

# Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

**LIBER SEPTIMUS  
ALLEMANDES AND POLISH DANCES**

Cologne 1603

IN QUO REPOSITAE SUNT SELECTIORES  
ALIQUOT CHOREAE QUAS ALLEMANDE  
VOCANT GERMANICO *SALTVI*  
*MAXIME ACCOMODATAE UNA*  
cum polonicis aliquot et aliis ab hoc saltationis genere haud  
absimilibus



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON  
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS  
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN  
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen  
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis  
habet.*



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# Allemande 1

Thesaurus Harmonicus, Liber septimus folio 129v[a].

Anonymous

3

5

7

9

11

14

17

The musical score is presented in three systems, each consisting of three staves. The notation is a form of early keyboard notation, likely for a lute or harpsichord, using letters (a, b, c, d, e, f, h, i) and rhythmic values (c, d, e, f, h, i) to represent notes and durations. The score is divided into measures by vertical bar lines. Measure numbers 3, 5, 7, 9, 11, 14, and 17 are indicated on the left side of the page. The notation includes various rhythmic values and dynamic markings such as *f* and *ff*. The piece concludes with a fermata symbol at the end of the final measure.

# Allemande 2

Thesaurus Harmonicus, Liber septimus folio 129v[b].

Anonymous

4

8

11

14

The musical score for Allemande 2 consists of three systems, each with three staves. The notation includes various note values, accidentals, and dynamic markings such as p, f, and accents. The piece is in common time and features a variety of rhythmic patterns and melodic lines.

# Allemande 3

Thesaurus Harmonicus, Liber septimus folio 130[a].

Anonymous

3

The musical score for Allemande 3 consists of two systems, each with three staves. The notation includes various note values, accidentals, and dynamic markings such as p, f, and accents. The piece is in common time and features a variety of rhythmic patterns and melodic lines.

5

7

## Allemande 4

Thesaurus Harmonicus, Liber septimus folio 130[b].

Anonymous

(1\*)

1. Maybe a da Capo is intended



8

## Allemande 7

Thesaurus Harmonicus, Liber septimus folio 131[a].

Anonymous

3

5

8

# Allemande 8

Thesaurus Harmonicus, Liber septimus folio 131[b].

Anonymous

15

4

7

9

12

15

# Allemande 9

Thesaurus Harmonicus, Liber septimus folio 131v.  
Une jeune fillette

Anonymous

1. P B P P B P B P B B B

4

4

6

8

10

12

14

16

- p.7 -



34

36

### Allemande 10

Thesaurus Harmonicus, Liber septimus folio 132v[a].

Anonymous

3

6

# Allemande 11

Thesaurus Harmonicus, Liber septimus folio 132v[b].

Anonymous

Musical score for Allemande 11, measures 1-6. The score is written in C major and common time. It consists of three systems of two staves each. The first system (measures 1-3) features a treble clef and a common time signature. The second system (measures 4-5) is marked with a '4' and contains sixteenth-note passages. The third system (measures 6-8) ends with a repeat sign and a fermata. Dynamics include *f* and *p*. Articulation marks (accents) are present above many notes. The bass line is written in a simplified style with fewer notes.

# Allemande 12

Thesaurus Harmonicus, Liber septimus folio 132v[c].

Anonymous

Musical score for Allemande 12, measures 1-7. The score is written in C major and common time. It consists of three systems of two staves each. The first system (measures 1-3) features a treble clef and a common time signature. The second system (measures 4-5) is marked with a '4' and contains sixteenth-note passages. The third system (measures 6-7) ends with a repeat sign and a fermata. Dynamics include *f* and *p*. Articulation marks (accents) are present above many notes. The bass line is written in a simplified style with fewer notes.

# Allemande 13

Thesaurus Harmonicus, Liber septimus folio 133[a].

Anonymous

Musical score for Allemande 13, measures 1-6. The score is written for a single melodic line on a five-line staff. The time signature is common time (C). The key signature has one flat (B-flat). The piece begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. Measure numbers 4 and 6 are indicated on the left side of the staff. The piece concludes with a repeat sign and a fermata over the final note.

# Allemande 14

Thesaurus Harmonicus, Liber septimus folio 133[b].

Anonymous

Musical score for Allemande 14, measures 15-18. The score is written for a single melodic line on a five-line staff. The time signature is common time (C). The key signature has one flat (B-flat). The piece begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. Measure numbers 15, 5, 8, and 11 are indicated on the left side of the staff. The piece concludes with a repeat sign and a fermata over the final note.

# Allemande 15

Thesaurus Harmonicus, Liber septimus folio 133[c].  
Allemande I.B.B.

Jean-Baptiste Bésard

15

4

8

11

# Allemande 16

Thesaurus Harmonicus, Liber septimus folio 133v  
Allemande ejusdem

Jean-Baptiste Bésard

4

7

10 *P.* *β* *P* *β. ββ* *P.* *β* *P* *β. ββ*

14 *β* *β* *β* *P* *β* *β* *β* *P* *β* *β* *β* *β* *β* *β* *P*

17 *P* *β* *β* *β* *β*

19 *P* *β* *β* *β* *β* *β* *β* *β* *β* *β* *β* *P*

22 *β* *β* *β* *β* *P* *β* *β* *β* *P* *β*

## Allemande 17

Thesaurus Harmonicus, Liber septimus folio 134[a].

Anonymous

*β* *β* *β* *β.* *ββ* *β* *β* *β* *β*

3 *β* *β* *β* *β* *β* *β* *β* *β* *β* *β*

6

8

11

14

## Allemande 18

Thesaurus Harmonicus, Liber septimus folio 134[b].

Anonymous

3

6

8

## Allemande 19

Thesaurus Harmonicus, Liber septimus folio 134v[a].

Anonymous

3

5

8

10

# Allemande 20

Thesaurus Harmonicus, Liber septimus folio 134v[b].  
[Lord Willoughby Welcome Home]

Anonymous/Dowland?

1

4

7

10

# Allemande 21

Thesaurus Harmonicus, Liber septimus folio 135[a].  
Allemande I.B.B.

Jean-Baptiste Bésard

1

3

7

# Allemande 22

Thesaurus Harmonicus, Liber septimus folio 135[b].  
Allemande ejusdem

Jean-Baptiste Bésard

15

4

7

10

13

# Allemande 23

Thesaurus Harmonicus, Liber septimus folio 135v[a].  
Allemande ejusdem

Jean-Baptiste Bésard

15

4

7

10

13

## Allemande 24

Thesaurus Harmonicus, Liber septimus folio 135v[b].

Jean-Baptiste Bésard

15

4

7

# Allemande 25

Thesaurus Harmonicus, Liber septimus folio 136[a].

Jean-Baptiste Bésard

3

6

8

11

# Allemande 26

Thesaurus Harmonicus, Liber septimus folio 136[b].

Allemande de Monsieur Bocquet

Charles Bocquet

3



# Allemande 28

Thesaurus Harmonicus, Liber septimus folio 136v[b].  
Allemande I.B.B.

Jean-Baptiste Bésard

3

6

9

11

14

The musical score consists of three systems of music. Each system has a treble clef staff with rhythmic notation (beta symbols) and a bass clef staff with letter-based notes. The score is divided into measures by vertical bar lines. Measure numbers 3, 6, 9, 11, and 14 are indicated on the left. The piece concludes with a double bar line and repeat dots at the end of the 14th measure.

# Allemande 29

Thesaurus Harmonicus, Liber septimus folio 137[a].  
Allemande I.B.B.

Jean-Baptiste Bésard

Musical score for Allemande 29, featuring a treble clef, common time signature, and three systems of music. The score includes various notes (quarter, eighth, and sixteenth notes) and rests, with dynamic markings such as *f* and *p*. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The piece concludes with a repeat sign and a final cadence.

# Allemande 30

Thesaurus Harmonicus, Liber septimus folio 137[b].

Jean-Baptiste Bésard

Musical score for Allemande 30, featuring a treble clef, common time signature, and three systems of music. The score includes various notes (quarter, eighth, and sixteenth notes) and rests, with dynamic markings such as *f* and *p*. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The piece concludes with a repeat sign and a final cadence.



# Allemande 33

Thesaurus Harmonicus, Liber septimus folio 137v[b].

Jean-Baptiste Bésard

Musical score for Allemande 33, featuring three systems of music. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings (p, f, a). The first system starts with a common time signature (C) and a treble clef. The second system begins with a measure rest (3). The third system begins with a measure rest (7). The score concludes with a double bar line and repeat dots.

# Allemande 34

Thesaurus Harmonicus, Liber septimus folio 137v[c].

Anonymous

Musical score for Allemande 34, featuring three systems of music. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings (p, f, a). The first system starts with a common time signature (C) and a treble clef. The second system begins with a measure rest (3). The third system begins with a measure rest (5). The score concludes with a double bar line and repeat dots.

# Polish dance 1

Thesaurus Harmonicus, Liber septimus folio 138[a].

Diomedes Cato

(1<sup>\*</sup>)

3

6

8

# Polish dance 2

Thesaurus Harmonicus, Liber septimus folio 138[b].

Anonymous

3

6

1/a

1. Editorial flag not present in original: needed for repeat

# Polish dance 3

Thesaurus Harmonicus, Liber septimus folio 138[c].

Anonymous

Musical score for Polish dance 3, measures 1-7. The score is written on a grand staff with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Above the notes are various rhythmic symbols, including vertical lines and the letter 'B'. The notes are labeled with letters: a, b, c, e, f, g, h, i. Measure 1 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

# Polish dance 4

Thesaurus Harmonicus, Liber septimus folio 138v[a].

Diomedes Cato

Musical score for Polish dance 4, measures 1-6. The score is written on a grand staff with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Above the notes are various rhythmic symbols, including vertical lines and the letter 'B'. The notes are labeled with letters: a, b, c, e, f, g, h, i, l. Measure 1 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

# Polish dance 5

Thesaurus Harmonicus, Liber septimus folio 138v[b].

Diomedes Cato

Musical score for Polish dance 5, measures 1-6. The score is written in C major and common time. It consists of three systems of three staves each. Measure numbers 1, 3, 5, and 6 are indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a repeat sign and a fermata over the final note.

# Polish dance 6

Thesaurus Harmonicus, Liber septimus folio 138v[c].

Diomedes Cato

Musical score for Polish dance 6, measures 1-5. The score is written in C major and common time. It consists of three systems of three staves each. Measure numbers 1, 3, and 5 are indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a repeat sign and a fermata over the final note.

# Polish dance 7

Thesaurus Harmonicus, Liber septimus folio 139[a].

Anonymous

Measures 1-6 of Polish dance 7. The score is written in C major and common time. It consists of three systems of three staves each. The first system (measures 1-2) features a treble clef and a common time signature. The second system (measures 3-4) includes a measure rest for the first measure. The third system (measures 5-6) includes a measure rest for the first measure and ends with a double bar line and repeat dots. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and dynamic markings (f, f). Above the notes, there are letters (B, P) and symbols (f, h, k) indicating fingerings or articulation. The bass line is written in a lower register, often using a slash and 'a' to indicate a lower octave.

# Polish dance 8

Thesaurus Harmonicus, Liber septimus folio 139[b].

Anonymous

Measures 1-6 of Polish dance 8. The score is written in C major and common time. It consists of three systems of three staves each. The first system (measures 1-2) features a treble clef and a common time signature. The second system (measures 3-4) includes a measure rest for the first measure. The third system (measures 5-6) includes a measure rest for the first measure and ends with a double bar line and repeat dots. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and dynamic markings (f, f). Above the notes, there are letters (B, P) and symbols (f, h, k) indicating fingerings or articulation. The bass line is written in a lower register, often using a slash and 'a' to indicate a lower octave.

# Chorea anglicana

Thesaurus Harmonicus, Liber septimus folio 139v.  
Chorea Anglicana Doolandi [Lady Laiton almain]

John Dowland

(1\*)

1

4

6

8

11

14

16

19

1. Most probably a consort part.





