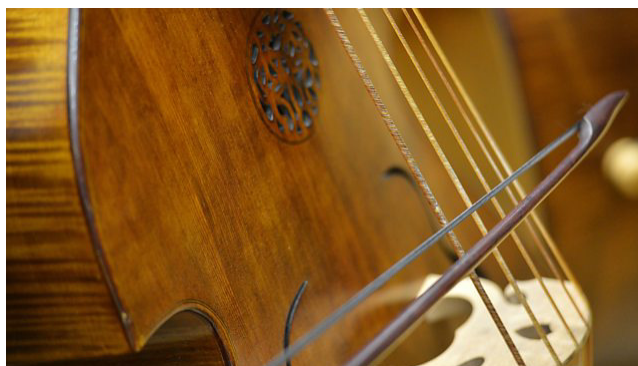


Tobias Hume

Poeticall Musicke

Principally made for two bass-viols

Yet so contrived,
that it may be played 8 severall waies upon
sundry instruments with much facility.



London
Printed by John Windet

~ 1607 ~



Transcription by Alain Veylit

Table of Contents

<i>1. The Queen's New-Yeeres Gift</i>	p. 1
<i>2. Queen's New-Yeeres Gift</i>	p. 4
<i>3. The King of Denmark's delight</i>	p. 6
<i>4. A merry conceit</i>	p. 10
<i>5. My hope is revived</i>	p. 13
<i>6. My joys are coming</i>	p. 15
<i>7. Music and mirth</i>	p. 16
<i>8. The Earl of Mountgomeries delight</i>	p. 20
<i>9. Start</i>	p. 22
<i>10. The Duke's Almaine</i>	p. 24
<i>11. An Almaine</i>	p. 26
<i>12. A Maske</i>	p. 28
<i>13. A French Almaine</i>	p. 31
<i>14. An Almaine</i>	p. 34
<i>15. What greater grieffe</i>	p. 36
<i>16. Sweet musicke</i>	p. 39
<i>17. The state of Gambo</i>	p. 43
<i>18. The virgines muse</i>	p. 46
<i>19. Sweet ayre</i>	p. 50
<i>20. Musickes delight</i>	p. 53
<i>21. The Earl of Pembrookes Galiard</i>	p. 56
<i>22. A Spanish humor</i>	p. 59
<i>23. The spirit of Gambo</i>	p. 62
<i>24. The passion of Musicke</i>	p. 66
<i>25. King of Denmark's health</i>	p. 69
<i>26. The Hunting Song</i>	p. 71

5

mea- ning now which breedes my soules con- tent, and bidsmy Muse a-

7

wake, a- wake to heare sweetemu- sickes note to

(1*)

1. Reprise on last strain here

9

heare sweete mu- sicks note that cheer- ful- ly cheer- ful

11

ly cheer- ful- ly glads - me so cheer- ful- ly

Queen's New-Yeeres Gift

Voice

Tobias Hume



Cease lea- den slum- ber drea- ming my ge- ni- us

5



pre- sents the cause of sweet mu- sicks mea- ning now which

8



breedes my soules con- tent, and bids my Muse a- wake, a- wake to

11



heare sweete mu- sicks note to heare sweete mu- sicks note that

13



cheer- ful- ly cheer- ful ly cheer- ful- ly glads - me so

15



cheer- ful- ly Me thought as I lay slee- ping dreames did en-

20



chant me with the praise of mu- sicke and her worth and

23



her e- ter- nished fame but now I finde in- deed my

26



lead- en win- dows o- pen my lead- en win- dows o- pen that

28



cheer- ful- ly cheer- ful- ly cheer- ful- ly com- forts full

30

cheer- ful- ly. Night gloom- y vaile to the morn dreames af- fright no

35

more no more where sweet mu- sicke is now still ap- pear- ing leave

38

pas- sions to per- plexe for now my soule my soule de- lights in

41

mu- sickes har- mo- ny, in mu- sickes har- mo- ny, whose

43

hea- venly noise heaven ly noise hea- ven- ly noise, glads soules with tongue and voice

46

(1*) for now my soule de- lights, in heaven ly noise, heaven- ly

48

noise hea- - ven ly noise, of mu- sickes sweet- est joyes

1. Reprise on last strain with different lyrics

The King of Denmark's delight

Poeticall Musicke (1607), f.b1v.

Tobias Hume

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/2 time signature. It begins with a 4-measure rest, followed by notes for 'h e e a' and 'e f e f'. The middle staff is a lute or guitar accompaniment with a treble clef, showing a 4-measure rest followed by notes for 'a a e a e a e'. The bottom staff is a bass line with a bass clef, starting with a 4-measure rest and then playing a sequence of notes including sharps. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/2 time signature. It begins with a 4-measure rest, followed by notes for 'a e e a e a e e a'. The middle staff is a lute or guitar accompaniment with a treble clef, showing a 4-measure rest followed by notes for 'e b e e'. The bottom staff is a bass line with a bass clef, starting with a 4-measure rest and then playing a sequence of notes including sharps. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/2 time signature. It begins with a 6-measure rest, followed by notes for 'e e e e a e a h e'. The middle staff is a lute or guitar accompaniment with a treble clef, showing a 6-measure rest followed by notes for 'a a a a e a e e a'. The bottom staff is a bass line with a bass clef, starting with a 6-measure rest and then playing a sequence of notes. The system concludes with a double bar line.

8

Musical score for measures 8-9. The system consists of three staves. The top staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The middle staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The bottom staff has a bass clef and contains notes with stems and flags, including accidentals like sharps and naturals.

10

Musical score for measures 10-11. The system consists of three staves. The top staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The middle staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The bottom staff has a bass clef and contains notes with stems and flags, including accidentals like sharps and naturals.

12

Musical score for measures 12-13. The system consists of three staves. The top staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The middle staff has a treble clef and contains notes with stems and flags, including accidentals like flats and naturals. The bottom staff has a bass clef and contains notes with stems and flags, including accidentals like sharps and naturals.

14

Musical score for measures 14-15. The system consists of three staves. The top staff contains vocal lines with notes and dynamic markings such as β and f . The middle staff contains piano accompaniment with notes and dynamic markings like f . The bottom staff is the bass line. Measure 14 ends with a double bar line, and measure 15 begins with a repeat sign.

16

Musical score for measures 16-17. The system consists of three staves. The top staff contains vocal lines with notes and dynamic markings such as β , f , and h . The middle staff contains piano accompaniment with notes and dynamic markings like f . The bottom staff is the bass line. Measure 16 ends with a double bar line, and measure 17 begins with a repeat sign.

19

Musical score for measures 19-20. The system consists of three staves. The top staff contains vocal lines with notes and dynamic markings such as β and f . The middle staff contains piano accompaniment with notes and dynamic markings like f . The bottom staff is the bass line. Measure 19 ends with a double bar line, and measure 20 begins with a repeat sign.