

# Sofia Mariana

Drame en un acte

par Alain Veylit

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Guitars Tuning: FbBdGCF

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with pink arrows indicating accents. Below the staff are guitar-specific symbols: a double bar line, two eighth notes, and a quarter note. The second staff contains fret numbers: 5 7 5 5 7 | 5 5 7 5 | 3 5 3 0 | 2 2 3 0 2 | 3 5 | 2 2 4 1 0 | 3. The remaining three staves (bass, treble, and another treble) are empty.

The second system of the musical score consists of five staves. The top staff continues the melodic line from the first system, starting with a measure number '5'. It includes similar melodic notation and guitar symbols. The second staff contains fret numbers: 9 9 10 9 | 12 12 14 | 10 9 7 | 7 7 9 7 | 9 0 | 5 6 7 7 5 | 8 7 | 5 7 9 | 5 7. The remaining three staves are empty.

10

Musical score for measures 10-13. The guitar part features a complex sequence of chords and melodic lines with fret numbers: 12 12 12 14 12 10 9 10 12 14 16 17 19. The bass line provides a steady accompaniment.

14

Musical score for measures 14-17. The guitar part continues with fret numbers: 2 2 3 0 2 3 5 2 2 4 1 0 3 9 9 10 9 12 12 14 10 9 7. The bass line continues with a similar accompaniment.

18

7 9 7 7 9 0 5 7 9 5 7 12 12 12 14 12 10 9  
 6 7 8 7 8 14 14

Port=127 12. Vibraphone

22

10 12 14 16 17 19 5 5 7 5 9 7 4 5 4 5 5 5 7 4 5 7 9  
 7 5 7 8

26

Musical score for measures 26-28. The score includes a grand staff with treble and bass clefs, guitar tablature, and various musical notations such as chords, accidentals, and rhythmic markings.

29

Musical score for measures 29-31. The score includes a grand staff with treble and bass clefs, guitar tablature, and various musical notations such as chords, accidentals, and rhythmic markings. A 'Pan' marking is present above the treble staff in measure 30, and 'Pan=9' is written below the bass staff in measure 30. 'sfz.' is written below the bass staff in measure 31.

33

2 2 3 0 2 2 1 2 2 4 5 5 7 9 9 10 9 9 12 12 14 10 9 12 9 12 10 12

5 7 10 7

37

7 9 7 7 9 7 7 9 0 0 7 5 5 7 9 5 7 12 12 14 12 10 9 14 14

6 7 8 7 8

*mf* Uns.=120

50. Störtg(Ensemble 2)

Vel=65 f. 40. Synth Bass 2 Vol=96



49

53



24

4 5 4 4 2 2 4 2 3 2 0 7 7 6 5 7 7 5 5 5 5 7 5 9 9 7  
5 5 5 5 3 3 3 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7  
0 4 0 2 1 7 7 3 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7  
0 0 2 2 2 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7 7 7 0

28

4 5 4 4 2 2 4 2 0 2 0 0 0 0 7 7 5 5 0 0 0 0 0 0 0  
5 5 5 5 3 3 0 2 0 0 0 0 7 7 8 8 8 8 5 5 7 7 5 5 7 0  
0 5 5 0 3 3 8 7 2 2 2 2 8 8 8 8 7 7 7 7 7 7 6 6  
0 4 0 2 8 8 2 1 1 2 8 8 7 7 7 7 7 7 6 6 5 5 7 0

32

0 0 0 0 0 0 2 2 4 1 0 0 0 2 9 9 10 9  
5 5 0 3 3 3 0 2 2 3 2 2 3 3 3 0 0 0 0 10 10 0 12 12 14  
5 5 5 5 0 3 3 2 2 3 2 2 3 3 3 2 2 2 2 8 8 0 10 10  
4 4 4 3 3 1 3 2 3 2 2 2 2 2 2 2 2 2 8 8 12 12  
5 5 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 11 11

36

0 0 0 12 0 0 0 7 7 7 9 0 0 0 0 7 7 7 7 7 7 9 0  
0 0 0 12 7 7 9 7 8 8 5 5 5 0 0 0 7 7 7 7 7 7 7 0  
10 10 10 12 8 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8 8  
10 10 12 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
8 9 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
9 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

0 0 0 0 7 7 7 7 7 7 7 9 0 2 2 0 2 5 5 7  
5 5 5 0 0 0 7 7 7 7 7 7 7 0 2 2 3 2 2 3 2 0 0 0 7 7  
7 7 7 7 7 7 8 8 8 8 8 8 8 3 3 3 2 2 3 2 0 0 0 7 7  
0 7 7 7 6 6 6 6 7 7 7 7 7 3 3 3 2 2 2 2 1 1 0 7 7  
6 6 6 6 7 7 7 7 7 7 7 7 7 3 3 3 2 2 2 2 1 1 0 7 7

44

7 5 9 7 2 2 0 2 5 5 5 7 9 7  
7 7 7 9 7 5 7 2 2 3 2 2 2 3 2 0 0 0 7 7 7 7 10 9 7  
9 8 8 8 8 3 3 3 2 2 2 2 1 1 5 5 5 8 8 8 7 5  
7 7 7 3 3 3 1 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 2 1 0 5 6 0 0



# Sofia Mariana [guitar melody]

by Alain Veylit

Guitar Tuning: FBbDGCF



5 7 5 5 7 7 5 5 7 5 | 3 5 3 0 | 2 2 3 0 2 3 5 | 2 2 4 6 5 8 | 9 9 10 9 12 12 14

First system of guitar notation, including a six-string guitar staff and a treble clef staff with a key signature of one flat and a sharp sign.



10 9 7 | 7 7 9 7 7 9 | 5 6 7 7 5 8 7 | 5 7 9 5 7 | 12 12 14 12 14 12 10 9

Second system of guitar notation, including a six-string guitar staff and a treble clef staff.



10 12 14 16 17 19 | 5 7 5 5 7 7 5 5 7 5 | 3 5 3 0 | 2 2 3 0 2 3 5 | 2 2 4 1 0 3

Third system of guitar notation, including a six-string guitar staff and a treble clef staff with a sharp sign.



9 9 10 9 12 12 14 | 10 9 7 | 7 7 9 7 7 9 | 5 6 7 7 5 8 7 | 8 5 7 9 5 7

Fourth system of guitar notation, including a six-string guitar staff and a treble clef staff.



12 12 14 14 | 12 14 12 10 9 | 10 12 14 16 17 19 | 5 5 7 5 9 7 4 | 5 4 5 7 5 5 7 | 8 5 7 4 5 7 9

Fifth system of guitar notation, including a six-string guitar staff and a treble clef staff with repeat signs.

26

10 7 5 9 7 5 7 5 9 7 4 5 4 5 7 5 7 8 5 7 4 5 7 9 10

30

12 4 5 7 5 7 5 7 5 5 7 5 3 5 3 0 2 2 3 0 2 0 3 0 1

34

2 2 4 5 5 7 9 9 10 9 12 10 12 14 10 9 7 10 8 7 9 7 7 9 7 7 9 0 5 6 7 7 5 8 7

39

8 5 7 9 5 7 9 9 12 14 12 10 9 10 12 14 16 17 19 9 9 10 9 10 10 12 12 10 11 13 13 12 12

44

0 9 9 9 10 9 7 5 7 9 10 9 10 10 12 12 10 11 0 9 9 9 10 9 7 7 13 13 12 12



# Sofia Mariana [ bass ]

by Alain Veylit

Guitars Tuning: FBbDGCF

Measures 1-5 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The guitar accompaniment consists of chords and single notes in the lower register.

Measures 6-11 of the musical score. The bass line continues with a similar melodic pattern. The guitar accompaniment includes a vibrato effect on a note in measure 7, indicated by the text "12. Vibraphone".

Measures 12-17 of the musical score. The bass line features a more active melodic line with eighth notes. The guitar accompaniment provides harmonic support with chords and single notes.

Measures 18-22 of the musical score. The bass line has a dynamic change to *f* (forte) in measure 18. The guitar accompaniment includes a dynamic change to *sfz.* (sforzando) in measure 18 and *mf* (mezzo-forte) in measure 22.

Measures 23-27 of the musical score. The bass line continues with a melodic line. The guitar accompaniment includes a dynamic change to *f* (forte) in measure 27, indicated by the text "Vel=65 f."

28

Port=0

40. Synth Bass 2

50. String Ensemble 2

Vol=96

32

37

57. Trumpet

41