

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER OCTAVUS - BRANLES

Cologne 1603

IN QUO PLERAQUE MODULAMINA
QUAE A GALLIS BRANLES
NOMINANTUR, SERVATO SUPERIORI
ORDINE COLLOCATA SUNT :

quibus annectuntur postmodum selectiores quaedam
intradæ, seu balleta, prout illi nominant, in gratiam eorum
qui saltatoris cantionibus delectantur.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Musis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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Branle 1

Thesaurus Harmonicus, Liber octavus folio 140v
 Branle de Laurencin

Laurencini

β
β
β
P β β
β
β
β
β

5

8

11

14

17

21

24

Branle 7

Thesaurus Harmonicus, Liber octavus folio 142[c].

Branle gay

Anonymous

6

4

8

11

Branle 8

Thesaurus Harmonicus, Liber octavus folio 142v[a].

Branle gay

Anonymous

6

5

9

Branle 9

Thesaurus Harmonicus, Liber octavus folio 142v[b].

Anonymous

β β ρ β β β β β

6

3

6

9

Branle 10

Thesaurus Harmonicus, Liber octavus folio 142v[c].

Anonymous

β β β β β β β

6

3

6

9

P B B P B B B B B B P B P B
 a a c a c a b a c b b b a c a b a c a c e c a e a a a a

13

P B B P B B B B B B B B B P
 a a a a c b c a f b a c b a c b a c b a c b a c b b a b b a a a

Branle 11

Thesaurus Harmonicus, Liber octavus folio 143[a].

Branle gay

Anonymous

P B B B B B B B
 b b b a b b a b a b b b a b b a b b

4

B B B B B B B
 b b a b b a b b a b b b c a a c e a e a c a

7

B B B P B B B B B B B
 a b b b b b b a b b a b b a b b a b a

10

B B B B
 b b a b b b e b b c a b c a c e a e a c a

7

β β β β β β β

10

β β β β β β β β

13

β β β β β β β β β β

17

β β β β β β

20

β β β β β β β β β

24

β β β β

Branle 14

Thesaurus Harmonicus, Liber octavus folio 143v[b].

Anonymous

1

4

7

10

12

15

18

21

24

β β β ρ β β β β

f *f* *f* *h* *i* *g* *f* *f* *b* *a* *b* *b* *a* *b* *a* *b* *a*

27

ρ β β β β β β β β

b *b* *b* *b* *e* *b* *a* *b* *b* *b* *e* *c* *b* *f* *c* *b* *f* *c* *c* *c*

30

β β β ρ β β

a *b* *b* *a* *a* *a* *a* *c* *a* *b* *b* *a* *a* *b* *c* *a* *c* *c* *a* *c*

33

β β β β β β β β

a *b* *b* *a* *b* *b* *a* *b* *b* *a* *b* *b* *a* *b* *c* *b* *a* *c*

36

β β β β β β β

a *b* *b* *a* *b* *b* *a* *b* *a* *b* *a* *b* *b* *a* *c* *e* *f* *b* *f* *h* *f* *e* *e* *f* *h* *e*

39

β β β ρ β β (1*) β β β β β β

f *c* *e* *f* *h* *i* *i* *g* *f* *b* *f* *b* *a* *b* *a* *c* *b* *a* *c* *b* *a* *c* *b* *c* *b* *a* *b* *a* *c* *a*

1. Bar added by Sarge Gerbode

Branle 15

Thesaurus Harmonicus, Liber octavus folio 144v[a].

Branle

Anonymous

1 P B P B. B B P B. B B P B P P B. B B P

5 B. B B B B P B P P B B P

8 B P B P B B P

11 B. B B B. B B P P B B. B B B. B B

15 P B B. B B B B. B B P

Branle 16

Thesaurus Harmonicus, Liber octavus folio 144v[b].

Branle

Anonymous

B P B. B B P B B B B. B B P B P P B P

5 B. B B P B. B B P B P B B B B

9

β β β ρ β β β ρ

c a c d d a b c a d a b d a b d b a b d b a b d b

a b a a a a d b d d d b d e

12

β β β

f d b a b d a c d a c a d b d c a e a c d b

a a

14

β β β ρ β β β ρ

d c d b d a b d a f d b d d d a d c a d c a d b

a c d b d a b d a d a d a d a a a a a a a a a a

a a

Branle 17

Thesaurus Harmonicus, Liber octavus folio 144v[c].

Branle

Anonymous

3

β ρ β β β β ρ β ρ β β β ρ ρ β

a a a b a d c a c d b d f b a b d a d c a a b a d b a d b

d d a b d a a d a a d a d a d a d a d a d a d a d a d b

5

β β β ρ β ρ β ρ

d b d e d a c a a e a c d b d a c d a d c d c d b a d b

a d a

Branle 18

Thesaurus Harmonicus, Liber octavus folio 145[a].

Branle

Anonymous

3

6

10

15

20

24

29

The musical score for Branle 18 is written on a five-line staff with a 3/4 time signature. The piece consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'l' (lento). The notes are primarily lowercase letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i', representing the notes of the scale. The score concludes with a double bar line and repeat dots.

Branle 19

Thesaurus Harmonicus, Liber octavus folio 145[b].

Branle commun

Anonymous

1
 5
 8
 11

Branle 20

Thesaurus Harmonicus, Liber octavus folio 145v[a]

Branle

Anonymous

4
 7

Branle 21

Thesaurus Harmonicus, Liber octavus folio 145v[b].

Branle de la gavotte

Anonymous

15

4

7

10

13

16

18

The musical score for Branle 21 is presented in a system of two staves. The notation includes rhythmic symbols (vertical stems with flags) and letter-based notes (a, b, c, d, e, f, h, k, l). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 18 indicated on the left. Dynamics such as 'f' and 'a' are placed above or below notes. The piece ends with a repeat sign and a final cadence in the 18th measure.

25

Branle 23

Thesaurus Harmonicus, Liber octavus folio 146v.
Branle à cordes av[a]llées

Anonymous

3

5

8

10

13

Branle 24

Thesaurus Harmonicus, Liber octavus folio 147[a].
 [Branle à cordes av[a]]llées précédent en accord régulier]

Anonymous

4

7

9

12

Branle 25

Thesaurus Harmonicus, Liber octavus folio 147[b].
 Branle à cordes av[a]]llées

Anonymous

4

7

10

13

15

19

22

24

Branle 26

Thesaurus Harmonicus, Liber octavus folio 147v[a].
Branle à cordes av[a]llées

Anonymous

Branle 26

Thesaurus Harmonicus, Liber octavus folio 147v[a].
[Branle à cordes av[a]llées précédent en accord régulier]

Anonymous

1. First ending needs adjusting for performance

12

Branle 27

Thesaurus Harmonicus, Liber octavus folio 147v[b].

Branle à cordes av[a]llées

Anonymous

6

3

6

9

12

16

Branle 27

Thesaurus Harmonicus, Liber octavus folio 147v[b].
 [Branle à cordes avallées précédent en accord régulier]

Anonymous

15

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

5

7

10

13

16

Branle 28

Thesaurus Harmonicus, Liber octavus folio 148.
 Branle de la gavotte a C.A. [à cordes av[a]llées]

Anonymous

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Branle 28

Thesaurus Harmonicus, Liber octavus folio 148.

[Branle à cordes avallées précédent en accord régulier]

Anonymous

15

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

5

8

10

13

16

19

21

