

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER NONUS - VOLTES

Cologne 1603

QUI INSERUNTUR RECENTIORES
ALIQUOT SALTUS
QUOS GALLI COURANTES NOMINANT UNA
CUM PLERISQUE VOLTIS QUIBUS IAM :
passim usus invaluit.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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Volte 1

Thesaurus Harmonicus, Liber nonus, folio 160[a].

Anonymous

1. Dotted on first repeat

Volte 2

Thesaurus Harmonicus, Liber nonus, folio 160[b].

Anonymous

1. Dotted on first repeat

(1*)

10

14

Volte 3

Thesaurus Harmonicus, Liber nonus, folio 160[c].

Anonymous

5

9

Volte 5

Thesaurus Harmonicus, Liber nonus, folio 160v[b].

Anonymous

The musical score consists of six systems, each with a four-line staff. The notation is a form of early keyboard shorthand, using letters (a, b, c, d, e, f, h) and rhythmic symbols (vertical lines with flags) to represent notes and rests. The systems are numbered 1, 4, 8, 11, 14, and 17 on the left margin. The first system begins with a double bar line and a '6' time signature. The notation is dense, with many notes and rests written across the staves. The final system ends with a double bar line and a fermata symbol (a semi-circle with a vertical line) over the final note.

Volte 6

Thesaurus Harmonicus, Liber nonus, folio 161[a].

Anonymous

6

β β β β β β β β β β β β

♭ a c | ♭ a c ♭ a ♭ a b ♭ | a b a ♭ a | b a b a ♭ c ♭ a c

a a a ♭ ♭ a a

4

β β β β β β β β

♭ a c ♭ ♭ a ♭ c | ♭ c a c ♭ a ♭ a b ♭ | a b a ♭ b ♭ b a b ♭ a

a b a a a ♭ ♭

7

β β β β β β β β β β

b a b ♭ a c e f e f h e f | a c ♭ ♭ a b a b b b ♭ | e b ♭ e ♭ b c

a a a ♭ b a ♭ b a

11

β β β β β β β β β β

♭ c ♭ a c ♭ b | ♭ ♭ b ♭ a c ♭ | a a c ♭ a a c a c a c

a b a b ♭ a a a

Volte 7

Thesaurus Harmonicus, Liber nonus, folio 161[b].

Anonymous

6

β β β β β β β β β β

♭ ♭ a | ♭ b ♭ b a a ♭ | a c a ♭ a a | ♭ ♭ a c ♭ a c a c

a a a ♭ b a a b ♭ a

4

β β β β β β β β β β β β β

♭ ♭ a c ♭ a b a b ♭ b ♭ b a b | a c a ♭ a a c a c a c

a a a ♭ b ♭ a b ♭ a

Volte 11

Thesaurus Harmonicus, Liber nonus, folio 161v[c].

Mercure d'Orléans

Volta ejusdem

1

f l f b f a c f b a b a c b a c f h i f

a

5

a b a b a b a f a b a b b a c

a

8

a b c a b a c a c a c b i h f

a

11

i h f i f b a b a c a c i h f i

a

14

f h k l k h k l c f h k l k h k l

a

Volte 12

Thesaurus Harmonicus, Liber nonus, folio 162.

Anonymous

6

β β β β β β β β β β β β β β β β

♭ a c ♭ f h h f h k l h k l k h g h e g h g h c a ♭ c a ♭ a c ♭ a

♭ h a h k h e h

5

β β β β β β β β β β β β β β β β

c a ♭ f h ♭ f ♭ c a ♭ c ♭ a c ♭ a c ♭ a c ♭ a b ♭ a b ♭ a c

c e f ♭ a a a a c a a a a a a

9

β β β β β β β β

♭ a c ♭ a c a c ♭ a c ♭ a c a a c e a a b ♭ a b ♭ a c

a b c a c e e c e c e a c a b c e c e a c

12

β β β β β β β β β β β β β β β β

♭ a b ♭ a c ♭ a c ♭ a c ♭ a c ♭ a c ♭ h k l k h f h f ♭

a ♭ a a a a h a f c

15

β β β β β β β β β β β β β β β β

c a ♭ a c e f c e a f c a c ♭ a c ♭ c a ♭ a ♭ b a ♭ c ♭ a c

a c a c ♭ a c ♭ a c ♭ a c ♭ a c ♭ a a c a a a

19

β β β β β β β β β β β β β β β β

♭ a c ♭ h k l k h f ♭ c a ♭ a c e f c e

a a h k f h a c

22

β β β β β β β β β β β β β β β β

f c a c ♭ a c ♭ c a ♭ b a b ♭ a b a c a c a c e a

a c a c ♭ a c ♭ a c ♭ a c ♭ a c e a

⊙

Volte 13

Jean Perrichon

Thesaurus Harmonicus, Liber nonus, folio 162v[a].

Volte de Perrichon

The musical score consists of seven systems of music, each with a system number (6, 10, 13, 17, 20, 23) on the left. Each system contains a single melodic line on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and dynamic markings such as *f*, *h*, *i*, *k*, and *h*. The notes are often decorated with ornaments or slurs. Below the staff, there is a line of figured bass notation using letters (a, c, e, g, b) and symbols (/, //, ^, v) to indicate the harmonic accompaniment. The score concludes with a double bar line and repeat dots at the end of the seventh system.

Volte 14

Thesaurus Harmonicus, Liber nonus, folio 162v[b].

Anonymous

The musical score for Volte 14 is divided into four systems, each with three staves. The notation includes rhythmic flags (vertical lines) above the notes, accidentals (sharps, flats, naturals), and dynamic markings such as 'f' and 'a'. The first system begins with a treble clef and a common time signature. The second system starts with a measure rest marked '5'. The third system starts with a measure rest marked '9'. The fourth system starts with a measure rest marked '13'. The piece concludes with a double bar line and repeat dots.

Volte 15

Thesaurus Harmonicus, Liber nonus, folio 163[a].

Anonymous

The musical score for Volte 15 consists of two systems, each with three staves. The notation includes rhythmic flags, accidentals, and dynamic markings such as 'f' and 'a'. The first system begins with a treble clef and a common time signature. The second system starts with a measure rest marked '5'. The piece concludes with a double bar line and repeat dots.

5

9

12

Volte 19

Thesaurus Harmonicus, Liber nonus, folio 163v[b].

Anonymous

5

9

Volte 20

Thesaurus Harmonicus, Liber nonus, folio 163v[c].

Anonymous

β β β β β β β β β β

6 β β β β β β β β β β

10 β β β β β β β β β β

14 β β β β β β β β β β

Volte 21

Thesaurus Harmonicus, Liber nonus, folio 164[a].

Anonymous

β β β β β β β β β β

6 β β β β β β β β β β

10

15

19

Volte 22

Thesaurus Harmonicus, Liber nonus, folio 164[b].

Anonymous

5

8

Fo
Ba
Ba

Volte 25

Thesaurus Harmonicus, Liber nonus, folio 164v[c].

Anonymous

5

9

13

Volte 26

Thesaurus Harmonicus, Liber nonus, folio 165[a].

Anonymous

5

9

1. 'g' on third course in original

8

12

Volte 27

Thesaurus Harmonicus, Liber nonus, folio 165[b].

Anonymous

6

4

7

10

Volte29

Thesaurus Harmonicus, Liber nonus, folio 165v[b].

Anonymous

1

h a e h h k l k h f d c a b d c a d c b a c a a c b

6

[a]

4

f a c b a c a c b a b c a a c b a a c b f c a c l k

a

8

h h f e h f e c a b c a e a c b f e c e f a b c c c

14

a a c b a a c b f c a c b l k h h h f e h f h f

a

18

e f e f e c a b c a e a c e a c e c e f c

a

Volte 31

Thesaurus Harmonicus, Liber nonus, folio 166[a].

Anonymous

β β β . β β β . β β β β β . β β β β β β β β

β β β β . β β β β . β β β β β β

β β β β . β β β β β . β β β β β β β β β . β

β . β β β β β β β β β β β

Volte 32

Thesaurus Harmonicus, Liber nonus, folio 166[b].

Charles Bocquet

β β β β . β β β . β β β β β β β

β β β β β . β β β β β β β β β β β

10

15

Volte 33

Thesaurus Harmonicus, Liber nonus, folio 166v[a].

Anonymous

5

9

13

