

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER OCTAVUS - BALLETS

Cologne 1603

IN QUO PLERAQUE MODULAMINA
QUAE A GALLIS BRANLES
NOMINANTUR, SERVATO SUPERIORI
ORDINE COLLOCATA SUNT :

quibus annectuntur postmodum selectiores quaedam
intradæ, seu balleta, prout illi nominant, in gratiam eorum
qui saltatoris cantionibus delectantur.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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Ballet 1

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Anonymous

5

7

Ballet 2

Thesaurus Harmonicus, Liber octavus, folio 148vc.

Anonymous

5

Ballet 3

Thesaurus Harmonicus, Liber octavus, folio 149a.

Anonymous

Ballet 4

Thesaurus Harmonicus, Liber octavus, folio 149b

Anonymous

Ballet 5

Thesaurus Harmonicus, Liber octavus, folio 149c.

Anonymous

8

11

14

Ballet 6

Thesaurus Harmonicus, Liber octavus, folio 149va.

Anonymous

6

Ballet 7

Thesaurus Harmonicus, Liber octavus, folio 149vb

Anonymous

Measures 1-3 of Ballet 7. The notation is in a three-staff system. Above the staves are rhythmic symbols: a half note (♩) for measures 1-2, and a quarter note (♪) for measure 3. The notes are: Measure 1: C, C, E, F, E, C; Measure 2: A, C, A, C, B, A; Measure 3: C, E, F, C, B, A. The bottom staff contains the bass line: Measure 1: E, C, A; Measure 2: C, B, A; Measure 3: C, C, A.

Measures 4-6 of Ballet 7. Measure 4 starts with a '4' above the staff. Above the staves are rhythmic symbols: a half note (♩) for measures 4-5, and a quarter note (♪) for measure 6. The notes are: Measure 4: C, C, A, B, C, B, A, C, A, C; Measure 5: E, F, E; Measure 6: A, C, B, A. The bottom staff contains the bass line: Measure 4: A, A, C, B, A, C; Measure 5: C; Measure 6: A. A repeat sign is present at the end of measure 5.

Measures 7-9 of Ballet 7. Measure 7 starts with a '7' above the staff. Above the staves are rhythmic symbols: a half note (♩) for measures 7-8, and a quarter note (♪) for measure 9. The notes are: Measure 7: C, A, B, C, B, A, C, A, A; Measure 8: C, A, B, C, B, A; Measure 9: C, E, F, E. The bottom staff contains the bass line: Measure 7: B, C, A; Measure 8: A; Measure 9: C. A repeat sign is present at the end of measure 9.

Ballet 8

Thesaurus Harmonicus, Liber octavus, folio 149vc.

Anonymous

Measures 1-3 of Ballet 8. The notation is in a three-staff system. Above the staves are rhythmic symbols: a half note (♩) for measures 1-2, and a quarter note (♪) for measure 3. The notes are: Measure 1: F, F, B, C, A, B, C; Measure 2: A, C, B, C, A; Measure 3: C, F, B, F, C, A. The bottom staff contains the bass line: Measure 1: A, A; Measure 2: A, A, C, A, B, A; Measure 3: A, A, F. A 'C' time signature is present at the start of measure 1.

Measures 4-6 of Ballet 8. Measure 4 starts with a '5' above the staff. Above the staves are rhythmic symbols: a half note (♩) for measures 4-5, and a quarter note (♪) for measure 6. The notes are: Measure 4: C, B, C, A, B, C; Measure 5: B, B, B, C; Measure 6: A, C, E, F, F, E. The bottom staff contains the bass line: Measure 4: A, C, B, A; Measure 5: A, A; Measure 6: A, E, A, A, C, C. A repeat sign is present at the end of measure 5.

Measures 7-9 of Ballet 8. Measure 7 starts with a '9' above the staff. Above the staves are rhythmic symbols: a half note (♩) for measures 7-8, and a quarter note (♪) for measure 9. The notes are: Measure 7: F, A, C, B, F, B, C, B, A, C; Measure 8: A, B, A, C, B, C, A, B, C, B, A, C; Measure 9: B, B, A, C. The bottom staff contains the bass line: Measure 7: A; Measure 8: A; Measure 9: A. A repeat sign is present at the end of measure 9.

Ballet 9

Thesaurus Harmonicus, Liber octavus, folio 150a

Anonymous

7

Ballet 10

Thesaurus Harmonicus, Liber octavus, folio 150b.

Anonymous

Ballet 11

Thesaurus Harmonicus, Liber octavus, folio 150c.

Anonymous

5

Ballet 12 - Minor testudo

Thesaurus Harmonicus, Liber octavus, folio 151a.

Anonymous

Minor testudo

5

8

10

13

16

Ballet 13 - Major testudo

Thesaurus Harmonicus, Liber octavus, folio 150vb.

Ballet Major testudo

Anonymous

Measures 1-7 of the Major testudo. The score is written on three staves. Above the staves are letters (a, c, e, h) and symbols (beta, rho) indicating rhythmic values and accents. The notes are written in a stylized, early modern notation. Measure 1 starts with a C-clef. The piece concludes with a double bar line and repeat dots.

Ballet 13 - Minor testudo

Thesaurus Harmonicus, Liber octavus, folio 151b.

Minor testudo

Anonymous

Measures 1-8 of the Minor testudo. The score is written on three staves. Above the staves are letters (a, c, e, h, b) and symbols (beta, rho) indicating rhythmic values and accents. The notes are written in a stylized, early modern notation. Measure 1 starts with a C-clef. The piece concludes with a double bar line and repeat dots.

Ballet 14 - Major testudo

Thesaurus Harmonicus, Liber octavus, folio 151va.

Ballet major testudo

Anonymous

Measures 1-11 of the Major testudo. The score is written on three staves (treble, alto, and bass clefs). Above the staves are rhythmic symbols: a vertical line with a flag (crotchet), a vertical line with a flag and a dot (quaver), and a vertical line with a flag and a dot and a horizontal line (minim). The notes are written in a stylized, early modern notation. Measure 11 ends with a repeat sign and a fermata over the final note.

Ballet 14 - Minor testudo

Thesaurus Harmonicus, Liber octavus, folio 151vb

Ballet minor testudo

Anonymous

Measures 1-5 of the Minor testudo. The score is written on three staves. Above the staves are rhythmic symbols: a vertical line with a flag and a dot (quaver), a vertical line with a flag and a dot and a horizontal line (minim), and a vertical line with a flag and a dot and a horizontal line and a vertical line (crotchet). The notes are written in a stylized, early modern notation. Measure 1 begins with a C-clef and a common time signature.

8

P B. B B B B B B P B

11

B B B B B B B B P P ☺

