

Robert Ballard

Pieces de luth



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Angelique quatriemes

5

Measures 1-5: Treble clef, C major. Notes: 1. c, d, a; 2. c, a, d, a; 3. a, a; 4. a; 5. d, a, c, a. Bass clef notes: 1. a; 2. e; 3. a; 4. a; 5. e, a. Dynamics: *mf*, *f*.

10

Measures 6-10: Treble clef notes: 6. a; 7. d, c; 8. a, a, a, c; 9. d, d, c; 10. d, c. Bass clef notes: 6. a; 7. a; 8. a; 9. a; 10. a. Dynamics: *mf*, *f*.

20

Measures 11-20: Treble clef notes: 11. a, c, d, a; 12. c, d, b, a, c; 13. d, a, c, a, d, c; 14. d, a, c, d, b; 15. a, b, d, a, c; 16. d, f, d, f, e. Bass clef notes: 11. a; 12. a; 13. e; 14. a; 15. a; 16. d. Dynamics: *mf*, *f*.

30

Measures 21-30: Treble clef notes: 21. c, d, a, c, d; 22. a, c, d, a; 23. d, c, d, c; 24. a, a, c; 25. d, a, d, c; 26. d, c; 27. d, c; 28. f; 29. f; 30. h. Bass clef notes: 21. a; 22. a; 23. a; 24. e, a, c; 25. c, a; 26. a; 27. a; 28. a; 29. h; 30. h. Dynamics: *mf*, *f*.

35

Measures 31-35: Treble clef notes: 31. a, c; 32. a, d; 33. a, a, c; 34. f, e, f; 35. c, f, c, e, d, g. Bass clef notes: 31. a; 32. a; 33. c; 34. c; 35. a. Dynamics: *mf*, *f*.

45

Measures 36-45: Treble clef notes: 36. e, d, c; 37. a, a, d; 38. c, c, a; 39. a, d; 40. a, c, d; 41. f, e; 42. f, a; 43. c, d; 44. e, e; 45. a, a; 46. c, c, a; 47. c, a; 48. c, a; 49. c, a; 50. c, a. Bass clef notes: 36. e; 37. b; 38. a; 39. e; 40. e; 41. e; 42. c, a; 43. e; 44. e; 45. e; 46. b; 47. a; 48. a; 49. a; 50. a. Dynamics: *mf*, *f*.

55

Measures 46-55: Treble clef notes: 46. c; 47. a, a, d; 48. c, d; 49. c, d; 50. f, f, h, i, f; 51. c; 52. a, c, d, a; 53. c, d, a, c, d, a; 54. c, d, a, a; 55. a, a. Bass clef notes: 46. a; 47. a; 48. a; 49. a; 50. f; 51. a; 52. a; 53. a; 54. a; 55. a. Dynamics: *mf*, *f*.

65

Measures 56-65: Treble clef notes: 56. f, c, e, f; 57. c, d, c, e, d; 58. f, d, c, d, c; 59. a, c, a, c, d; 60. a, c, d, a, c; 61. c, a, c, a; 62. d, c, d, c, e, c. Bass clef notes: 56. a; 57. c; 58. a; 59. a; 60. a; 61. a; 62. e, c, c, e, c. Dynamics: *mf*, *f*.

70

Musical notation for measures 70-75. The notation consists of two staves. Measure 70: *b* *a* *a* *c* *a* *d* | *c* *a* *c* *e* *c* *a* | *e* *a* *d* *c* *a* *c*. Measure 71: *a* *c* *a* *d* *c* *d* | *a* *d* *a* *c* *d* | *c* *a* *c* *a* | *e* *a* *d* *a* | *c* *d* *c* *a* | *e* *e* *c* *a*. Measure 72: *a* *c* *a* *d* *c* *d* | *a* *d* *a* *c* *d* | *c* *a* *c* *a* | *e* *a* *d* *a* | *c* *d* *c* *a* | *e* *e* *c* *a*. Measure 73: *a* *c* *a* *d* *c* *d* | *a* *d* *a* *c* *d* | *c* *a* *c* *a* | *e* *a* *d* *a* | *c* *d* *c* *a* | *e* *e* *c* *a*. Measure 74: *a* *c* *a* *d* *c* *d* | *a* *d* *a* *c* *d* | *c* *a* *c* *a* | *e* *a* *d* *a* | *c* *d* *c* *a* | *e* *e* *c* *a*. Measure 75: *a* *c* *a* *d* *c* *d* | *a* *d* *a* *c* *d* | *c* *a* *c* *a* | *e* *a* *d* *a* | *c* *d* *c* *a* | *e* *e* *c* *a*.

80

Musical notation for measures 80-85. The notation consists of two staves. Measure 80: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*. Measure 81: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*. Measure 82: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*. Measure 83: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*. Measure 84: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*. Measure 85: *a* *a* *a* *d* | *c* *c* | *a* *c* *a* *d* *c* | *c* *a* *c* *e* | *f* *c* *a* *c* *e* | *f* *a* *a* | *f* *h* *h*.

Angelique troisieme

5

10 15

20

25

30

35 40

45

50 55

60

65

Angelique dixiesme

5 10

15

20 25

30

35 40

45

Ballet

Musical notation for measures 1-5. The notation consists of three staves. The top staff contains notes with stems and flags, and dynamic markings *f* and *f*. The middle staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Measure 5 is marked with a box containing the number 5. A fermata is placed over the first measure.

Musical notation for measures 6-10. The notation consists of three staves. The top staff contains notes with stems and flags, and dynamic markings *f* and *f*. The middle staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Measure 10 is marked with a box containing the number 10. A fermata is placed over the first measure.

Musical notation for measures 11-15. The notation consists of three staves. The top staff contains notes with stems and flags, and dynamic markings *f* and *f*. The middle staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Measure 15 is marked with a box containing the number 15. A fermata is placed over the first measure.

Musical notation for measures 16-18. The notation consists of three staves. The top staff contains notes with stems and flags, and dynamic markings *f* and *f*. The middle staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. A fermata is placed over the first measure.

Ballet

The musical score is written on a grand staff with two staves per system. The notes are primarily lowercase letters (a, c, d, e, b) with various accidentals (accents, flats, naturals) and dynamic markings (f, a). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in small boxes above the staff. The piece concludes with a double bar line at the end of the fourth system.

System 1 (Measures 1-6):
Measure 1: *f* a c d a
Measure 2: *f* a a c
Measure 3: a a a
Measure 4: a a a
Measure 5: a a c a b d
Measure 6: b a c a c

System 2 (Measures 7-12):
Measure 7: e c e a c a c
Measure 8: a a
Measure 9: a e a c
Measure 10: d a d d
Measure 11: c d a a
Measure 12: d d d

System 3 (Measures 13-18):
Measure 13: a c d d c b
Measure 14: d a a
Measure 15: c d a
Measure 16: d a d c
Measure 17: d a d d
Measure 18: c e a

System 4 (Measures 19-24):
Measure 19: c d a c a
Measure 20: d d d
Measure 21: d d d c b
Measure 22: d a a
Measure 23: a a a
Measure 24: a