

Simone Molinaro

Intavolatura di liuto  
Libro primo

Venice, 1599

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# Saltarello [primo]

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(1599, p. 1)

3

10

16

23

29

34

39

43

p. 1



# Saltarello [terzo]

Simone Molinaro  
(1599, p. 3)

The musical score for "Saltarello [terzo]" is presented on a six-staff system. The time signature is 3/2. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Ornaments are shown as diamond shapes above notes. Measure numbers 8, 14, 18, 25, and 30 are marked on the left side of the staves. The score concludes with a double bar line and repeat dots.

# Saltarello [quarto]

Simone Molinaro  
(1599, p. 4)

7

13

18

23

28

33

40

p. 4

45

Musical notation for measures 45-49. Above the staff, there are diamond symbols (some with downward arrows) and diamond-dot symbols (some with upward arrows) indicating specific notes or techniques. Below the staff is a three-line notation system with numbers 1-7 and 0, representing fret positions for guitar.

50

Musical notation for measures 50-54. Above the staff, there are diamond symbols (some with downward arrows) and diamond-dot symbols (some with upward arrows) indicating specific notes or techniques. Below the staff is a three-line notation system with numbers 1-7 and 0, representing fret positions for guitar. The notation ends with a double bar line and repeat dots.

# Saltarello [quinto]

Simone Molinaro  
(1599, p. 5)

3 2 0 4 | 2 | 2 5 4 | 2 5 4 2 4 | 2 0 1 3 | 2 | 2

3 2 0 | 3 2 3 2 3 | 2 3 5 4 | 0 | 3 2 0 2 0 2 0 | 3 2 3 2 3 0 2

7 0 2 | 2 | 3 | 3 0 | 2 2 | 2 3 2

2 2 0 | 3 5 3 4 | 0 3 1 0 1 0 2 1 | 3 5 3 | 5 3 2 | 1 0 2 0 | 2 3 2

0 2 0 | 3 5 7 5 | 3 5 3 2 3 | 2 0 0 4 0 2 4 | 0 0 0 2 4 | 0 0 2 4

13 3 | 3 0 | 2 2 | 0 | 2 4 3 4 | 2 3 4

5 3 | 5 3 2 3 | 1 0 0 4 0 2 4 | 2 3 2 | 0 3 1 3 4

3 5 7 5 7 5 | 3 5 3 5 3 2 3 | 2 0 0 4 0 2 4 | 0 0 0 2 4 | 0 0 2 4

18 0 | 2 4 2 | 2 4 2 0 2 2 | 2 2 4 | 1 2 0 3 | 2 0 4 | 0 0 2

0 0 0 2 4 | 0 0 2 4 | 0 2 4 0 | 0 1 3 | 5 2 4 5 0 | 3 4 1 0

0 0 2 4 0 | 2 3 5 3 2 0 | 4 0 2 0 0 | 2 4 0 2 4 | 2 4 0 2 4

24 0 | 2 3 2 | 2 4 3 1 3 3 | 2 5 4 2 0 4 2 0 | 2 4 0 2 2 4 2 4 | 2 2 0 4 2 4

0 0 0 2 4 2 4 | 0 0 0 2 4 2 4 | 0 0 0 2 4 2 4 | 0 1 0 0 | 2 4 0

29 0 3 | 2 0 2 4 2 0 4 2 4 | 0 0 2 | 0 2 4 2 4

1 2 | 3 | 5 | 3 2 0 | 4 | 0 2 0 3 | 2 0 2 4 0 2 0 2 4 2 4 | 0 0 2 4 2 4

0 3 1 3 2 0 | 4 | 0 2 0 3 | 2 0 2 4 0 2 0 2 4 2 4 | 0 0 2 4 2 4

# Saltarello [sesta]

Simone Molinaro  
(1599, p. 6)

3

7

12

16

21

25

29

# Saltarello [settimo]

Simone Molinaro  
(1599, p. 7)

3 2 0 6 3 0 3 4 2 0 3 2 0 4 2 0 2 4 2 4 5 2 0 0 4 5 4 2 4

8 2 1 4 2 2 0 6 4 6 3 0 3 4 5 4 2 4 0 3 2 0 3 2 0 2

13 0 4 2 4 5 0 2 0 4 5 4 2 4 2 4 2 4 5 4 2 4 2 4 2 4 5 4 2 2 2 4 0 0 0 4

18 0 2 4 0 2 0 2 3 2 2 3 3 2 0 3 2 0 2 3 5 5 5 5 5 5 2 0 5 4

23 2 4 2 4 0 2 4 0 2 4 7 4 2 0 4 2 0 4 2 0 2 4 5 2 4 5 2 4 2 4

28 0 7 4 2 0 4 2 0 4 2 0 2 0 4 2 2 0 4 2 5 2 0 3 2 7 5 4 2 0 3 2 0 2 4 5 0 3 0 2 4 5 4 5 4 5 4 2 4 5 5 4