

John Jenkins

Pieces for Treble and Bass

Oxford Christ Church MS 1005

Intabulated for the lute
by
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1. Aire

1. Aire
Vdgs# 1
F1426

John Jenkins

Measures 1-4 of the piece. The score is written for a lute with a treble clef and a common time signature. The right hand part features a series of chords and single notes, while the left hand part consists of a melodic line with some grace notes. The notes are labeled with letters 'a' and 'b'.

Measures 5-8 of the piece. Measure 5 is marked with a '5' above the staff. The right hand part continues with chords and single notes, and the left hand part has a melodic line with a slur over measures 6 and 7. The notes are labeled with letters 'a' and 'b'.

Measures 9-12 of the piece. Measure 9 is marked with a '10' above the staff. The right hand part continues with chords and single notes, and the left hand part has a melodic line with a slur over measures 10 and 11. The notes are labeled with letters 'a' and 'b'.

Measures 13-16 of the piece. Measure 13 is marked with a '15' above the staff. The right hand part continues with chords and single notes, and the left hand part has a melodic line with a slur over measures 14 and 15. The notes are labeled with letters 'a' and 'b'.

2. Corant

2. Corant
Vdgs# 2
F1427

John Jenkins

Musical score for measures 1-8. The system includes a lute tablature staff at the top with a '3' time signature, and a grand staff (treble and bass clefs) below. The tablature staff contains rhythmic flags and letters 'a', 'e', 'b', and 'a' with slurs. The grand staff shows the corresponding musical notation in a 3/4 time signature with a key signature of one flat.

Musical score for measures 9-12. The system includes a lute tablature staff and a grand staff. The tablature staff contains rhythmic flags and letters 'a', 'b', 'a', 'b', and 'a'. The grand staff shows the corresponding musical notation.

Musical score for measures 13-18. The system includes a lute tablature staff and a grand staff. The tablature staff contains rhythmic flags and letters 'a', 'b', 'a', 'b', 'a', 'b', 'a', and 'b'. The grand staff shows the corresponding musical notation.

Musical score for measures 19-24. The system includes a lute tablature staff and a grand staff. The tablature staff contains rhythmic flags and letters 'a', 'e', 'a', 'e', 'a', 'a', and 'a'. The grand staff shows the corresponding musical notation.

3. Aire

3. Aire
Vdgs# 3
F1428

John Jenkins

Measures 1-4 of the piece. The score is in 3/4 time and B-flat major. The vocal line consists of a single melodic line with lyrics 'a', 'a b a', 'b a a', and 'a a'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes. Measure 4 ends with a fermata over the final note.

Measures 5-8 of the piece. The vocal line continues with lyrics 'b a a b', 'a a a', 'b a a a', and 'a c b a'. The piano accompaniment maintains the eighth-note bass line and continues with eighth and sixteenth notes in the treble. Measure 8 ends with a fermata over the final note.

Measures 9-13 of the piece. The vocal line has lyrics 'a c a e a', 'a', 'a a a b', and 'b a b a'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment. Measure 13 ends with a double bar line and repeat dots.

Measures 14-17 of the piece. The vocal line has lyrics 'a b a', 'a b a', 'a a', and 'b b b'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment. Measure 17 ends with a fermata over the final note.

18

Key signature: one flat (B-flat). Time signature: common time (C).
Measures 18-22. The score includes piano accompaniment and a vocal line. The grand staff (treble and bass clefs) contains piano accompaniment with various rhythmic patterns and dynamics. The vocal line contains a melody with lyrics 'b a a b b' and 'e a e b e a a'. The score ends with a double bar line and repeat dots.

4. Corant

4. Corant
Vdgs# 4
F1429

John Jenkins

3

a a a b a a a a b

6

b d a b a a b a d b d a b a

12

d a a b a a e e e e

19

a a b d a b a e a b

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: *a*, *b*, *a*, *a*, *b*, *a*, *a*. The piano accompaniment consists of a treble and bass clef staff. The key signature has one flat (B major). Measure 25 has a piano dynamic marking. Measure 26 has an *a* dynamic marking. Measure 27 has a piano dynamic marking. Measure 28 has a piano dynamic marking. Measure 29 has a piano dynamic marking. Measure 30 has a piano dynamic marking.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: *a*, *e*, *a*, *e*, *a*, *a*, *a*. The piano accompaniment consists of a treble and bass clef staff. The key signature has one flat (B major). Measure 31 has a piano dynamic marking. Measure 32 has a piano dynamic marking. Measure 33 has a piano dynamic marking. Measure 34 has a piano dynamic marking. Measure 35 has a piano dynamic marking. Measure 36 has a piano dynamic marking. First and second endings are indicated by brackets and numbers 1. and 2. above the vocal line and piano accompaniment.

5. Saraband

5. Saraband
Vdgs# 5
F1430

John Jenkins

Measures 1-6 of the Saraband. The score is in 3/4 time and B-flat major. The upper system shows a lute tablature with letters 'a', 'b', and 'c' on a six-line staff. The lower system shows a piano accompaniment with treble and bass clefs. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

Measures 7-13 of the Saraband. The score continues with the lute tablature and piano accompaniment. The melodic line in the treble clef shows a sequence of eighth notes and quarter notes, with some accidentals. The bass clef part continues the harmonic accompaniment.

Measures 14-19 of the Saraband. The score continues with the lute tablature and piano accompaniment. The melodic line in the treble clef includes a dynamic marking 'f' (forte) in measure 14. The bass clef part continues the harmonic accompaniment.

Measures 20-26 of the Saraband. The score concludes with the lute tablature and piano accompaniment. The melodic line in the treble clef ends with a repeat sign. The bass clef part concludes with a final cadence.