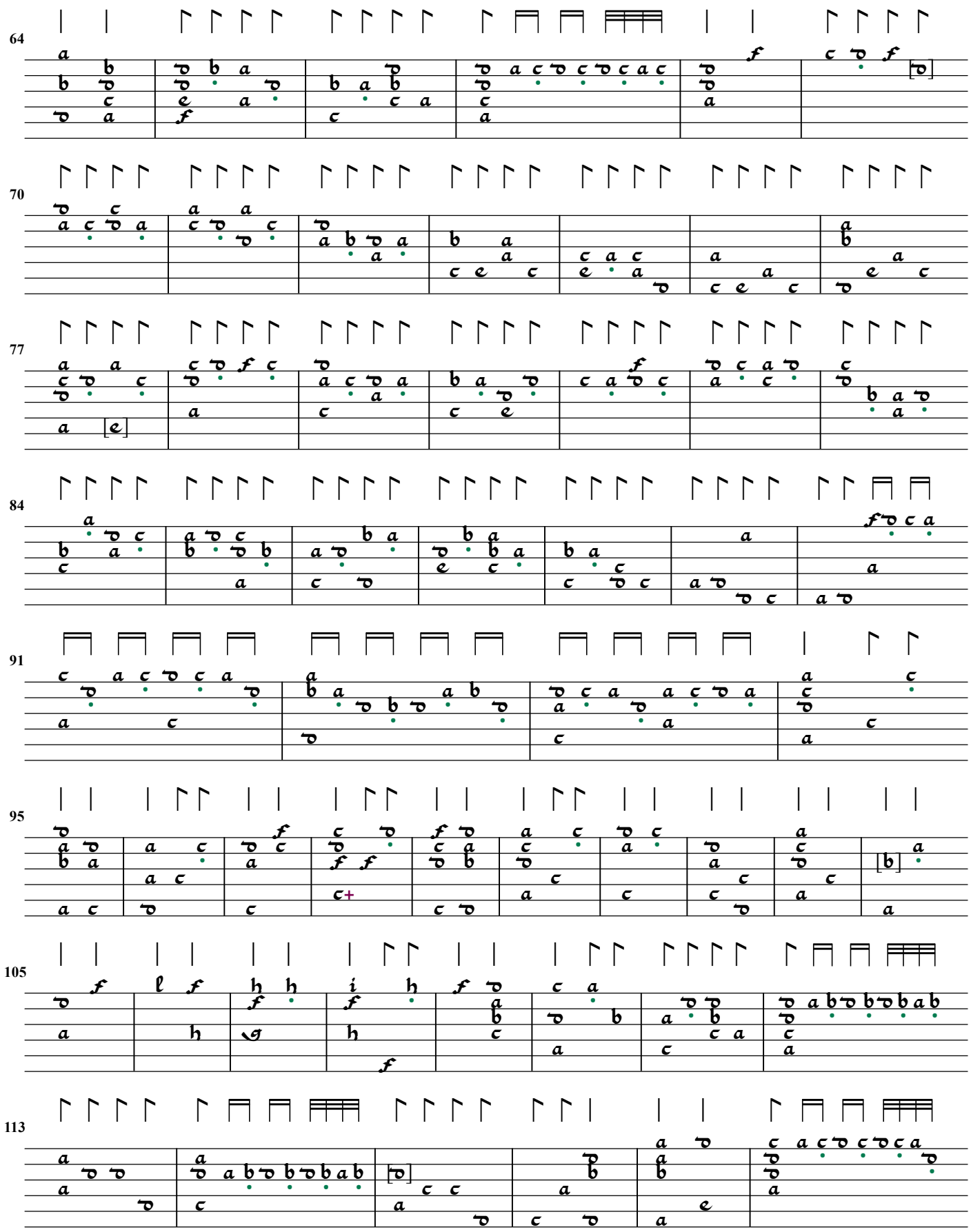
Fantasia

[f.22v-24v]

Francesco da Milano

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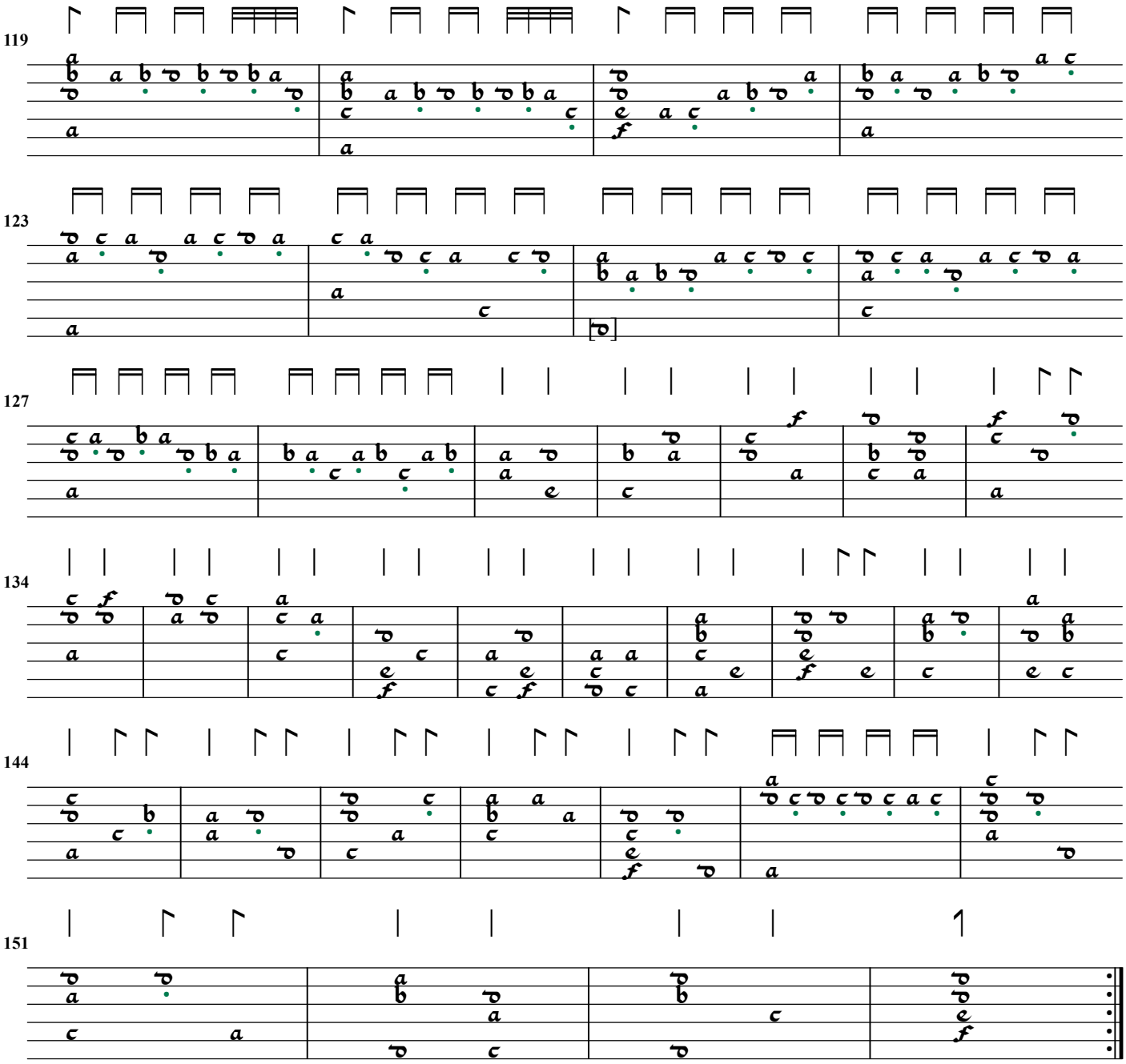
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[f.24v]

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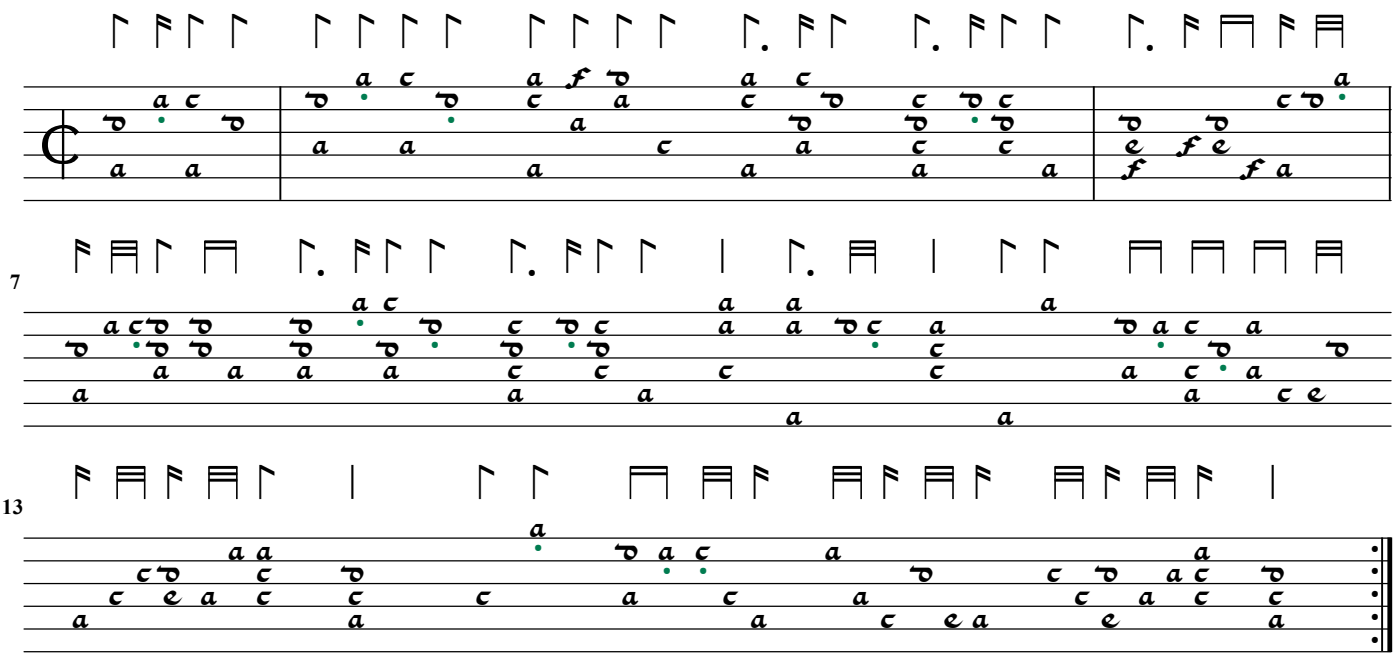

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[f.25]

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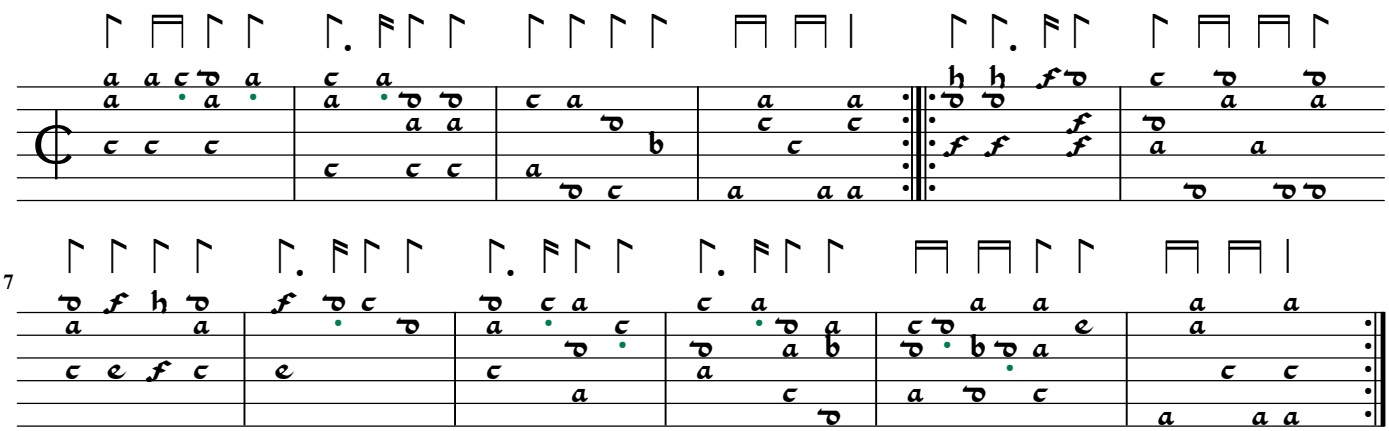

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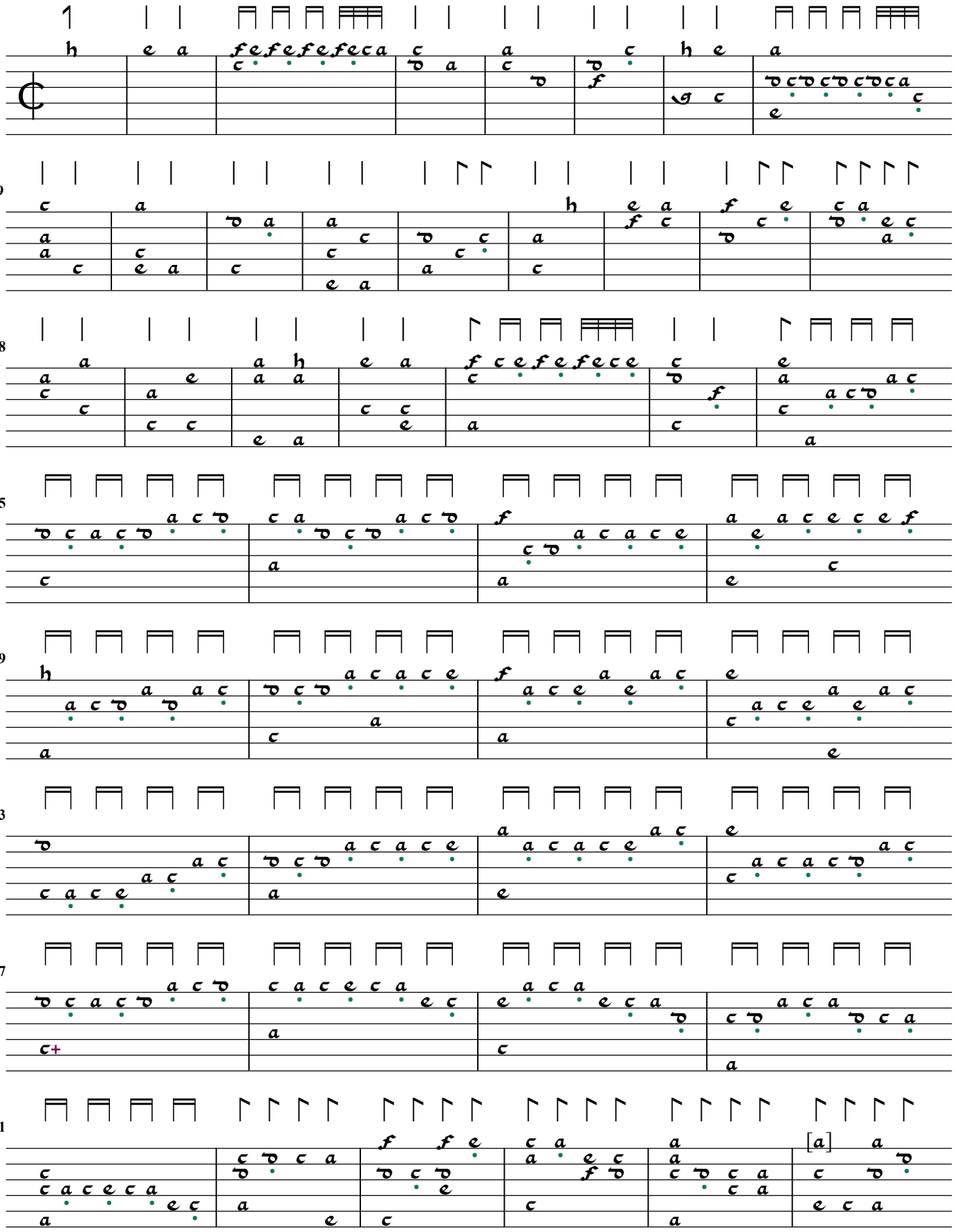
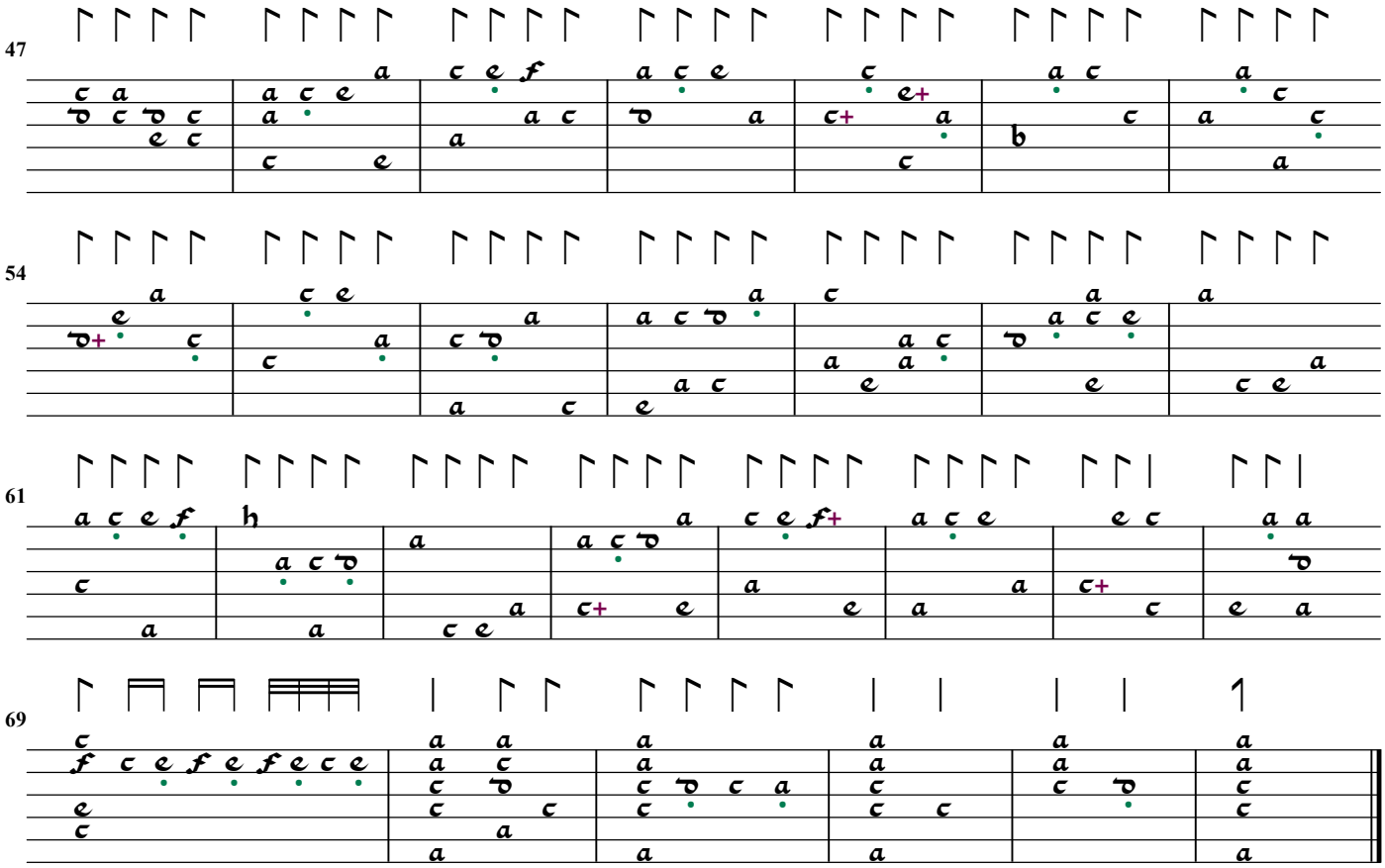
Fantasia

[f.25v-26]

Francesco da Milano

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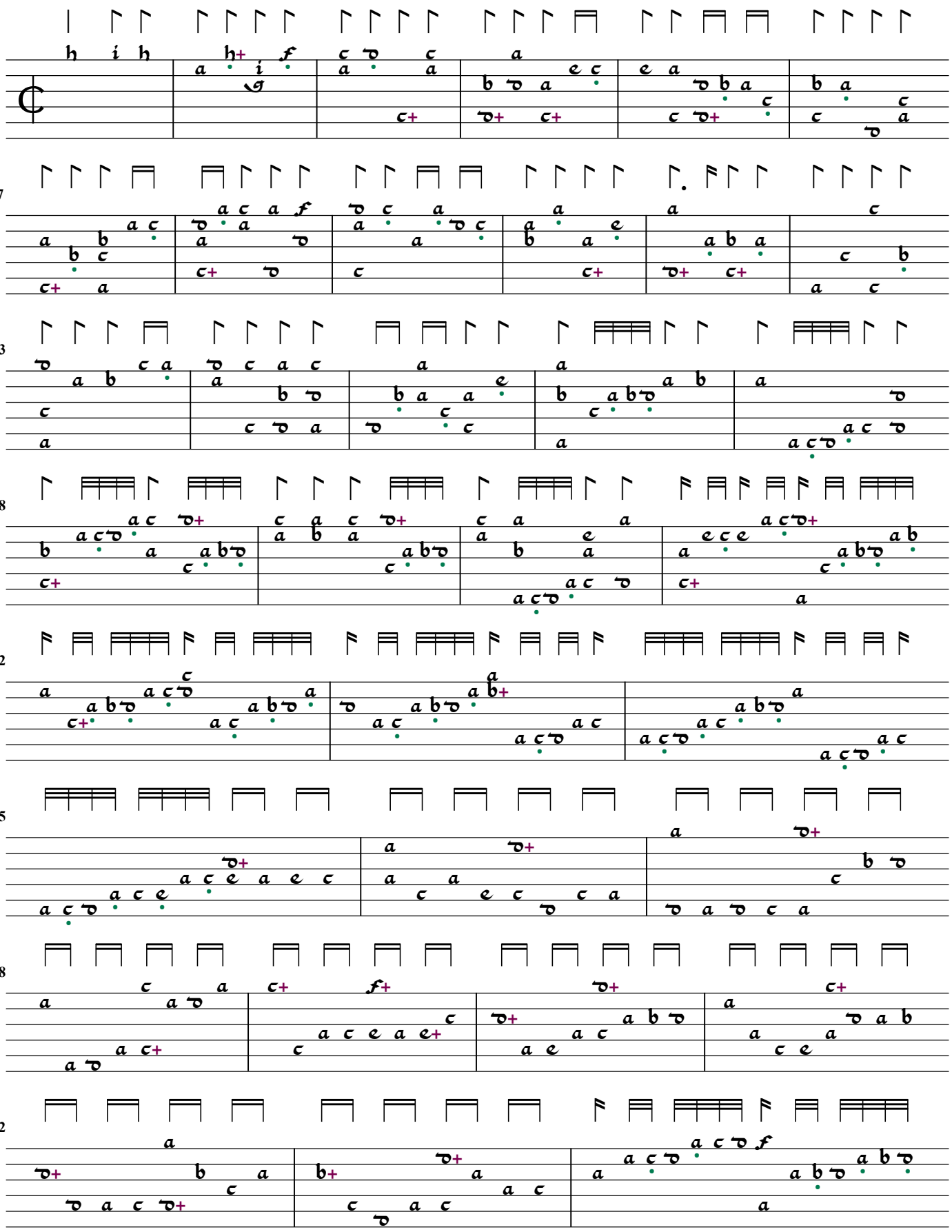
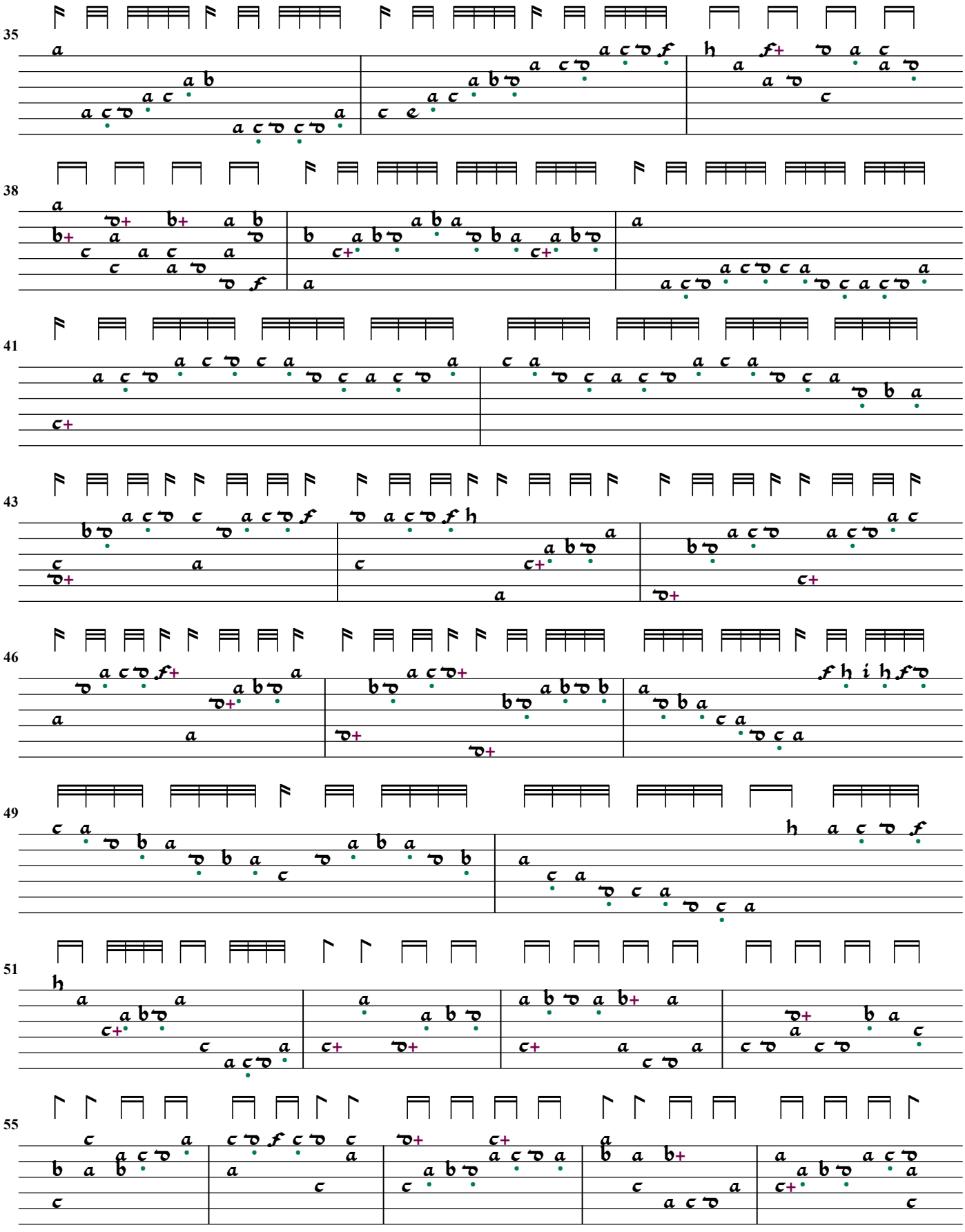
Fantasia

[f.26v-28v]

Francesco da Milano

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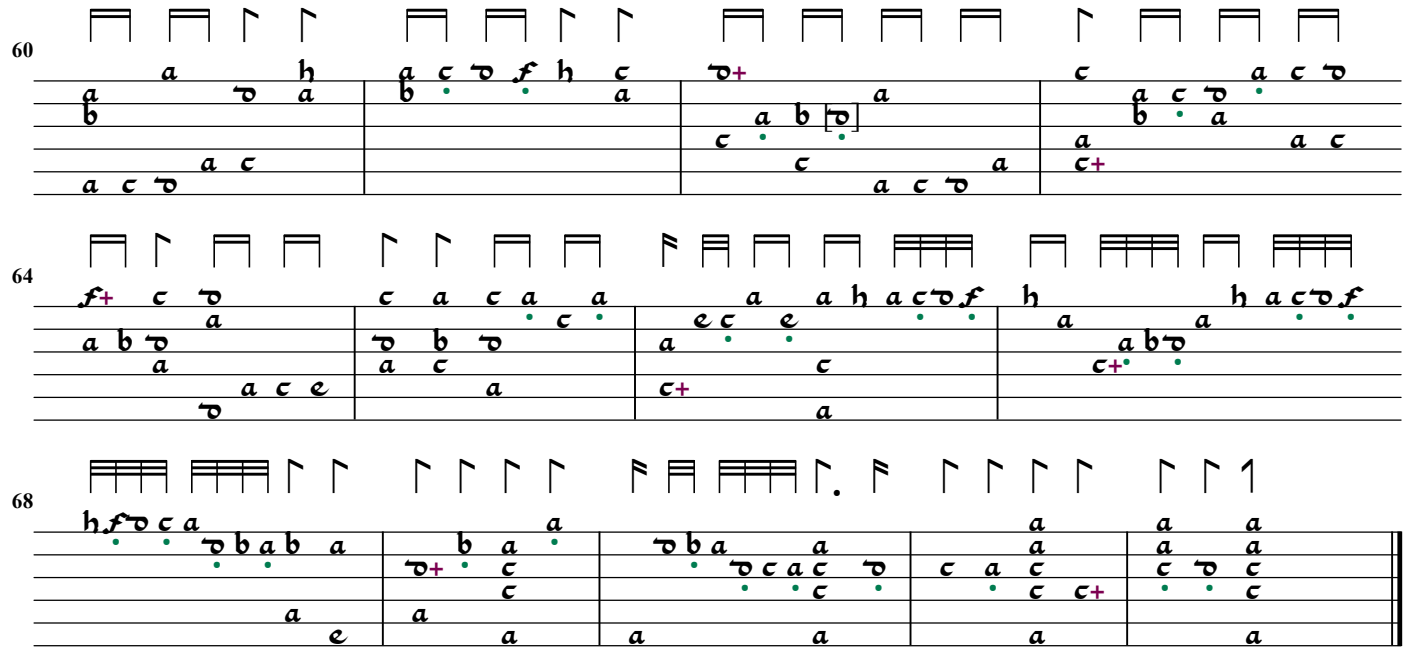
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Fantasia

[f.29v-31v]

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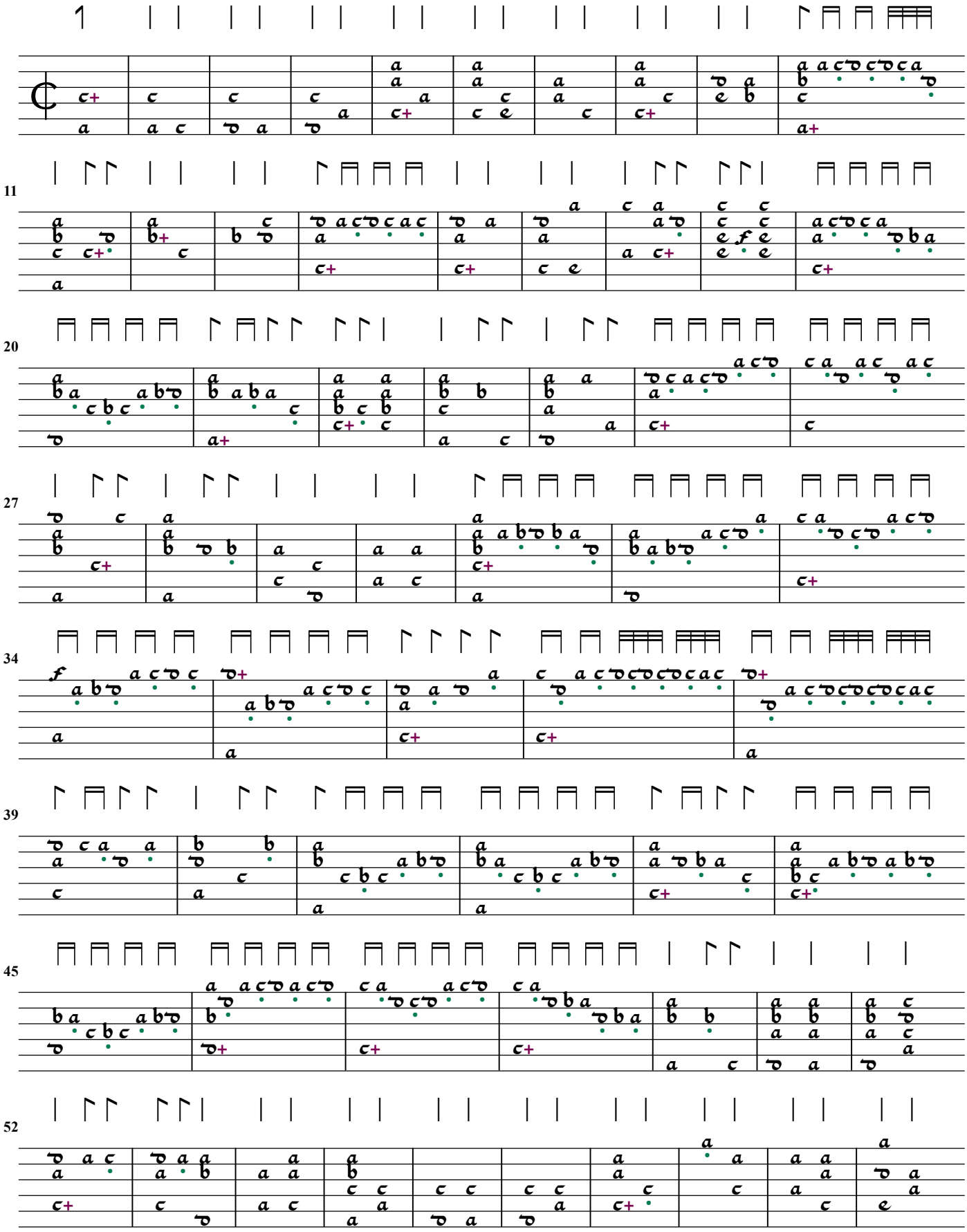

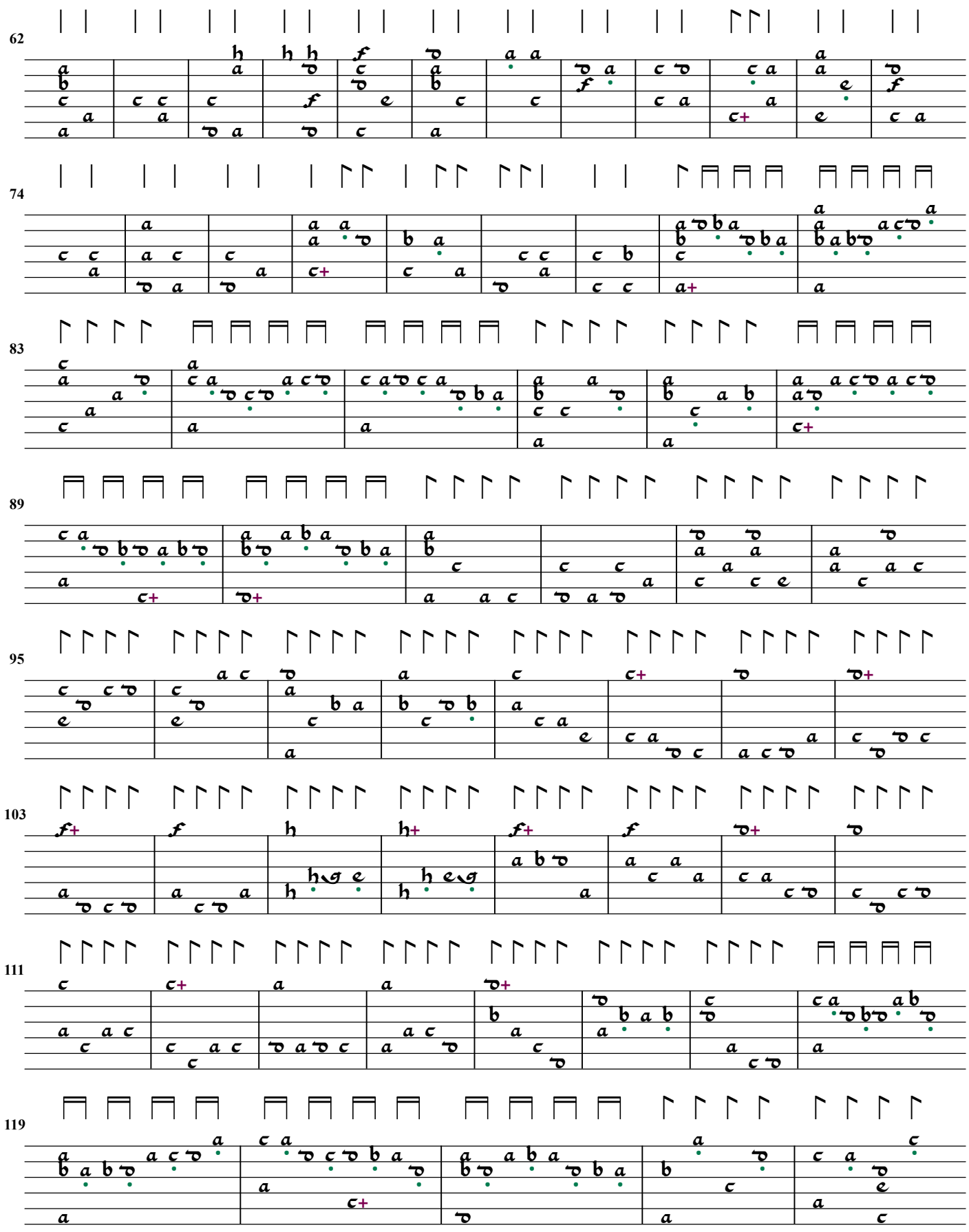
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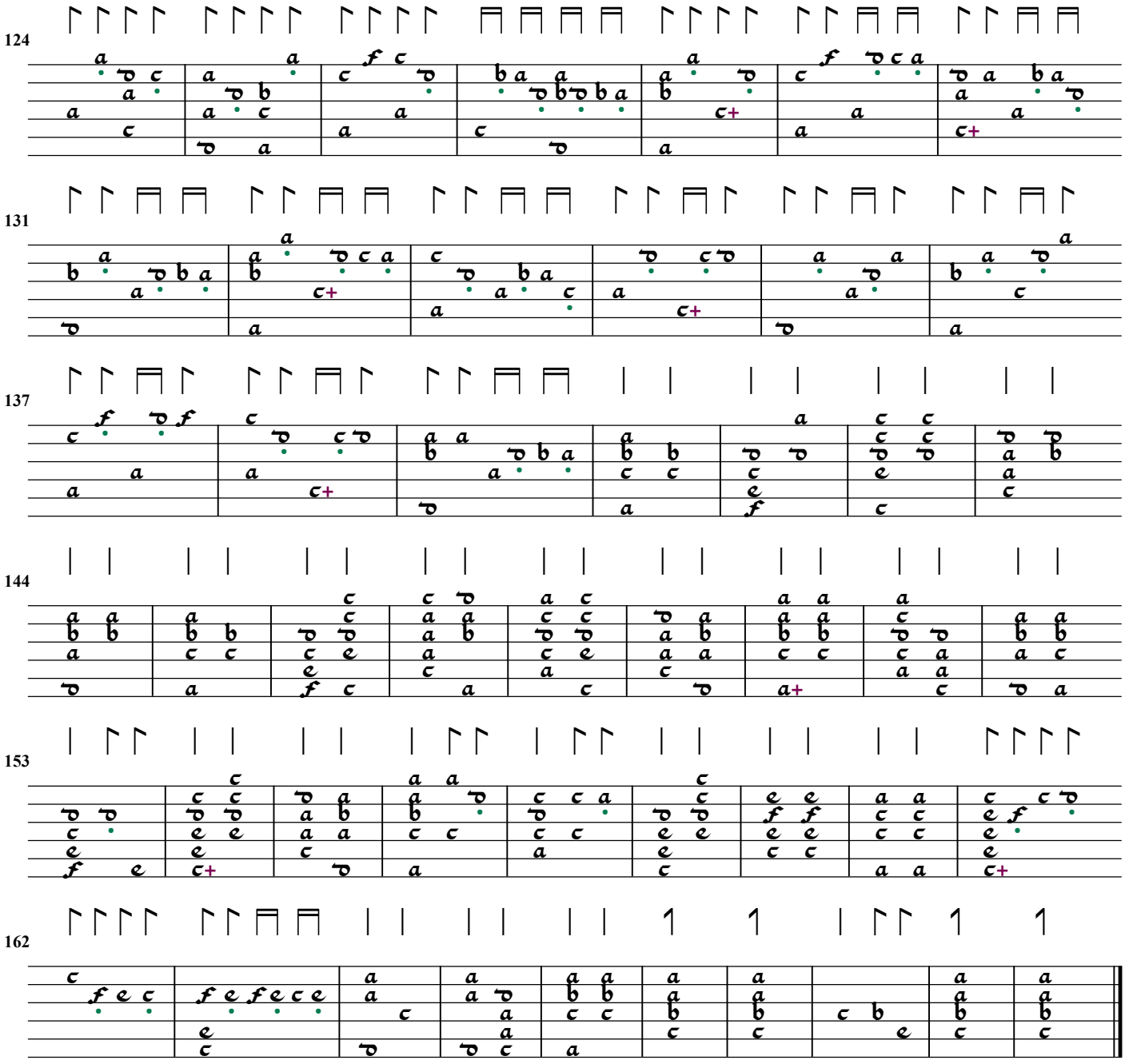
124
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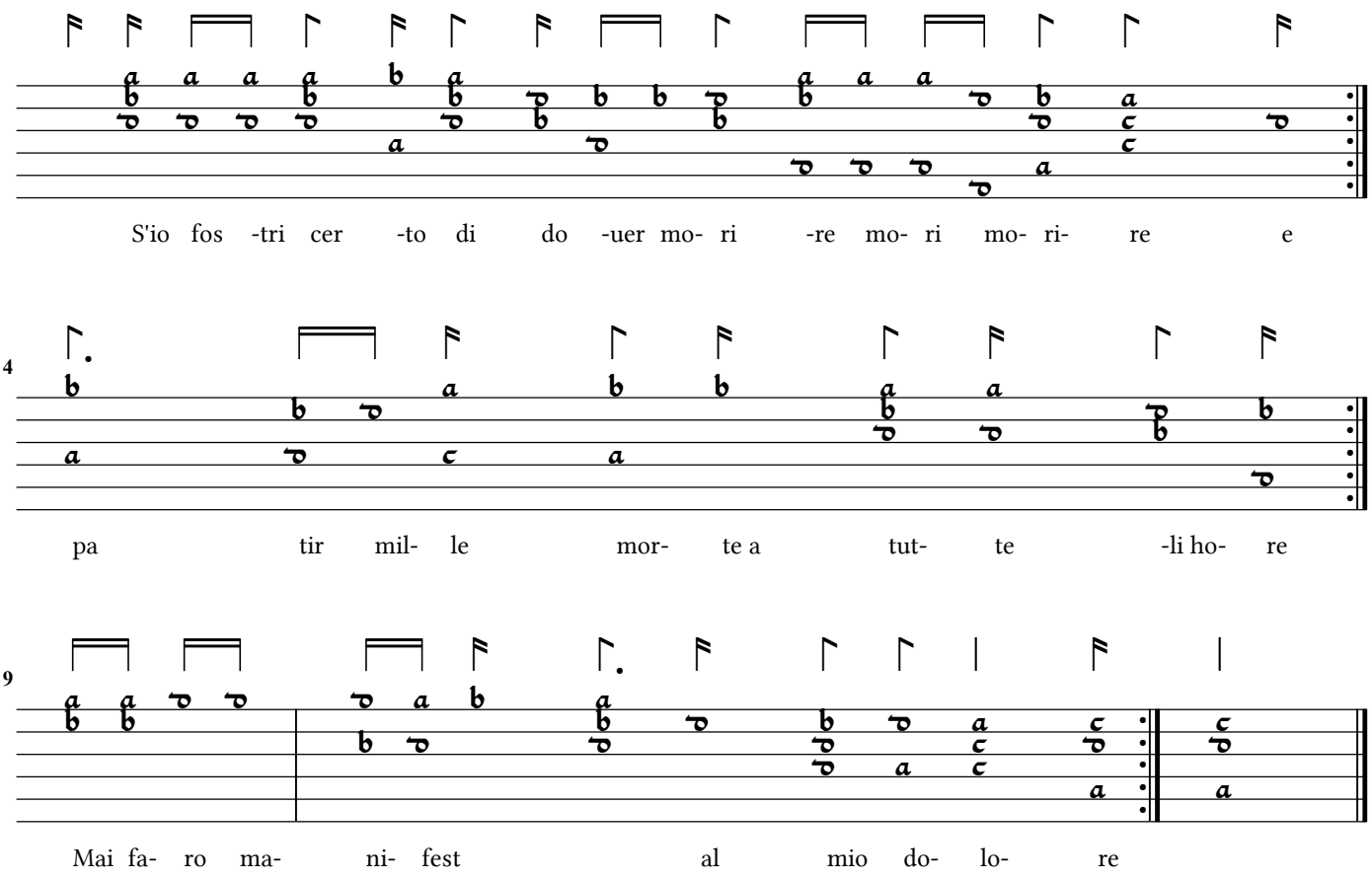
153
162

S'io fostri certo di douer morire

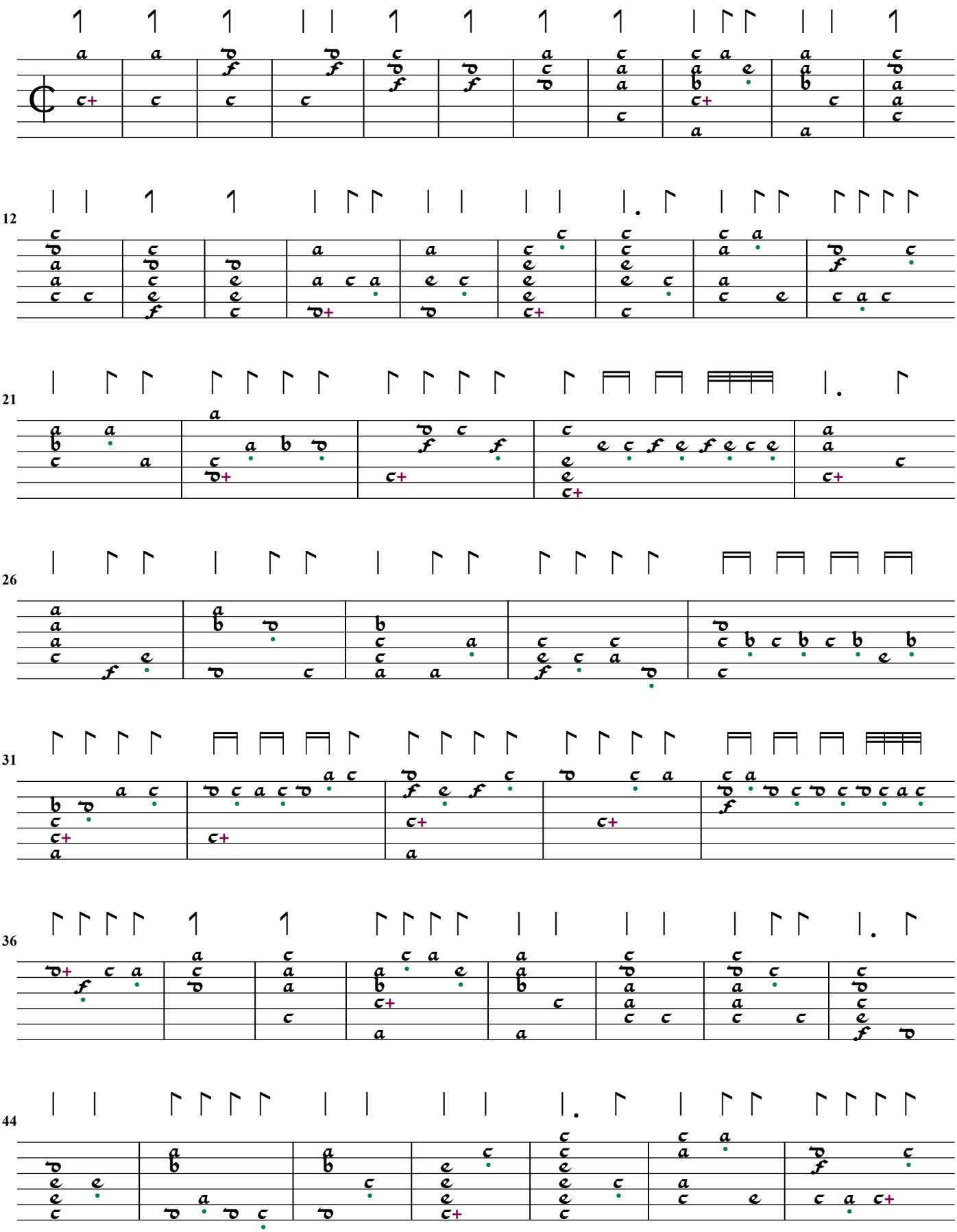
Villanelle [f.32]

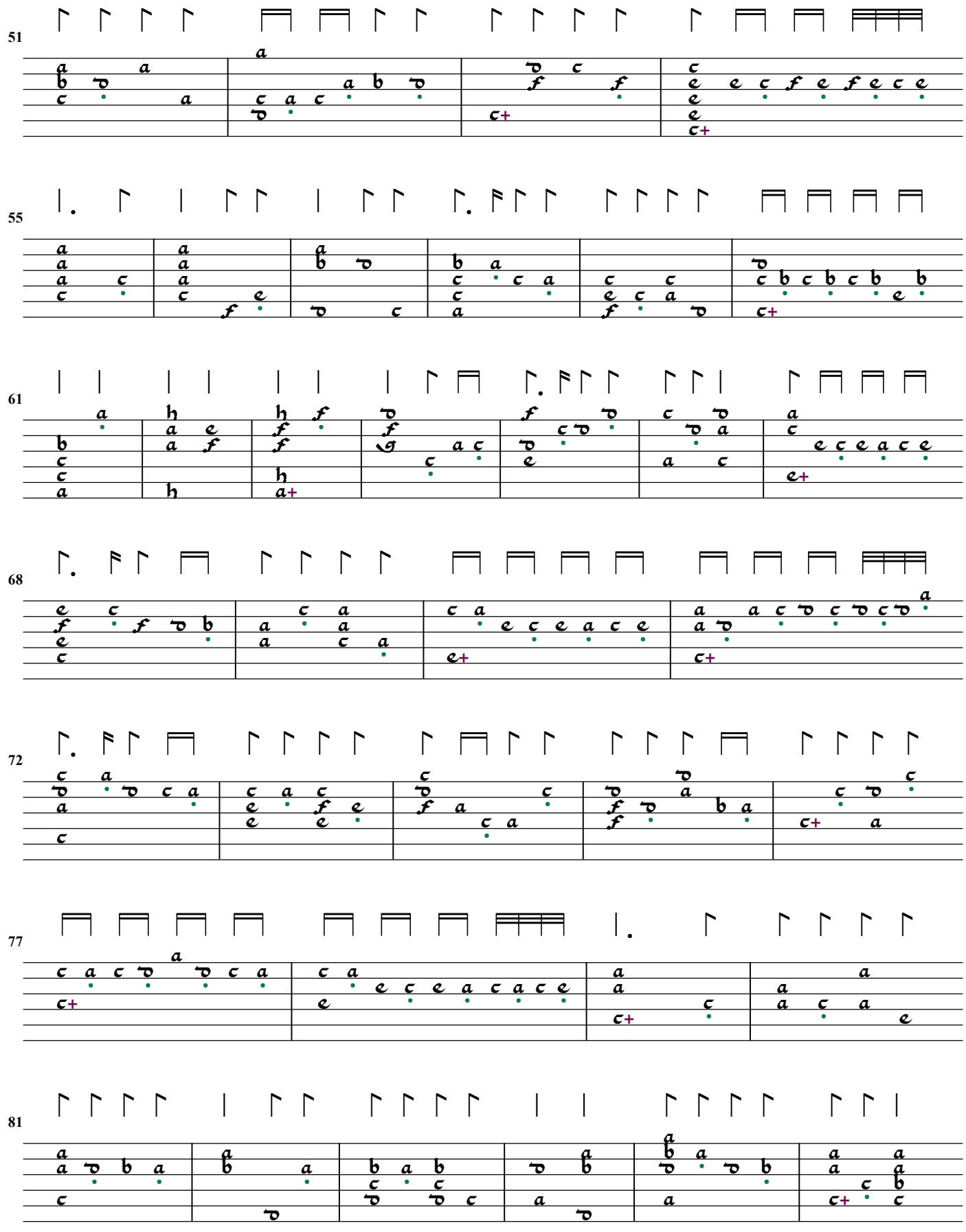


[Ultimi miei sospiri]

[f.32v-34]

Verdelot

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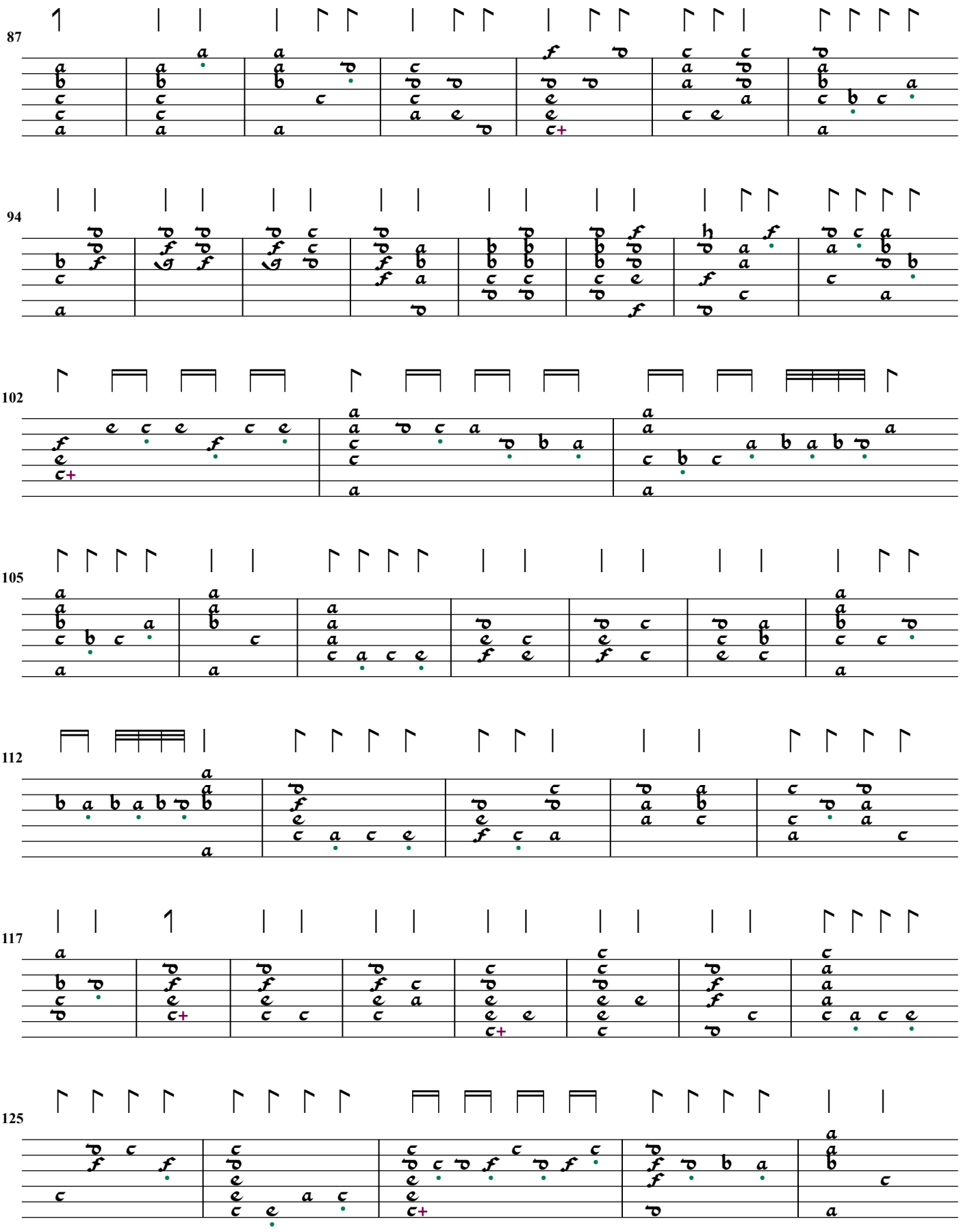
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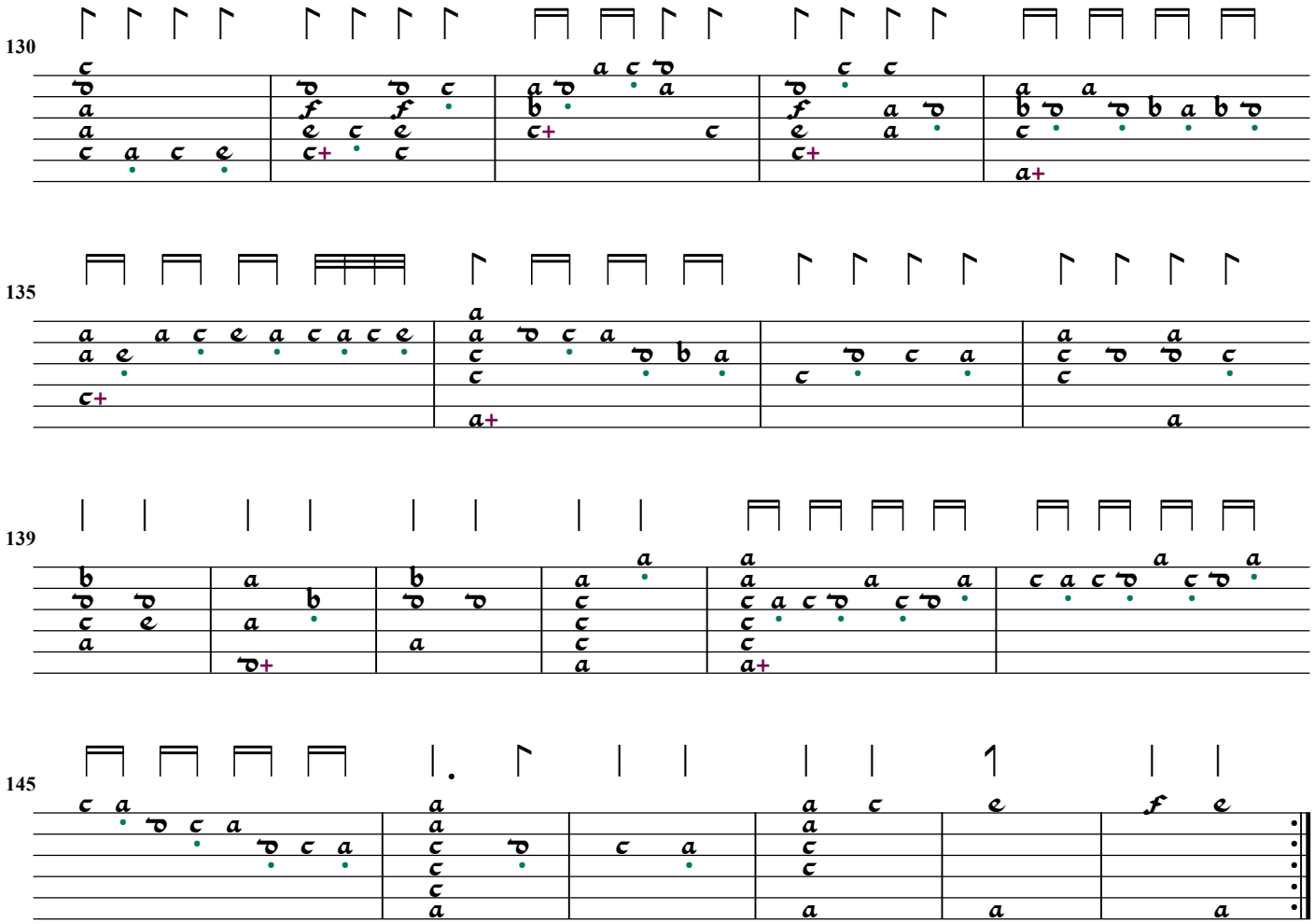
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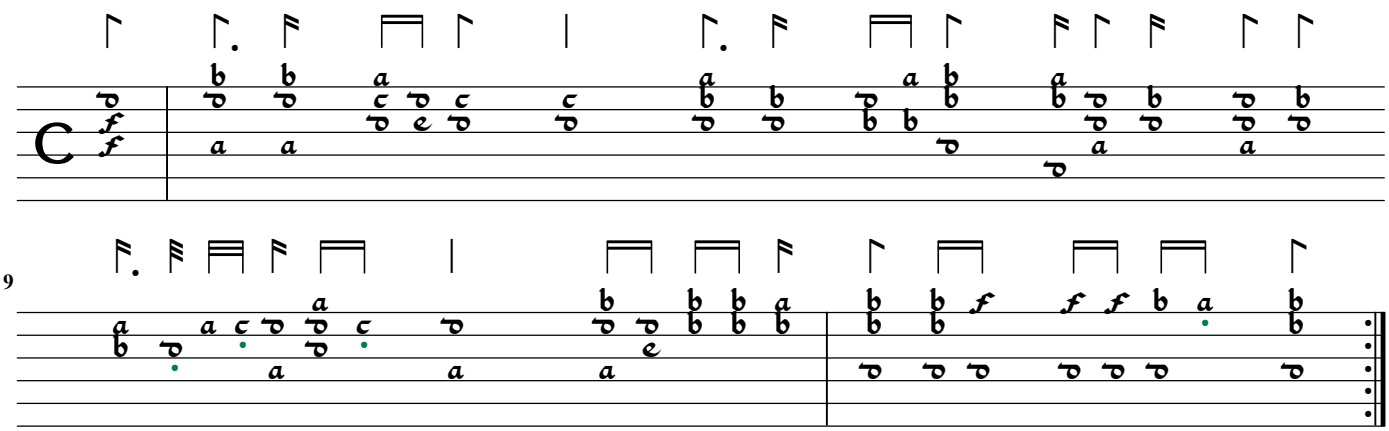
O tu che mi dai guai

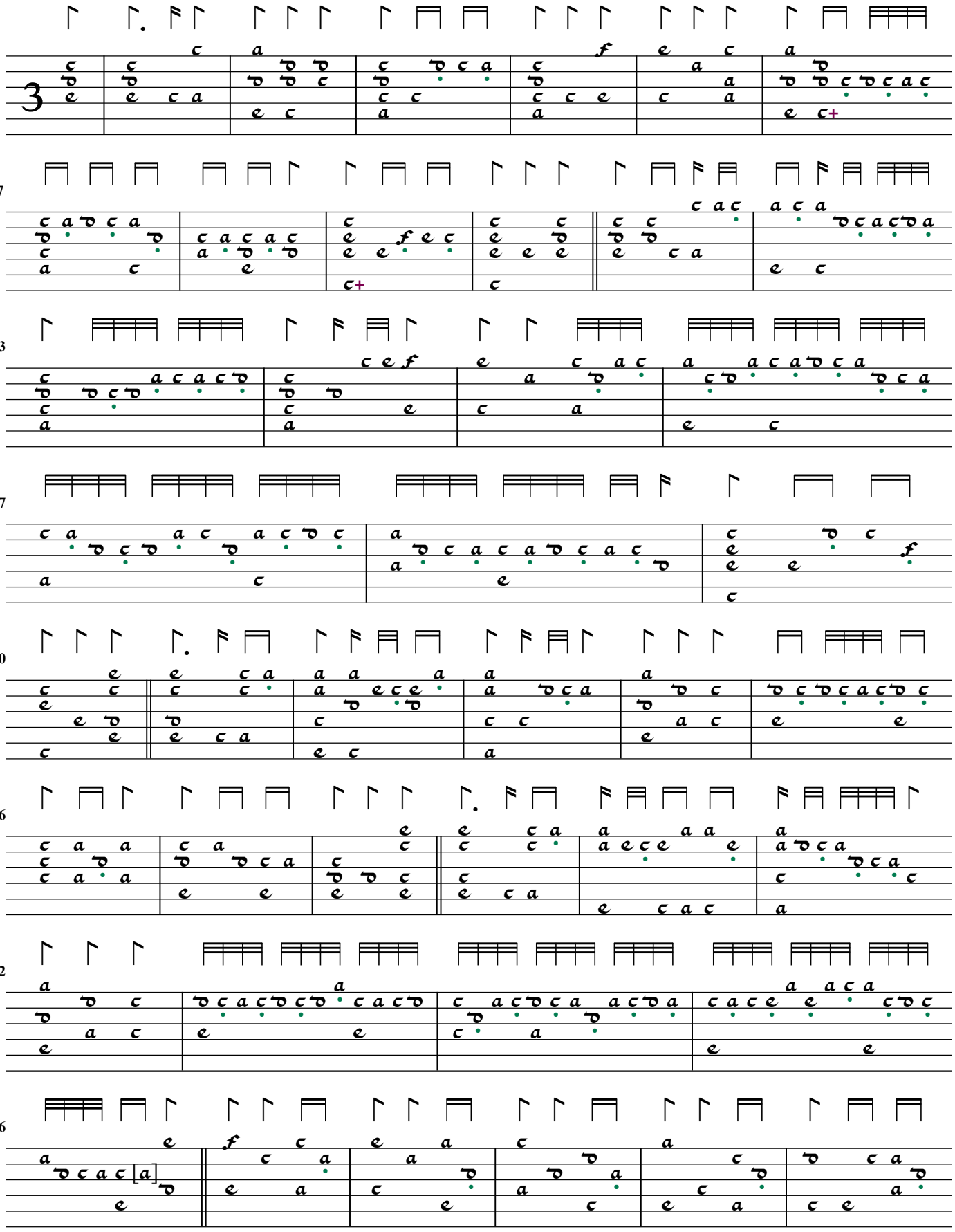
[f.34v-35]

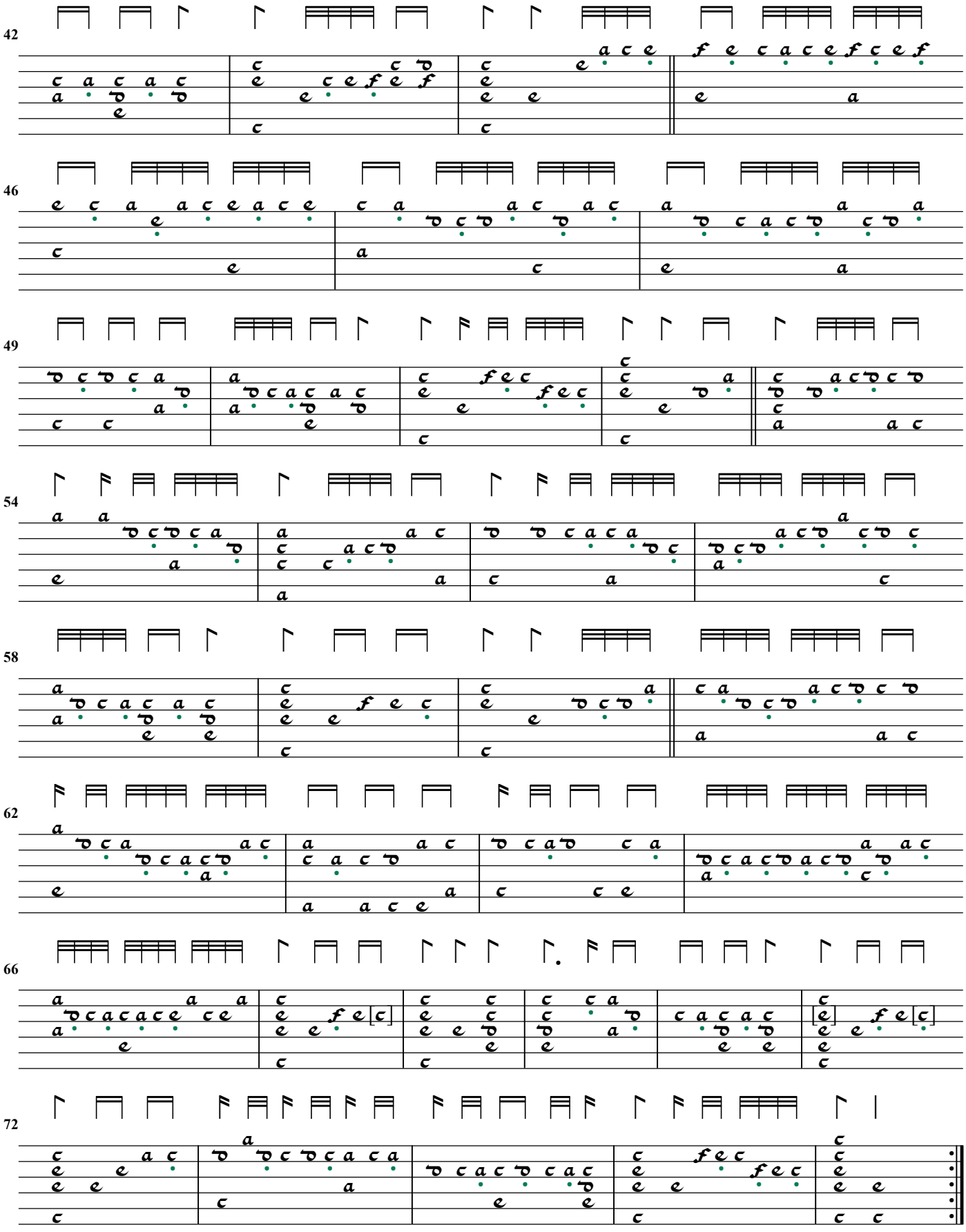


Galliard

[f.35v-36]

Henry Lichfield

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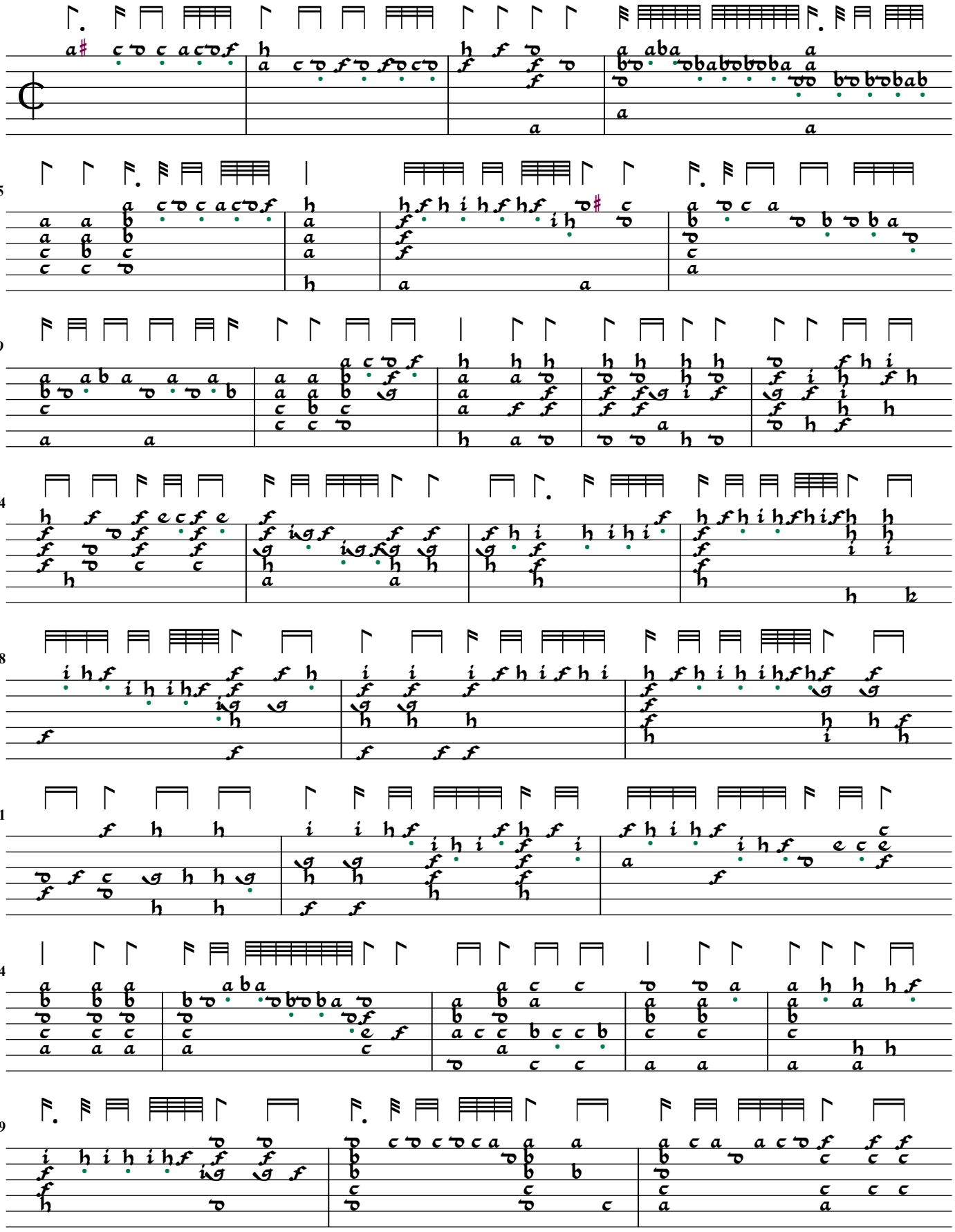
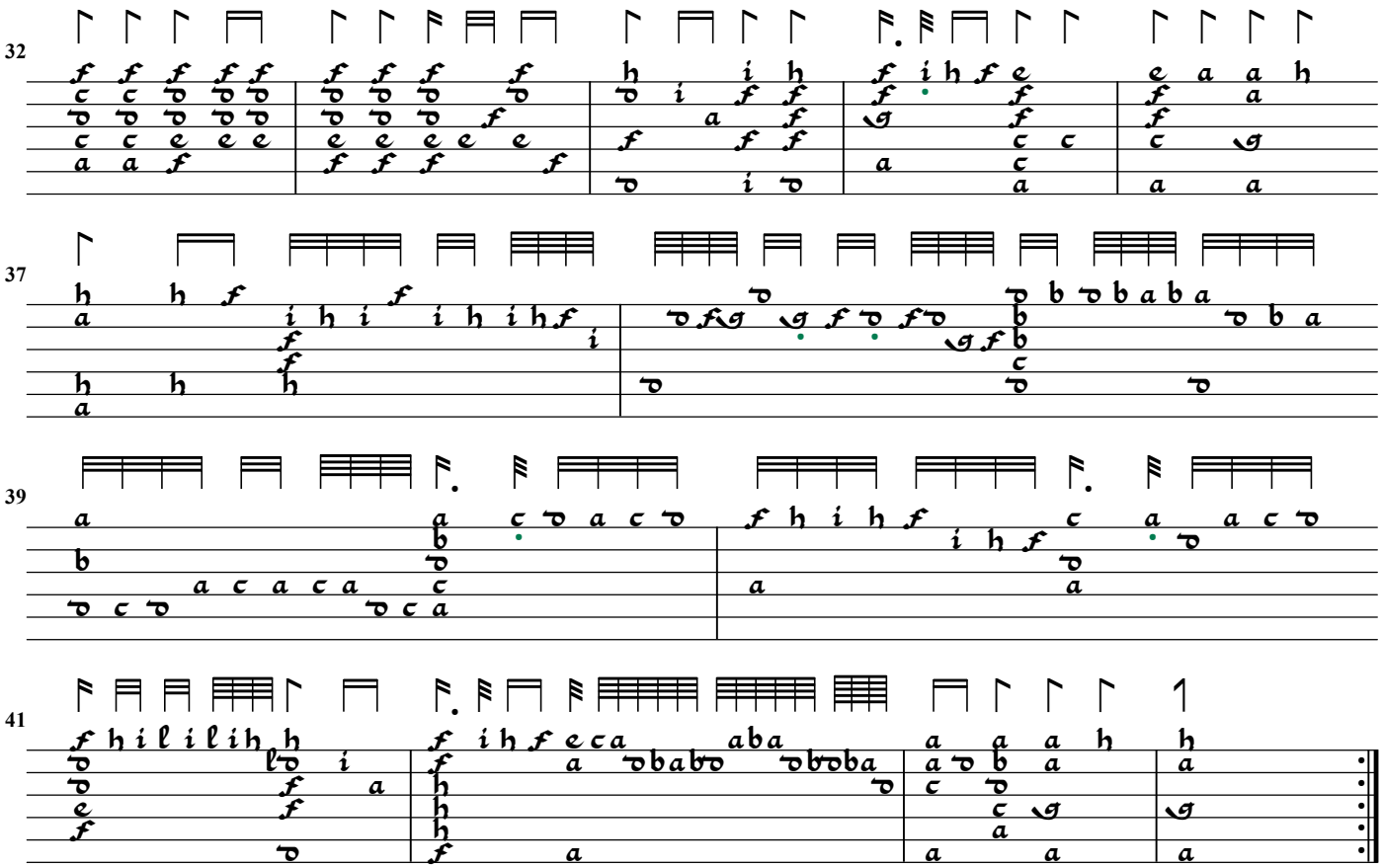
46
49
54
58
62
66
72

Madonna [somm' accorto]

[f.36v-37]

Anonymous

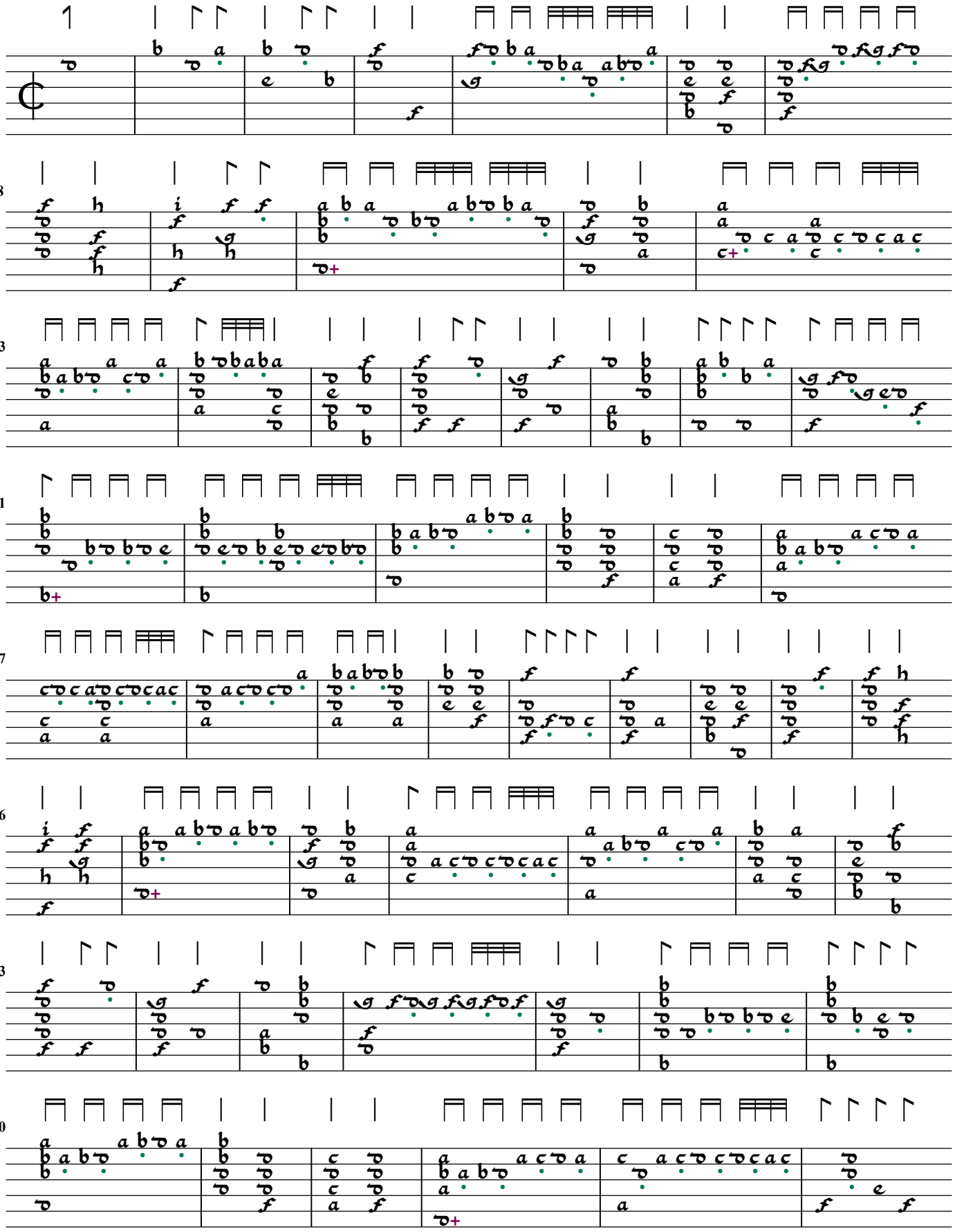


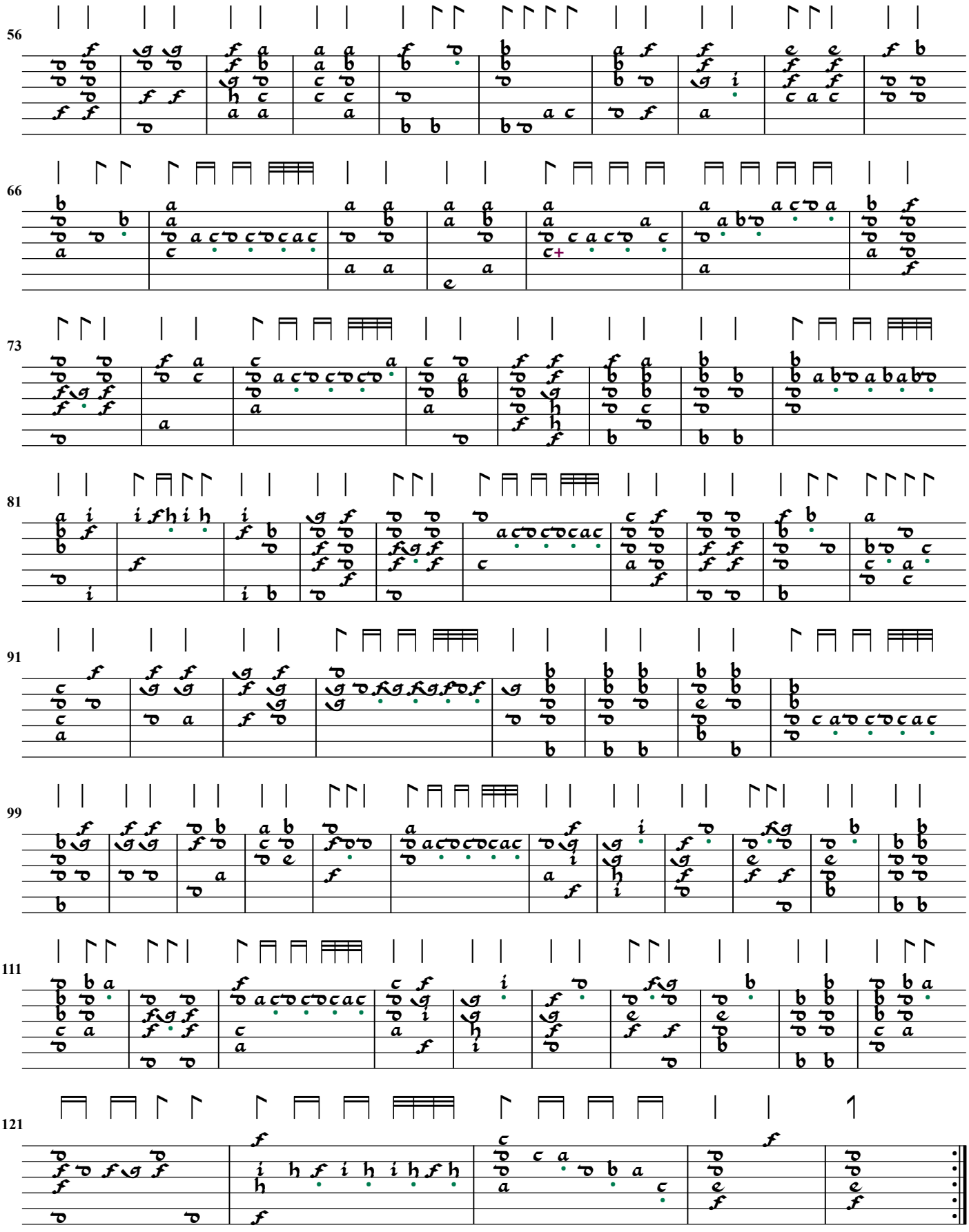

32
37
39
41

Suzanne un jour

[f.37v-39]

Anonymous

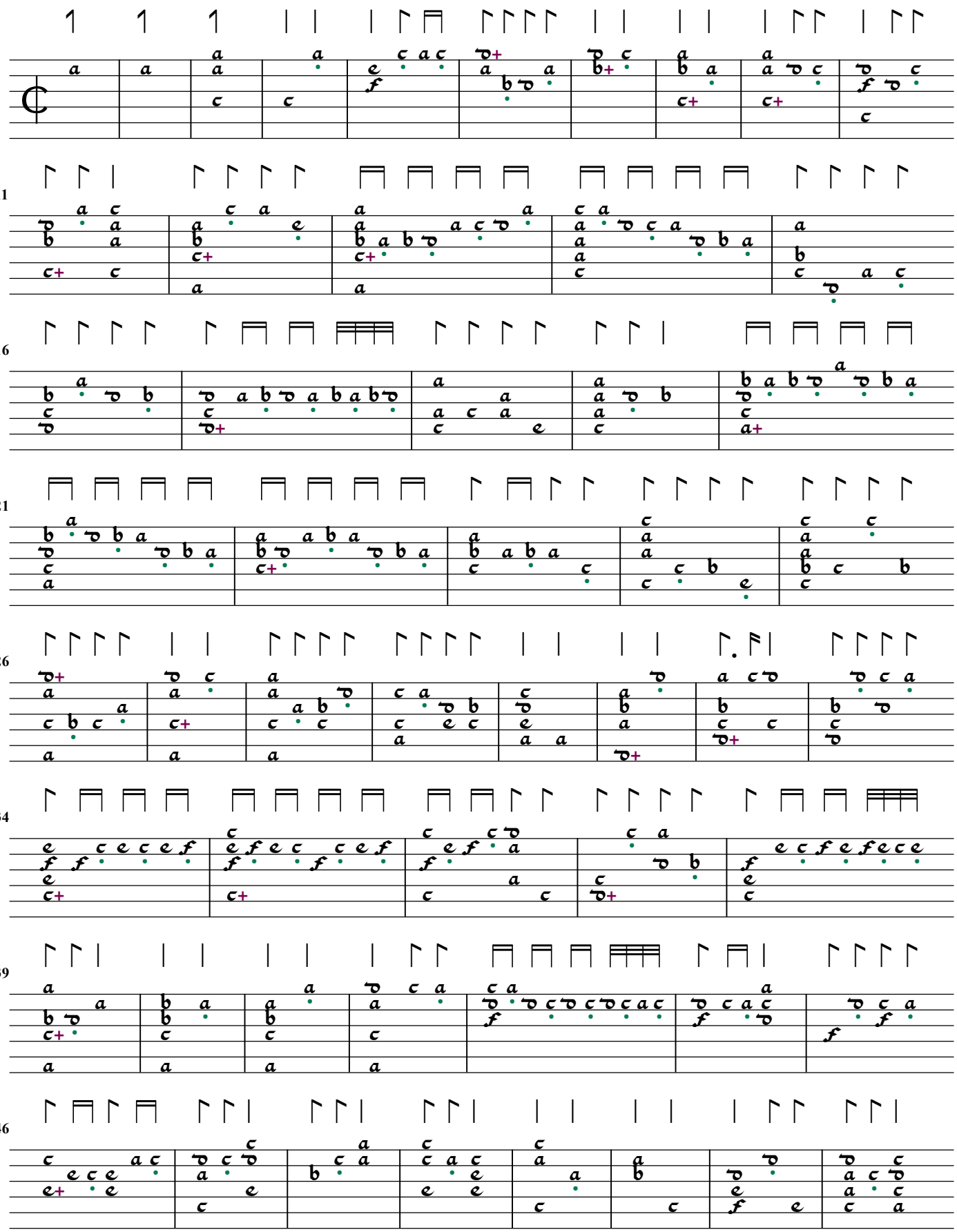


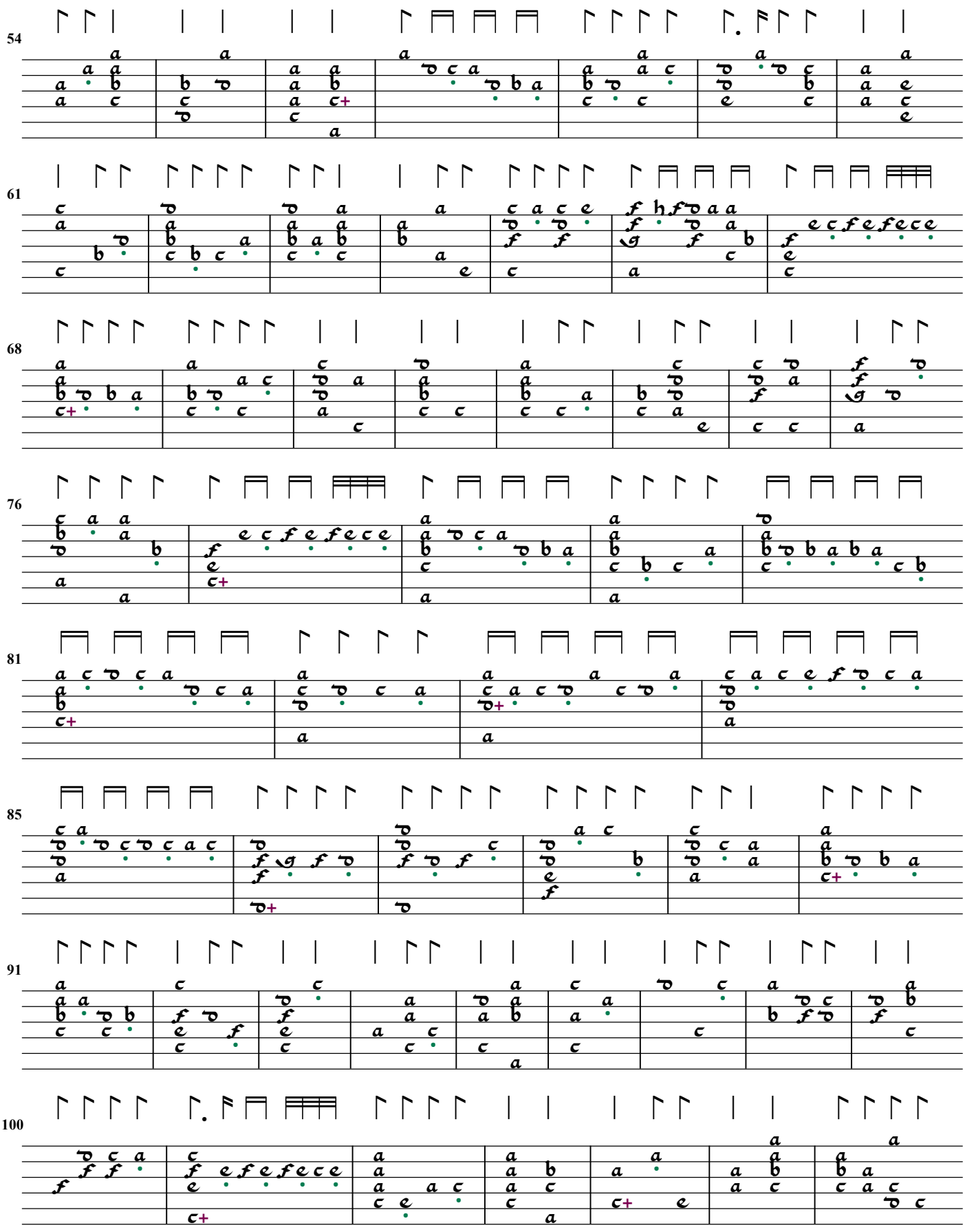

56
66
73
81
91
99
111
121

[Aspice Domine]

[f.40v-43]

Jacquet de Mantua

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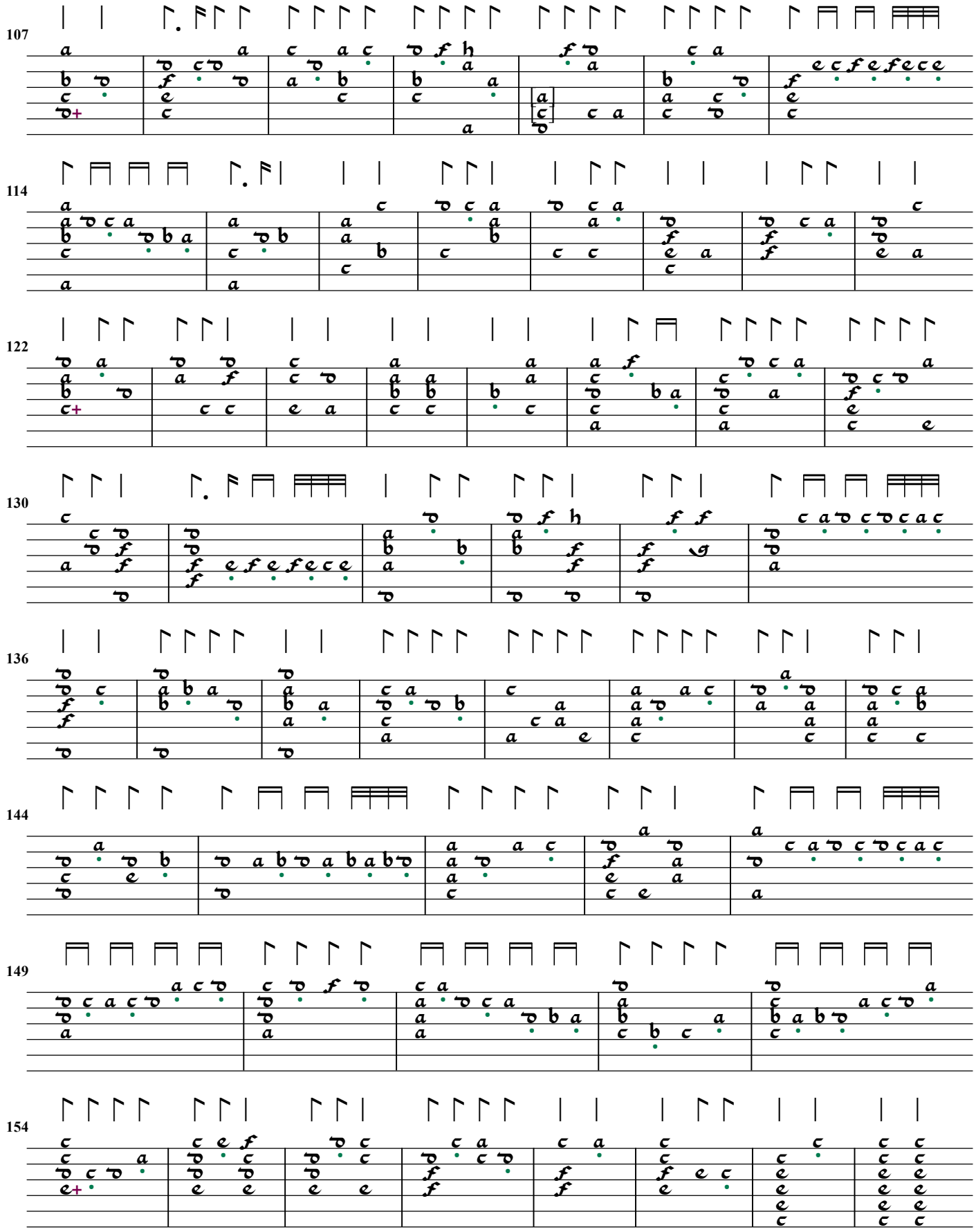
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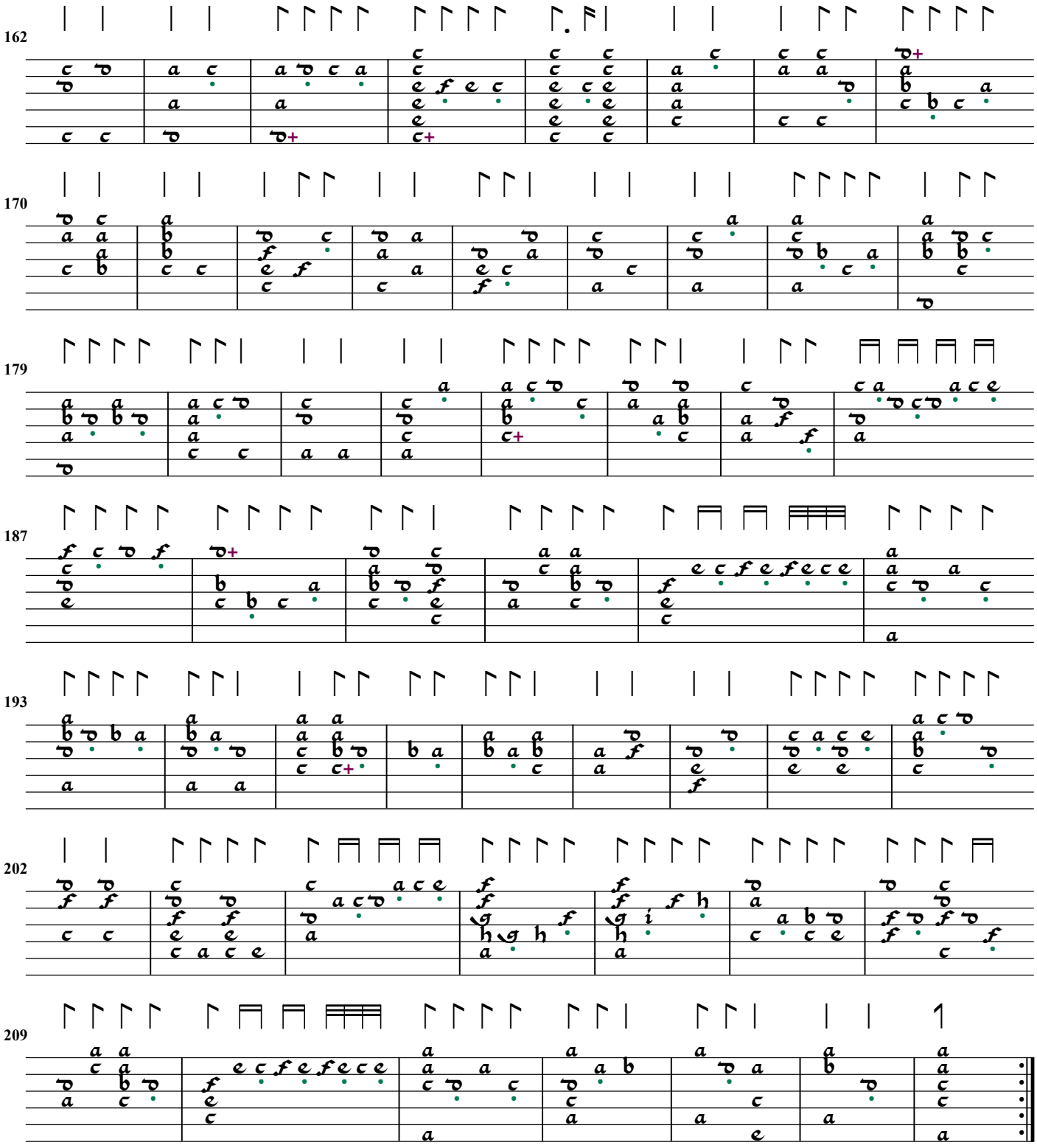
162
170
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187
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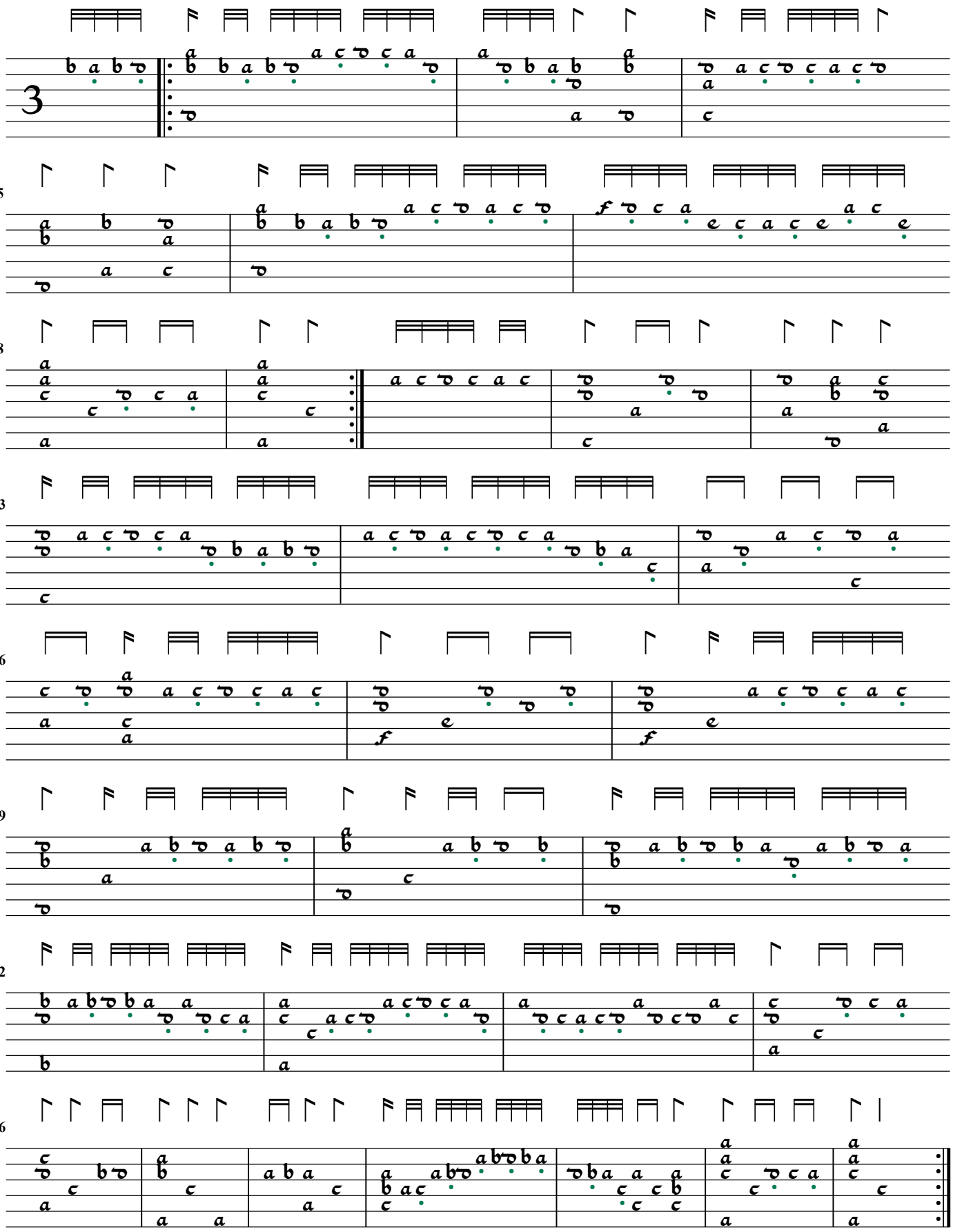
202
209

F. [Fantasia?]

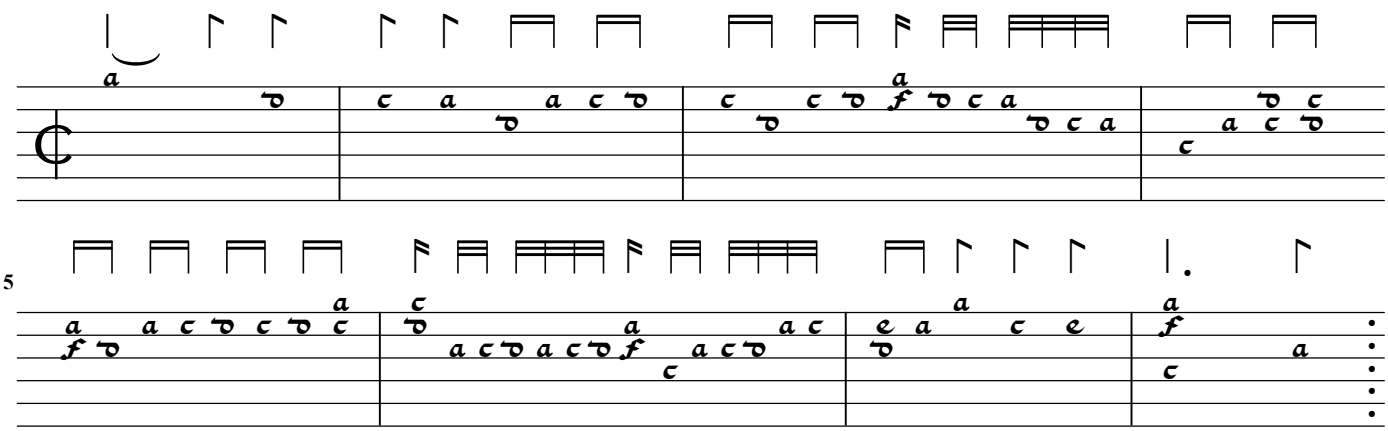
[f.43v-44]



[Fragment]

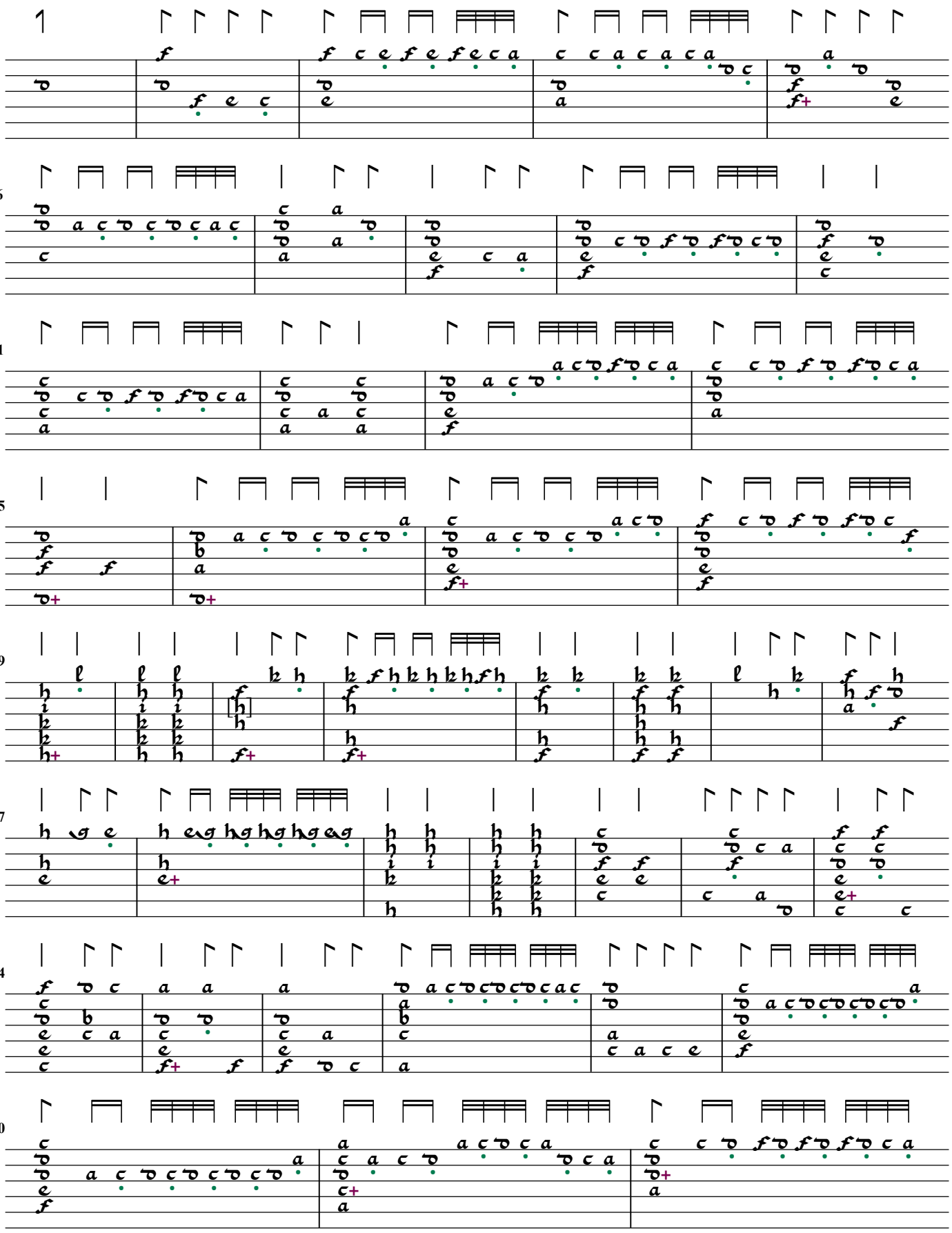
[f.44]

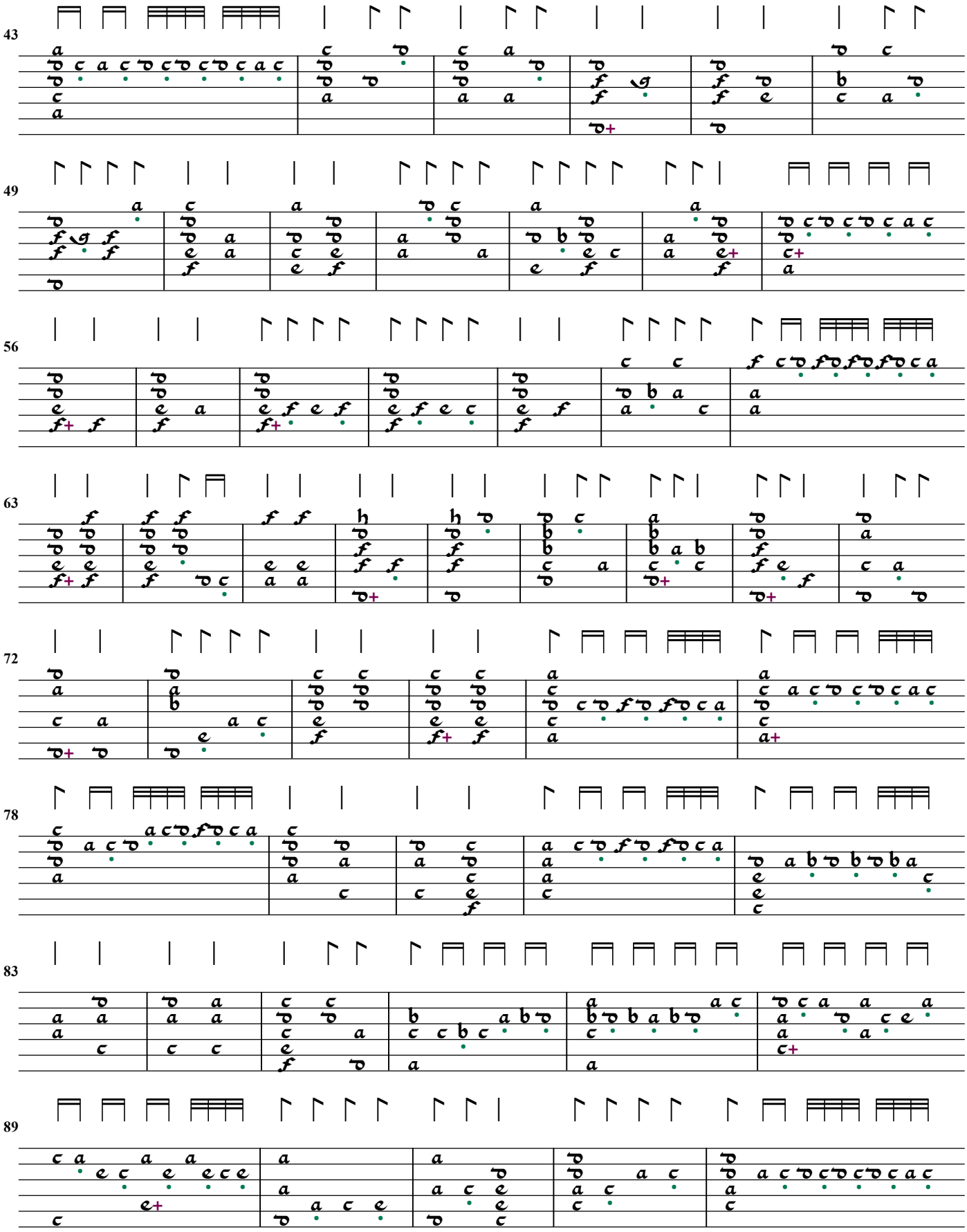
Anonymous



[Stabat mater]

[f.44v-47]

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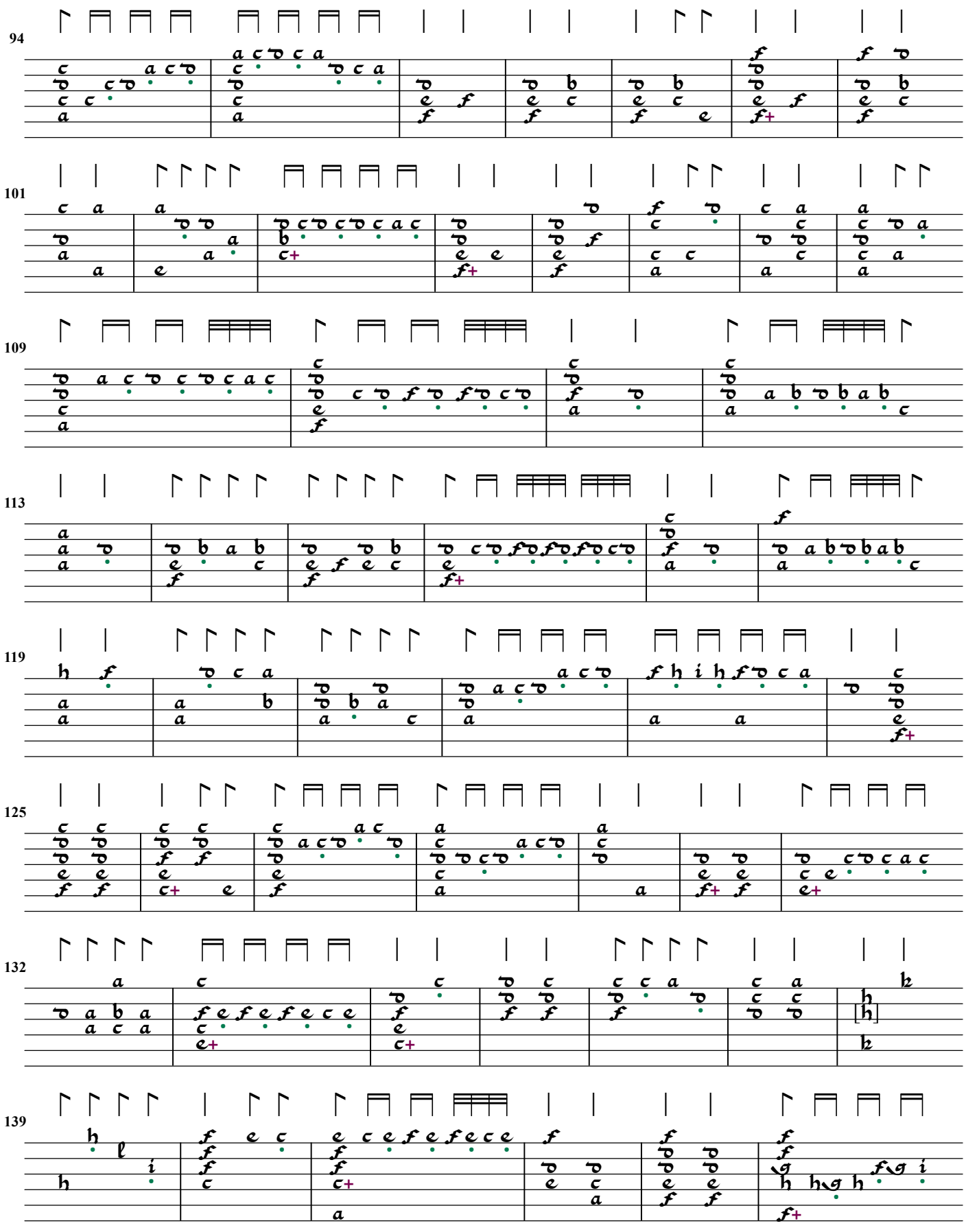
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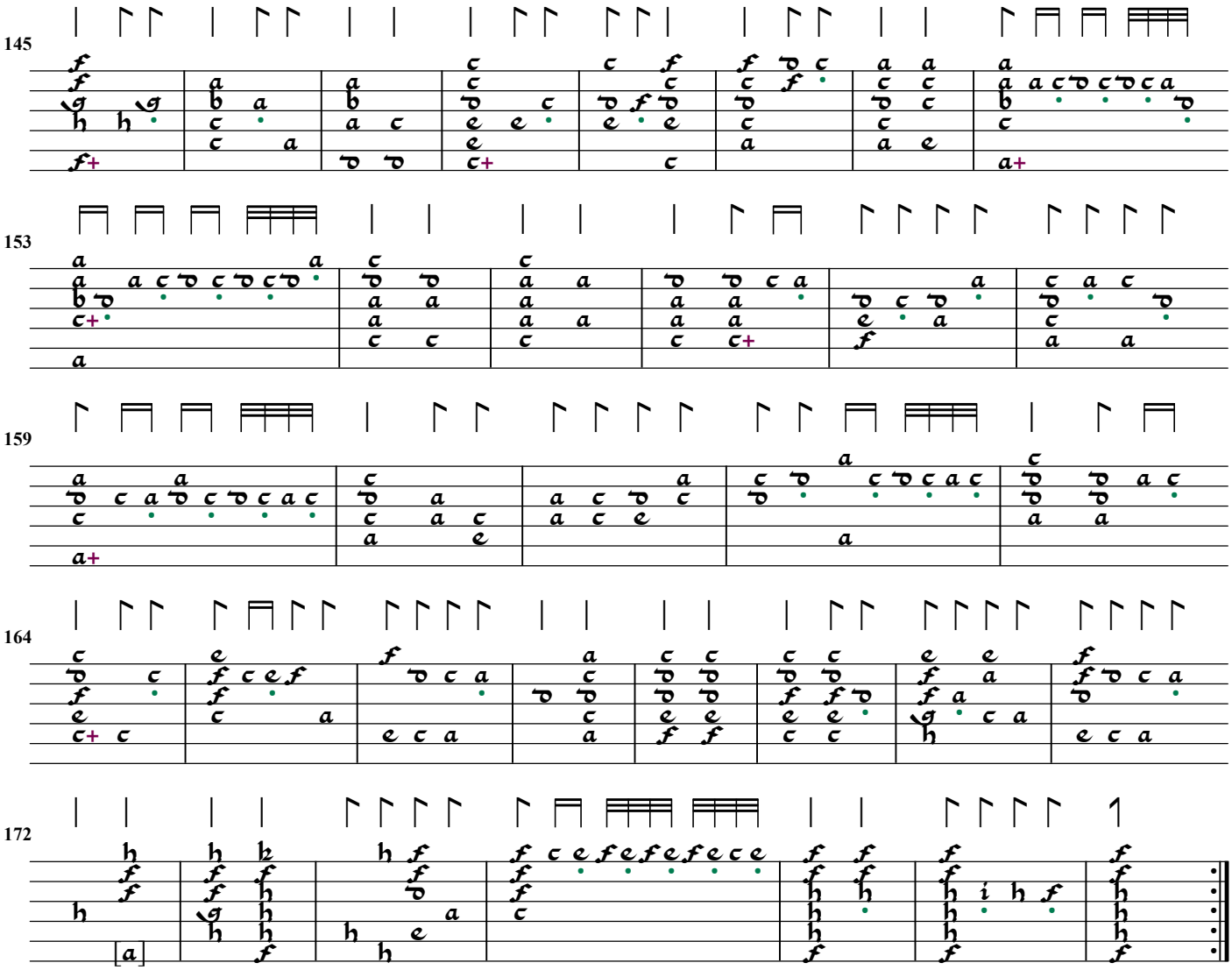
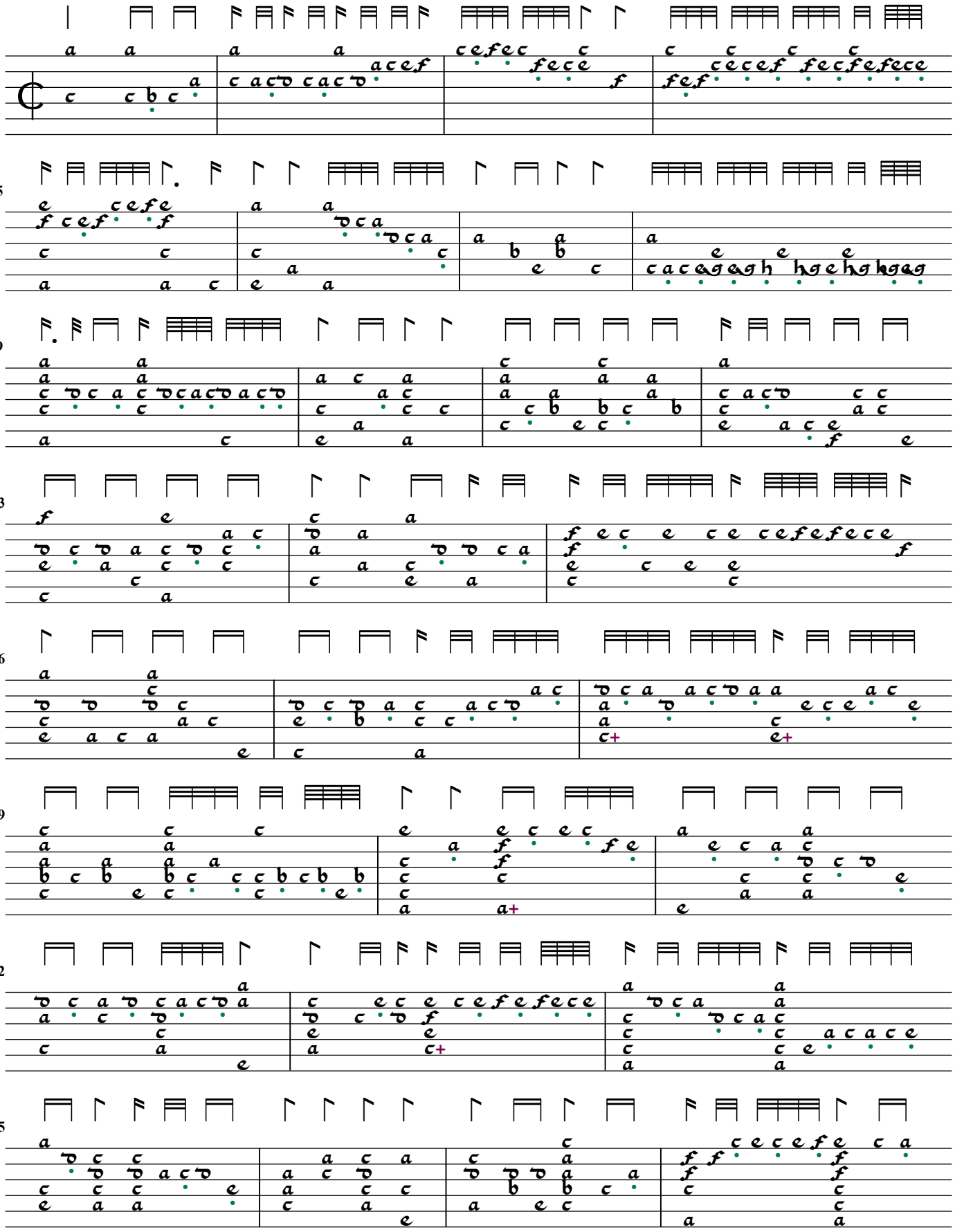
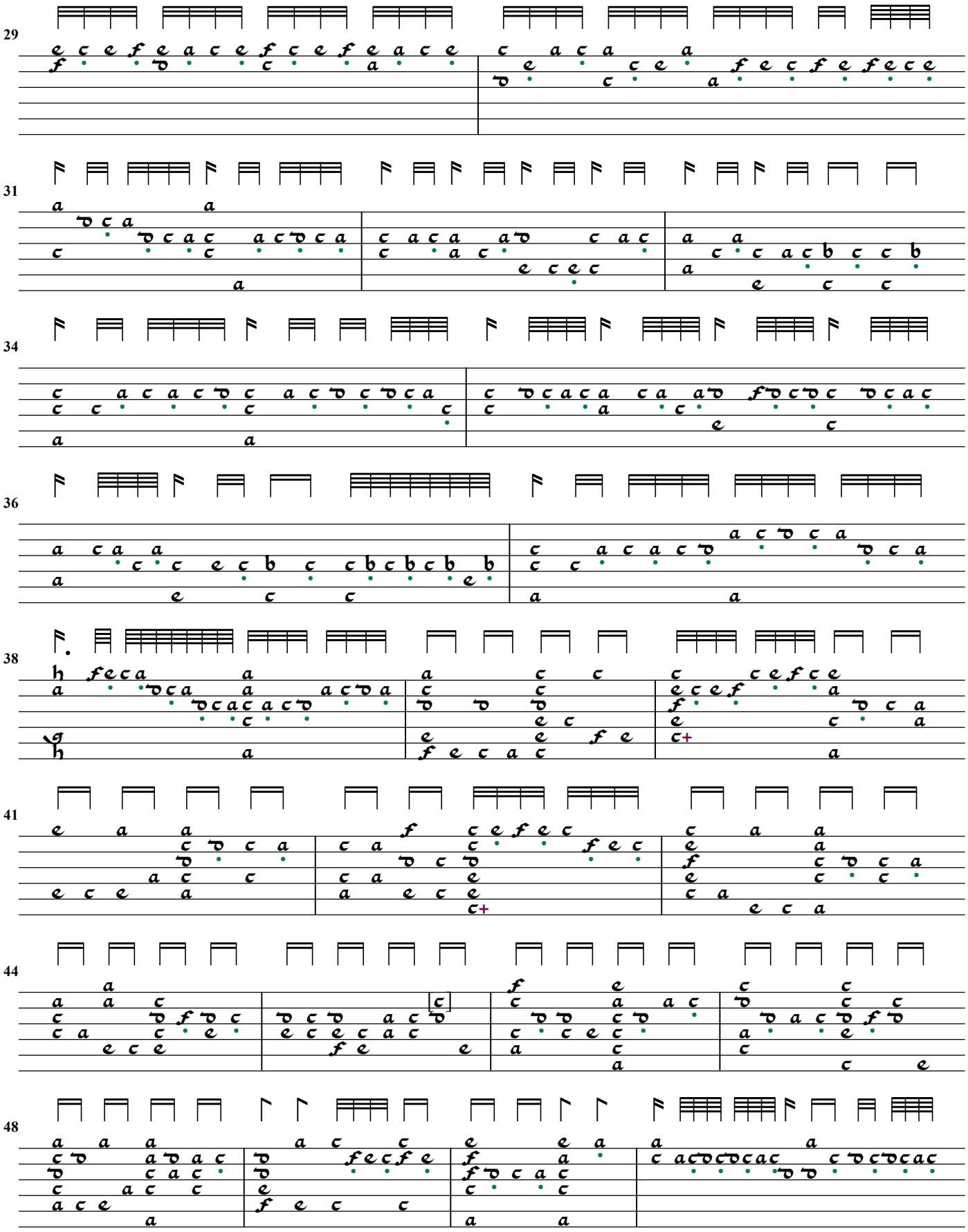

145
153
159
164
172

Benedicta es coelorum?

[f.47v-50]

Anonymous

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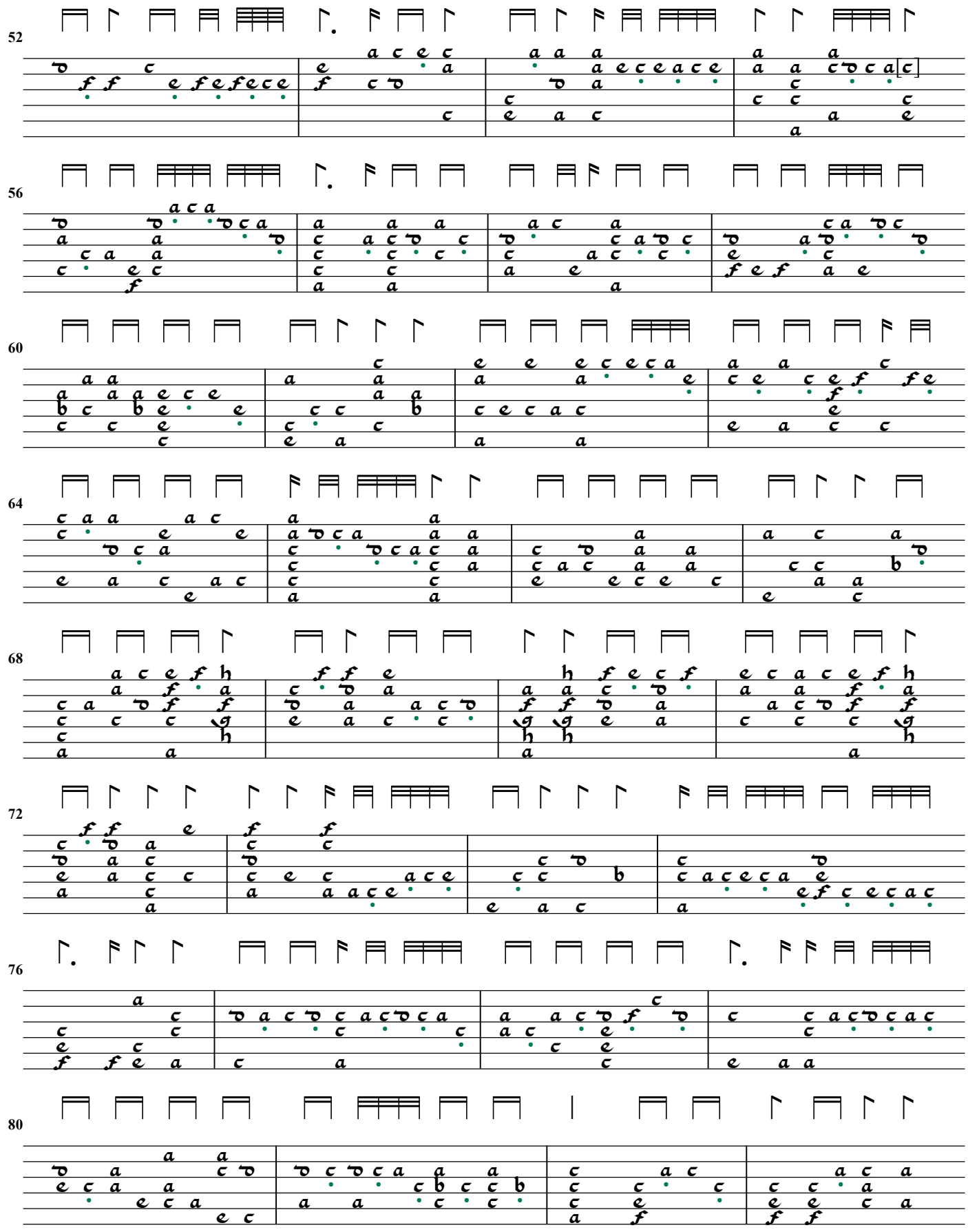
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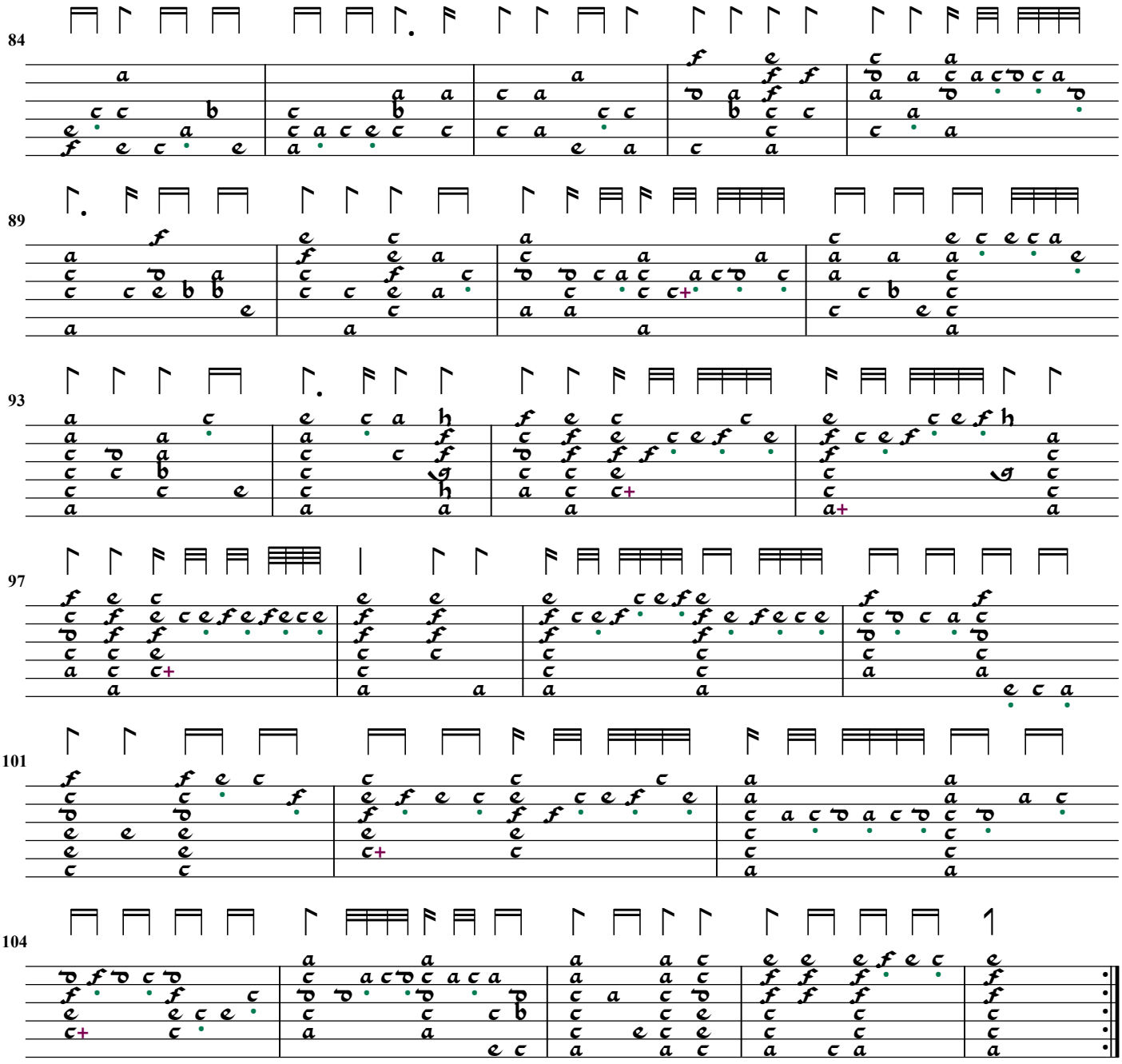
84
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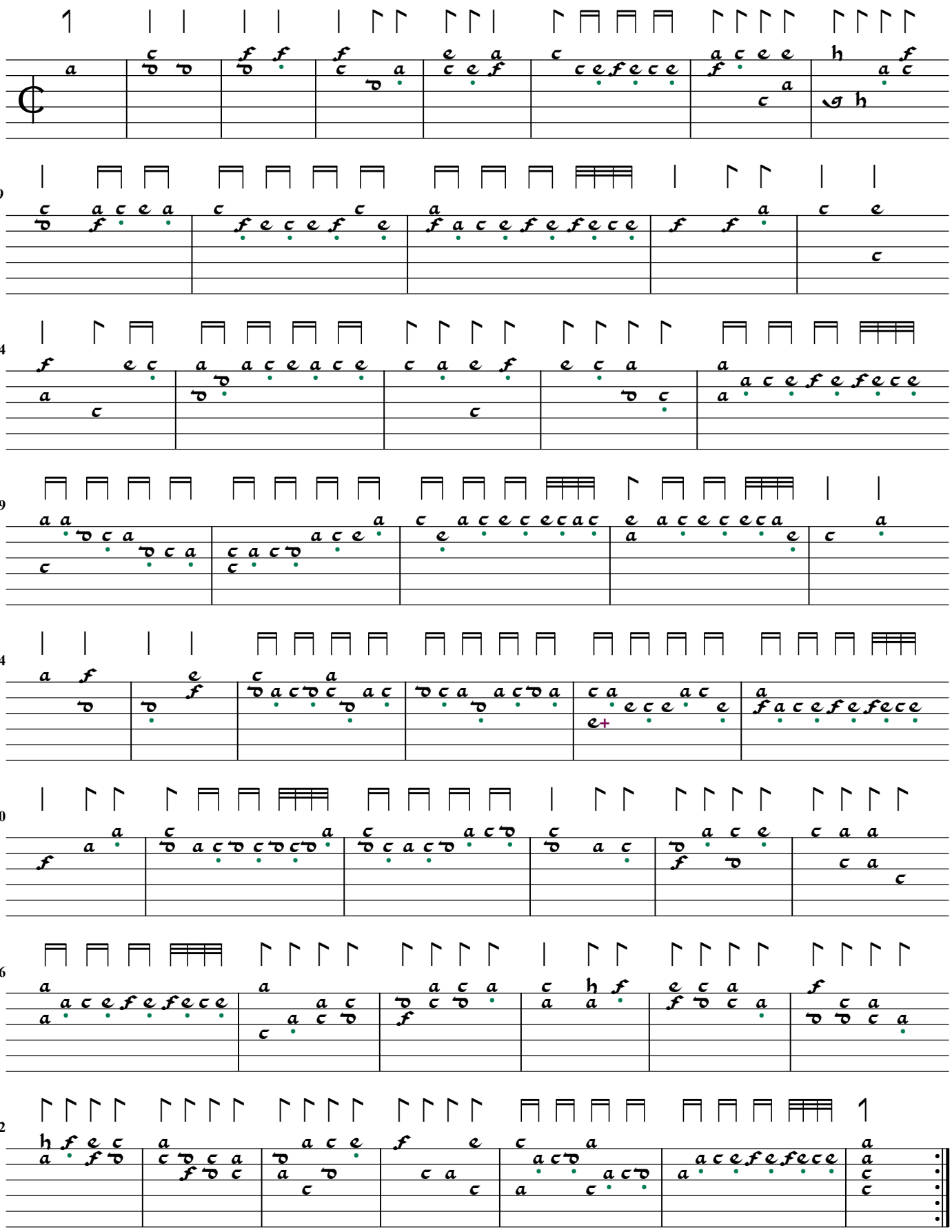
97
101
104

Fantasia [Per illud ave?]

[f.50v-51]

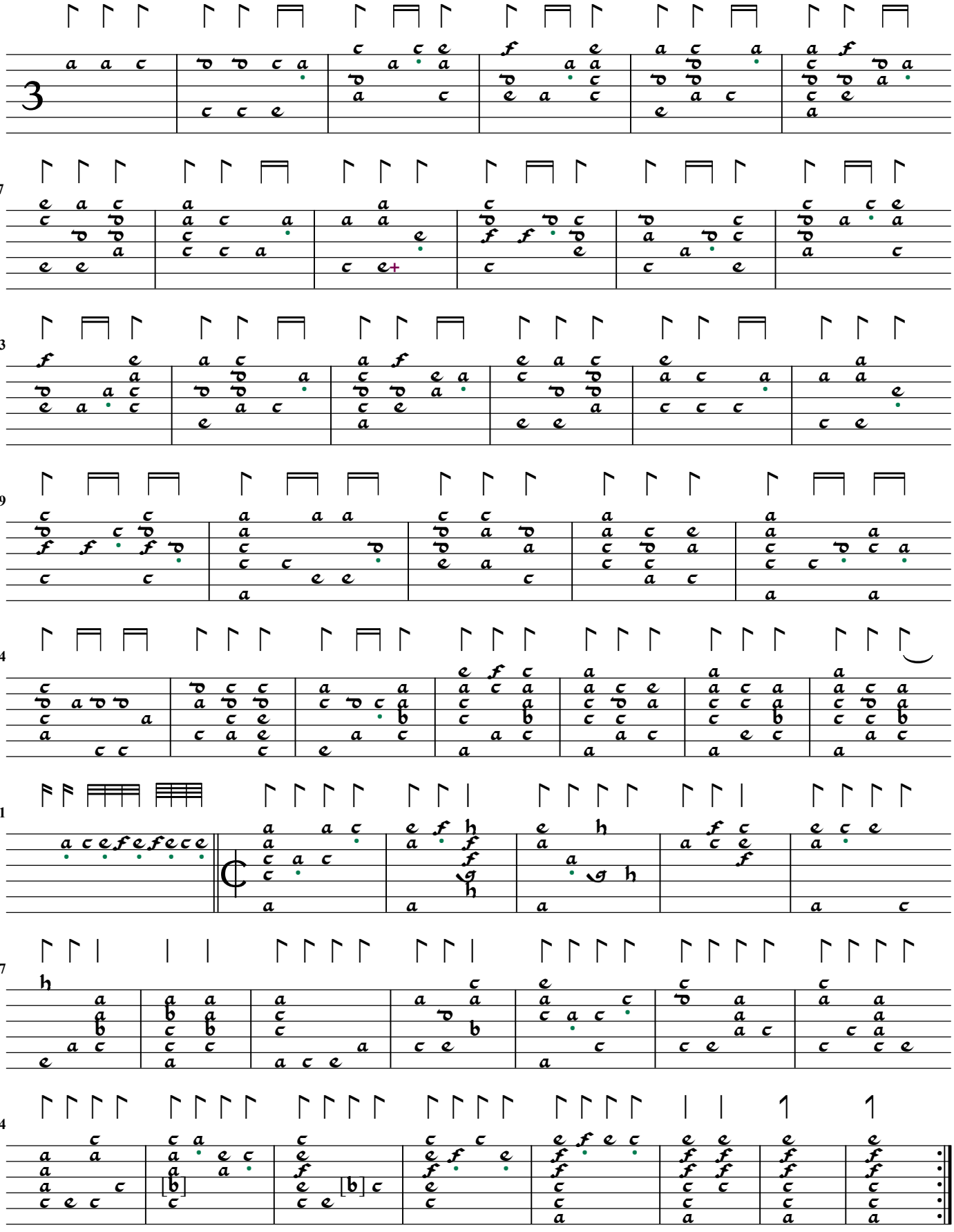
Josquin



Fantasia [Nunc mater]

[f.51v-52]

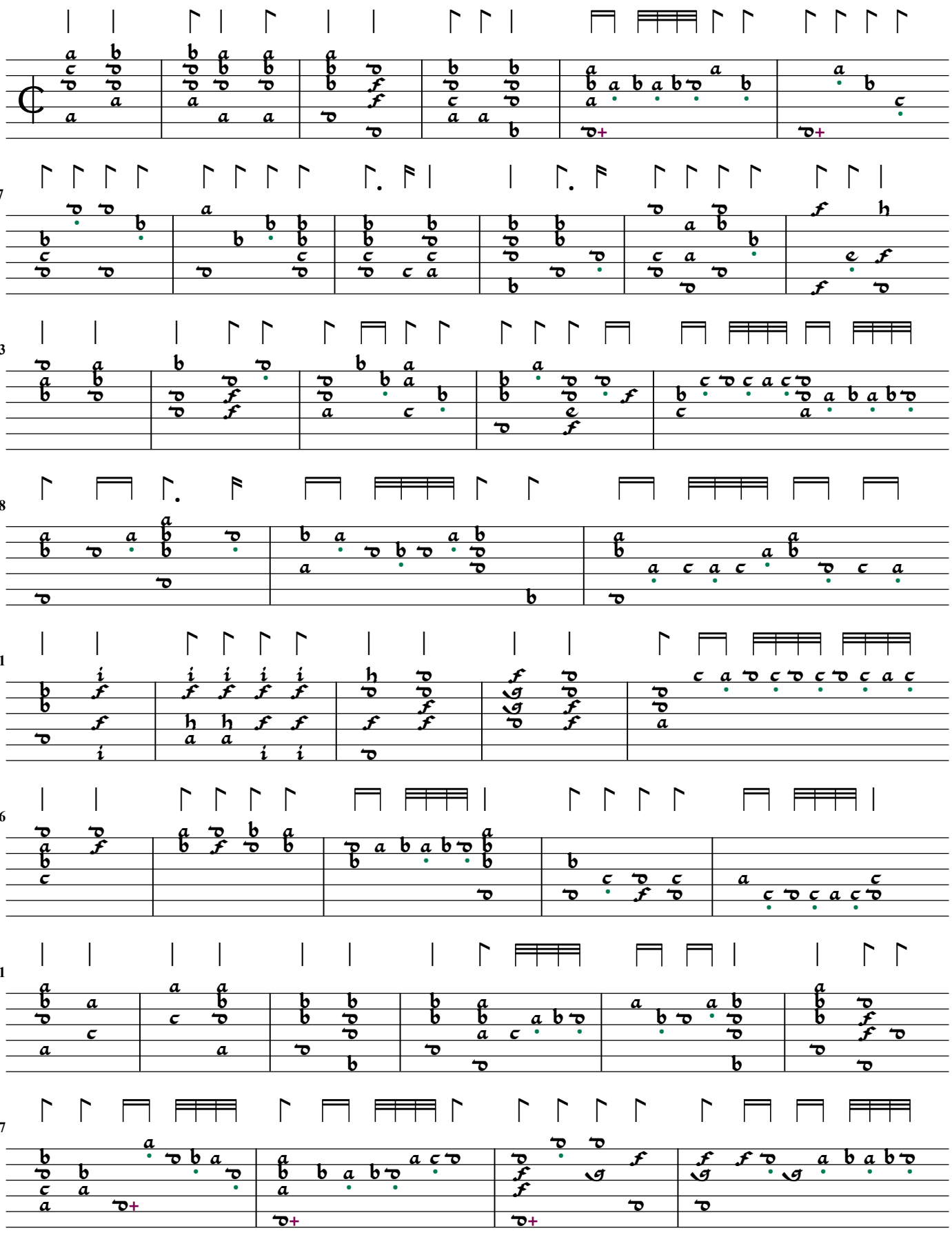
Josquin / Francesco arr.

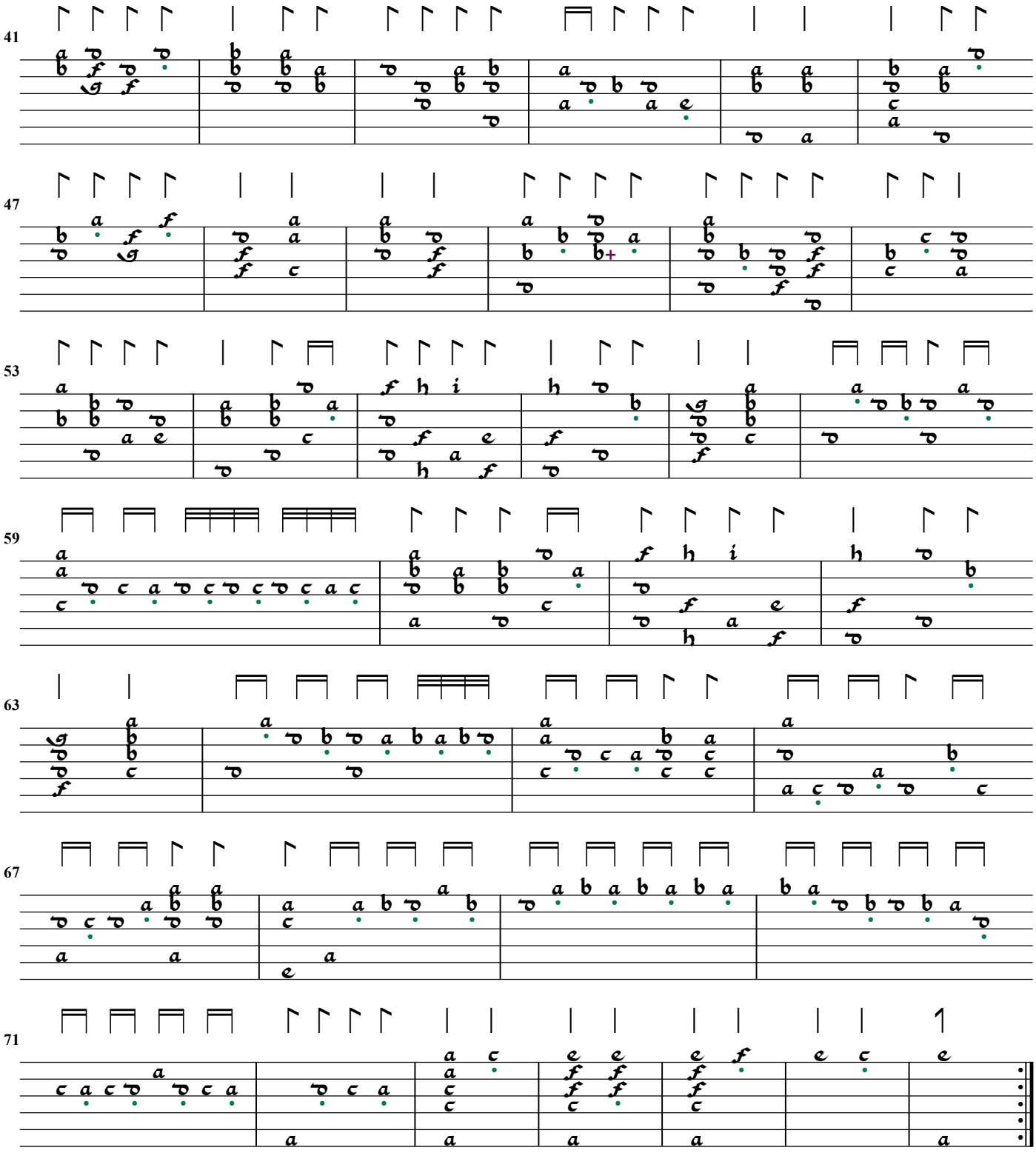


[Che giova settar un che si more]

[f.52v-53]

H.Naich

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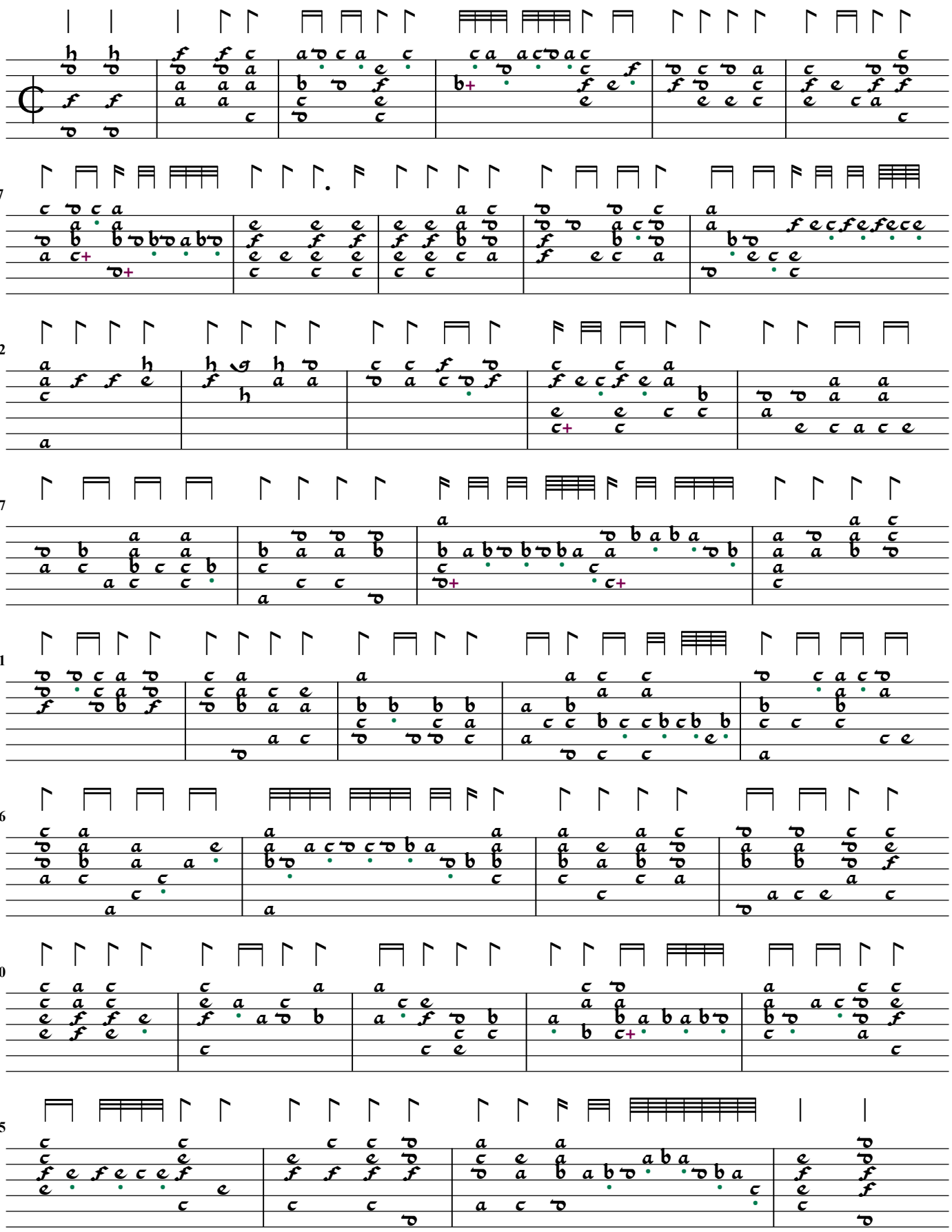
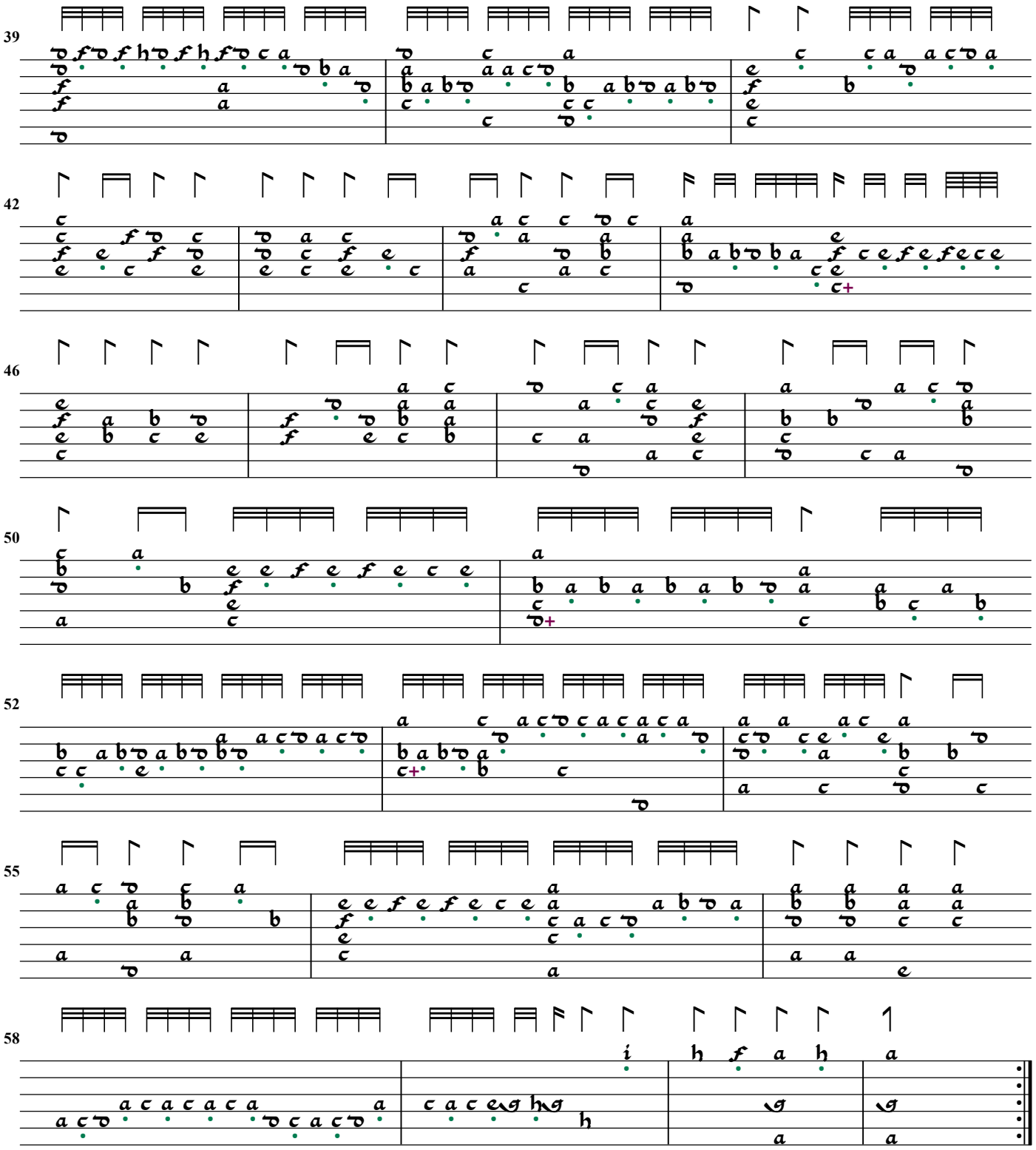
53
59
63
67
71

[O s'io potessi, donna]

[f.53v]

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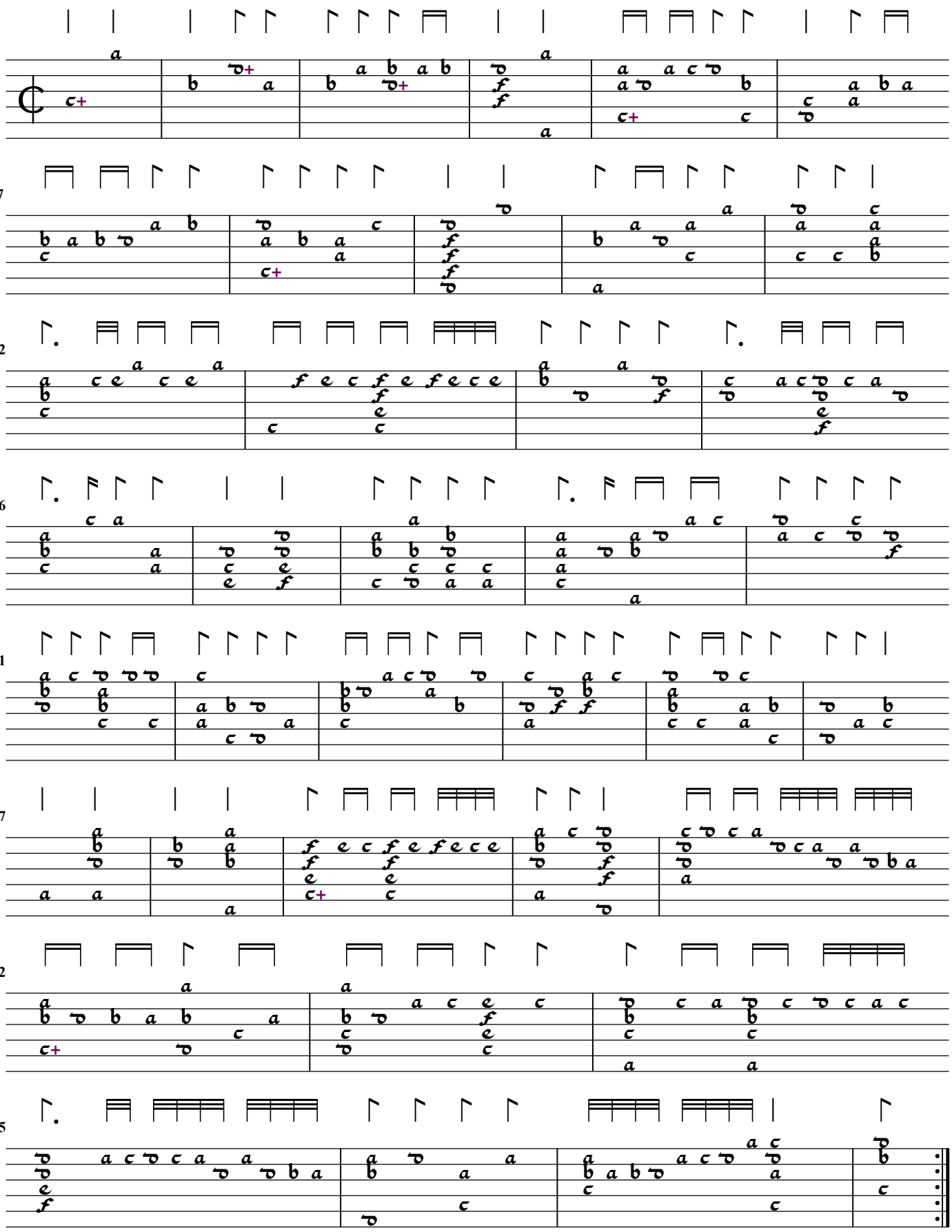
58

[Anchor che col partire]

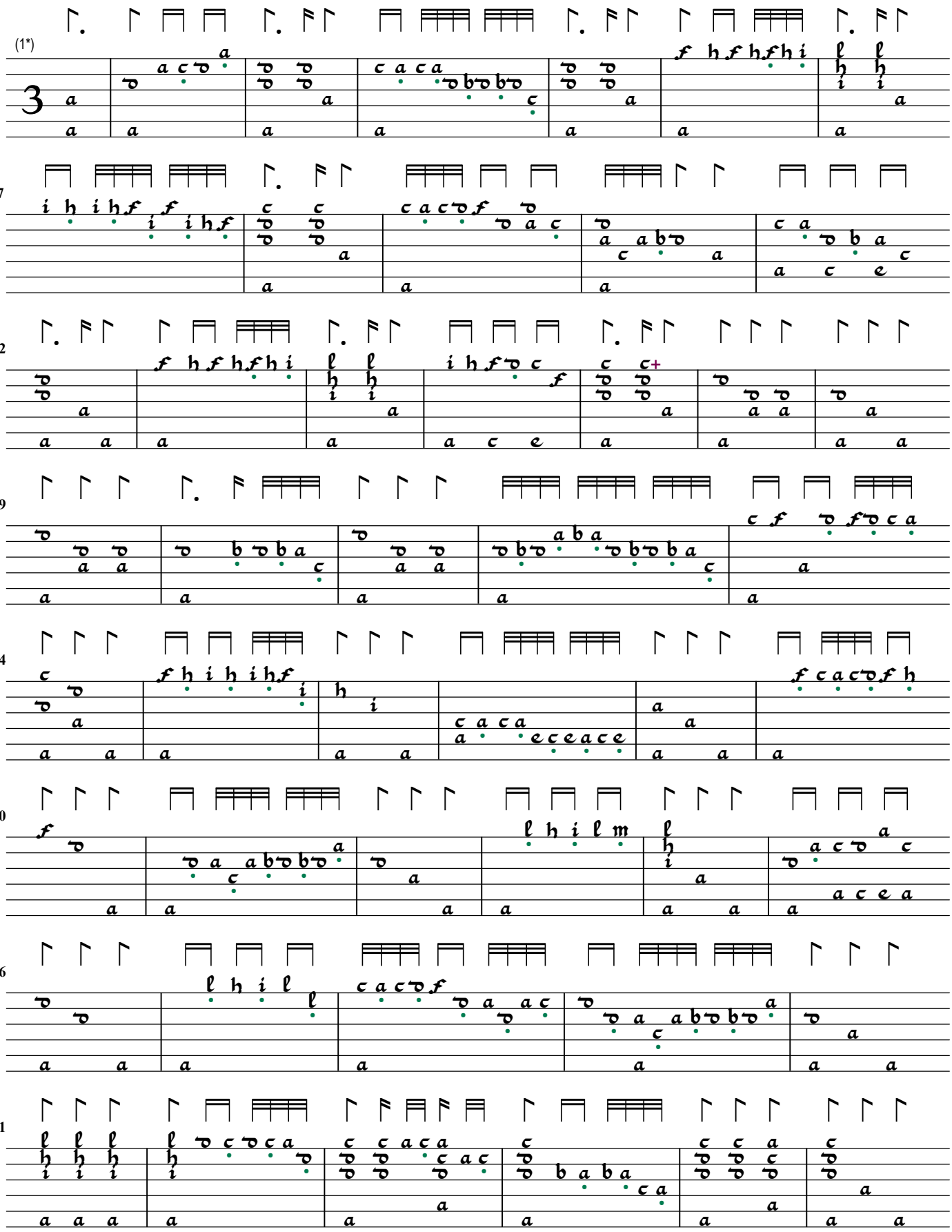
[f.55v]

Cypriano de Rore

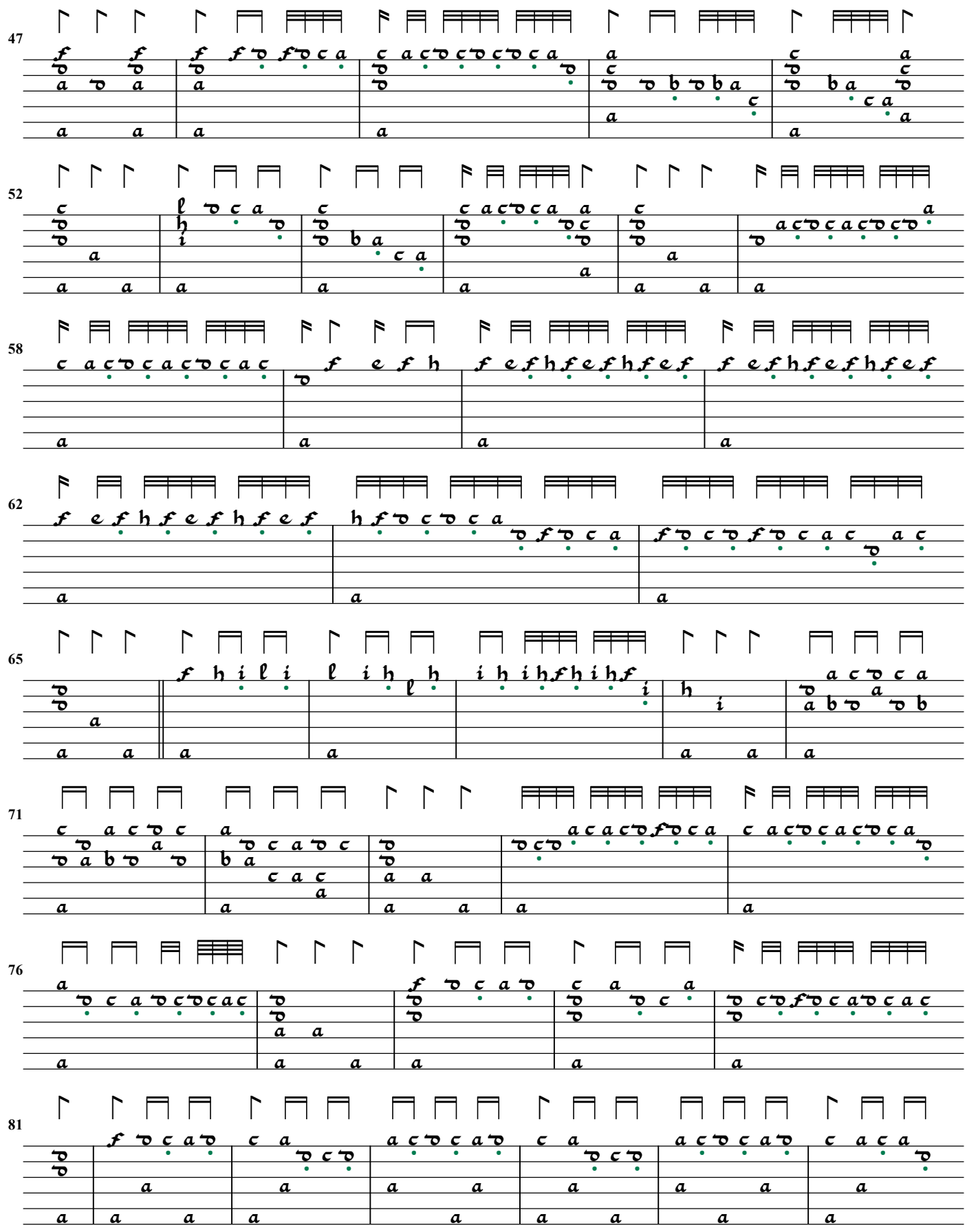


[Battle]

[f.58v-62v]



1. Sixth course tuned down one full step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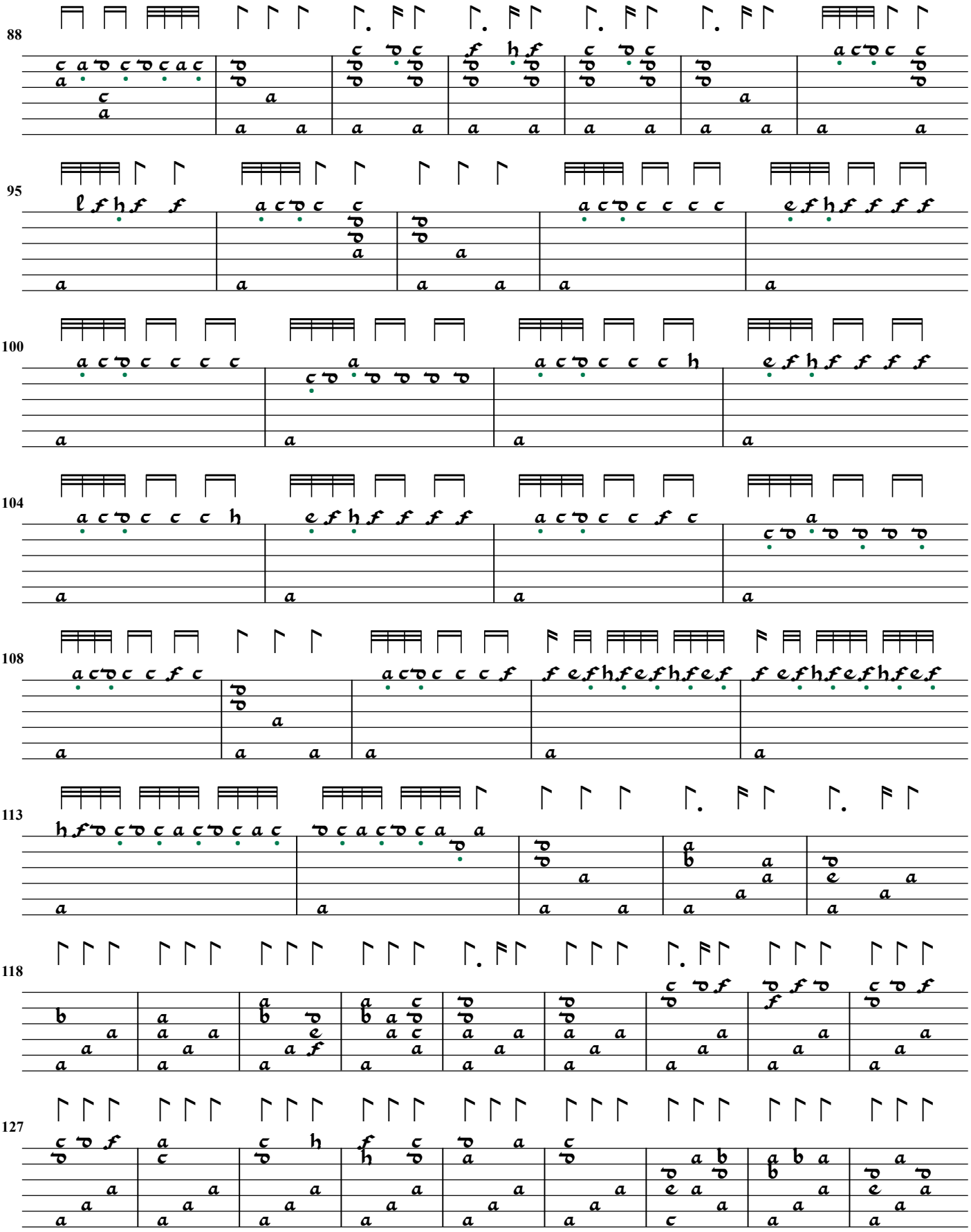
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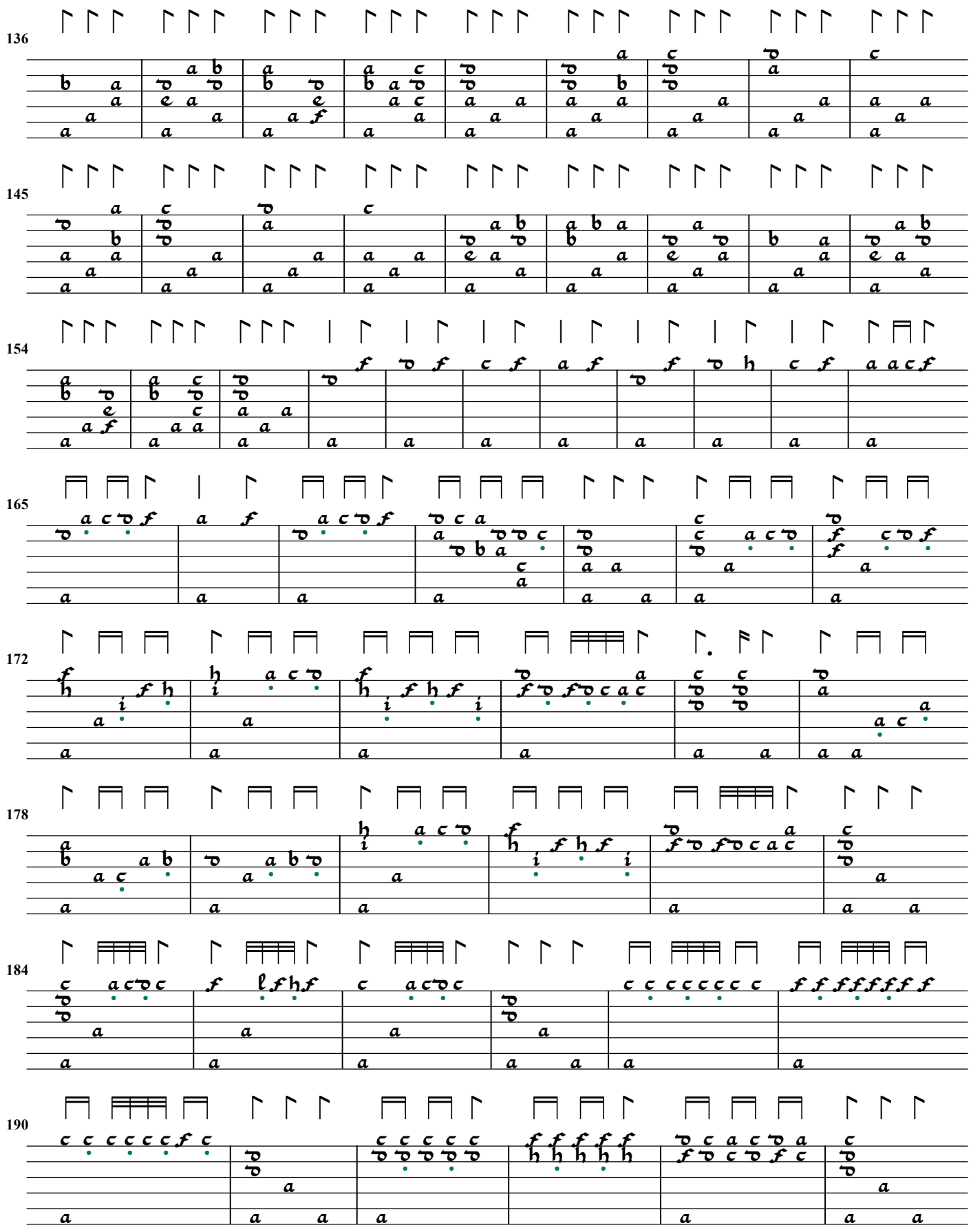
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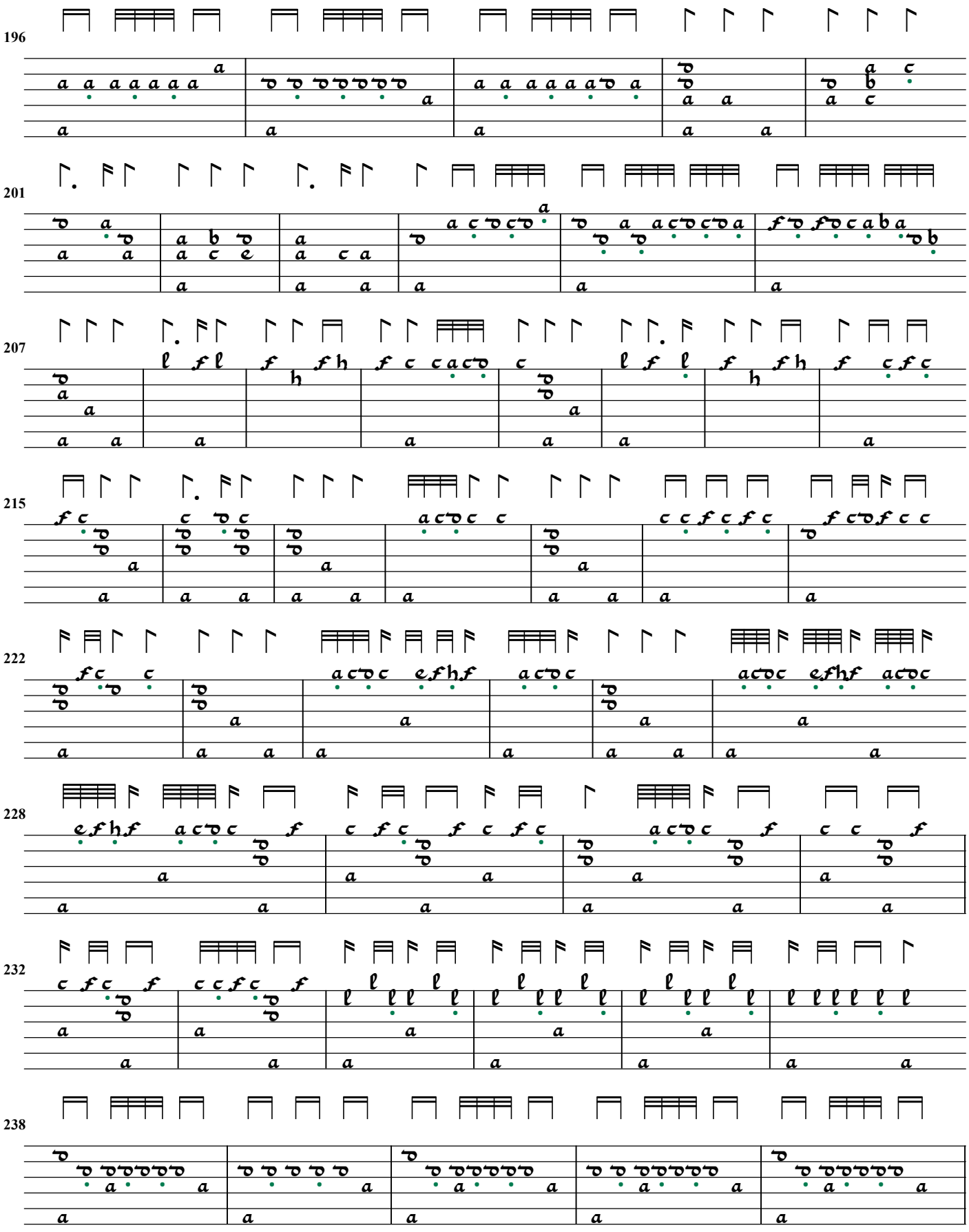
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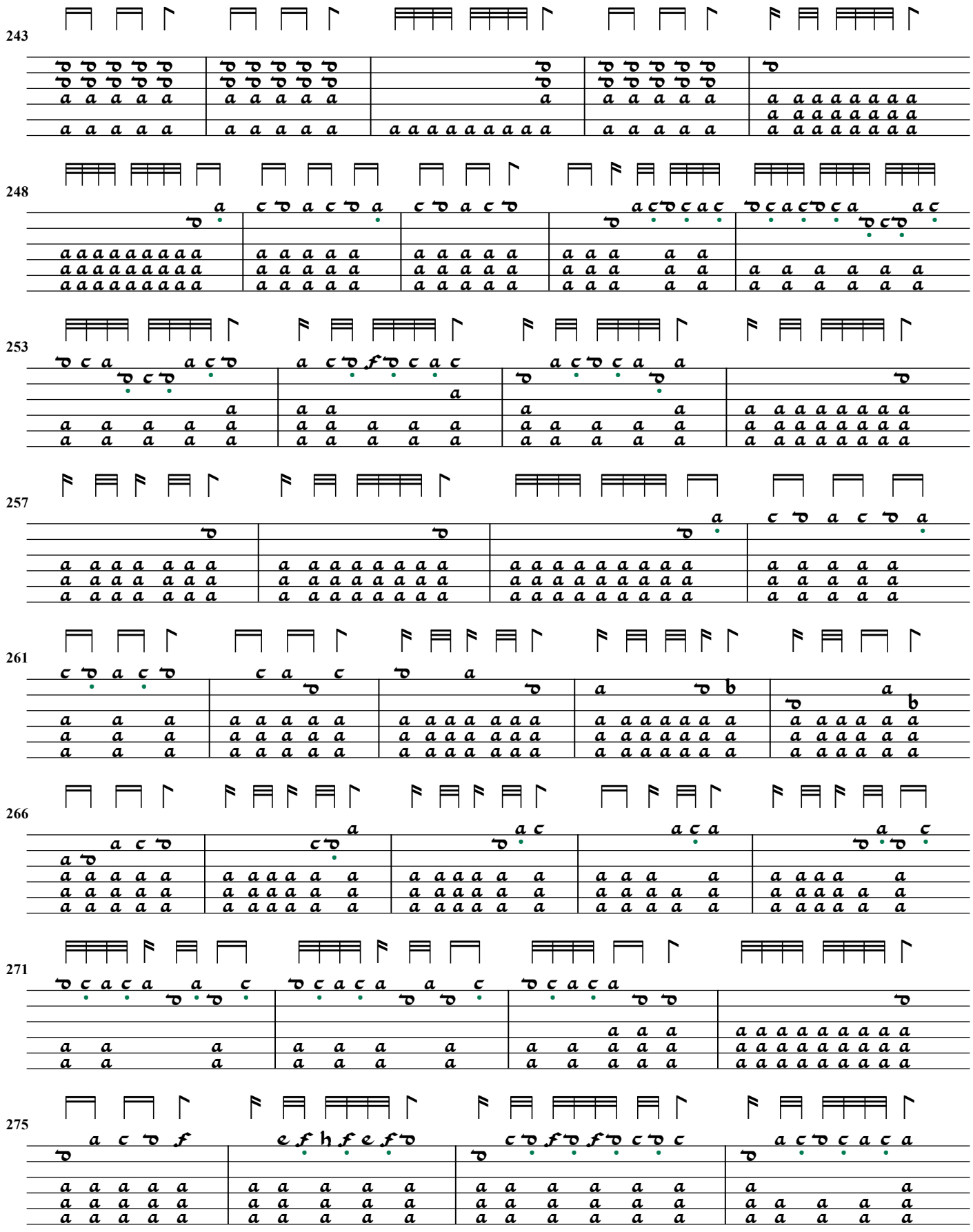
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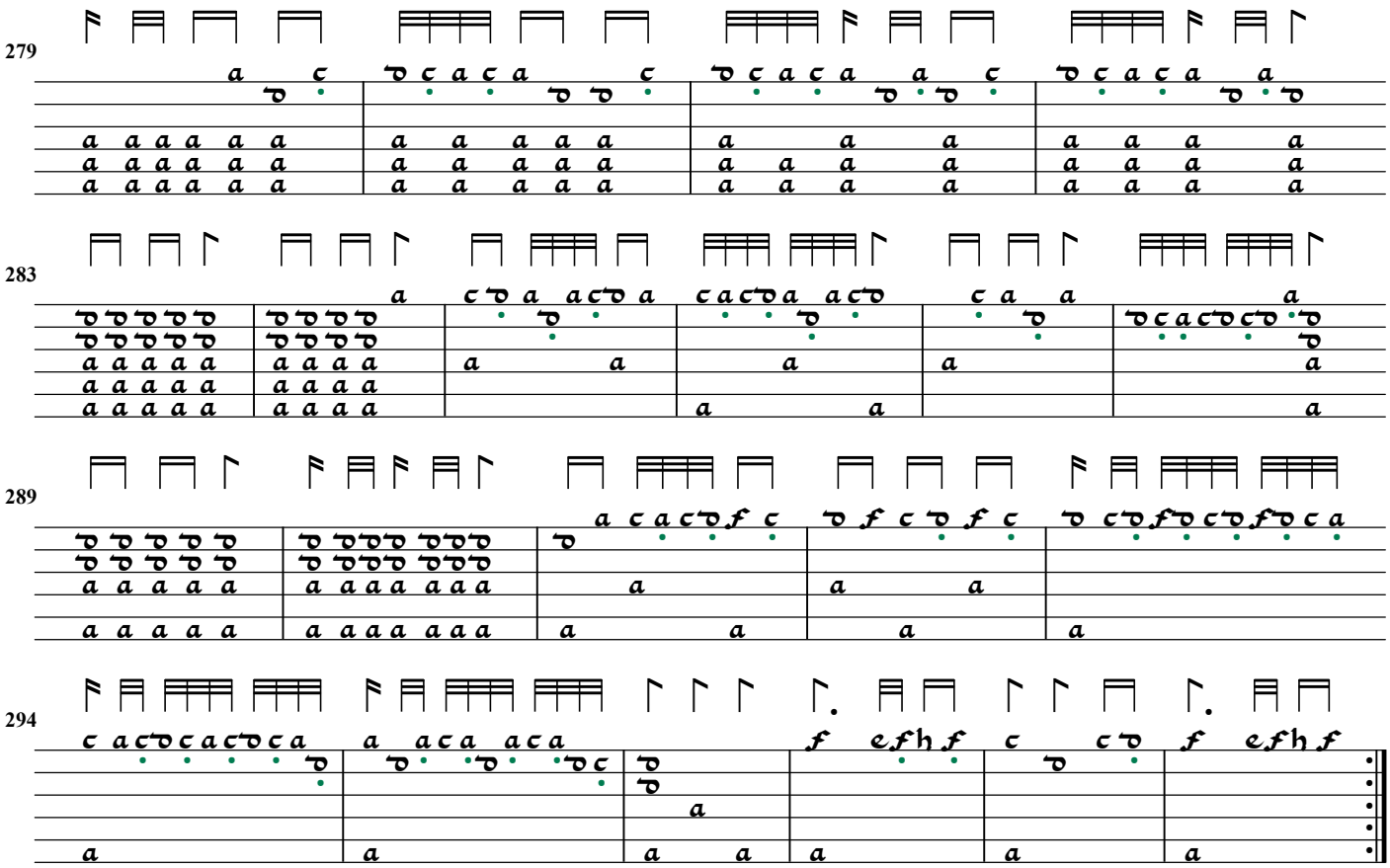
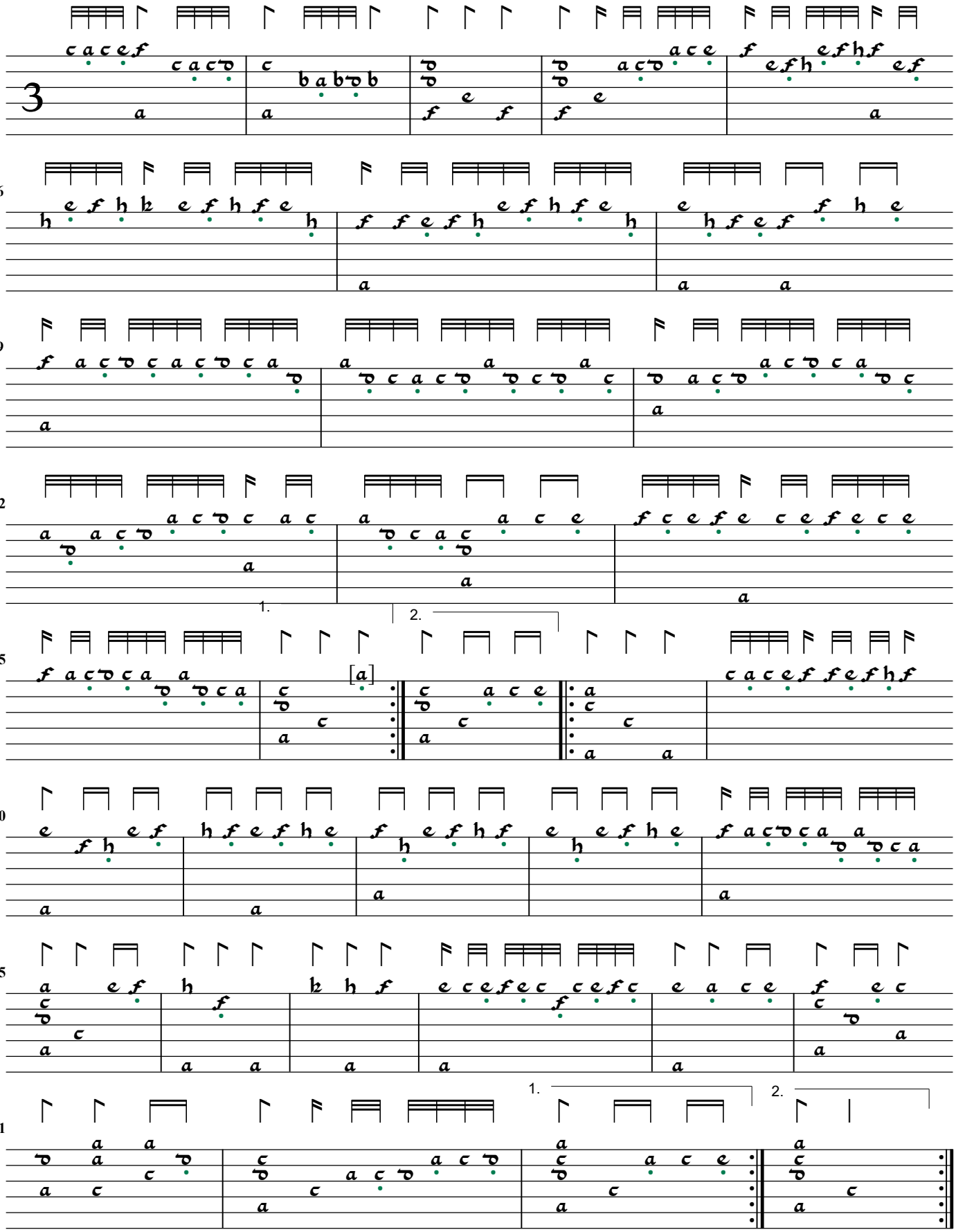

279
283
289
294

Gallirda

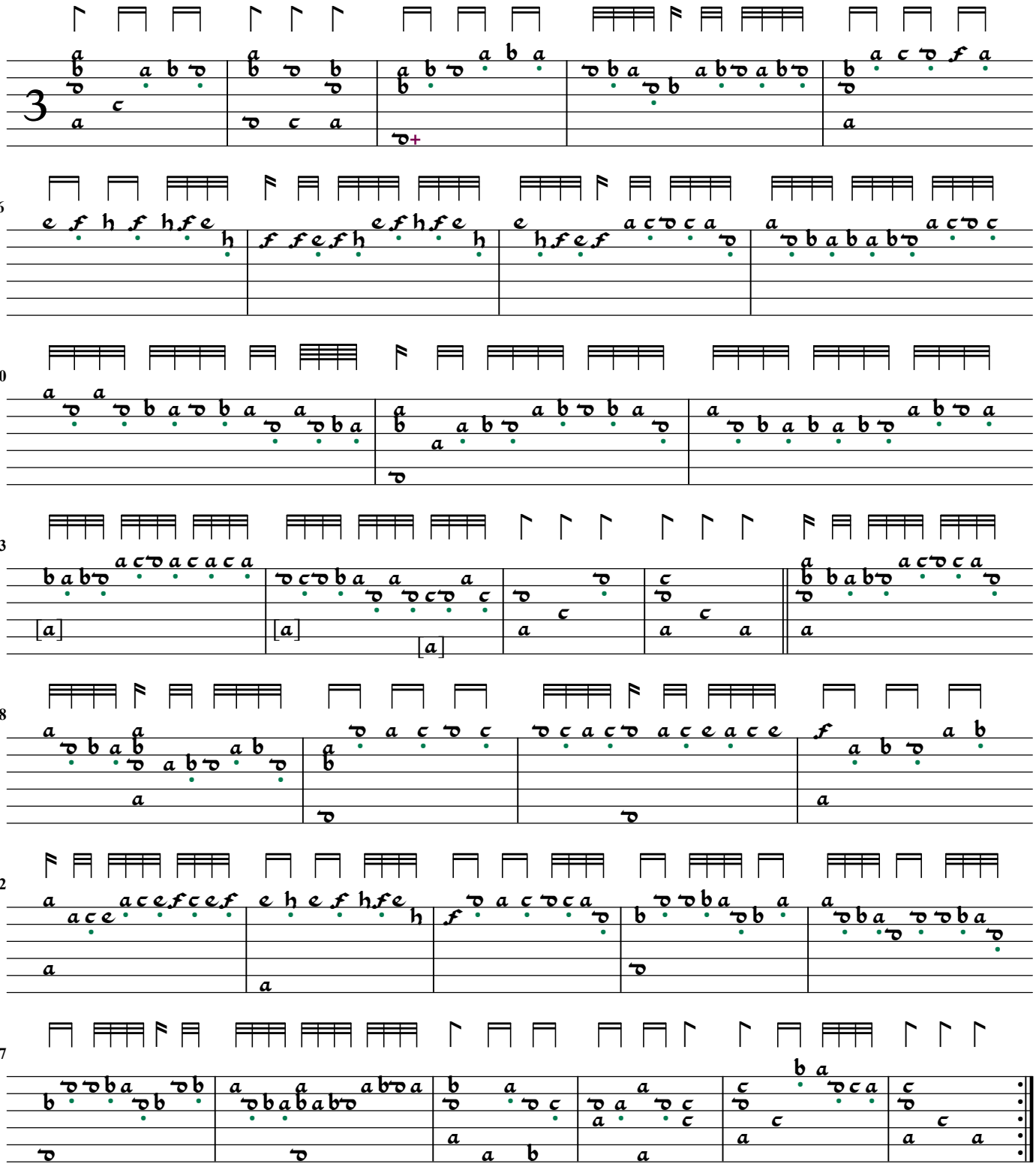
[f.63v-64]

Anonymous



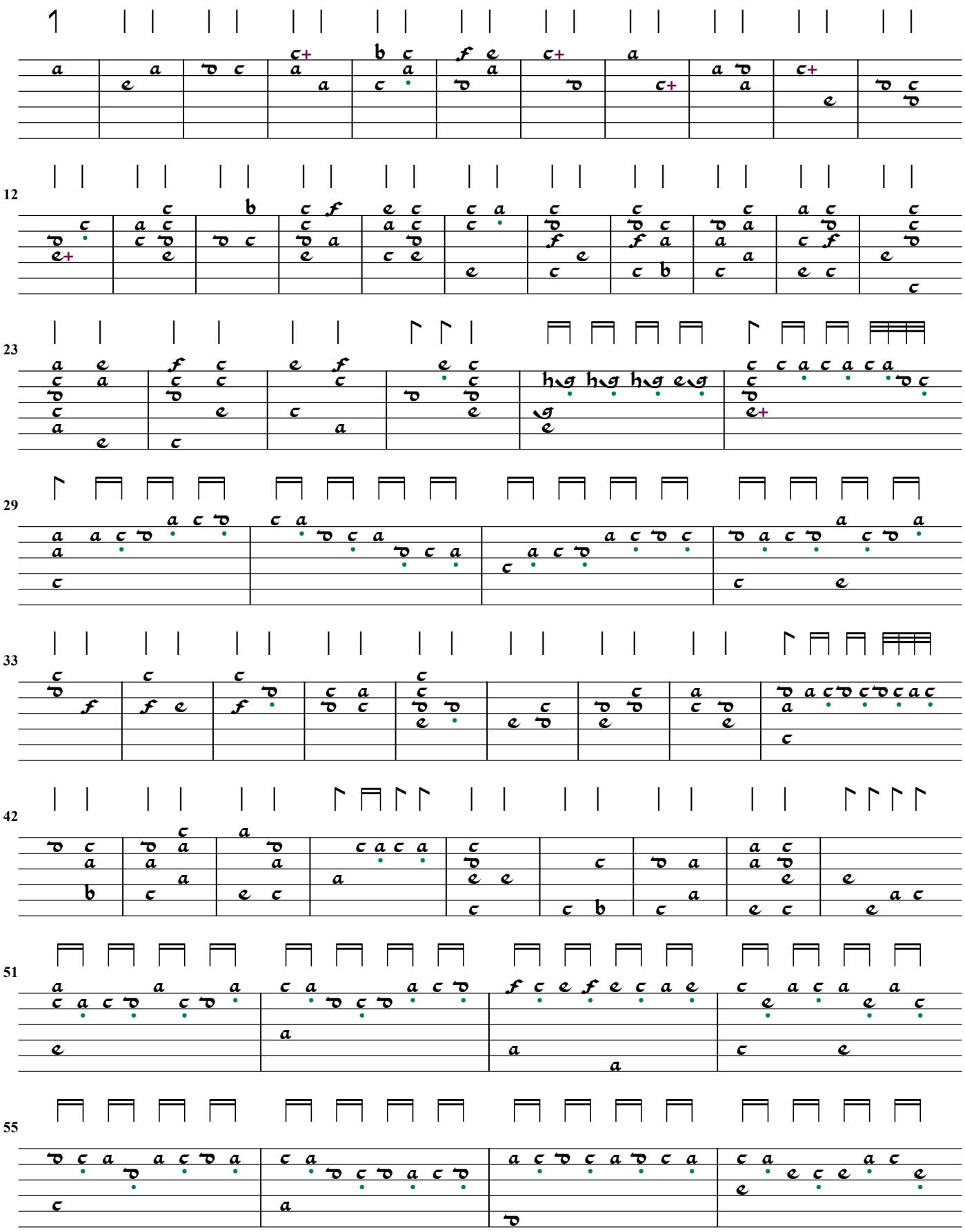
[Passamezzo antico]

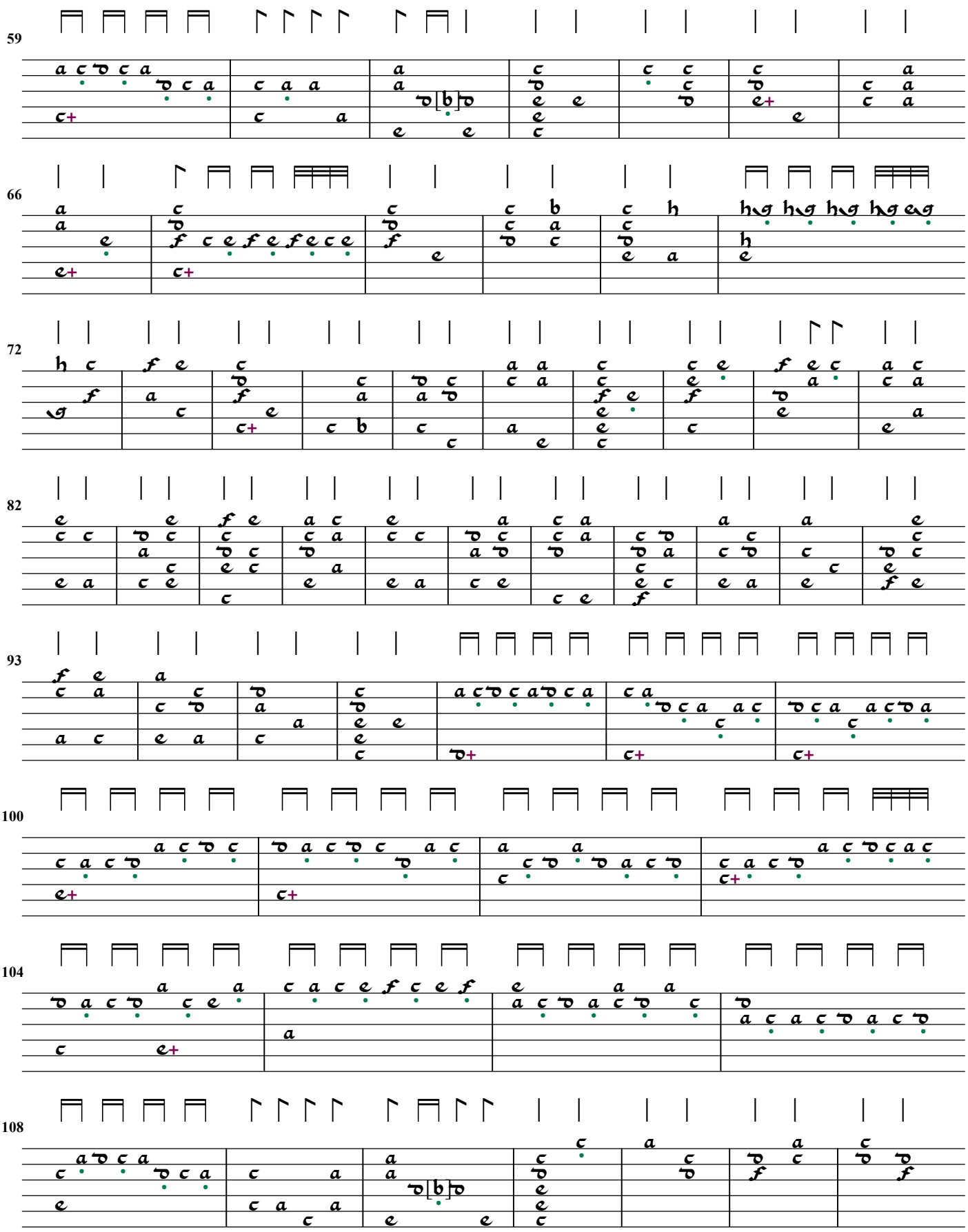
[f.64v-65]



Fancy

[f.65v-67]

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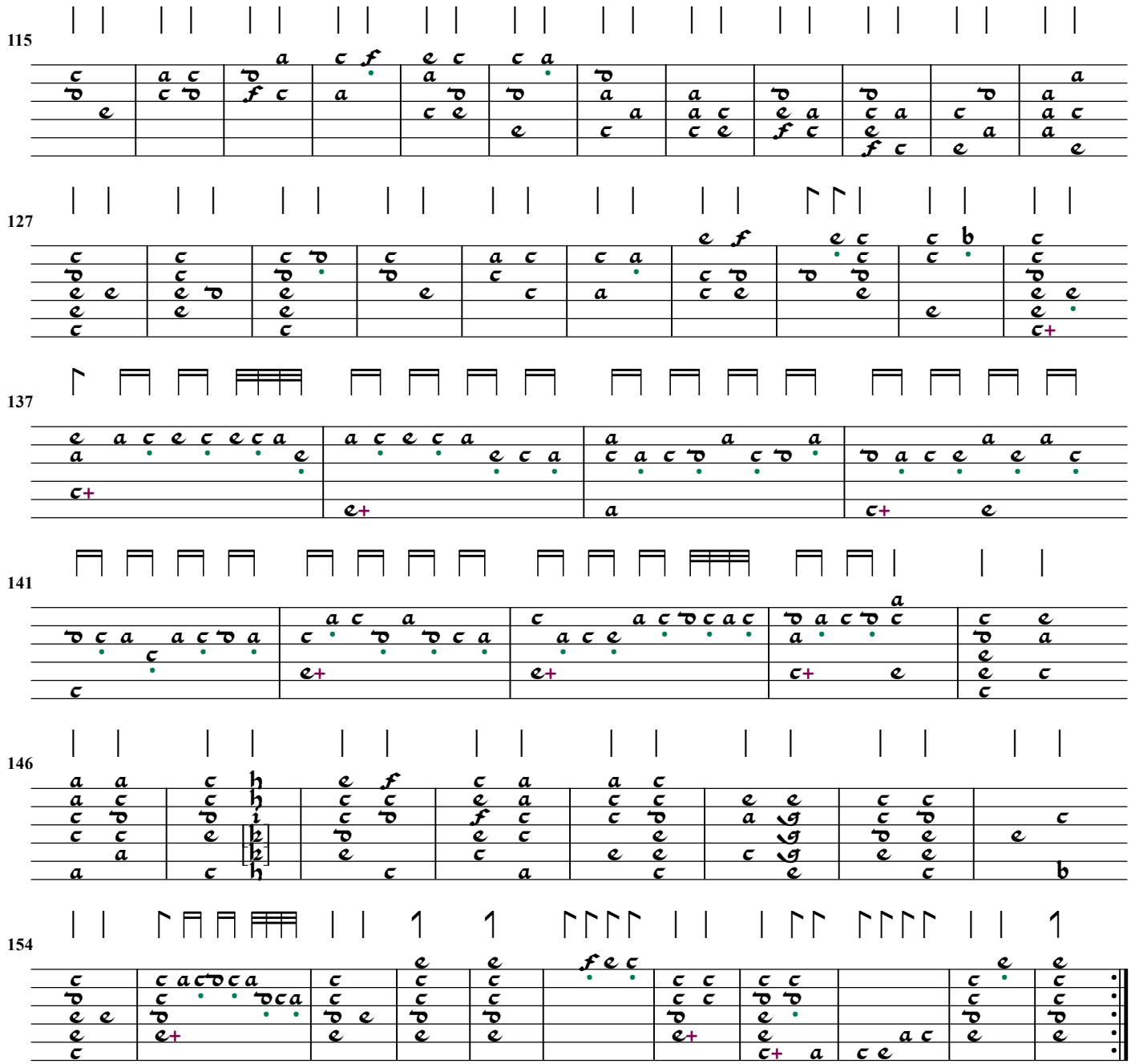
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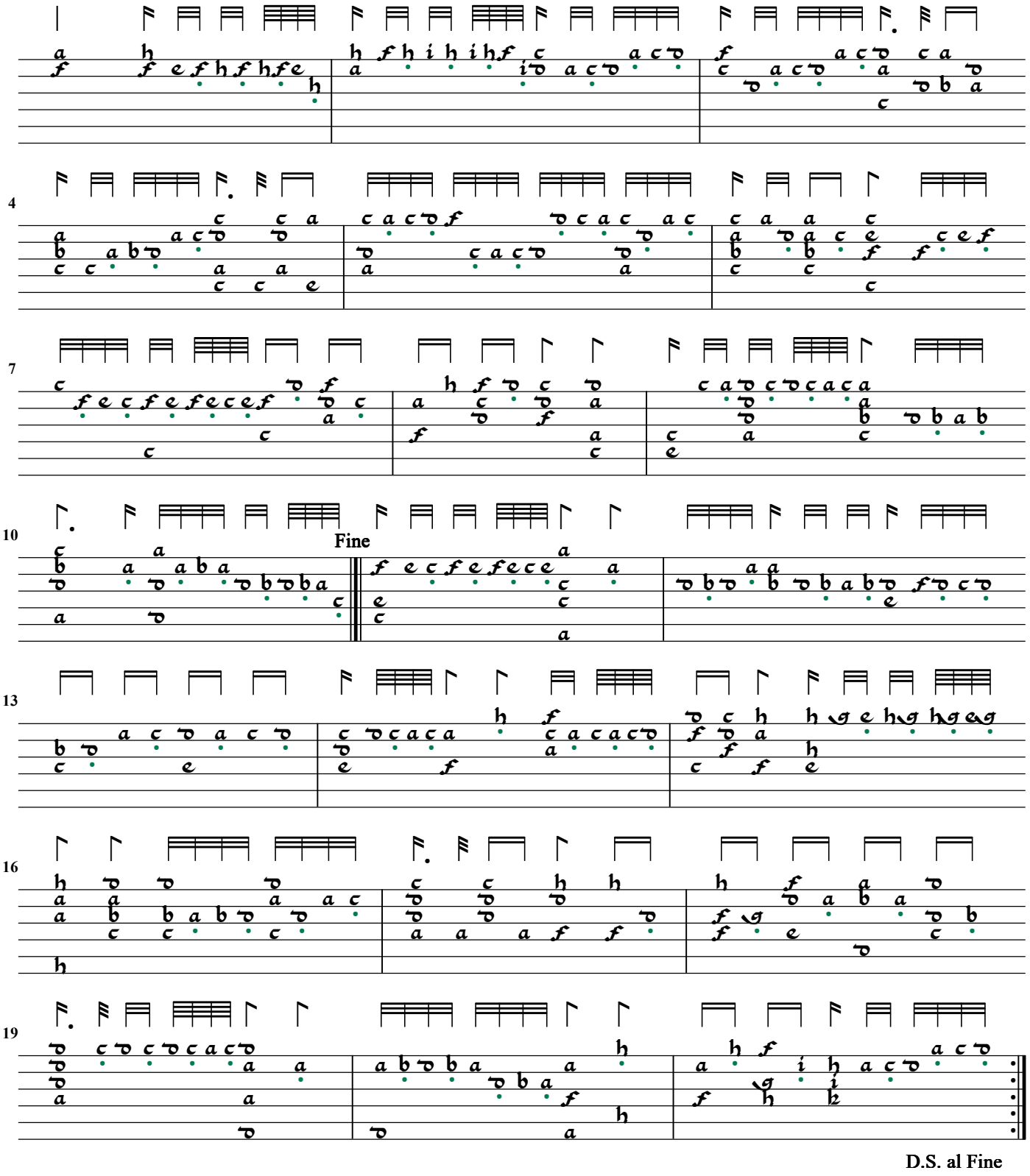
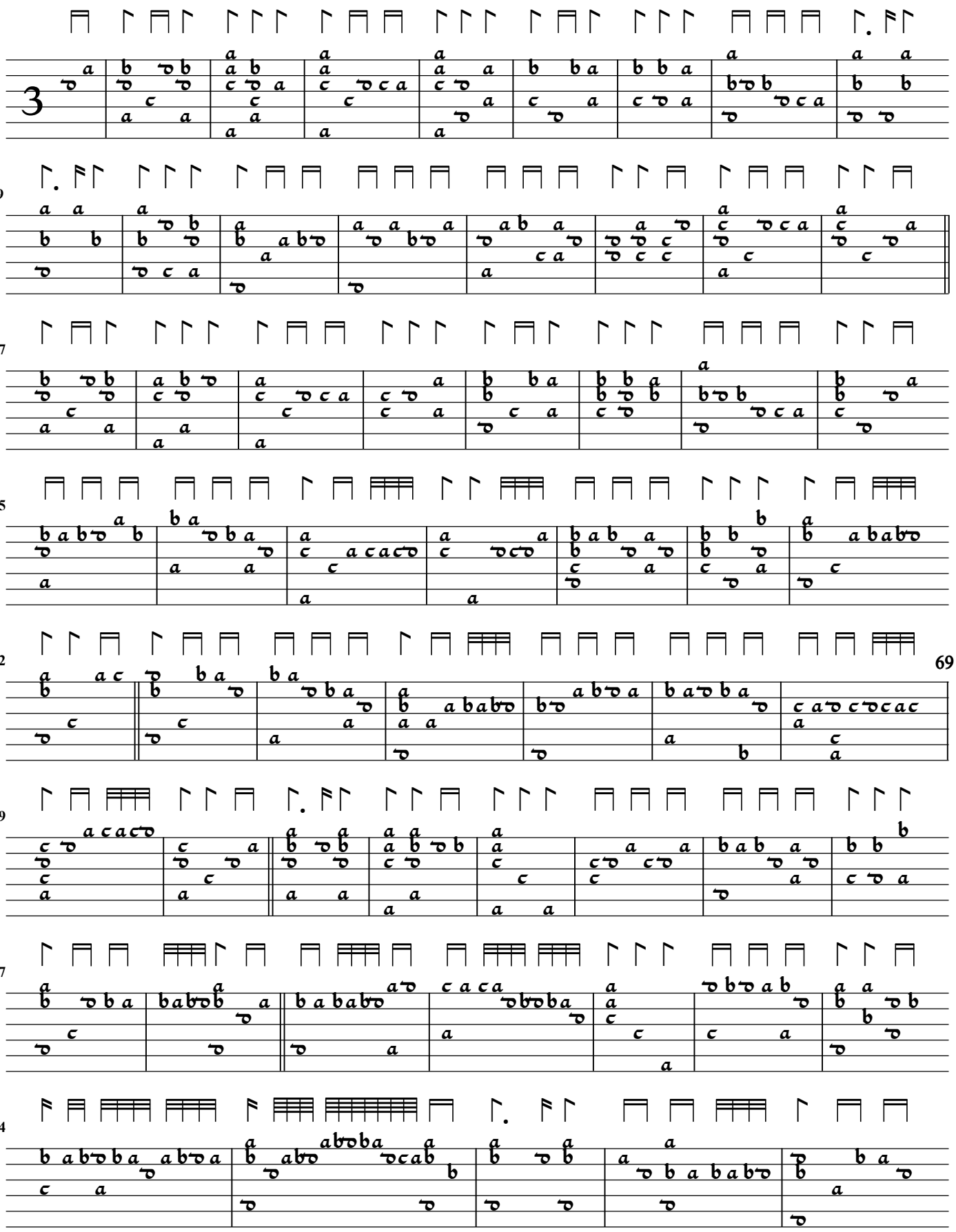
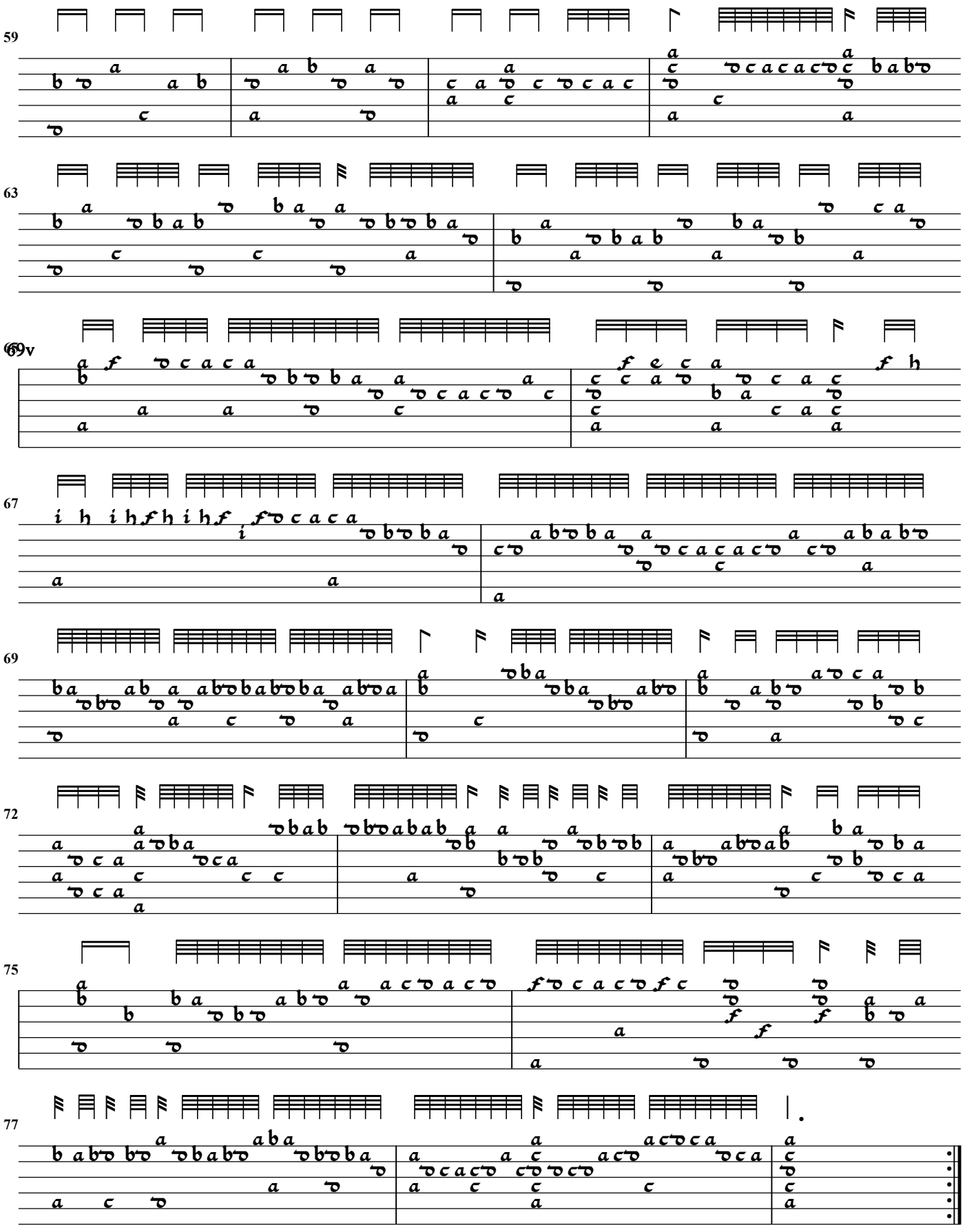
[f.67v-68]



A Galliard

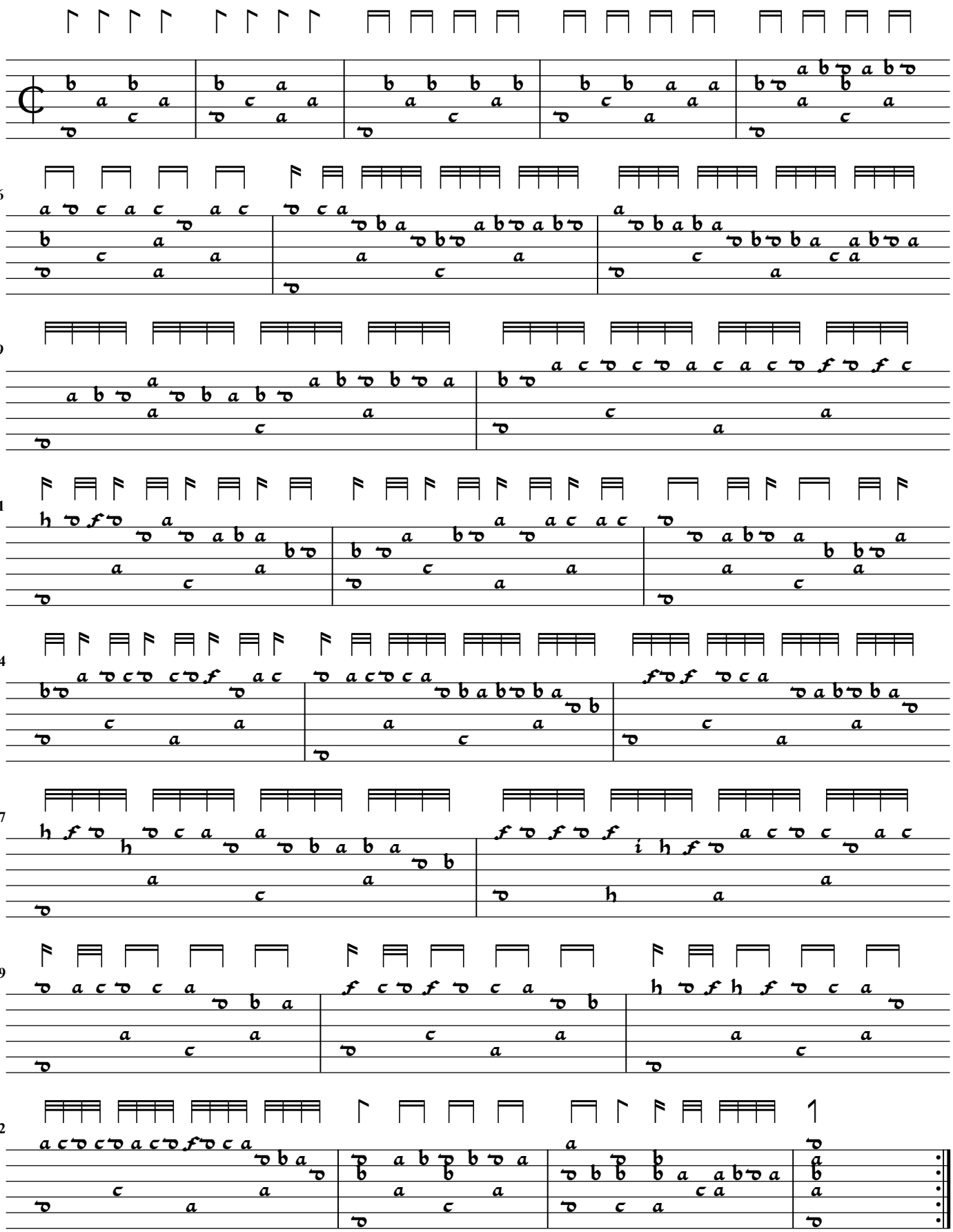
[f.68v-70]




59
63
69v
67
69
72
75
77

[A downe]

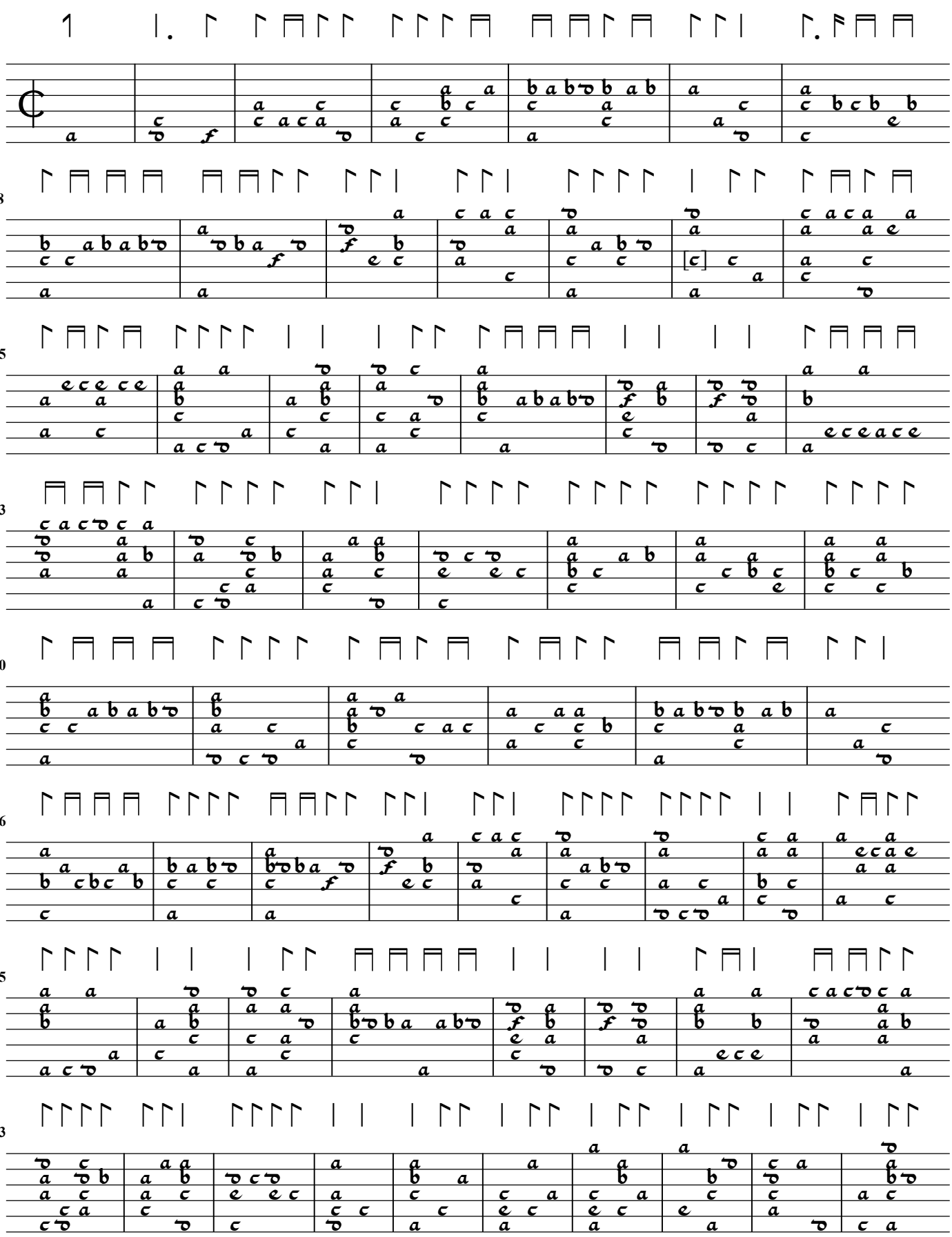
[f.70v-71]

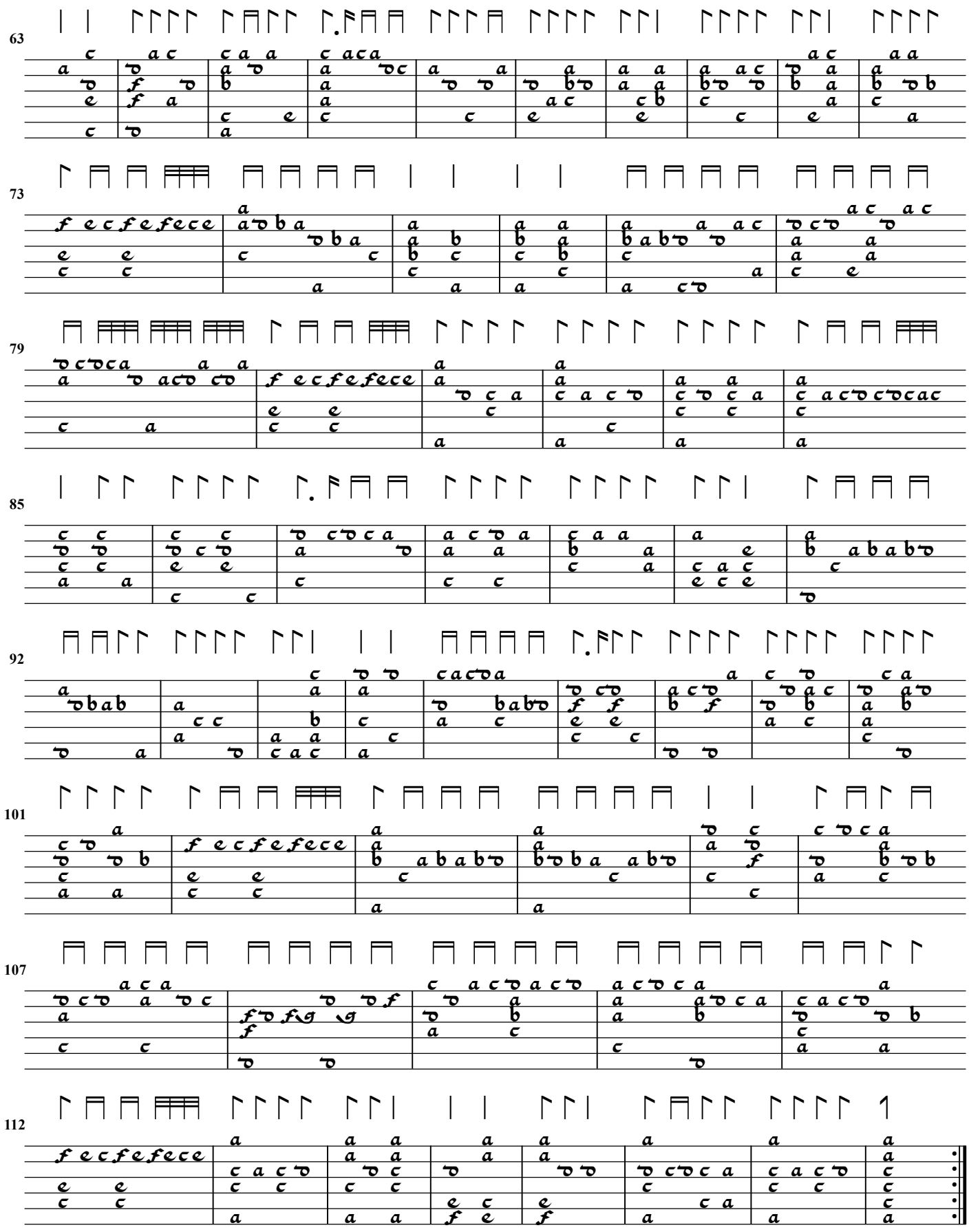


[Dormend'un giorno]

[f.71v-73]

Verdelot

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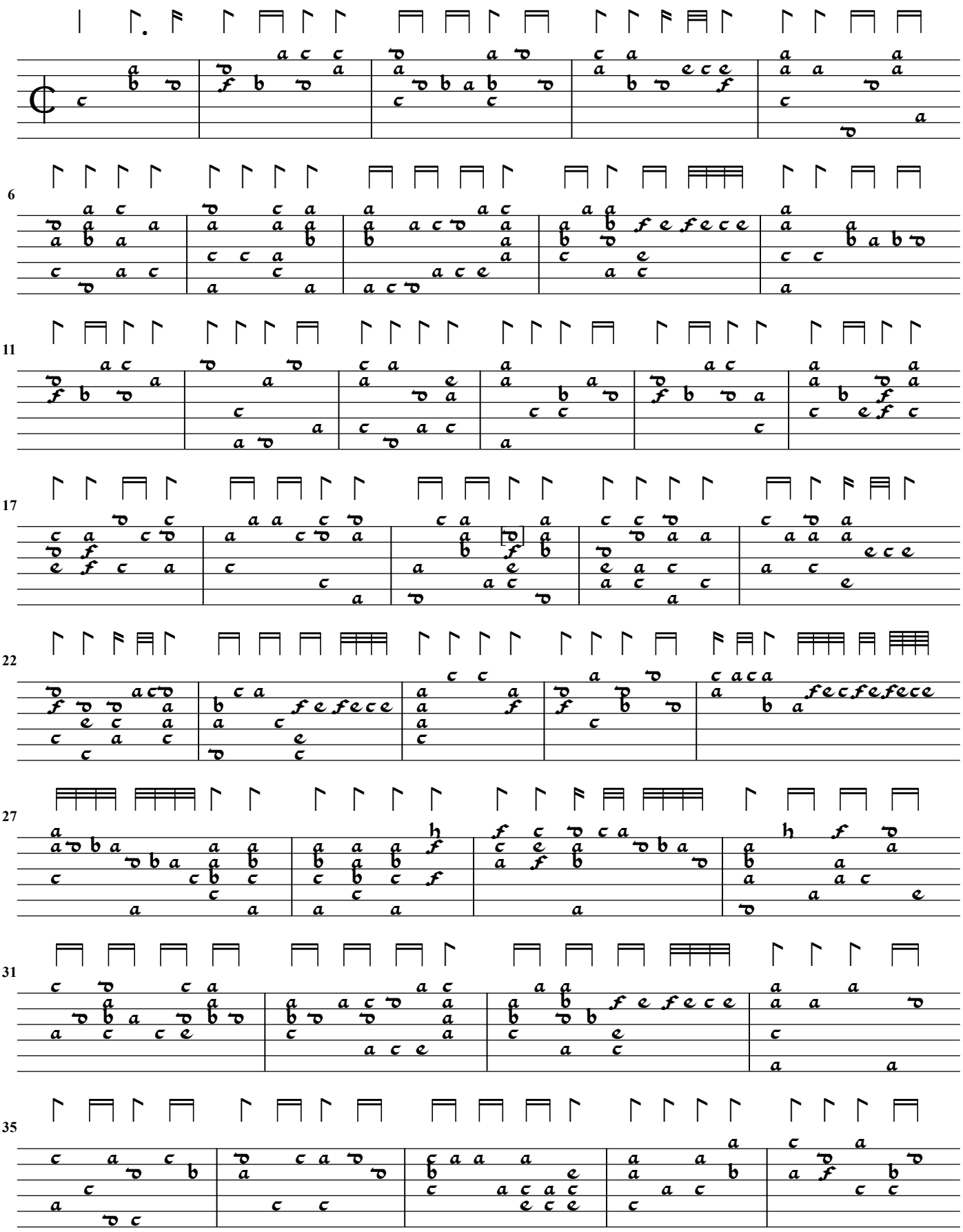
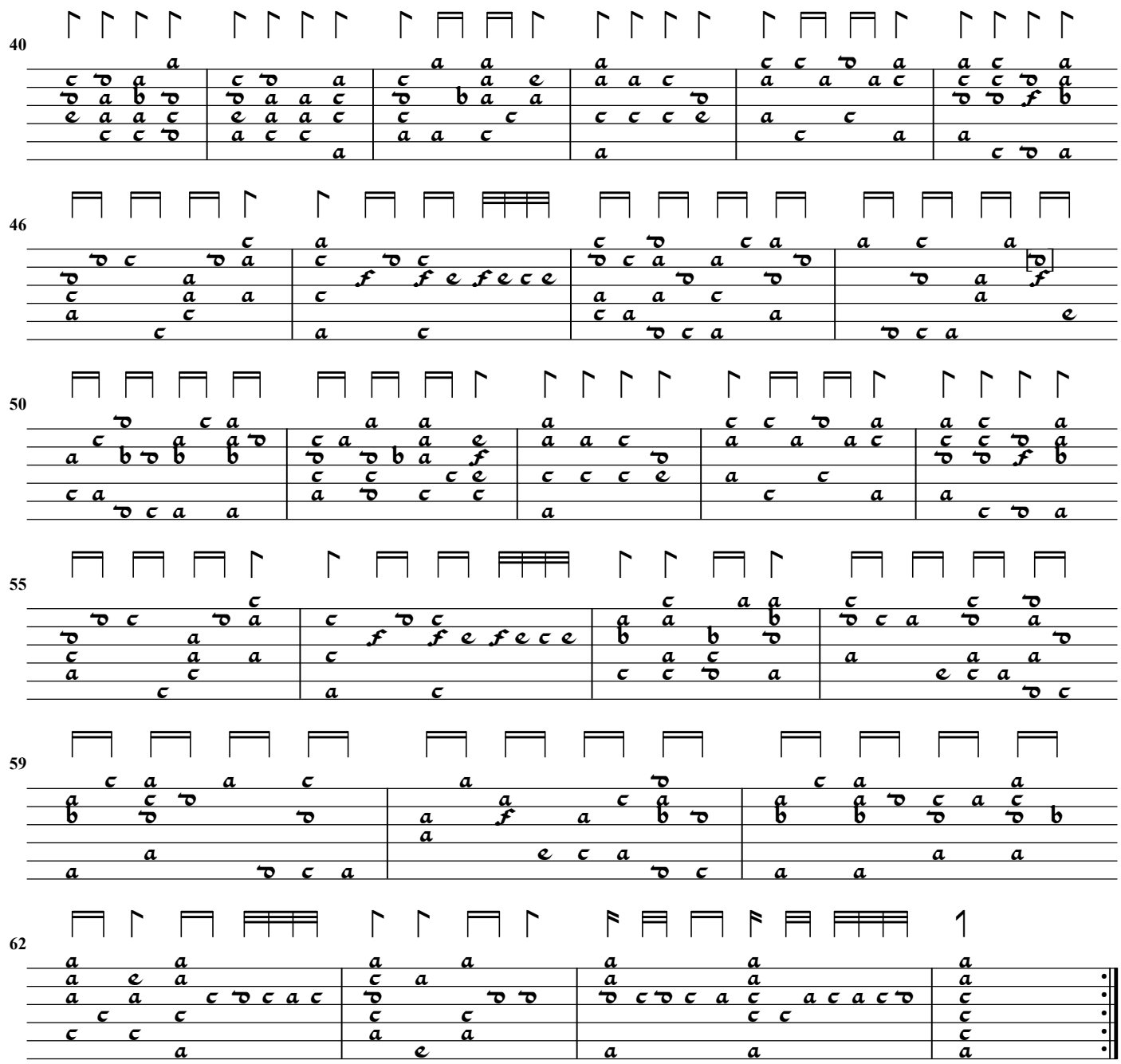
A fantasia

[f.73v-74v]

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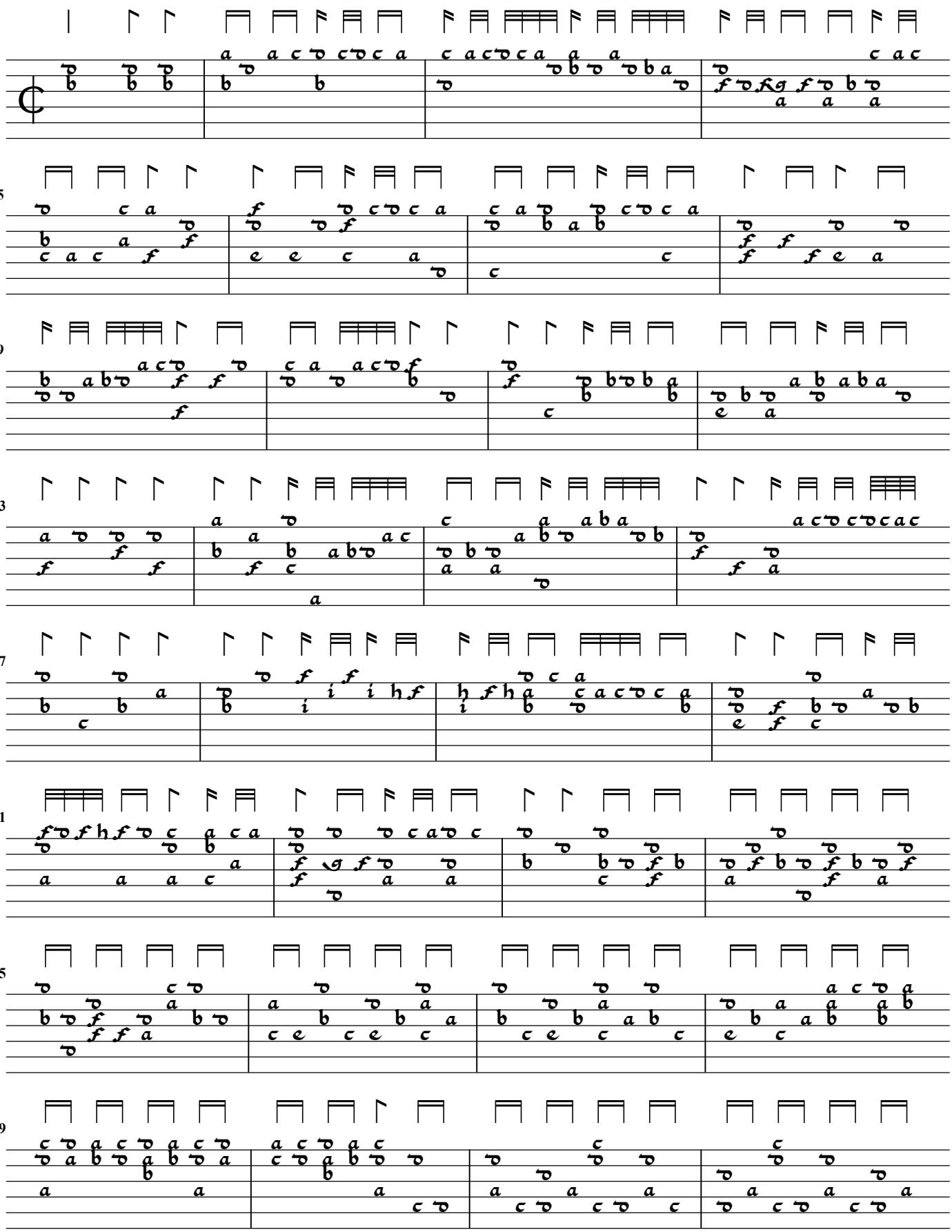
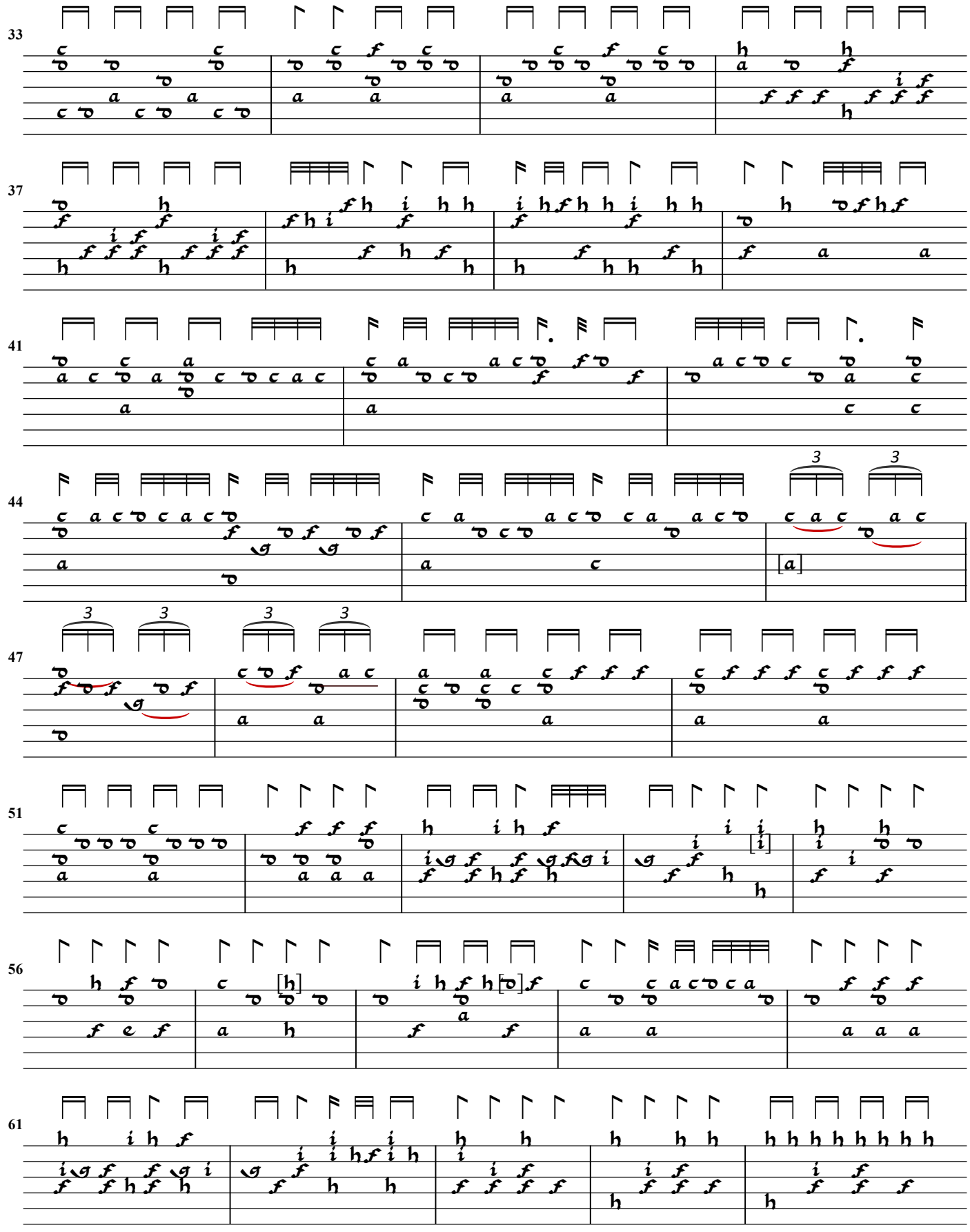
[Or sus vous dormez trop]

[f.75v-77v]

Janequin

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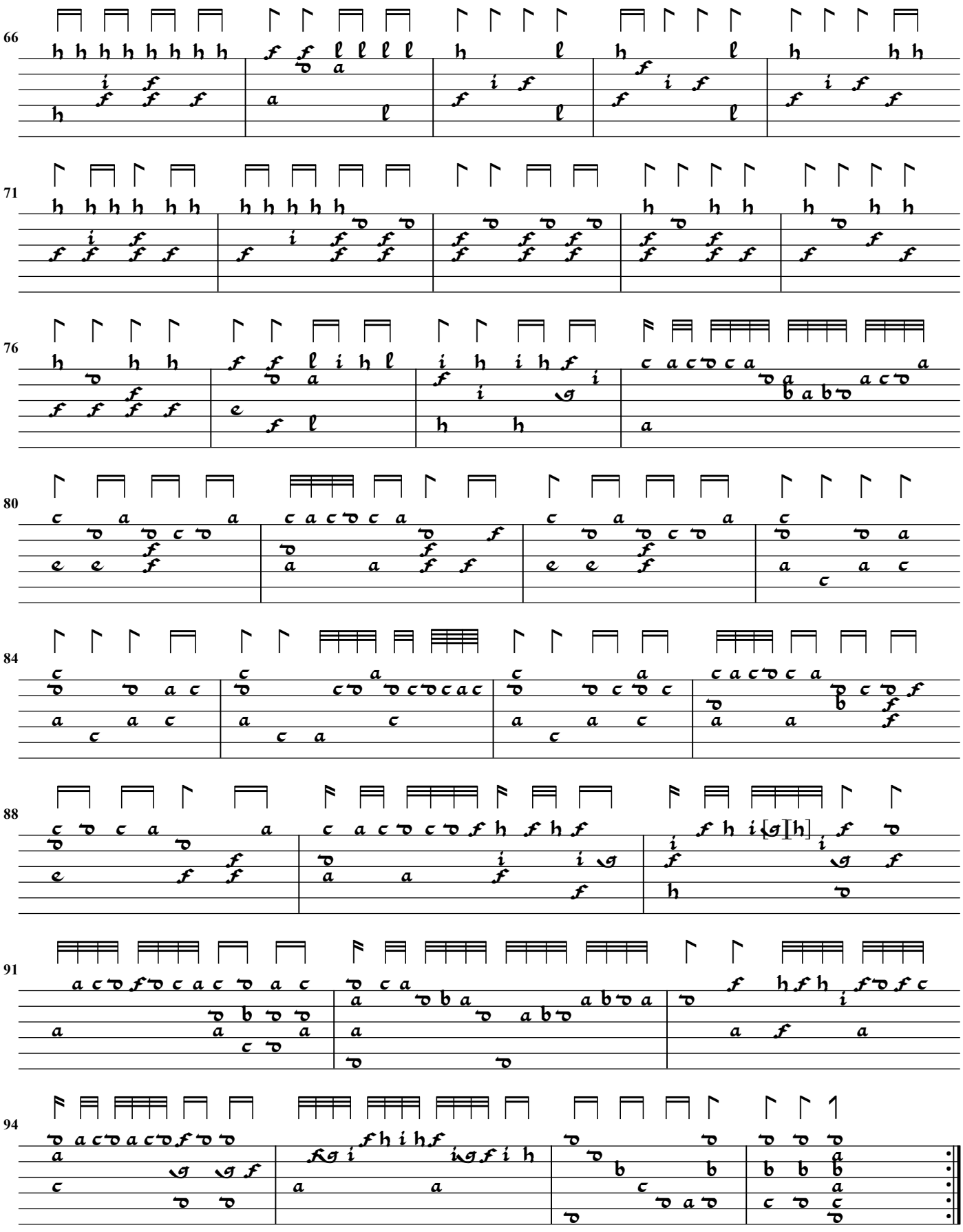
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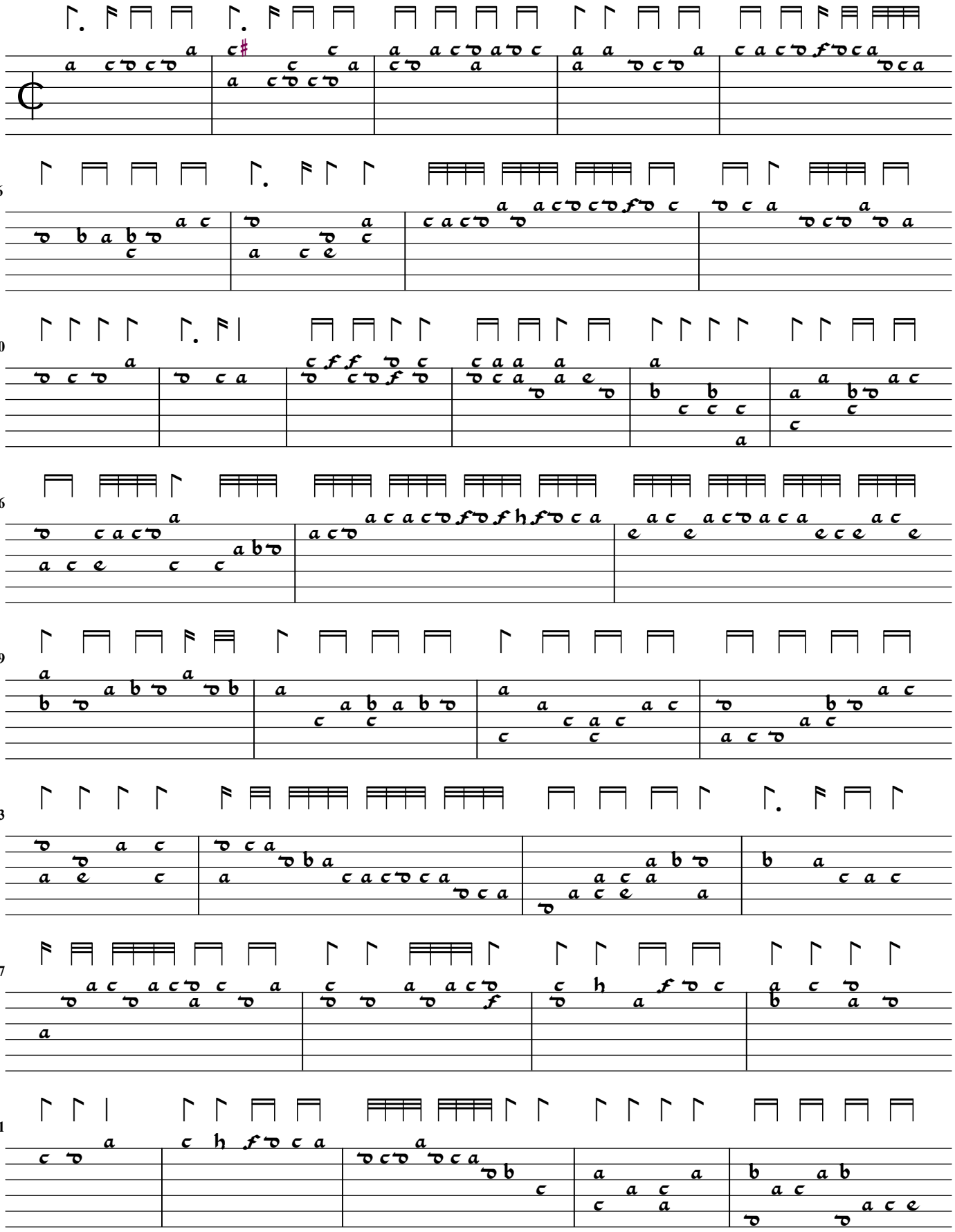
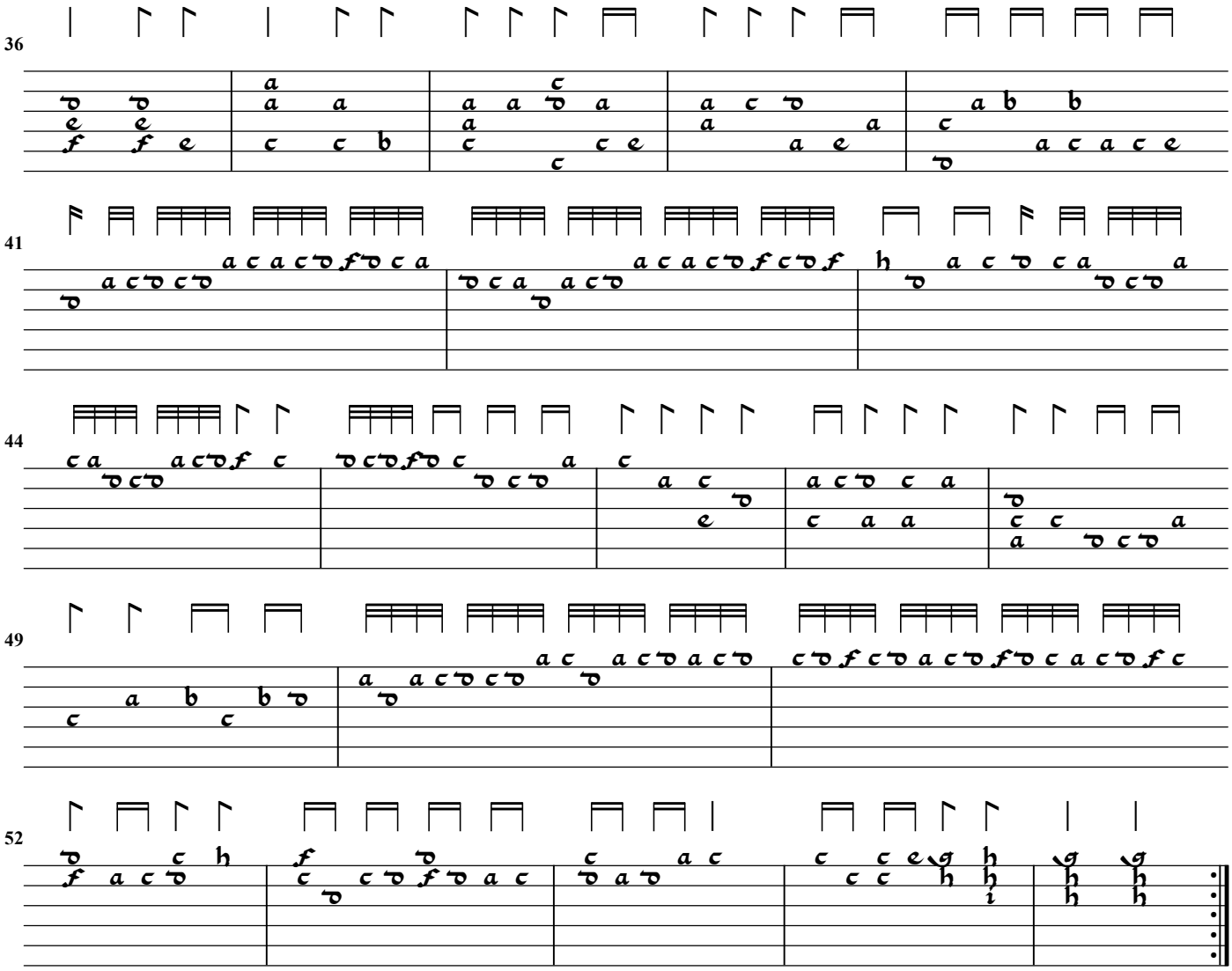
A fantasie by Mr Marchant for ii lutes

[f.77v-78]

John Marchant

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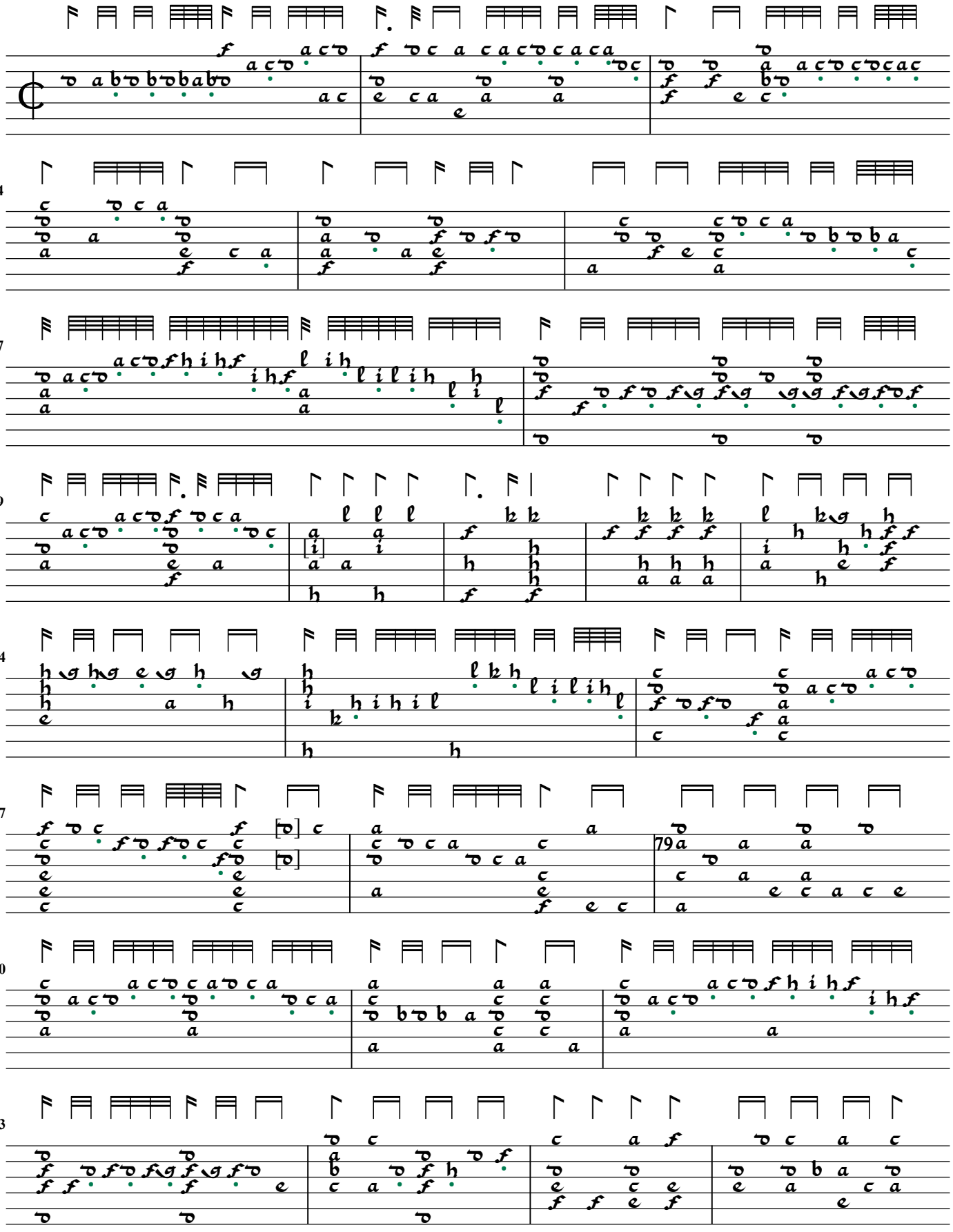
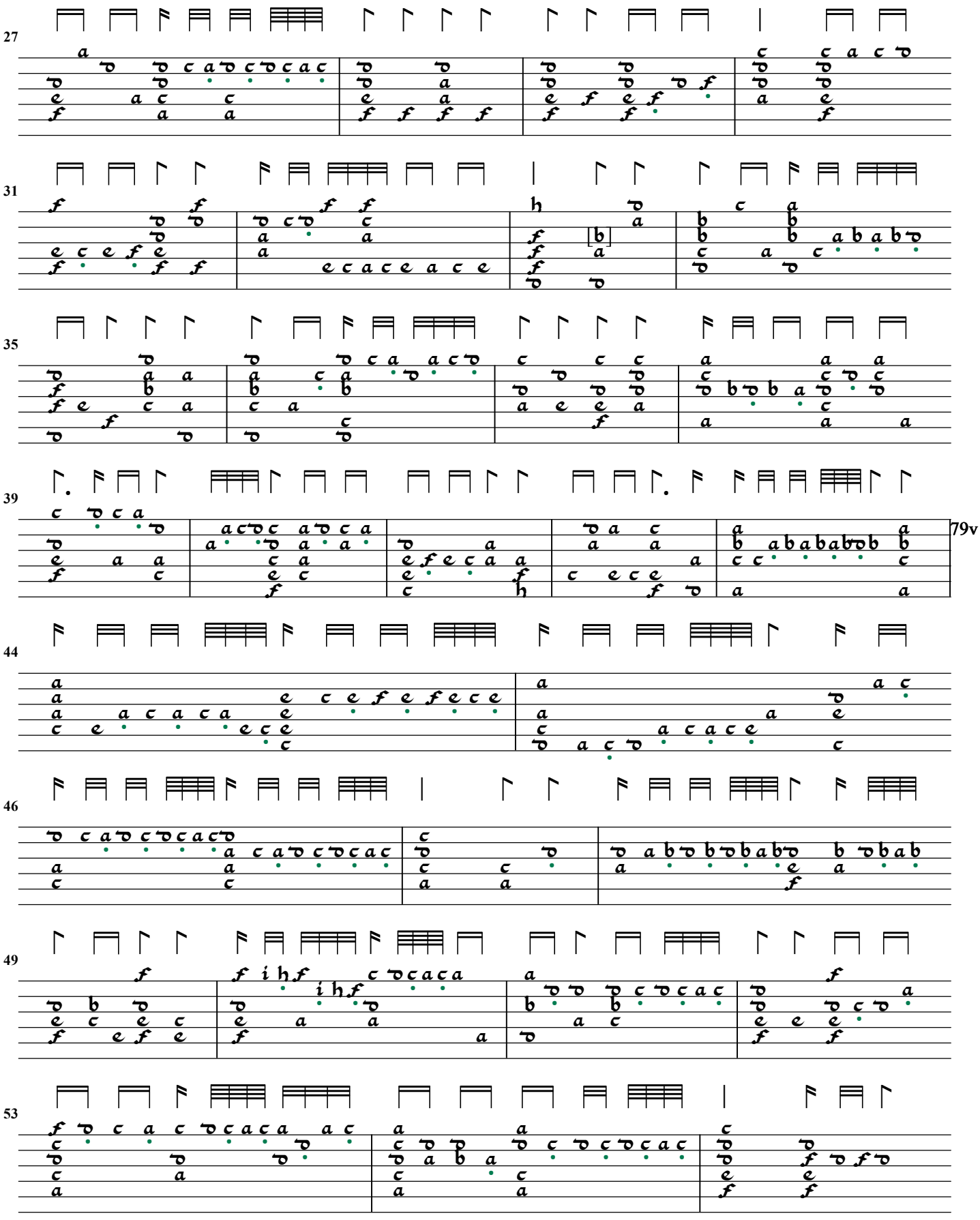
[Untitled. Stabat mater?]

[f.78v-80]

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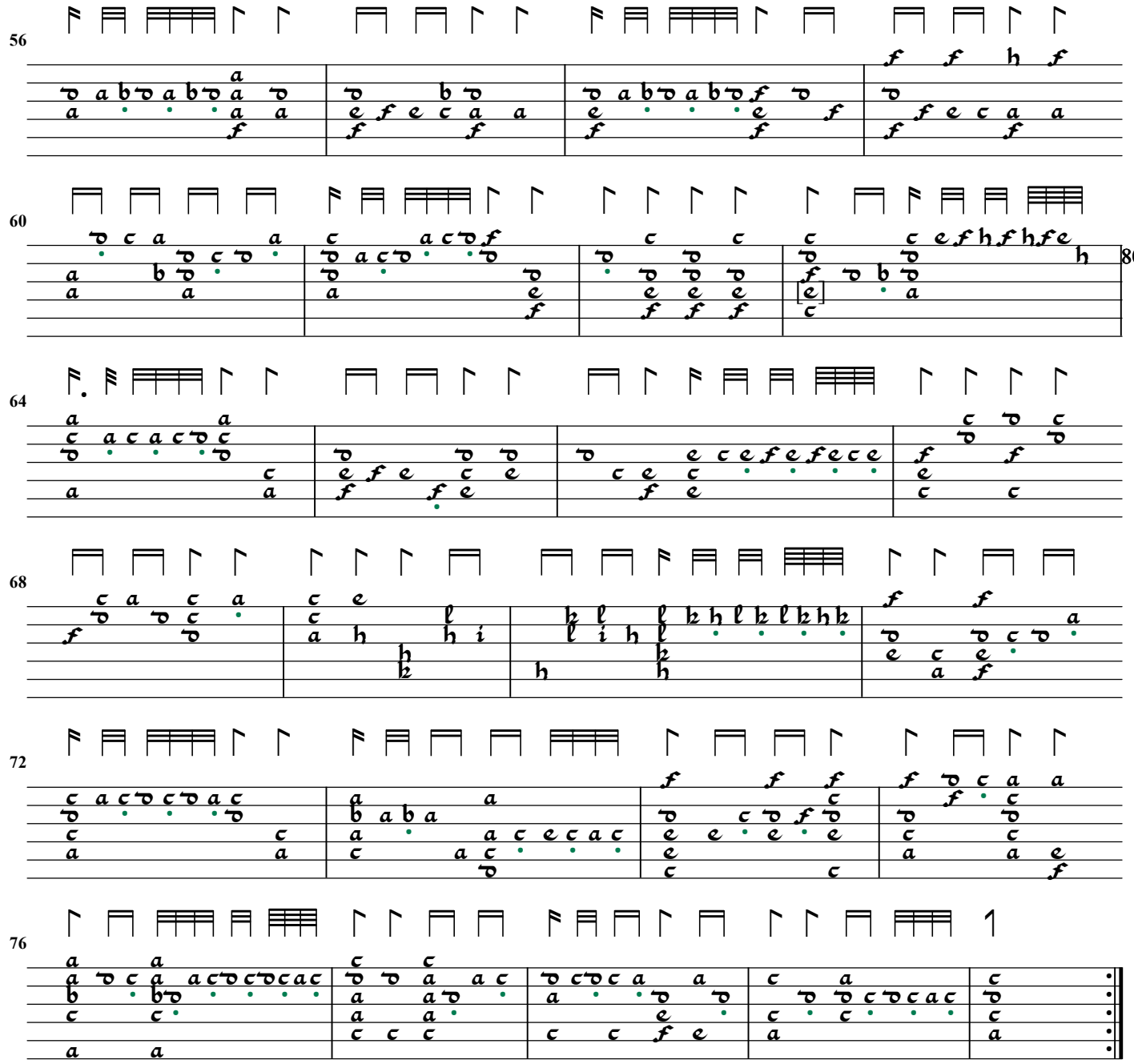
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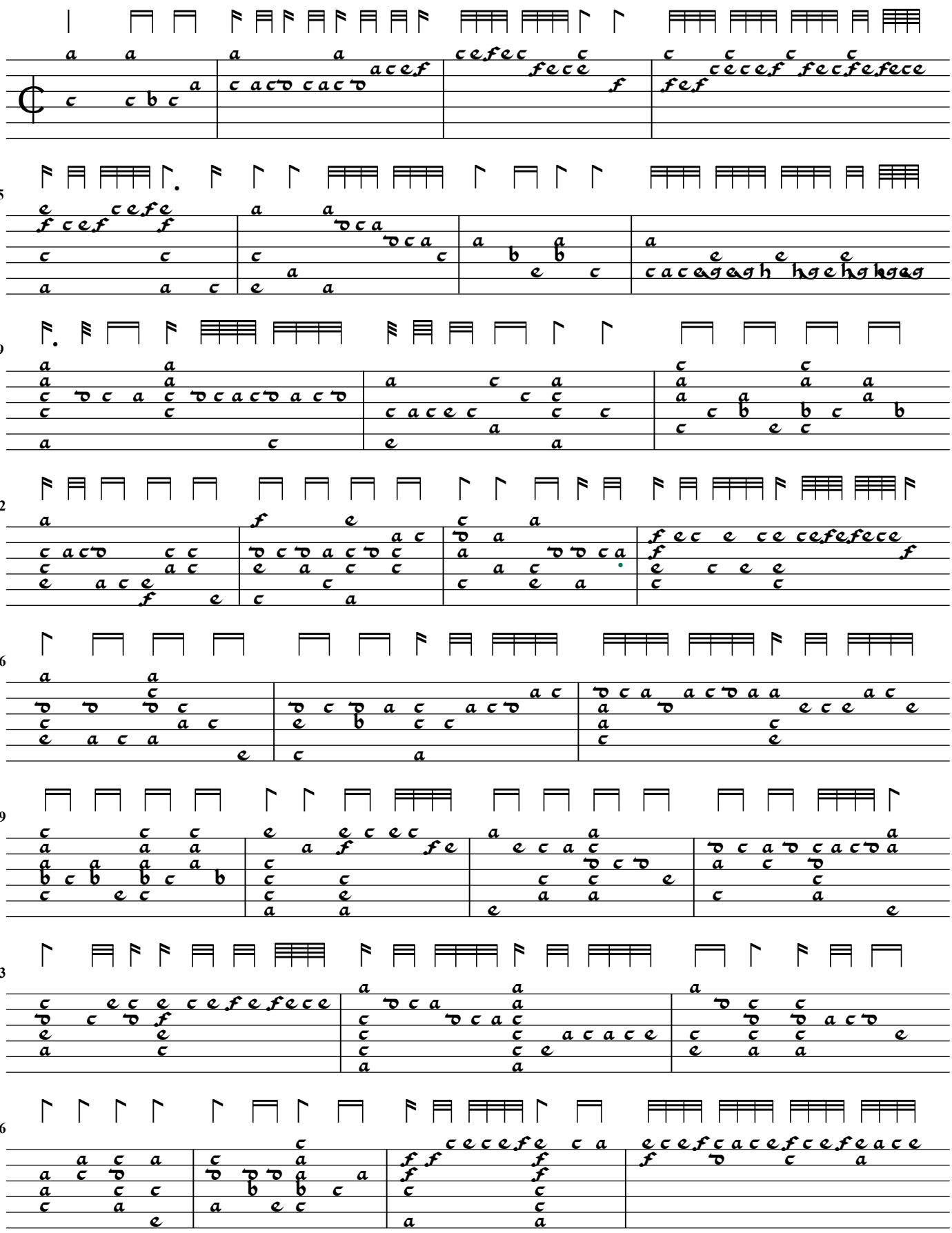
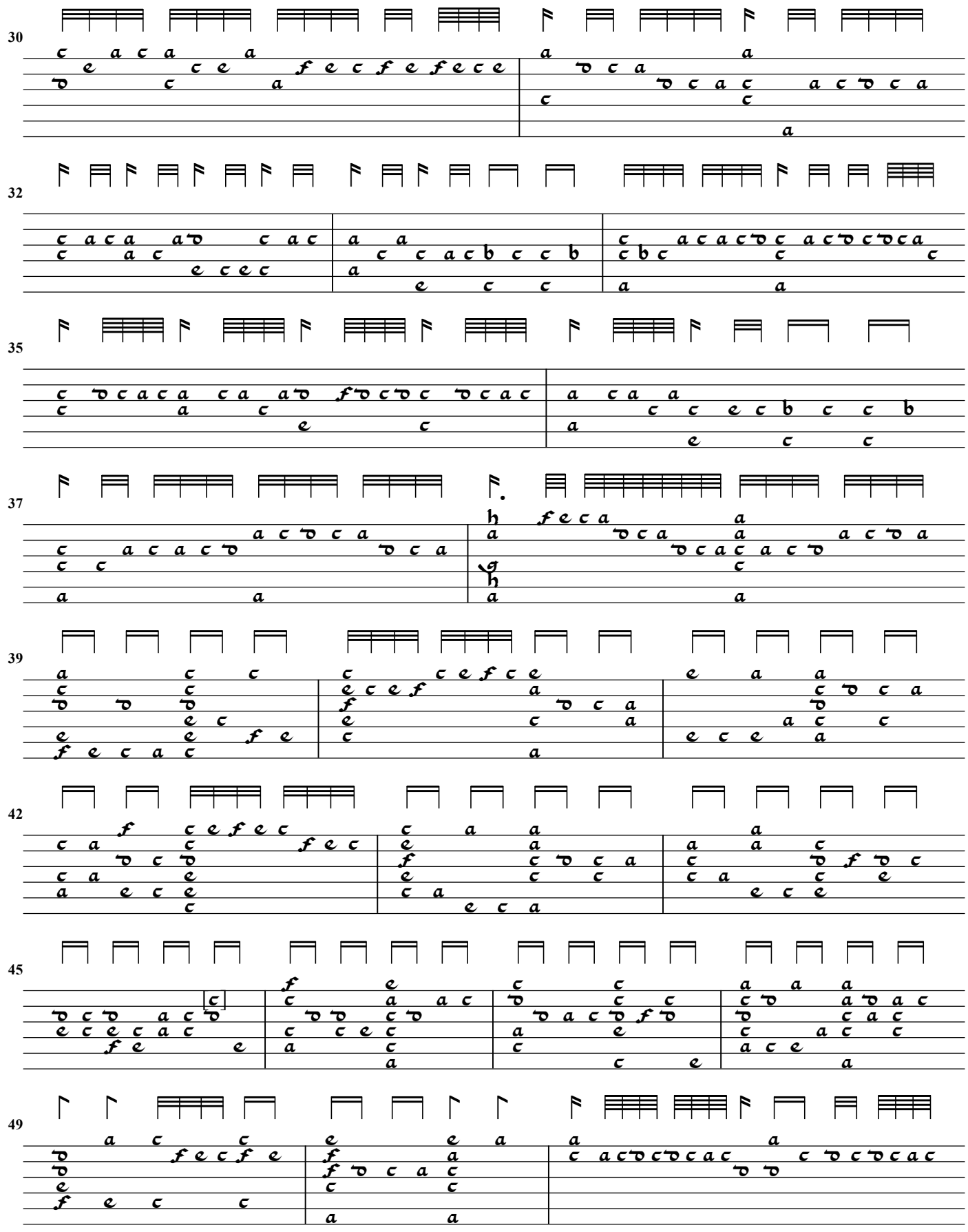
Benedicta es coelorum

[f.81v-84]

Francesco da Milano

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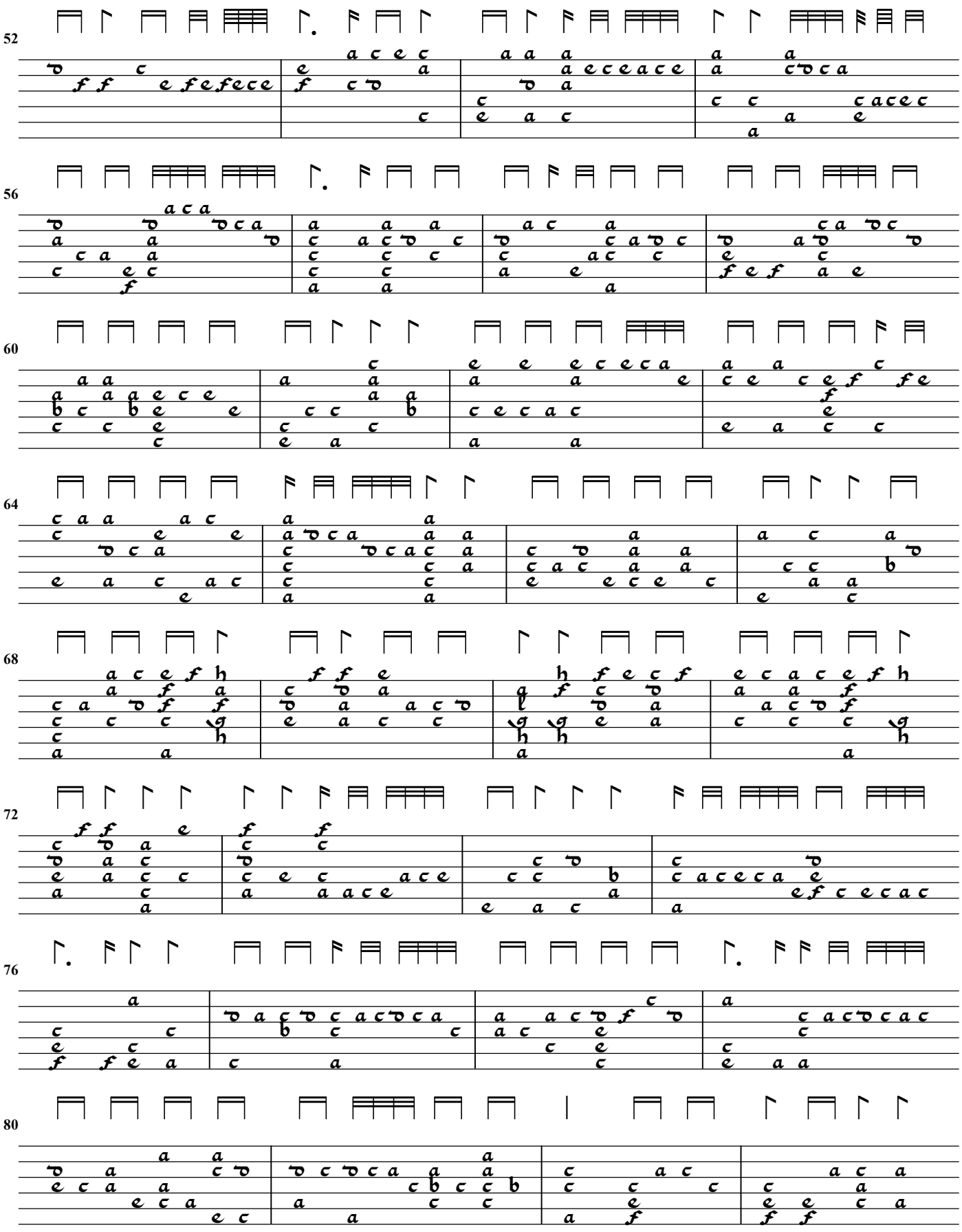
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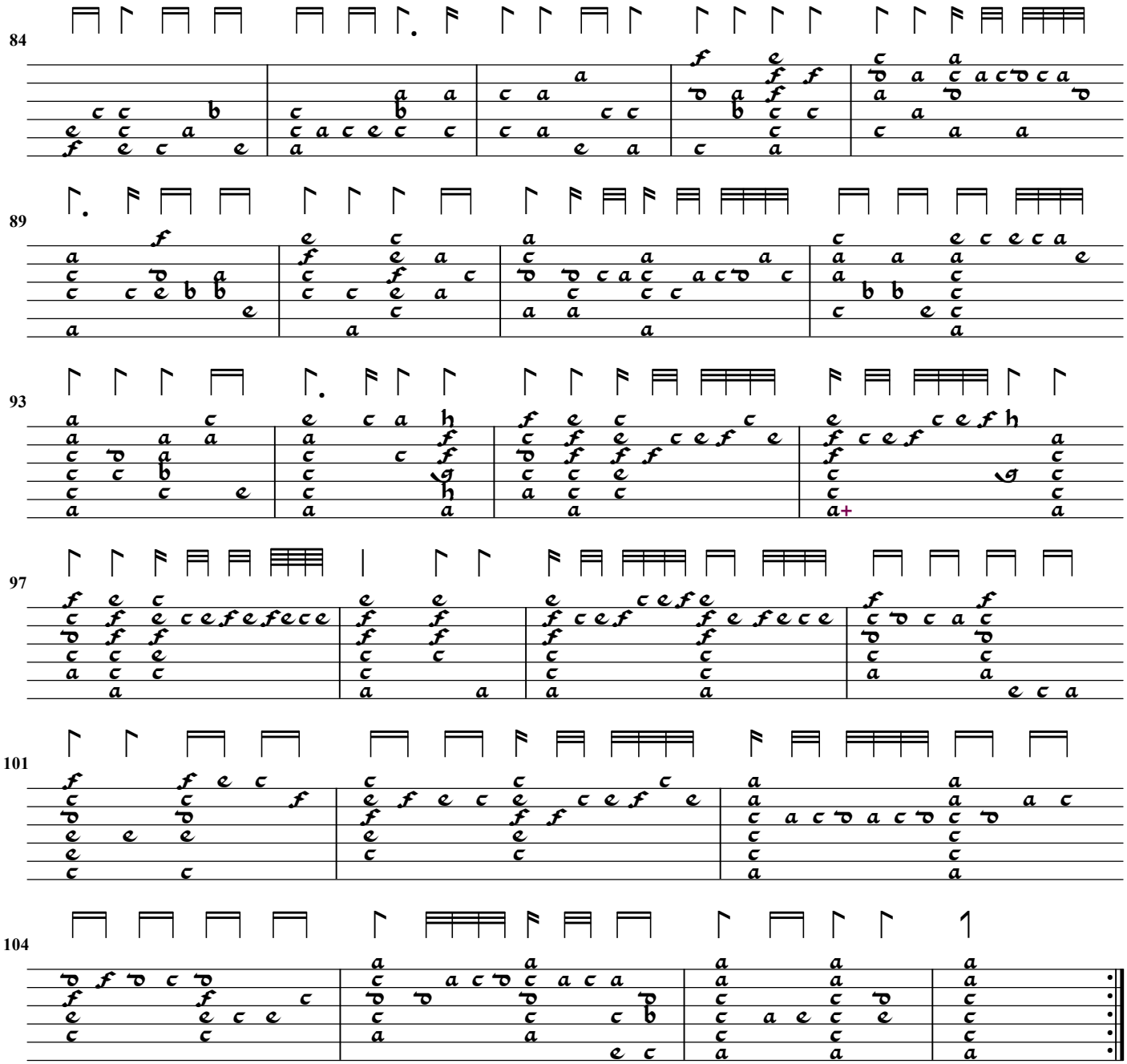
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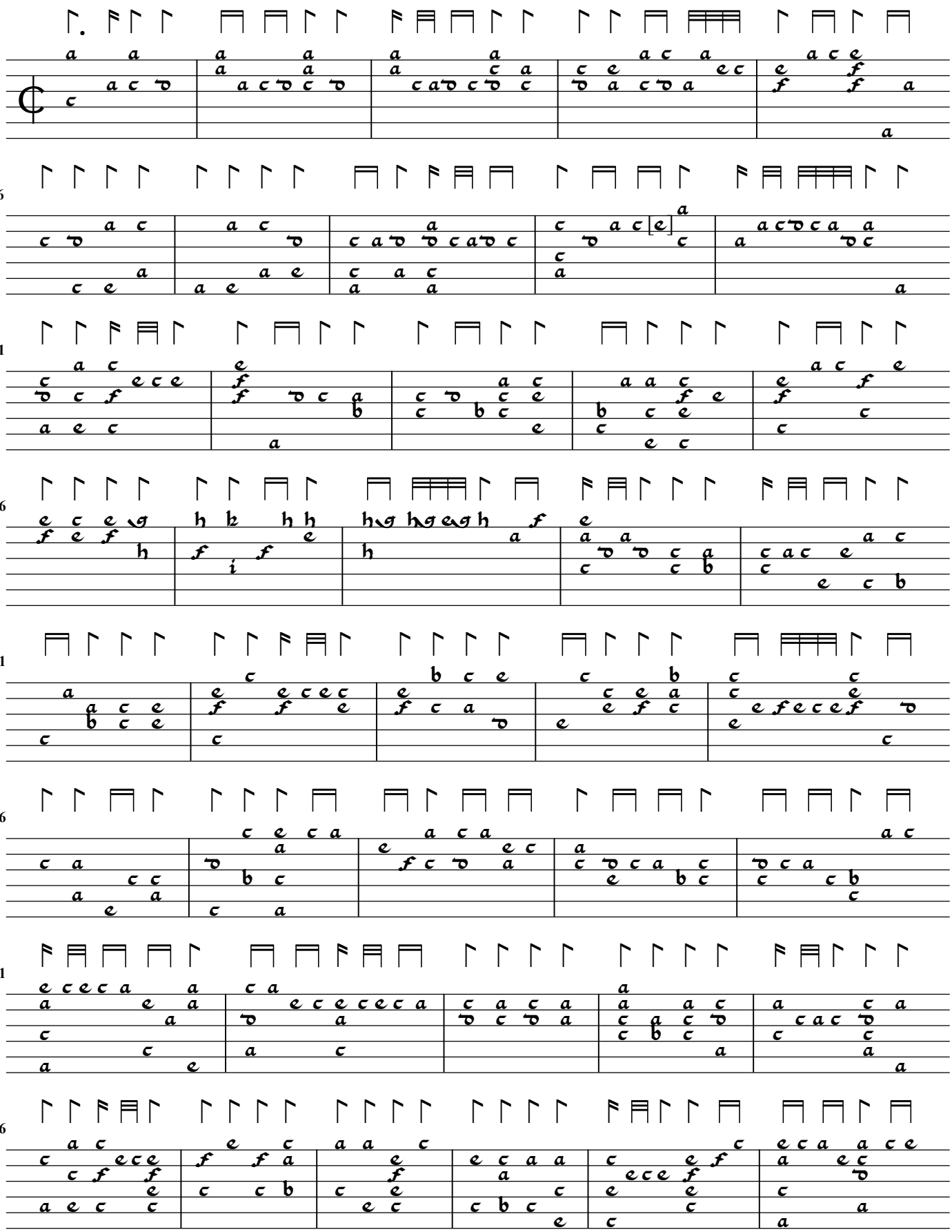
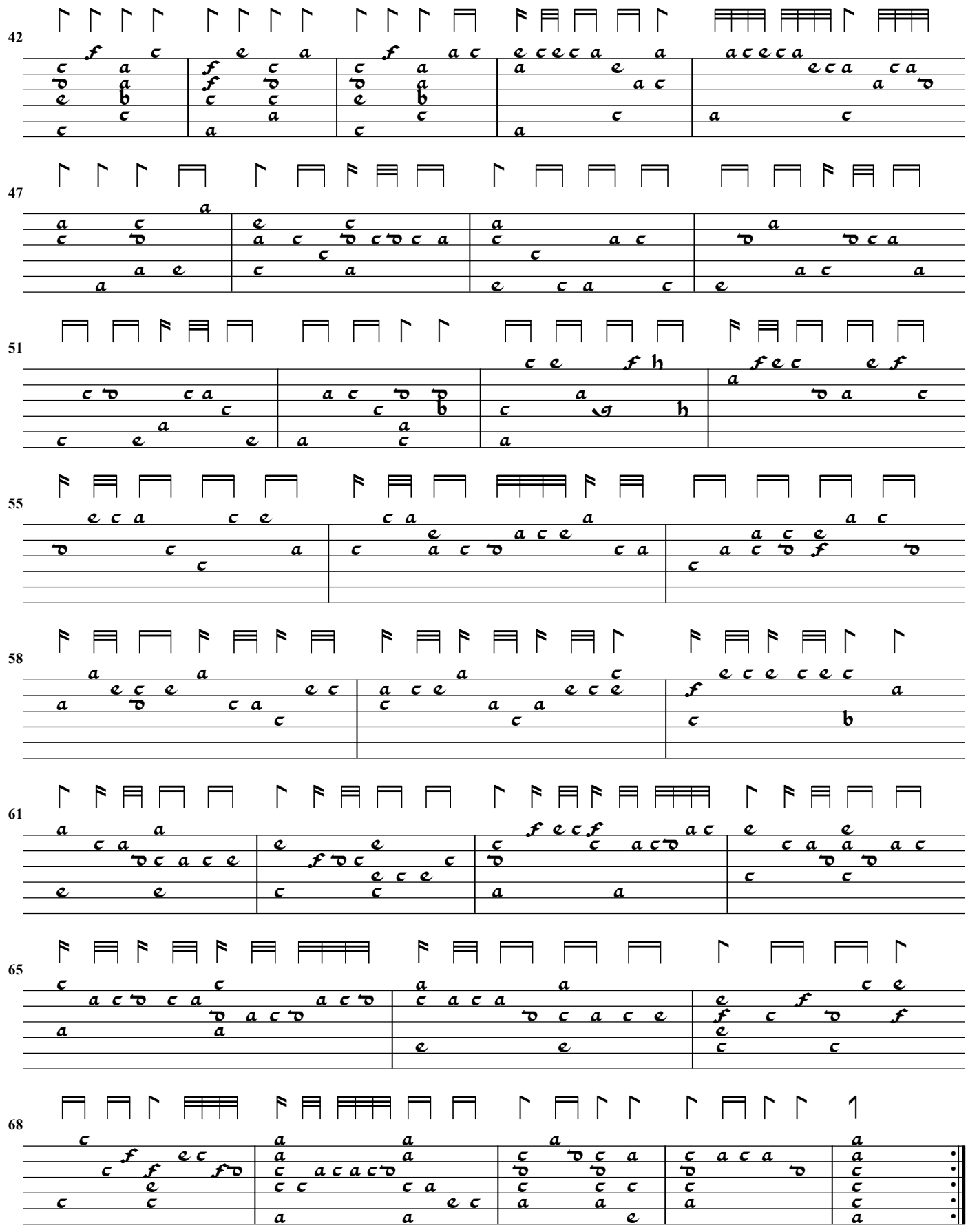
A fansi de francesco de melayne

[f.84v-86]

Francesco da Milano

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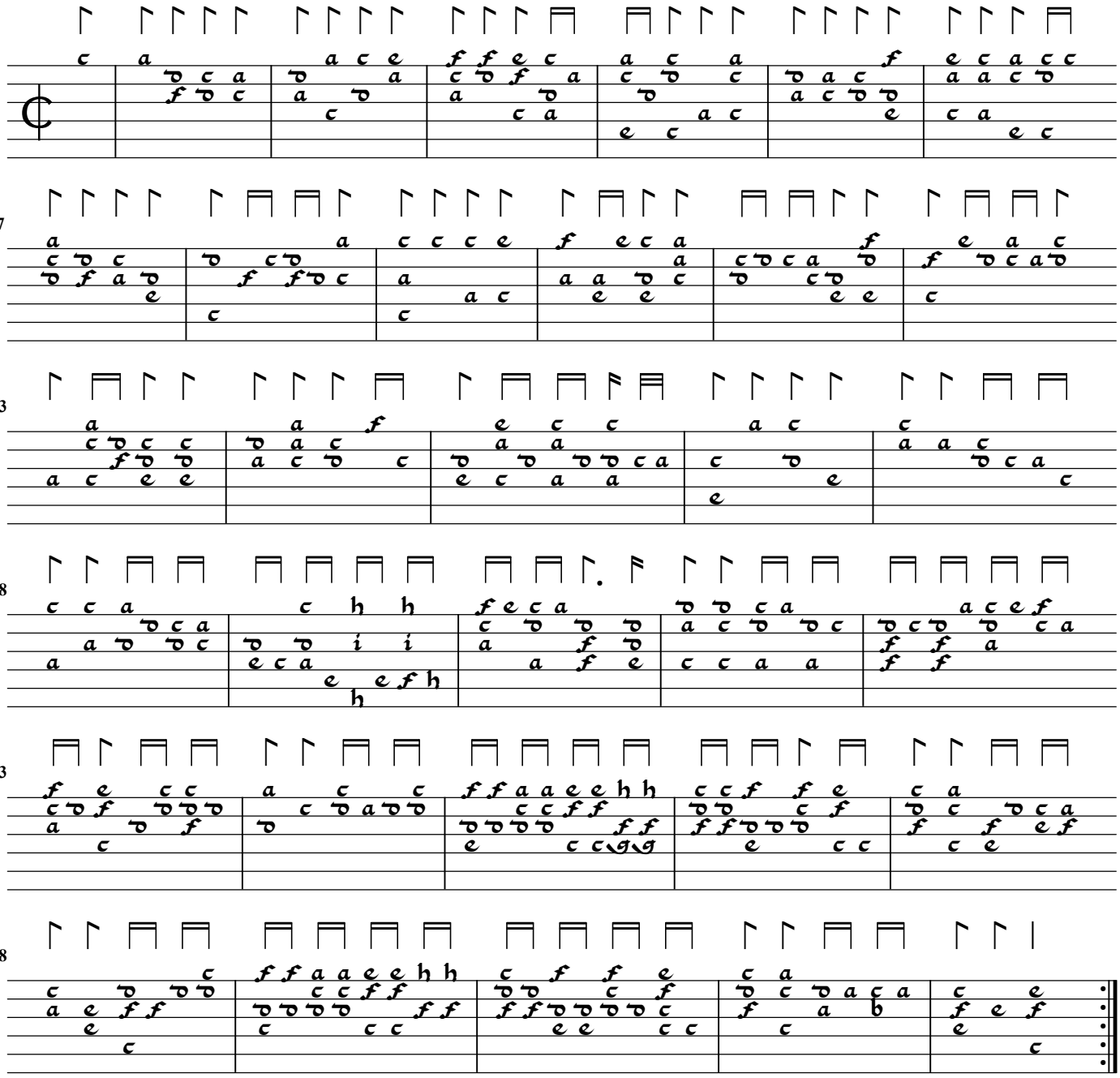
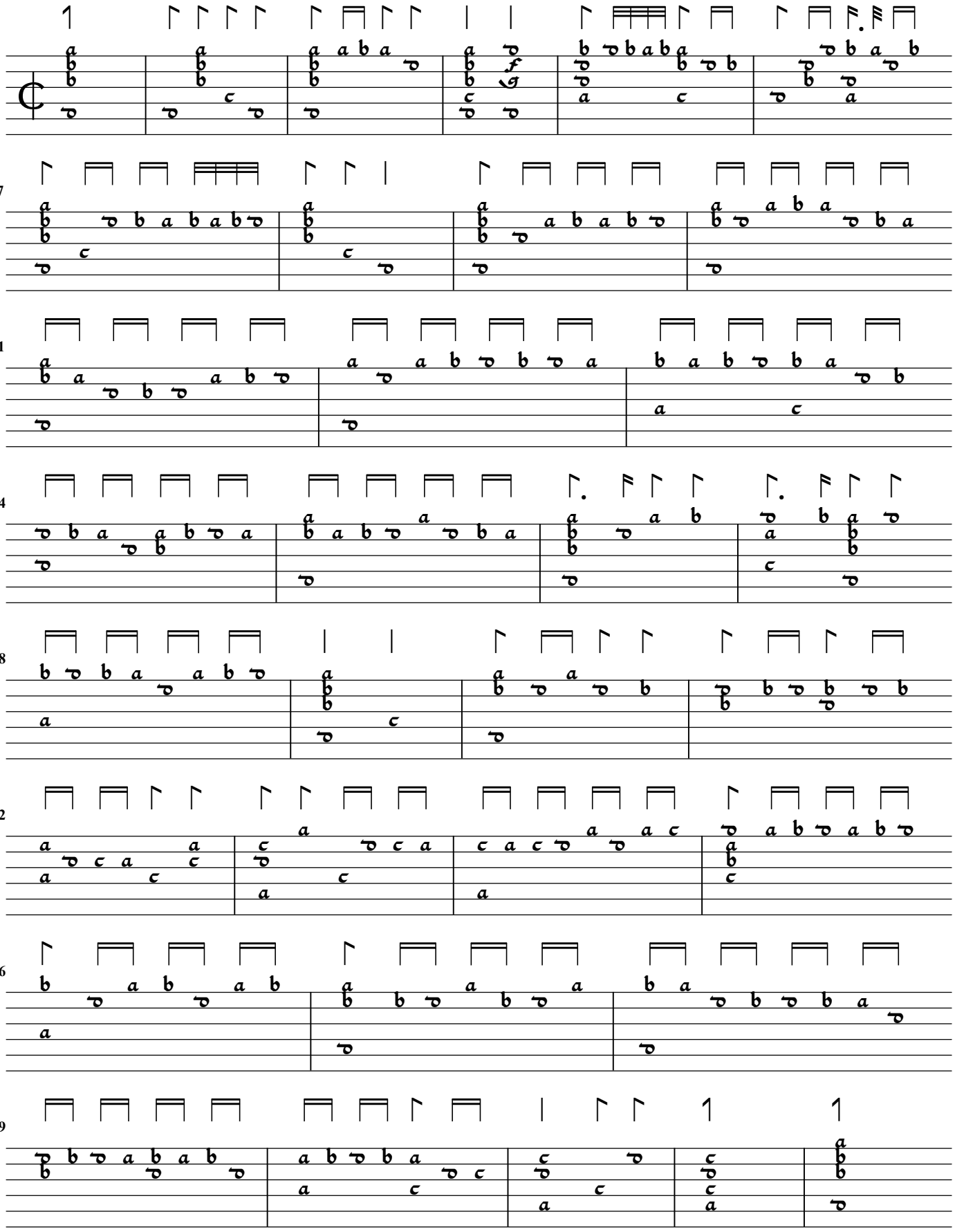
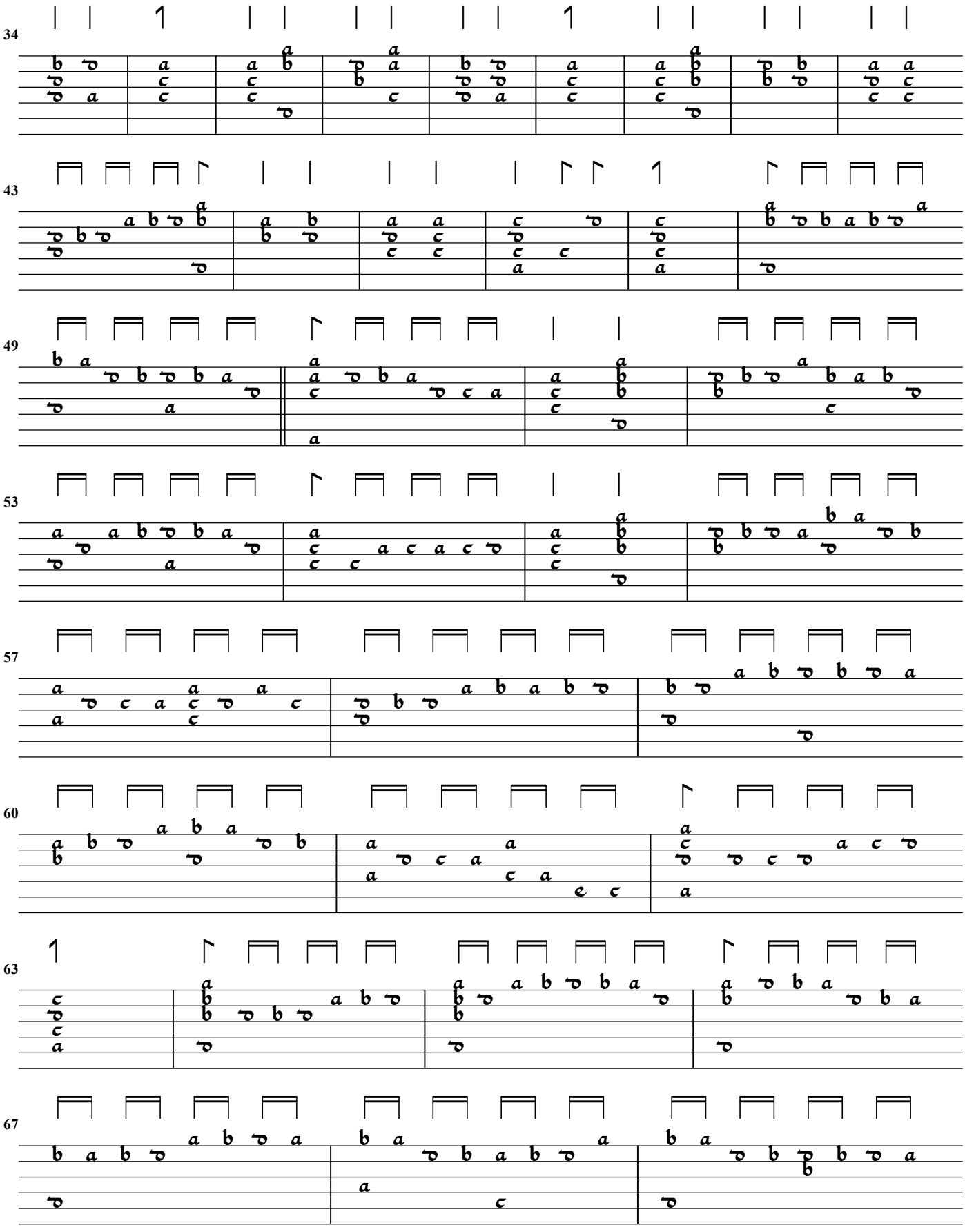
[f.86/2]



A pavyane

cf. Heaven and Earth / King's Pavan [f.87v-89]

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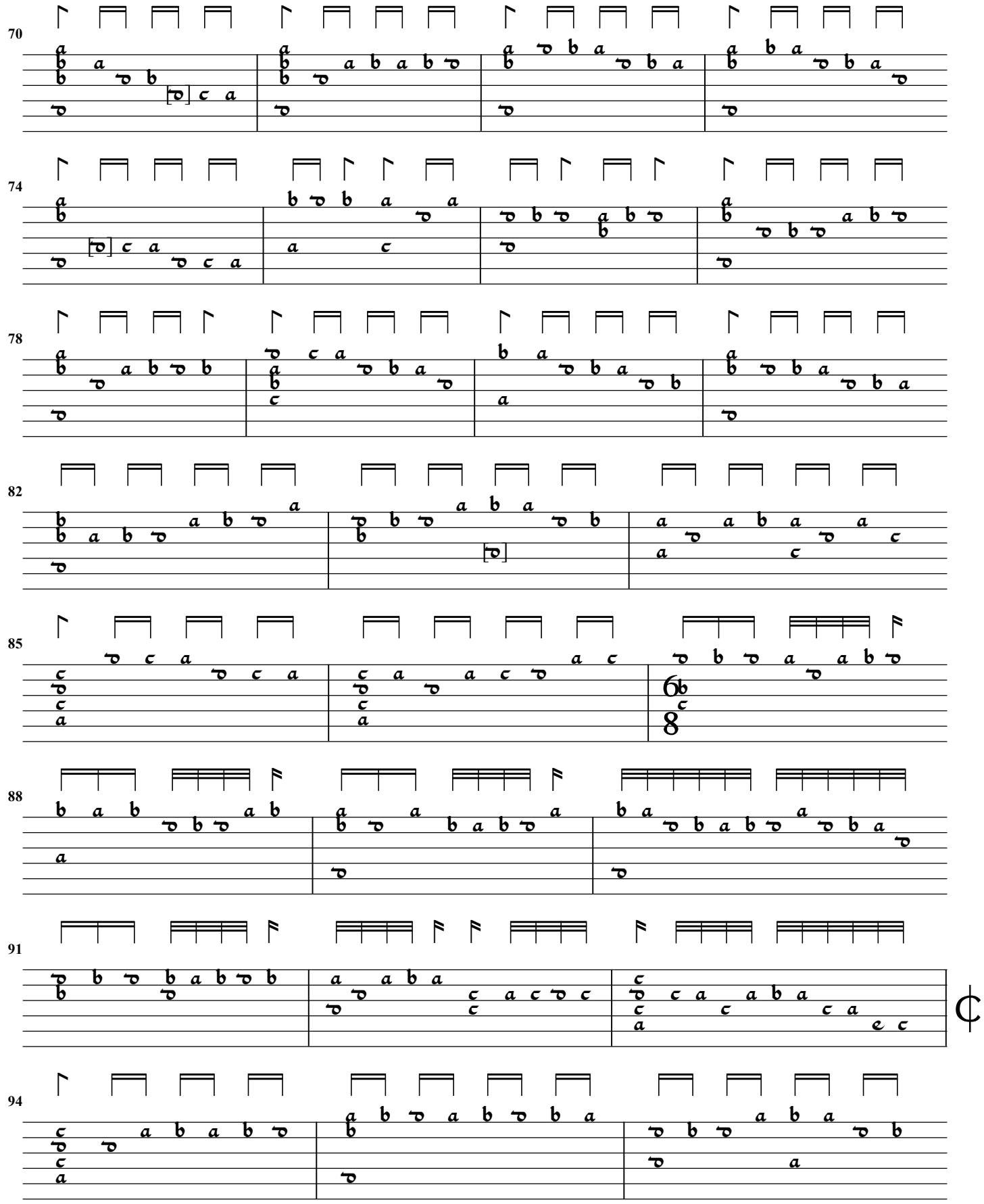
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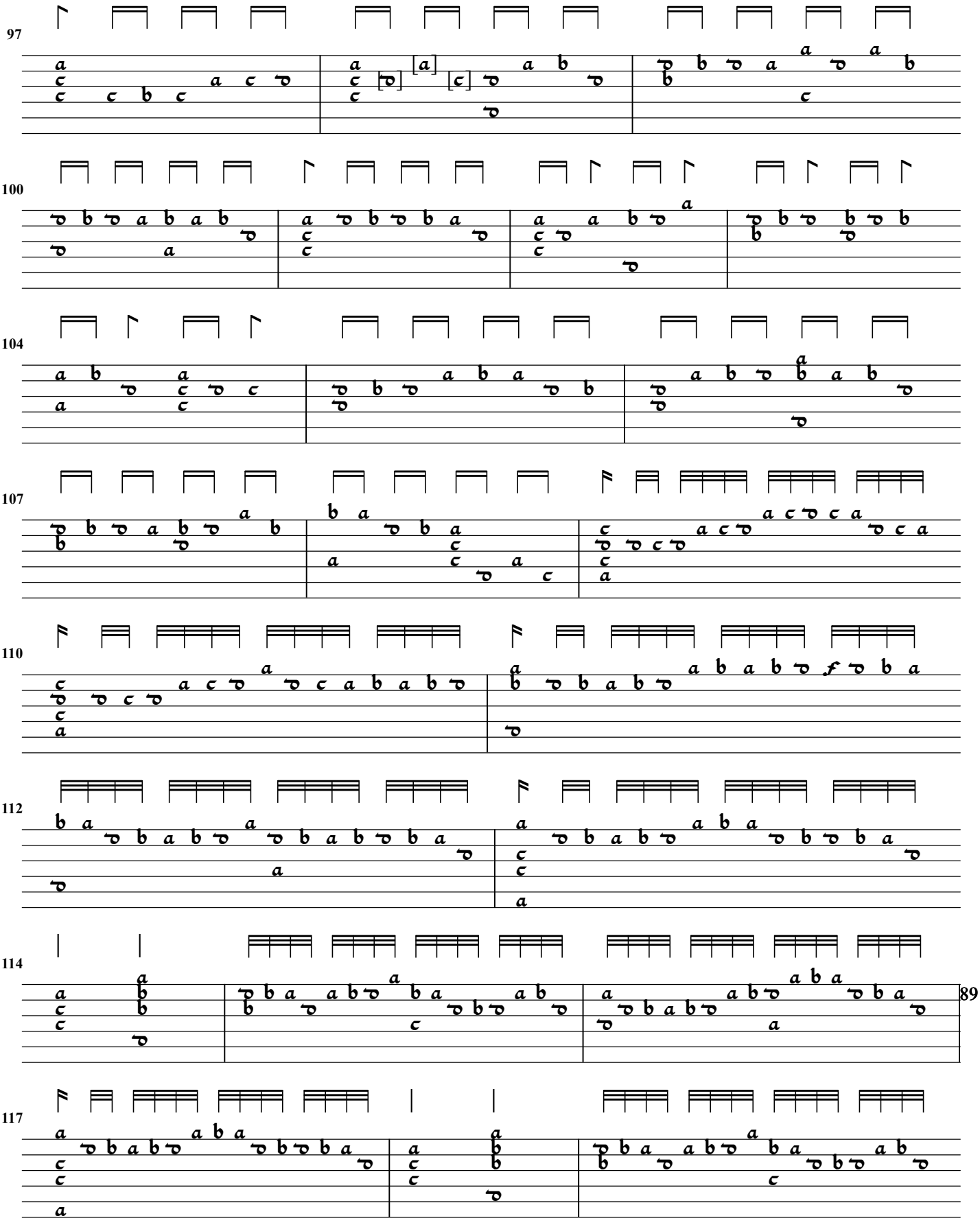
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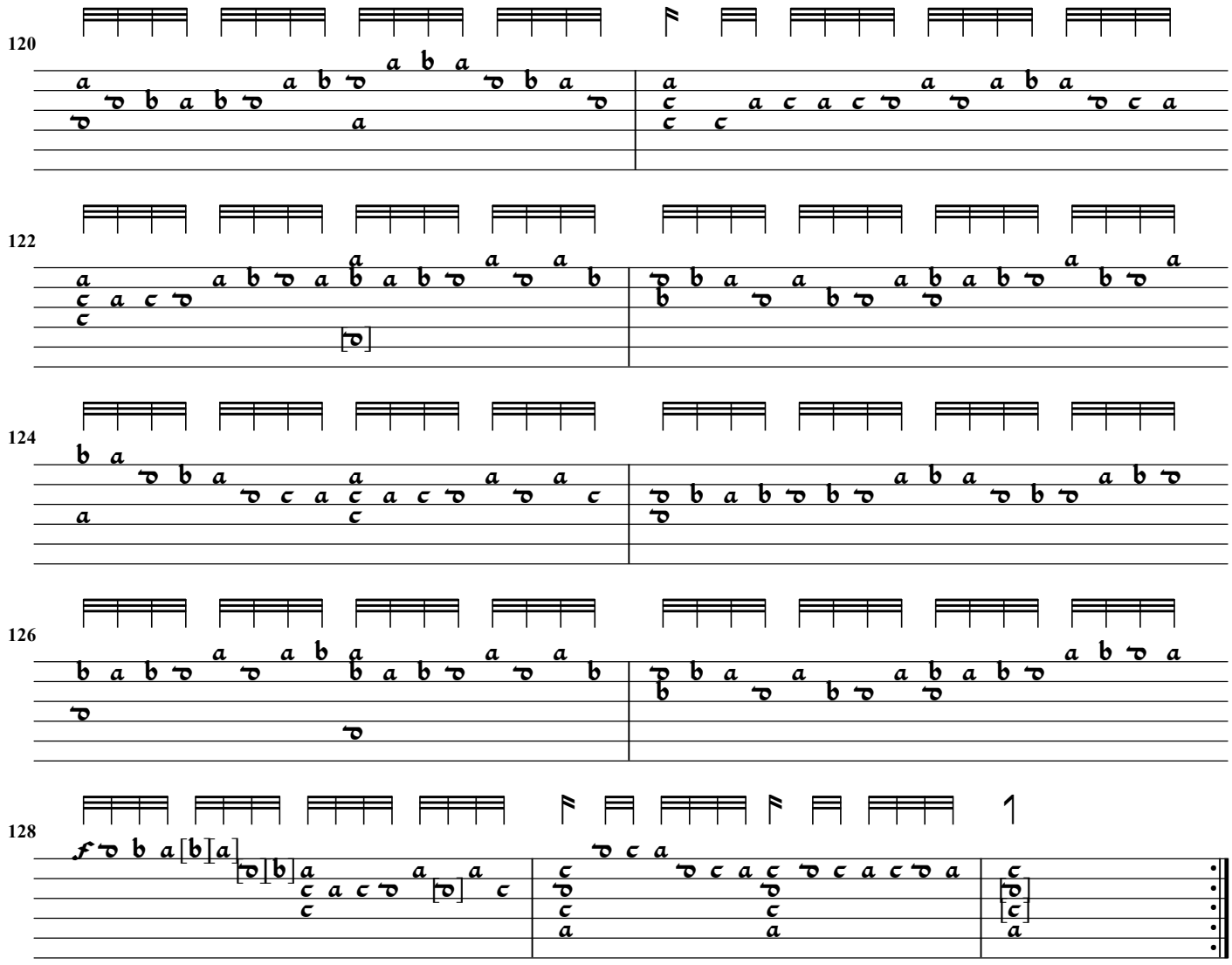
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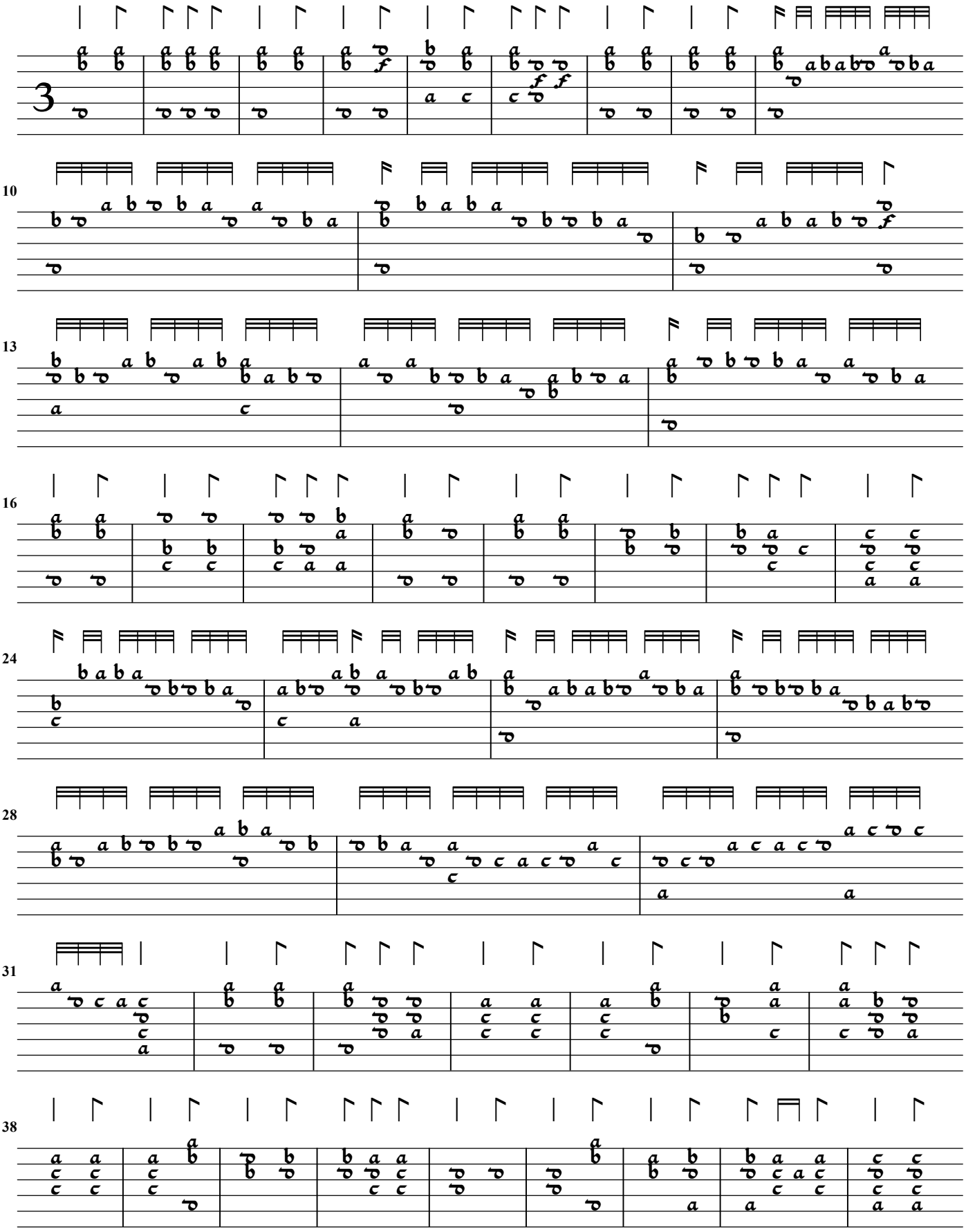
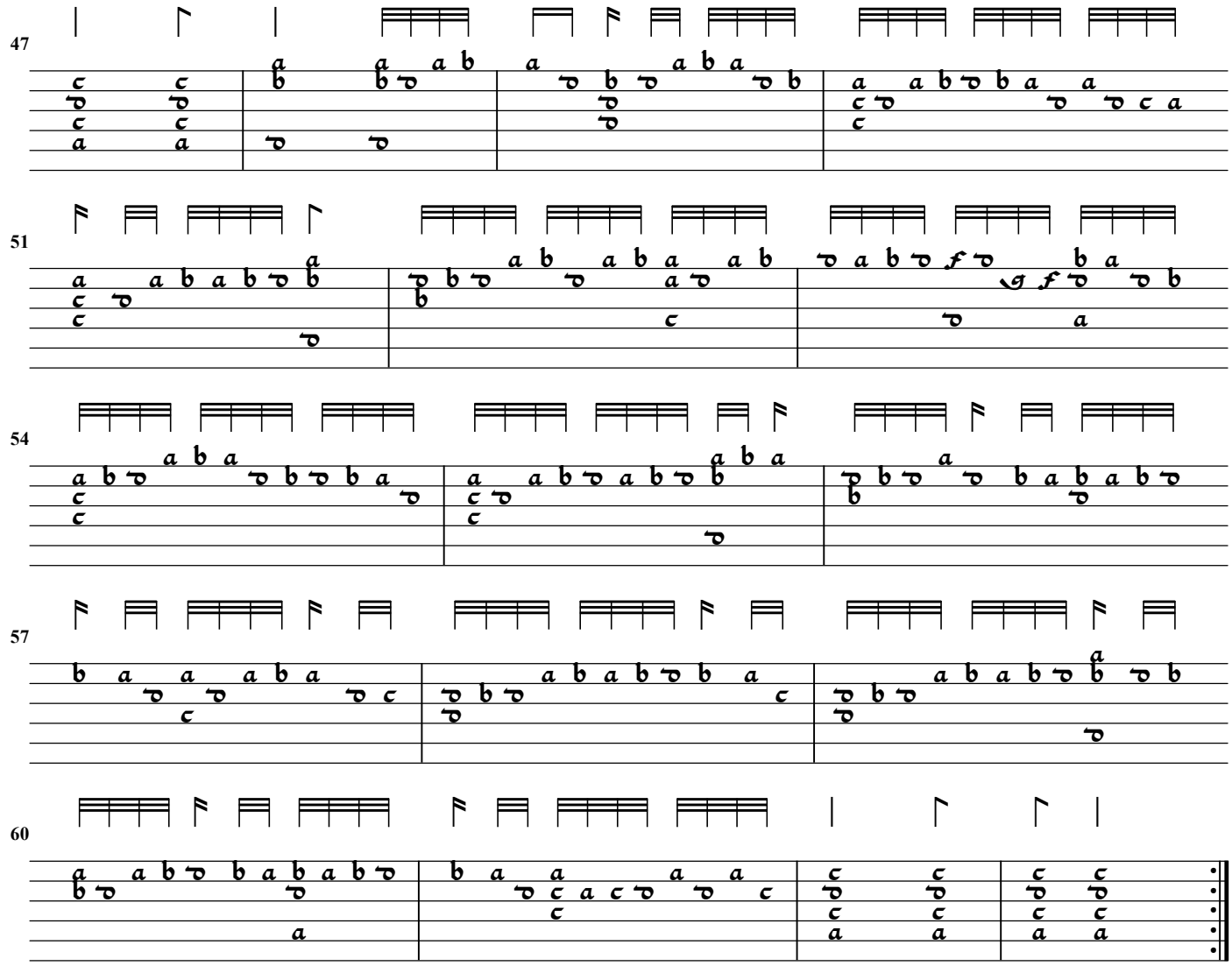
Galliard

[f.89v-90]

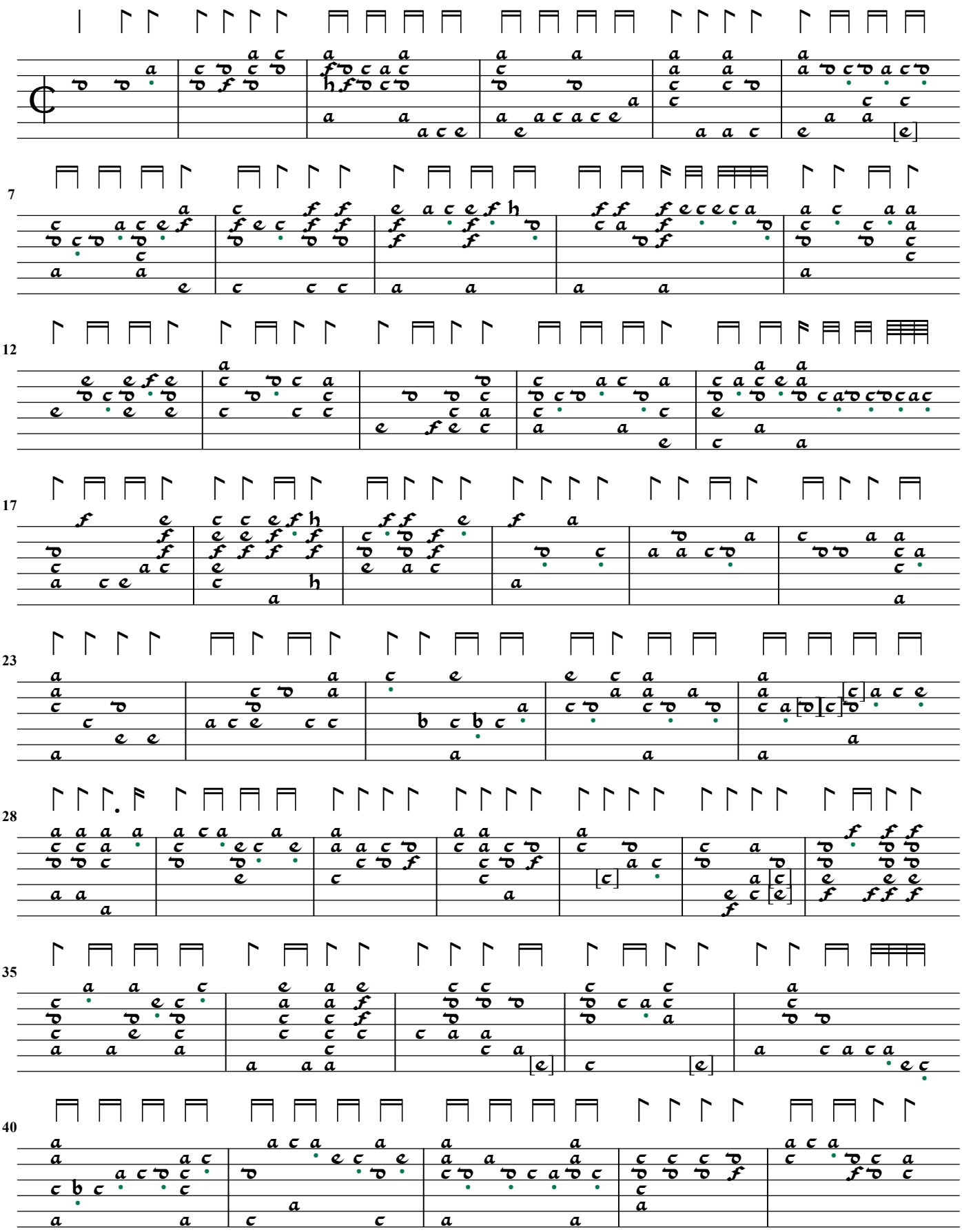


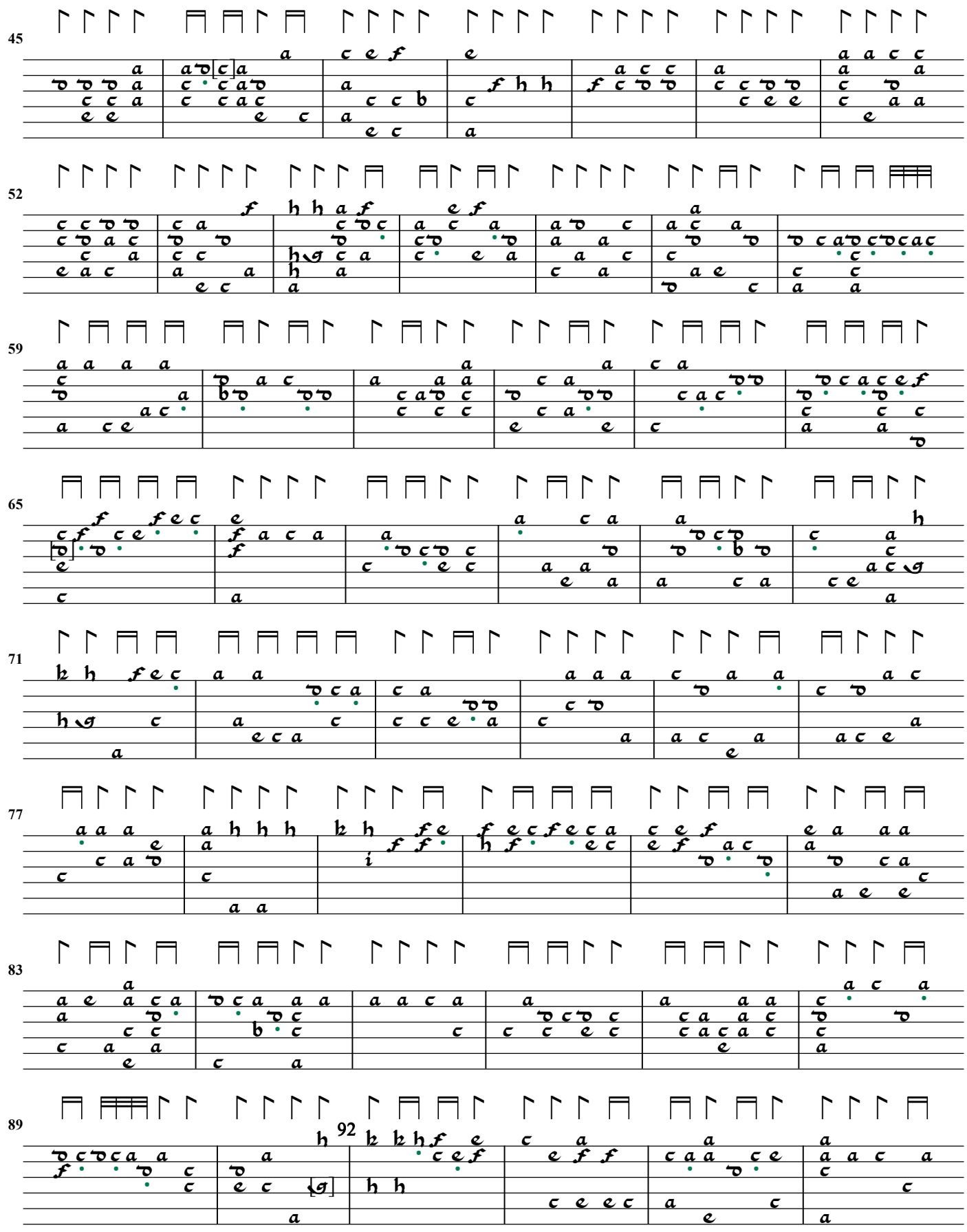


Fantasia

[f.90v-92v]

Albert de Rippe

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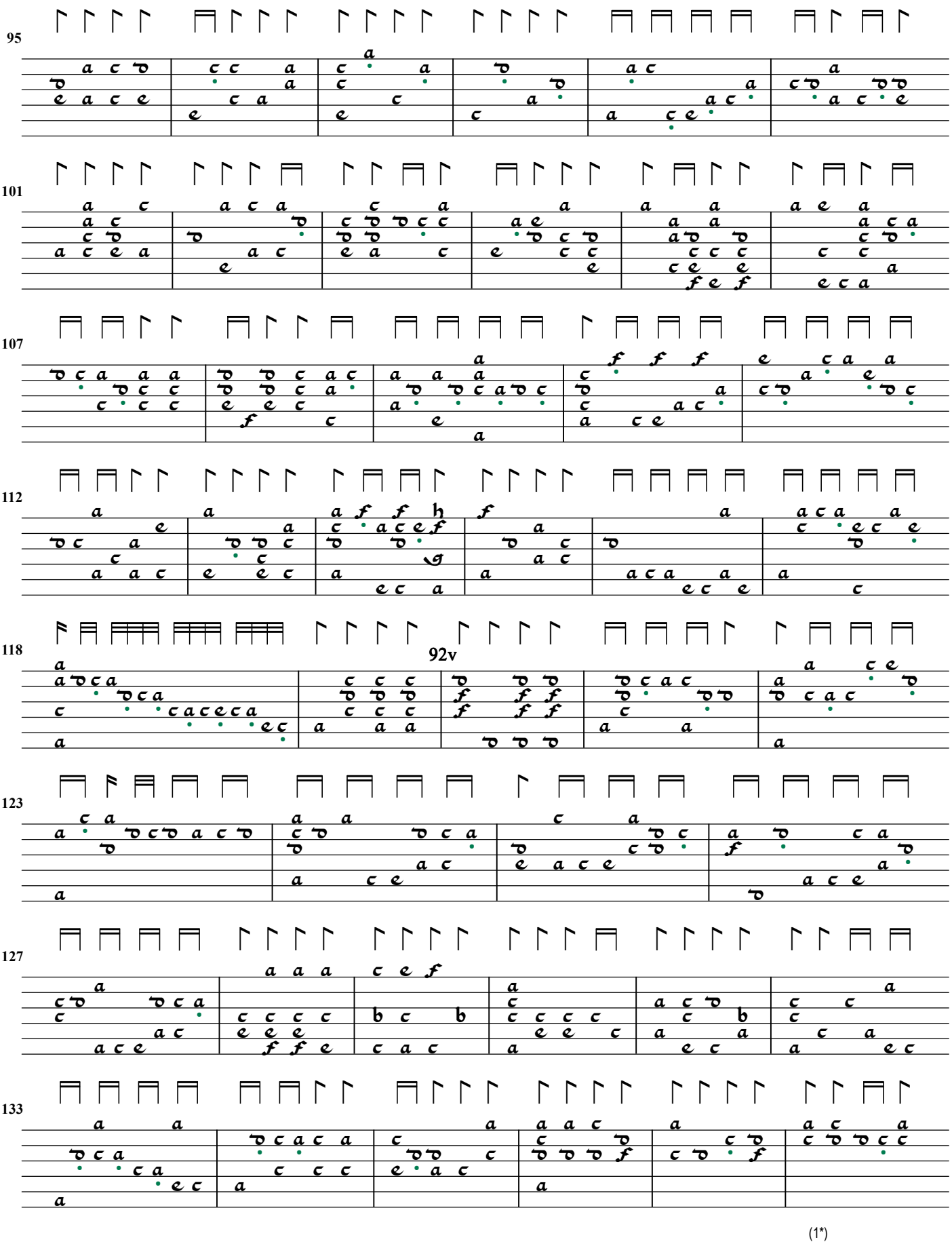
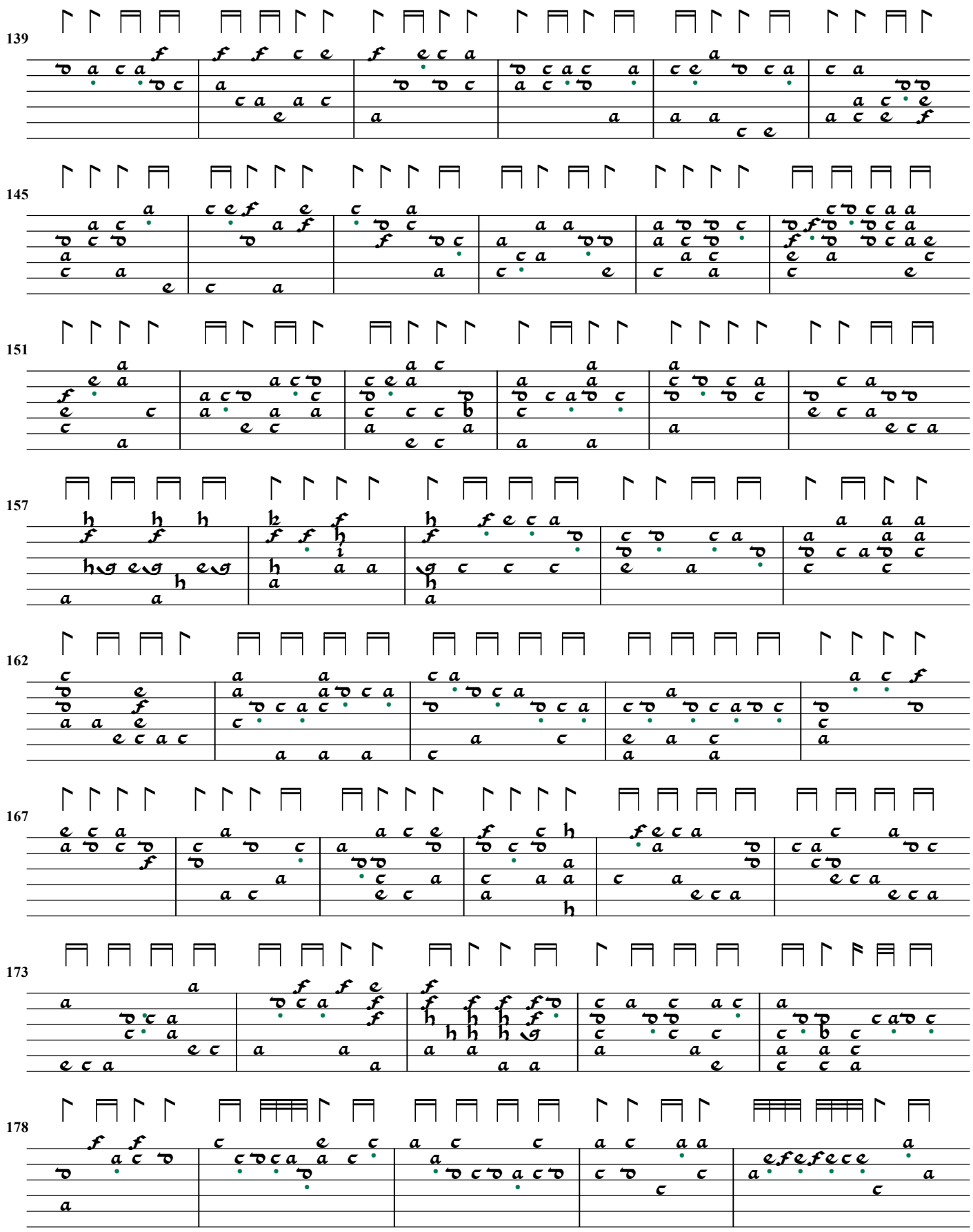


1. Remainder of piece missing in original supplied from Rippe vol.1 (1595) f.1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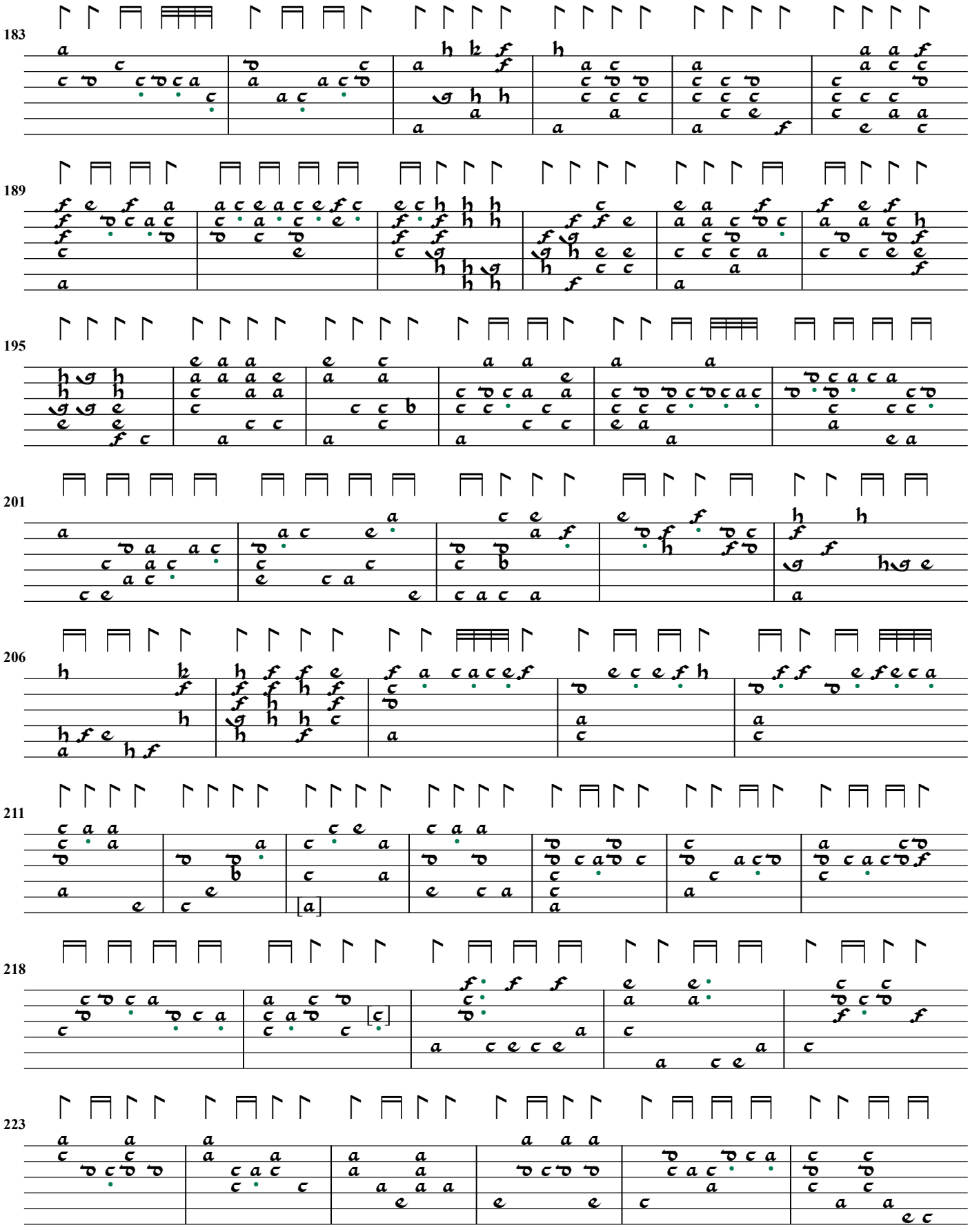
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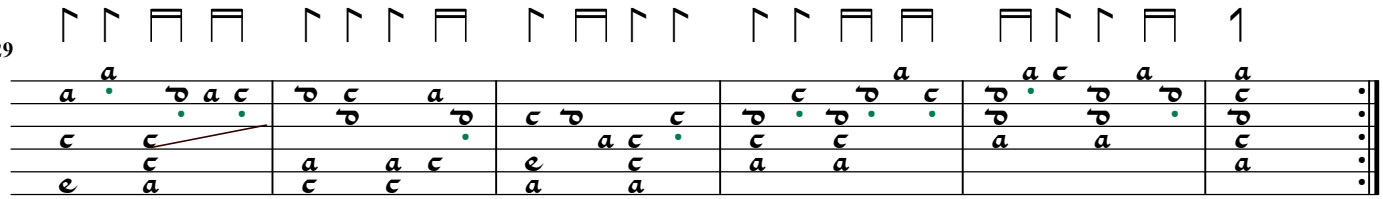
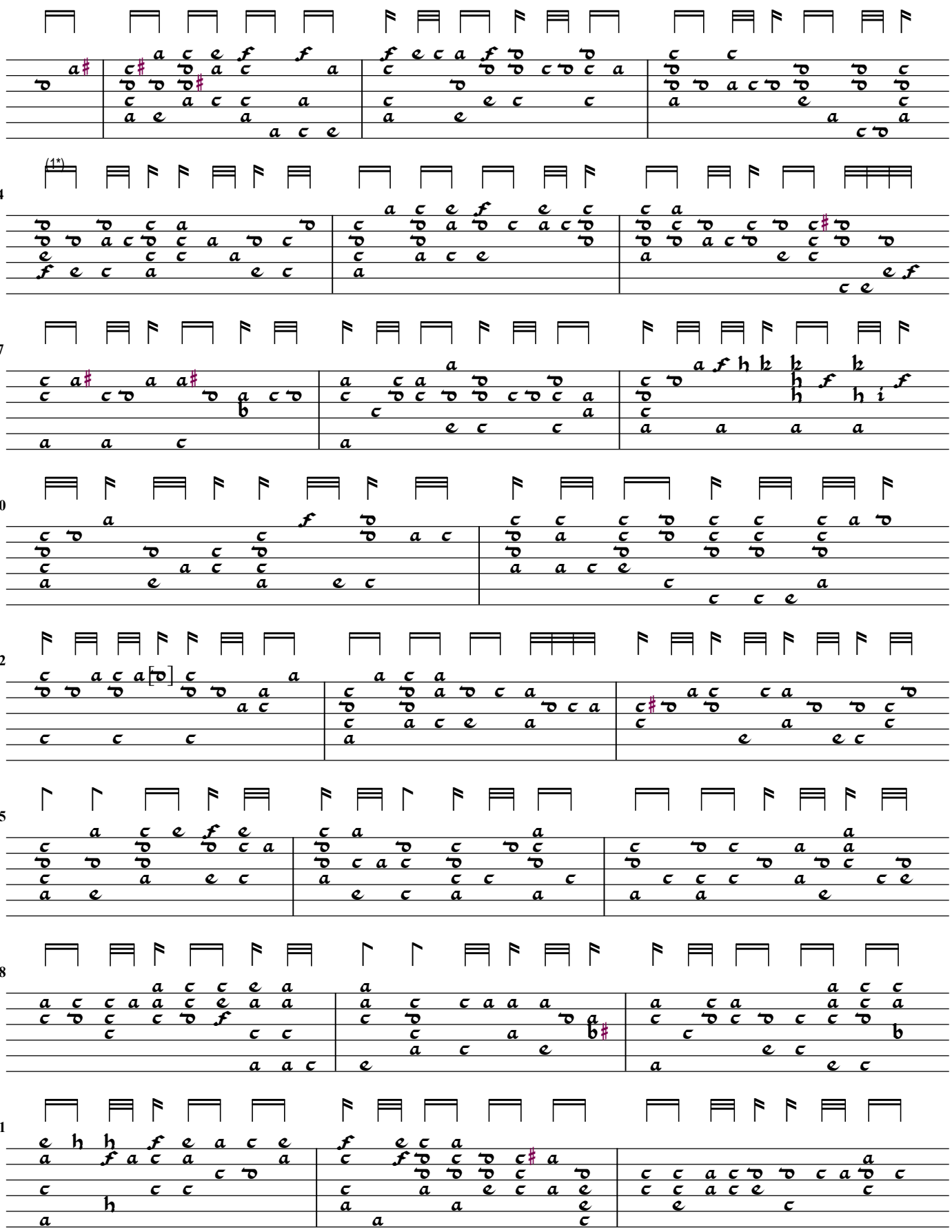


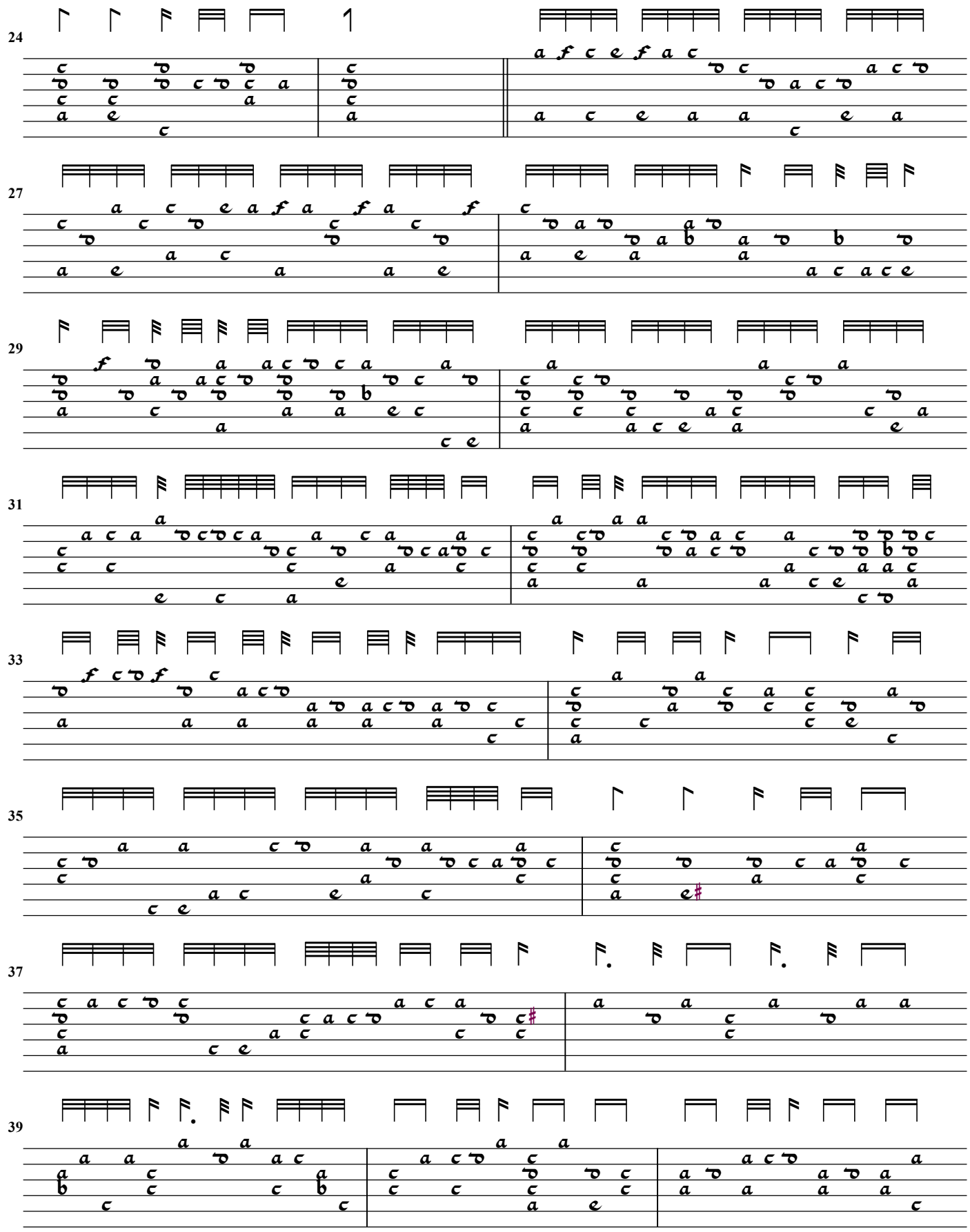
[Passamezzo]

[f.93v-95v]

Thistlethwaite



1. s[cri]ps[it] me Thisstllethwaite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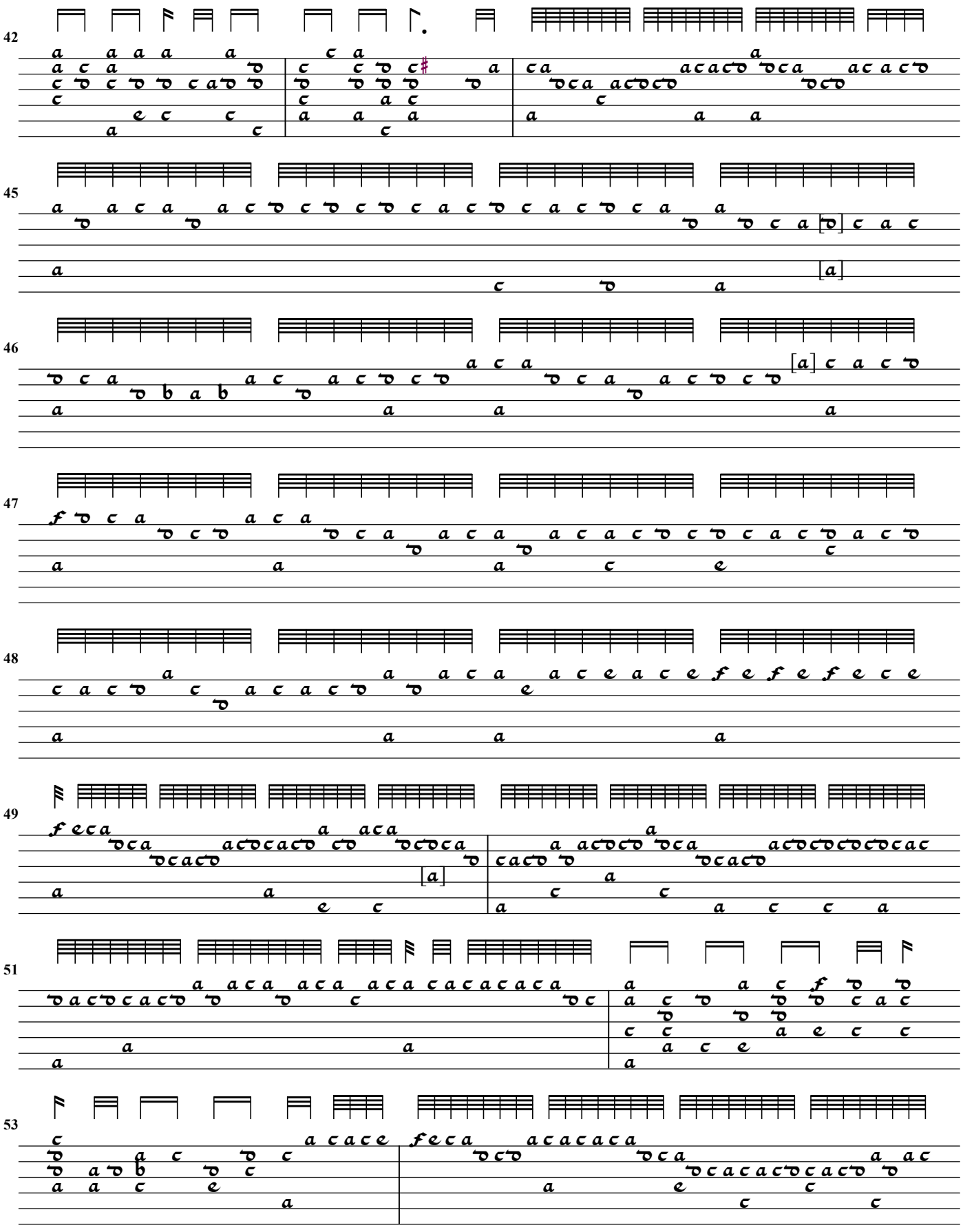
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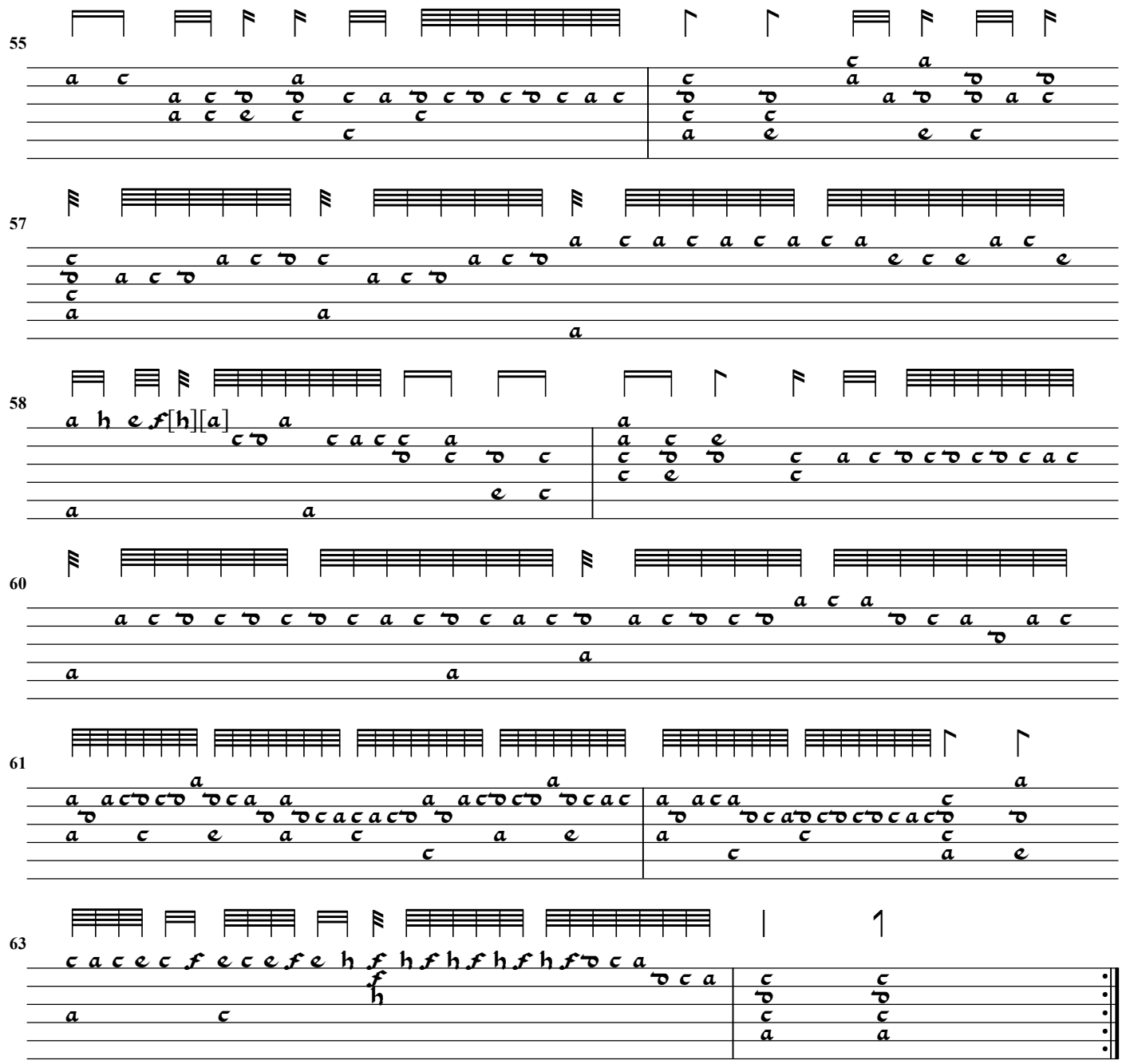
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