Francis Willoughby's Lute book

University of Nottingham, Department of Music [Mi.Lm.16]

ca.1575

Published by Alain Veylit

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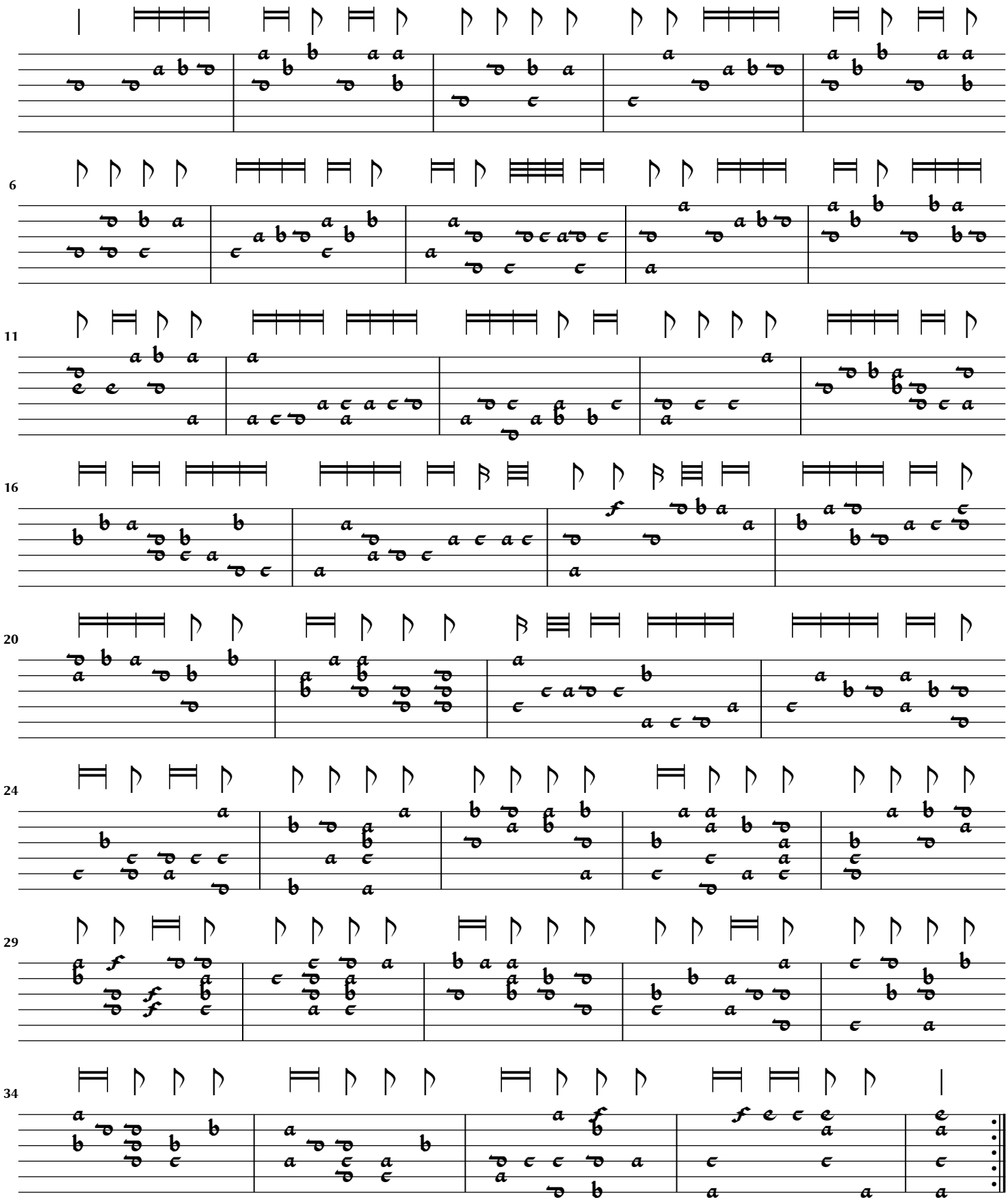
Fantasy

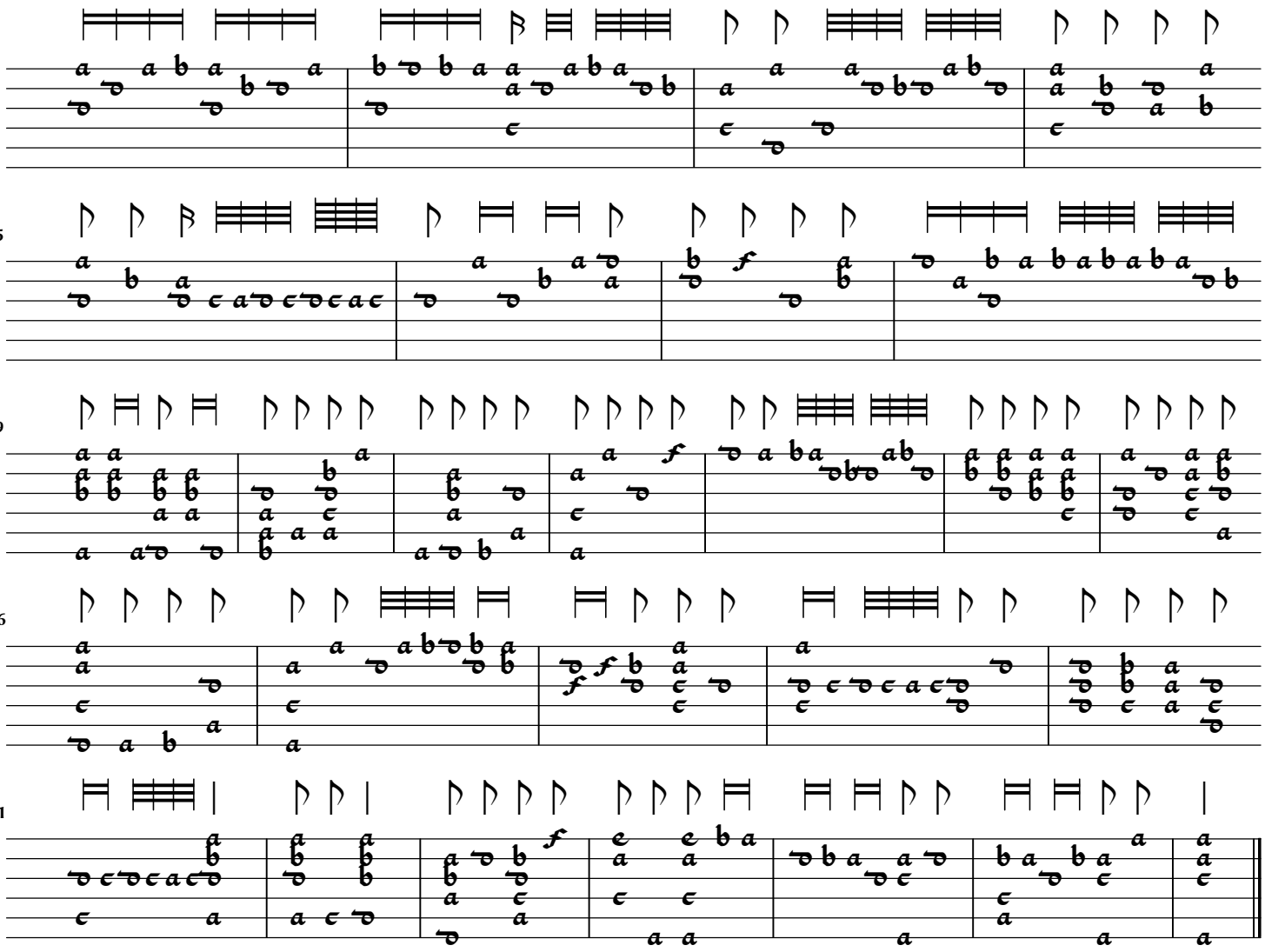
Fantaci de narboyes [f.1v.]

Luis de Narvaez



Fantasy

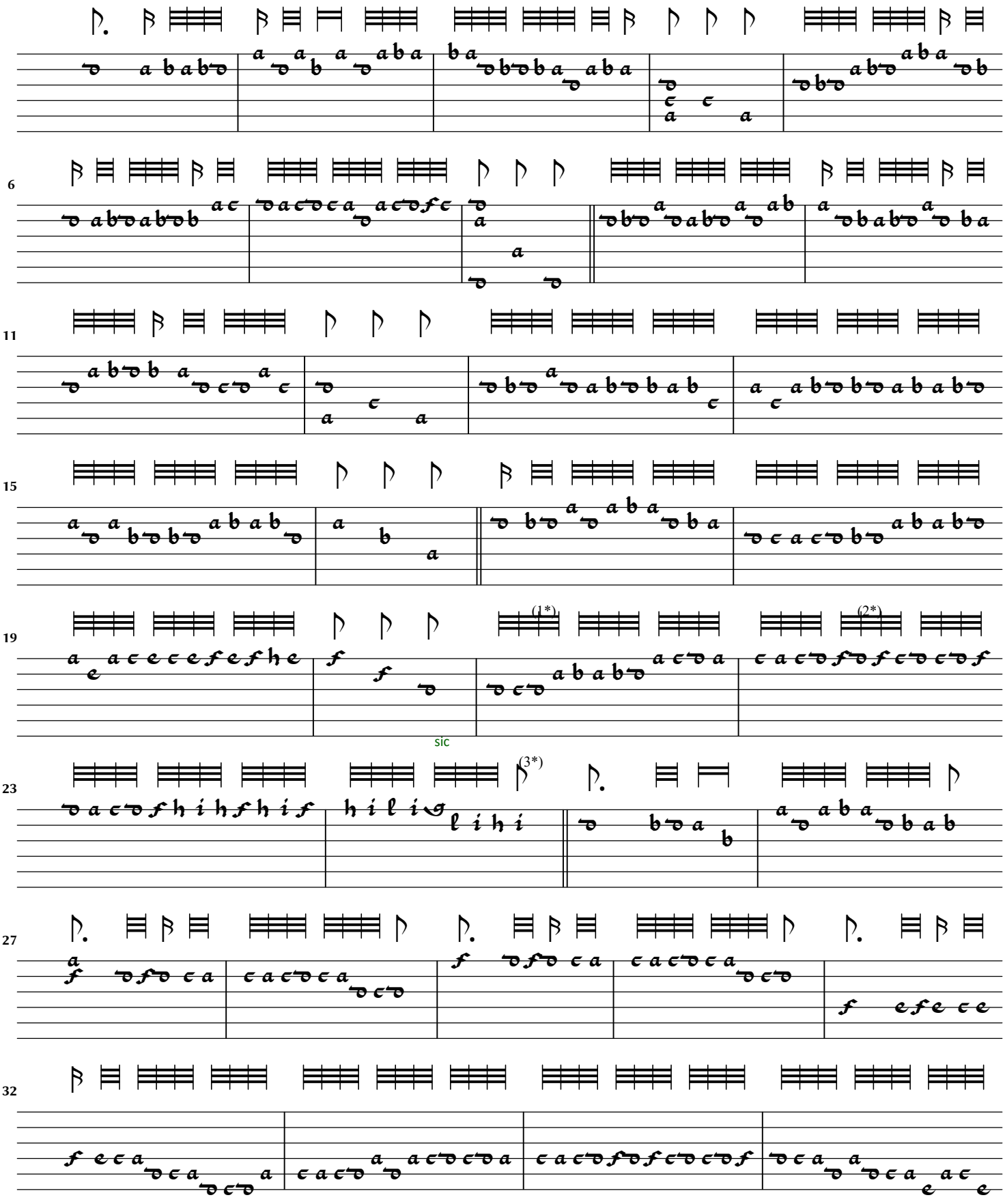
Fantacy [f.2v-3]



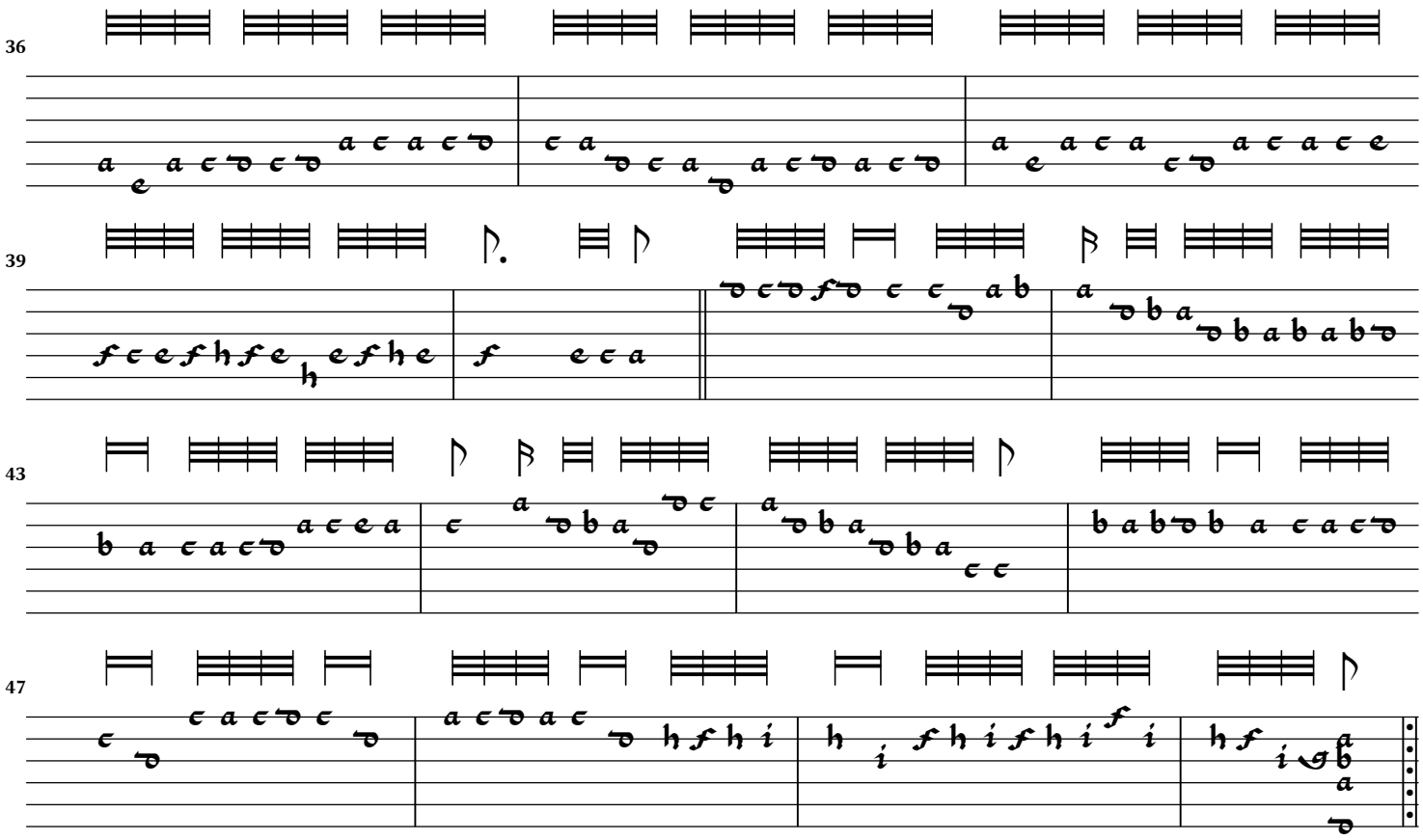
Goodnight [treble]

ye treble donn down [f.3v-5r]

John Johnson



1. 'c' fret in Marsh
2. 'c' fret in Marsh
3. 'b' fret in Marsh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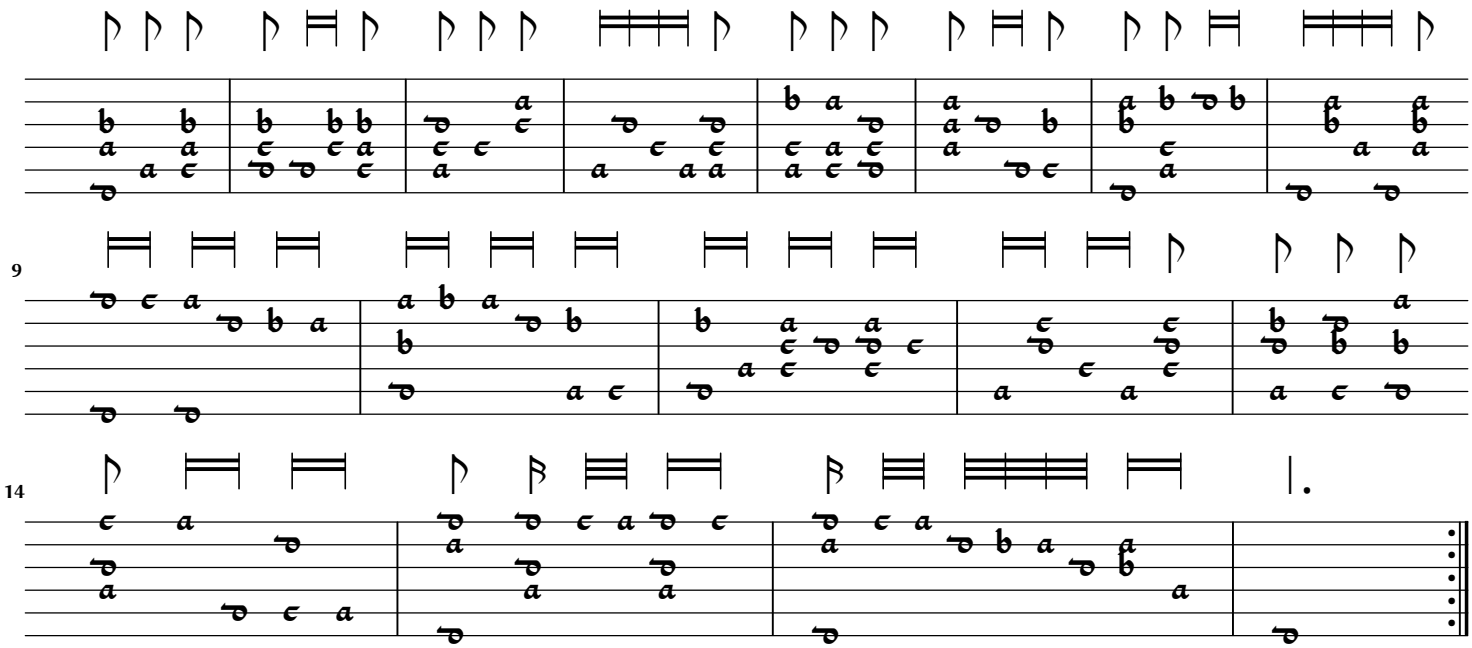
Goodnight [the ground]

The grounde [f.5v]

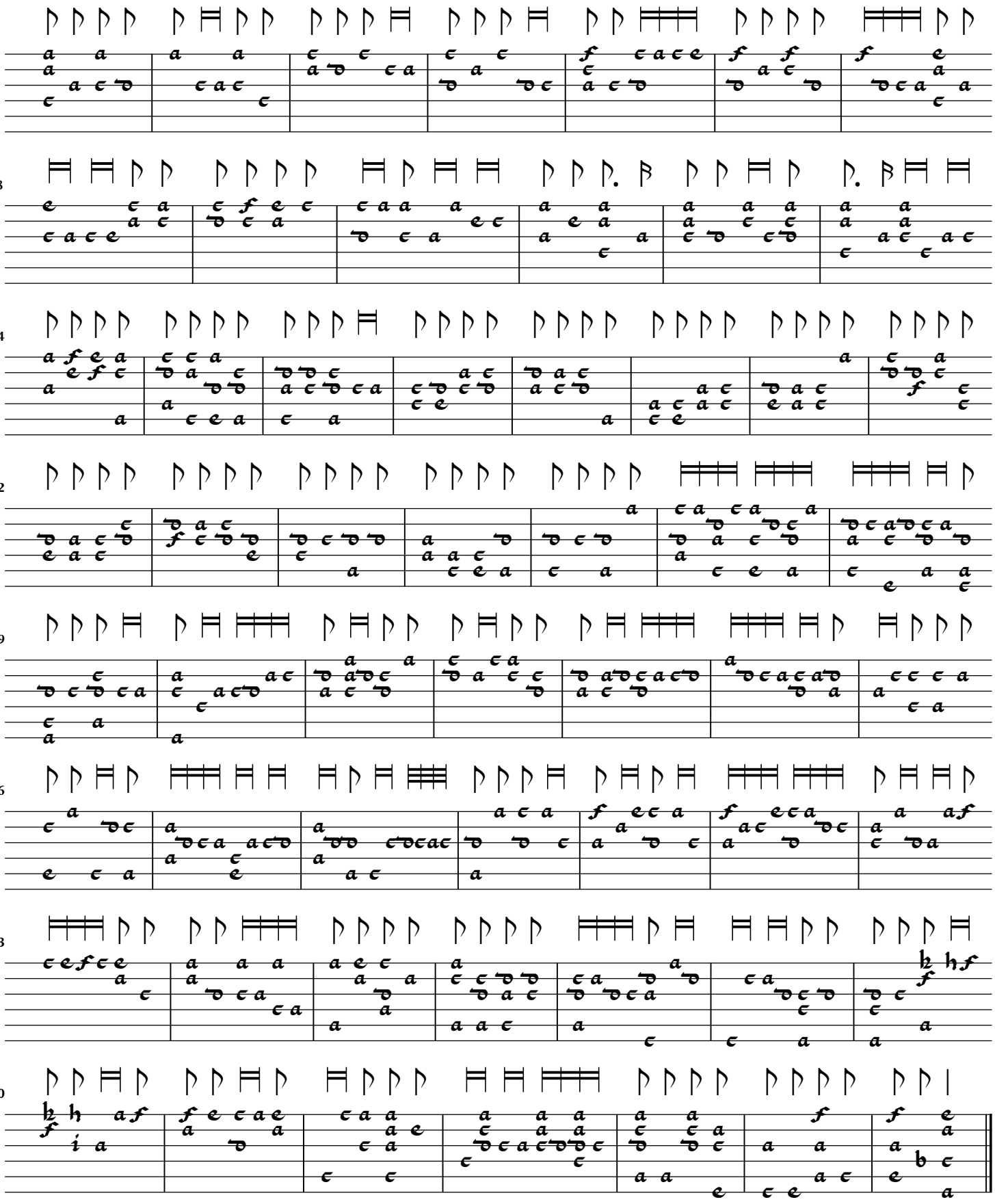
John Johnson



Fantasia

F [f.6v-7v]

Francesco da Milano



Fantasia

F [f.8r-9r]

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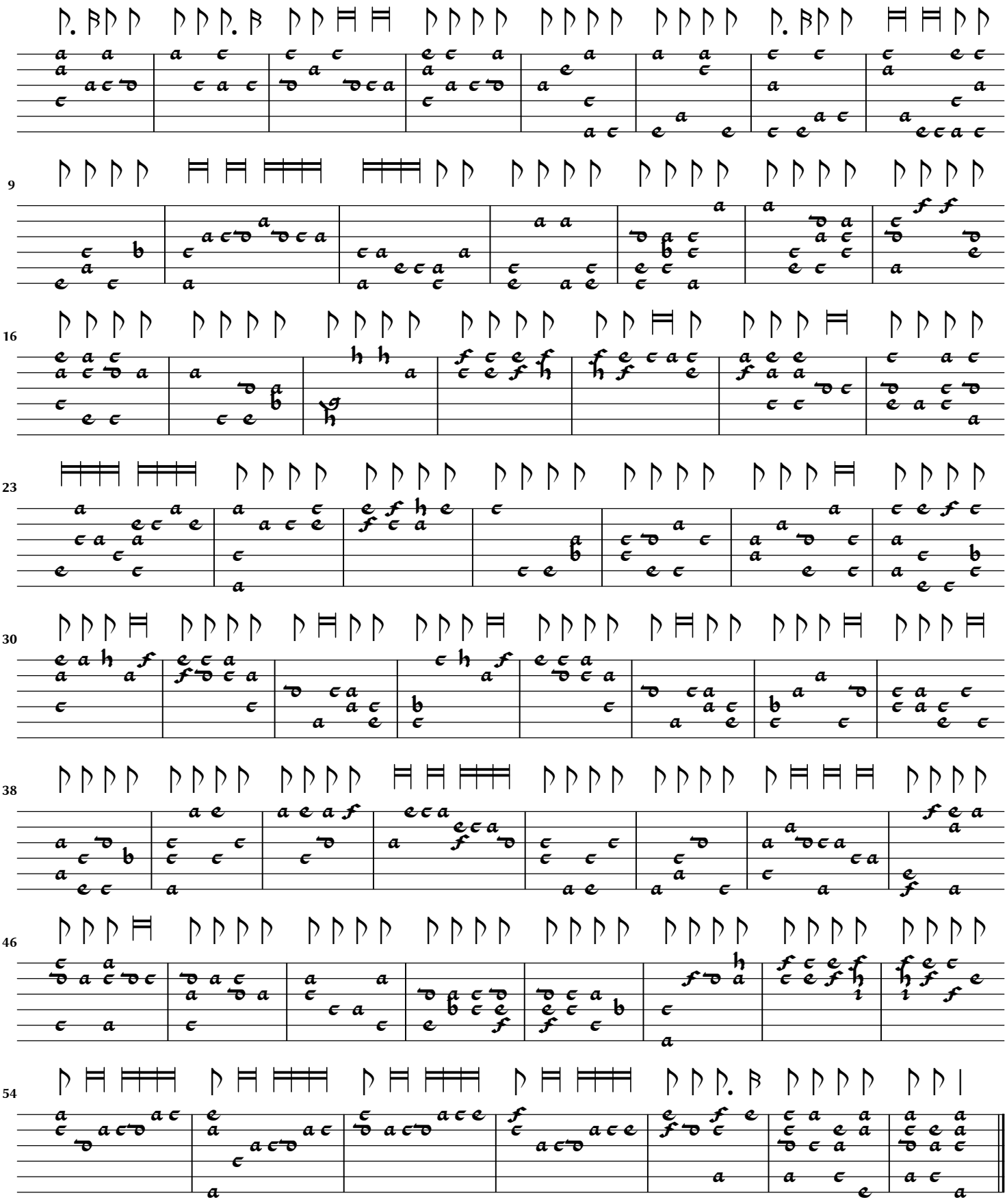
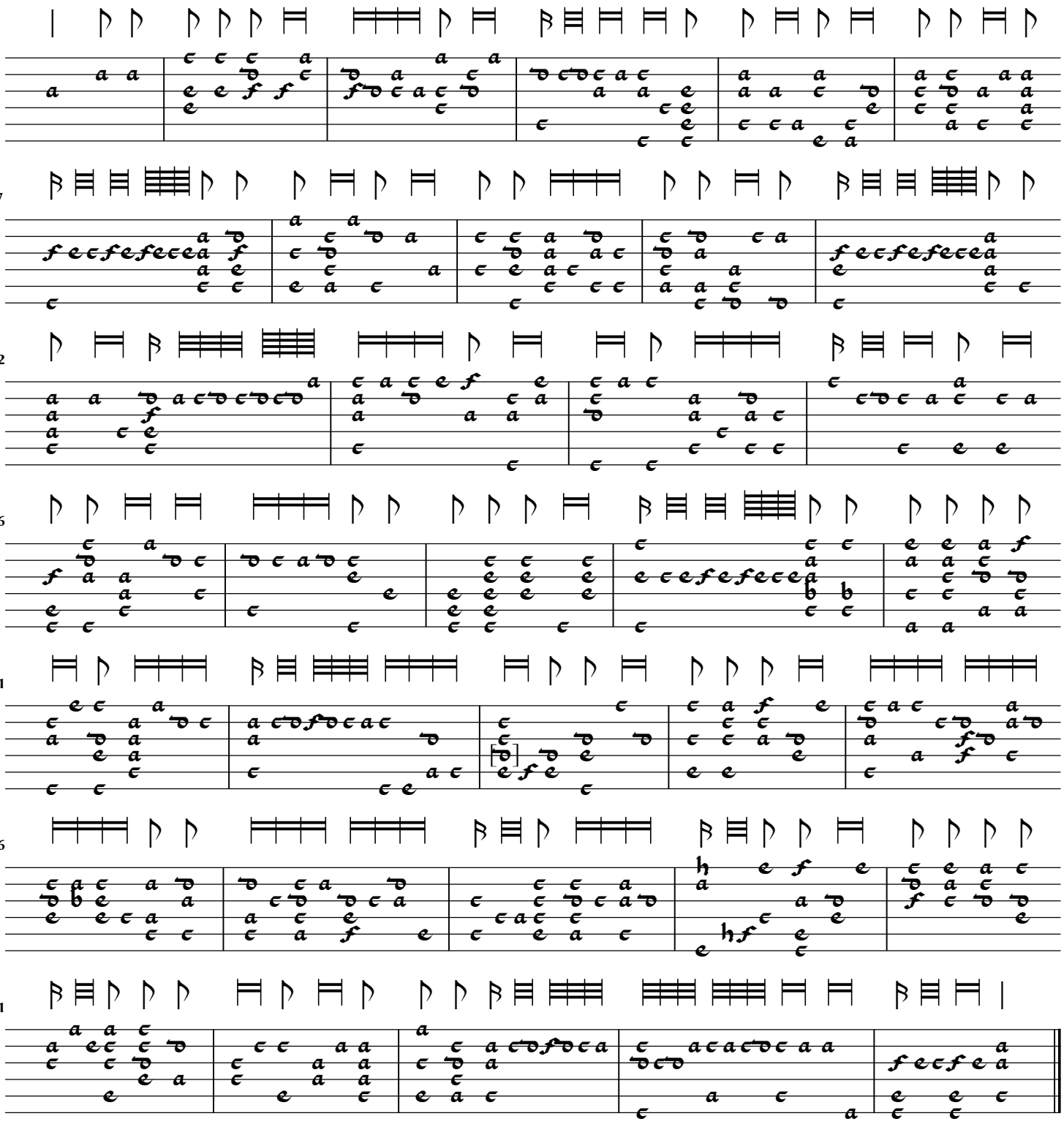


Pour vos amis

por voz aymes / ye latter ind tyse [f.9r-10v]

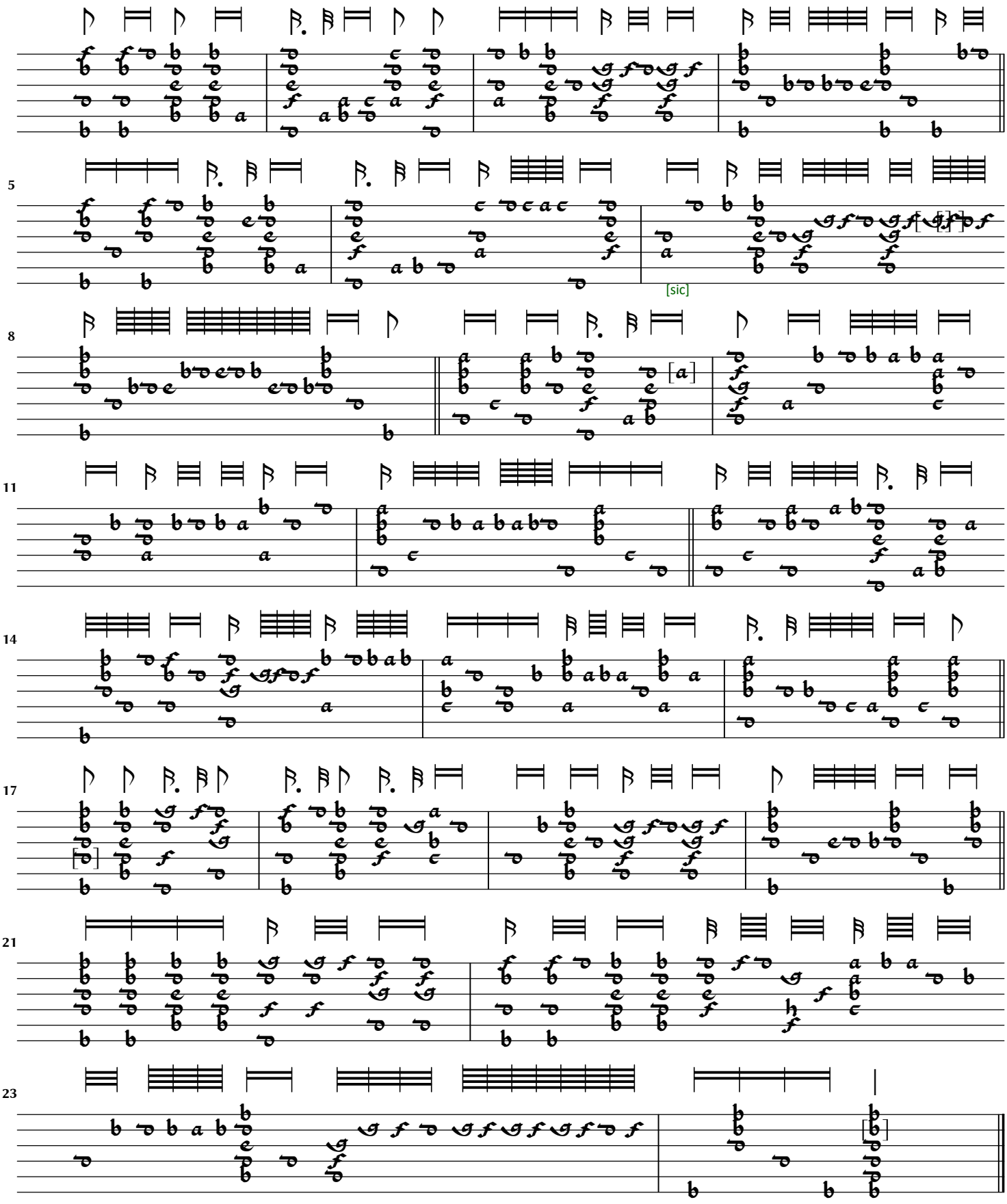
Philip van Wilder



Pavane

a pauyn Bruzter owt of grenes Booke pag 7 [f.10v-11r]

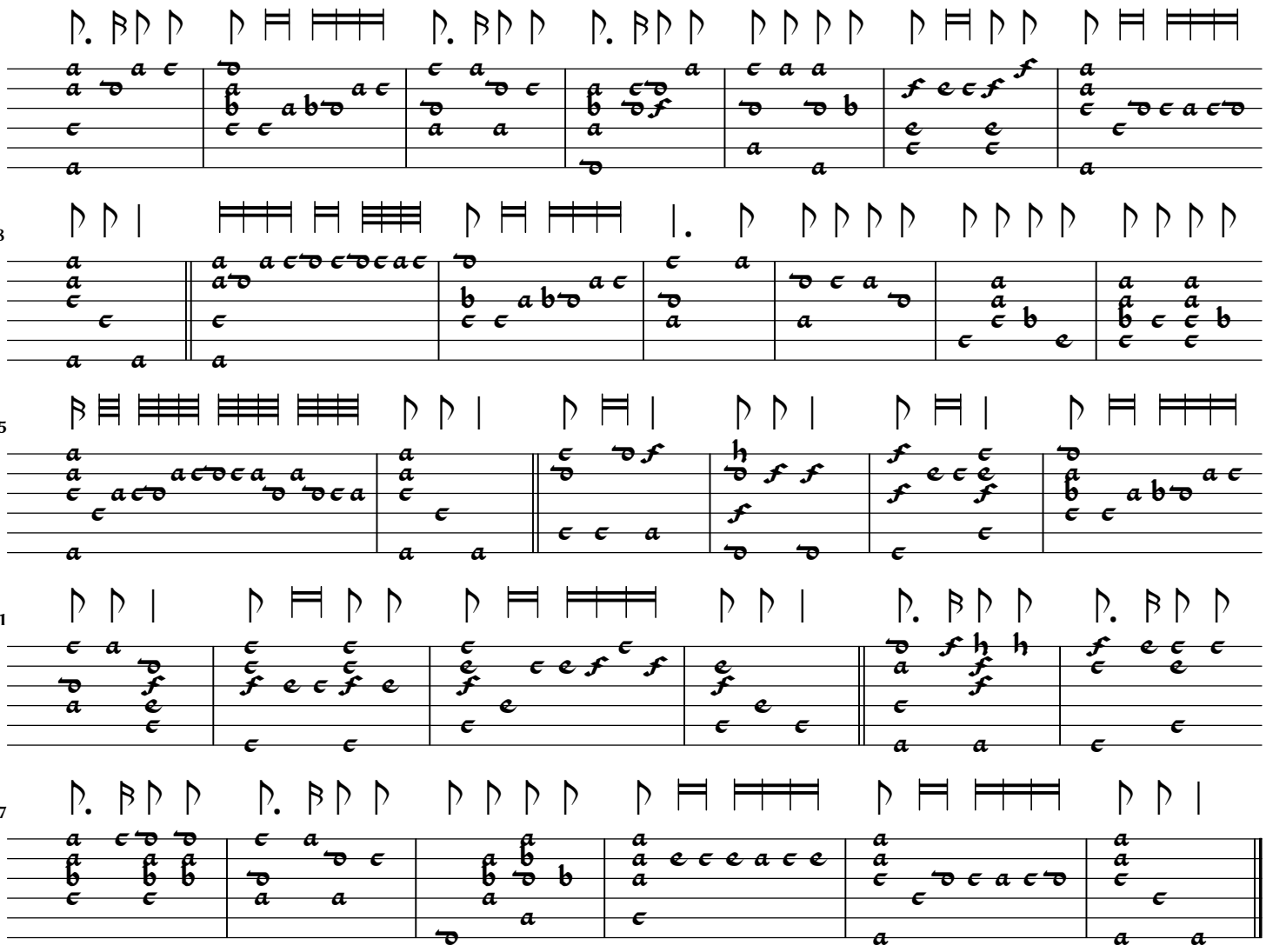
Brewster



Pavane

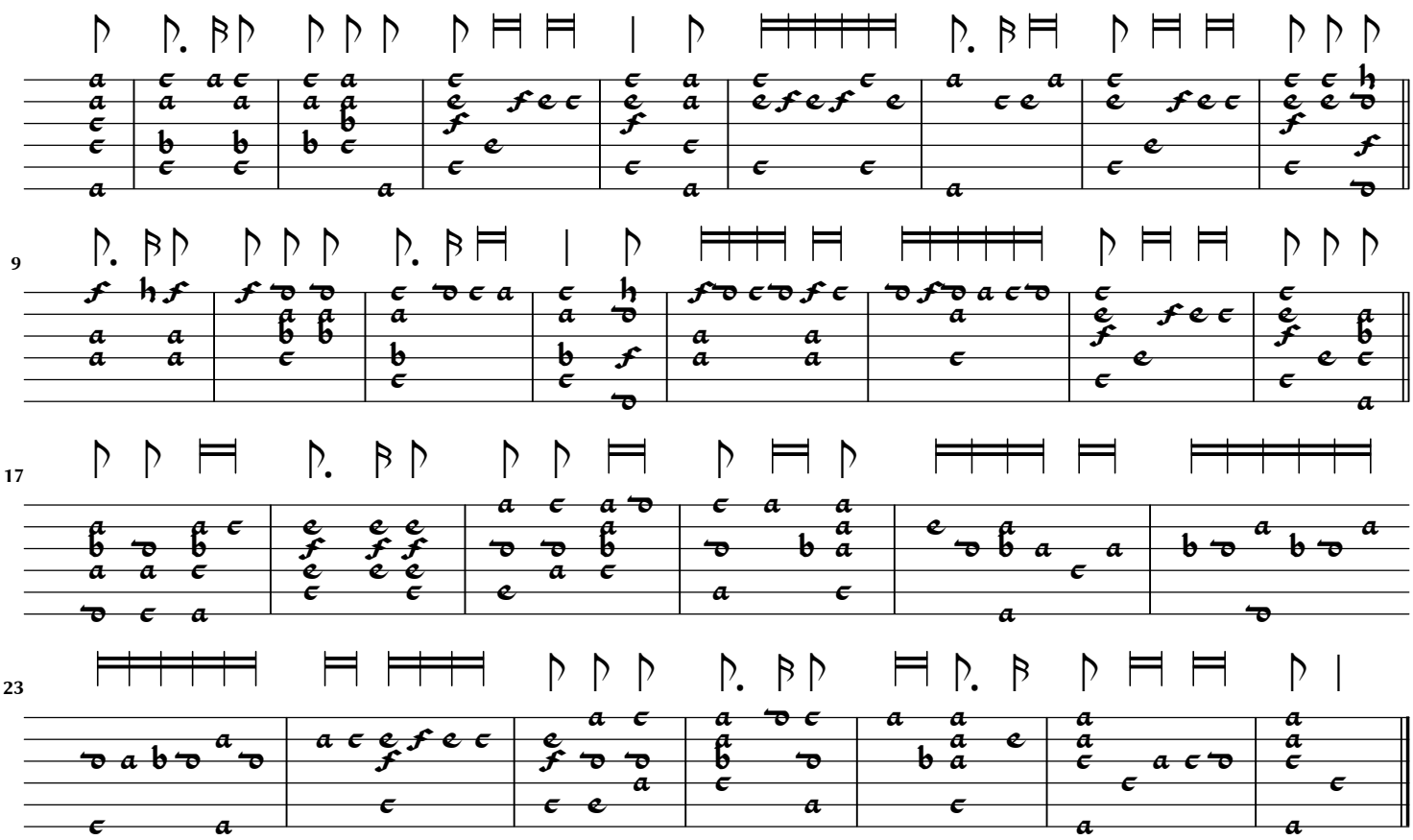
Pauyon phillips [f.11v-12r]

Philip van Wilder



[Galliard]

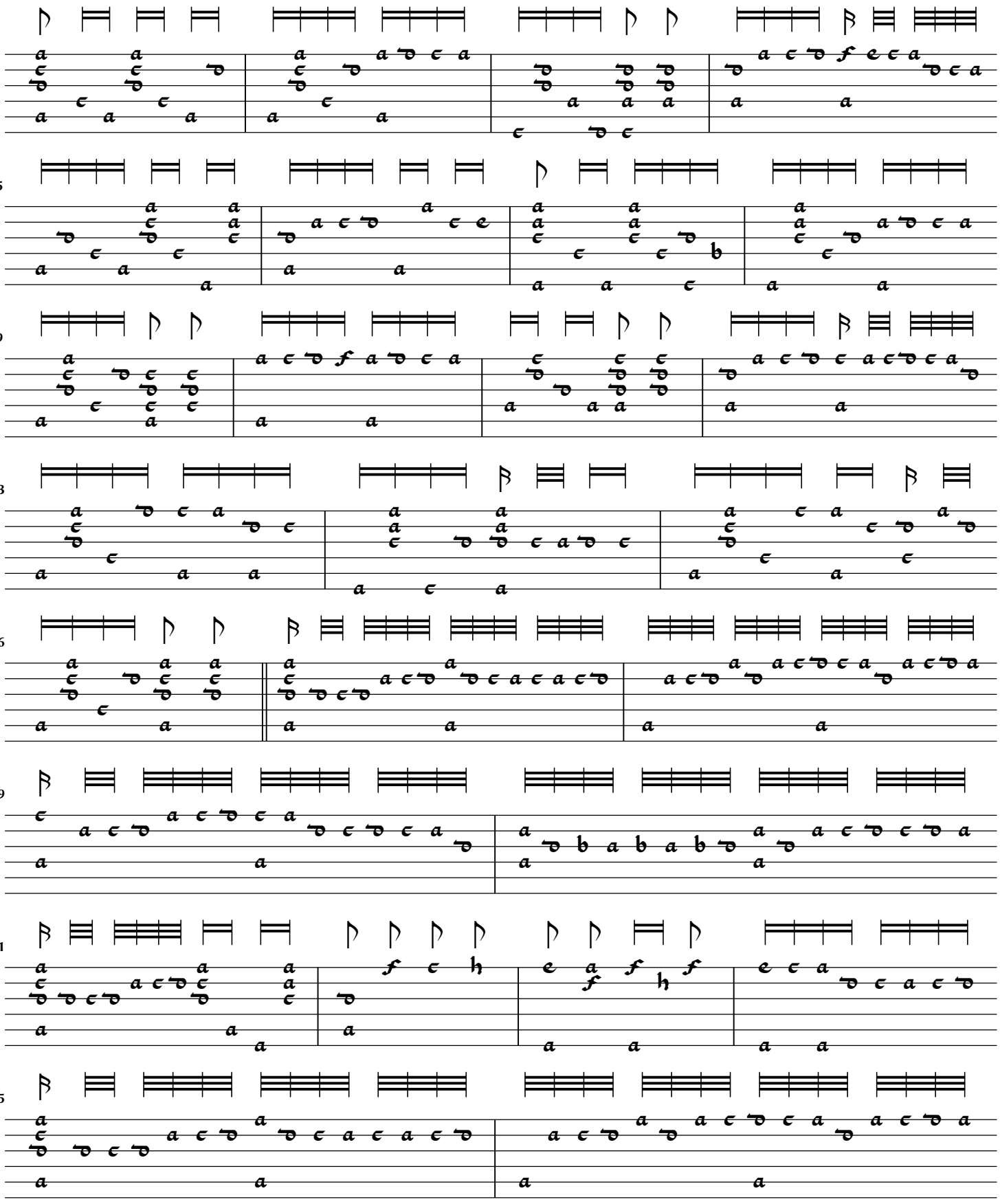
[f.12v]

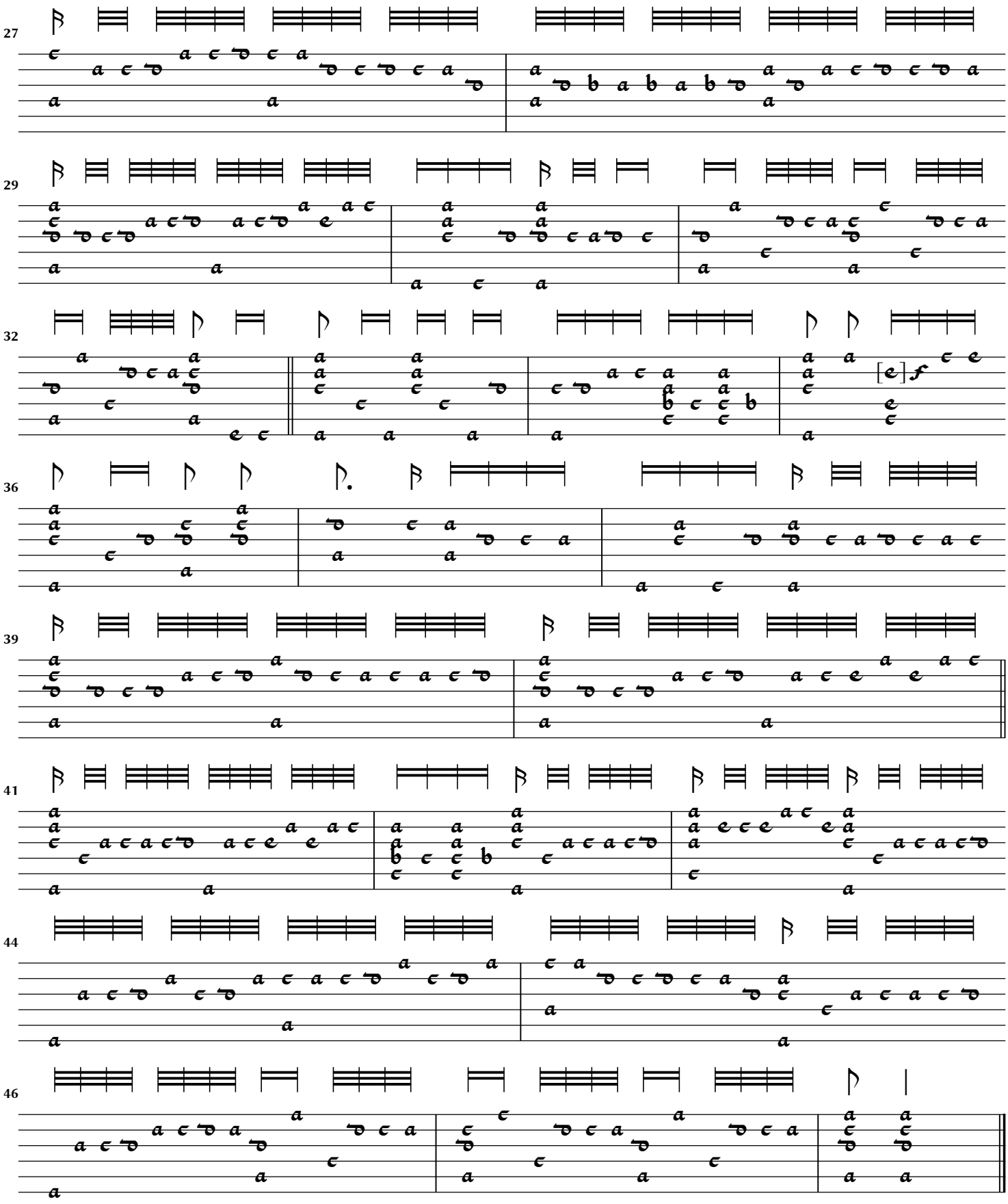


Quadro pavane

T A Quadropauyn [f.12v-14]

T.A.

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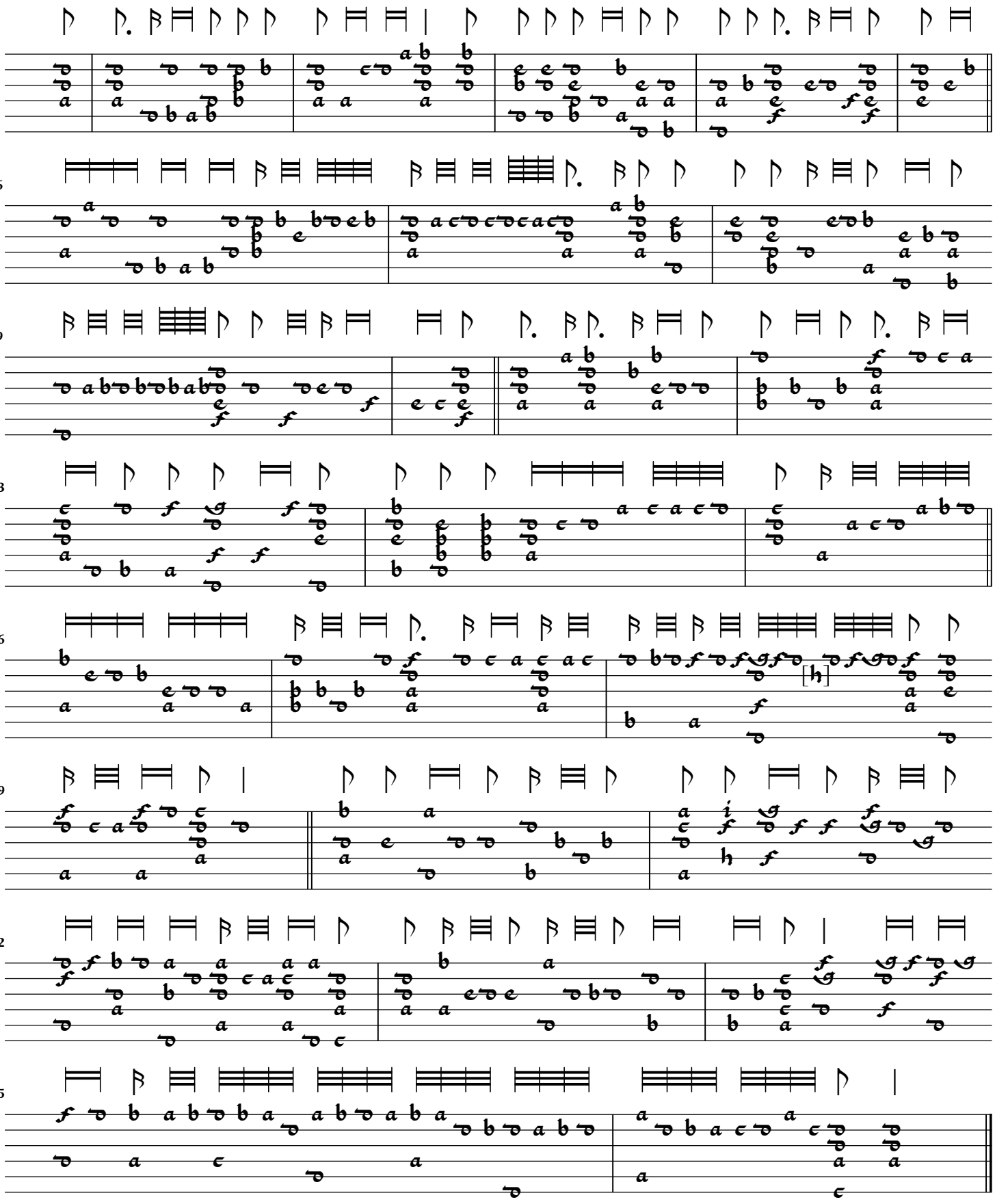
Pavane

Anthony Pauyn [f.14v-15]

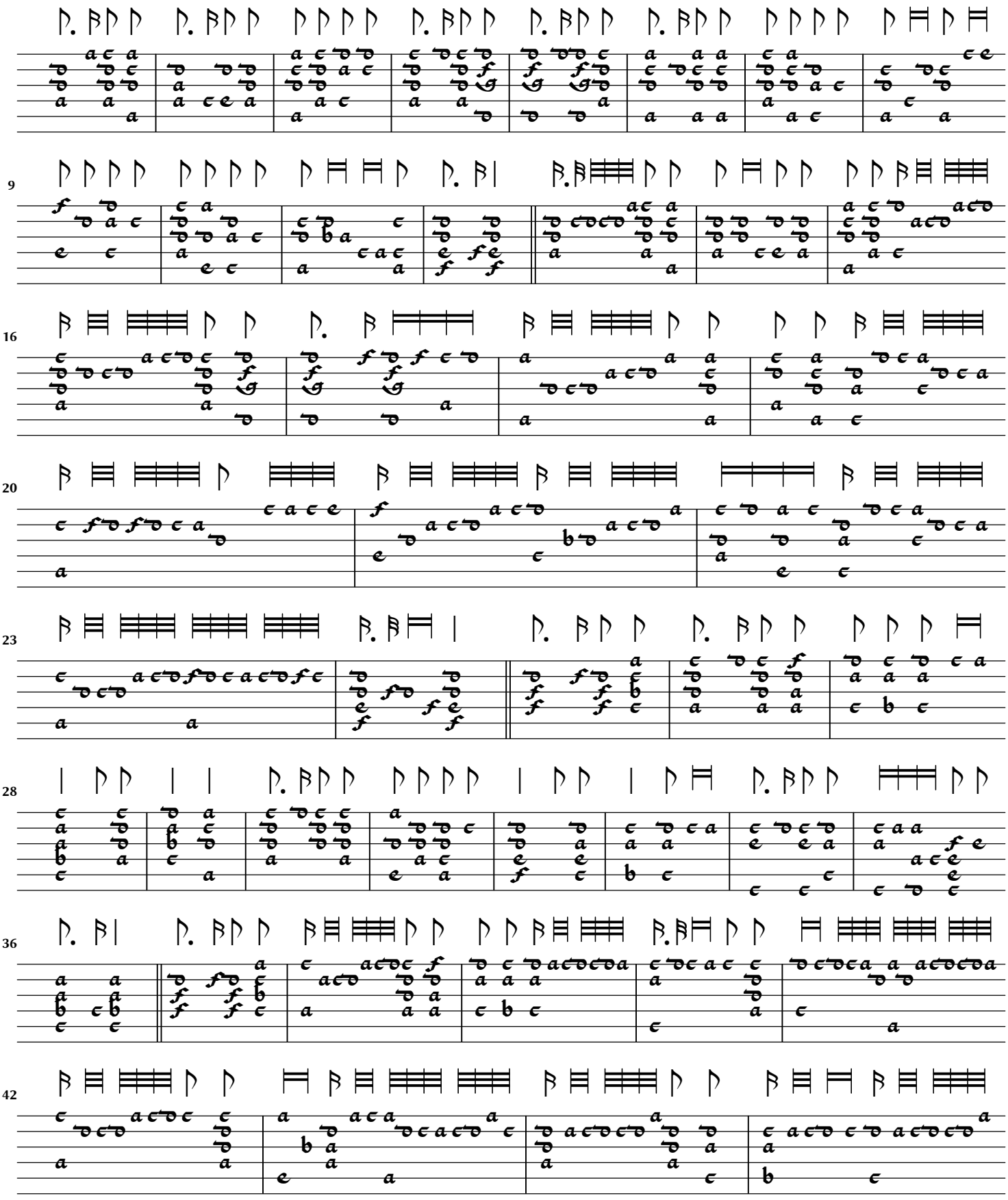
Anthony de Countie?

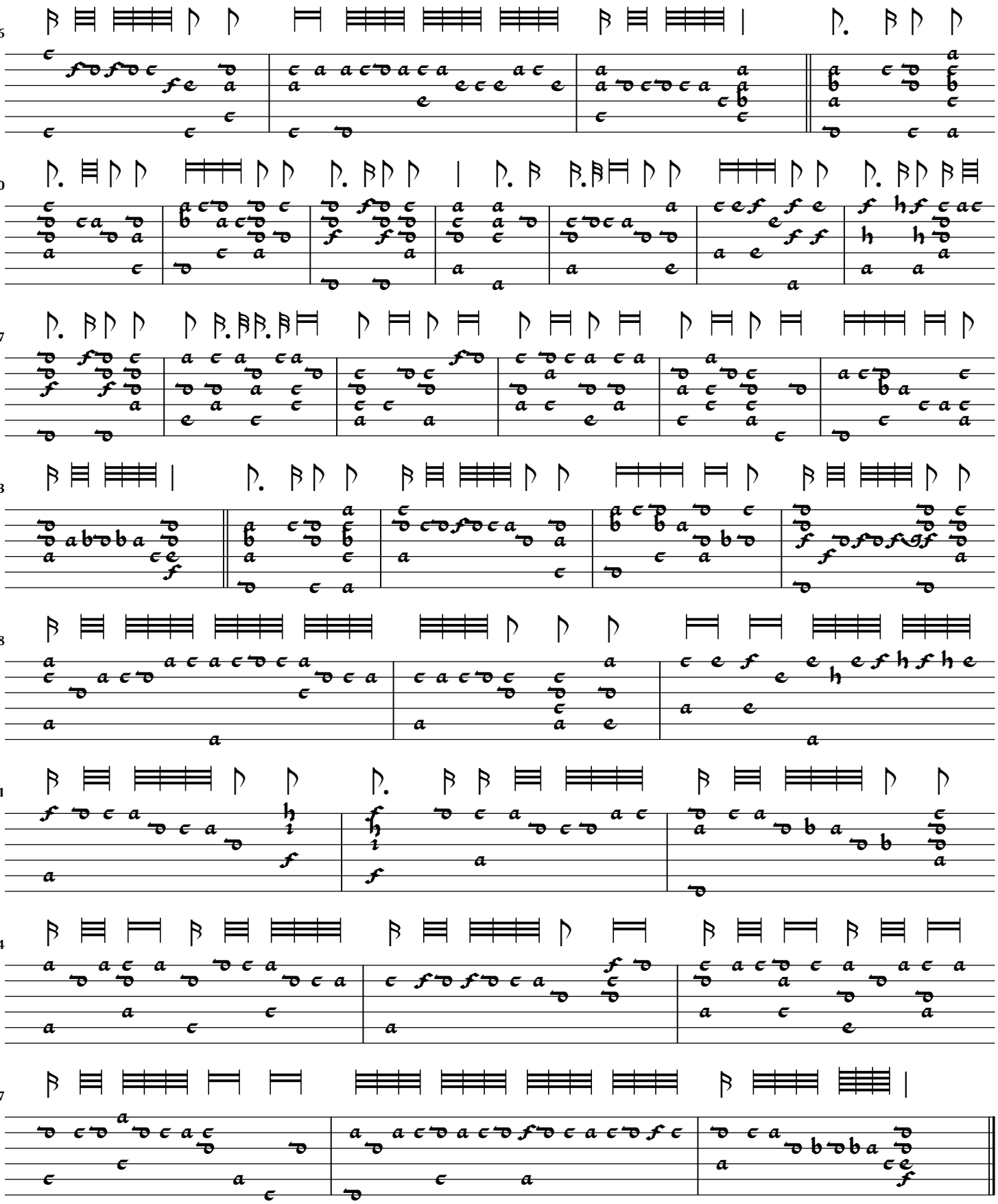


A new almain

A new Almaine [f.15-17r]

Anonymous

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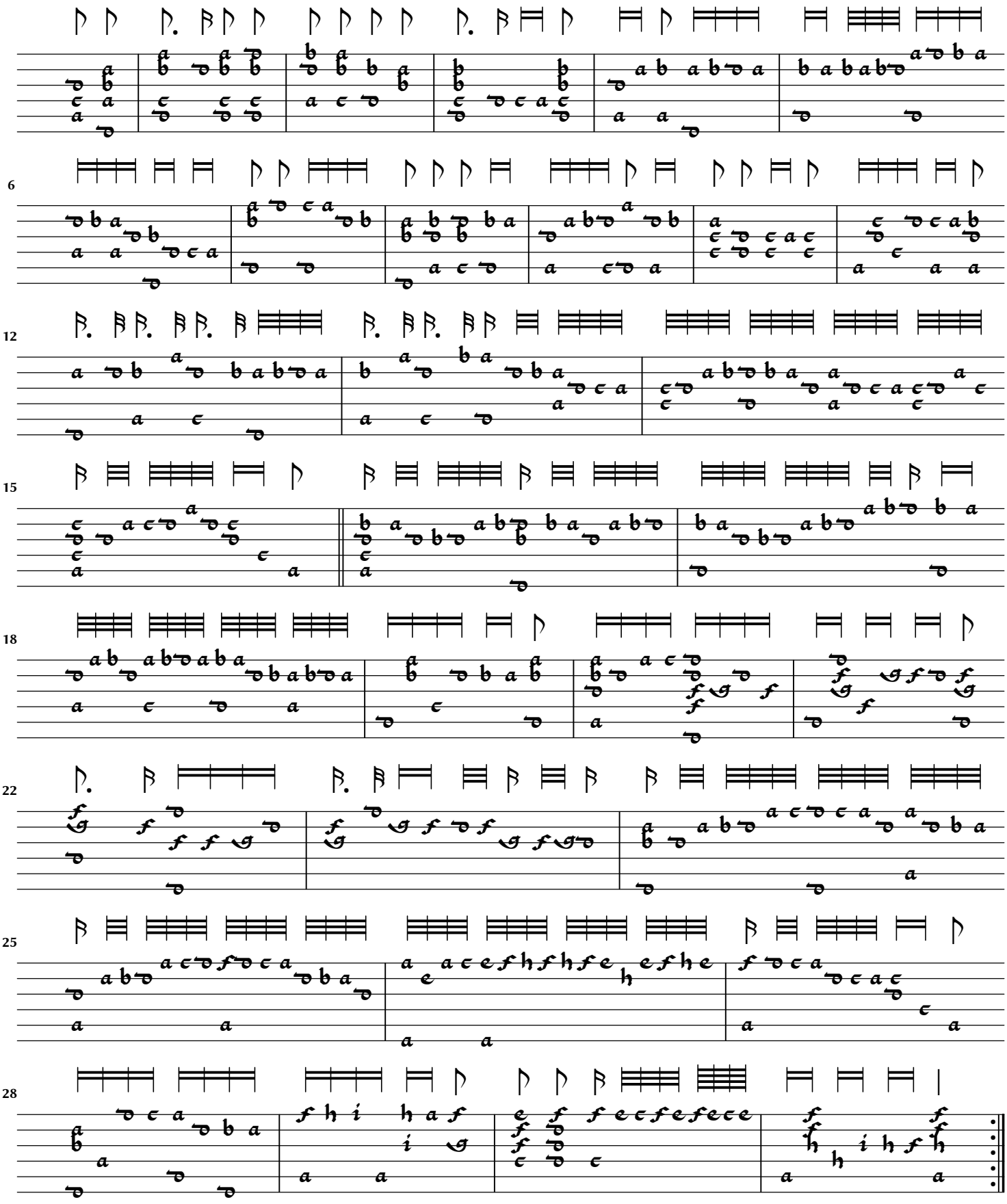
Alman [f.17v-18r]

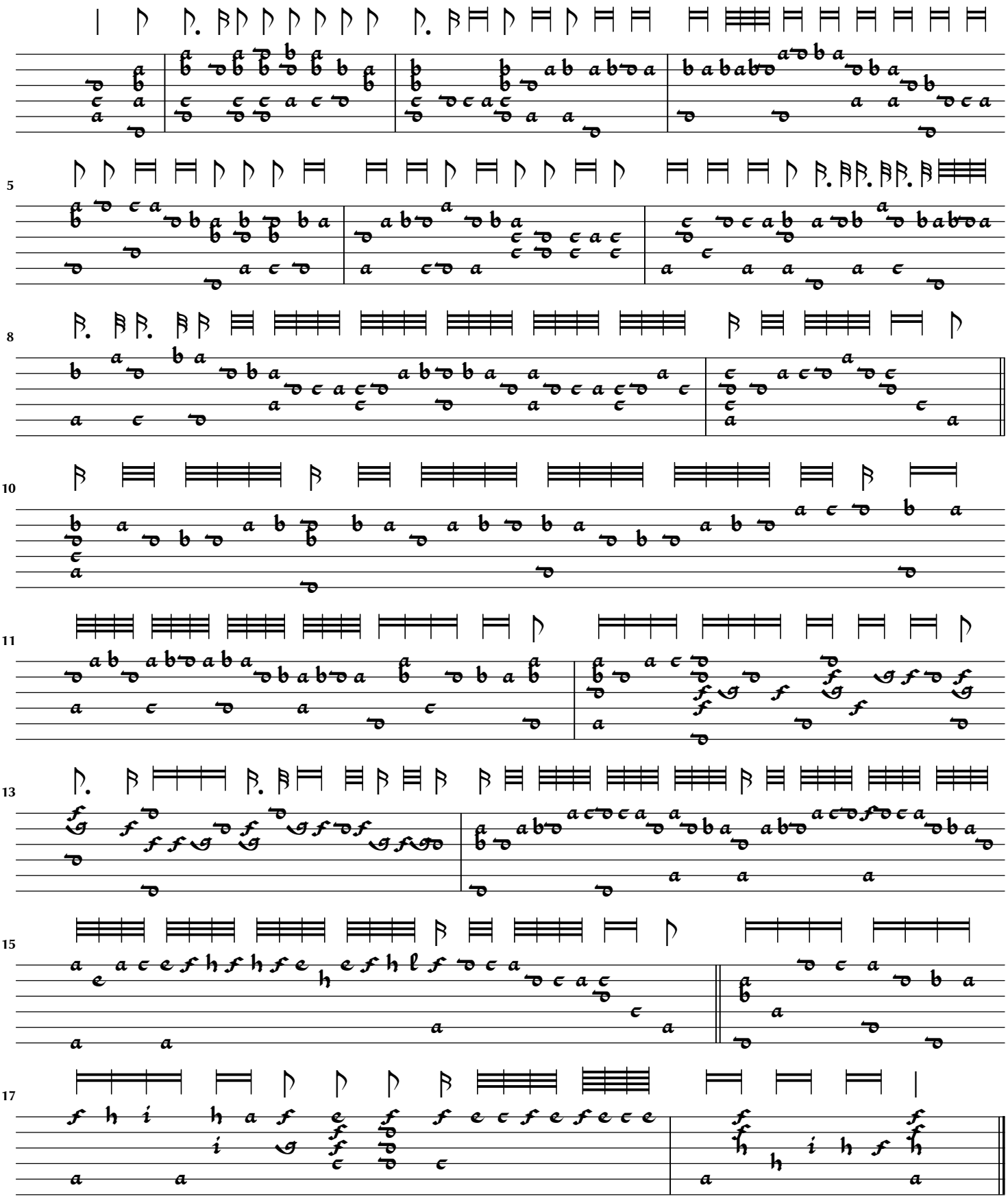
Anonymous



Almain

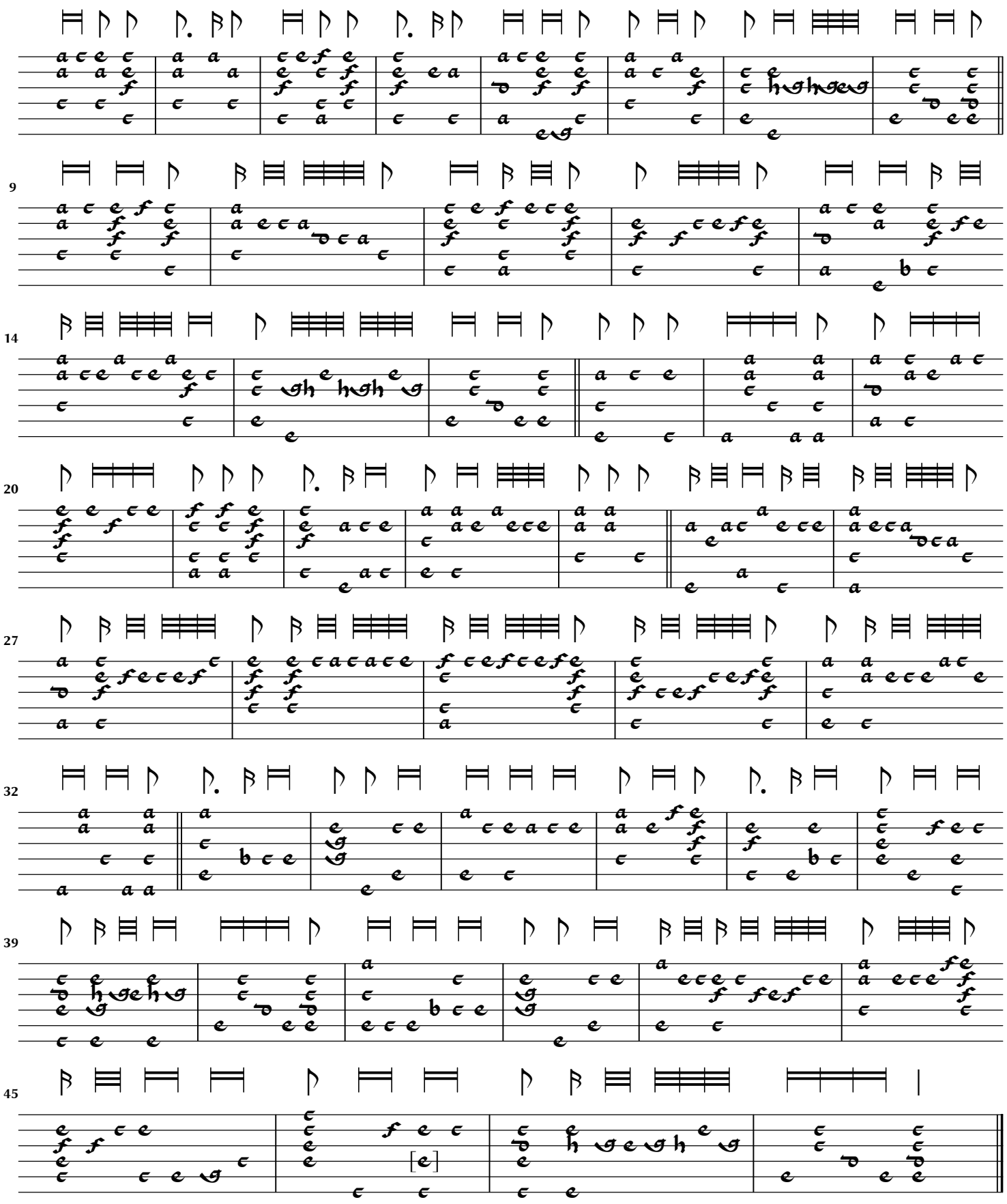
grenes allman [f.17v-19r]

Richard Green



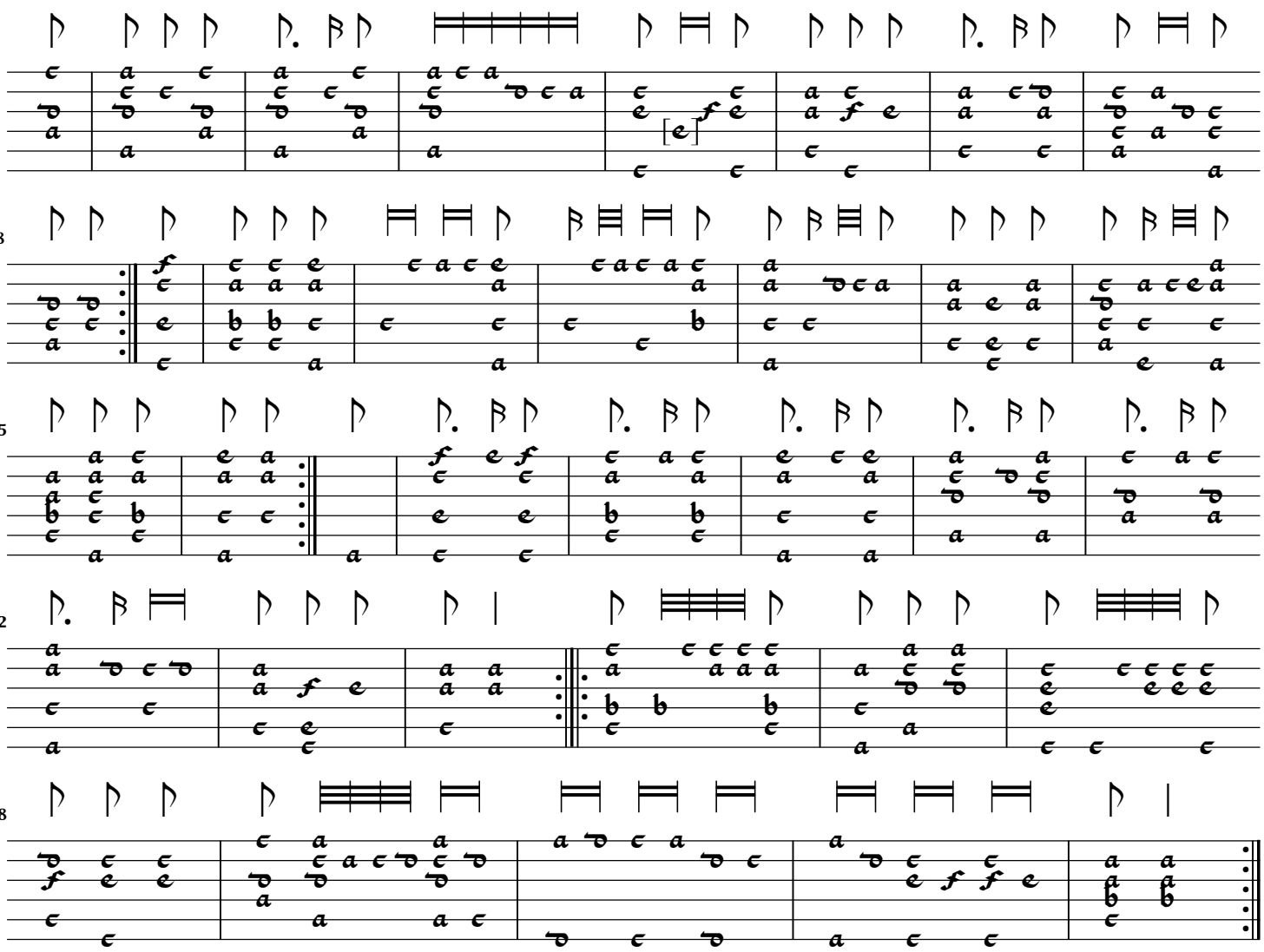
[Galliard]

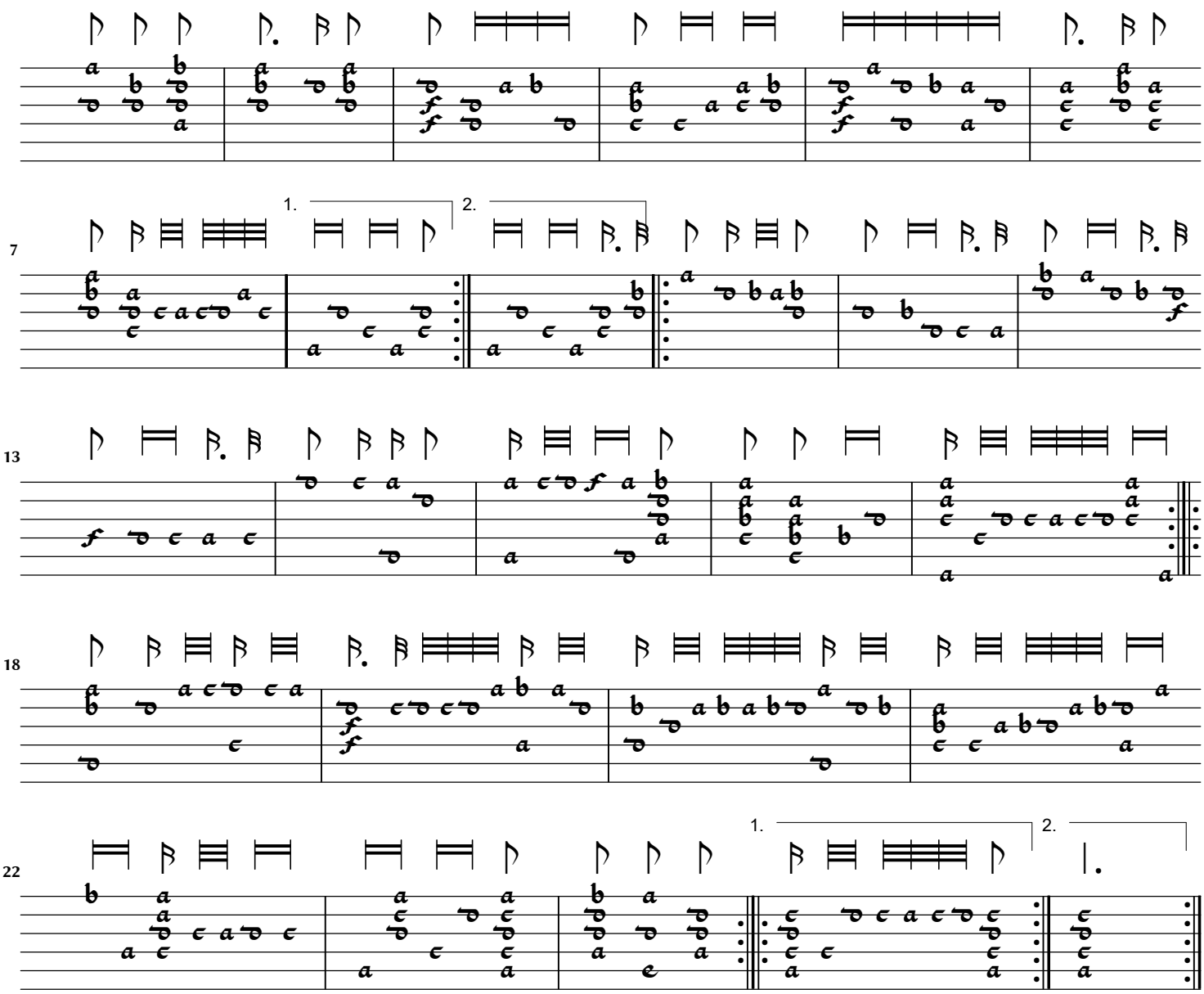
[f.19r-20]



[E Lume Alta Galliard]

[f.20v-2r]

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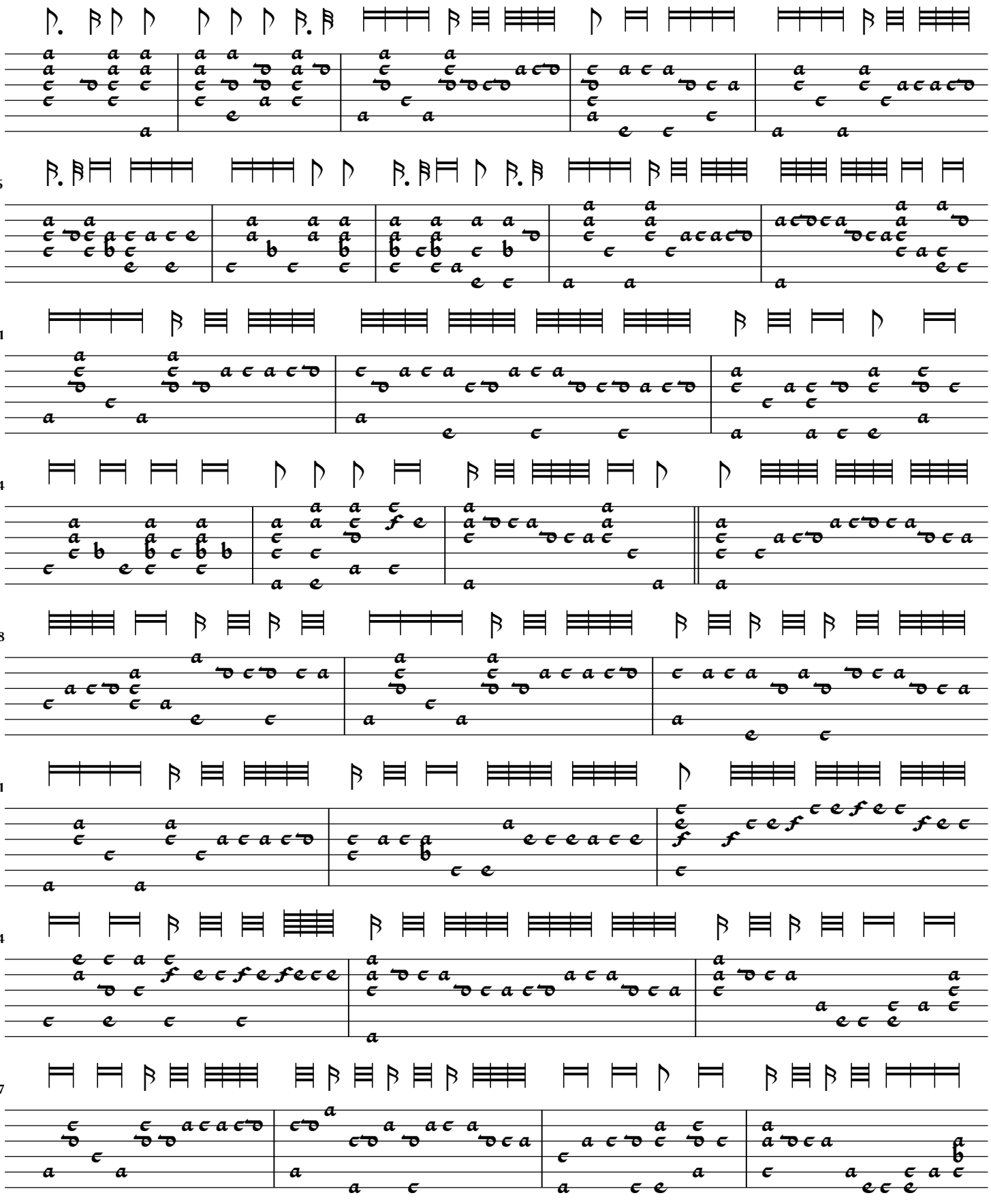

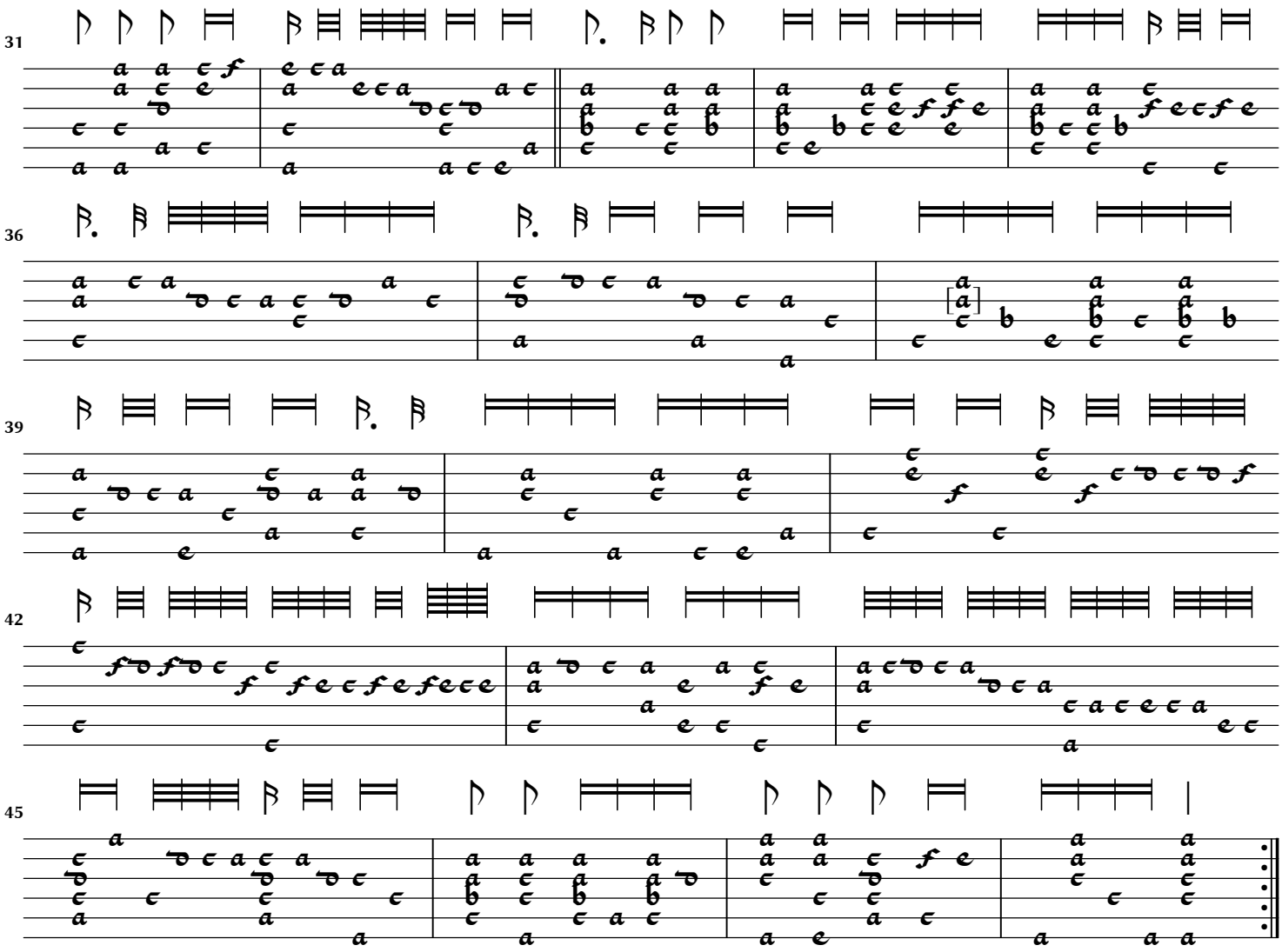
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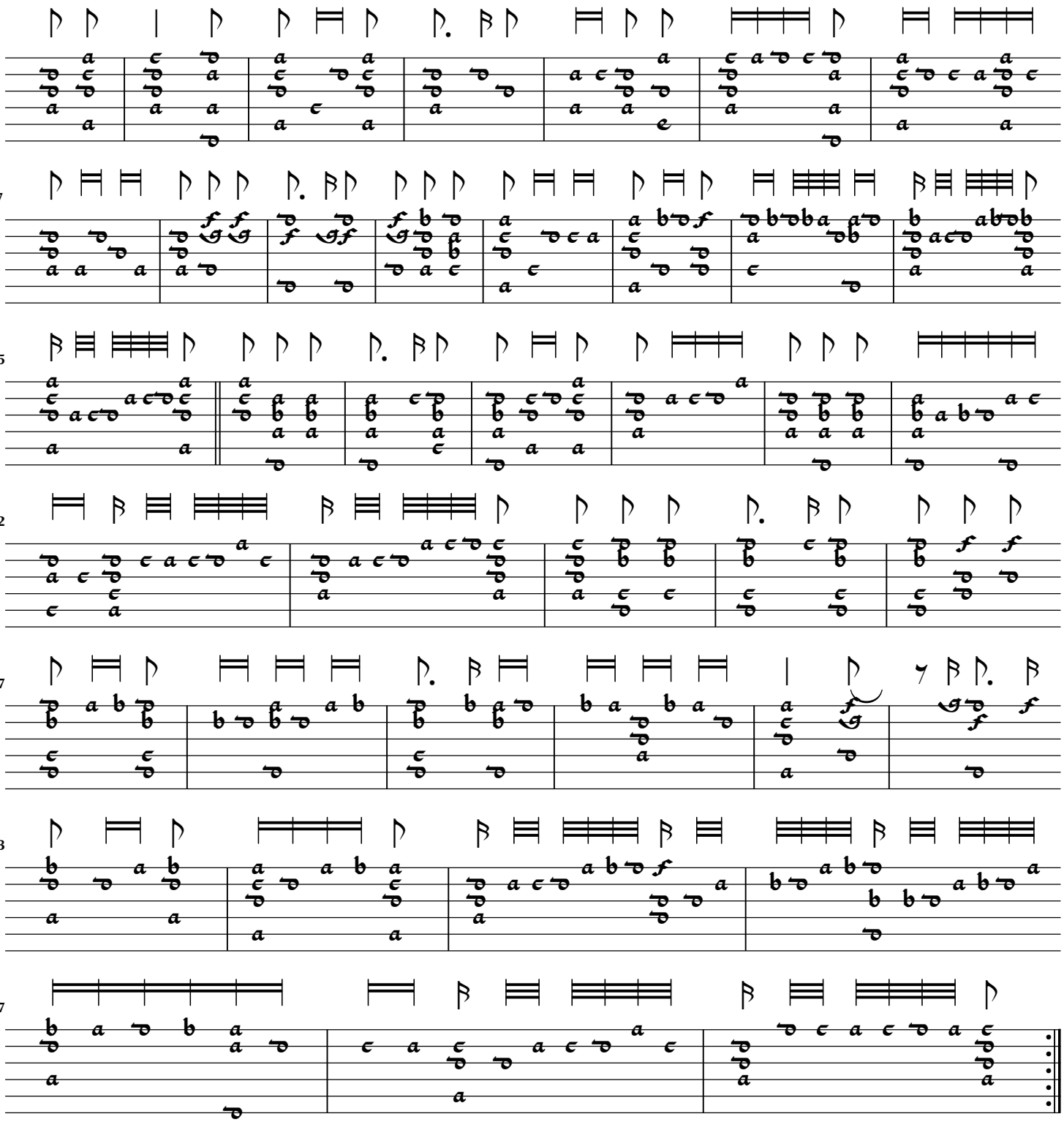

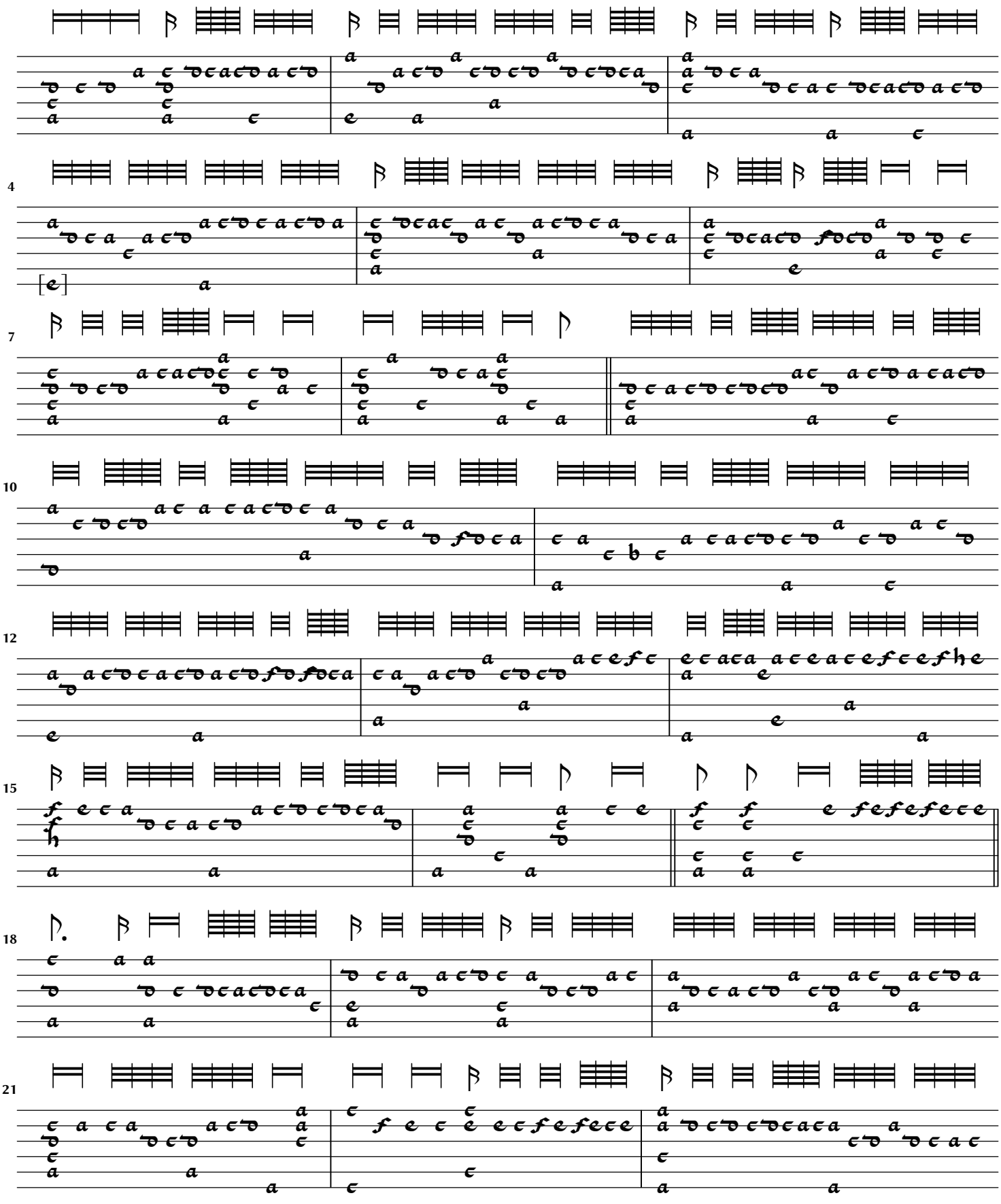
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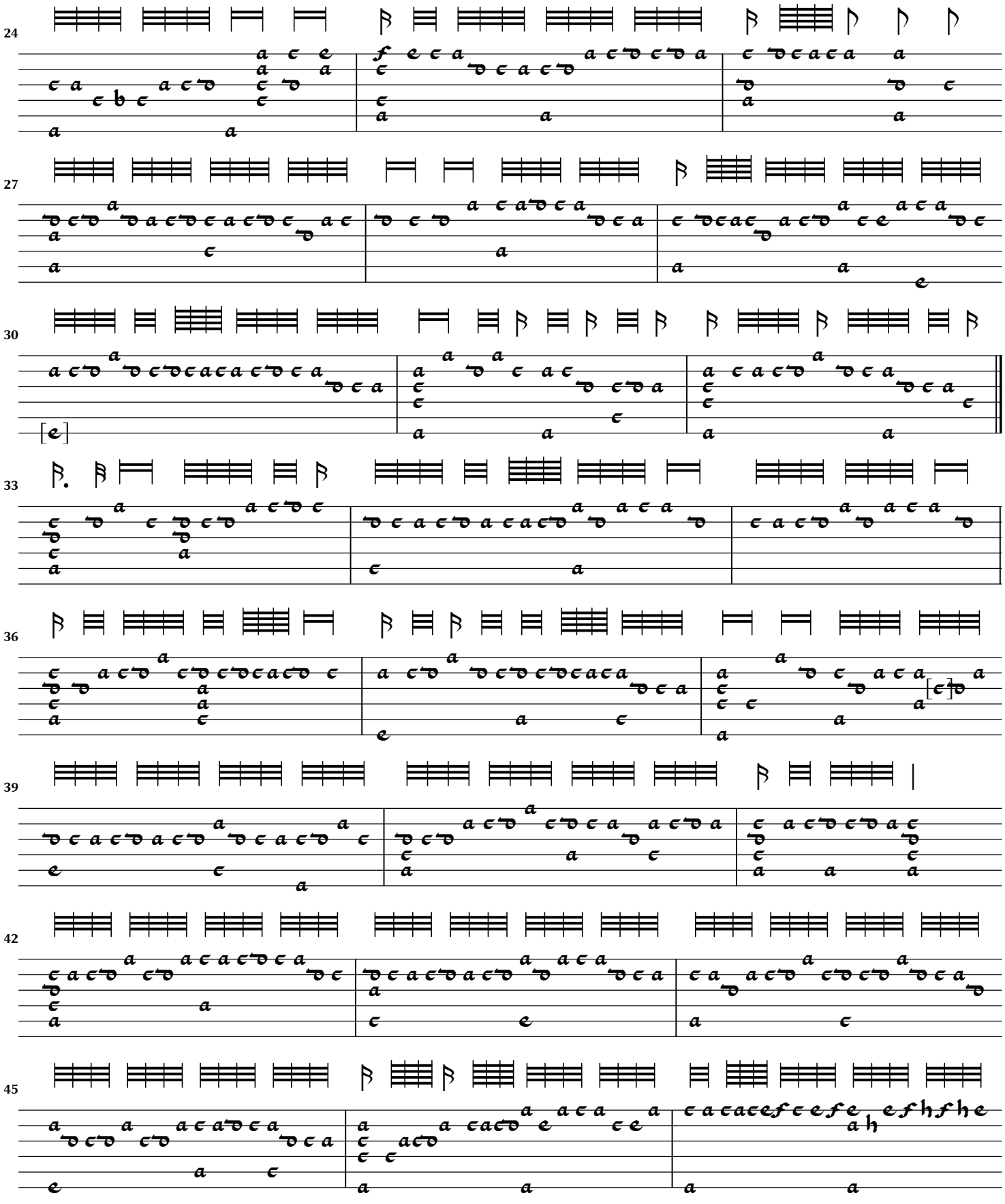
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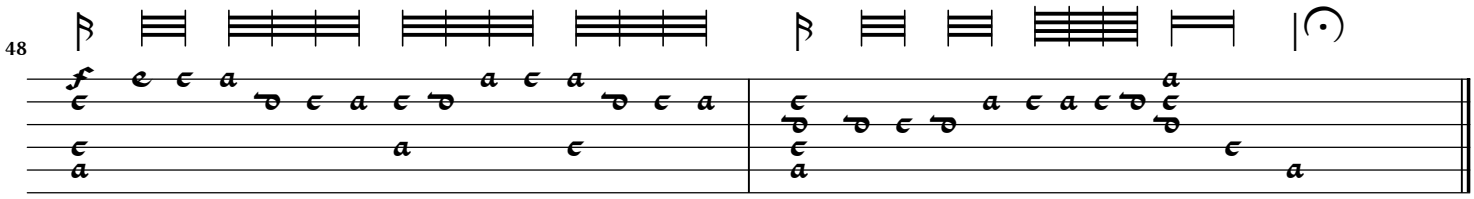
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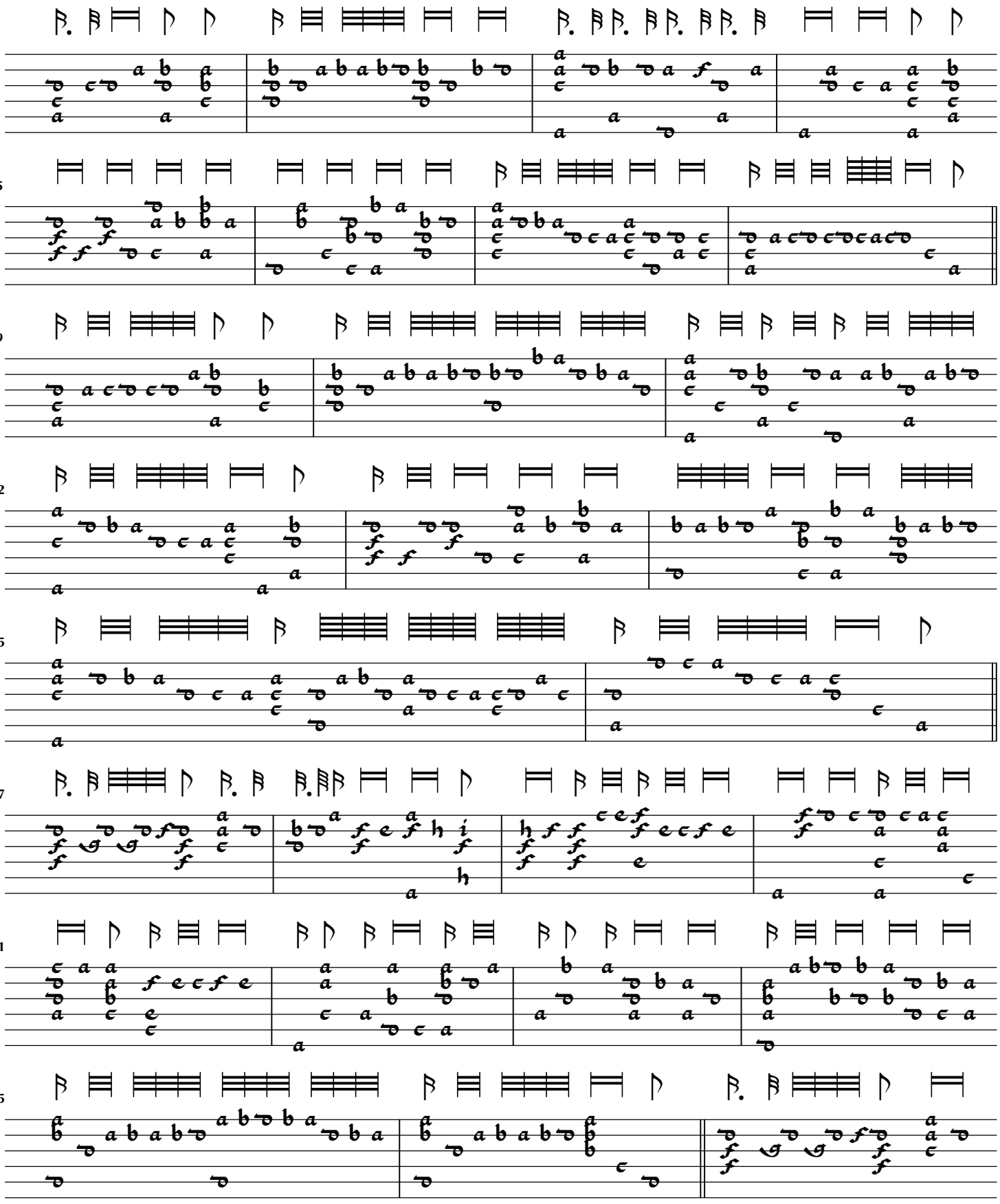
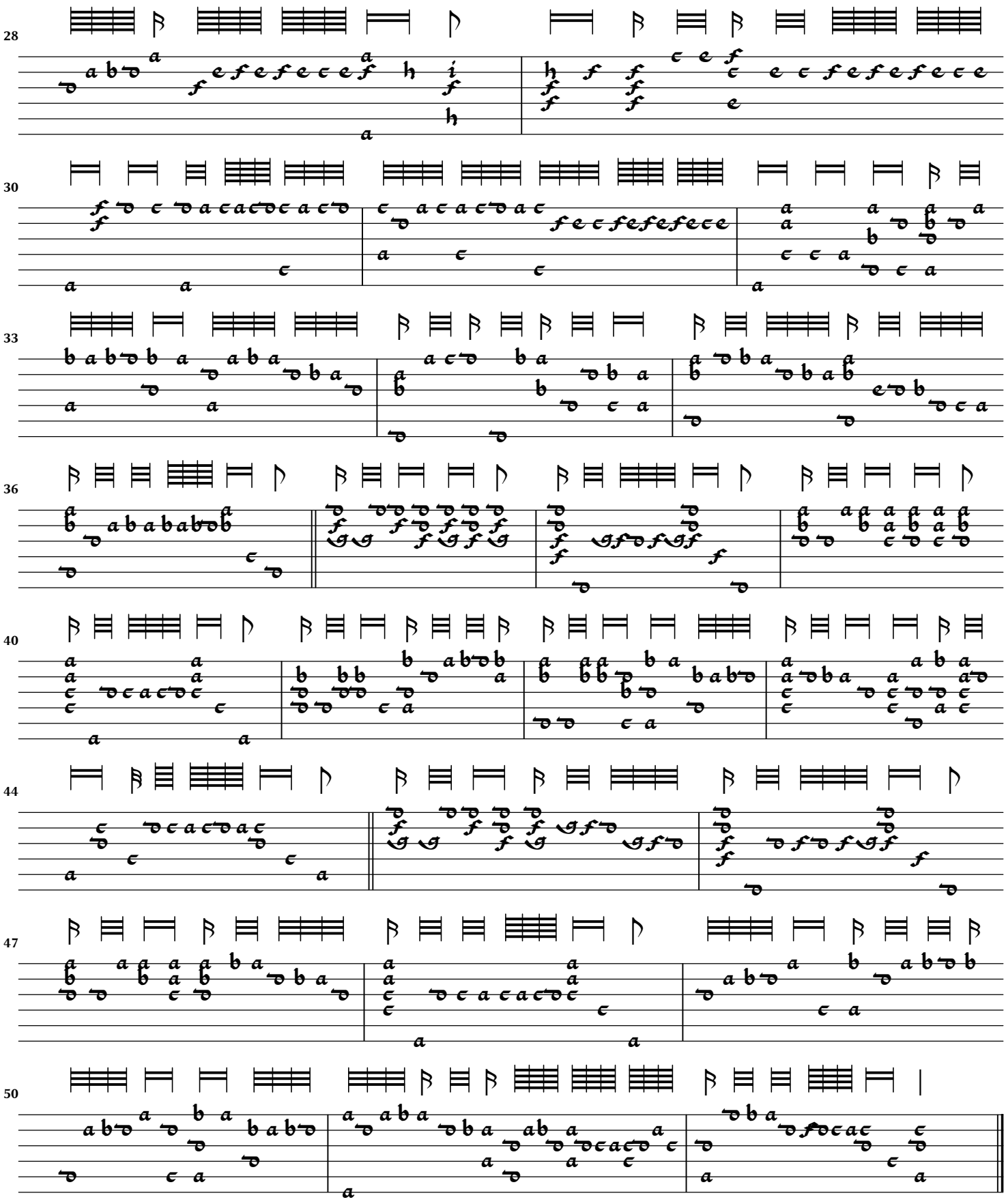
John Johnson

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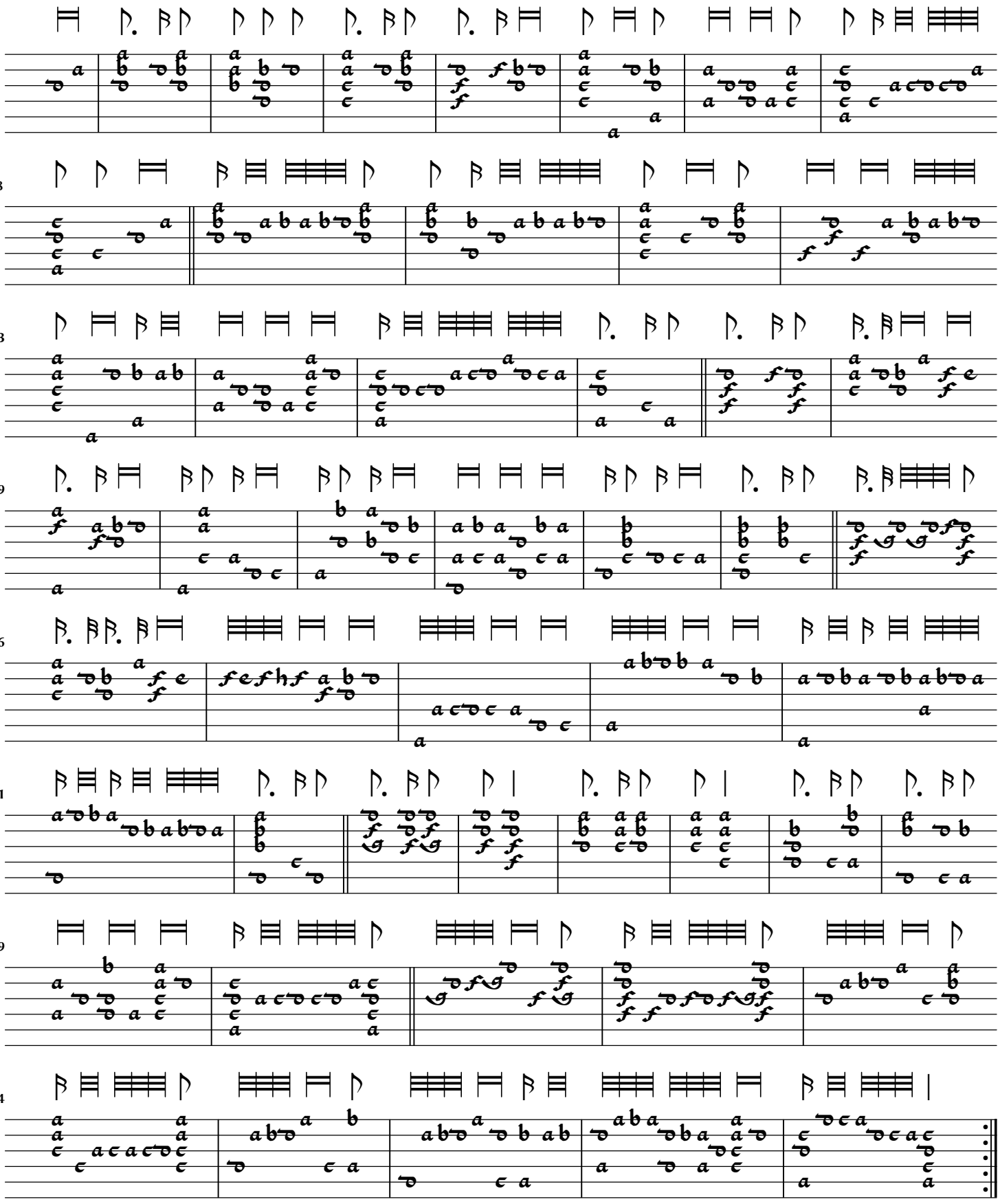
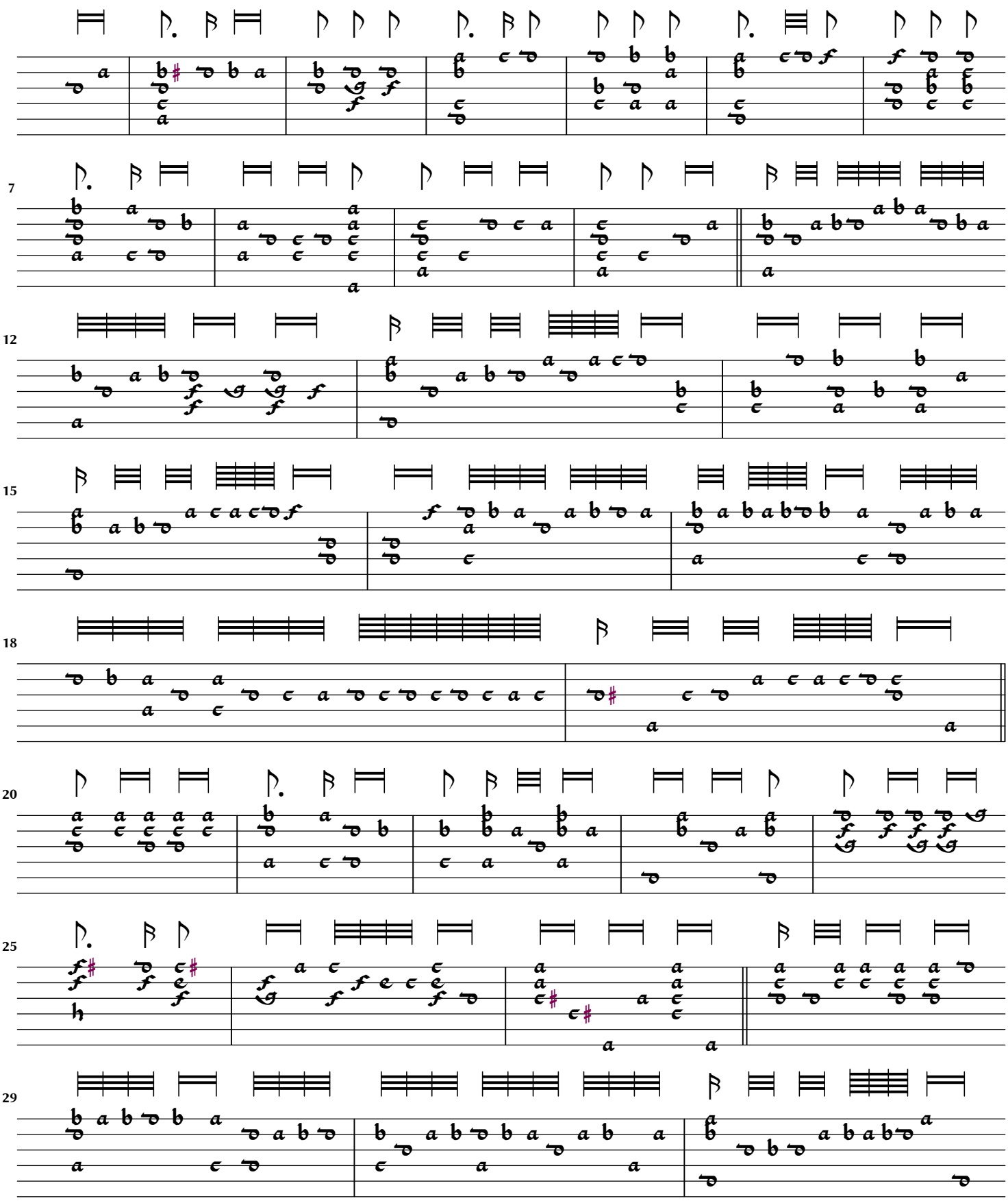
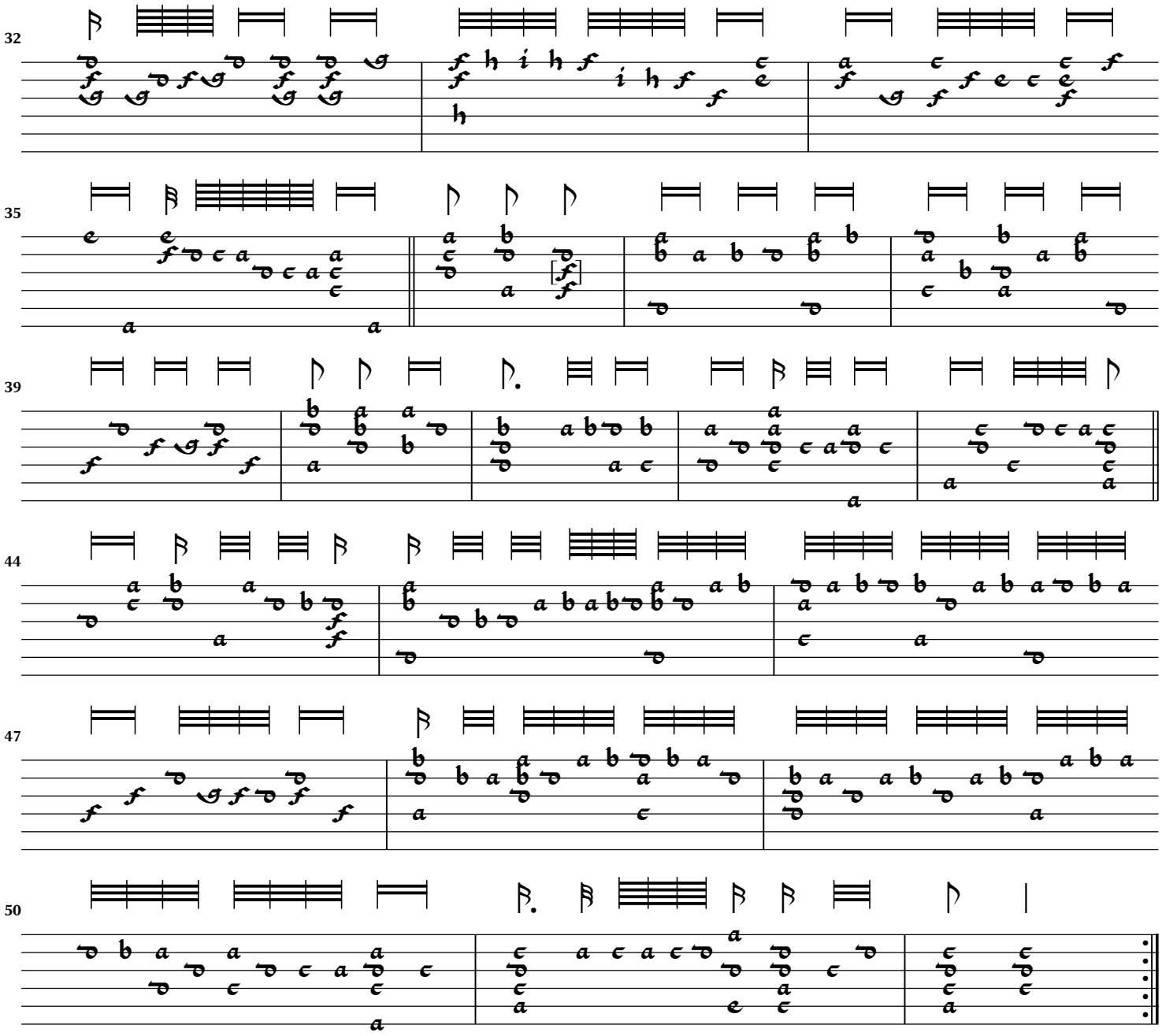
John Johnson



Philip van Wilder

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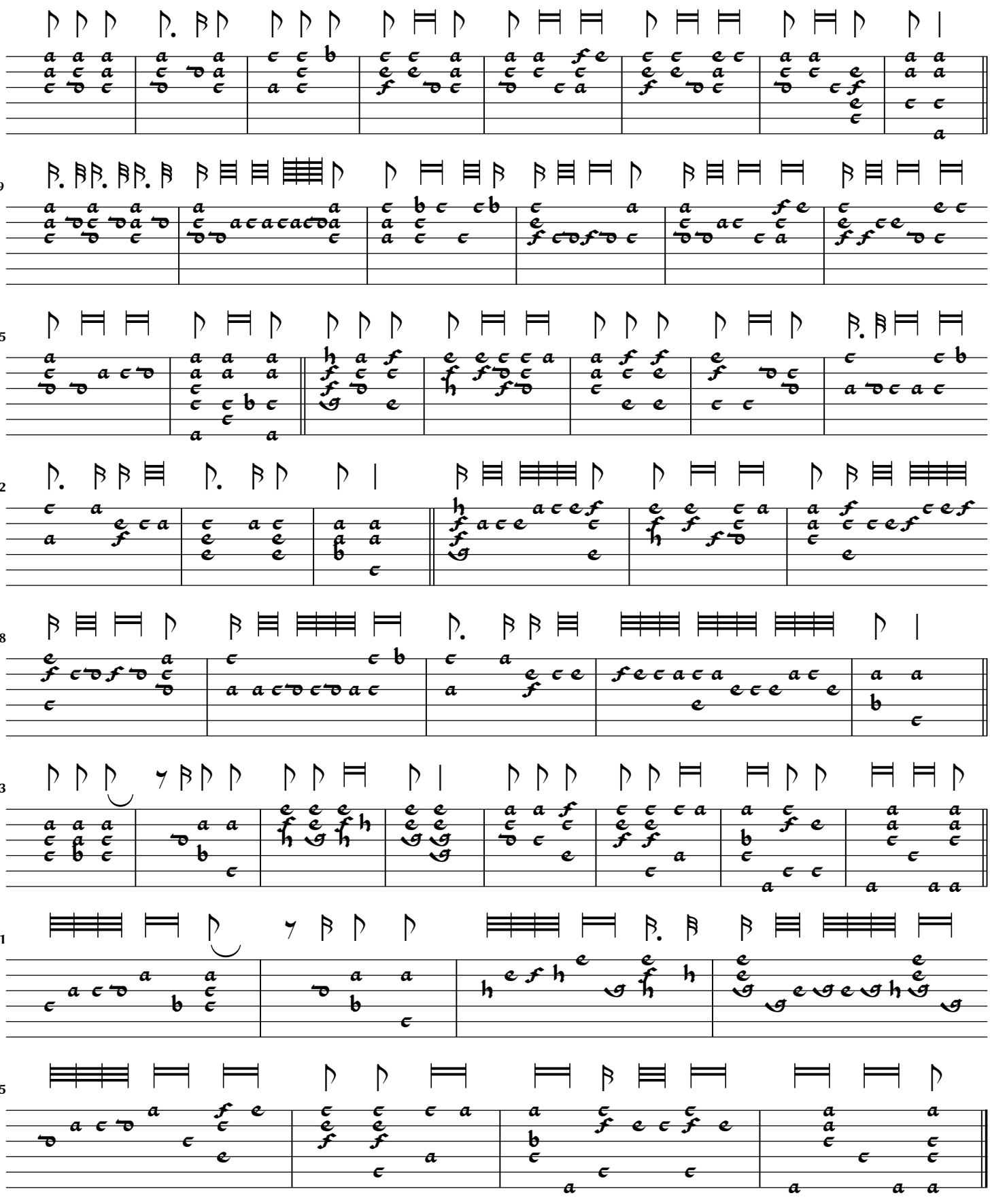
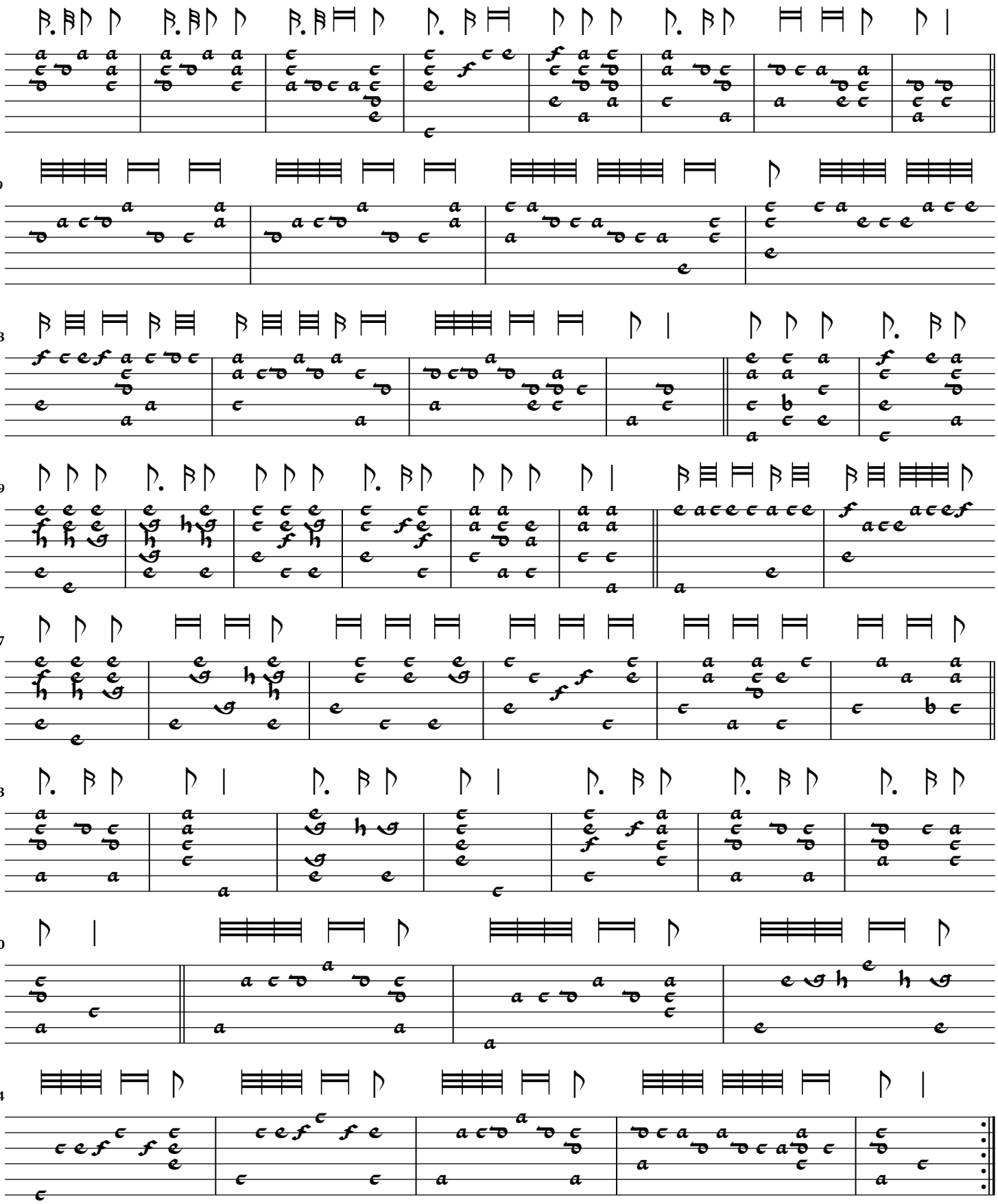
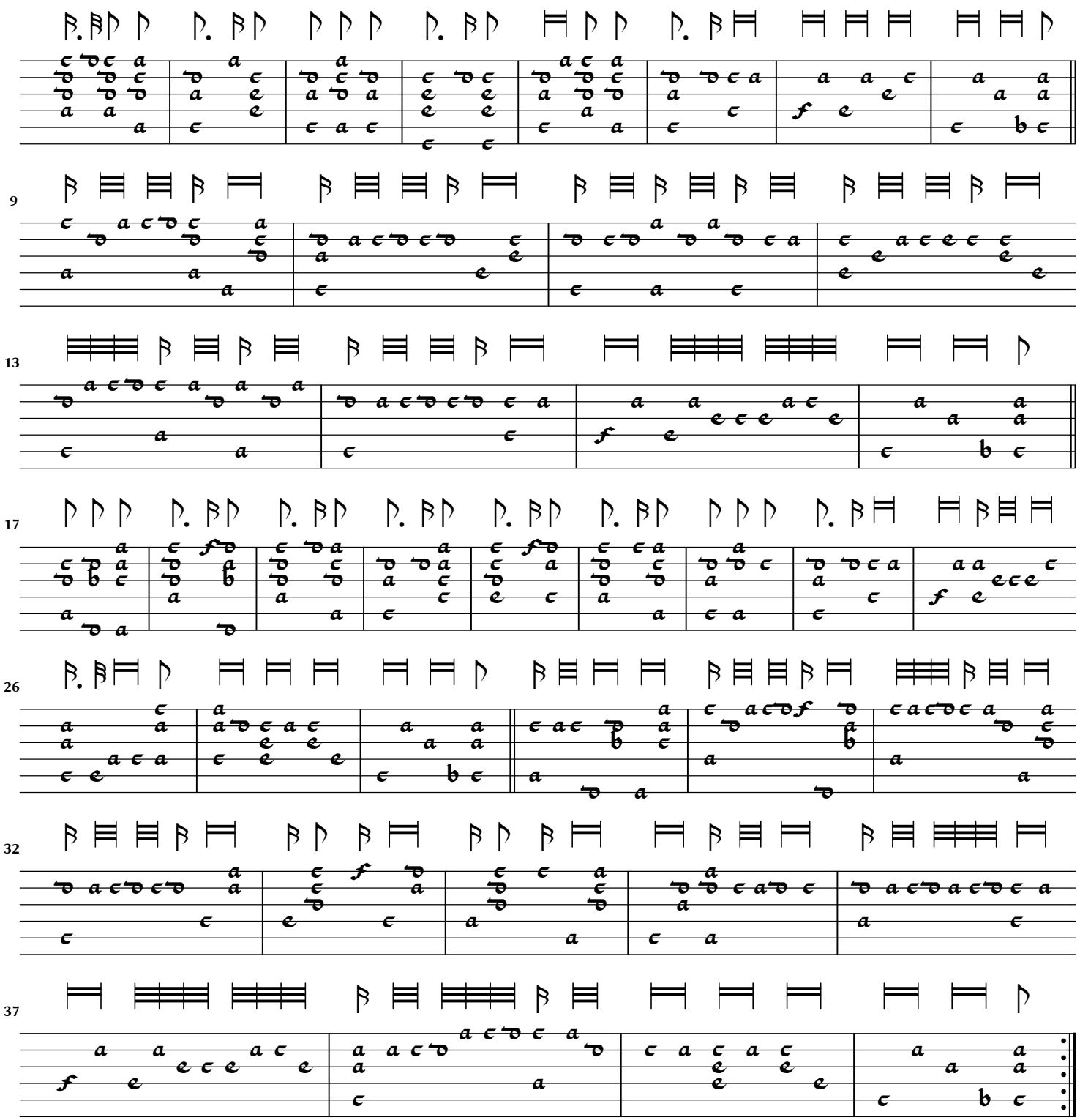
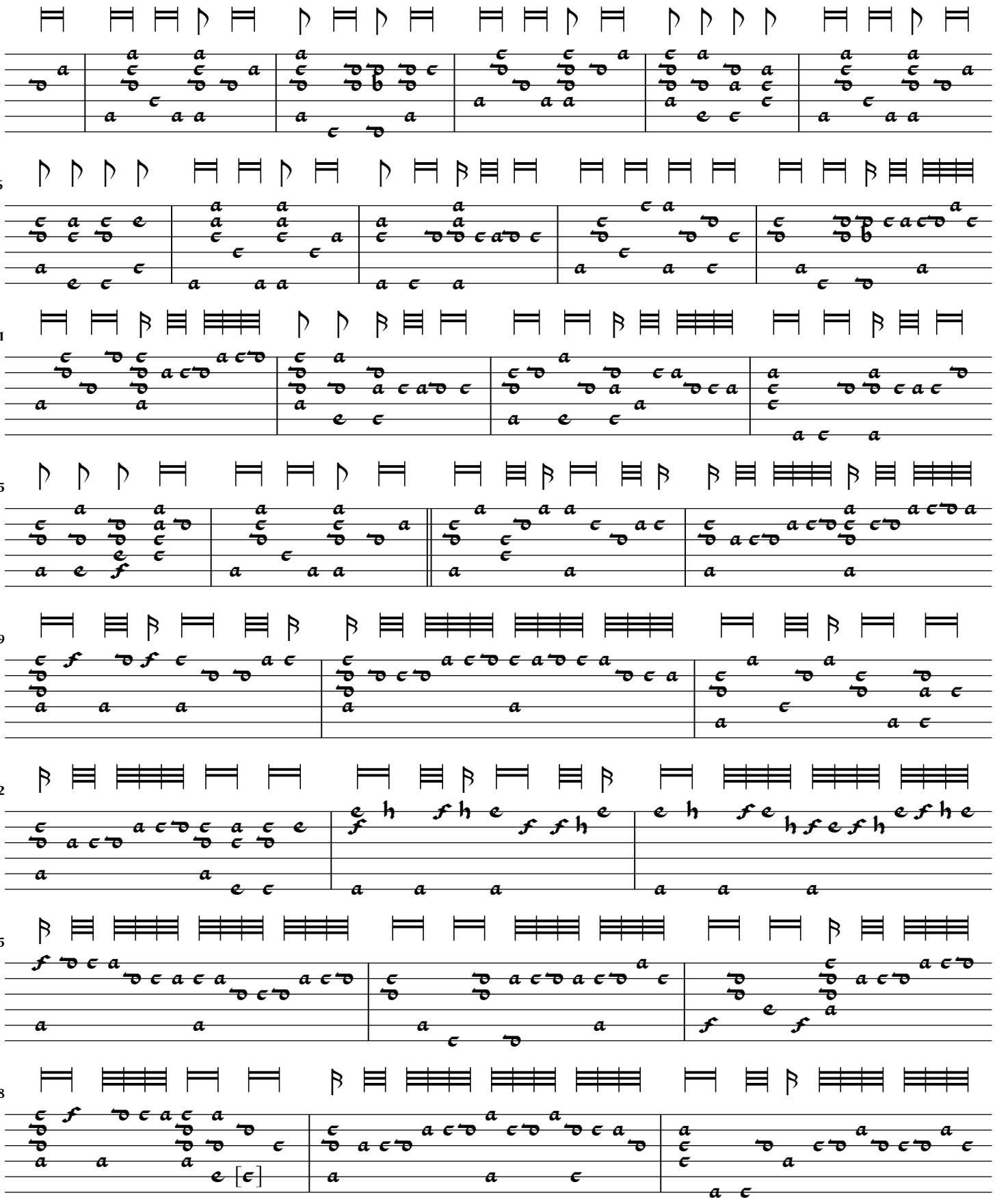
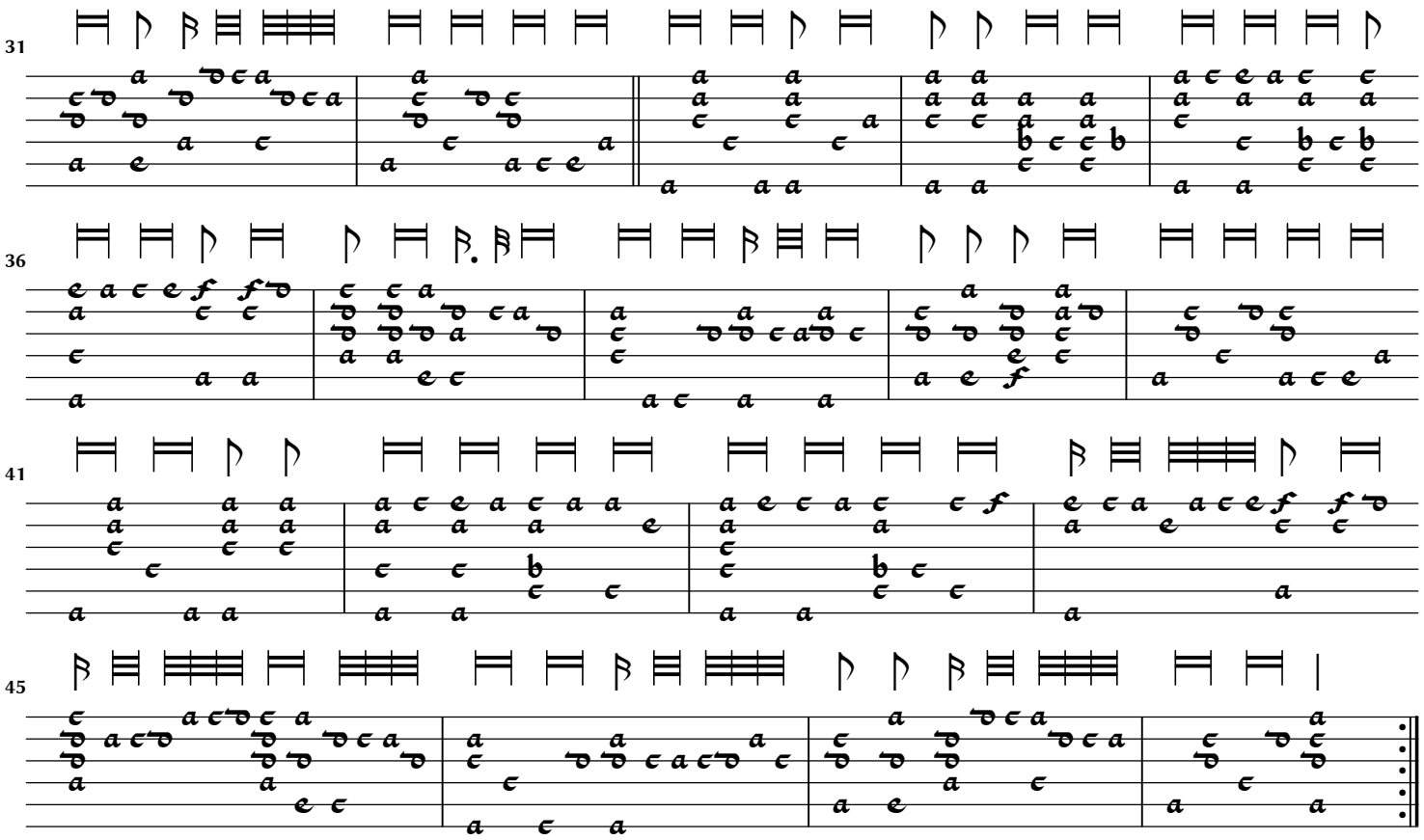




Richard Green



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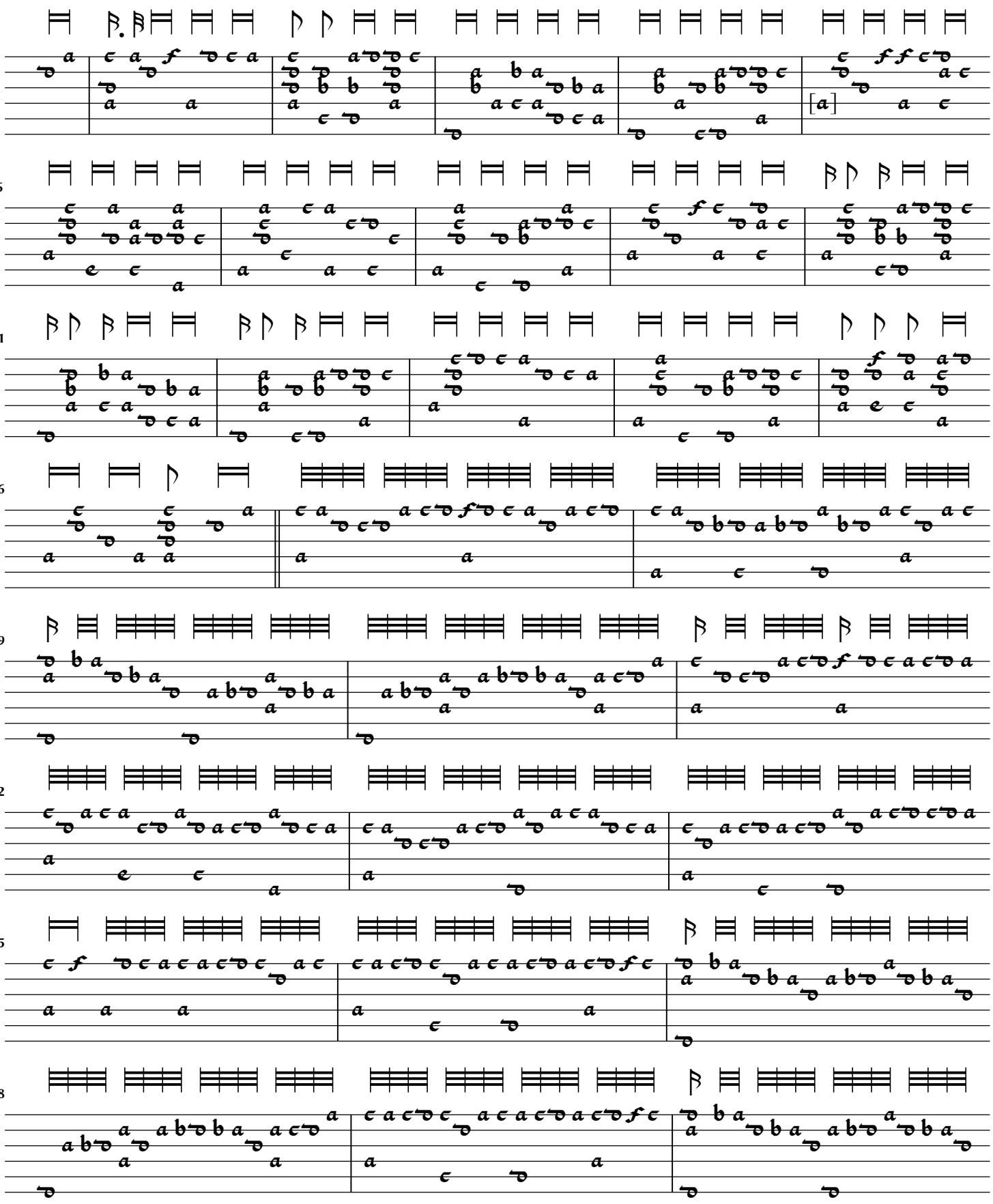

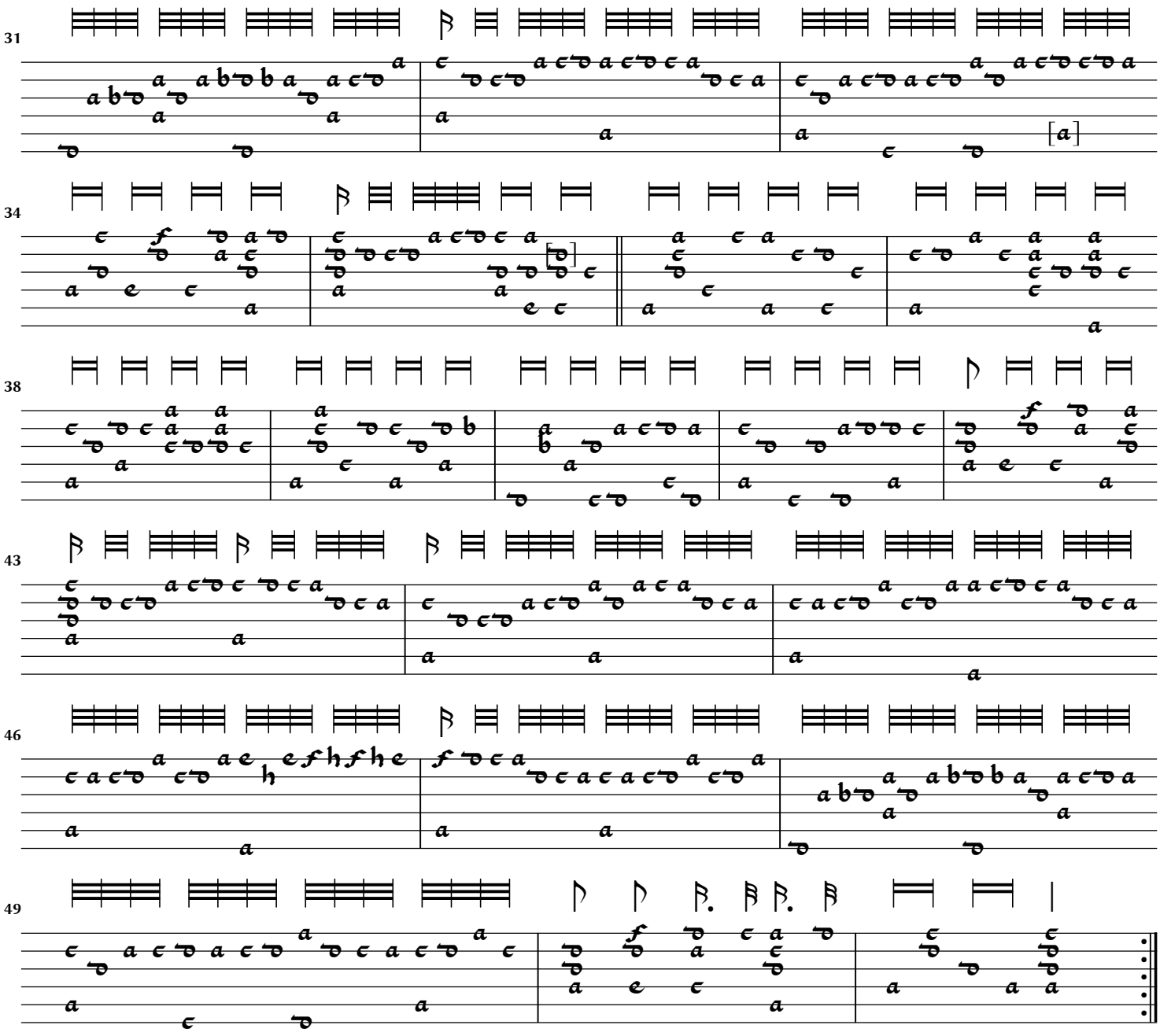
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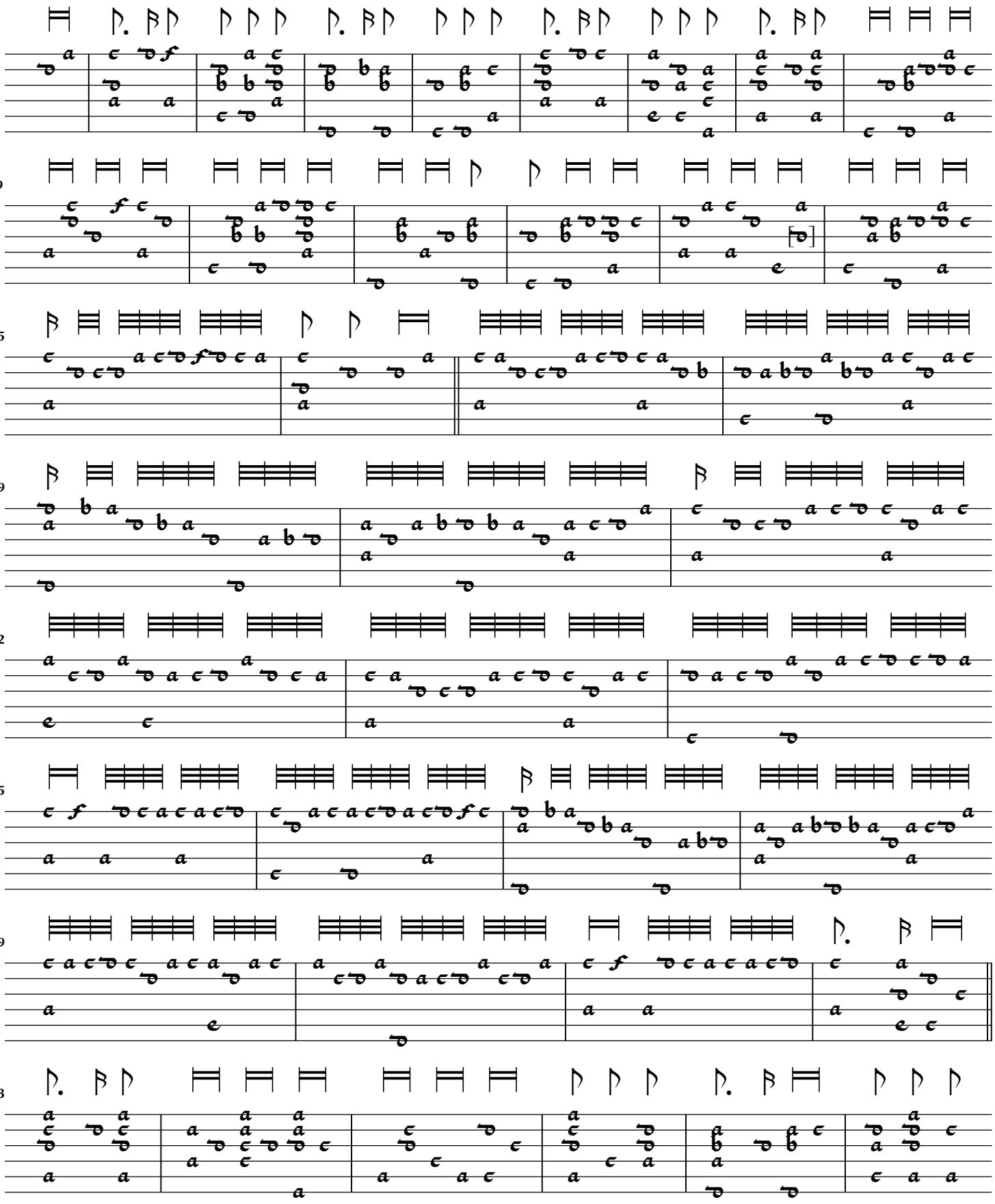

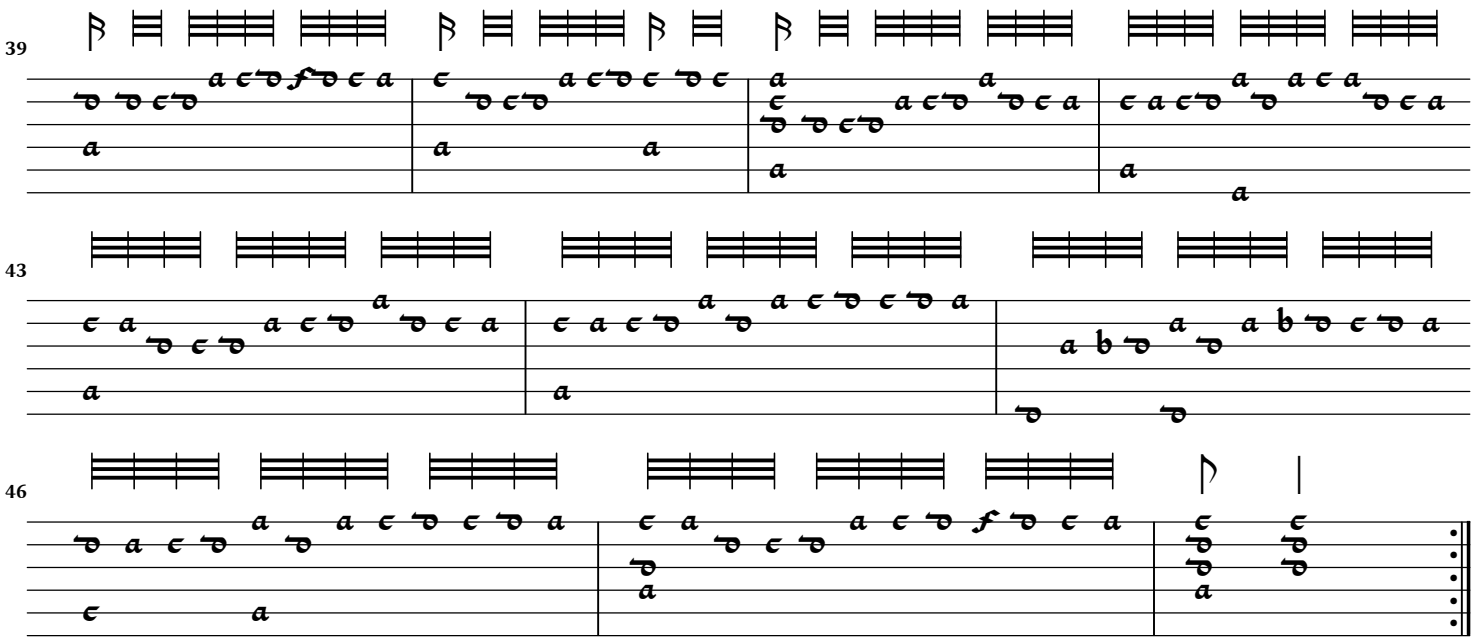
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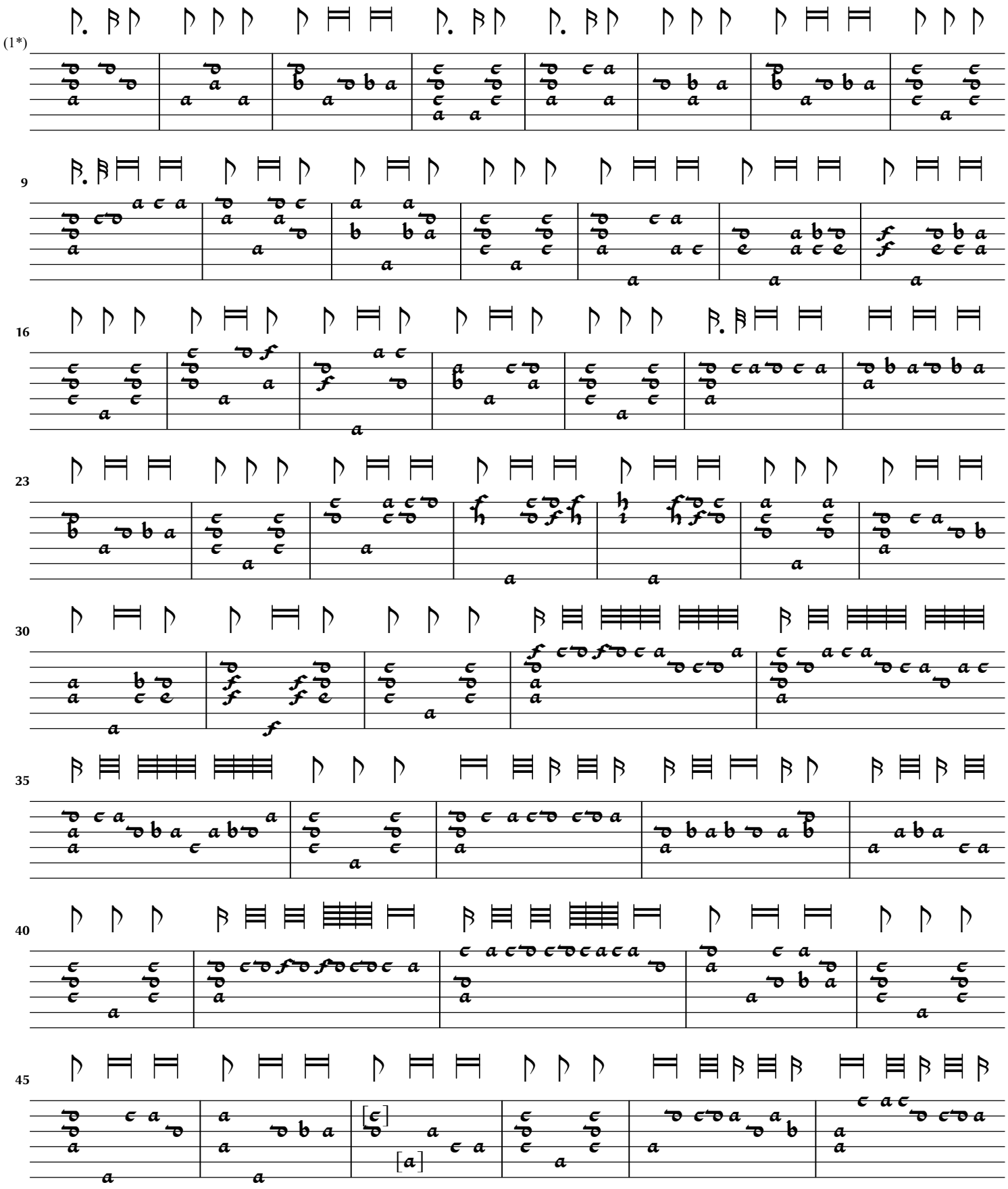
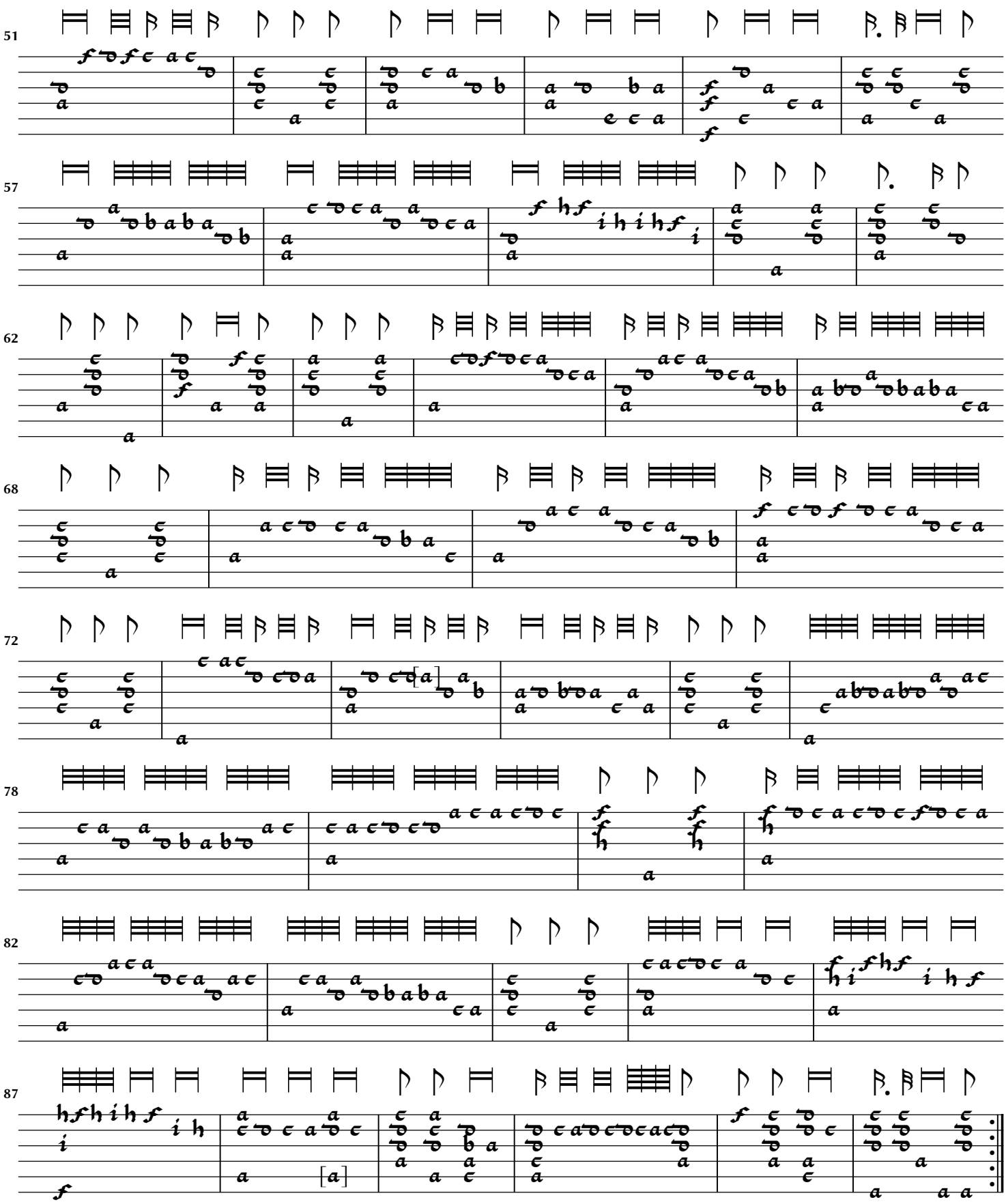


1. 6th course tuned down to F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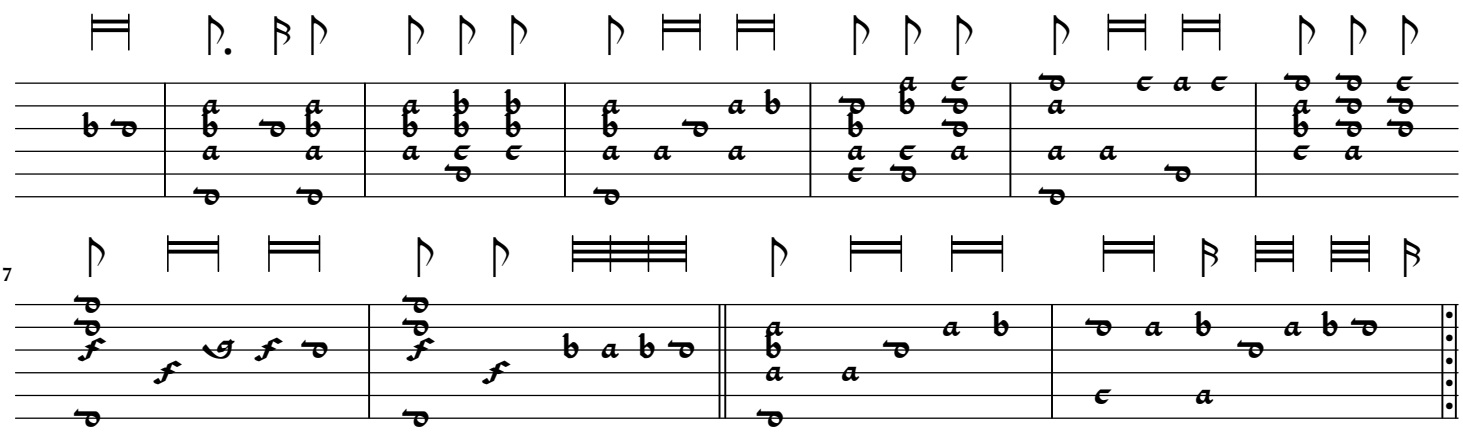

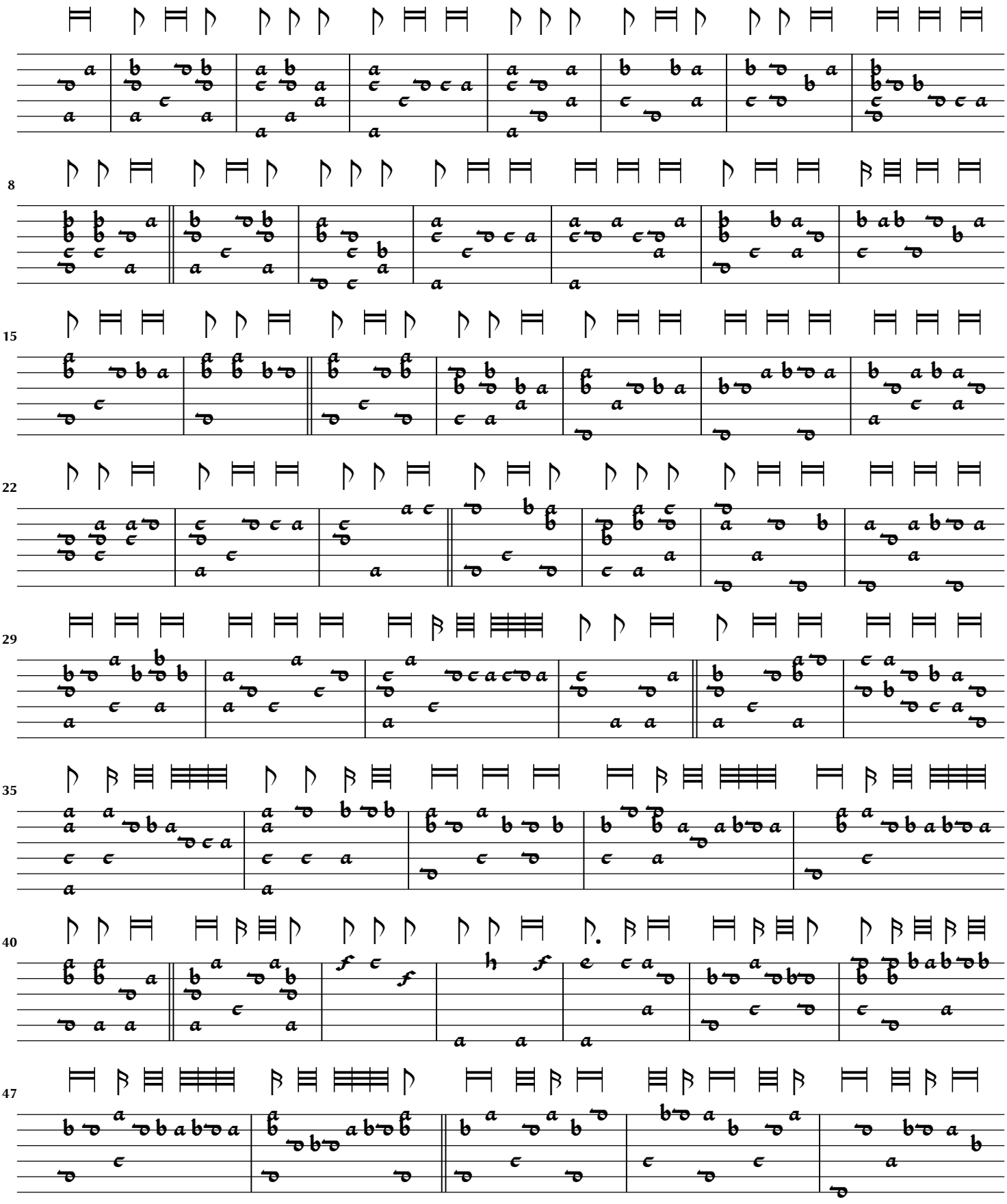

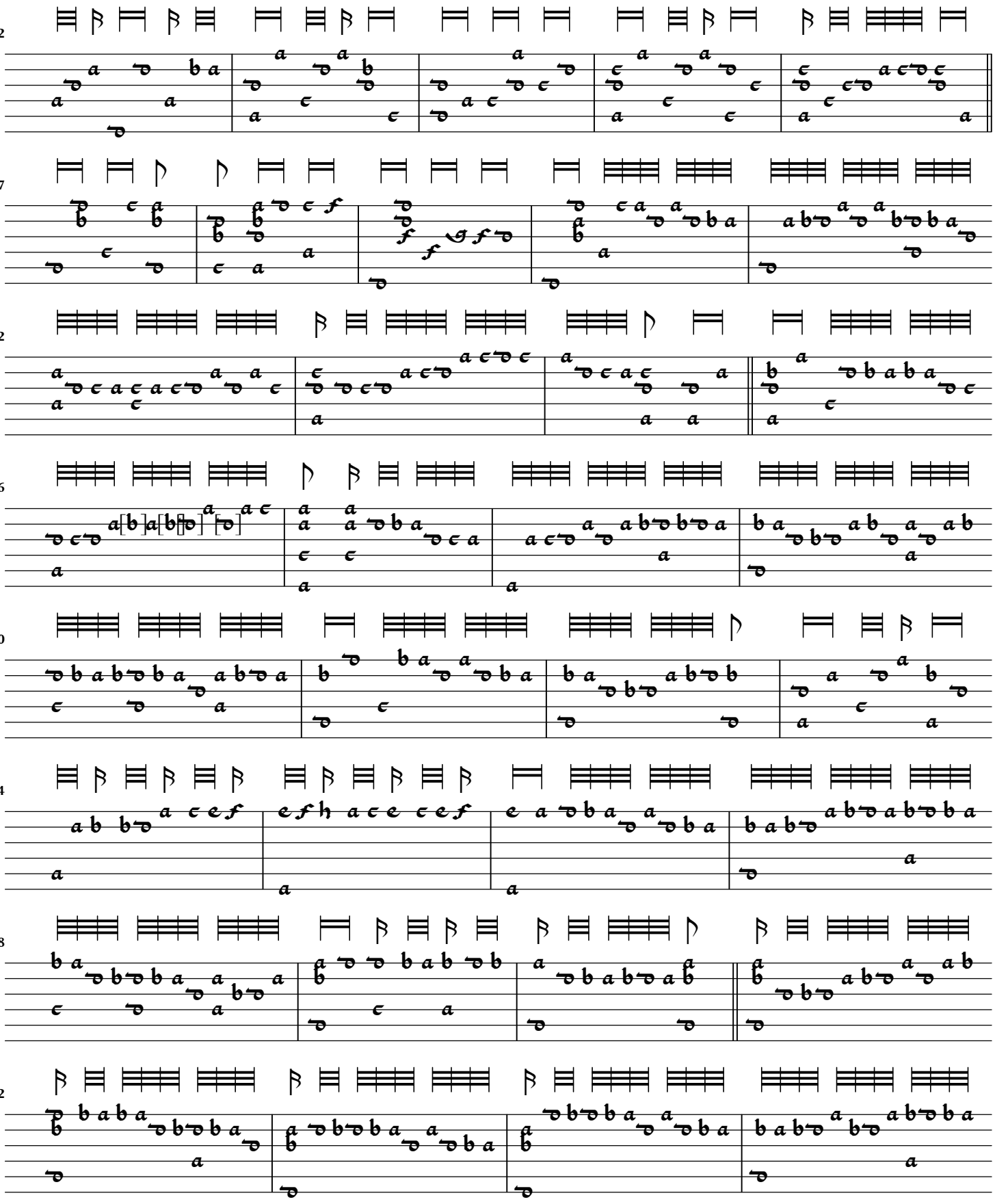
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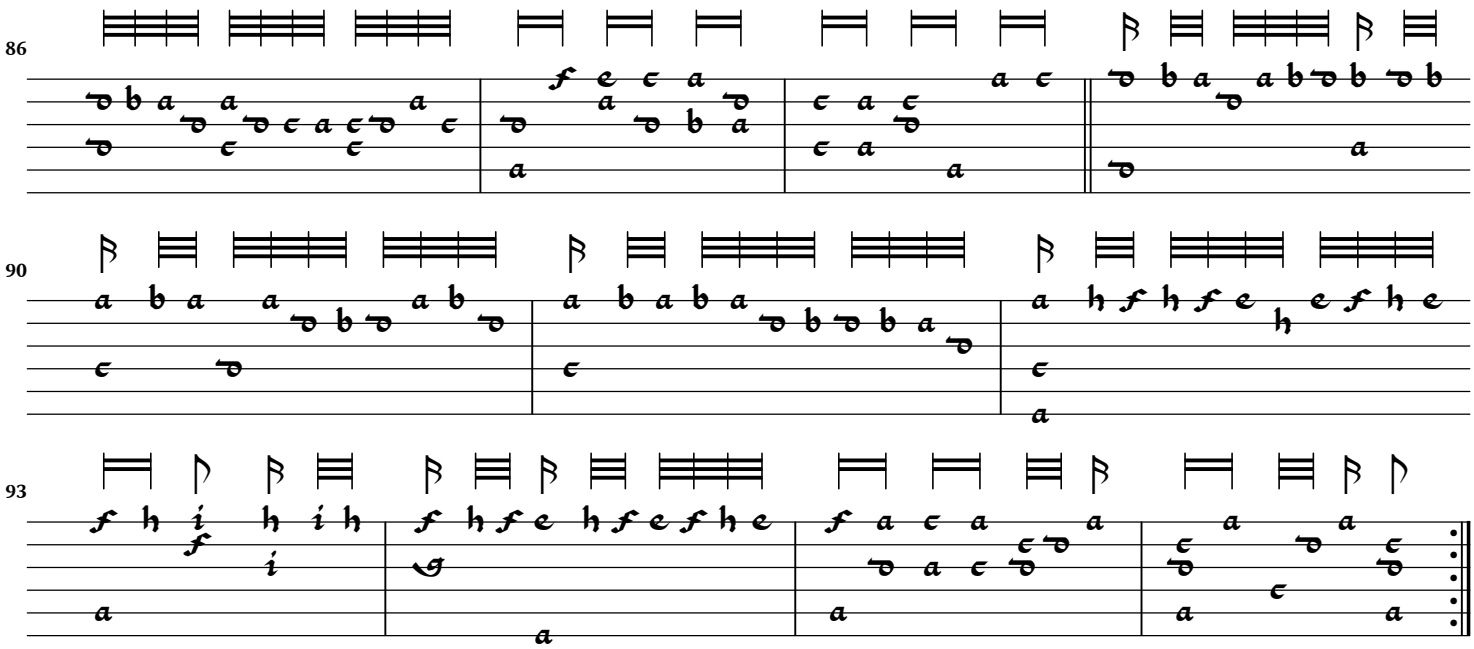
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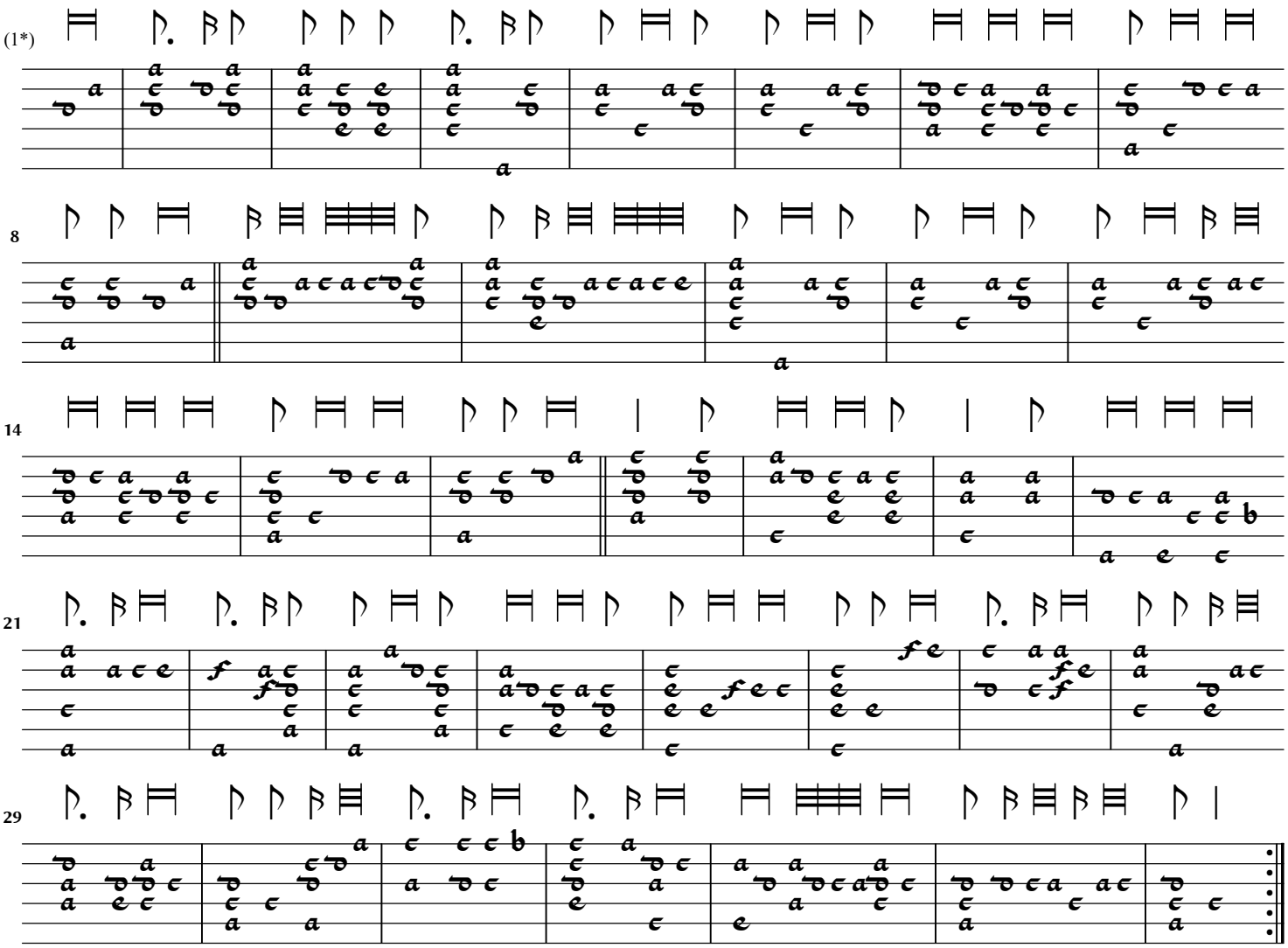
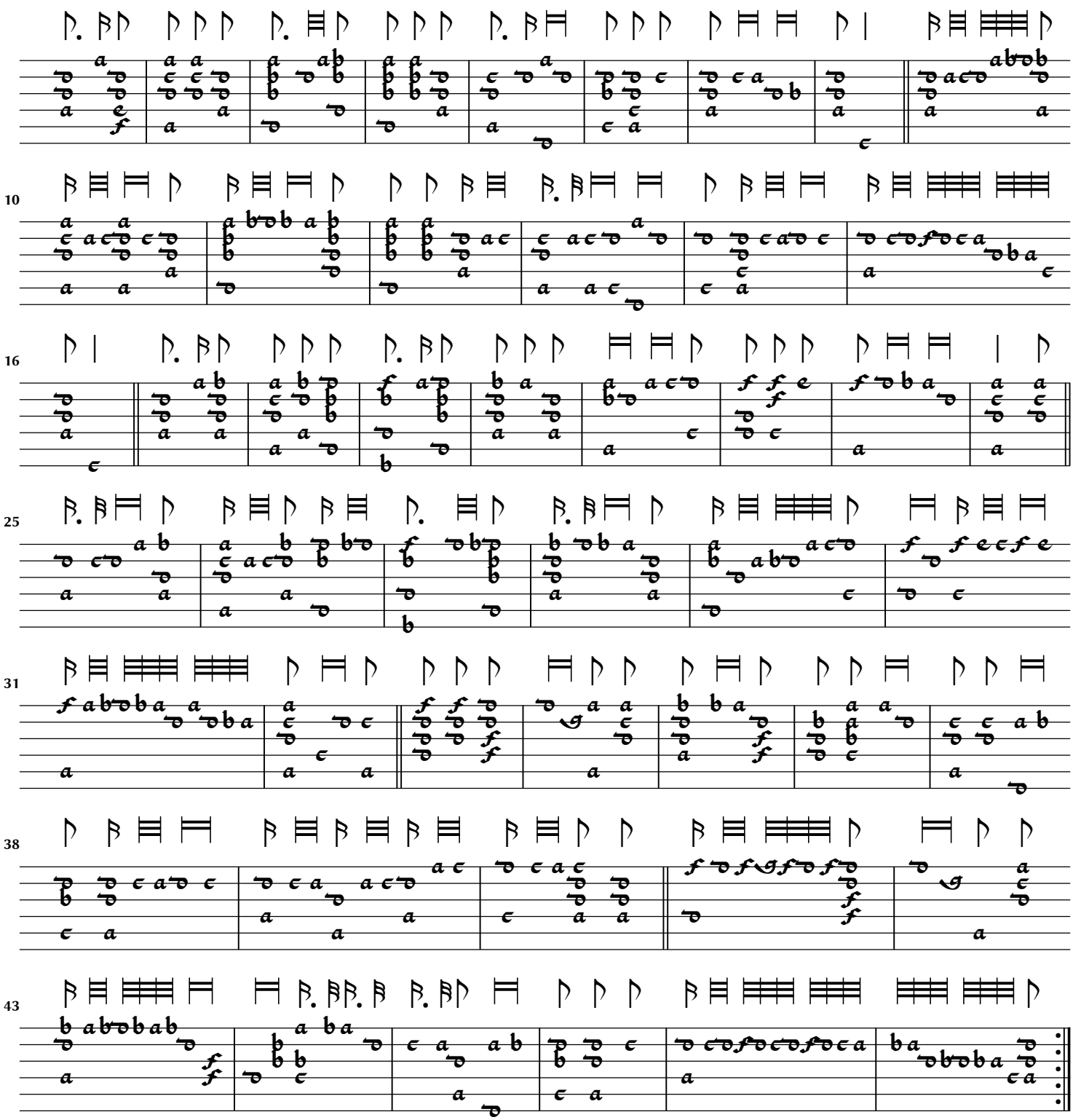
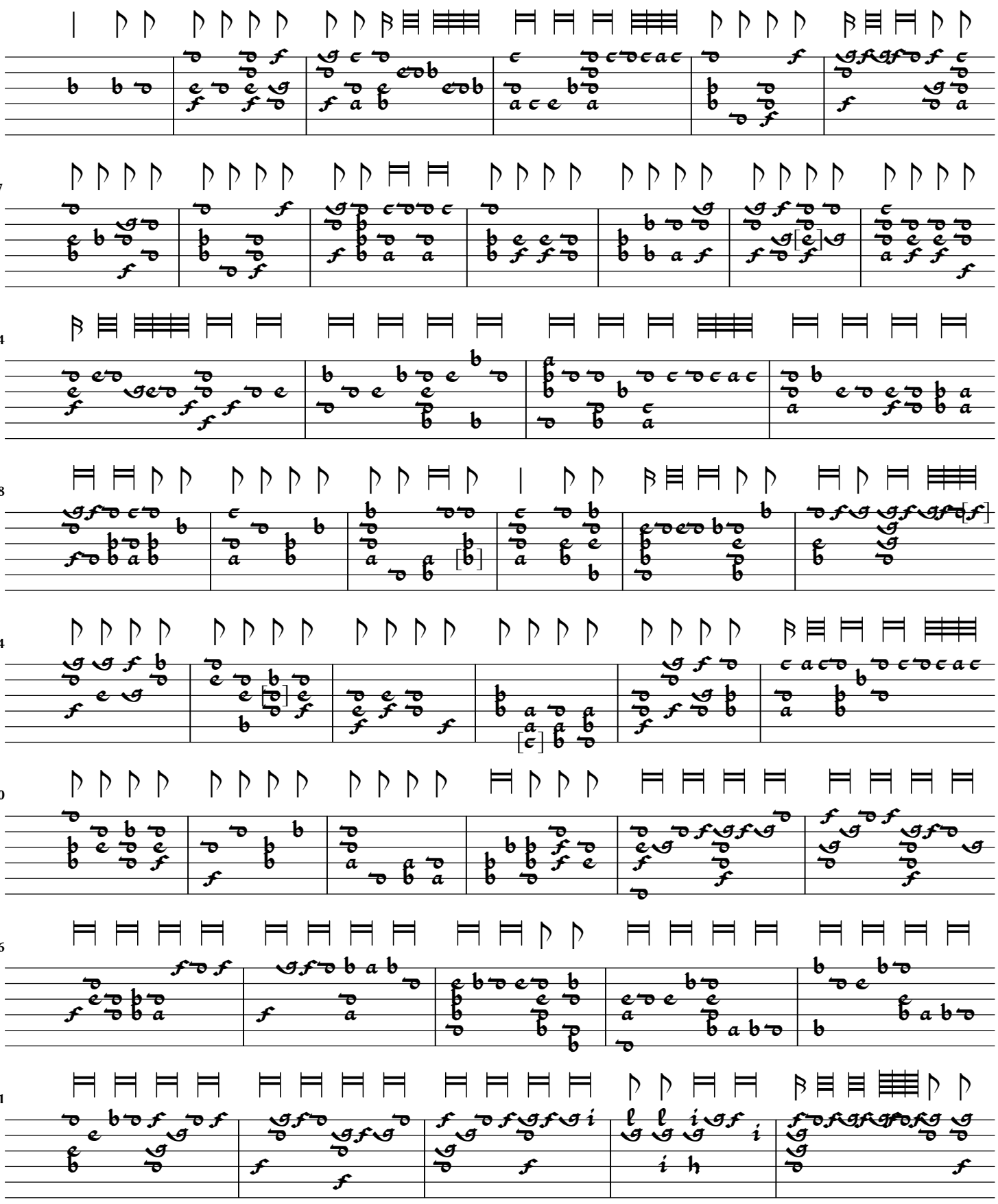
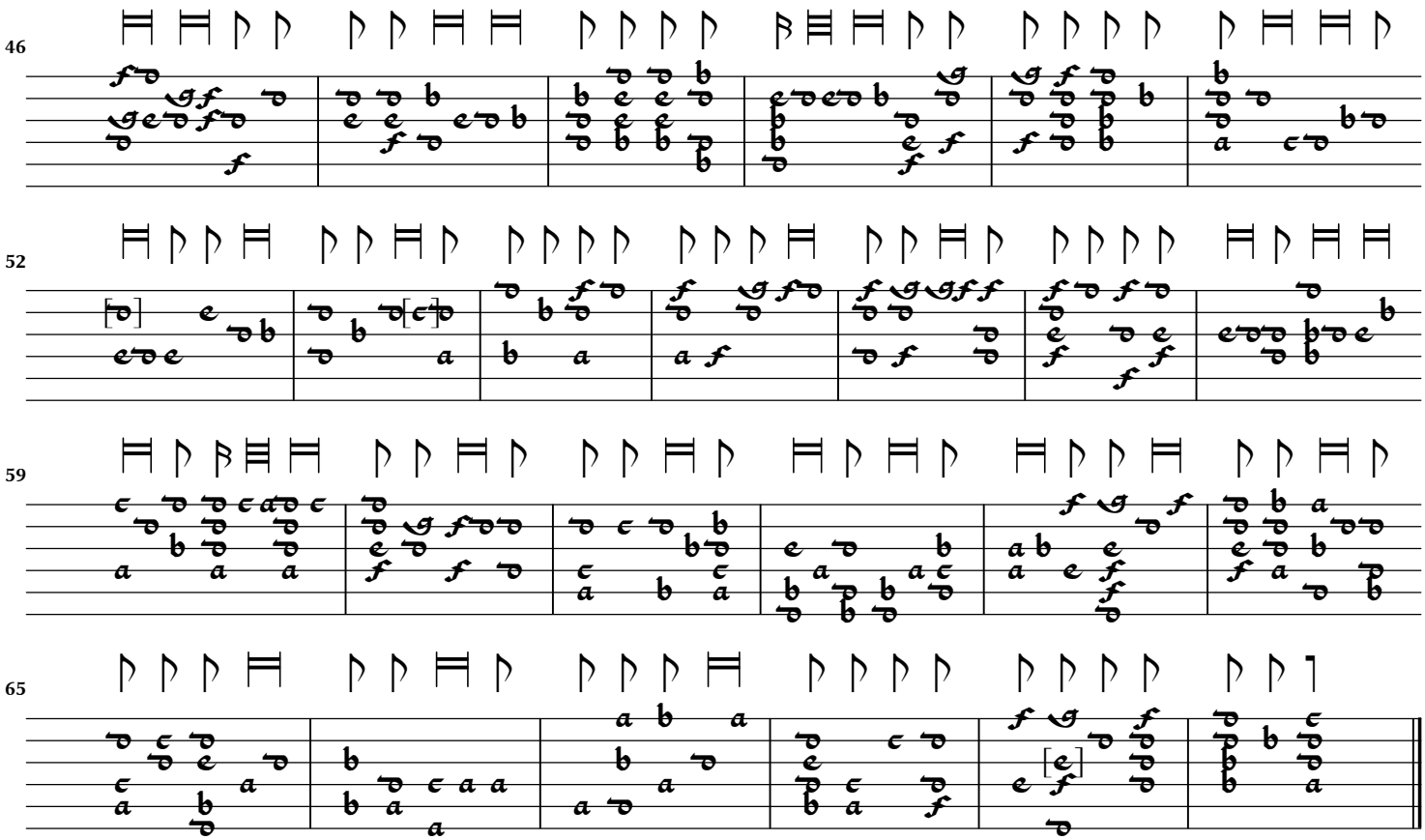


1. Bars 6 and 14 inserted by editor, following Marsh Lute book version.



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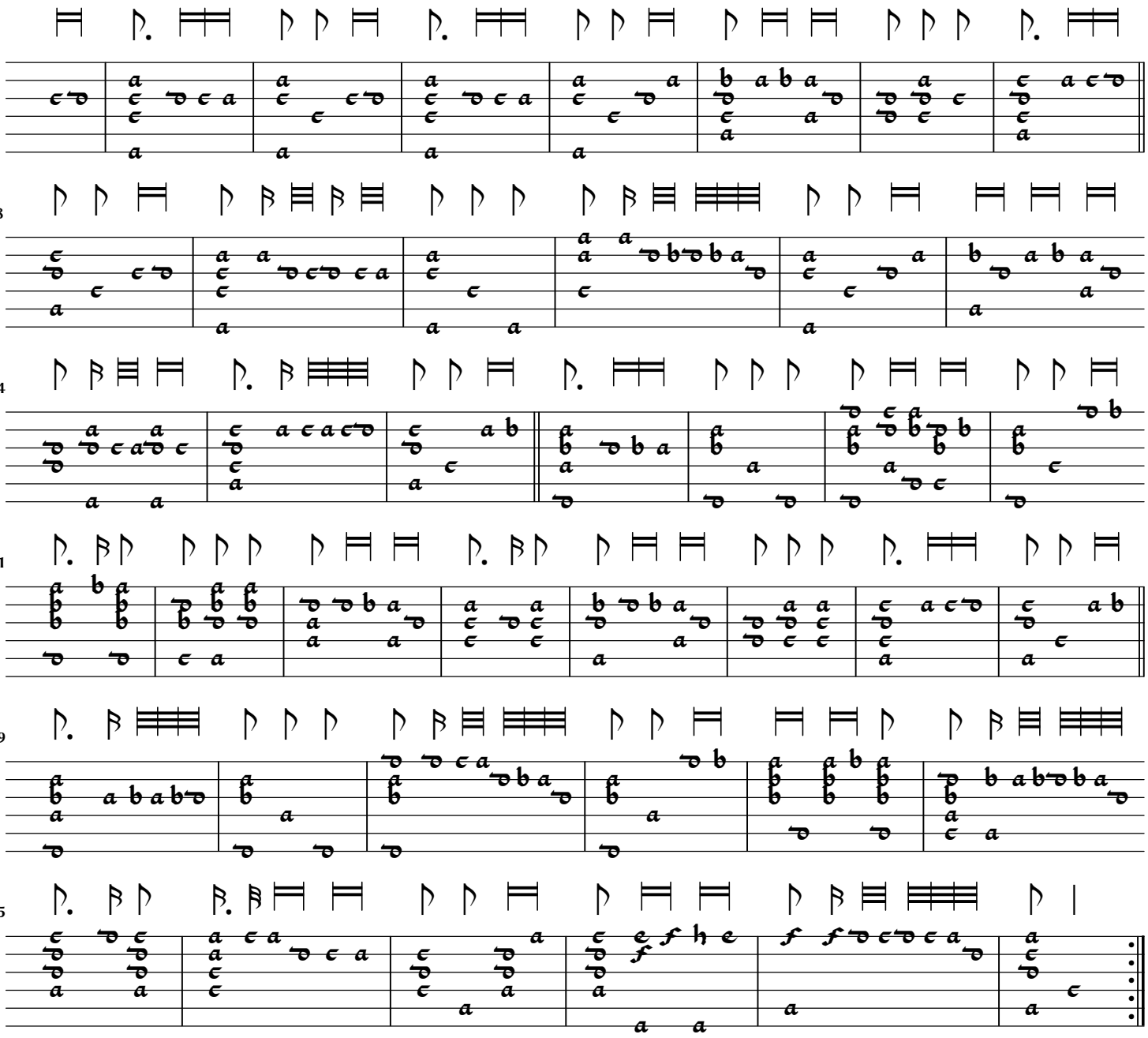
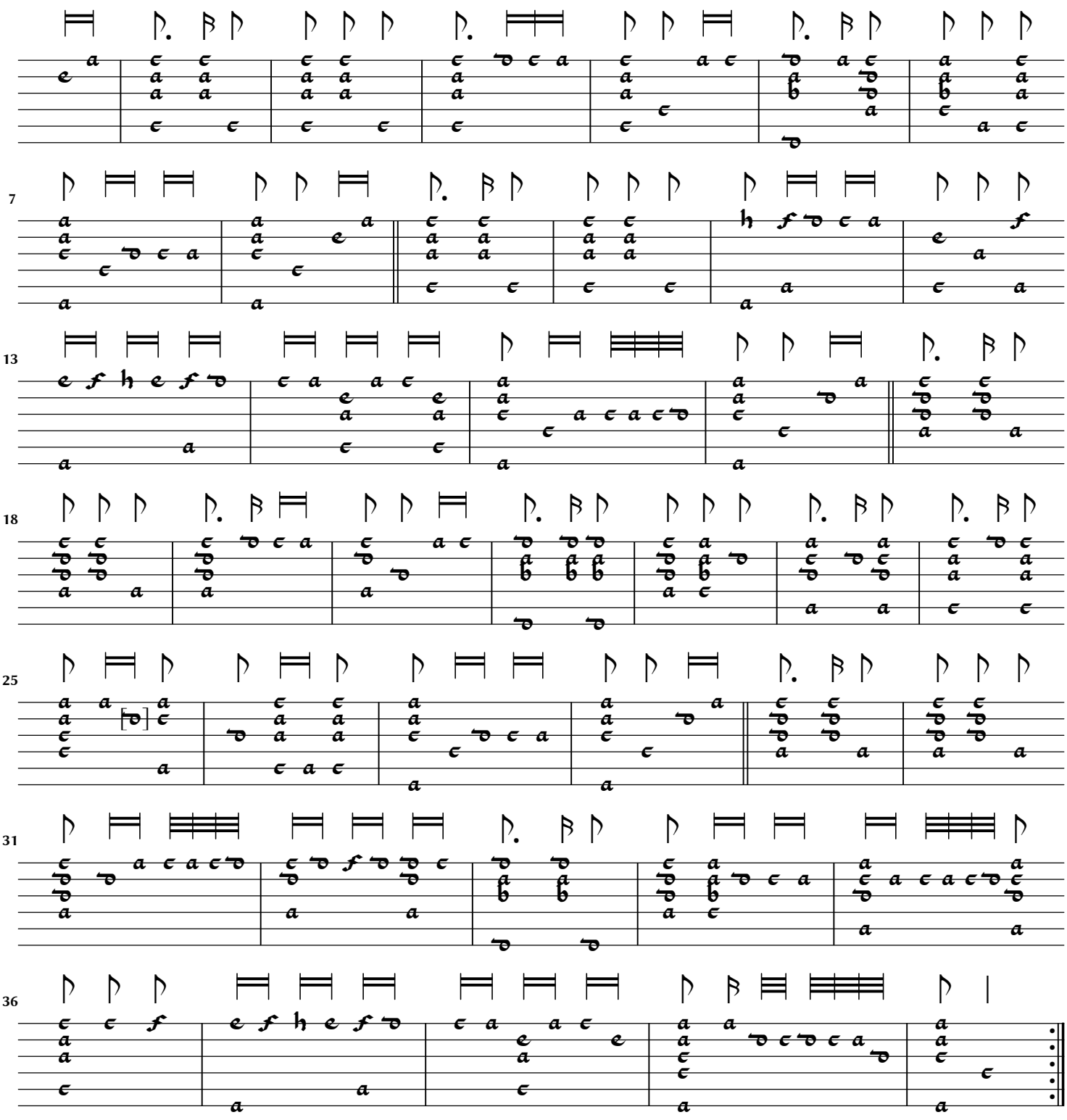
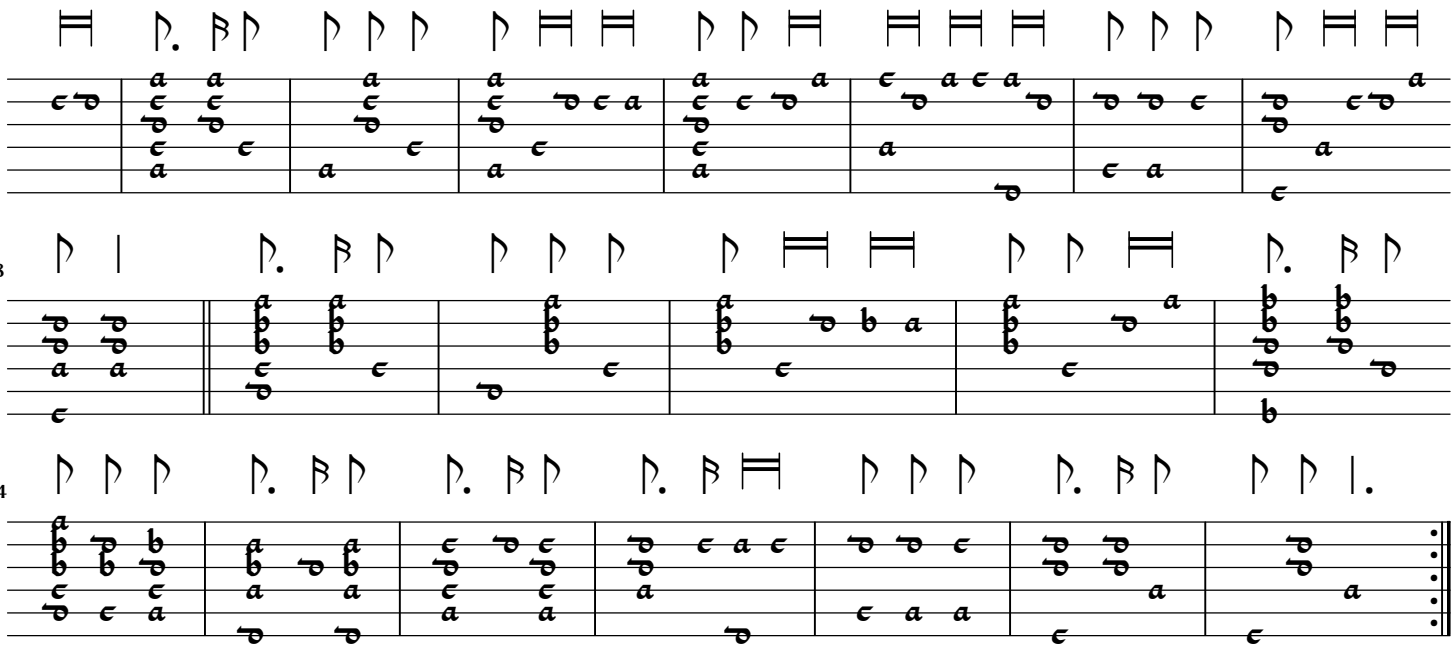


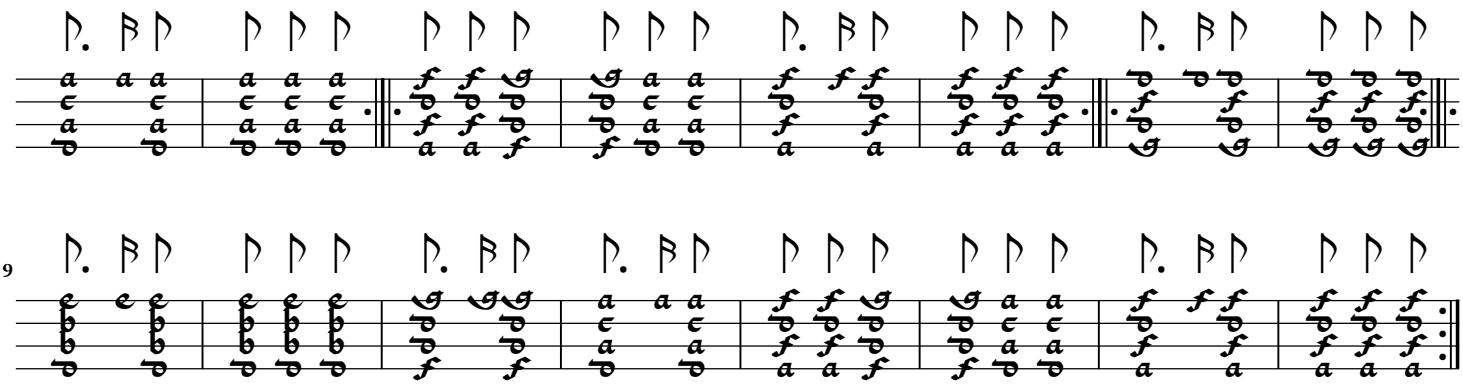
Qui passa in the hygher keye these tow qui passa agre one tow lutes,
the one set foure notes aboue the other. [f.84v-85r]



Qui passa [f.85r]



For cittern [f.87v-88r]



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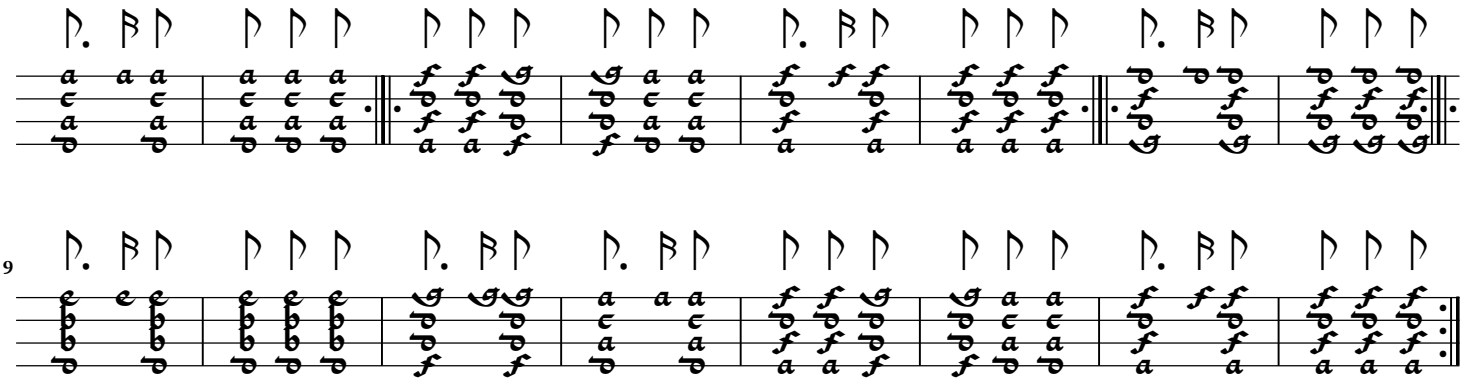

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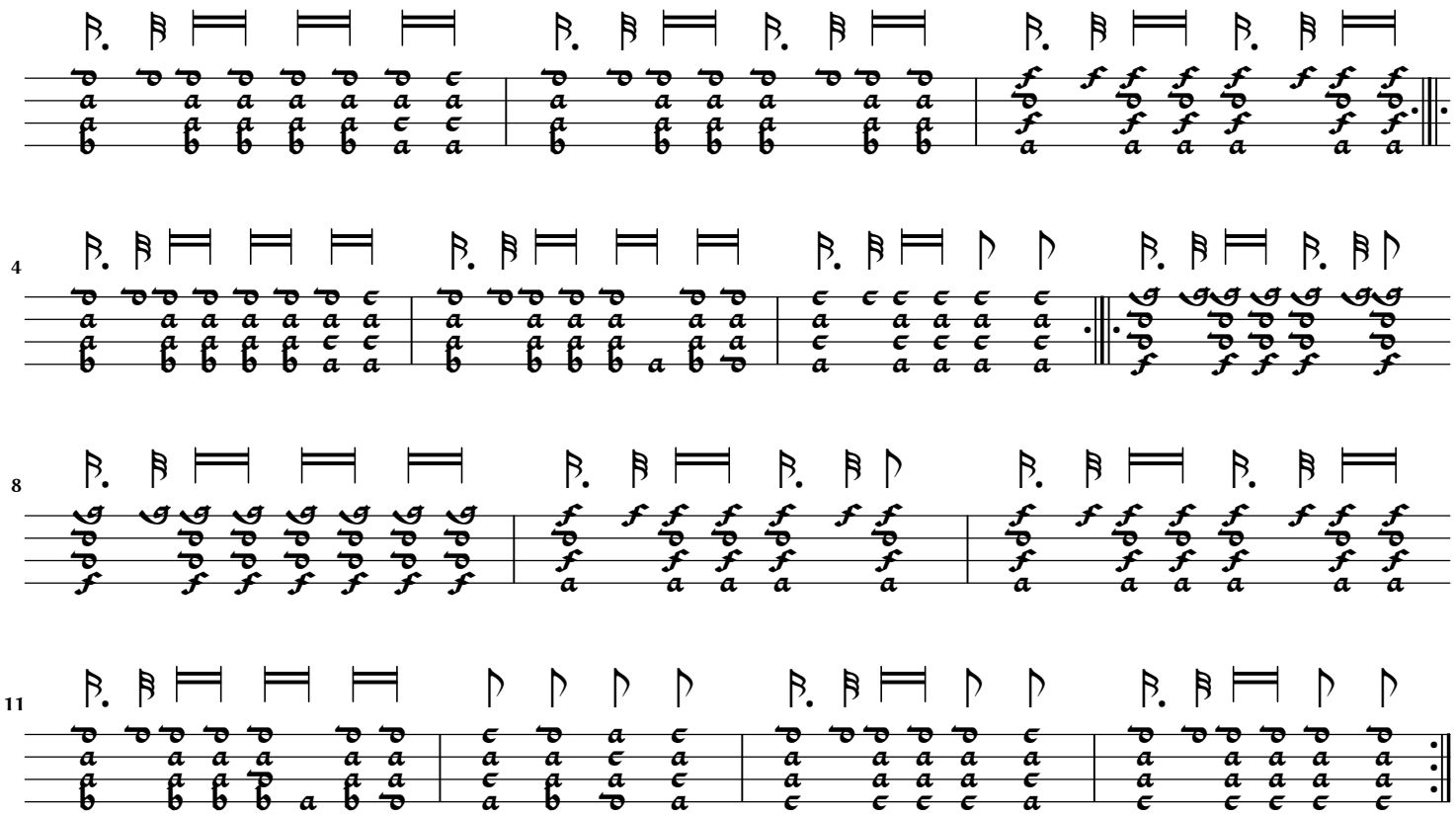

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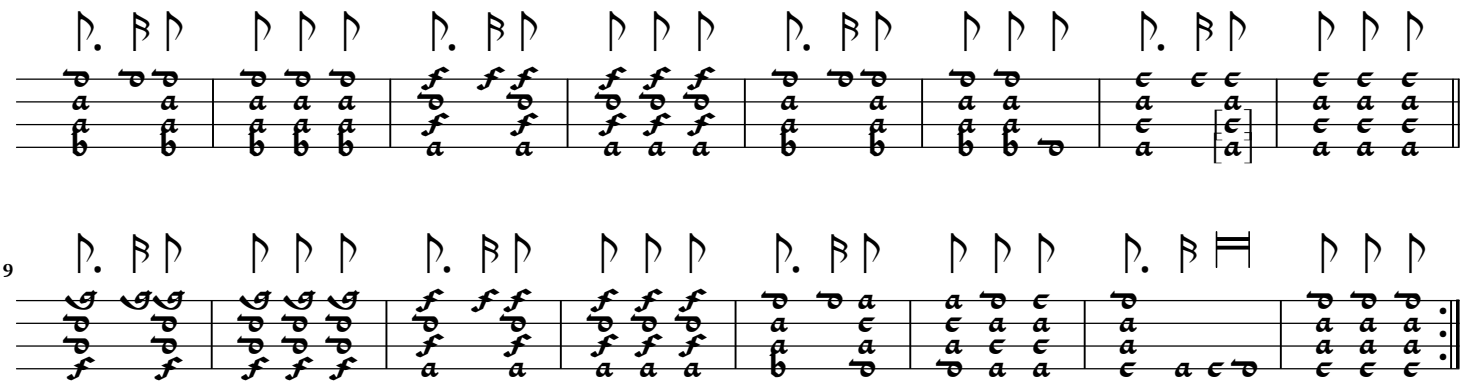

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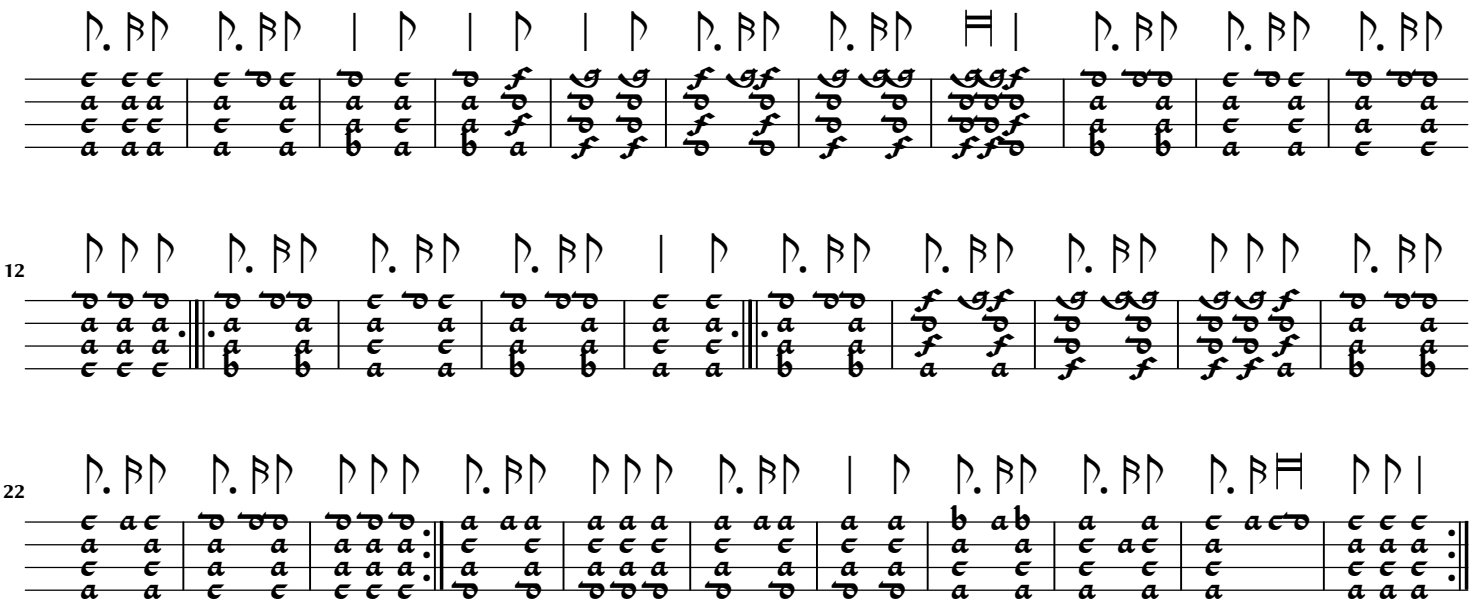

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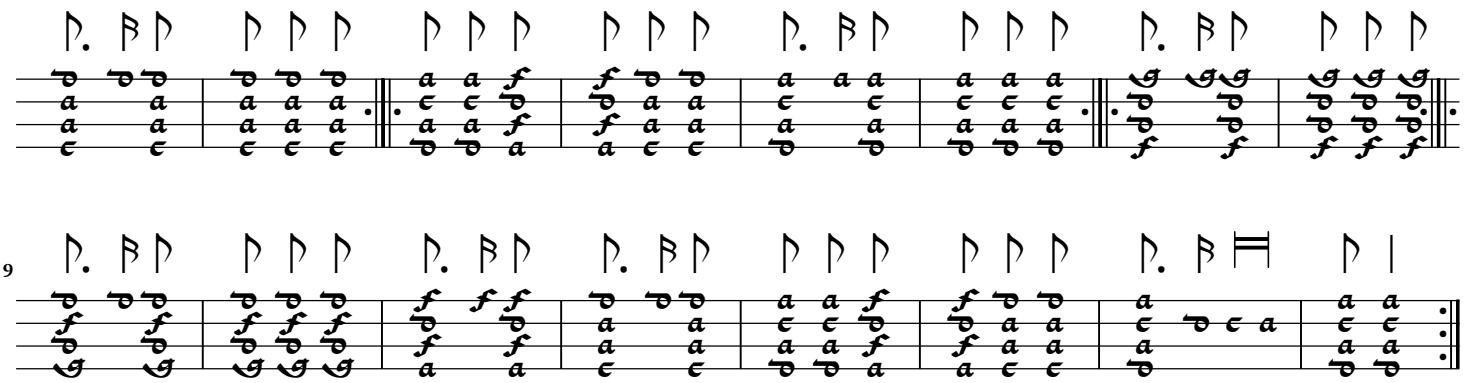

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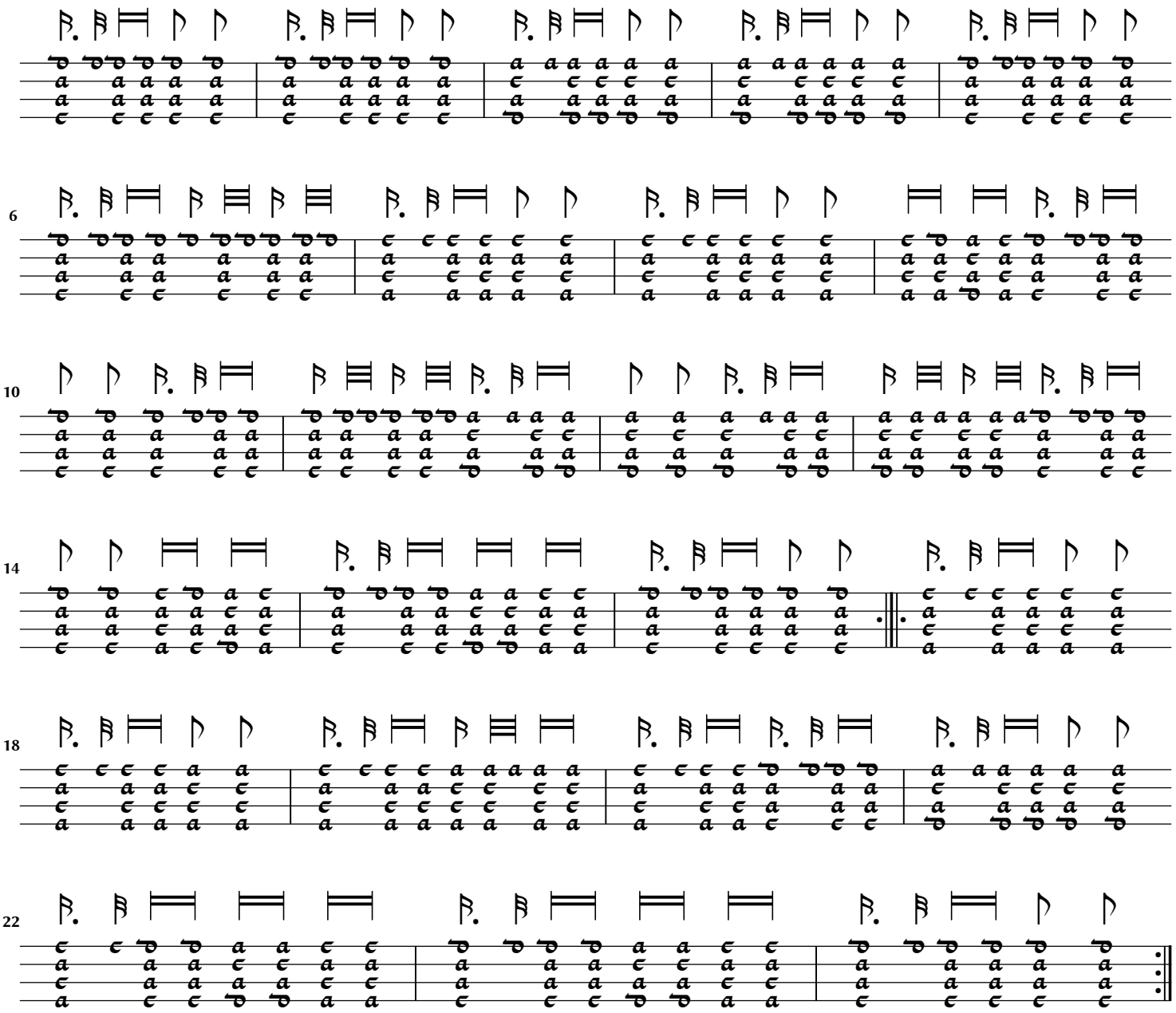

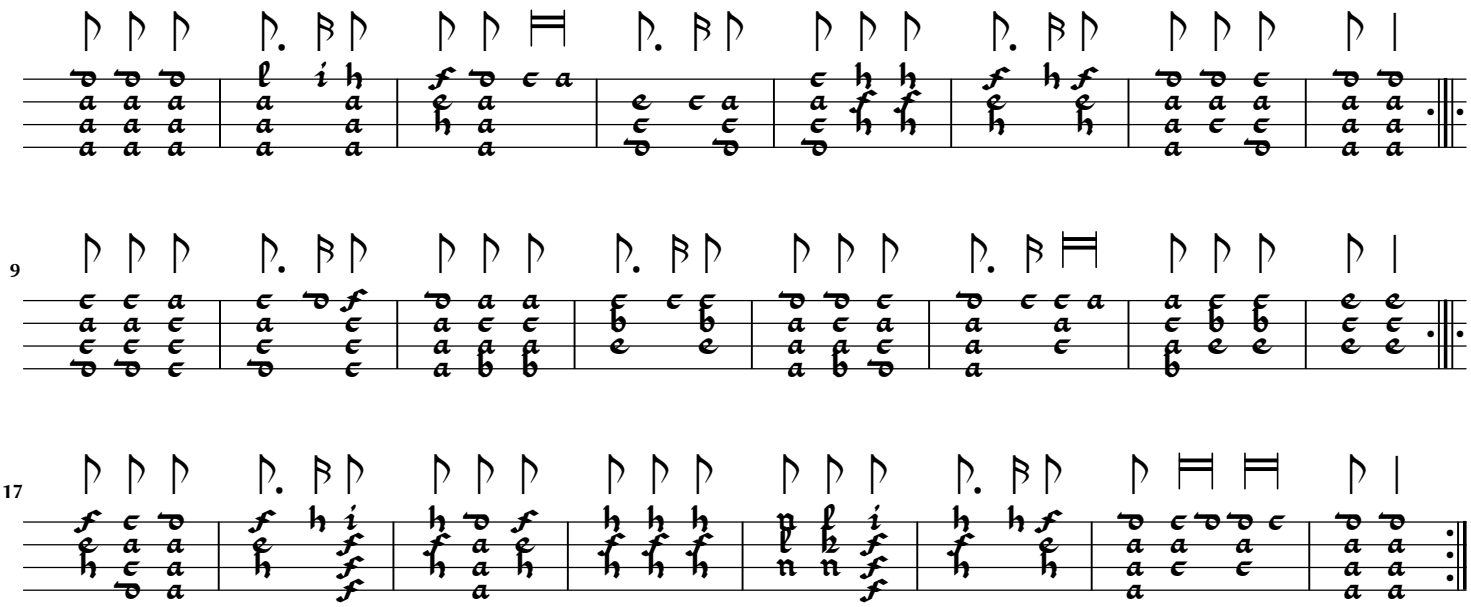

Foot notes:
Bar 2: Bar lines editoria
Bar 4: Bar added by edi
Bar 8: Rhythm flag ½ va