

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER NONUS - COURANTES

Cologne 1603

QUI INSERUNTUR RECENTIORES
ALIQUOT SALTUS
QUOS GALLI COURANTES NOMINANT UNA
CUM PLERISQUE VOLTIS QUIBUS IAM :
passim usus invaluit.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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13

Courante 3

Anonymous

Thesaurus Harmonicus, Liber nonus folio 152v[c].

7

12

1. Should be dotted on first repeat

Courante 4

Anonymous

Thesaurus Harmonicus, Liber nonus folio 153[a].

6

(1*)

5

9

14

18

21

The musical score consists of six systems, each with a system number on the left. Above each system is a line of rhythmic notation using letters: 'P' for a half note, 'B' for a quarter note, and 'B.' for a dotted quarter note. Below each system are three staves of music. The notes are represented by letters: 'a', 'b', 'c', 'd', 'e'. Some notes have a 'd' above them, possibly indicating a specific rhythmic value or a grace note. The first system starts with a large '6' and a '(1*)' below it. The second system starts with a '5'. The third system starts with a '9'. The fourth system starts with a '14'. The fifth system starts with an '18'. The sixth system starts with a '21'. The score ends with a double bar line and repeat dots.

Courante 5

Anonymous

Thesaurus Harmonicus, Liber nonus folio 153[b].

The musical score for Courante 5 is presented in three systems, each consisting of three staves. The notation is a form of lute tablature, using rhythmic symbols (beta and rho) and letter-based notes (a, b, c, d, e, f, g) to indicate fingerings and pitches. The score is divided into measures by vertical bar lines, with measure numbers 6, 5, 8, 11, and 15 indicated on the left. The final system ends with a double bar line and repeat dots.

System 1 (Measures 6-9):
Measure 6: β β $\beta\beta$ a b a ρ β
Measure 7: β β β ρ ρ β β β
Measure 8: β β β ρ ρ β β β
Measure 9: β β β ρ ρ β β β

System 2 (Measures 10-13):
Measure 10: β β β ρ ρ β β β
Measure 11: β β β ρ ρ β β β
Measure 12: β β β ρ ρ β β β
Measure 13: β β β ρ ρ β β β

System 3 (Measures 14-17):
Measure 14: β β β ρ ρ β β β
Measure 15: β β β ρ ρ β β β
Measure 16: β β β ρ ρ β β β
Measure 17: β β β ρ ρ β β β

Courante 6

Anonymous

Thesaurus Harmonicus, Liber nonus folio 153v[a].

The musical score for Courante 6 is written on a grand staff with three systems. The time signature is 6/8, indicated by a '6' in a circle at the beginning of the first system. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings such as *c*, *f*, and *h*. The piece concludes with a fermata over the final note.

6

5

8

12

16

20

23

Courante 7

Anonymous

Thesaurus Harmonicus, Liber nonus folio 153v[b].

6

6

5

9

12

The musical score for Courante 7 is presented in a six-part figured bass system. The notation consists of rhythmic symbols (beta, rho, and c) placed above the staves, and letters (a, b, c, d) placed below the staves to indicate fingerings and accidentals. The score is divided into measures, with measure numbers 6, 5, 9, and 12 indicated on the left. The system includes a repeat sign in measure 5 and a final cadence in measure 12. The notation is a form of early figured bass, likely for a lute or similar instrument.

Courante 8

Anonymous

Thesaurus Harmonicus, Liber nonus folio 154[a].

6

6

10

14

19

23

27

The musical score for Courante 8 is presented in six systems, each consisting of three staves. The notation is a form of early keyboard shorthand, using rhythmic symbols (beta, rho, l, k, h) and letter-based notes (a, c, e, f, h, i) on a six-line staff. The piece is in 6/8 time and consists of 28 measures. The notation is a form of early keyboard shorthand.

Courante 9

Anonymous

Thesaurus Harmonicus, Liber nonus folio 154[b].

6

5

9

Courante 10

Anonymous

Thesaurus Harmonicus, Liber nonus folio 154v[a].

6

6

9

13

16

20

23

26

28

31

Courante 11

Anonymous

Thesaurus Harmonicus, Liber nonus folio 154v[b].

6

5

9

13

17

The image displays a musical score for 'Courante 11' from the 'Thesaurus Harmonicus, Liber nonus folio 154v[b]'. The score is written in a system of three staves per system, with a common time signature 'C' and a 6/8 time signature. The notes are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h'. The score is divided into five systems, each starting with a measure number (6, 5, 9, 13, 17). The first system (measures 6-9) includes a large '6' in the left margin. The second system (measures 10-12) starts with a '5'. The third system (measures 13-15) starts with a '9'. The fourth system (measures 16-18) starts with a '13'. The fifth system (measures 19-21) starts with a '17'. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings like 'f' and 'h'. The score concludes with a repeat sign and a fermata over the final note.

Courante 13

Anonymous

Thesaurus Harmonicus, Liber nonus folio 155v[a].

The musical score for Courante 13 is presented in three systems. Each system consists of a single melodic line with a treble clef and a common time signature. The notes are written in a shorthand notation where stems are vertical lines with flags, and letters (a, b, c, e, f, h) are placed above or below the stems to indicate pitch.

System 1: Measures 1-4. The first measure contains notes a, c, a, b with a forte (f) dynamic. The second measure contains notes f, h, h, f. The third measure contains notes f, c, a, b with a forte (f) dynamic. The fourth measure contains notes c, a, c, b, a, c, b.

System 2: Measures 5-8. The first measure contains notes a, c, a, c, b. The second measure contains notes a, b, a, b, a. The third measure contains notes a, c, b, a, c, e, c. The fourth measure contains notes a, a, c, a.

System 3: Measures 9-13. The first measure contains notes a, c, a, b, a. The second measure contains notes f, c. The third measure contains notes b, c, b, a, c, b. The fourth measure contains notes c, a, c, b, a, c. The fifth measure contains notes a, c, b, a, c.

The score concludes with a double bar line and repeat dots. A footnote (1*) is located at the bottom right of the page.

Courante 14

Anonymous

Thesaurus Harmonicus, Liber nonus folio 155v[b].

The musical score for Courante 14 is presented in two systems. Each system consists of a single melodic line with a treble clef and a common time signature. The notes are written in a shorthand notation where stems are vertical lines with flags, and letters (a, b, c, e, f, h) are placed above or below the stems to indicate pitch.

System 1: Measures 1-4. The first measure contains notes a, c, b, a, b, a with a forte (f) dynamic. The second measure contains notes f, h, f, b, a, c with a forte (f) dynamic. The third measure contains notes a, a, a. The fourth measure contains notes a, c, b, a, c, b, a, c with a forte (f) dynamic.

System 2: Measures 5-8. The first measure contains notes a, b, b, a, b, a. The second measure contains notes a, b, a, b. The third measure contains notes a, c, b, a, f, a, f with a forte (f) dynamic. The fourth measure contains notes c, b, c, b, a, c, b with a forte (f) dynamic.

The score concludes with a double bar line and repeat dots.

1. This note possibly omitted on second repeat

9

β . $\beta\beta$ β . $\beta\beta$ ρ . β . $\beta\beta$ β . $\beta\beta$ β . $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$

14

β β $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$

Courante 15

Anonymous

Thesaurus Harmonicus, Liber nonus folio 155v[c].

6

β ρ β β . $\beta\beta$ β . $\beta\beta$ β . $\beta\beta$ β . $\beta\beta$ β

5

β β β . $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ β ρ β β

9

β β $\beta\beta$ β

12

β β β β β . $\beta\beta$ β β β β β

Courante 19

Anonymous

Thesaurus Harmonicus, Liber nonus folio 157[a].

6

β β $\beta\beta$ β $\beta\beta$ $\beta\beta$ ρ β ρ β β β β β ρ β β β

a a $\flat b$ a $\flat c$ c b b b a b b $\flat a$ b a b $\flat a$ c \flat

c a c \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

b a a \flat

5

β β β β ρ β β $\beta\beta$ ρ β ρ β

a c \flat f \flat a c \flat c e a c e a f c a a a

a c f e e a c e a f c a a a

c a e a c c c c c c c c c c

9

β $\beta\beta$ β β ρ β β $\beta\beta$ β β

a $\flat b$ a $\flat b$ a b b b b a b $\flat a$ b \flat a b $\flat a$ b a b $\flat a$ \flat

c a \flat b a b \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

b \flat \flat a

13

β β β β ρ β ρ β β β β β ρ ρ β

c \flat a c f \flat a c \flat a c e a c e c \flat c a a a c e a c e a e f

a c

c \flat a c c c c c c c c c c c c

17

ρ β β $\beta\beta$ ρ β ρ β β β $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β $\beta\beta$ ρ β ρ β β

f h i l i h h \flat f g f \flat \flat f g \flat a b a b \flat b

f f

h f l f c \flat f f g \flat f g \flat f g \flat f c \flat a

22

ρ β ρ β β $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β β β

a a a c e f h a c e a a c e f h f e f h e f a

a c c a e c a e a c a e c a a a a a a a a

c c c a e c a e a c a e c a a a a a a a

a e c a e a e c a a a a a a a a a a a a

a a a c e f h a c e a a c e f h f e f h e f a

\flat c a \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

a a a c e f h a c e a a c e f h f e f h e f a

\flat c a \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

a a a c e f h a c e a a c e f h f e f h e f a

\flat c a \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

Courante 20

Anonymous

Thesaurus Harmonicus, Liber nonus folio 157[b].

6 *a* *a* *a/a*

7

11

15

19

Courante 21

Anonymous

Thesaurus Harmonicus, Liber nonus folio 157

6 *a* *a* *a/a*

Courante 22

Anonymous

Thesaurus Harmonicus, Liber nonus folio 158[a].

6

6

4

4

8

8

12

12

15

15

18

18

21

21

Courante 24

Anonymous

Thesaurus Harmonicus, Liber nonus folio 158v[a].

6

11

15

19

24

28

The musical score for Courante 24 is presented in six systems, each with a measure number (6, 11, 15, 19, 24, 28) on the left. Each system consists of three staves. The top staff contains rhythmic notation (vertical lines) and letter-based notes (h, c, e, f, a, c, b, a, e, a, c, a, c, b, a, c, b, c, a, h). The middle staff contains letter-based notes (c, f, a, c, b, a, e, a, c, a, c, e, a, c, b, a, c, e, a, c, e, a, c, b, a, c). The bottom staff contains letter-based notes (a, a, c, e, b, a, c, c, e, e, b, c, a, a, c, e, c, e, a, c, e, c, e, a, c, a). The score is divided into measures by vertical bar lines, and some measures contain a '6' or a '6' with a dot. The piece concludes with a double bar line and a repeat sign.

14

19

Courante 27

Charles Bocquet

Thesaurus Harmonicus, Liber nonus folio 159[b].
 Courante du sieur Bocquet

5

8

12

Courante 29

Anonymous

Thesaurus Harmonicus, Liber nonus folio 159v[b].

Musical score for Courante 29, measures 1-14. The score is written in a system of three staves. The first staff contains rhythmic notation (beta symbols) and dynamic markings (f, sf, sf). The second and third staves contain the corresponding pitch notation (letters a, b, c, d, e, f, g). The piece is in 6/8 time, indicated by a '6' in a circle at the beginning. The score is divided into four measures, with measure numbers 1, 5, 10, and 14 marked on the left. The final measure (14) ends with a repeat sign and a fermata over the final note.

Courante 30

Anonymous

Thesaurus Harmonicus, Liber nonus folio 159v[c].

Musical score for Courante 30, measures 1-6. The score is written in a system of three staves. The first staff contains rhythmic notation (beta symbols) and dynamic markings (f, sf, sf). The second and third staves contain the corresponding pitch notation (letters a, b, c, d, e, f, g). The piece is in 6/8 time, indicated by a '6' in a circle at the beginning. The score is divided into three measures, with measure numbers 1, 6, and 6 marked on the left. The final measure (6) ends with a repeat sign and a fermata over the final note.

11

♪. ♪♪ ♪. ♪♪ ♪. ♪♪ ♪. ♪♪ ♪. ♪♪ ♪ ♪. ♪♪ ♪. ♪♪ ♪. ♪♪ ♪. ♪♪

a *f* *d* *c* *a* *d* *b* *d* *b* *e* *b* *d* *d* *d* *b* *e* *d* *b* *d* *b* *e*

d *d* *d* *d* *b* *a* *e* *f* *d* *a* *b* *b* *d* *d* *b*

a *a* *b* *b* *a* *b* *a* *d* *c* *b* *b* *b* *b*

16

♪. ♪♪ ♪. ♪♪ ♪ ♪. ♪♪ ♪ ♪ ♪ ♪

a *c* *d* *f* *d* *c* *d* *f* *c* *d* *d* *b* *a* *d* *b*

d *d* *a* *b* *d* *a* *a* *a* *b*

a *d* *b* *a* *d* *d*

a *d*

()



