

Pieces by  
**Gio. Battista dalla Gostena**  
in  
Simone Molinaro's  
Intavolatura di liuto, Libro primo

Venice, 1599

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# Fantasia Prima

Seguono Vinticinque fantasie di  
Gio Battista dalla Gostena  
Zio e maestro del Molinaro

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 86 - 7)

8

15

22

31

40

50

58

p. 1

66

66

0 2 4 0 | 2 4 2 | 0 | 7 9 7 | 6 7 5 | 0 2 3 | 6 4

3 2 0 | 2 3 4 | 0 2 | 3 | 7 8 7 | 5 7 5 | 0 2 3 | 6 4 6 7

0 0 0 | 0 4 0 | 0 5 7 | 9 4 5 | 7 2 4 | 5 4 | 2 4 | 4 4 5

75

75

6 | 4 | 4 7 | 8 4 | 0 | 4 | 2 | 3 2 | 0 0 | 4 3 | I | 2

7 6 | 7 7 6 4 | 7 6 | 8 7 | 0 | 2 | 3 2 | 0 0 | 4 3 | 0 2 | 3 2

7 6 | 7 7 6 4 | 6 | 7 | 0 | 2 | 4 | 5 | 4 | 2 | 2 | 3 2

86

86

4 | 0 | 4 3 | 2 | 4 | 3 0 3 | 2 | 0 7 | 5 | 3 | 2 2 | 2 | 2 2

2 3 | 2 0 | 2 3 | 4 3 | 4 | 3 0 3 | 2 | 0 7 | 5 | 3 | 2 2 | 2 | 2 2

2 2 | 0 0 | 2 2 | 3 2 | 3 0 3 | 2 | 4 5 4 | 3 2 2 | 2 | 0 2

96

96

5 4 | 2 0 | 0 0 3 | 4 | 3 5 0 3 | 3 5 0 3

3 0 2 3 2 3 0 2 | 3 2 0 3 0 2 3 0 | 2 2 4 5 4 | 3 2 2 0 | 3 5 0 3

2 3 | 3 0 2 3 2 3 0 2 | 3 2 0 3 0 2 3 0 | 2 2 4 5 4 | 3 2 2 0 | 3 5 0 3

102

102

0 2 4 3 | 2 4 0 0 | 4 2 5 4 | 2 4 | 2 3 0 | 3 0 3 2 2 | 0 2 3 2 0

0 2 3 3 | 2 4 0 0 | 3 2 2 0 3 | 4 4 | 2 3 0 | 3 0 3 2 2 | 0 2 3 2 0

0 2 3 3 | 2 4 0 0 | 3 2 2 0 3 | 4 4 | 2 3 0 | 3 0 3 2 2 | 0 2 3 2 0

108

108

5 4 0 | 2 4 3 | 5 4 2 | 2 0 0 | 2 4 0 2 | 0 2 2

4 5 3 | 2 0 3 | 4 2 3 2 2 | 0 0 2 | 0 3 2 | 2 4 0 2 | 3 4 3

4 5 3 | 2 0 3 | 4 2 3 2 2 | 0 0 2 | 0 3 2 | 2 4 0 2 | 3 4 3

114

114

4 | 0 2 4 3 | 2 | 0 4 2 0 | 0 7 5 | 7 7 7 | 4 3

2 4 3 | 0 3 2 2 | 0 3 2 | 3 7 5 | 7 7 7 | 7 5 4

0 3 2 | 0 3 2 | 0 3 2 | 9 7 5 | 6 7 7 6 | 7 5 2 4

120

120

0 4 7 | 6 4 4 | 2 | 4 | 4

0 2 5 | 7 5 2 2 | 2 | 4 5 4 2 | 4 7 6 4 | 4 6 7 6

0 2 5 | 7 5 2 2 | 2 | 4 5 4 2 | 4 7 6 4 | 4 6 7 6

p. 2

# Fantasia Seconda

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 88 - 9)

12

22

31

40

50

58

67

p. 3



# Fantasia terza

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 89 - 90)

12

21

31

40

48

58

67

p. 5



# Fantasia quarta

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 90 - 92)

11

20

29

38

48

58

68

p. 7

76

84

93

101

109

119

129

# Fantasia quinta

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 92 - 93)

12

20

29

39

47

56

66

74

83

91

99

106

114

# Fantasia sesta

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 93 - 95)

12

21

30

38

45

52

60

p. 11

67

75

82

89

96

103

114

124

133

System 133: Diamond diagram with 11 symbols (diamonds and diamonds with a dot). The guitar score consists of three staves with notes and fingerings (0-7) across 11 measures.

142

System 142: Diamond diagram with 11 symbols. The guitar score consists of three staves with notes and fingerings (0-9) across 11 measures.

151

System 151: Diamond diagram with 11 symbols. The guitar score consists of three staves with notes and fingerings (0-7) across 11 measures.

161

System 161: Diamond diagram with 11 symbols. The guitar score consists of three staves with notes and fingerings (0-7) across 11 measures.

171

System 171: Diamond diagram with 11 symbols. The guitar score consists of three staves with notes and fingerings (0-7) across 11 measures.

180

System 180: Diamond diagram with 11 symbols. The guitar score consists of three staves with notes and fingerings (0-7) across 11 measures, ending with a double bar line and repeat dots.

# Fantasia settima

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 95 - 97)

13

22

31

43

55

65

76

p. 14

86

93

103

111

122

129

134

139

# Fantasia ottava

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 97 - 100)

11

20

29

37

46

54

61

69

3 2 7 7 4 5 0 2 5 4 7 6 7 4 6 7 5 4 5 4 2

0 0 8 7 8 7 5 3 0 7 7 6 7 0 5 4 5 5 4 5 3 0

78

0 2 2 2 5 4 2 0 3 2 3 0

3 0 3 3 0 5 3 4 2 4 5 4 5 3 1 0 3 5 3 3 1 0 0

2 0 3 2 0 3 3 4 2 2 0 2 4 0 3 0 2 3 0 2 3 1 0 0

86

2 3 2 0 4 5 7 8 5 7 4 5 3 5 6

0 3 2 0 1 3 1 3 0 1 0 5 7 8 3 2 1 0 2 3 0 2 3 5 6

0 3 2 0 1 3 0 0 0 8 7 7 5 5 2 3 0 2 3 0 2 0 4 0 2

94

5 7 5 4 5 0 2 3 2 0 2 3 0 2 3 0 1 2

3 2 7 6 4 6 7 5 3 5 7 5 3 2 1 0 3 1 0 3 0 1 0 1 0 2

3 2 7 6 4 6 7 5 7 5 3 2 0 3 1 0 3 0 1 0 1 0 7 5 3 2

100

0 1 3 5 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 5 2 3 2 0 3

0 0 2 3 5 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 2 0 3

0 0 2 3 5 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 2 0 3

104

1 3 3 1 4 2 0 4 2 5 3 2 0 2 3 5 5 0

2 0 3 2 3 0 3 3 2 0 0 4 0 2 5 3 2 0 2 3 5 5 0

2 0 3 2 3 0 3 3 2 0 0 4 0 2 5 3 2 0 2 3 5 5 0

109

8 7 8 7 5 3 7 5 7 3 5 2 4 2 5 4 5 3 1 0 2 1 2 3 1 3 2 0

7 8 7 5 3 5 7 3 5 2 4 2 5 4 5 3 1 0 2 1 2 3 1 3 2 0

7 8 7 5 3 5 7 3 5 2 4 2 5 4 5 3 1 0 2 1 2 3 1 3 2 0

116

2 4 5 2 4 1 2 3 0 1 4 2 1 2 0 3 2 0 2 3 2 4 0 2

1 3 5 1 1 2 3 0 1 4 2 1 2 0 3 2 0 2 3 2 4 0 2

1 3 5 1 1 2 3 0 1 4 2 1 2 0 3 2 0 2 3 2 4 0 2

123

4 5 4 5 4 5 3 4 2 0 4 5 3 5 7 5 7 8 7 5 5 5 0 2 3 5 1 2 3 0

131

0 2 4 5 4 5 3 2 3 4 5 4 2 0 2 4 5 0 2 3 2 0 3 2 0 3 2 0 2 3 0 5 0 2 3 2 0 2 3 0

137

4 2 0 2 4 5 4 5 4 2 0 2 0 3 0 2 3 5 2 3 2 0 2 3 0 2 3 2 0 2 0 2 0 3 2 0

141

0 2 0 1 3 0 1 0 3 1 0 1 3 1 0 2 0 3 2 0 1 0 2 0 1 3 0 2 3 2 0 2 3 0

145

0 3 2 0 2 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 2 0 2 4 0 2 4 0

150

2 0 2 4 5 4 2 0 2 0 2 4 5 4 2 0 2 0 1 0 2 0 1 3 0 2 3 2 0 2 3 0

154

2 0 3 0 2 3 5 2 3 2 0 2 3 2 0 3 1 4 3 2 0 3 2 0 3 0 3 4 2 0 0 2 4 0 2 2 2 0 2 0 4 0 4

160

0 3 2 2 5 4 3 1 0 1 4 0 2 0 1 3 1 3 0 2 3 2 0 2 3 2 0 3

171

180

189

# Fantasia nona

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 100 - 102)

12

23

32

42

52

63

75

p. 20

85

85

96

96

104

104

109

109

114

114

119

119

124

124

132

132

# Fantasia decima

Gio. Battista dalla Gostena  
(Molinari 1599, p. 102 - 103)

11

21

30

39

48

58

67

p. 22

75

Musical notation for measures 75-82. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

83

Musical notation for measures 83-90. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

91

Musical notation for measures 91-98. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 0, 2, 3, 4, 5, 7, 8.

100

Musical notation for measures 99-106. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

109

Musical notation for measures 107-114. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

120

Musical notation for measures 115-122. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

130

Musical notation for measures 123-130. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

139

Musical notation for measures 131-138. The notation includes diamond-shaped markers above the staff indicating fingerings. The strings are numbered 1-5. Fingerings include 2, 4, 5, 0, 2, 3, 4, 5, 7, 8.

# Fantasia undecima

Gio. Battista dalla Gostena  
(Molinari 1599, p. 103 - 105)

12

20

25

30

35

40

45

50

Musical notation for measures 50-57. The notation includes diamond-shaped notes with stems pointing down, and various fingerings (numbers 1-5) and rests (circles) on the staff lines.

58

Musical notation for measures 58-67. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines.

68

Musical notation for measures 68-76. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines.

77

Musical notation for measures 77-81. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines.

82

Musical notation for measures 82-87. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines.

88

Musical notation for measures 88-93. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines.

94

Musical notation for measures 94-100. The notation includes diamond-shaped notes with stems pointing down, and various fingerings and rests on the staff lines, ending with a double bar line and repeat dots.

# Fantasia duodecima

Gio. Battista dalla Gostena  
(Molinari 1599, p. 105 - 108)

9

17

24

36

47

58

69

p. 26

78

Musical notation for system 78, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

87

Musical notation for system 87, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

98

Musical notation for system 98, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

106

Musical notation for system 106, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

116

Musical notation for system 116, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

125

Musical notation for system 125, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

135

Musical notation for system 135, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

147

Musical notation for system 147, featuring a treble clef and a key signature of one flat. The system contains 10 measures of music with various note values and fingerings.

163

175

187

206

223

238

252

# Fantasia XIII

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 108 - 109)

The musical score is presented in a system of six systems, each with a diamond-shaped note above the staff and a lute tablature below. The tablature uses numbers 0-7 on a six-line staff. The diamond notes are placed above the staff, often with stems pointing down. The score begins with a common time signature (C) and a treble clef. The piece concludes with a double bar line and repeat dots.

10

16

25

34

41

51

59

# Fantasia XIII

Gio. Battista dalla Gostena  
(Molinari 1599, p. 109 - 110)

10

16

21

27

32

39

45

50

58

67

76

85

92

# Fantasia XV

Gio. Battista dalla Gostena  
(Molinari 1599, p. 110 - 112)

The image displays a lute tablature for the piece 'Fantasia XV' by Gio. Battista dalla Gostena. The score is written on a six-line staff with a common time signature (C). The tablature uses numbers 0-7 to indicate fret positions and diamond-shaped symbols to denote fingerings. The piece is divided into measures, with measure numbers 10, 17, 25, 32, 39, 48, and 56 marked on the left side. The notation includes various rhythmic values and complex fingering patterns characteristic of early lute music.

65

76

84

92

98

103

108

# Fantasia XVI

Gio. Battista dalla Gostena  
(Molinari 1599, p. 112 - 113)

11

20

29

36

46

55

62

p. 34

68

73

79

84

# Fantasia XVII

Gio. Battista dalla Gostena  
(Molinari 1599, p. 113 - 115)

The image displays a musical score for a lute piece titled "Fantasia XVII" by Gio. Battista dalla Gostena. The score is written on a single staff with a C-clef and a common time signature (C). It consists of 72 measures, divided into systems of four measures each. Above the staff, rhythmic notation is used, including diamond-shaped notes and stems with flags. Below the staff, lute tablature is provided, consisting of numbers 0-7 placed on the lines of the staff. The piece is in a single melodic line, typical of early lute music. The score is divided into systems, with measure numbers 12, 22, 32, 43, 53, 62, and 72 marking the beginning of new systems. The tablature includes various techniques such as natural notes (0), fretted notes (1-7), and double fretting (e.g., 2 2, 3 3, 4 4). The piece concludes with a final cadence in the 72nd measure.

80

1 2 4 | 2 0 4 2 | 4 | 2 7 5 | 2 2 2 | 7 | 4 | 4 2 0 4 2 0 4

2 0 3 | 0 3 4 | 3 3 | 4 | 0 5 3 | 2 0 2 | 4 2 0 4 2 0 4

2 0 4 0 | 2 4 6 7 | 6 7 | 2 6 | 2 6 | 4 5 4 2 | 2 2 | 2 2

88

2 4 0 2 4 | 2 3 5 2 3 2 0 2 | 0 3 2 3 0 | 4 2 4 2 4 | 1 2

2 0 | 2 3 5 2 3 2 0 2 | 2 0 3 2 3 0 | 4 5 | 0 2 0 3

2 0 | 2 0 3 2 3 0 | 2 4 0 2 | 0 2 0 3

93

4 5 | 4 5 4 2 5 4 5 4 2 4 | 5 | 1 | 1 | 2 4 0 4 2 0 4 | 2

2 2 0 | 2 5 4 2 5 4 5 4 2 4 | 3 | 2 | 0 0 2 0 3 2 | 3 0 2 | 3 0 2 3

2 0 2 0 | 2 0 2 0 3 2 | 3 0 2 | 3 0 2 3

99

2 2 | 4 | 0 2 3 0 | 4 2 3 | 2 1 | 1 | 0 | 2 4 0 7

0 2 3 2 | 0 3 2 0 3 2 | 0 2 3 0 | 2 3 | 0 0 | 2 | 3 0 3 | 3 2 7

0 2 3 2 | 0 3 2 0 3 2 | 0 2 3 0 | 2 3 | 0 0 | 2 | 3 0 3 | 3 2 7

106

4 6 | 7 9 | 4 | 2 4 0 2 0 2 | 2 4 0 2 4 0 2 | 0 2 4 0 2 4 0 2

6 4 6 7 | 9 7 6 7 | 6 7 | 2 4 0 2 0 2 | 3 0 2 4 0 2 0 | 2 0

6 4 6 7 | 9 7 6 7 | 6 7 | 2 4 0 2 0 2 | 3 0 2 4 0 2 0 | 2 0

112

4 2 0 4 2 0 4 2 | 0 2 2 2 | 2 | 3 4 | 2 4 4

3 0 3 | 2 0 2 0 | 4 5 5 4 | 2 1 0 2 | 3 0 3 2 3 | 2 0 3 2

3 0 3 | 2 0 2 0 | 4 5 5 4 | 2 1 0 2 | 3 0 3 2 3 | 2 0 3 2

118

2 0 4 | 2 4 | 8 7 | 5 0 5 3 2 | 1 0 3 2 0 | 1 2 4 4

2 0 0 4 | 4 7 5 7 6 7 | 9 7 6 7 | 8 7 5 3 2 | 0 3 2 0 | 2 0 4 4

2 0 0 4 | 4 7 5 7 6 7 | 9 7 6 7 | 8 7 5 3 2 | 0 3 2 0 | 2 0 4 4

124

2 4 2 1 2 | 2 | 2 4 | 0 2 4 1 | 2 2 | 2 2 | 2 4 4

5 5 0 | 0 1 | 3 2 | 3 2 4 1 | 2 2 | 1 0 0 | 4 4 5

4 5 2 3 | 2 0 0 | 3 2 2 | 3 2 0 3 | 2 0 3 | 2 0 4 | 4 5 4

# Fantasia XVIII

Gio. Battista dalla Gostena  
(Molinari 1599, p. 115 - 117)

The image displays a musical score for a piece titled "Fantasia XVIII" by Gio. Battista dalla Gostena, from the Molinari 1599 manuscript (pages 115-117). The score is written on a single staff in common time (C). Above the staff, diamond-shaped symbols indicate specific fingering or articulation points for various notes. Below the staff, numerical figures (fingerings) are provided for many notes, often grouped by brackets or other symbols. The score is divided into measures, with measure numbers 13, 23, 35, 47, 59, 71, and 83 marked on the left side. The notation includes various rhythmic values and complex fingering patterns, characteristic of early Baroque lute or guitar music.



# Fantasia XIX

Gio. Battista dalla Gostena  
(Molinari 1599, p. 117 - 118)

The musical score is presented in a single system with a common time signature (C). It consists of 11 staves, each containing a melodic line with diamond-shaped notes and a corresponding rhythmic line with numbers. The notes are often grouped with stems pointing downwards. The rhythmic line uses numbers 0-7, with some numbers appearing in multiple positions to indicate complex rhythms. The score is divided into measures by vertical bar lines, with measure numbers 11, 20, 30, 39, 47, 55, and 66 marked on the left. The final measure of the piece is marked with a double bar line and the number 40 below it.

11

20

30

39

47

55

66

p. 40



# Fantasia XX

Gio. Battista dalla Gostena  
(molinaro 1599, p. 118 - 120)

The image displays a musical score for a lute piece titled "Fantasia XX" by Gio. Battista dalla Gostena. The score is presented in a single system with a melodic line and a corresponding lute tablature below it. The piece is in common time (C) and consists of 73 measures. The tablature uses numbers 0-7 to represent fret positions on the strings. Above the staff, diamond-shaped symbols indicate fingerings for the left hand, with some symbols containing numbers (1-4) to specify which finger to use. The score is divided into measures by vertical bar lines, and measure numbers (12, 21, 31, 42, 53, 64, 73) are placed to the left of the staff. The piece concludes with a final cadence in the 73rd measure.

83

Musical notation for system 83, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

92

Musical notation for system 92, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

98

Musical notation for system 98, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

104

Musical notation for system 104, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

109

Musical notation for system 109, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

114

Musical notation for system 114, featuring diamond-shaped notes above a three-staff system with various fingerings and rests.

# Fantasia XXI

Gio. Battista dalla Gostena  
(Molinari 1599, p. 120 - 121)

The image displays a musical score for a piece titled "Fantasia XXI" by Gio. Battista dalla Gostena, from the Molinari 1599 collection (pages 120-121). The score is written on a six-line staff, with a common time signature (C) at the beginning. The notation is unique, using diamond-shaped notes instead of standard musical notes. Above the staff, diamond notes are placed on the lines, and below the staff, numbers (1-7) indicate fret positions on a guitar-style fretboard. The score is divided into systems, with measure numbers 11, 20, 30, 39, 49, 59, and 69 marked on the left. The piece concludes with a double bar line and the number 69. At the bottom center, the page number "p. 44" is printed.

78

Musical notation for system 78, measures 78-85. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

86

Musical notation for system 86, measures 86-93. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

94

Musical notation for system 94, measures 94-101. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

103

Musical notation for system 103, measures 103-110. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

111

Musical notation for system 111, measures 111-118. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

121

Musical notation for system 121, measures 121-128. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

131

Musical notation for system 131, measures 131-138. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

142

Musical notation for system 142, measures 142-149. Includes diamond and diamond-in-circle symbols above the staff and a treble clef.

# Fantasia XXII

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 121 - 122)

The musical score is presented on a single staff with a common time signature (C). It consists of 54 measures, divided into systems of four measures each. The notation includes various ornaments (diamonds and downward-pointing stems) and fingerings (numbers 1-5). The piece begins with a C-clef and a common time signature. The first system (measures 1-4) starts with a C-clef and a common time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a measure with a 3/2 time signature. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) includes a measure with a 3/2 time signature. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-28) includes a measure with a 3/2 time signature. The eighth system (measures 29-32) continues the melody. The ninth system (measures 33-36) includes a measure with a 3/2 time signature. The tenth system (measures 37-40) continues the melody. The eleventh system (measures 41-44) includes a measure with a 3/2 time signature. The twelfth system (measures 45-48) continues the melody. The thirteenth system (measures 49-52) includes a measure with a 3/2 time signature. The final system (measures 53-54) concludes the piece.

60

68

78

86

# Fantasia XXIII

Gio. Battista dalla Gostena  
(Molinari 1599, p. 123 - 124)

11

19

28

37

46

53

62

p. 48

69

Musical notation for measures 69-73. The notation includes notes, rests, and fingerings (0, 2, 3, 5, 7). There are diamond-shaped symbols above the staff indicating fingerings or accents. Some notes are marked with 'I' for breath marks.

74

Musical notation for measures 74-80. The notation includes notes, rests, and fingerings (0, 2, 3, 4, 5, 6). There are diamond-shaped symbols above the staff indicating fingerings or accents. Some notes are marked with 'I' for breath marks. A bracketed '3' indicates a triplet.

81

Musical notation for measures 81-86. The notation includes notes, rests, and fingerings (0, 2, 3, 4, 5, 6). There are diamond-shaped symbols above the staff indicating fingerings or accents. Some notes are marked with 'I' for breath marks. A bracketed '3' indicates a triplet.

87

Musical notation for measures 87-92. The notation includes notes, rests, and fingerings (0, 2, 3, 4, 5, 7). There are diamond-shaped symbols above the staff indicating fingerings or accents. Some notes are marked with 'I' for breath marks. A bracketed '3' indicates a triplet.

# Fantasia XXIII

Gio. Battista dalla Gostena  
(Molinari 1599, p. 124 - 125)

The image displays a musical score for a piece titled "Fantasia XXIII" by Gio. Battista dalla Gostena, originally from the Molinari 1599 manuscript (pages 124-125). The score is presented in a system of six systems, each consisting of a diamond-shaped notation line above a guitar-style fretboard. The diamond notation uses diamonds with stems pointing down, some containing a dot, to represent notes. The fretboard is a six-line staff with numbers 0-8 indicating fret positions. The piece is in common time (C). The score includes measure numbers 11, 20, 29, 38, 47, 56, and 64. The notation is complex, featuring many triplets and specific fingering instructions. The piece concludes with a double bar line and the page number "p. 50" at the bottom center.

72

Musical notation for measures 72-78. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

79

Musical notation for measures 79-86. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

87

Musical notation for measures 87-95. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

96

Musical notation for measures 96-102. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

103

Musical notation for measures 103-109. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

110

Musical notation for measures 110-115. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

116

Musical notation for measures 116-122. Includes diamond-shaped fingering symbols above the staff and a treble clef. The notation consists of a single staff with various notes and rests.

# Fantasia XXV

Gio. Battista dalla Gostena  
(Molinaro 1599, p. 125-6)

The image displays a musical score for a lute piece titled "Fantasia XXV" by Gio. Battista dalla Gostena. The score is written on a single staff with a C-clef and a common time signature (C). It consists of 48 measures, divided into six systems of eight measures each. The notation includes rhythmic values (vertical stems with flags) and lute tablature (numbers 0-7 on the staff lines). Above the staff, diamond-shaped symbols indicate fret positions for specific notes. The piece concludes with a double bar line and a diamond symbol at the end of the final measure.



47

53

59

64

70

76

80

# Pis ne me peult venir

## Canzon Francese

Th. Crecquillon  
Intab. by G. B. Gostena  
(Molinaro 1599, p. 128-130)

The musical score is presented in six systems, each with a staff of six lines. The notation includes various symbols for notes, rests, and fingerings, typical of lute tablature. The piece is in common time (C). The score is divided into measures, with measure numbers 7, 13, 19, 23, 29, and 35 indicated on the left side of the page. The notation includes notes, rests, and fingerings, with some notes marked with 'x' or '9' to indicate specific fret positions. The piece concludes with a final measure at measure 40.

45

51

56

62

67

72

76

80

# Susane un jour

## Canzone Francese

Orlando Lasso  
Intab. G. B. Gostena  
(Molinaro 1599, p.130-132)

7

13

18

23

27

33

39

p. 57



87

4 2 4 | 2 6 7 | 5 5 | 3 0 2 0 2 4

5 5 4 2 5 4 5 4 2 4 | 4 2 4 2 4 5 7 | 7 5 8 7 5 7 5 8 5 | 3 5 7 5 3 7 3

91

4 0 2 0 4 2 3 0 2 3 0 2 3 | 2 2 2 7 | 7 5 7 5 7 5 7 5 | 7 5 7 8 7 5 7 5 7

2 0 3 3 0 3 3 0 3 3 0 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 7 8 7 5 7 5 7 8 5 7 8 7 5 7 5

95

8 0 3 3 3 3 2 0 3 5 4 2 4 5 5 4 5 5 5 7 5 7

5 7 5 7 8 7 5 7 8 3 3 3 3 5 4 2 0 2 2 0 5 4 2 4 5 5 4 5 5 3 8 7 7 5 7 8 7

102

8 0 2 4 5 3 5 7 8 5 6 3 7 5 6 7 5 5 5 4 2 3 7 9 5 9 7

5 3 2 3 0 2 3 5 7 8 7 5 8 7 5 4 5 5 4 2 0 2 4 5 2 3 5 7 5 7 9 x

108

5 4 2 0 3 0 2 3 3 2 0 3 5 5 5 0 2 0 2 4 0 2 0 3 2

x 9 7 5 0 3 5 7 8 0 1 3 0 8 7 5 3 5 3 3 5 3 5 0 2 7 5 3 5 0 3

113

3 2 0 7 5 7 0 7 9 5 5 0 7 7 0

3 3 1 2 0 4 0 5 0 4 5 5 0 8 8 5 7 8 5 7 5 6 5 6 8

0 0 0 7 7 5 4 5 5 0 7 7 5 7 5 7 9 x 5 7 8

119

3 3 3 3 0 2 2 3 1 2 2 4 0

0 1 1 3 0 2 3 5 3 3 5 7 7 5 3 2 0 3 2 5 5 3 2 0 4 2 4 2 4 2 5 5 4 5 5 4 5 5 4

# Fantasia sopra Susane un jour

Giulio Severino  
(Molinaro 1599, p. 133 - 5)

13

23

33

44

53

62

70

p. 60

78

86

96

103

113

122

131

141

151

Musical notation for system 151, measures 151-160. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

161

Musical notation for system 161, measures 161-170. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

170

Musical notation for system 170, measures 171-178. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

179

Musical notation for system 179, measures 179-187. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

188

Musical notation for system 188, measures 188-195. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

196

Musical notation for system 196, measures 196-201. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

202

Musical notation for system 202, measures 202-207. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

208

Musical notation for system 208, measures 208-215. Includes diamond and diamond-in-circle symbols above the staff and a treble clef. The staff contains a sequence of notes with various fingerings and rests.

215

Musical notation for measures 215-220. The notation includes a treble clef staff with six measures. Above the staff are diamond-shaped notes with stems pointing down. Below the staff are fingerings and other musical symbols.

221

Musical notation for measures 221-226. The notation includes a treble clef staff with six measures. Above the staff are diamond-shaped notes with stems pointing down. Below the staff are fingerings and other musical symbols.