

Robert Ballard

# Pieces de luth



ePublished by Alain Veylit

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Musickshandmade Publication

Printed in the United States of America  
2016, January 03

# Angelique quatriemes

5

Measures 1-5 of the piece. The notation consists of a treble clef with a common time signature. The melody is written on a single staff with notes and rests. The bass line is indicated by letters 'a', 'e', and 'd' below the staff. Measure 5 contains a boxed number '5'. The piece ends with a double bar line.

10

Measures 6-10. Measure 10 contains a boxed number '10'. Measure 15 contains a boxed number '15'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

20

Measures 11-20. Measure 20 contains a boxed number '20'. Measure 25 contains a boxed number '25'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

30

Measures 21-30. Measure 30 contains a boxed number '30'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

35

Measures 31-35. Measure 35 contains a boxed number '35'. Measure 40 contains a boxed number '40'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

45

Measures 36-45. Measure 45 contains a boxed number '45'. Measure 50 contains a boxed number '50'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

55

Measures 46-55. Measure 55 contains a boxed number '55'. Measure 60 contains a boxed number '60'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

65

Measures 56-65. Measure 65 contains a boxed number '65'. The notation continues with treble clef and common time. The bass line is indicated by letters 'a', 'c', and 'e'. The piece ends with a double bar line.

70

Musical notation for measures 70-75. The notation is written on two staves. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. Measure numbers 70, 75, and 80 are boxed. Dynamics include 'f' and 'c'.

80

Musical notation for measures 80-85. The notation is written on two staves. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. Measure numbers 80 and 85 are boxed. Dynamics include 'f', 'h', and 'a'.

# Angelique troisieme

5

10 15

20

25

30

35 40

45

50 55

60

65

# Angelique dixiesme

5 10

Musical notation for measures 1-10. The staff shows notes and rests with fingerings. Measure 5 has a box with the number 5, and measure 10 has a box with the number 10. The notes are: 1: c, d; 2: d, a; 3: c, d; 4: d, a; 5: d, a; 6: c, a; 7: d, a; 8: d; 9: c, d; 10: d, a. The bottom line has notes: 1: a; 2: a; 3: a; 4: a; 5: a; 6: a; 7: a; 8: a; 9: a; 10: a. There are slurs and accents over the notes.

15

Musical notation for measures 11-15. The staff shows notes and rests with fingerings. Measure 15 has a box with the number 15. The notes are: 11: d, a; 12: d, a; 13: d, a; 14: c, d; 15: a, c. The bottom line has notes: 11: a; 12: a; 13: a; 14: a; 15: a. There are slurs and accents over the notes.

20 25

Musical notation for measures 16-20. The staff shows notes and rests with fingerings. Measure 20 has a box with the number 20, and measure 25 has a box with the number 25. The notes are: 16: d, b; 17: c, d; 18: a, d; 19: c, d; 20: a, c; 21: d, c; 22: a, c; 23: d, c; 24: d, c; 25: d, c. The bottom line has notes: 16: c; 17: a; 18: a; 19: a; 20: a; 21: a; 22: a; 23: a; 24: a; 25: a. There are slurs and accents over the notes.

30

Musical notation for measures 21-30. The staff shows notes and rests with fingerings. Measure 30 has a box with the number 30. The notes are: 21: a, d; 22: d, a; 23: c, d; 24: a, c; 25: d, a; 26: d, c; 27: d, a; 28: c, d; 29: b, a; 30: d, c. The bottom line has notes: 21: a; 22: a; 23: a; 24: a; 25: a; 26: a; 27: a; 28: a; 29: a; 30: a. There are slurs and accents over the notes.

35 40

Musical notation for measures 31-40. The staff shows notes and rests with fingerings. Measure 35 has a box with the number 35, and measure 40 has a box with the number 40. The notes are: 31: c, a; 32: c, d; 33: a, d; 34: d, c; 35: d, d; 36: c, a; 37: a, c; 38: a, c; 39: a, c; 40: d, c. The bottom line has notes: 31: a; 32: a; 33: a; 34: a; 35: a; 36: a; 37: a; 38: a; 39: a; 40: a. There are slurs and accents over the notes.

45

Musical notation for measures 41-45. The staff shows notes and rests with fingerings. Measure 45 has a box with the number 45. The notes are: 41: d, c; 42: a, c; 43: a, c; 44: a, c; 45: d, b; 46: b, d; 47: c, c; 48: d, c; 49: a, d; 50: d, c; 51: a, c; 52: d, c; 53: c, a; 54: d, c. The bottom line has notes: 41: a; 42: a; 43: a; 44: a; 45: a; 46: a; 47: a; 48: a; 49: a; 50: a; 51: a; 52: a; 53: a; 54: a. There are slurs and accents over the notes.

# Ballet

Handwritten musical notation for the first system, measures 1-6. The notation is on a grand staff with three staves. It features various notes (dotted quarter, eighth, sixteenth) and rests, with dynamic markings like *f* and *a*. A box containing the number 5 is placed above the fifth measure. The system concludes with a fermata over the final measure.

Handwritten musical notation for the second system, measures 7-12. Similar to the first system, it includes notes, rests, and dynamics. A box containing the number 10 is placed above the tenth measure. The system ends with a fermata.

Handwritten musical notation for the third system, measures 13-18. It continues the piece with notes and rests. A box containing the number 15 is placed above the fifteenth measure. The system concludes with a fermata.

Handwritten musical notation for the fourth system, measures 19-24. This system includes notes, rests, and dynamics, ending with a fermata over the final measure.

# Ballet

The musical score is written on a grand staff with two staves. It consists of 24 measures, divided into four systems of six measures each. The notes are primarily eighth and sixteenth notes, with some quarter notes. Dynamic markings include *f* (forte) and *a* (accents). Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staff. The piece concludes with a double bar line at the end of the fourth system.

Measure 1: *f*  $\dot{d}$   $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{f}$  |  $\dot{d}$   $\dot{c}$   $\dot{a}$   $\dot{d}$   $\dot{a}$  |  $\dot{c}$   $\dot{c}$   $\dot{a}$   $\dot{d}$   $\dot{a}$  |  $\dot{d}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 2:  $\dot{a}$   $\dot{a}$   $\dot{d}$   $\dot{a}$  |  $\dot{f}$   $\dot{a}$   $\dot{a}$   $\dot{c}$  |  $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 3:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 4:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 5:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 6:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$

Measure 7:  $\dot{e}$   $\dot{c}$   $\dot{e}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$  |  $\dot{a}$   $\dot{a}$  |  $\dot{a}$   $\dot{e}$   $\dot{a}$   $\dot{c}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 8:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 9:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 10:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 11:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 12:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 13:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 14:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 15:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 16:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 17:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 18:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 19:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 20:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 21:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 22:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 23:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

Measure 24:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{d}$   $\dot{d}$

# Ballet

5

Handwritten musical notation for measures 1-6. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 1 through 6 are indicated by a box containing the number 5. The notes are written in a cursive style, and there are some slurs and accents.

10

Handwritten musical notation for measures 7-12. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 7 through 12 are indicated by a box containing the number 10. The notation includes slurs and accents.

15

Handwritten musical notation for measures 13-18. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 13 through 18 are indicated by a box containing the number 15. The notation includes slurs and accents.

20

Handwritten musical notation for measures 19-24. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 19 through 24 are indicated by a box containing the number 20. The notation includes slurs and accents.

25

Handwritten musical notation for measures 25-30. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 25 through 30 are indicated by a box containing the number 25. The notation includes slurs and accents.

35

Handwritten musical notation for measures 31-36. The notation is on a grand staff with two treble clefs. It features various notes, rests, and dynamic markings such as *f* and *a*. Measure numbers 31 through 36 are indicated by a box containing the number 35. The notation includes slurs and accents.

# Ballet

Musical notation for measures 1-4. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure 1 starts with a forte (f) dynamic and a dotted quarter note 'd'. Measure 2 has notes 'b a' and 'a b d'. Measure 3 has notes 'a a b a'. Measure 4 has notes 'd a b b a' and 'b b b d'. A fermata is placed over the first 'a' in measure 3. The bass staff has notes 'a', 'a', 'a', and 'b'.

5

Musical notation for measures 5-8. Measure 5 has notes 'b d a' and 'a b d'. Measure 6 has notes 'a c d' and 'a d b a'. Measure 7 has notes 'd a b d' and 'f g f g d'. Measure 8 has notes 'g b d' and 'a b'. A fermata is placed over the first 'a' in measure 6. The bass staff has notes 'a', 'a', 'b', and 'b'.

Musical notation for measures 9-13. Measure 9 has notes 'd d b d c' and 'd d d a'. Measure 10 has notes 'd d f' and 'd f'. Measure 11 has notes 'd c a' and 'e a'. Measure 12 has notes 'c d d c' and 'd d'. Measure 13 has notes 'd a b'. A fermata is placed over the first 'a' in measure 10. The bass staff has notes 'd', 'd', 'a', 'a', and 'a'.

15

Musical notation for measures 14-17. Measure 14 has notes 'd d b d c b' and 'd d'. Measure 15 has notes 'd e' and 'd a'. Measure 16 has notes 'd d f' and 'd b d'. Measure 17 has notes 'f' and 'd a'. A fermata is placed over the first 'd' in measure 15. The bass staff has notes 'd', 'd', 'b', and 'a'.

Musical notation for measures 18-24. Measure 18 has notes 'c d d c a c' and 'd'. Measure 19 has notes 'd d a a c' and 'c d'. Measure 20 has notes 'd d f f h' and 'h h f i c d d'. Measure 21 has notes 'd d f f h' and 'h h f i c d d'. Measure 22 has notes 'd d f f h' and 'h h f i c d d'. Measure 23 has notes 'd d f f h' and 'h h f i c d d'. Measure 24 has notes 'd d f f h' and 'h h f i c d d'. A fermata is placed over the first 'd' in measure 18. The bass staff has notes 'a', 'a', 'a', 'a', 'a', 'd', and 'a'.

Musical notation for measures 25-29. Measure 25 has notes 'd d d' and 'a a c'. Measure 26 has notes 'd d a c' and 'd f d f d f h i h f i f'. Measure 27 has notes 'd d a c' and 'd f d f d f h i h f i f'. Measure 28 has notes 'd d a c' and 'd f d f d f h i h f i f'. Measure 29 has notes 'd d a c' and 'd f d f d f h i h f i f'. A fermata is placed over the first 'd' in measure 25. The bass staff has notes 'c', 'a', 'e', 'a', and 'a'.

Musical notation for measures 30-34. Measure 30 has notes 'd d d' and 'c c d'. Measure 31 has notes 'd d a c' and 'd b a c a c'. Measure 32 has notes 'd d a c' and 'd b a c a c'. Measure 33 has notes 'd d a c' and 'd b a c a c'. Measure 34 has notes 'd d a c' and 'd b a c a c'. A fermata is placed over the first 'd' in measure 30. The bass staff has notes 'd', 'a', 'a', 'a', and 'd'.

Musical notation for measures 35-40. Measure 35 has notes 'd d d' and 'a c d'. Measure 36 has notes 'd d a c' and 'd b a c d c a c'. Measure 37 has notes 'd d a c' and 'd b a c d c a c'. Measure 38 has notes 'd d a c' and 'd b a c d c a c'. Measure 39 has notes 'd d a c' and 'd b a c d c a c'. Measure 40 has notes 'd d a c' and 'd b a c d c a c'. A fermata is placed over the first 'd' in measure 35. The bass staff has notes 'a', 'd', 'c', 'a', 'c', 'd', 'a', 'a', 'a', and 'a'.



# Ballet

5

Musical notation for measures 1-5. Treble clef, notes: c, d, a, a, c, a, d, c, a, d, a, c, e, a, a, a, c, d, a, a, c, a. Bass clef, notes: a, a, a, a, a, a, a, a, a, c, a, c, a. Dynamic markings: a, a.

10

Musical notation for measures 6-10. Treble clef, notes: d, a, c, a, d, a, c, e, f, e, f, f, c, d, a, c, a, c, d, d, c, d, a, c, c, d, c. Bass clef, notes: a, a, e, c, a, a, a, h, h, a, a, a, a, a, a, c. Dynamic markings: a, a, f, f, a.

Musical notation for measures 11-15. Treble clef, notes: a, c, e, a, e, d, a, d, c, a, c, d, a, c, c, d, a, a, c, a, a, d, c, d, a, c, a, d. Bass clef, notes: a, a, c, a, c, a, c, a, c, e, a, a, a, a, a, e, c. Dynamic markings: a, a.

15

Musical notation for measures 16-20. Treble clef, notes: a, d, c, a, c, a, d, a, d, d, c, c, d, a, a, d, a, c, e, a, c, d, d. Bass clef, notes: e, a, a, a, a, a, a, a, a, c, a, a, e, a, c, a, d, d, a, c. Dynamic markings: a, a, a, a, a.

20

Musical notation for measures 21-25. Treble clef, notes: a, c, a, d, c, d, a, d, c, a, c, d, a, c, e, f, e, f, h, f, h. Bass clef, notes: e, a, a, c, a, a, a, a, a, a, a, a, a, a, a, h, h. Dynamic markings: a, a, a, a, a, a.

# Ballet

Musical notation for measures 1-5. The notation is on a grand staff with two treble clefs and two bass clefs. The notes are: *d* *a* *b* *d* *f* *f* | *f* *d* *f* *g* *f* *d* *d* *f* | *b* *b* *a* *b* | *d* *d* *b* *a*. Measure 5 is marked with a box containing the number 5. Dynamics include *f* and *a*. There are slurs over the final notes of measures 4 and 5.

Musical notation for measures 6-10. The notation is on a grand staff with two treble clefs and two bass clefs. The notes are: *d* *d* *a* | *b* *a* *d* *c* *d* | *d* *d* *a* *b* | *d* *b* *d* *a* *b* *d* *b* *a* | *d* *b* *d* *e* *d* *a*. Measure 10 is marked with a box containing the number 10. Dynamics include *a*. There are slurs over the final notes of measures 9 and 10.

Musical notation for measures 11-15. The notation is on a grand staff with two treble clefs and two bass clefs. The notes are: *b* *a* *d* *c* *d* *a* | *d* *d* *a* *a* | *f* *d* *c* *a* *d* *b* *c* | *d* *a* *b* *d* *a* | *d* *c* *d* *f* *d*. Measure 15 is marked with a box containing the number 15. Dynamics include *f* and *a*. There are slurs over the final notes of measures 14 and 15.

Musical notation for measures 16-20. The notation is on a grand staff with two treble clefs and two bass clefs. The notes are: *a* *c* *d* *c* | *f* *d* *c* *a* *d* *b* | *b* *a* *a* *b* *d* | *d* *c* *d* *a* *d* *c* *d* | *d* *d* *a* *a*. Measure 20 is marked with a box containing the number 20. Dynamics include *f* and *a*. There are slurs over the final notes of measures 19 and 20.

# Ballet

Musical notation for measures 1-4. The notation consists of a treble clef staff with notes and a bass clef staff with notes. Measure 1: Treble clef has notes b, b, d, d; Bass clef has notes c, c. Measure 2: Treble clef has notes b, a, d, c, d; Bass clef has notes c, c, a. Measure 3: Treble clef has notes a, b, a; Bass clef has notes a, d. Measure 4: Treble clef has notes d, a, d, c, d; Bass clef has notes b, a, c, a. There are fermatas above the first notes of measures 1, 2, 3, and 4. There are trills (triple slashes) under the first notes of measures 1, 2, 3, and 4.

5

Musical notation for measures 5-8. Measure 5: Treble clef has notes a, b, a, d, a; Bass clef has notes b, b, b, a, d. Measure 6: Treble clef has notes b, d, d, d; Bass clef has notes d, a, c, c. Measure 7: Treble clef has notes a, b, b, b, d; Bass clef has notes d, c, d, a, b, a. Measure 8: Treble clef has notes b, b, a, b, d; Bass clef has notes d, c, c, a, c. There are fermatas above the first notes of measures 5, 6, 7, and 8. There are trills under the first notes of measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Measure 9: Treble clef has notes a, b, a, d, a; Bass clef has notes b, b, b, a, d. Measure 10: Treble clef has notes b, d, a, a, d; Bass clef has notes d, c, a, d, b, a. Measure 11: Treble clef has notes d, a, c, d, c, a, c; Bass clef has notes a, d, c, a. Measure 12: Treble clef has notes d, d, a, b, a, b, d; Bass clef has notes a, c, a, c. There are fermatas above the first notes of measures 9, 10, 11, and 12. There are trills under the first notes of measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Measure 13: Treble clef has notes a, d, b, a, d; Bass clef has notes b, b, b, a, d. Measure 14: Treble clef has notes b, d, a, a, d; Bass clef has notes d, c, a, d, b, a. Measure 15: Treble clef has notes b, d, b, a, d, c, d; Bass clef has notes a, d, c, a. Measure 16: Treble clef has notes c, d, c, d; Bass clef has notes a, c, a. There are fermatas above the first notes of measures 13, 14, 15, and 16. There are trills under the first notes of measures 13, 14, 15, and 16.

# Ballet des Contre-faits d'Amour

5

5 6 7 8 9

10

10 11 12 13 14

15

15 16 17 18 19

20

20 21 22 23 24

25

25 26 27 28 29

30

30 31 32 33 34

35

35 36 37 38 39

40

40 41 42 43 44

# Ballet des Chevaux

5

10

15

20

25

30

35

40

# Ballet de la Reyne

5

5

10

10

15

15

20

20

25

25

25

30

30

35

35





50

$a$   $b$   $a$   $d$   $c$   $a$   $b$   $d$   $a$   $c$   $a$   $b$   $d$   $a$   $d$   $c$   $d$   $d$   $c$

$a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

55

$d$   $b$   $a$   $b$   $d$   $f$   $d$   $g$   $f$   $f$   $d$   $a$   $b$   $b$   $d$   $a$   $b$   $d$   $a$   $b$   $d$   $f$   $d$   $d$   $d$   $f$   $g$

$d$   $d$

60

$f$   $f$   $a$   $d$   $a$   $b$   $d$   $b$   $a$   $b$   $a$   $d$   $c$   $d$   $a$   $b$   $d$   $a$   $c$   $d$   $d$   $d$

$d$   $d$

65

$d$   $a$   $b$   $d$   $b$   $a$   $d$   $b$   $a$   $d$   $c$   $d$   $a$   $d$   $c$   $d$   $c$   $d$   $c$

$d$   $b$   $a$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   $d$

# Ballet des Insencez

$f$   $f$   $d$   $b$   $a$  |  $d$   $c$   $d$   $c$   $a$  |  $b$   $b$   $d$   $b$   $a$  |  $d$   $d$   $b$   $a$   $d$   $c$   $a$  |  $d$   $d$  |  $f$   $f$   $d$   $b$   $a$   $d$   $a$

$d$   $a$   $d$   $d$   $b$  |  $d$   $c$   $d$   $b$  |  $d$   $a$   $d$   $d$  |  $d$   $a$   $b$   $c$  |  $a$   $d$  |  $d$   $a$   $c$   $d$   $b$   $d$   $d$

$a$  |  $a$   $d$   $b$   $a$  |  $a$  |  $d$   $a$  |  $a$   $a$

$d$   $c$   $d$   $a$  |  $d$   $b$   $b$   $a$   $d$   $a$  |  $d$   $a$   $c$   $d$   $b$   $d$   $b$  |  $d$   $c$   $a$   $c$

$a$   $d$   $b$   $d$   $a$  |  $a$   $a$   $b$   $d$  |  $a$   $a$   $c$   $d$   $b$   $d$   $b$   $d$   $c$   $a$   $c$

$a$  |  $a$  |  $a$

10

$b$   $a$   $d$   $d$  |  $d$   $b$   $a$   $f$   $h$   $i$   $h$   $f$   $h$  |  $f$   $f$  |  $b$   $a$   $d$   $d$   $b$

$a$   $a$  |  $d$   $a$   $d$   $c$  |  $d$   $d$   $c$   $a$  |  $g$   $h$   $g$  |  $h$   $a$   $h$  |  $d$   $a$   $d$   $b$

$a$  |  $a$  |  $a$  |  $a$  |  $a$

15

$d$   $b$   $d$   $a$  |  $f$   $h$   $i$   $h$   $f$   $e$   $c$   $e$  |  $f$  |  $i$   $h$   $f$   $f$   $d$  |  $d$   $d$   $b$   $d$   $b$

$d$   $a$   $c$   $d$   $c$   $a$  |  $a$   $g$   $h$   $a$  |  $a$   $a$   $c$   $a$  |  $h$   $f$   $d$  |  $c$   $g$   $f$   $d$

$a$  |  $a$

20

$a$   $b$   $d$   $f$   $d$  |  $b$   $b$   $a$   $b$  |  $d$   $d$   $b$   $d$  |  $f$   $d$   $a$   $b$   $d$   $a$  |  $d$   $a$   $b$   $d$   $a$   $b$

$d$   $a$   $c$   $d$   $d$  |  $d$   $d$   $d$  |  $d$   $d$   $a$   $c$  |  $d$   $f$   $a$   $a$  |  $d$   $a$   $a$   $d$   $a$   $b$   $d$   $a$   $b$

$a$  |  $b$  |  $a$  |  $a$

25

$d$  |  $a$   $b$   $d$  |  $f$   $a$   $b$   $d$   $c$  |  $d$   $d$   $a$   $a$  |  $f$   $f$   $d$   $c$   $d$   $c$   $a$  |  $d$   $d$   $a$   $c$   $d$   $c$   $d$

$d$   $b$   $d$   $c$   $d$   $a$   $c$  |  $d$   $a$   $d$   $c$  |  $d$   $a$   $a$  |  $d$   $a$   $d$  |  $d$   $a$   $a$

$a$  |  $a$  |  $a$  |  $a$

30

$f$  |  $a$   $c$   $d$   $c$  |  $d$   $d$   $a$   $c$   $d$   $a$   $c$  |  $d$  |  $d$   $c$   $a$   $d$   $a$   $c$  |  $d$   $c$   $a$   $d$   $a$   $c$

$d$   $a$  |  $d$   $a$  |  $a$   $a$  |  $a$  |  $a$

$a$  |  $a$  |  $a$  |  $a$

35

$d$   $d$   $a$   $c$   $d$   $a$   $c$  |  $d$  |  $d$   $c$   $a$   $d$   $a$   $c$  |  $d$   $c$   $a$   $d$   $a$   $c$  |  $d$   $d$   $a$   $c$   $d$   $a$   $c$  |  $d$

$d$   $a$  |  $a$   $a$  |  $a$   $c$   $a$  |  $a$   $c$   $a$  |  $d$   $a$   $d$   $a$   $c$  |  $d$

$a$  |  $a$  |  $a$  |  $a$  |  $a$

40



# Ballet des Princes

5 10

15

20 25

30

35

40 45

50 55

60 65



# Branles de la Cornemuse

5

$d$   $a$   $a$  |  $d$   $a$   $a$  |  $d$   $c$   $d$   $a$   $d$   $a$  |  $d$   $a$   $d$   $c$   $d$  |  $f$   $c$   $d$   $a$  |  $d$   $a$   $d$   $a$   $b$

$a$   $a$   $a$   $a$   $a$   $a$

10

$d$   $b$   $a$   $c$   $a$  |  $d$   $a$   $c$  |  $f$   $d$   $a$   $c$  |  $d$   $f$   $d$   $c$  |  $a$   $c$   $d$   $c$   $a$  |  $d$   $c$

$a$   $a$  |  $a$   $a$  |  $f$   $e$   $c$  |  $a$  |  $a$

15

$d$  |  $c$  |  $a$  |  $c$   $a$   $c$   $d$   $a$   $c$   $d$  |  $a$   $a$   $c$   $a$  |  $c$   $a$   $d$   $c$   $a$   $c$   $d$   $a$

$a$  |  $a$  |  $a$  |  $a$  |  $a$

20

$c$   $a$   $c$   $d$  |  $c$   $a$   $c$   $d$  |  $a$   $d$   $a$   $c$   $d$  |  $d$   $a$   $c$  |  $d$   $f$   $d$   $c$  |  $a$   $c$   $d$   $c$   $a$   $d$   $a$

$a$   $c$  |  $a$   $c$  |  $a$   $c$   $d$  |  $b$   $a$   $c$  |  $d$   $a$  |  $a$

25

$d$   $a$   $b$   $a$   $d$   $b$   $d$  |  $f$   $g$   $g$   $d$  |  $f$   $d$   $b$  |  $a$   $b$   $d$   $b$   $d$   $b$   $a$   $d$

$a$   $a$  |  $a$   $a$  |  $a$  |  $a$   $a$  |  $a$   $a$

30

$c$   $a$   $c$   $d$  |  $d$   $a$   $b$   $d$   $a$  |  $b$   $a$   $b$   $b$   $d$  |  $f$   $b$   $g$   $d$  |  $f$   $d$   $b$   $a$   $b$   $d$   $f$

$a$   $a$  |  $b$   $d$   $a$  |  $a$  |  $a$   $a$  |  $a$   $a$

35

40

$d$   $a$   $b$   $d$   $a$   $d$   $a$  |  $d$  |  $d$   $c$   $d$   $a$  |  $c$   $a$   $c$   $d$   $c$   $d$  |  $a$   $a$   $c$   $d$  |  $f$   $a$   $c$   $a$   $d$   $c$

$a$  |  $a$   $a$  |  $a$  |  $a$  |  $a$  |  $a$   $c$   $d$   $d$  |  $a$   $c$   $d$   $c$

45

$a$   $c$   $d$  |  $d$   $c$   $d$   $a$   $c$   $d$   $a$  |  $c$   $a$   $c$   $d$   $c$   $d$  |  $a$   $a$   $c$   $d$  |  $f$   $d$   $b$   $d$  |  $a$   $c$   $d$   $d$   $c$   $b$  |  $d$   $a$   $a$   $a$

$a$  |  $a$  |  $a$  |  $a$  |  $a$   $d$   $c$  |  $a$   $a$  |  $a$   $a$

# Branles de Village

$\overset{\frown}{a}$   $a$   $f$   $a$  |  $\overset{\frown}{c}$   $d$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $c$   $\grave{a}$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $c$   $\grave{d}$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

5  $\overset{\frown}{a}$   $a$   $f$   $a$  |  $\overset{\frown}{c}$   $d$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $d$  |  $\overset{\frown}{a}$   $c$   $\grave{e}$   $f$   $a$  |  $\overset{\frown}{c}$   $\grave{a}$   $d$   $\grave{a}$   $c$   $\grave{d}$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

10  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $c$   $\grave{a}$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $c$   $\grave{e}$   $f$   $a$  |  $\overset{\frown}{c}$   $\grave{a}$   $d$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{d}$   $c$   $\grave{a}$   $d$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

15  $\overset{\frown}{a}$   $a$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{c}$   $d$   $\grave{a}$   $c$   $a$   $\grave{c}$  |  $\overset{\frown}{d}$   $\grave{c}$   $a$   $\grave{d}$   $a$   $\grave{d}$  |  $\overset{\frown}{a}$   $a$   $c$   $\grave{d}$  |  $\overset{\frown}{a}$   $\grave{c}$   $d$   $\grave{a}$   $c$   $\grave{a}$   $d$   $\grave{c}$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

20  $\overset{\frown}{a}$   $\grave{d}$   $a$   $\grave{c}$   $\grave{d}$   $c$  |  $\overset{\frown}{a}$   $\grave{c}$   $a$   $\grave{d}$   $c$   $\grave{a}$   $\grave{d}$   $\grave{c}$  |  $\overset{\frown}{a}$   $\grave{c}$   $d$   $\grave{a}$   $c$   $\grave{d}$   $a$   $\grave{c}$  |  $\overset{\frown}{d}$   $\grave{a}$   $d$   $\grave{c}$   $a$   $\grave{d}$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

25  $\overset{\frown}{a}$   $\grave{c}$   $a$   $\grave{d}$   $c$   $\grave{a}$   $\grave{d}$   $\grave{c}$  |  $\overset{\frown}{a}$   $\grave{c}$   $d$   $\grave{a}$   $c$   $\grave{a}$   $d$   $\grave{c}$  |  $\overset{\frown}{a}$   $\grave{d}$   $a$   $\grave{c}$   $\grave{d}$   $c$  |  $\overset{\frown}{f}$   $f$   $e$   $c$   $\grave{e}$  |  $\overset{\frown}{f}$   $e$   $\grave{c}$   $a$   $\grave{d}$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

30  $\overset{\frown}{f}$   $f$   $e$   $c$   $\grave{e}$  |  $\overset{\frown}{f}$   $e$   $c$   $a$  |  $\overset{\frown}{f}$   $f$   $e$   $c$   $\grave{e}$  |  $\overset{\frown}{f}$   $e$   $\grave{c}$   $a$  |  $\overset{\frown}{f}$   $f$   $e$   $c$   $\grave{a}$  |  $\overset{\frown}{c}$   $\grave{e}$   $f$   $\grave{e}$   $c$   $a$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

35  $\overset{\frown}{a}$   $f$   $e$   $c$  |  $\overset{\frown}{a}$   $d$   $c$   $\grave{d}$  |  $\overset{\frown}{c}$   $a$   $d$   $c$  |  $\overset{\frown}{a}$   $a$   $c$   $a$  |  $\overset{\frown}{c}$   $\grave{e}$   $f$   $e$   $c$  | 40  $\overset{\frown}{c}$   $\grave{a}$   $\grave{d}$   $c$  |  $\overset{\frown}{c}$   $\grave{a}$   $\grave{d}$   $c$   $a$

$a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$  |  $a$   $c$   $a$   $c$

45

50

55 60

65

70

75 80

85

90 95

# Courante de la Reyne

Musical notation for measures 1-9. Measure 5 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*, *h*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 10-15. Measure 10 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 16-20. Measure 20 is boxed. The notation includes notes on a five-line staff with a treble clef and dynamic markings (*f*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 21-30. Measure 25 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 31-40. Measure 35 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 41-50. Measure 45 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 51-60. Measure 55 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.

Musical notation for measures 61-66. Measure 65 is boxed. The notation includes notes on a five-line staff with a treble clef, dynamic markings (*f*), and fingerings (*i*, *h*). The bass line consists of a single line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. A repeat sign is present at the end of the system.



70

70 *d a f d c a* *a c d a b d* *a c a d c* *a d a d* *b a b d a c* *d a c a c* *a a c d a d*

80

*a c d a d* *c a b d b* *a d a c d c* *a d a b d a* *b a b d a b* *a b a b d*

85

90

*b d b a c* *e c e a* *c a c d* *a c a b c* *e a b d a* *d b a c b* *c c* *a a c*

# Courante "La Valette"

5

Measures 1-5 of the Courante "La Valette". The notation is on a grand staff with treble and bass clefs. The notes are: 1. Treble: d, Bass: a; 2. Treble: d, Bass: a; 3. Treble: a, Bass: a; 4. Treble: a, Bass: d; 5. Treble: a, Bass: c. Measure 5 ends with a fermata over the notes d and a.

10

Measures 6-10 of the Courante "La Valette". The notation is on a grand staff. Measure 6 starts with a fermata over d and a. Measure 7: Treble: c, Bass: a; 8: Treble: c, Bass: d; 9: Treble: d, Bass: a; 10: Treble: d, Bass: a. Measure 10 ends with a fermata over the notes d, a, b, d, c.

15

Measures 11-15 of the Courante "La Valette". The notation is on a grand staff. Measure 11: Treble: a, Bass: c; 12: Treble: a, Bass: a; 13: Treble: a, Bass: a; 14: Treble: b, Bass: e; 15: Treble: a, Bass: a. Measure 15 ends with a fermata over the notes a, a.

20

25

Measures 16-25 of the Courante "La Valette". The notation is on a grand staff. Measure 16: Treble: a, Bass: c; 17: Treble: d, Bass: e; 18: Treble: c, Bass: a; 19: Treble: a, Bass: a; 20: Treble: a, Bass: e; 21: Treble: a, Bass: a; 22: Treble: a, Bass: c; 23: Treble: d, Bass: c; 24: Treble: d, Bass: a; 25: Treble: d, Bass: a. Measure 25 ends with a fermata over the notes a, a.

30

35

Measures 26-35 of the Courante "La Valette". The notation is on a grand staff. Measure 26: Treble: c, Bass: a; 27: Treble: d, Bass: e; 28: Treble: a, Bass: a; 29: Treble: a, Bass: c; 30: Treble: d, Bass: a; 31: Treble: d, Bass: a; 32: Treble: d, Bass: a; 33: Treble: d, Bass: a; 34: Treble: d, Bass: a; 35: Treble: d, Bass: a. Measure 35 ends with a fermata over the notes a, a.

40

Measures 36-40 of the Courante "La Valette". The notation is on a grand staff. Measure 36: Treble: c, Bass: a; 37: Treble: a, Bass: a; 38: Treble: a, Bass: a; 39: Treble: a, Bass: a; 40: Treble: a, Bass: a. Measure 40 ends with a fermata over the notes a, a.

45

Measures 41-45 of the Courante "La Valette". The notation is on a grand staff. Measure 41: Treble: d, Bass: a; 42: Treble: a, Bass: a; 43: Treble: c, Bass: c; 44: Treble: a, Bass: d; 45: Treble: a, Bass: a. Measure 45 ends with a fermata over the notes a, a.

50

Measures 46-50 of the Courante "La Valette". The notation is on a grand staff. Measure 46: Treble: a, Bass: d; 47: Treble: c, Bass: c; 48: Treble: d, Bass: a; 49: Treble: d, Bass: a; 50: Treble: d, Bass: a. Measure 50 ends with a fermata over the notes a, a.



# Courante

5

10 15

20 25

30

35 40

45 50

55 60

65



# Courante

5

1 2 3 4 5 6 7 8 9

10 15

10 11 12 13 14

20

15 16 17 18 19

25 30

20 21 22 23 24

35

25 26 27 28 29

40 45

30 31 32 33 34

50 55

35 36 37 38 39

60

40 41 42 43 44



# Courante

5

*a* *a* *f* *a*

10

*a* *a* *f* *a*

20

*a* *a* *f* *a*

30

*a* *a* *f* *a*

40

*a* *a* *f* *a*

# Courante

5

10 15

20

25 30

35 40

45 50

55 60

65

Musical score for a piece on page 38, measures 70-75. The score is written on a grand staff with three systems of two staves each. It features various musical notations including notes, rests, dynamics (*f*), and articulation marks (accents, slurs, hairpins). Measure numbers 70 and 75 are boxed. The piece concludes with a double bar line.

# Courante

5

10 15

20

25

30 35

40 45

50

55 60

65

70

75

80

85

90

95

100



75

$\text{a}$   $\text{b}$   $\text{d}$   $\text{d}$  |  $\text{a}$   $\text{b}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{b}$   $\text{d}$   $\text{c}$  |  $\text{a}$   $\text{d}$   $\text{c}$  |  $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$  |  $\text{b}$   $\text{a}$   $\text{a}$

$\text{d}$   $\text{c}$  |  $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$

80

$\text{a}$   $\text{c}$  |  $\text{e}$   $\text{a}$   $\text{f}$  |  $\text{h}$   $\text{f}$   $\text{i}$   $\text{g}$  |  $\text{e}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{c}$   $\text{b}$   $\text{d}$  |  $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{d}$  |  $\text{d}$  |  $\text{d}$

$\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$

$\text{a}/\text{a}$   $//\text{a}$   $//\text{a}$  |  $//\text{a}$



# Entree de luth

5

10

15

20

# Entree de luth (suite)

5

10

15

20

# Entree de luth

First system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes. The notes are: *d*, *d*, *a*, *b*, *d*, *f*, *d*, *b*, *d*, *f*, *d*, *b*, *a*, *b*, *d*, *d*, *b*, *a*, *d*, *b*, *d*, *d*, *f*. The bass staff notes are: *a*, *a*, *d*, *a*, *d*, *a*, *c*, *d*, *c*, *a*, *e*, *a*, *a*, *b*, *a*, *a*. A box containing the number '5' is placed above the fifth measure.

Second system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes. The notes are: *f*, *d*, *b*, *b*, *b*, *a*, *a*, *d*, *b*, *b*, *a*, *a*, *d*, *b*, *d*, *a*, *b*, *d*, *d*, *f*, *d*, *b*, *d*, *d*, *a*. The bass staff notes are: *b*, *a*, *b*, *d*, *d*, *a*, *c*, *d*, *c*, *d*, *a*, *d*, *d*, *d*, *d*, *a*, *e*, *a*. A box containing the number '10' is placed above the tenth measure.

Third system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes. The notes are: *a*, *b*, *d*, *d*, *f*, *b*, *d*, *f*, *h*, *i*, *f*, *h*, *h*, *f*, *f*, *i*, *f*, *d*, *a*, *b*, *d*, *a*, *b*, *a*, *b*, *a*, *a*. The bass staff notes are: *d*, *d*, *a*, *h*, *a*, *g*, *i*, *h*, *g*, *g*, *f*, *a*, *a*, *a*, *b*, *d*, *a*, *b*, *d*, *a*, *b*. A box containing the number '15' is placed above the fifteenth measure.

Fourth system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with notes. The notes are: *c*, *d*, *d*, *c*, *d*, *d*, *b*, *e*, *d*, *b*, *a*, *b*, *a*, *a*, *c*, *a*, *d*, *a*. The bass staff notes are: *d*, *c*, *d*, *a*, *f*, *d*, *a*, *d*, *d*, *b*, *d*, *b*, *d*, *b*, *d*, *b*, *e*, *a*. A fermata is placed over the final note in the treble staff.



# Entree de luth

Musical score for "Entree de luth" featuring a lute tablature with six systems of music. Each system consists of a six-line staff with letters (a, b, c, d, e, f, g, h) and rhythmic flags above it. The score includes measure numbers 5, 10, 15, 20, and 25. The music concludes with a fermata over the final measure.

# Entree de luth

5

Measures 1-5 of the piece. The notation is on a six-line staff with a treble clef. The notes are:   
 Measure 1: c, c, e, d, a (with a fermata over 'a').   
 Measure 2: f, h, c, h, e, c, a.   
 Measure 3: f, a, a, e, c, a, e.   
 Measure 4: f, c, a, e, c, b, c.   
 Measure 5: c, a, e, a, a, c, a.   
 A box with the number '5' is placed above the fifth measure.

10

Measures 6-10 of the piece. The notation is on a six-line staff with a treble clef. The notes are:   
 Measure 6: d, a, c, a, a, d, a, c.   
 Measure 7: d, c, d, a, e, c, a, e.   
 Measure 8: c, d, c, d, c, a, d, c.   
 Measure 9: a, c, d, a, c, c, a, e.   
 Measure 10: d, c, d, a, c, e, a, d.   
 A box with the number '10' is placed above the eighth measure.

15

Measures 11-15 of the piece. The notation is on a six-line staff with a treble clef. The notes are:   
 Measure 11: f, h, a, f, d, c, a, a, b.   
 Measure 12: f, d, c, a, a, b, c, e, c.   
 Measure 13: f, d, c, a, c, a, a, a.   
 Measure 14: d, c, d, c, e, e, a, a, d, a, c, a.   
 Measure 15: a, a, d, a, c, a, a.   
 A box with the number '15' is placed above the thirteenth measure.

20

25

Measures 16-25 of the piece. The notation is on a six-line staff with a treble clef. The notes are:   
 Measure 16: c, c, d, c, a, b, c, e, c.   
 Measure 17: c, d, a, c, e, d, e, c, d.   
 Measure 18: f, e, c, d, e, c, b, c, c, a.   
 Measure 19: c, c, a, a, d, d, c, d, c, d.   
 Measure 20: e, a, c, d, c, e, a, c, c.   
 Measure 21: e, c, b, c, e, a, c, c.   
 Measure 22: e, a, c, d, c, e, a, c, d, c.   
 Measure 23: e, a, c, d, c, e, c, b, c.   
 Measure 24: c, e, c, b, c, c.   
 Measure 25: c, e, c, b, c, c.   
 A box with the number '20' is placed above the sixteenth measure, and a box with the number '25' is placed above the twenty-fifth measure.

# Entree de luth

5

Measures 1-5: The first system contains five measures. Measure 1:  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{a}$   $\dot{e}$ . Measure 2:  $\dot{b}$   $\dot{a}$   $\dot{d}$ . Measure 3:  $\dot{d}$   $\dot{a}$   $\dot{c}$   $\dot{e}$ . Measure 4:  $\dot{d}$   $\dot{a}$ . Measure 5:  $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{b}$ . Dynamics:  $f$  in measures 3 and 4. Performance markings:  $\text{trill}$  in measures 3 and 5.

10 15

Measures 6-15: The second system contains ten measures. Measure 6:  $\dot{d}$   $\dot{f}$   $\dot{g}$ . Measure 7:  $\dot{d}$   $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{b}$   $\dot{d}$ . Measure 8:  $\dot{d}$   $\dot{c}$   $\dot{e}$   $\dot{f}$ . Measure 9:  $\dot{g}$   $\dot{d}$ . Measure 10:  $\dot{b}$   $\dot{a}$   $\dot{b}$ . Measure 11:  $\dot{d}$   $\dot{d}$   $\dot{b}$ . Measure 12:  $\dot{a}$   $\dot{d}$   $\dot{c}$   $\dot{d}$ . Measure 13:  $\dot{c}$   $\dot{d}$   $\dot{a}$ . Measure 14:  $\dot{d}$   $\dot{c}$   $\dot{a}$ . Measure 15:  $\dot{c}$   $\dot{d}$   $\dot{a}$ . Dynamics:  $f$  in measures 7, 8, and 9. Performance markings:  $\text{trill}$  in measures 14 and 15.

20

Measures 16-20: The third system contains five measures. Measure 16:  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{a}$   $\dot{c}$ . Measure 17:  $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{b}$   $\dot{d}$   $\dot{b}$   $\dot{d}$   $\dot{c}$ . Measure 18:  $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{c}$   $\dot{a}$   $\dot{c}$ . Measure 19:  $\dot{f}$   $\dot{a}$   $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{b}$   $\dot{d}$ . Measure 20:  $\dot{a}$   $\dot{b}$   $\dot{d}$   $\dot{c}$   $\dot{b}$   $\dot{d}$ . Dynamics:  $f$  in measures 18 and 19.

25

Measures 21-25: The fourth system contains five measures. Measure 21:  $\dot{d}$   $\dot{d}$   $\dot{b}$   $\dot{d}$ . Measure 22:  $\dot{a}$   $\dot{b}$   $\dot{d}$   $\dot{b}$   $\dot{a}$ . Measure 23:  $\dot{b}$   $\dot{c}$   $\dot{a}$   $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{b}$ . Measure 24:  $\dot{d}$   $\dot{b}$   $\dot{d}$   $\dot{b}$   $\dot{a}$   $\dot{d}$   $\dot{b}$ . Measure 25:  $\dot{f}$   $\dot{d}$   $\dot{d}$   $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{c}$ . Dynamics:  $f$  in measure 25.

30

Measures 26-30: The fifth system contains five measures. Measure 26:  $\dot{a}$   $\dot{d}$   $\dot{c}$   $\dot{c}$   $\dot{e}$ . Measure 27:  $\dot{a}$   $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{a}$ . Measure 28:  $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$ . Measure 29:  $\dot{d}$   $\dot{d}$   $\dot{b}$   $\dot{a}$   $\dot{d}$   $\dot{c}$   $\dot{d}$ . Measure 30:  $\dot{c}$   $\dot{d}$   $\dot{d}$   $\dot{c}$   $\dot{d}$ . Dynamics:  $f$  in measure 29. Performance markings:  $\text{trill}$  in measure 30.

# Entree de luth

5

10

15

20





# Volte troisieme

5

10

15 20

25

30 35

40 45

50

55

60

The musical score consists of six staves. The notes and accidentals are as follows:

- Staff 1:  $\dot{d}$   $\dot{c}$   $a$   $\dot{d}$
- Staff 2:  $a$   $c$
- Staff 3:  $a$   $\dot{d}$   $c$   $\dot{a}$
- Staff 4:  $e$   $c$   $a$
- Staff 5:  $\dot{a}$   $c$   $\dot{a}$   $\dot{d}$
- Staff 6:  $c$   $\dot{c}$   $d$   $\dot{a}$
- Staff 7:  $c$   $\dot{d}$   $a$   $\dot{a}$
- Staff 8:  $a$   $a/a$
- Staff 9:  $d$   $\dot{d}$
- Staff 10:  $a$   $c$
- Staff 11:  $a$
- Staff 12:  $a$   $\text{trill } a$

# Volte quatriesme

5

10 15

20

25

30 35

40

# Volte cinquiesme

5

10 15

20

25 30

35 40

45