

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER QUARTUS - I. CHANSONS

Cologne 1603

SELECTIORES ALIQUOT CANTIONES GALLICAS QUAS
DIVERSI PASSIM AD TESTUDINIS TABULATURAM
REDEGERUNT ORDINE
complectens
QUIBUS PLERÆQUE EX IIS CANTIUNCULIS
quas Galli AIRS de Court nominant,
unacum notis musicalibus & verbis annectuntur, à peritissimis
Musicis nuper compositæ.



Published by Alain Veylit

Table of Contents

1. <i>Susanne ung jour</i>	p. 1
2. <i>Hastes-vous de me faire grace.</i>	p. 4
3. <i>Veulx-tu ton mal?</i>	p. 6
4. <i>Quand mon mary</i>	p. 8
5. <i>Si pour aymer</i>	p. 9
6. <i>Ce faux amour</i>	p. 11
7. <i>Susanne ung jour alterius toni</i>	p. 13
8. <i>Un doux nenny</i>	p. 17
9. <i>Le rossignol</i>	p. 19
10. <i>Belle qui m'aves tant</i>	p. 21
11. <i>Bonjour, mon coeur</i>	p. 22
12. <i>Psalmus 2 - Quare fremverunt gentes</i>	p. 23
13. <i>Psalmus 24 - Domini est terra</i>	p. 25
14. <i>Psalmus 128 - Beatus vir</i>	p. 26
15. <i>Psalm 42 - Quemad desiderat</i>	p. 27
16. <i>Psalmus 23 - Dominus regit me</i>	p. 28

THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Musis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



Susanne ung jour

Thesaurus Harmonicus, Liber quartus, folio 57.
Transpositio Laurencini

Orlande de Lassus
Set by Laurencini

The musical score is presented in a single system with 20 measures. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, there are various musical symbols: vertical lines, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The notes are represented by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', and 'l', which correspond to the notes of the scale. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 10, 12, 14, 17, and 20 indicated on the left side.

22

25

27

29

32

34

36

38

Hastes-vous de me faire grace.

Thesaurus Harmonicus, Liber quartus, folio 58v

Crecquillon, Thomas

The musical score is presented on a grand staff with two systems of three staves each. The notation includes various note values, rests, and dynamic markings such as *f* and *h*. Above the staves, letters 'P' and 'B' are used to indicate phrasing or breath marks. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 15, and 17 marked on the left side. The notation is a form of early modern mensural notation, likely for a lute or similar instrument.

19

Musical notation for measures 19-20. Measure 19: Treble clef, notes a, c, e, f, a, c, e, f, e, f. Bass clef, notes d, a, c, a, c, e, c. Measure 20: Treble clef, notes a, a, c, e, c, a. Bass clef, notes c, f, f, e, c, e, f, e, b.

21

Musical notation for measures 21-23. Measure 21: Treble clef, notes a, b, c, a, c, b, f, b, c. Bass clef, notes c, c, a, b, f, b. Measure 22: Treble clef, notes c, c, a. Bass clef, notes c, c, e, f, e. Measure 23: Treble clef, notes a, b, c, a, c, b, c. Bass clef, notes c, a, c, a.

Veulx-tu ton mal?

Thesaurus Harmonicus, Liber quartus, folio 59.

Orlande de Lassus

1

4

7

9

12

15

18

21

Quand mon mary

Thesaurus Harmonicus, Liber quartus, folio 59v.

Orlande de Lassus

The musical score is presented in a system of five staves. The notation includes various rhythmic values (minims, crotchets, quavers, and semibreves) and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The lyrics are written below the notes, with some characters appearing to be stylized or possibly representing specific musical instructions. The piece concludes with a final cadence marked by a double bar line and a fermata over the final notes.

Si pour aymer

Thesaurus Harmonicus, Liber quartus, folio 60.

Pierre de Manchicourt?

3

5

7

9

12

14

17

19

β β β β β β β

21

β β β β β β β

24

β β β β

28

β β β β β β β

31

β β β β β β

Ce faux amour

Thesaurus Harmonicus, Liber quartus, folio 60v.

Orlande de Lassus

The image displays a musical score for the piece "Ce faux amour" by Orlande de Lassus, from the Thesaurus Harmonicus, Liber quartus, folio 60v. The score is written in mensural notation with letter-based notes (a, c, e, g, b) and includes various musical symbols such as clefs, bar lines, and dynamic markings (f, h). The score is organized into systems, with the first system starting at measure 1 and the last system ending at measure 17. The notation is complex, featuring many accidentals and dynamic markings, and is presented in a traditional mensural style.

Susanne ung jour alterius toni

Thesaurus Harmonicus, Liber quartus, folio 61.

Orlande de Lassus

1 | P B B P B B B B B B P
2 b d e b e b a c f c a e e d d d f f h
5 B B B B B B B B
5 i h f d f g f g b a a c a c a c a f d b a b
h h f d a c a c a a c e a b a b
f f d a a a c e b c a a c d a
8 B B B B B B B B
8 d e d f f d f g f d b a a c e d b b b
b a d d d c d a c d a c d b b a b d a c d b a c
10 B B
10 f g f d f g f d b b b a d d d b d b d b a c
d f a d a c d b a b d b d a d b d a c
12 B B
12 b b a d a b b d f d c b a b e d d f g d f g d f
d c c d a a b a d b a d f d
a b a a d b a d
14 B B B B B B
14 d d a b d b a a d c a c d a c d d d a b d b
a c c a b a a d b a a
16 B B B B
16 e d a b d b d e b a c d a d a c d d d d e b e d e d
e b e b a c d a d a c d [h] f d b d a b d
18 B B B B
18 d d a b d f f d f h i f h i h f f g f g f g f d
a a d a c d f f h h g h f
f f h d f

20

21

23

25

26

28

30

32

34

Musical notation for measures 34-35, featuring three staves with notes and stems.

36

Musical notation for measures 36-37, featuring three staves with notes and stems.

38

Musical notation for measures 38-39, featuring three staves with notes and stems.

40

Musical notation for measures 40-41, featuring three staves with notes and stems.

42

Musical notation for measures 42-43, featuring three staves with notes and stems.

44

Musical notation for measures 44-45, featuring three staves with notes and stems.

46

Musical notation for measures 46-47, featuring three staves with notes and stems.

48

Musical notation for measures 48-49, featuring three staves with notes and stems.

50

52

54

56

58

60

Un doux nenny

Thesaurus Harmonicus, Liber quartus, folio 62v.

Crecquillon ou Orlande de Lassus?

The musical score is presented in a system of three staves. The top staff contains rhythmic symbols (vertical lines and 'B' characters) and melodic notation. The middle and bottom staves contain figured bass notation, with letters (c, e, f, g, h, a, b) and numbers (1, 2, 3, 4, 5, 6, 7) indicating fingerings and intervals. The score is divided into measures by vertical bar lines. Measure numbers 4, 7, 10, 13, 17, 20, and 23 are indicated on the left side of the page.

Le rossignol

Thesaurus Harmonicus, Liber quartus, folio 63v

Orlande de Lassus

5

8

10

13

16

19

22

25

27

29

31

34

37

40

43

Belle qui m'aves tant

Thesaurus Harmonicus, Liber quartus, folio 64.

Orlande de Lassus?

3

6

10

14

Bonjour, mon coeur

Thesaurus Harmonicus, Liber quartus, folio 64v.

Orlande de Lassus

The image displays a lute tablature for the piece "Bonjour, mon coeur" by Orlande de Lassus. The score is organized into systems, each beginning with a measure number (3, 7, 12, 15, 18, 21, 24) and a set of rhythmic values (B, P, etc.) above the staff. The tablature itself consists of six lines of letters (a, b, c, d, e, f, g, h) and rhythmic flags (vertical lines) indicating the timing of notes. The piece concludes with a final cadence symbol (a circle with a dot) at the end of the 24th system.

Psalmus 2 - Quare fremverunt gentes

Thesaurus Harmonicus, Liber quartus, folio 65.
 Quare fremverunt gentes - Transpositio Besardi

Jean-Baptiste Bésard

| P
P B B B
B
|
| P
P

6

10

13

17

20

24

28

Psalmus 24 - Domini est terra

Thesaurus Harmonicus, Liber quartus, folio 65v.

Domini est terra - Transpositio Besardi

Jean-Baptiste Bésard

Handwritten musical score for Psalmus 24 - Domini est terra, featuring a single melodic line with figured bass notation. The score is divided into systems, each beginning with a measure number (1, 5, 7, 9, 11, 14, 16, 19) and a key signature symbol (B-flat). The notation includes various rhythmic values (c, d, e, f, h) and dynamic markings (f, e). The piece concludes with a double bar line and a fermata symbol.

1

5

7

9

11

14

16

19

Psalmus 128 - Beatus vir

Thesaurus Harmonicus, Liber quartus, folio 66[a].

Beatus vir - Transp. Besardi

Jean-Baptiste Bésard

β ρ β ρ β ρ β β β β β β

4

8

11

13

15

18

The musical score is written on a single staff with a treble clef. It consists of 18 measures, grouped into six systems of three measures each. The notation includes various ornaments (β, ρ) and dynamics (f, c). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line and a fermata over the final note.

Psalm 42 - Quemad desiderat

Thesaurus Harmonicus, Liber quartus, folio 66[b].

Quemad desiderat

Set by Jean-Baptiste Bésard?

Musical score for Psalm 42 - Quemad desiderat, featuring a single melodic line on a five-line staff with a treble clef and a common time signature (C). The score is divided into measures by vertical bar lines. Above the staff, various musical symbols are placed: 'P' (Piano) and 'B' (Basso continuo). The notes are written in a stylized, historical notation using letters 'a', 'c', 'e', 'f', 'h', 'b', and 'g' to represent different pitches. The score is organized into systems, with measure numbers 5, 7, 10, and 12 indicated on the left side. The final measure of the system starting at measure 12 ends with a double bar line and a fermata symbol (a semicircle with a vertical line through it).

Psalmus 23 - Dominus regit me

Thesaurus Harmonicus, Liber quartus, folio 66v.

Dominus regit me - Transp. Besardi

Jean-Baptiste Bésard

The musical score is presented in a single system with three staves. The top staff contains the melodic line with various ornaments (accents, mordents, and grace notes) and dynamic markings. The middle and bottom staves provide the figured bass notation, with letters (a, c, e, f, h, b) and accidentals (sharps, flats, naturals) indicating the harmonic structure. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 16, 21, 26, and 29 marked at the beginning of their respective sections. The notation includes a variety of rhythmic values and articulation marks.