

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER DECIMUS - ADDENDA

Cologne 1603

MISCELLANEA ALIQUOT PROMISCUE
CONTINENS QUAE
IN SUPERIORIBUS LIBRIS HAUD COMMODE REPONI,
POTUERUNT QUIBUS
et inseruntur aliquae canciones ex ordine superiorum, quas
excusis iam primis libris as ipsis artificibus author accepit.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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Bataille de Pavie

Thesaurus Harmonicus, Liber decimus, folio 167v.

[Mercure d'Orléans?]

(1*)

6

11

17

22

28

34

1. Barring mostly editorial

Guillemette

Thesaurus Harmonicus, Liber decimus, folio 168.

Jean-Baptiste Bésard arr.?

The musical score for 'Guillemette' is presented in three systems, each consisting of three staves. The notation is a form of lute tablature where letters (a, b, c, d, e, f, g, h, i) represent fret positions on the strings. Rhythmic values are indicated by letters (P, B) and numbers (3, 5, 8) above the notes. The first system begins with a C-clef and a common time signature. The second system starts with a '3' indicating a triplet. The third system starts with a '5' indicating a quintuplet. The piece concludes with a double bar line and repeat dots.

Canaries

Thesaurus Harmonicus, Liber decimus, folio 168v[a].

Anonymous

BB

B. BB

P B B. BB

B. BB

6

a b	b a b a b	b a c b	a b a a	b b b	a b b b
	a	a c	a c a a	a a	a

B

P B

6

a b b	b a a	b b b	b b b	b b b	b b b
a c	a a a	a a a	c a	c a	c a

B

P B B. BB

P B B. BB

12

b b b	b a a	b b b	b a a	a a c b
c	c a	a a a c	b c a	a a c

P B

P B B.

BB

B. BB

P B B. BB

B. BB

P

17

c b a a	b b b	b b b	b b e	b e b e
a	a c	b b b c	b b b e	b b b e

P B B. BB

B. BB B. BB

P B B. BB

B. BB B. BB

P B

22

b a b a	a b a b	a a c b	a c b b	a a b
a a c	b a	a a a c	b c b a	a a

Lamentation a corde avallee

Thesaurus Harmonicus, Liber decimus, folio 168v[b].

Lamentatio à corde avalees

Anonymous

6

11

17

21

26

The musical score is written on a four-line staff. It begins with a treble clef (C) and a common time signature. The notation consists of rhythmic values (minims, crotchets, quavers) and dynamic markings (p, f, i). Above the staff, there are various symbols: vertical lines, 'P' and 'B' characters, and a vertical bar line. The piece is divided into measures, with measure numbers 6, 11, 17, 21, and 26 indicated on the left. The final measure (26) ends with a double bar line and the word 'Tuning' written below it.

Passemeze a corde avallee

Thesaurus Harmonicus, Liber decimus, folio 169[a].

Anonymous

Pass'emeze a corde avallee

β β β β β β β β β β β

5 β β β β β β β β β β β β β β β β β

8 β β β β β β β β β β β β β β β β β

10 β β β β β β β β β β β β β β β β β

13 β β β β β β β β β β β β β β β β β

16 β β β β β β β β β β β β β β β β β

Tuning

Chorea rustica a corde avallee

Thesaurus Harmonicus, Liber decimus, folio 169[b].

Anonymous

Chorea rustica a corde avallee

1

β	β	P	β
♭ a ♭ ♭ c	♭ a c ♭ ♭ a c	♭	♭ c a ♭ b
a	a	a	a
a	a	a	a

5

P	β	β	β	β	β	β
a a a b ♭	♭ ♭ ♭	a c ♭ a	♭ b a a	a b ♭ ♭	a c a c	♭ f c ♭ f c
a a c			c		c	a
a a a a	a a a a	a a a a	a a a	a	a	a

10

P	β	β	β	β	β	β
♭ ♭ c a	♭ b a	a a a	a b ♭ a	♭ ♭ ♭	a c	♭ c a c a ♭ ♭
a a	c	c a e a c				
a a a	a a	a a	a a a a	a		

14

β	β	β	β	β	β	β	β	P
a	a a c a b ♭ a b	♭ ♭ a c ♭ a	♭ f c ♭ f c	♭	a	f a		
a	e a c a c	a	a	a	a	f a		
a a	a	a	a	a	a	f h	a	f a

Tuning

Courante de guerre

Thesaurus Harmonicus, Liber decimus, folio 169v[b].

Jean-Baptiste Bésard

Courante de guerre J.J.B.

6

6

10

14

20

(1*)

1. 1/8th note flags in original conflict with barring

Passemeze courante

Thesaurus Harmonicus, Liber decimus, folio 170[a].

Anonymous

Pass'emeze courante

1

Musical notation for measures 1-4. The first measure starts with a treble clef and a common time signature. The notation includes rhythmic values (P, B, BB) and notes (a, b, c, d, e, f, g, h) with various accidentals and dynamics (f, h). The piece is in a 3/4 time signature.

5

Musical notation for measures 5-8. Continuation of the piece with rhythmic values and notes. Dynamics like 'f' and 'h' are used.

9

Musical notation for measures 9-12. Continuation of the piece with rhythmic values and notes. Dynamics like 'f' and 'h' are used.

13

Musical notation for measures 13-16. Continuation of the piece with rhythmic values and notes. Dynamics like 'f' and 'h' are used.

17

Musical notation for measures 17-20. Continuation of the piece with rhythmic values and notes. Dynamics like 'f' and 'h' are used.

21

Musical notation for measures 21-22. The piece concludes with a double bar line and repeat dots. The final measure contains a fermata over a note.

Volte nouvelle

Thesaurus Harmonicus, Liber decimus, folio 170[b].

Anonymous

β β β . β β β β β β β β β . β β

c a a c b c a c a c e a c e f e c

a a e f e a a a a c

a / a / a e c a a

5

β . β β β β β β β β β β . β β β β

e a c e a c e f c a e f e c a a c b c a c

c c e c b a c b c a a a a c b a c b c b c a c

b c c a c e a c e e e

10

β β β β β β β β β . β β β β

c e f e c a a b c a c b a b a c b c a a c

a f b c a c c a c c a c c c c c a c a

a a a a

13

β β β . β β . β . β β β β β . β β β β

c b b c a a c c e c e c b a c e g e g h c

e c a c e a c e a c e c a d c e e a c a c a c

e e e e e e e e c

