

# Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

**LIBER OCTAVUS - BALLET DUETS**

Cologne 1603

IN QUO PLERAQUE MODULAMINA  
QUAE A GALLIS BRANLES  
NOMINANTUR, SERVATO SUPERIORI  
ORDINE COLLOCATA SUNT :

quibus annectuntur postmodum selectiores quaedam  
intradæ, seu balleta, prout illi nominant, in gratiam eorum  
qui saltatoris cantionibus delectantur.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON  
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS  
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN  
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen  
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis  
habet.*



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# Ballet 13 - Duet

Thesaurus Harmonicus, Liber octavus, folio 150v[b] - 151r[b].

Anonymous

	P.	β	β		β	β		P.	β	β		β					
Major	a	a		e	a	a	a	c	h	h	f	e	c	e	f	h	
	c	b	c	a	c	b	c	a	c	a	c	b	a				
	a	c	e	a	c	a		a	c	e	a						
Minor	f	f	b	c	a	b		f	b	f	h	f	b	b	d	c	
	a							a	b	b	a	b	a	c	a		
	a							a	c	e	a	f	e	f	a		
								a	/a	a							
4	β				P.	β	β		β	β		β	β	β		β	
	a	a	c	e	a	c	e	f	e	c	a	c	e	a	c	c	e
	a	e			e	e	a	c	e	e	a	c	e	f	f	e	f
	a	e	a	c	e	c			a	a	a	a	e	c			
	b	b	a	b	b	a			c	b	c	a	c	b	f	b	c
	b	c	a	a	b	c	b	a	f	a	e	a	c	c	a	b	a
	a								a								
7	β	β			β				P.	β							
	a	a	a	c	e	c	a	c	e	a	e	c	a	e	a		
	c	a	c	b	a	c	e	a	c	e	a	c	e	a	c		
	a				a				a	e	a	c	e	a	c		
	b	a	c	b	c	b	a		b	b	c	b	c	a	b	a	
	b	a	c	b	c	b	a		b	b	c	b	c	a	b	a	
	a				a	c	e	c	a								
	a				c	a	c	b	a	c	e	e	a				



12

System 1:   
 Staff 1: e, c, d, a, e, d, a, e, d, b, a, a, a, a, C  
 Staff 2: c, d, a, c, c, d, a, c, b, a, c, c, c, c, c  
 Staff 3: a, d, b, a, d, c, d, b, d, c, a, c, a, a, a

System 2:   
 Staff 1: a, d, b, a, d, c, d, b, d, c, a, c, a, a, C  
 Staff 2: d, c, a, c, d, b, d, c, a, c, a, a, a, a, a  
 Staff 3: a, d, b, a, d, c, d, b, d, c, a, c, a, a, a